

# *Art Index*

NOVEMBER 1967

TO

OCTOBER 1968

# Abbreviations of Periodicals Indexed

November 1967—October 1968

Complete list on pages V-IX

- AIA J—American Institute of Architects Journal  
 Albright-Knox Gal Notes—Albright-Knox Art Gallery. Gallery Notes  
 Am Acad Rome Mem—American Academy in Rome. Memoirs  
 Am Artist—American Artist  
 Am Fabrics—American Fabrics  
 Am Inst Plan J—American Institute of Planners. Journal  
 Antiquity—Antiquity  
 Aperture—Aperture  
 Apollo—Apollo  
 Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui  
 Arch Forum—Architectural Forum  
 Arch Rec—Architectural Record  
 Arch Rev—Architectural Review  
 Archaeologia—Archaeologia  
 Archaeology—Archaeology  
 Architettura—L'Architettura  
 Archivo Esp Arq—Archivo Español de Arqueología  
 Archivo Esp Arte—Archivo Español de Arte  
 Ars Orient—Ars Orientalis  
 Art Bul—Art Bulletin  
 Art & Déc—Art & Décoration  
 Art in Am—Art in America  
 Art J—Art Journal  
 Art N—Art News  
 Art Q—Art Quarterly  
 Artes de México—Artes de México  
 Artibus Asiae—Artibus Asiae  
 Arts—Arts Magazine  
 Arts & Arch—Arts & Architecture  
 Arts Can—ArtsCanada  
 Aujourd'hui—Aujourd'hui
- Bibl Archaeol—Biblical Archaeologist  
 Boll Arte—Bollettino d'Arte  
 Boston Mus Bul—Boston Museum Bulletin  
 Build Res Sta Digest—Building Research Station Digest  
 Burl Mag—Burlington Magazine
- Cahiers d'Art—Cahiers d'Art  
 Camera—Camera  
 Casabella—Casabella  
 Chicago Art Inst Cal—Chicago Art Institute. Calendar  
 Cincinnati Mus Bul—Cincinnati Art Museum Bulletin  
 Cleveland Mus Bul—Cleveland Museum of Art. Bulletin  
 Congrès Archéol de France—Congrès Archéologique de France  
 Connoisseur—Connoisseur  
 Cooper Union Chron—Cooper Union Museum Chronicle  
 Craft Horiz—Craft Horizons
- Design—Design  
 Design Q—Design Quarterly  
 Detroit Inst Bul—Detroit Institute of Arts. Bulletin
- Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung  
 Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung  
 Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft. Zeitschrift  
 Deutsche Bauzeitung—Deutsche Bauzeitung  
 Domus—Domus
- Exped—Expedition
- Film Q—Film Quarterly
- Gaz Beaux Arts—Gazette des Beaux-Arts  
 Gebrauchs—Gebrauchsgraphik  
 Graphis—Graphis
- Habitat—Habitat  
 Handweaver—Handweaver and Craftsman  
 Hesperia—Hesperia
- Ind Des—Industrial Design  
 Int Des—Interior Design  
 Interiors—Interiors
- J Aesthetics—Journal of Aesthetics and Art Criticism  
 J Egypt Archaeol—Journal of Egyptian Archaeology  
 J Hell Stud—Journal of Hellenic Studies
- Kunstwerk—Das Kunstwerk
- Landscape Arch—Landscape Architecture  
 Liturg Arts—Liturgical Arts  
 Los Angeles Mus Art Bul—Los Angeles County Museum of Art Bulletin
- Marsyas—Marsyas  
 Met Mus Bul—Metropolitan Museum of Art Bulletin  
 Minneapolis Inst Bul—Minneapolis Institute of Arts Bulletin  
 Monuments Piot—Académie des Inscriptions et Belles Lettres, Paris. Fondation Eugène Piot. Monuments et Mémoires  
 Mus J—Museums Journal  
 Mus Mod Art—Museum of Modern Art Bulletin



## ABBREVIATIONS OF PERIODICALS INDEXED

Museum (Newark)—The Museum  
Museum (Unesco)—Museum

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum Bulletin  
Oeil—L'Oeil  
Old Time N E—Old-Time New England  
Orient Art—Oriental Art  
Oud-Holland—Oud Holland

PaGa—Printing and Graphic Arts  
Perspecta—Perspecta  
Phila Mus Bul—Philadelphia Museum of Art. Bulletin  
Princeton Mus Rec—Princeton University. Art Museum. Record  
Print—Print  
Progres Arch—Progressive Architecture

Quadrum—Quadrum

R Archéol—Revue Archéologique  
R du Louvre—La Revue du Louvre et des Musées de France  
R I Sch Des Bul—Rhode Island School of Design. Bulletin. Museum Notes  
Renaissance Q—Renaissance Quarterly  
Roy Inst Brit Arch J—RIBA Journal

Scottish Art R—Scottish Art Review  
Sight and Sound—Sight and Sound  
Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin  
Soc Arch Hist J—Society of Architectural Historians. Journal  
St Louis Mus Bul—St Louis City Art Museum Bulletin  
Studio—Studio International

Toledo Mus N—Toledo Museum of Art. Museum News  
Town Plan R—Town Planning Review

Urbanistica—Urbanistica

XX<sup>e</sup> Siècle—XX<sup>e</sup> Siècle

Walters J—Walters Art Gallery. Journal  
Warburg & Courtauld Inst J—Journal of the Warburg and Courtauld Institutes  
Werk—Werk

Yale Univ Art Gal Bul—Yale University Art Gallery Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte  
Zodiac—Zodiac

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# *Art Index*

NOVEMBER 1967 TO OCTOBER 1968

A CUMULATED AUTHOR AND SUBJECT INDEX TO  
A SELECTED LIST OF FINE ARTS PERIODICALS

Edited by  
MARY M. SCHMIDT

Indexers  
Ursula Trenta Murray  
Isabel Wellisz



THE H. W. WILSON COMPANY  
NEW YORK 1970



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Markon

PRINTED IN THE UNITED STATES OF AMERICA

*Standard Book Number 8242-0172-8*

*Library of Congress Catalog Card No. (31-7513)*

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November 1967—October 1968

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# List of Periodicals Indexed

All data as of latest issue received

- AIA Journal.** In U.S.A. and Canada \$5, \$10; architectural students \$4; elsewhere \$10, \$18; single number \$2 m The American Institute of Architects, The Octagon, 1735 New York Av, NW, Washington, D.C. 20006
- Académie des Inscriptions et Belles Lettres, Paris.** Fondation Eugène Piot. **Monuments et Mémoires.** price varies. irr Presses Universitaires de France, 108, Boulevard Saint-Germain, Paris-VI<sup>e</sup>
- Albright-Knox Art Gallery. Gallery Notes;** free to members. irr The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, N.Y. 14222
- Allen Memorial Art Museum Bulletin.** See Oberlin College. Allen Memorial Art Museum Bulletin
- American Academy in Rome. Memoirs.** Price varies. irr American Academy in Rome, Porta S. Pancrazio, Rome 29 (101 Park Av, New York 10017)
- American Artist.** U.S.A. and possessions \$9; elsewhere \$11; single numbers \$1; m (S-Je) Subscription dept, 2160 Patterson St, Cincinnati, Ohio 45214
- American Fabrics.** \$20; single numbers \$6; q Doric Publishing Co, Inc. 24 E 38th St, New York 10016
- American Institute of Architects Journal.** See AIA Journal
- American Institute of Planners. Journal.** \$8; single numbers \$2; foreign rate (including Canada and Mexico) \$9.50 bi-m Thomas H. Roberts, business manager, American Institute of Planners, 917 Fifteenth St, N.W., Washington, D.C. 20005
- Antiquity; a Quarterly Review of Archaeology.** £2.10s or \$8 (including postage) single copies 15s Antiquity, c/o W. Heffer & Sons, Ltd, 104 Hills Road, Cambridge, England
- Aperture.** \$10 for 4 issues; Canada and foreign \$11; single issues \$3; included with membership irr Aperture, Inc, 168 East 91st St, New York 10028
- Apollo; the Magazine of the Arts.** £7.10s; \$24; single numbers 12s 6d; \$3 m Bracken House, 10 Cannon St, London, EC4; Apollo Publications, Inc, 720 Fifth Av, New York, N.Y. 10019
- Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr Society of Antiquaries of London. Burlington House, Piccadilly, London, W.1
- Archaeology: a Magazine Dealing with the Antiquity of the World.** \$6; single numbers \$1.50; no extra charge for foreign subscriptions q 260 West Broadway, New York 10013
- The Architectural Forum.** sent without charge to architects registered within the U.S.A. and Canada; \$12 USA, possessions and Canada; students \$6; elsewhere \$20; single numbers \$1.50; 10 times a year (Ja/F; Jl/Ag) Circulation Manager: Urban America, Inc, 111 W 57th St, New York, N.Y. 10019
- Architectural Record.** US, possessions and Canada \$6.60, for architects and engineers \$6; other countries \$24, for architects and engineers \$15; single copy \$2 m (semi-m in My) Fulfillment Manager, P.O. Box 430, Hightstown, New Jersey 08520
- The Architectural Review.** post free £3 3s; US and Canada \$10.50; elsewhere £3 10s; single numbers 5s m Architectural Press Ltd, 9-13 Queen Anne's Gate, Westminster SW 1, Whitehall, London 0611
- L'Architecture d'Aujourd'hui.** France 90F; United States and other countries 110F or \$22.50; single numbers 18F; foreign 20F bi-m; 5, rue Bartholdi, 92-Boulogne, France; Wittenborn and Co, 1018 Madison Ave, New York 10021  
Summaries in English
- L'Architettura; Cronache e Storia.** L.9.000; foreign L.16.000; \$26; single numbers L.900; foreign L. 1.600; \$2.70 m ETAS-KOMPASS, via A. Mantegna 6, 20154 Milano; Cahners Publishing Co, Inc, 221 Columbus Av, Boston, Mass. 02116  
Summaries in English. French. German and Spanish
- Archivo Español de Arqueología.** 250 pesetas; single numbers 150 pesetas; foreign 360 pesetas; single numbers 210 pesetas semi-ann Duque de Medinaceli 4, Madrid
- Archivo Español de Arte.** 290 pesetas; single numbers 80 pesetas; foreign 390 pesetas; single numbers 105 pesetas q Revista Archivo Español de Arte, Duque de Medinaceli 4, Madrid (14)
- Ars Orientalis; the Arts of Islam and the East.** Price varies irr. Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- The Art Bulletin.** \$15; single numbers \$4 q College Art Association of America, 432 Park Av, South, New York, N.Y. 10016
- Art & Décoration; la Revue de la Maison.** F 27.00; single numbers F 4.50; foreign F 32.50. 7 numbers Charles Massin & Cie, 2 rue de L'Échelle, Paris
- Art in America.** U.S. and Canada \$15; single numbers \$2.75; foreign \$17 bi-m Subscription Offices: Art in America, 115 Tenth St, Des Moines, Ia. 50301
- The Art Journal.** \$5; single numbers \$1.50 q published by the College Art Association of America, 432 Park Av South, New York, 10016

- Art News.** \$11.50 (foreign add \$1); single numbers \$1.50 m (S-Je) 444 Madison Ave, New York, N. Y. 10022
- The Art Quarterly.** \$12; single numbers \$3.50 Founders society, Detroit Institute of Arts, 5200 Woodward Av, Detroit, Michigan 48202
- Artes De México.** single numbers \$30 M. N; US \$3 m Artes de México, Amores 262, México 12, D.F.
- Artibus Asiae.** Swiss fr65; \$15 (4 issues) 6612 Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York 10021
- Arts & Architecture.** \$7; foreign \$8.50; single numbers 75c m Arts & Architecture Inc, 3305 Wilshire Boulevard, Los Angeles 90005  
Ceased publication. Last issue received v84 no7 J1-Ag '67
- Arts Magazine.** \$9.50; single numbers \$1.25; foreign postage \$1. 8 issues per year (Je/Summer; S/O; D/Ja) Art Digest, Inc, 23 East 26th St, New York, N.Y. 10010
- Artscanada.** \$10; single copies \$2 bi-m Society for Art Publications, 129 Adelaide St, W, Toronto 1, Ontario
- Aujourd'hui; Art et Architecture.** 57F; foreign \$14.40 bi-m 5 rue Bartholdi 92 Boulogne, Seine, France; Wittenborn & Co, 1018 Madison Av, New York 10021  
Summaries in English  
Ceased publication with no60 1967
- The Biblical Archaeologist.** \$3; free to members; in England 24s q American Schools of Oriental Research, 126 Inman St, Cambridge, Mass. 02139
- Bolletino d'Arte.** L. 12.000; single numbers L. 3.200; foreign L. 14.000; single numbers L. 3.800 q Libreria dello Stato, Piazza G. Verdi 10, (00187) Roma
- Boston Museum Bulletin.** \$3; single numbers 75c; free to members q Museum of Fine Arts, Boston 02115
- Building Research Station Digest.** 7s; single copies 4d m Her Majesty's Stationery Office, P.O. Box 569, S.E. 1, London  
Included as insert in issues of Riba Journal
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- The Burlington Magazine.** £6.15; \$20; single copy 10s; \$1.50 m Burlington Magazine Publications Ltd, 49 Park Lane, London WC 1; Jane H. Sneyd, 45 Tudor City Place, New York 10017
- Cahiers d'Art.** Price varies irr. Editions Cahiers d'Art, 14 rue du Dragon, Paris VI\*  
Last issue received no33-35 1960
- Camera (English edition) International Magazine for Photography and Cinematography.** \$14; single copy \$1.50; Great Britain £6; single copy 10s; other countries Sfrs. 51; single copy Sfrs. 5.10 m Camera c/o Ralph Baum, Modernage Photo Services, 319 East 44 St, New York 10017
- Casabella; Rivista di Architettura e Urbanistica.** L. 12.000; single numbers L. 1.200; foreign L.20.000 (\$32 USA) m 11 via dei Piatti, Milan, Italy 20123
- Chicago Art Institute. Calendar.** 5 numbers The Art Institute of Chicago, S. Michigan & E. Adams St, Chicago 60603
- Cincinnati Art Museum Bulletin.** \$1; free to members. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- The Cleveland Museum of Art. Bulletin.** \$5; single numbers 60c; free to members m (S-Je) The Cleveland Museum of Art. 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Congrès Archéologique de France.** ann [Sessions tenues par la Société Française d'Archéologie 77, rue de Varenne, Paris-VII\*]
- The Connoisseur.** £7 10s; U.S. and Canada \$22; other countries \$25; single copy 12s 6d; \$2.50; m National Magazine Co. Ltd, Chestergate House, Vauxhall Bridge Road, London, S.W.1; or Subscription Department, 22 Armoury Way, London, S.W. 18; The Connoisseur, 250 W 55th St, New York 10019
- The Cooper Union Museum Chronicle.** 50c irr Cooper Union Museum, Cooper Square and 7th Ave, New York 10003  
Publication suspended. Last issue received v3 no5 October 1963
- Craft Horizons.** \$10 includes membership and subscription; \$11 outside U.S. and possessions; single numbers \$2 bi-m American Craftsmen's Council, 44 West 53d St, New York, N.Y. 10019
- Design.** 66s; single numbers 5s (overseas 82s or \$10, post paid) m Council of Industrial Design. The Design Centre, 28 Haymarket, London, SW 1
- Design Quarterly.** \$3.50; single numbers \$1; foreign postage \$1 for 4 issues Walker Art Center, 1710 Lyndale Av South, Minneapolis 55403
- Detroit Institute of Arts. Bulletin.** \$3; single issues \$1 Sent free to Founders Society members. q The Detroit Institute of Arts, 5200 Woodward Av, Detroit 48202
- Deutsche Bauzeitung.** DM 48; for students DM 36 + postage; single numbers DM 5 m Deutsche Verlags-Anstalt GmbH, Stuttgart O, Neckarstrasse 121-125
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** irr 1 Berlin 12, Jebensstrasse 2
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann, Berlin



- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** ann F. H. Kerle Verlag, Heidelberg
- Domus; Architettura, Arredamento, Arte.** L. 12.000; foreign L. 18.600 (\$30); single numbers L. 1.200; foreign L. 1.800; (\$3) m via Monte di Pietà 15, Milan, Italy  
Summaries in English, French and German
- Expedition; Bulletin of the University Museum of the University of Pennsylvania.** \$3.50; single numbers \$1 q University Museum of the University of Pennsylvania, 33d and Spruce Sts, Philadelphia 19104
- Film Quarterly.** U.S, Canada and Pan-America \$4; single numbers \$1; elsewhere \$7.20; single numbers \$1.80 University of California Press, Berkeley 94720
- Gazette des Beaux-Arts.** 82F; single numbers 12F; foreign 90F m Presses Universitaires de France, Département des Périodiques, 12, rue Jean-de Beauvais, Paris V<sup>e</sup>  
Summaries in English
- Gebrauchsgraphik; International Advertising Art.** 80DM + postage; single numbers 6.80DM; foreign 7DM + postage m Verlag F. Bruckmann KG, München 2, Nymphenburger Strasse 86, Germany; Wittenborn & Co, 1018 Madison Av, New York, N.Y. 10021  
Text in German, English, French and Spanish
- Graphis; International Journal of Graphic and Applied Art.** SF88; U.S.A. \$22; Single copies \$4.50; or £1.18, or SF19 bi-m Walter Herdeg, Graphis Press, Nüscherstr. 45, 8001 Zürich, Switzerland; Post Office Box No320, New York, N.Y. 10005  
Text in English, German and French
- Habitat; Revista Brasileira de Arquitetura, Artes Plásticas, Decoração, Interna, Paisagismo, Ambiente, Mosáico e Desenho Industrial.** \$9; single numbers \$1.50 bi-m Habitat Editora Ltda, Rua Do Lavapés, 538/540 São Paulo, Brasil  
Last issue received no84 July-December 1965
- Handweaver and Craftsman.** US, possessions and Canada \$5; single numbers \$1.35; foreign \$1 a year extra q 220 Fifth Av, New York 10001
- Hesperia; Journal of The American School of Classical Studies at Athens.** United States and Canada \$10; other countries \$11; single numbers US and Canada \$2.50; foreign \$2.75 q American School of Classical studies at Athens, c/o Institute for Advanced Study, Princeton, N.J. 08540
- Industrial Design.** US, possessions and Canada \$10; Pan Am Union \$12; other countries \$14, single copy \$1.50 USA, possessions and Canada; other countries \$2; 10 issues per year (bi-m Ja/F; JI/Ag) Whitney Publications Inc, 18 E 50th St, New York, N.Y. 10022
- Interior Design.** \$7 US, possessions, and Canada; foreign \$14; single copies \$2 m Interior Design, 78 E 56th St, New York, N.Y. 10022
- Interiors.** \$7 for the trade only (US and Canada); Pan American Union \$10; other countries \$12; single numbers \$1; foreign \$1.50 m Whitney Publications, Inc, 18 E 50th St, New York, N.Y. 10022
- The Journal of Aesthetics and Art Criticism.** Free to members; \$10 US and Canada; foreign \$11; students \$5; single numbers \$3; foreign \$3.25 q Subscriptions: Business Office, JAAC, Cleveland Museum of Art, Cleveland, Ohio 44106
- The Journal of Egyptian Archaeology.** 70s to non-members. ann Honorary Treasurer of The Egypt Exploration Society, 2 Hinde St, Manchester Sq, London W. 1
- The Journal of Hellenic Studies.** Free to members; £4 10d to nonmembers; Libraries £4 12 6d; Student associates £1 ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Square, London WC 1
- Journal of the Society of Architectural Historians.** See Society of Architectural Historians. Journal
- The Journal of the Walters Art Gallery.** See Walters Art Gallery. Journal
- Journal of the Warburg and Courtauld Institutes.** £4 ann Warburg Institute. University of London, Woburn Square, London, W.C.1
- Das Kunstwerk; The Work of Art.** DM48; \$12.50; single issues DM8.50 bi-m Verlag W. Kohlhammer GmbH, 7000 Stuttgart 1, Postfach 747; Wittenborn and Co, 1018 Madison Av, New York 10021
- Landscape Architecture.** US, Canada and Mexico \$8.50; foreign \$10.75; single numbers \$2; Institutional (universities, libraries, research centers) \$15, foreign \$18.75 q Subscriptions: Circulation Manager, Landscape Architecture, Schuster Bldg, 1500 Bardstown Road, Louisville, Ky. 40205
- Liturgical Arts.** \$8; single numbers \$2; foreign \$8.50; Canada \$9 q The Secretary, Liturgical Arts Society, Inc. 521 Fifth Av, New York, N.Y. 10017
- Los Angeles County Museum of Art. Bulletin.** q Los Angeles County Museum of Art, Los Angeles 90036  
Last issue received v 17 no4 1965
- Marsyas; Studies in the History of Art.** Price varies. irr Published by the Students of the Institute of Fine Arts, New York University, 1 E 78th St, New York 10021
- The Metropolitan Museum of Art Bulletin.** \$7.50; single numbers 75c; free to members m from O to Je (J1-S) Metropolitan Museum of Art, Fifth Av & 82d St, New York, N.Y. 10028
- The Minneapolis Institute of Arts Bulletin.** \$3 free to members; foreign \$4 ann Minneapolis Institute of Arts, 201 E 24th St, Minneapolis, Minn. 55404
- Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
- Mitteilungen des Deutschen Archäologischen Instituts, Roemische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung



- Monuments Piot.** See Académie des Inscriptions et Belles Lettres, Paris
- The Museum.** \$3.50; single numbers \$1 q Newark Museum Association, 43-49 Washington St, Newark, N.J. 07101
- Museum; a Quarterly Review Published by Unesco.** 35F; \$10; single numbers 10F; \$3 q Unesco Place de Fontenoy, 75, Paris-7<sup>e</sup> Supplement with Spanish and Russian summaries
- Museum News, Toledo, Ohio.** See Toledo Museum of Art. Museum News
- Museum Notes (Rhode Island School of Design)** See Rhode Island School of Design. Bulletin. Museum Notes
- The Museum of Modern Art Bulletin.** irr. The Museum of Modern Art, 11 W 53d St, New York 10019  
Publication suspended. Last issue received v30 no 2-3 1963
- The Museums Journal.** Single numbers 15s q Museums Association, 87 Charlotte St, London W 1
- Oberlin College. Allen Memorial Art Museum Bulletin.** Free to members; \$6; single numbers \$2. 3 numbers Oberlin College. Oberlin, Ohio 44074
- L'Oeil: Revue d'Art Mensuelle.** 110F; US and South America \$25; Canada \$28 m 3 rue Séguier, Paris VI<sup>e</sup>
- Old-Time New England.** \$3; single numbers 75c q Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston 02114
- Oriental Art; a Quarterly Publication Devoted to the Study of All Forms of Oriental Art.** £3 10s post free; \$10 The Secretary, Oriental Art Magazine Ltd, 12 Ennerdale Road, Richmond, Surrey, England
- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** f 60; foreign f 62.50 q Editorial office: Korte Vijverberg 1, The Hague  
Summaries in English
- Perspecta; the Yale Architectural Journal.** 3 issue subscription \$10.50; single numbers \$4; Post office box 2121, New Haven, Connecticut 06520
- Philadelphia Museum of Art. Bulletin.** \$4; single numbers \$1; free to members. q Philadelphia Museum of Art, Parkway and Spring Garden St, Philadelphia 19130
- Princeton University. Art Museum. Record.** \$1 per year; free to members semi-ann Princeton, New Jersey 08540
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Ceased publication with v 10 no2 1965
- Progressive Architecture.** for US, possessions and Canada \$10; professional subscription \$5; all others \$10; single copy \$2, payable in advance m Reinhold Publishing Corporation, 600 Summer Street, Stamford, Conn. 06904
- Quadrup; Revue Internationale d'Art Moderne.** \$17 semi-ann. L'Association pour la Diffusion Artistique et Culturelle (A.D.A.C.) Palais des Beaux Arts de Bruxelles, 10 rue Royale, Bruxelles  
Text in several languages  
Ceased publication with no20 1966
- RIBA Journal (Royal Institute of British Architects. Journal)** Single numbers 5s m 66 Portland Place, London, W1 N 4AD Building Research Station Digest included
- Record of the Art Museum, Princeton University.** See Princeton University. Art Museum. Record
- Renaissance Quarterly.** Membership. (N, Ja, Ap, My) Renaissance Society of America, Inc, 1161 Amsterdam Av, New York 10027  
Formerly Renaissance News
- Revue Archéologique.** F. 44; single number F. 28; foreign F. 50, United States \$10 semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, Paris-V<sup>e</sup>
- La Revue du Louvre et des Musées de France; Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées Nationaux.** 35F; foreign 40F; single numbers 7F. 38 Quai du Louvre, Paris-I<sup>er</sup>  
Annual supplement: Bulletin du Laboratoire du Musée du Louvre; single numbers 7F
- Rhode Island School of Design. Bulletin. Museum Notes.** 4 times a year. 2 College St, Providence, R.I. 02903  
No. 1 of each volume of the Bulletin is the catalog of the school and has only local distribution
- Royal Institute of British Architects. Journal.** See RIBA Journal
- St Louis City Art Museum. Bulletin.** New Series. free to members; \$2 postpaid; single copies 35c; 50c postpaid bi-m City Art Museum of St Louis, Forest Park, St Louis 63105
- Scottish Art Review.** Single numbers 2s 6d irr. Glasgow Art Gallery and Museums Association. Art Gallery, Kelvingrove, Glasgow, Scotland
- Sight and Sound; the International Film Quarterly.** single numbers 5s; \$1 British Film Institute, 81 Dean St, London W 1; Eastern News Distributors Inc. 155 West 15th St, New York 10011
- Smith College Museum of Art Bulletin.** 25c; free to members irr. Smith College Museum of Art, Northampton, Mass. 01060  
Last issue received no41 1961
- Society for the Preservation of New England Antiquities, Boston. Bulletin.** See Old-Time New England
- The Society of Architectural Historians. Journal.** free to members q Mrs Rosann S. Berry, Executive Secretary, Room 716, 1700 Walnut Street, Philadelphia, Pa. 19103
- Studio International.** £6; US and possessions and Canada \$15; Students £4; single copy 12s 6d; \$1.50 m (11 issues, bi-m J1-Ag) Subscription department: W. & J. Mackay & Co, Ltd, Fair Row, Chatham, Kent; Studio International, 155 West 15th St, New York, N.Y. 10011

- Toledo Museum of Art. Museum News.** New Series. q Box 1013 Toledo, Ohio 43601
- The Town Planning Review.** £2.2; \$6; single copies 12s 6d; \$1.75 q Liverpool University Press, 123 Grove Street, Liverpool L7 7AF
- Urbanistica; Organo Ufficiale dell'Istituto Nazionale di Urbanistica.** 4 numbers [price varies] Corso Vittorio Emanuele II, 75 F, 10128 Torino  
Insert gives summaries in French and English
- XX<sup>e</sup> Siècle.** Price varies 14 rue des Canettes, Paris 6<sup>e</sup>; Wittenborn, Inc, 1018 Madison Av, New York 10021
- Walters Art Gallery. Journal.** ann Walters Art Gallery, 600 N. Charles St, Baltimore, Md. 21201
- Warburg Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Werk; Schweizer Monatszeitschrift für Architektur, Kunst, Künstlerisches Gewerbe.** Fr. 46 + postage, also foreign; single numbers Fr. 5; foreign Fr. 5.80 m Druckerei Winterthur AG, 8401 Winterthur, Schweiz, Industriestrasse 8  
English and French summaries
- Yale University Art Gallery Bulletin.** free to members; US and Canada \$1.50; other countries \$1.75 one or more per year Box 2006, Yale Station, New Haven, Conn. 06520
- Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** See Deutscher Verein für Kunstwissenschaft. Zeitschrift
- Zeitschrift für Kunstgeschichte.** DM 78; single number DM 18 q Deutscher Kunstverlag, 8 München 21, Germany
- Zodiac.** Price varies. 2 issues Edizioni di Comunità, via Manzoni 12, Milano, Italia; George Wittenborn, Inc, 1018 Madison Av, New York 10021  
Language of articles varies

# Directions for Use

## ARRANGEMENT

Entries are listed by author and subjects. No title entries are made. Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word. Under personal names titles *by* an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject. Subdivisions by country are arranged in a separate alphabet after all other subdivisions.

## DESCRIPTION OF ENTRY

Following the title are abbreviations which indicate the kind of illustrations which accompany the article and also any bibliography or bibliographical footnotes which include five or more references.

## EXHIBITIONS

Articles on exhibitions appear under the heading *Exhibitions* divided by country or under the subhead *Exhibitions* under the place or subject of the exhibit, and, whenever biographical or critical information is given, exhibitions of individual artists are listed under the artist's name.

## ILLUSTRATIONS

Where feasible, under the name of an artist, titles of works of art (up to ten) by him, accompanying the text of the article, are listed in a note following the entry. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision *Reproductions*.

## REFERENCES

*See* references have been made from alternate forms of personal names and subject headings to the form used for the entries. *See also* references are made from one subject heading to related subject headings.



## Key to Abbreviations

+	continued in another part of the issue	eng	engineer, engineering	N	November
abp	archbishop	enl	enlarged	ns	new series
abr	abridged	F	February	no	number
add	additional	f	florin	O	October
Ag	August	facsim	facsimile	opp	opposite
Am	American	fasc	fascicule	p	page, -s
ann	annual	fl	flourished	phono	phonograph
Ap	April	fr	franc	photo, -s	photograph, -s
arch	architect, architects	front	frontispiece	pl, -s	plate, -s
auth	author	g	guinea	por, -s	portrait, -s
av	avenue	Hon	Honorable	£	pound
bibliog	bibliography	il	illustrated, illustration	pseud	pseudonym
bibliog f	bibliographical foot-notes	inc	incorporated	pt	part
bi-m	bi-monthly	incl	including	q	quarterly
bk	book	int dec	interior decorator, -s	rev	revised
bp	bishop	introd	introduction	S	September
ca	circa	irr	irregular	s	series, shilling
co	company	Ja	January	sel	selected, selection
col	colored	Je	June	semi-ann	semi-annual
comp	compiled, compiler	Jl	July	semi-m	semi-monthly
cond	condensed	jr	junior	sq	square
cont	continued	jt	joint	st	street
corp	corporation	l	lira	sup	supplement
d	pence	ltd	limited	tab	table
D	December	m	mark, monthly	tr	translated, translation, translator
diag	diagram	Mr	March	v	volume
ea	each	My	May		
ed	edited, edition, editor				

**Sample entry:** **SCULPTURE, Italian**  
 Three Madonnas in search of an author. C.  
 Gómez-Moreno. bibliog il Met Mus Bul 25:  
 384-96 Je '67

**Explanation:** An illustrated article with a bibliography, on the subject **SCULPTURE, Italian**, entitled **Three Madonnas in search of an author** by C. Gómez-Moreno, will be found in volume 25 of the Metropolitan Museum of Art Bulletin, pages 384 to 396 in the June 1967 number



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Air lines  
Brewing industry  
Department stores  
Drug trade  
Newspapers  
Railroads  
Theater

#### Books and booklets

100 zahlen zeigen ziele: ein zeitungsprospekt [with English and French trl K. Heussner. il Gebrauchs 39:52-3 J1 '68

1. jahreswettbewerb Graphic design Deutsch-land 66/67: propekte und brochüren [with English and French trl il Gebrauchs 38:36-48 O '67

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**ADVERTISING, Outdoor**

See also

Electric signs  
Signs and signboards

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Y&R at 45: still "resisting the usual." J. G. Cahn. il pors Print 22:15-27+ J1 '68

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Bill Kinser, illustrative werbegrafik [with English and French tr] T. Hilten, il(pt col) Gebrauchs 38:12-19 N '67

See also

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Calendars  
Cover design  
Fashion drawing  
Labels  
Packaging  
Posters  
Trade marks

**Competitions, awards, etc.**

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See also

Posters—Competitions, awards, etc.

**Exhibitions**

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Designers and art directors association of London—Exhibitions

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Posters, Argentine

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Posters, Bulgarian

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See also

Art directors club, New York  
Posters, American  
Push Pin studios

ADVERTISING booklets. See Advertising—Books and booklets

ADVERTISING labels. See Labels



## ADVERTISING mediums

*See also*Advertising—Books and booklets  
Posters

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Camera 47:20-4 F '68ADVERTISING photography. *See* Photography, AdvertisingADVISORY commission on Intergovernmental relations. *See* United States—Advisory commission on intergovernmental relationsAEBLI, Werner, and Hoesli, Bernhard  
Casa unifamiliare. *il* plan Casabella no319:  
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## AEGEAN Islands

*See also*Kimolos (island)  
Samothrace

## Antiquities

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## Reproductions

Vase of flowers

Connoisseur 167:xv F '68 (col)

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*il*: Holy kinship

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Space design group, incorporated

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*See also*

Art—Afghanistan

AFGHANISTAN—*Continued*

## Antiquities

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can)  
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Rockrise and Watson, architects  
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*il: Papermaker*

**Reproductions**

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*Art Q* 30 no3-4:213 Fall-Winter '67  
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**AMMANATI, Bartolomeo****Reproductions****Attributed works**

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Mini rooms as super furniture. *il plan Progres Arch* 49:139-40 F '68

**AMOR (god) See Eros****AMORITES**

Amorites and Canaanites, by K. M. Kenyon. Review

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**AMOROSI, Antonio****Reproductions**

Boy playing a recorder  
*Connoisseur* 168:lxviii Je '68

**AMOS, Mary Alice (Bingham)**

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**AMPHORAE. See Vases, Greek****AMRI, Pakistan****Antiquities**

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Amsterdam: maison des étudiants; H. Hertzberger, arch. *il plan diags Arch d'Aujourd'hui* 39:42 Ap '68

Blanchisserie industrielle Lin Mij, Amsterdam. Hollande; H. Hertzberger, arch. *il plan diags Arch d'Aujourd'hui* 38:91-3 S '67

Per gli studenti ad Amsterdam; H. Hertzberger, arch. *il(pt col) plan diags Domus* no454:9-18 S '67

Studentenhaus in Amsterdam; H. Hertzberger and T. Hazewinkel, arch. *il diags Werk* 55:310-12 My '68

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**Exhibitions**

Per Tajiri, un ambiente di carta; A. van Eyck, arch. *il(pt col) por plan Domus* no460:10-13 Mr '68

Retrospective exhibition at Amsterdam's Stedelijk museum encompasses 20 years of Larsen textile design. J. L. Larsen. *il(pt col) Craft Horiz* 27:22-5 S '67

**AMSTERDAM cabinet master. See Master of the Hausbuch****AMUCHASTEGUI, Axel****Reproductions**

Blue and yellow macaw  
*Connoisseur* 166:109 O '67

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Varieties of Amhara graphic art. A. Young. *il map Exped* 9 no4:2-11 Summer '67

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La Ronde, the amusement sector of Expo 67 [with German and French texts] *il(pt col) Graphis* 23 no 132:392-3 '67

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Anaphe, home of the Strangford Apollo. R. A. McNeal. *il map Archaeology* 20:254-63 O '67

**ANASTASI, William**

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*il: Canvas wall*

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Anatolia's earliest art. *Archaeology* 21:22-35 Ja '68

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Architecture, Ancient

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Coins, Ancient

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Medals, Ancient

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**ANCIENT ships. See Ships, Ancient**

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Wilson, Morris, Crain and Anderson, architects

- ANDERSON, Robert**  
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*il.*: Just getting started
- ANDO, Katsuo**  
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- ANDRADE, Edna**  
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Phila Mus Bul 63:20 O '67
- ANDRADE, José Manuel Pita.** *See* Pita Andrade, J. M.
- ANDRÁSSY-KURTA, János**  
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- ANDRE, Carl**  
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*il.*: 21 pieces of aluminum; Scatter piece  
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- ANDRÉ, Françoise**  
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Icarus as a child  
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- ANDREA da Firenze, 14th cent**  
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- ANDREA da Murano**  
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- ANDREA di Bonaiuto.** *See* Andrea da Firenze.
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- ANDREA di Niccolò di Giacomo**  
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- ANDREASI, Ippolito**  
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- ANDREES, Klaus**  
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Sculpture in glass. il por Interiors 127:32 Mr '68
- ANDRÉS, Jorge, and Escalante, Ignacio**  
Zur Olympiade in Mexiko: radrennbahn. il plan diag Deutsche Bauzeitung 102:526-7 Jl '68
- ANDRES, Richard**  
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- ANDREWS, Benny**  
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- ANDREWS, E. Wyllis, 4th**  
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- ANDREWS, John H.**  
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- ANDRIEU, Pierre**  
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Gaz Beaux Arts s6 v70:sup7 S '67  
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**Attributed works**  
Sketch for The lion hunt (after Delacroix)  
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- ANDZELEWSKI, Fedja**  
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Architecture—Anecdotes, facetiae, satire, etc.  
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- ANGELETTI, Paolo, and Remiddi, Gaia**  
Casa a Muccia sulla collina marchigiana. S. Bracco. il(pt col) plans diag Architettura 13:714-17 Mr '68
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Jacques Callot et Filippo Napoletano. W. Vitzthum. il Oeil no 159:25-7 Mr '68
- ANGELICO, Fra**  
Cardinal Albergo, St Jerome and the Detroit Van Eyck. E. C. Hall. bibliog f Art Q 31 no 1:23-5 Spring '68  
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Nelbert Chouinard, founder of the California institute of arts. Am Artist 32:28-32 My '68
- ANGELIS, Pierre.** *See* Angillis, P.
- ANGELUCCI, Giuliano, and others**  
Allestimento per un congresso: trasformazione ed allestimento del palazzetto dello sport per il X congresso nazionale della Democrazia cristiana, Milano. il plan diag Casabella no323:52-4 F '68
- ANGERER, Edward W.**  
Bearing walls that express and exploit. AIA J 48:74-8 S '67
- ANGERS, David d'. See** David d'Angers, P. J.
- ANGILLIS, Peter**  
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Entente cordiale in San Francisco. il por Arts Can 25:4-8 Ag '68
- ANGLO-SAXONS**  
*See also*  
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- ANGOSCIOLA, Sofonisba.** *See* Anguisciola, S.
- ANGRAND, Pierre**  
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- ANGUANO, Raúl**  
La generación de los 20 en el Museo de Guadalupe [with English, French and German summaries] S. Echavarría. il Artes de México no94/95:131 '67
- ANGUISCIOLO, Sofonisba**  
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Allegory of the transience of life  
Apollo ns 86:308 O '67  
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- ANGUSSOLA, Sofonisba.** *See* Anguisciola, S.
- ANIMAL forms in art.** *See* Animals in art
- ANIMAL sculpture.** *See* Animals in art
- ANIMAL sounds**  
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Bird song



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Elephants

**ANIMALS, Mythical**

L'amphibène, L. Malleret, bibliog f il Artibus

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"Jen shou" mirrors, A. C. Soper, bibliog f il

Artibus Asiae 29 no 1:55-66 '67

*See also*

Sphinxes

Unicorns

**ANIMALS, Symbolic***See also*

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Artist and the animal; loan exhibition at

Knoedler, M. Salinger, il Arts 42:26-9 My

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Chinese pictorial bronze vessels of the late

Chou period (cont) C. D. Weber, bibliog f il

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Monkeys &amp; the peddler: fifteenth-century

enameled beaker, B. Young, bibliog il Met

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 Computers—Architectural and engineering  
 applications  
 Courtyards  
 Façades  
 Historic houses, etc.  
 Light in architecture  
 Space (architecture)  
 Vaults

also the following types of architecture

Airports—Buildings  
 Apartment houses  
 Aquariums  
 Architects' offices  
 Art centers  
 Associations, institutions, etc.—Buildings,  
 facilities, etc.  
 Atomic power plants  
 Auditoriums, concert halls, opera houses, etc.  
 Bakeries  
 Bank buildings  
 Barns and stables  
 Baths  
 Beach architecture  
 Camps  
 Castles  
 Children's homes  
 Church architecture  
 Civic centers  
 Clubs  
 College architecture  
 Commercial buildings  
 Community centers  
 Congresses and conventions—Buildings, fa-  
 cilities, etc.  
 Courthouses  
 Crematories  
 Embassies (buildings)  
 Exhibition buildings  
 Fire houses  
 Fountains  
 Garages  
 Garden houses, shelters, etc.  
 Government buildings  
 Gymnasiums  
 Hangars  
 Heating plants and equipment  
 Hospitals, clinics, etc.  
 Hotels and motels  
 Industrial buildings  
 Iron works  
 Laboratories  
 Laundries  
 Library architecture  
 Lobbies (architecture)  
 Lodges  
 Markets—Architecture  
 Masonic temples  
 Medical buildings and offices  
 Mills  
 Mine buildings  
 Monuments  
 Mortuaries  
 Moving picture theaters  
 Municipal buildings  
 Museum architecture  
 Naval architecture  
 Newspaper offices  
 Nurses' homes  
 Observatories  
 Office buildings  
 Parish buildings  
 Park buildings  
 Planetariums  
 Police stations, buildings, etc.  
 Power plants  
 Printing plants  
 Prisons  
 Radio and television broadcasting studios  
 Railroads—Stations  
 Recreation buildings and centers  
 Research institutions  
 Resorts  
 Restaurants, lunchrooms, etc.  
 School buildings  
 Shelters  
 Shopping centers  
 Stadiums, sports buildings, etc.  
 Stores and store buildings  
 Swimming pools  
 Theaters  
 Tombs  
 Towers  
 Warehouses  
 Waterworks  
 Zoological gardens—Buildings

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 Books. See issues of *AIA Journal*  
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- Architecture, Domestic
- Auditoriums, concert halls, opera houses, etc.
- Church architecture
- Civic centers
- College architecture
- Commercial buildings
- Condominium (housing)
- Exhibition buildings
- Hospitals, clinics, etc.
- Hotels and motels
- Housing projects
- Laboratories
- New towns
- Office buildings
- Recreation buildings and centers
- Skyscrapers
- Theaters

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- Decoration and ornament, Architectural
- Domes
- Doors
- Doorways
- Entrances and exits
- Façades
- Fireplaces
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- Foundations
- Friezes
- Niches
- Roofs

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Towers

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Walls

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**Standards**

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Stores and store buildings—Argentina

**Australia**

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Architecture, Domestic—Australia  
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**Austria**

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Hospitals, clinics, etc.—Austria  
Industrial buildings—Austria  
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**Barbados**

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**Bavaria**

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**Belgium**

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**Brazil**

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Architecture, Domestic—California  
Berkeley—Architecture  
Long Beach, California—Architecture  
Los Angeles—Architecture  
Los Gatos—Architecture  
Oakland—Architecture  
San Diego—Architecture  
San Francisco—Architecture  
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College architecture  
Exhibition buildings  
Laboratories  
Municipal buildings  
Office buildings  
School buildings  
Student housing

**Ceylon**

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**Chile**

See also Santiago—Architecture

**China**

See also Architecture, Chinese

**Colorado**

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**Connecticut**

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Darien—Architecture  
Hartford—Architecture  
New Haven—Architecture  
School buildings—Connecticut  
Stamford—Architecture

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Church architecture  
College architecture  
School buildings  
Tombs

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Tombs—Egypt

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Bath  
Blandford  
Bridgnorth  
Colchester  
Devonport  
Hull  
Liverpool  
London  
Manchester  
Plymouth  
Portsmouth  
Scarborough  
Truro  
Whitstable

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See also subhead Architecture under the following cities and towns

Espoo  
Helsinki  
Seinäjoki  
Tampere  
Tapiola

also subhead Finland under the following subjects

Architecture, Domestic  
Bank buildings  
Church architecture  
College architecture  
Hospitals, clinics, etc.  
Library architecture  
Municipal buildings  
School buildings  
Theaters

## Florida

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Architecture, Domestic—Florida

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Avignon  
Boulogne-sur-Mer  
Clichy  
Grenoble  
Paris

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Architecture, Domestic  
Castles  
Church architecture  
College architecture  
Exhibition buildings  
Factories  
Laboratories  
Library architecture  
Municipal buildings  
Office buildings  
Stores and store buildings

## Georgia

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Architecture, Domestic—Georgia

Atlanta—Architecture

## Germany

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Aachen  
Bensberg  
Berlin  
Celle  
Cologne  
Düsseldorf  
Forbach  
Hamburg  
Hanover  
Heidelberg  
Karlsruhe  
Marl  
Munich  
Rothenburg ob der Tauber  
Stuttgart  
Ulm

also subhead Germany under the following subjects

Architecture, Domestic  
Auditoriums, concert halls, opera houses, etc.  
Church architecture  
College architecture  
Factories  
Hospitals, clinics, etc.  
Industrial buildings  
Library architecture  
Monasteries and convents  
Municipal buildings  
Museum architecture  
Office buildings  
School buildings  
Stores and store buildings  
Student housing  
Theaters

## Ghana

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## See also

Architecture—England

Architecture—Scotland

Architecture, Victorian

also subhead Great Britain under the following subjects

Auditoriums, concert halls, opera houses, etc.  
College architecture  
Hospitals, clinics, etc.  
Industrial buildings  
Laboratories  
Library architecture  
Museum architecture  
Office buildings  
Student housing  
Temples

## Greece

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## See also

Architecture—Dolos (island)

## Guatemala

## See also

Antigua—Architecture

## Hawaii

## See also

American institute of architects—Hawaii  
chapter

Honolulu—Architecture

Hotels and motels—Hawaii

ARCHITECTURE—*Continued*

Holland

*See* Architecture—Netherlands

Hong Kong

*See also*

Stores and store buildings—Hong Kong

Hungary

Aladár Arkay, B. Dercsenyi. *il Arch Rev* 143:234-7 Mr '68

Illinois

*See also*Chicago—Architecture  
Oak Park—Architecture  
School buildings—Illinois

India

Viaggio in India: da Le Corbusier a Kahn  
[with English tr.] M. Bottero. *il plan Zodiac*  
no 16:120-35 '66]*See also*Ahmadabad (city)—Architecture  
Architecture—Kashmir  
Architecture, Indian (East Indian)  
Chandigarh  
Delhi—Architecture  
Temples—India

Indiana

*See also*Columbus—Architecture  
Indianapolis—Architecture

Iowa

Iowa landmarks. *il AIA J* 49:45-8 F '68

Iran

*See also*

Tabriz—Architecture

Iraq

*See also*

Architecture, Domestic—Iraq

Ireland

*See also*Architecture, Domestic—Ireland  
Church architecture—Ireland  
College architecture—Ireland  
Library architecture—Ireland  
Stores and store buildings—Ireland

Israel

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Municipal buildings—Israel  
Tel Aviv—Architecture

Italy

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Architecture, Roman  
Architecture—Tuscany  
Istituto nazionale di architettura  
Italia nostra (society)*also* subhead Architecture under the following cities and townsCisternino  
Florence  
Genoa  
Milan  
Modena  
Naples  
Rome (city)

Trieste

Varese

Venice

Verona

*also* subhead Italy under the following subjectsApartment houses  
Architecture, Domestic  
Church architecture  
College architecture  
Exhibition buildings  
Factories  
Hotels and motels  
Housing projects  
Industrial buildings  
Laboratories  
Municipal buildings  
Museum architecture  
Office buildings  
School buildings  
Stores and store buildings  
Temples

Jamaica

Jamaica. B. W. Nielsen. *il(pt col) map plan Interiors* 127:120-63 My '68*See also*Hospitals, clinics, etc.—Jamaica  
Hotels and motels—Jamaica  
Restaurants, lunchrooms, etc.—Jamaica

Japan

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Domus no463:73 Je '68 *il**See also*Architecture, Japanese  
Tokyo—Architecture*also* subhead Japan under the following subjectsArchitecture, Domestic  
College architecture  
Factories  
Municipal buildings  
Museum architecture  
Office buildings  
School buildings  
Theaters

Kansas

*See also*

Kansas City—Architecture

Kashmir

Wooden mosques of Kashmir. M. Mangat-Rai. *bibliog il Orient Art* ns 13 no4:263-70 Winter '67

Kentucky

*See also*

Historic houses, etc.—Kentucky

Korea

*See also*

Architecture, Korean

Latin America

*See also*

Architecture, Latin American

Latin Orient

*See also*Castles—Latin Orient  
Church architecture—Latin Orient

Lombardy

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Malaya

*See also*

Hospitals, clinics, etc.—Malaya

Martha's Vineyard

*See also*

Architecture, Domestic—Martha's Vineyard

Maryland

*See also*Architecture, Domestic—Maryland  
Baltimore—Architecture

Massachusetts

*See also*Architecture, Domestic—Massachusetts  
Boston—Architecture  
Cambridge—Architecture  
Marblehead—Architecture  
Worcester—Architecture



ARCHITECTURE—*Continued*

## Mexico

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*See also*

Architecture, Domestic—Mexico  
Church architecture—Mexico  
Guadalajara—Architecture  
Hospitals, clinics, etc.—Mexico  
Mexico (city)—Architecture  
Monasteries and convents—Mexico  
Morelia—Architecture  
Palaces—Mexico  
Pyramids—Mexico

## Michigan

Five buildings by Alden B. Dow. il plans Arch Rec 142:165-76 S '67

*See also*

Architecture, Domestic—Michigan  
Grand Rapids—Architecture  
School buildings—Michigan

## Minnesota

*See also*  
Architecture, Domestic—Minnesota

## Mississippi

*See also*  
Jackson—Architecture

## Missouri

*See also*  
Kansas City—Architecture  
St Louis—Architecture

## Monaco

More for Monaco; M. Nicoletti, arch. il plans diag Progres Arch 48:162-5 N '67

*See also*

Monte Carlo—Architecture

## Morocco

*See also*  
Agadir—Architecture

## Nebraska

*See also*  
Architecture, Domestic—Nebraska

## Netherlands

*See also*  
Amsterdam—Architecture  
Architecture, Dutch  
Arnhem—Architecture  
Exhibition buildings—Netherlands  
Museum architecture—Netherlands  
School buildings—Netherlands  
Student housing—Netherlands

## Nevada

*See also*  
Las Vegas—Architecture

## New Hampshire

*See also*  
Architecture, Domestic—New Hampshire  
Manchester—Architecture

## New Mexico

*See also*  
Taos—Architecture

## New South Wales

Work of the New South Wales government architect, T. Heath. il Arch Rev 142:472-5 D '67

## New York (state)

*See also*  
Architecture, Domestic—New York (state)  
Historic houses, etc.—New York (state)  
School buildings—New York (state)  
*also* subhead Architecture under the following cities and towns  
Buffalo  
Levittown  
New York (city)  
Syracuse

## New Zealand

South Island architecture. P. Beaven. il plans diags Roy Inst Brit Arch J 74:375-82 S '67

## North Carolina

*See also*  
Raleigh—Architecture

## Northern Ireland

*See also*

Belfast—Architecture

## Norway

Architectures nordiques: Norvège. il plans diags Arch d'Aujourd'hui 38:70-6 O '67

*See also*

Bergen—Architecture  
Oslo—Architecture

*also* subhead Norway under the following subjects  
Architecture, Domestic  
Church architecture  
Theaters

## Ohio

*See also* subhead Architecture under the following cities

Cincinnati  
Cleveland  
Dayton

## Oklahoma

*See also*

Architecture, Domestic—Oklahoma  
Oklahoma City—Architecture

## Oregon

Wood tradition of the Northwest. A. Hecker. il AIA J 49:106-10 Je '68

*See also*

Architecture, Domestic—Oregon  
Portland—Architecture

## Pakistan

*See also*

Dacca—Architecture  
Government buildings—Pakistan

## Palestine

*See also*

Church architecture—Palestine  
Temples—Palestine

## Pennsylvania

*See also*

Architecture, Domestic—Pennsylvania  
Philadelphia—Architecture  
Pottsville—Architecture

## Pitcairn Island

*See also*

Architecture, Domestic—Pitcairn Island

## Poland

*See also*

Church architecture—Poland

## Puerto Rico

*See also*

Stores and store buildings—Puerto Rico

## Rhode Island

*See also*

Architecture, Domestic—Rhode Island

## Rome

*See also*

Architecture, Roman

## Römö (island)

Hotels and motels—Römö

## Russia

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*See also*

Architecture, Russian  
Tombs—Russia

## Saudi Arabia

*See also*

Riyadh—Architecture

## Scandinavia

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*See also*

Architecture—Finland

**Scotland**

La mano di Mackintosh. L. Rubino. il plans Architettura 13:60-4, 130-4, 200-4, 270-4 My-Ag '67

*See also*

Edinburgh—Architecture

Kelso—Architecture

**Spain**

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*See also*

Architecture. Spanish

Barcelona—Architecture

Factories—Spain

Madrid—Architecture

**Sweden**

Architectures nordiques; Suède. il plans diags Arch d'Aujourd'hui 38:77-99 O '67

*See also* subhead Architecture under the following cities and towns

Gothenburg

Kiruna

Landskrona

Stockholm

*also* subhead Sweden under the following subjects

Architecture. Domestic

Church architecture

Museum architecture

School buildings

**Switzerland**

Architettura e società in Svizzera. il diags Casabella no319:4-35 O '67

Aus dem kanton Tessin. il plans diags Werk 54:533-72 S '67

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*See also*

Schweizerischer werkbund

*also* subhead Architecture under the following places

Ascona

Basel

Bellinzona

Geneva

Interlaken

Lausanne

Locarno

Zürich

*also* subhead Switzerland under the following subjects

Apartment houses

Architecture, Domestic

Bridges

Church architecture

Factories

Hospitals, clinics, etc.

Industrial buildings

Laboratories

Museum architecture

Office buildings

Resorts

Restaurants, lunchrooms, etc.

School buildings

Theaters

**Syria**

*See also*

Castles—Syria

**Tennessee**

*See also*

Memphis—Architecture

**Texas**

*See also*

Houston—Architecture

**Thailand**

*See also*

Church architecture—Thailand

Hotels and motels—Thailand

**Turkey**

*See also*

Architecture, Domestic—Turkey

**Tuscany**

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**Uganda**

*See also*

Church architecture—Uganda

**United States**

American building; 2d ed. by J. M. Fitch

Review of v 1

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Reply. J. M. Fitch. 127:10+ D '67

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*See also*

American institute of architects

Architecture, American

*also* subhead Architecture under the names of cities and towns; e.g. Washington, D.C.—Architecture

*also* subhead United States under the following subjects

Apartment houses

Architecture, Domestic

Bank buildings

Church architecture

College architecture

Exhibition buildings

Factories

Government buildings

Historic houses, etc.

Hospitals, clinics, etc.

Hotels and motels

Laboratories

Library architecture

Municipal buildings

Museum architecture

Office buildings

Resorts

School buildings

Skyscrapers

Stores and store buildings

Student housing

Synagogues

Theaters

**Vermont**

*See also*

Bennington—Architecture

School buildings—Vermont

**Vietnam**

Tea house of the Red Beach; officers' club in South Vietnam; W. D. Martin and L. Lord. arch. il plan Progres Arch 48:198-9 O '67

**Virginia**

*See also*

Architecture, Domestic—Virginia

School buildings—Virginia

Williamsburg, Virginia—Architecture

**Washington (state)**

Wood tradition of the Northwest. A. Hecker. il AIA J 49:106-10 Je '68

*See also*

Seattle—Architecture

**West Indies, British**

*See also*

Architecture—Jamaica



ARCHITECTURE—*Continued*

## Wight, Isle of

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## Wisconsin

See also  
Milwaukee—Architecture

## Yugoslavia

## See also

Exhibition buildings—Yugoslavia

ARCHITECTURE, Amateur  
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Architects, American  
Chicago school of architecture foundation  
Historic houses, etc.—United States

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Architecture, Roman

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## See also

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## See also

Architecture, Amateur  
ARCHITECTURE, Assyro-Babylonian

## See also

Babel, Tower of

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## ARCHITECTURE, Canadian

## See also

Architecture—Canada

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## See also

Architecture, Roman.  
Classicism

ARCHITECTURE, Contemporary. See Architecture, Modern

## ARCHITECTURE, Czechoslovak

## Exhibitions

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## See also

Architecture—Denmark

## ARCHITECTURE, Domestic

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## See also

Aged—Housing  
Apartment houses  
Attics  
Bathrooms  
Castles  
Children's homes  
Country houses  
Dwellings, Primitive  
Fireplaces  
Guest houses  
Housing  
Housing projects  
Interior decoration  
Kitchens  
Living rooms  
Lodges (architecture)  
Prefabrication  
Residence halls  
Vacation houses

ARCHITECTURE, Domestic—*Continued*

## Architects' homes

- À Londres: décor d'aujourd'hui; J. A. Cloughley, arch. il(pt col) *Oeil* no 160:58-63 Ap '68
- Abitazione dell'architetto al Lido di Venezia; D. Calabi, arch. il(pt col) plans diags *Architettura* 13:794-5 Ap '68
- Architects' own houses. il plans diags *Arch Rec* 142:143-54 N '67
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- Der architekt und sein haus; C. Hunziker, arch. L. Schwarz. plan *Deutsche Bauzeitung* 102:11 Ja '68
- Burnett Webster's house, Kingston. il Interiors 127:140-3 My '68
- George house, Berkeley; McKim house, San Diego, Calif; Sorey house, Oklahoma City. il plans diags *Arch Rec* 143:62-3, 72-5 Mid-MY '68
- Grand modernisme en petite banlieue; J. Hamoniau, arch. il(pt col) *Oeil* no 154:22-9 O '67
- Habitation de Kjell Lund à Liaskogen près d'Oslo; K. Lund and N. Slaatto, arch. il plan *Arch d'Aujourd'hui* 38:74-5 O '67
- Hillside home school II, Spring Green, Wisconsin 1902; F. L. Wright, arch. L. Rubino. il plan *Architettura* 13:330-4 Ap '68
- Le jardin au cœur de la maison; A. Bont-rigger, arch. É. Mannoni. il(pt col) plans Art & Déc no 137:13-15 JI '68
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- La maison de Marcel Roux en Provence; Habitation et agence de Ralph Erskine à Drottningholm, Suède; Habitation de l'architecte J. P. Watel à Lille; La maison de l'architecte Reinhard Gieselmann à Karlsruhe. il(pt col) plans diags *Arch d'Aujourd'hui* 39:90-1, 100, 102, 104-5 F '68
- Opaque façade screens spacious interiors: house for Mr and Mrs Thomas Todd, Philadelphia, Pa; Walls, both plain and fancy: house for Mr and Mrs Cleon Crantonellis, Athens, Greece; Nailed scantling technique: Neil Astle residence, Omaha, Neb; Inward-looking ski lodge: Hosford house, Sugarloaf Mountain, Maine. il(pt col) plans diags *Progres Arch* 49:110-17, 122-33 My '68
- Permissiveness of supermannerism. il(pt col) diag *Progres Arch* 48:169-73 O '67
- Romantic solution: house for Edward D. Dart, Barrington, Ill; Adult tree house on Potato Road: house for Louis Mackall, Prickly Mountain, Warren, Vt. il plans diags *Progres Arch* 48:112-25 N '67
- Rooftop apartment in Copenhagen; F. Groes-Petersen, arch. il Int Des 39:84-7 Ja '68
- Suburban residence in Scarsdale, N.Y.; W. Pleuthner, arch. il *Progres Arch* 49:101-2 My '68
- Taliesin East: l'abitazione dell'architetto, 1925; F. L. Wright, arch. L. Rubino. il *Architettura* 14:60-4 My '68
- La vieille ferme d'un jeune architecte; M. Magnin, arch. col il Art & Déc no 139:34-7 O '68
- Weekend residence, West Bethel; A. Daland, arch. il plans *Arch Rec* 143:143 Mr '68

## Artists' homes

- À la Croix des Vertus, la maison d'un peintre. J. Wanner. il(pt col) Art & Déc no 134:48-9 Ja '68
- Angled for leisure: second home of Irving Elkin, photographer, designed by Andrew Geller. il plans Int Des 39:150-3 My '68
- Artist's pad. H. Richards, arch. il Int Des 38:116-17 N '67
- Casa con atelier, Hurden; L. Moser, arch. il plans *Casabella* no 319:14-17 O '67
- "Glory be" house and studio of Marion Simmons, Ocho Rios; Paul Methuen's house, Kingston. il(pt col) Interiors 127:148-53 My '68
- La grange du peintre. A. M. Pajot. col il Art & Déc no 132:18-19 N '67
- Habitation à Dublin; J. Schürmann, arch. il plans diag *Arch d'Aujourd'hui* 39:103 F '68
- Une maison neuve. col il Art & Déc no 139:24-5 O '68
- Melanie Kahane at home and at work. il Int Des 38:124-9 S '67
- Ossorio the magnificent. F. du Plessix. il(pt col) por Art in Am 55:56-65 Mr '67
- La petite maison d'un décorateur; G. Reynier, int. dec. J. de l'Estocq. col il Art & Déc no 136:33-5 My '68

- Um posto in città: un arredamento per Arnaldo Pomodoro; E. Sottsass, arch. col il diag *Domus* no 464:30-8 JI '68
- Vaults, galleries, and gardens; Richard Nelson creates a secluded personal palazzo behind two splendid old houses. il plan Interiors 127:80-5 Ja '68
- Wohnhaus für einen maler in Gentilino; T. Carloni, arch. il plans diags *Werk* 54:544-7 S '67

## Competitions, awards, etc.

- The western house. il plans AIA J 49:111-19 Je '68

*See also*

- Housing projects—Competitions, awards, etc.

## Designs and projects

- Una casa è una casa: idee guida per la progettazione di un nuovo ambiente residenziale. E. Hultberg and S. H. Seablom. il plans diags *Casabella* no 324:20-45 Mr '68
- Una casa pneumatica sperimentale; J. Aubert and others, arch. diags *Domus* no 457:20 D '67
- Deux projets d'André Bruyère. il plans diags *Arch d'Aujourd'hui* 39:80-1 F '68
- Einfamilienhäuser; T. Hirohe and T. Okamura, arch. plans diags *Deutsche Bauzeitung* 102:12 Ja '68
- Frug house, Princeton, N.J.; Venturi and Rauch, arch. il plans diags *Zodiac* no 17:148-51 [67]
- J. C. Loudon and architectural associationism. G. L. Hersey. bibliog f il plans diags *Arch Rev* 144:89-92 Ag '68
- Neue urbane wohnformen: gartenhofhäuser, teppichsiedlungen, terrassenhäuser, by O. Hoffmann and C. Repenthin. Review *Deutsche Bauzeitung* 102:60 Ja '68
- P/A design citation: a house in rural Virginia; H. D. Betts, arch. il plans diag *Progres Arch* 49:112-13 Ja '68
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*See also*

- Housing projects—Designs and projects

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- Gestaffelte reihenhäuser in Karlsruhe; H. Mohl, arch. il plans *Deutsche Bauzeitung* 102:248-51 Ap '68
- Robert Mills and the Philadelphia row house. K. Ames. bibliog f il diags *Soc Arch Hist J* 27:140-6 My '68
- Row houses come back to life. J. Davidson. il plans AIA J 48:56-65 S '67

## Argentina

- House in Mar del Plata, 1943-1945; A. Williams, arch. il plans diags *Zodiac* no 16:42-50 I '661

## Australia

- Un espace habitable; M. Shaw, arch. il plan *Arch d'Aujourd'hui* 39:36 F '68
- 3 Australian houses. il plans diag *Arch Rev* 143:416-26 Je '68
- Contents:* House near Melbourne; M. Shaw, arch; House at Toorak, Victoria; E. Fooks, arch; House at Killara, NSW; H. and P. Seidler, arch.

## Belgium

- Communion du jardin et de la maison; J. Petre, arch. É. Mannoni. il(pt col) Art & Déc no 132:44-8 N '67

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- Historic houses, etc.—Belgium

## California

- Development house, Sunnyvale; C. Oakland, arch; George house, Berkeley; F. M. George, arch; McKim house, San Diego; P. W. McKim, arch; Schwarz house, Mill Valley; G. G. Weisbach, arch. il plans diags *Arch Rec* 143:50-1, 62-3, 90-1 Mid-MY '68
- John Carden Campbell residence, Sausalito; Edward A. Killingsworth residence, Long Beach. il plans *Arch Rec* 142:143-5, 152-4 N '67
- Townhouses, San Francisco; J. Bulkley and T. Yamamoto, arch. il plans *Arch Rec* 143:160 Ja '68
- VDL research house, Los Angeles; R. Neutra, arch. il plans diag *Arch Rec* 143:174-5 My '68
- Well-balanced pinwheel: house, Oakland; J. Robbins, arch. il plan diags *Progres Arch* 49:118-21 My '68

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- San Francisco—Housing



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Residence, Rockcliffe Park, Ottawa, Ont; H. Hardy and associates, arch. il(pt col) plan diags Arch Rec 143:155-8 Ap '68

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## Colorado

Lipman house, Denver; Ream, Quinn & associates, arch. il plans diag Arch Rec 143:38-9 Mid-My '68

## Connecticut

Habitation à Darien, Connecticut; R. Meier, arch. il plans diags Arch d'Aujourd'hui 39:92-4 F '68

House opens 180 degrees; R. Meier, arch. il plans Arch Forum 127:66-70 D '67

Jack Freidin residence, Weston, Conn. il plan Arch Rec 142:150-1 N '67

On the Saugatuck River; B. Bugbee, arch; L. R. Toucher, int. dec. il Int Des 39:100-3 Je '68

Smith house, Darien; R. Meier, arch. il(pt col) plans Arch Rec 143:52-7 Mid-My '68

Un sogno americano: una casa a Darien, Connecticut; R. Meier, arch. col il Domus no461:20-3 Ap '68

Surprise in suburbia; Fairfield, Conn; L. Gores and F. L. Bowman, arch. D. D. Logan. il plans Arch Forum 127:60-3 D '67

## Czechoslovakia

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## Denmark

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## England

Das häuser-haus; R. Stout and P. Litchfield, arch. il plans Deutsche Bauzeitung 102:46-8 Ja '68

House at Fisher's Pond, near Winchester; M. Brawne, arch; House and kennels at Pirbright, Surrey; B. Hope, arch. il plans diag Arch Rev 142:458-63 D '67

150ft extension: house, Shalford, Essex; E. Samuel and partners, arch. il plan diag Arch Rev 142:222-4 S '67

Private world of Dippenhall, N. Taylor, il Arch Rev 143:158-60 F '68

12ft infill: house, Strand-on-the-Green, London; T. Rendle, arch. il plans Arch Rev 142:219-21 S '67

12 houses, il plans diags Arch Rev 144:93-116 Ag '68

*Contents:* Seaside house in Cornwall, R. Rogers and others; Hertfordshire suburban; R. Rogers and others, arch; Tower in a wood; Brett and Pollen, arch; Village group; P. Aldington, arch; Cheshire suburban; Nelson and Parker, arch; In a Cambridgeshire orchard; J. Meunier, arch; Surrey suburban; Stout and Litchfield, arch; Enclosed by woodland; D. Ball, arch; On the slope of Blackheath; J. Sofaer, arch; Town house in Chelsea; J. Wright, arch; In a Kensington terrace; T. Kay, arch; In a London mews; R. Gibson, arch.

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## Finland

Habitations à Tapiola; A. Blomstedt, arch. il plans Arch d'Aujourd'hui 38:28 O '67

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## Florida

Hatcher residence, Jacksonville; W. Morgan, arch. il plans diag Arch Rec 142:135-8 D '67

Opulence on both sides of the road: the Gold coast, Florida, F. B. Stresau, il plan Landscape Arch 58:26-9 O '67

Webb house, Tampa; M. Hampton, arch; Balentine house, Atlantic Beach; W. Morgan, arch. il(pt col) plans diag Arch Rec 143:40-3, 88-9 Mid-My '68

## France

Architecture à deux visages, H. Cingria, col il plan Art & Déc no 135:40-4 Mr '68

Early private houses of Louis Le Vau, C. Tooth, bibliog f il plans Burl Mag 109:510-18 S '67

L'“individuel”: rêve, cauchemar, tendances.

P. Parat and C. H. Arguillère, il plans Arch d'Aujourd'hui 39:7-13 F '68

Le jardin au cœur de la maison; A. Bontridder, arch. E. Mannoni, il(pt col) plans Art & Déc no 137:13-15 Jl '68

Luxe de la lumière dans une architecture contemporaine; G. Brière, arch. M. Fuchs, il(pt col) Art & Déc no 132:8-11 N '67

Une maison en pierres sèches à Grimaud; J. and A. Putman, designers, il(pt col) Oeil no 161:54-61 My '68

La maison isolée, il(pt col) plans diags Arch d'Aujourd'hui 39:82-91, 102 F '68

*Contents:* Habitation à Versailles; C. Parent, arch; Habitation expérimentale à Saint-Germain-en-Laye; C. Parent and P. Virilio, arch; Habitation en bordure du bois de Meudon; P. Chemetov and J. Deroche, arch; Maison d'un architecte en Provence; M. Roux, arch; Habitation de l'architecte, à Lille; J. P. Watel, arch.

Une maison pour y vivre; N. Iordanovitch, arch. B. J. Lacroix, il(pt col) plan Art & Déc no 134:36-9 Ja '68

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## Georgia

Great scale in a small frame: Atlanta town house; Jova/Daniels/Busby, arch. il plans Interiors 127:90-2 D '67

## Germany

Casa per un compositore musicale; E. Schneider-Wessling, arch; Casa a Düsseldorf; P. Schneider-Esleben, arch. il plans diags Architettura 14:40-1 My '68

Häuser mit gegeneinander versetzten wohn-ebenen; Häuser mit offenem grundriss, il(pt col) plans diags Deutsche Bauzeitung 102:21-45 Ja '68

Die kunst und das heim: sammlung Domnick, Nürtingen; P. Stöhrer, arch. il(pt col) plan Deutsche Bauzeitung 102:532-5 Jl '68

Résidence à Bonn; S. Ruf, arch; La maison de l'architecte Reinhard Giesemann à Karlsruhe, il plans diags Arch d'Aujourd'hui 39:95, 104-5 F '68

7 häuser in Deutschland, il plans diag Deutsche Bauzeitung 102:18-20 Ja '68

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## Great Britain

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Housing projects—Great Britain

## Greece

Walls, both plain and fancy: house for Mr and Mrs Cleon Crantonelli, Athens, il plans Progres Arch 49:114-17 My '68

## Illinois

Oak Park, Illinois, 1889-93; F. L. Wright, arch. il plans Architettura 13:690-4 F '68

Robie house, South Side, 1908; F. L. Wright, arch. il plans Architettura 13:760-4 Mr '68

Romantic solution: house for Edward D. Dart, Barrington, Ill; Loebel, Schlossman, Bennett and Dart, arch. il plans diags Progres Arch 48:112-17 N '67

## Iraq

Iraqi courtyard houses, K. Bennett, il Arch Rev 144:86-8 Ag '68

## Ireland

Temple of the winds, an antique Irish banqueting house, D. Fitz-Gerald, il(pt col) Connoisseur 167:206-9 Ap '68

## Italy

Casa a Muccia sulla collina marchigiana; P. Angeletti and G. Remiddi, arch. S. Bracco, il(pt col) plans diags Architettura 13:714-17 Mr '68

Casa a Punta Ala; A. Stocchetti, arch. L. Macci, il (pt col) plans Architettura 13:506-11 D '67

Casa d'abitazione ed uffici a Peschiera del Garda; R. Olivieri and G. Meneghini, arch. M. Cedolini, il(pt col) plans Architettura 14:16-19 My '68

Casa Matteucci a San Sisto, Bologna; E. Zacchirolli, arch. G. K. König, il(pt col) plans diag Architettura 13:722-5 Mr '68

Una casa sui colli di Verona; A. Rosselli, arch. il (pt col) plans diags Domus no453:14-19 Ag '67

**ARCHITECTURE, Domestic—Italy—Continued**

- Maison Andreis à Scandriglia; P. Portoghesi, arch.; Villa Taddei à San Domenico, près de Florence; L. Savioli and D. Santi, arch.; Habitation à Gallarate Varisino, près de Milan; E. Castiglioni, arch. il plans diags Arch d'Aujourd'hui 39:64-70, 72-4 F '68
- Nella campagna veneta, a country house by Tobia Scarpa; Carlo Maschietto, ingegnere, il(pt col) plan Domus no460:16-30 Mr '68
- Il Porto di Punta Ala; prima fase; I. Gardella and others, arch. il(pt col) plans Domus no464:7-13 JI '68
- Tre opere di Maffezzoli e Pellegrini in Lombardia. L. Rubino, il plans diags Architettura 13:584-91 Ja '68
- Villa a Conconello, Trieste; L. Semerani and G. Semerani Tamaro, arch. G. Samonà, il(pt col) plans diags Architettura 13:228-35 Ag '67
- Villa Faccanoni a Sarnico, Bergamo; G. Sommaruga, arch. il plan Architettura 13:550-4 D '67
- Villa Pisani a Montagnana; A. Palladio, arch. il plans diags Architettura 13:474-9 N '67

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Apartment houses—Italy  
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**Japan**

- Casa Adachi a Karuizawa; A. and N. Raymond, arch. il plans Architettura 13:396-7 O '67
- Casa d'abitazione; Y. Hayashi and R. Tomita, arch. il plans diags Architettura 13:462-3 N '67
- Essential Japanese house: craftsmanship, style, and function in town and country; text and commentaries by T. Itoh; photos. by Y. Futagawa. Review  
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- 5 Häuser in Japan, il plans diags Deutsche Bauzeitung 102:14-15 Ja '68
- Une maison en blanc; K. Shinohara, arch.; Maison-enveloppe au Japon; Y. Hayashi and R. Tomita, arch.; Maison Kinoshita à Tokyo; J. Sakakura, arch.; Habitation à Tokyo; R. Suzuki and S. Majima, arch. il plans diags Arch d'Aujourd'hui 39:34-5, 79, 96-9 F '68

**Kentucky**

*See also*  
Historic houses, etc.—Kentucky

**Latin America**

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**Long Island**

- Angled for leisure: second home of Irving Elkin, photographer, designed by Andrew Geller, il plans Int Des 39:150-3 My '68
- New house from old; Kreizel house; H. Beckhard, arch. il plans Arch Rec 144:129-32 JI '68
- Scientist's house; J. Neski, arch.; Hill crest house; U. Franzen, arch. il(pt col) plans Arch Rec 143:68-71, 92-4 Mid-My '68

**Maine**

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Fairfield—Historic houses, etc.

**Martha's Vineyard**

- Collision of forms: Arthur T. Hadley house, Martha's Vineyard, Mass; H. Hardy, arch. il(pt col) plans diags Progres Arch 49:104-9 My '68

**Maryland**

- Bolton Square, Baltimore; H. N. Jacobsen, arch. il plans Arch Rec 143:154-5 Ja '68
- Hillside house, Baltimore; J. W. Ilmanen, arch. il(pt col) plans diags Arch Rec 143:84-7 Mid-My '68

**Massachusetts**

- Fuchs house, Weston; E. R. Flansburgh & associates, arch. il plan diag Arch Rec 143:44-5 Mid-My '68
- New housing cluster in an old sailing town; Chapman and Goyette, arch. il(pt col) plans diag Progres Arch 49:140-3 My '68
- Remmert W. Huygens residence, Wayland, Mass. il plan diag Arch Rec 142:146-7 N '67

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Architecture, Domestic—Martha's Vineyard  
Boston—Historic houses, etc.  
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**Mexico**

- La ciudad de México, no. IV: sus casas [with English, French and German trl bibliog il (pt col) maps Artes de México no97/98:9-110 '67

*Contents:* El ambiente en la casa de la ciudad de México y sus alrededores, por M. De Las Villas-Gacén. Arbol genealógico de una casa en la ciudad de México, por A. F. Legorreta, jr. El palacio de los Marini. Tres arquitectos contemporáneos, por R. Ferrera

**Michigan**

- Cottage transformed in Kalamazoo; A. Travis, int, dec. il Int Des 39:160-1 My '68
- Hickman house, Lakeside; D. Haid, arch.; Atrium house, Grand Rapids; G. Birkerts and associates, arch. il(pt col) plans diags Arch Rec 143:58-61, 64-7 Mid-My '68
- Peter J. Carras residence, Midland; John Riecker residence, Midland; A. B. Dow associates, inc, arch. il plans Arch Rec 142:170-1, 174-6 S '67

**Minnesota**

- Haywa house, Edina; J. E. Stageberg, arch. il plans diag Arch Rec 143:76-7 Mid-My '68

**Nebraska**

- Nailed scantling technique; Neil Astle residence, Omaha, il plans diags Progres Arch 49:122-7 My '68

**New Hampshire**

- Residence for Mr and Mrs Desmond Canavan, Hanover, N.H.; E. H. and M. K. Hunter, arch. il plan Arch Rec 143:129-32 Ja '68

**New York (state)**

- Suburban house, Purchase; C. Gwathmey and R. Henderson, arch.; Woodland house; E. L. Barnes, arch. il(pt col) plans diags Arch Rec 143:34-7, 46-9 Mid-My '68
- Suburban residence in Scarsdale, N.Y.; W. Pleuthner, arch.; House of Clarence Schmidt, a retired mason and plasterer, in Woodstock, N.Y. il Progres Arch 49:101-3 My '68

*See also*

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Historic houses, etc.—New York (state)  
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**Norway**

- Habitation à Holmenkollen, Oslo; S. Fehn, arch. il plans Arch d'Aujourd'hui 39:101 F '68
- Habitation de Kjell Lund à Liaskogen près d'Oslo; K. Lund and N. Slaatto, arch. il plan Arch d'Aujourd'hui 38:74-5 O '67
- Oslo: una casa ad Holmenkollen; S. Fehn, arch. il(pt col) plans Domus no461:18-19 Ap '68

**Oklahoma**

- Sorey house, Oklahoma City, il plans Arch Rec 143:74-5 Mid-My '68

**Oregon**

- Salishan longhouse, Gleneden; Zalk/Miller, arch. il plans diag Arch Rec 143:148-9 Ja '68

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**Pennsylvania**

- Country house by Napoleon Le Brun, R. W. Longstreth, bibliog f il plan Soc Arch Hist J 26:310-11 D '67

- Coveney house, Gulph Mill; House on a wooded site, Bryn Athyn; Friedland house, suburb of Philadelphia; R. Neutra, arch. il plans Arch Rec 143:176-81 My '68

- "Kind of sculptural box": house for Dr and Mrs Craig Wright, Fox Chapel, Pa.; P. Schweikher, arch. il plans diags Progres Arch 48:106-11 N '67

- Opaque facade screens spacious interiors: house for Mr and Mrs Thomas Todd, Philadelphia; Wallace, McHarg, Roberts & Todd, arch. il(pt col) plans diag Progres Arch 49:110-13 My '68

**Pitcairn Island**

- Pitcairn house, H. Knight, il Arch Rev 143:387-9 My '68

**Rhode Island**

- Pavilion house, Bristol; H. N. Jacobsen, arch. il(pt col) plan diag Arch Rec 143:78-81 Mid-My '68

**Rome**

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## Russia

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## St Thomas (island)

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## Scotland

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## Spain

Maison Huarte, près de Madrid; J. A. Corrales and R. Vasquez, arch. il plan diags Arch d'Aujourd'hui 39:76-8 F '68

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## Sweden

Casa, Södertälje; R. Erskine and V. J. Gracie, arch. il plans diags Architettura 13:324-5 S '67

Habitation et agence de Ralph Erskine à Drottningholm, Suède. il plans Arch d'Aujourd'hui 39:100 F '68

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## Switzerland

Casa Ebelin Bucerius, Navegna; R. Neutra, arch. il plans Arch Rec 143:182-4 My '68

Casa unifamiliare; W. Aebli and B. Hoesli, arch. il plan Casabella no319:30-1 O '67

Un chalet en Oberland; G. Goldberg, arch. L. Rodighiero. il(pt col) Art & Déc no 134:28-32 Ja '68

Einfamilienhäuser. il(pt col) plans diags Werk 54:767-98 D '67

*Contents:* Experimentelle architektur, by C. Hunziker; Villa A Rajada in Gland VD; Frei, Hunziker and associates, arch; Villa in der Rue Agasse in Genf; Frei, Hunziker and associates, arch; Einfamilienhaus in Hombrechtikon-Lützelsee ZH; H. Hess, arch; Zwei zusammengebaute einfamilienhäuser in Glockhausen ZH; H. U. Scherer, arch; Haus Snider in Verscio TI; L. Snozzi and L. Vacchini, arch; Wohnhaus in Biasca TI; F. S. Ponti, arch; Wohnhaus in Kirchlandach BE; U. Graf, arch; "La maison d'homme"—das Centre Le Corbusier in Zürich; Le Corbusier, arch.

Face à la Jungfrau; F. Graf, arch. J. Wanner. il(pt col) Art & Déc no 133:14-23 D '67

Haus aus vorfabrizierten betonelementen in Zug; R. Peikert, arch; Siedlung "Hinter den höckern" in Zeiningen AG; E. Stocker, arch. il plans diag Werk 54:478-9, 484-5 Ag '67

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Wohnhaus für einen maler in Gentilino; T. Carloni, arch; Neutra in Tessin; casa Tuja in Ascona; Villa Dr K. in Ascona; M. Breuer, arch. il plans diags Werk 54:544-7, 549-60 S '67

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Fachausschuss wohnen  
Housing—Switzerland  
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## Turkey

Haus am Marmarameer; A. Mutlu and others, arch. il plans diag Deutsche Bauzeitung 102:49 Ja '68

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Historic houses, etc.—United States  
Student housing—United States  
Vacation houses—United States

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## Virginia

Gainer residence, Arlington; H. N. Jacobsen, arch. il plans Arch Rec 143:131-4 F '68

LeBovit house. McLean; Wilkes and Faulkner, arch. il plans Arch Rec 143:32-3 Mid-My '68

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See also

Eskimos

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**ARELLANO, Josep de**

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Art J 27 no3:241 Spring '68

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Mixed flowers in a glass vase with gold border

Connoisseur 166:30 S '67

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Mars

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- Arman at Janis. Arts 42:19 My '68  
*il*: Accumulation in lemon  
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 Cold petting (1967)  
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## Stichting Sonsbeek

- Il* padiglione Sonsbeek; A. van Eyck, arch. [with English tr] *il* (pt col) plans Domus no 460:2-9 Mr '68  
 Pagnone Sonsbeek ad Arnheim; A. van Eyck, arch. *il* plan Architettura 13:460-1 N '67

## ARNHOLM, Ronald

- Ronald Arnholm, maker of word paintings.  
 E. M. Ettenberg. 1311 por Am Artist 31:66-70 N '67

## ARNOLD of Nijmegen

- Rediscovered master: Adrian van den Houte (c. 1459-1521) and the Malines/Brussels school. H. Wayment. bibliog *il* Oud-Holland 82 no 4:172-202 '67

## ARNOLD, Daria

## Reproductions

- Old blotches  
 Cleveland Mus Bul 55:128 My '68

## ARNOLD, Janet

- Patterns of fashion, Englishwomen's dresses and their construction c 1860-1940. Review  
 Mus J 67:321-2 Mr '68. J. Levin

## ARNOLD, Val

- San Francisco international market center project offices. *il* por Int Des 39:108-11 Ja '68

## ARNOLFO di Cambio

## Reproductions

- Anges  
 Oeil no 159:3 Mr '68  
 Death of the Virgin  
 Connoisseur 166:22 S '67

## ARNOSA, José Gallegos y. See Gallegos y Arnosa, J.

## ARNULL, G.

## Reproductions

- Racing scene—rubbing down  
 Apollo ns 86:311 O '67

## ARONSON, Boris

- Exhibition at Wright/Hepburn/Webster gallery. Arts 42:57 Ap '68

## ARONSON, Irene

- Artist visits Hong Kong. 1011 por Am Artlst 32:22-5+ Ap '68

## ARP, Jean (Hans)

- Basel: die sammlung Marguerite Arp-Hagenbach, Kunstmuseum. Werk 54:823 D '67

*il*: Weissner blütenbaum für eine tote

La collection Marguerite Arp-Hagenbach. XX<sup>e</sup> Siècle ns 30:84 Je '68

*il*: Configuration méditerranéenne (1941); Dessin géométrique déchiré aux éléments de S. Taeuber-Arp; Noeud de Meudon

Exhibition at Janis gallery. Art N 67:9 Ap '68

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*il*: Constellation  
 Kunstmöglichkeiten in Locarno. H. Curjel. *il* por Werk 54:567-8 S '67

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- Agenouillée (1961)  
 Oeil no 155:xii N '67  
 Buste Silvestre  
 Art in Am 56:93 Mr '68  
 Collage with squares arranged according to the laws of chance  
 Art in Am 56:109 Mr '68  
 Constellation de formes blanches sur fond bleu clair (1963)  
 Werk 55:429 Je '68

**ARP, Jean (Hans)—Reproductions—Continued**

- Construction à plans et courbes (1915)  
 Werk 55:431 Je '68  
 Drunken egg holder (1928)  
 Art N 67:43 My '68  
 Necklace (1966)  
 Art in Am 55:83 N '67  
 Nez-joues  
 XX<sup>e</sup> Siècle ns 30:48 Je '68  
 Objekt (1964)  
 Werk 55:317 My '68  
 Preadamic doll (1964)  
 Art in Am 55:75 N '67  
 Sculptured relief: untitled (1959)  
 Art Q 30 no 1:88 '67  
 Torse  
 Oeil no 156:39 D '67  
 ARP, Sophie Taeuber-. See Taeuber-Arp. S.  
**ARP-HAGENBACH, Marguerite, collection**  
 Basel: die sammlung Marguerite Arp-Hagenbach, Kunstmuseum, il Werk 54:823 D '67  
 La collection Marguerite Arp-Hagenbach. il XX<sup>e</sup> Siècle ns 30:81-8 Je '68  
**ARPINO, Giuseppe, cavaliere d'. See Cesari, G.**  
**ARRANGEMENT of flowers. See Flowers, Arrangement of**  
**ARRETCHÉ, Louis, and Renaudie, Riboulet, Thurnauer and Véret, architects**  
 Vacation complex on the Côte d'Azur. il plan diag Arch Rec 142:162 O '67  
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**ARRIAGA OCHOA, Antonio**  
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 Arts and crafts  
 Caricatures and cartoons  
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 Computers—Art applications  
 Coordination of the arts  
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 Letters in art  
 Light in art  
 Mannerism  
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Plastics as art material  
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*See also***Art patronage****Artists as collectors****Borromeo collection, Isola Bella, Italy****Brunner collection****Buscot Park****Collectors and collecting****Cummings, Nathan, collection****Gulbenkian, Calouste Sarkis, collection****Inveraray castle****James, Edward, collection****Lasker, Albert D. collection****National loan collection trust****Pulitzer, Joseph, jr, collection**



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*See also*

Allied craftsmen of San Diego  
Los Angeles—Art  
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Northern California handweavers  
Pasadena art museum—California design exhibition  
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## Cameroon

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Collectors and collecting—China

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## Dahomey

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Industrial design—Finland

## Florida

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Artists, French  
Grenoble—Art  
Groupe espace  
Lyons—Art  
Nîmes—Art  
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Interior decoration  
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Art—England  
Art, British  
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London—Art  
National loan collection trust  
Royal collections, British  
*also* subhead Great Britain under the following subjects  
Advertising art  
Collectors and collecting  
Illustration  
Industrial design  
Interior decoration  
Museums and art galleries

## Greece

*See also*  
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Athens—Art

## ART—Continued

## Hawaii

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## See also

Chicago—Art  
Chicago—Exhibitions

## India

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## See also

Iran  
Advertising art—Iran  
Art, Iranian  
Art, Persian  
Interior decoration—Iran

## Israel

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## See also

Accademia nazionale di San Luca, Rome  
Art, Etruscan  
Art, Italian  
Committee to rescue Italian art  
Venice—Biennale d'arte

also subhead Art under names of the following cities and towns

Argenta  
Florence  
Mantua  
Naples  
Padua  
Rome (city)  
Venice

also subhead Italy under the following subjects

Advertising art  
Architecture  
Illustration  
Industrial design  
Interior decoration

## Japan

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Illustration—Japan  
Tokyo—Art

## Kansas

See also  
Kansas City—Art

## Kentucky

See also  
Mayfield—Art

## Manitoba

See also  
Winnipeg—Exhibitions

## Massachusetts

See also  
Boston—Art  
Boston—Exhibitions

## Mexico

See also  
Guadalajara—Art

## Michigan

## See also

Ann Arbor—Art  
Detroit institute of arts—Michigan artist-craftsmen exhibition

## Middle East

## See Art—Near East

## Minnesota

## See also

Minneapolis—Art

## Near East

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## Nepal

## See also

Art, Nepalese

## Netherlands

## See also

Illustration—Netherlands  
Museums and art galleries—Netherlands  
Stijl, De (movement)

## New Britain (island)

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## New Jersey

## See also

Newark museum

## New York (state)

## See also

New York (city)—Art

## North Carolina

See also  
North Carolina museum of art, Raleigh

## Northern Ireland

## See also

Arts council of Northern Ireland  
Belfast—Art

## Norway

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## Oceania

## See also

Art—New Britain (island)  
Art—New Guinea  
Art—New Hebrides  
Paris—Musée des arts africains et océaniens

## Ohio

## See also

Butler institute of American art, Youngstown—Ohio ceramic and sculpture show  
Cincinnati—Art  
Cleveland museum of art—May show  
Dayton—Art  
Designer-craftsmen of Ohio

## Peru

## See also

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Cuzco—Art

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Illustration—Poland  
Industrial design—Poland  
Museums and art galleries—Poland



## ART—Continued

## Provence

See also  
Sculpture, Provençal

## Puerto Rico

See also  
Interior decoration—Puerto Rico

## Quebec (province)

See also  
Montreal—Art

## Rhodes

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Dvizhenie (group)  
Industrial design—Russia  
Interior decoration—Russia  
Museums and art galleries—Russia

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Industrial design—Scandinavia

## Scotland

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Glasgow—Art

## South America

See also  
Indians of South America—Art

## Southern states

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Art, Spanish  
Barcelona—Art  
Granada—Art  
Museums and art galleries—Spain

## Sweden

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Lund—Art  
Royal collections, Swedish

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Bern—Art  
Interior decoration—Switzerland  
Locarno—Art  
Museums and art galleries—Switzerland  
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Advertising art  
Arts and crafts  
Collectors and collecting  
Exhibitions  
Illustration  
Interior decoration  
Museums and art galleries

## Washington (state)

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## Wisconsin

See also  
Wisconsin federation of handweavers

## Yugoslavia

See also  
Illustration—Yugoslavia  
Industrial design—Yugoslavia  
ART, Abstract. See Abstract art  
ART, African  
See also  
Art, Negro (African)

## Collections

See also  
Paris—Musée des arts africains et océaniens  
ART, Amateur

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Artists, Self-taught  
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Art—United States  
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*See also*

Architecture, Ancient  
Art, Classical  
Art, Egyptian  
Art, Etruscan  
Art, Greek  
Art, Parthian  
Art, Prehistoric  
Art, Roman  
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Bronzes, Ancient  
Jewelry, Ancient  
Pottery, Ancient  
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Posters, Argentine

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*See also*

Art, Oriental

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Painting, Austrian

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Painting, Balinese

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Bronzes, Baroque

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Silver, Belgian

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Glassware, English  
Illuminated manuscripts, British  
Painting, British  
Paul Mellon foundation for British art  
Posters, British  
Pottery, English  
Sculpture, British  
Silver, British  
Silver, English  
Wood carving, British

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*See also*

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*See also*

Enamels, Byzantine  
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**Collections**

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Illuminated manuscripts, Carolingian

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Art, Greek

Art, Roman

Bronzes, Classical

Classicism

Neo-classicism

Sculpture, Classical

ART, Commercial. See Advertising art; Industrial design

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See also

Art, Minoan

Painting, Cretan

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See also

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See also

Sculpture, Cypriote

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Painting, Czechoslovak

**Exhibitions**

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See also

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Painting, European

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## Exhibitions

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## ART, Fantastic

See also

Dadaism  
Pop art  
Surrealism

ART, Far Eastern. See Art, Oriental

ART, Figurative. See Figurative art

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Drawing, French  
Enamels, French  
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French style  
Furniture, French  
Goldsmithing, French  
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See also

Sculpture, French Canadian  
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## ART, Gallo-Roman

See also

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Artists, German  
Deutscher künstlerbund  
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## ART, Gothic

See also

Architecture, Gothic  
Sculpture, Gothic

## Exhibitions

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## ART, Greco-Roman

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Art, Classical  
Art, Hellenistic  
Mosaics, Greek  
Portraits, Greek  
Pottery, Greek  
Sculpture, Greek  
Society for the promotion of Hellenic studies  
Vase painting, Greek

## Collections

See also

British museum—Department of Greek and Roman antiquities

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See also

Sculpture, Hindu

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See also

Obscenity

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Sculpture, Indian

**Collections**

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Berlin—Staatliche museen (West Berlin)—  
Indische kunstabteilung  
Heeramanneck collection

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Art, Persian  
Art, Sassanian  
Pottery, Iranian

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*See also*  
Decoration and ornament, Irish

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*See also*  
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Glassware, Islamic  
Illuminated manuscripts, Islamic  
Pottery, Islamic  
Sepulchral monuments, Islamic

**Collections**

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*See also*  
Art, Renaissance  
Drawing, Italian  
Embroidery, Italian  
Folk art, Italian  
Futurism  
Mosaics, Italian  
Mural painting and decoration, Italian  
Painting, Italian  
Pottery, Italian  
Prints, Italian  
Sculpture, Italian

**Collections**

*See also*  
Drury-Lowe collection

**Exhibitions**

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Color prints, Japanese  
Drawing, Japanese  
Painting, Japanese  
Posters, Japanese  
Pottery, Japanese  
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Synagogue art

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Metal work, Korean  
Pottery, Korean  
Sculpture, Korean

**ART, Lombard**

*See also*  
Painting, Lombard

**ART, Macedonian**

*See also*  
Mural painting and decoration, Macedonian

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Architecture, Maya

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Art, Byzantine  
 Art, Gothic  
 Illuminated manuscripts, Medieval  
 Ivories, Medieval  
 Jewelry, Medieval  
 Mosaics, Medieval  
 Painting, Medieval  
 Sculpture, Medieval

**Collections**

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See also

Brummer collection  
 Dumbarton Oaks research library and collection, Washington, D.C.

**ART, Mexican**

See also

Decoration and ornament, Mexican  
 Painting, Mexican  
 Sculpture, Mexican  
 Silver, Mexican

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See also

Abstract art  
 Architecture, Modern  
 Bauhaus  
 Collage  
 Computers—Art applications  
 Constructivism  
 Cubism  
 Dadaism  
 Expressionism  
 Figurative art  
 Futurism  
 Happenings  
 Multiple art  
 Painting, Modern  
 Post-impressionism  
 Prints, Modern  
 Sculpture, Modern  
 Stijl, De (movement)  
 Surrealism

**Collections**

See also

Arp-Hagenbach, Marguerite, collection  
 Bakwin collection  
 Düsseldorf, Germany—Kunstsammlung Nordrhein-Westfalen  
 Guggenheim, Peggy, collection  
 Huber, Dr Othmar, collection  
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Pentacle; Musée des arts décoratifs, J. Pierre, il Oeil no 160:32 Ap '68

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See also

Kassel, Germany—Documenta  
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San Marino (republic)—Biennale d'arte

São Paulo (city) Brazil—Museu de arte moderna—Bienal

Venice—Biennale d'arte

## ART, Mogul

See also

Miniature painting (portraits) Mogul

## ART, Mosan

See also

Metal work, Mosan

## ART, Municipal. See Municipal art

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See also

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Sculpture, Negro (African)

## Collections

Paris—Musée des arts africains et océaniques

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## ART, Nepalese

## Collections

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See also

Heeramaneck collection

## ART, Non-objective. See Abstract art

## ART, Oriental

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See also

Art, Buddhist

Art, Japanese

Art, Korean

Lacquer and lacquering. Oriental

Metal work, Oriental

Oriental style

Pottery, Oriental

Sculpture, Oriental

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## Collections

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See also

British museum—Department of oriental antiquities and ethnography

Brundage, Avery, collection

Seattle art museum

Seligman, Charles Gabriel, collection

## Exhibitions

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P. Jeannerat. *il Orient Art* ns 13 no2:131-

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## ART, Ottoman. See Art, Turkish

## ART, Parthian

## Collections

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Art, Iranian

Art, Sassanian

Illuminated manuscripts, Persian

Pottery, Persian

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Textiles, Persian

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## ART, Peruvian

See also

Painting, Peruvian

Pottery, Peruvian

## ART, Phenician

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See also

Sculpture, Phenician

## ART, Phoenician. See Art, Phenician

## ART, Polish

See also

Painting, Polish

Posters, Polish

## ART, Polynesian

See also

Sculpture, Polynesian

## Exhibitions

Polynesia: the indwelling power; a major exhibition of Polynesian art at the Chicago

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See also

Rock drawings and paintings

## Collections

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R. J. Moulin. *il XX<sup>e</sup> Siècle* ns 29:60-8 D '67

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D. Ettlinger. *bibliog f il Burl Mag* 110:191-

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**ART, Primitive—Continued**

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*See also*

Art, Negro (African)  
 Art, Polynesian  
 Art, Prehistoric  
 Indians of North America—Art  
 Indians of South America—Art  
 Pottery, Primitive  
 Rock drawings and paintings

**Collections**

*See also*

Berlin—Staatliche museum (West Berlin)—  
 Museum für völkerkunde  
 New York (city)—Museum of primitive art  
 Paris—Musée des arts africains et océaniques

**ART, Provençal**

*See also*

Sculpture, Provençal

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 R. Coffin

*See also*

Medals, Renaissance  
 Painting, Renaissance  
 Portraits, Renaissance  
 Prints, Renaissance  
 Sculpture, Renaissance

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 view  
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 Saisselin

*See also*

Architecture, Rococo

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Aegean Turkey: an archaeological guide, by  
G. E. Bean. Review  
Archaeology 21:154 Ap '68. D. G. Mitten  
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America through the Smithsonian. E. L. B.  
Terrace. il Connoisseur 166:188-93 N '67  
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*See also*

Alaca Höyük  
Aphrodisias (ancient city)  
Assos (ancient city)  
British institute of archaeology at Ankara  
Bronze age—Asia Minor  
Catal Hüyük site  
Karatepe  
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Xanthus

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Phocaea

## Maps

Earliest preserved Greek map: a new Ionian  
coin type. A. E. M. Johnston. bibliog f pls  
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ASKE Hall, Yorkshire. *See* Country houses—  
England

ASKEW, Pamela

Question of Fetti as fresco painter: a reat-  
tribution to Andreasi of frescoes in the  
Cathedral and Sant'Andrea at Mantua.  
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ASKHAM, Elma. *See* Thubron, E. A.

ASKOI. *See* Vases, Greek

ASKOLD

Exhibition at Studio H gallery. Art N 67:11  
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ASMUS, Dieter

Deutsche kunst: eine neue generation. R. G.  
Dienst. por Kunstwerk 21:45 Je '68  
il: Landschaft mit flugzeug (p27): Ge-  
stürztes pferd (p28)

## Reproductions

Frau mit ball (1967)  
Kunstwerk 20:60 Ag '67  
Nashorn (mezzotint)  
Kunstwerk 21:69 D '67

ASPEN international design conference. *See*  
International design conference, Aspen

ASPEN magazine

The book: Brian O'Doherty's Aspen maga-  
zine. D. Ashton. Studio 175:272 My '68

Towards an intermedia magazine. J. Yalkut.  
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ASPETTI, Tiziano

Notable works of art now on the market. Burl  
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il: Mars; Faith

ASPLUND, Tore

Tore Asplund works from oil sketch to water-  
color. por Am Artist 32:24-5+ F '68  
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avenue el; Fifty-ninth street, New York

ASQUITH, Anthony

Obituary

Sight and Sound 37 no2:77 Spring '68. M.  
Balcon. il

ASSELYN, Jan

Notable works of art now on the market. Burl  
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il: Camel

## Reproductions

River landscape

Burl Mag 110:iii My '68

ASSEMBLY halls. *See* Auditoriums, concert  
halls, opera houses, etc.

ASSIS CHATEAUBRIAND BANDEIRA DE  
MELLO, Francisco de. *See* Chateaubriand  
Bandeira de Mello. F. de A.

ASSISI, Italy

## San Damiano (convent)

Il santuario di San Damiano in Assisi. F.  
Bettella and P. Colussi. il plans diags  
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## San Francesco (church)

Cimabue's frescoes of the Virgin at Assisi.  
J. H. Stubblebine. bibliog f pls Art Bul  
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ASSOCIATION international des critiques d'art.  
*See* International association of art critics

ASSOCIATION of collegiate schools of architec-  
ture

AIA-ACSA teachers' seminar. il diags AIA J  
48:61-71 D '67

Association of collegiate schools of archi-  
tecture. bibliog f il diags AIA J 48:87-94  
S '67; 49:69-83 Mr; 97-104 My '68

*Contents:* Environmental design um-  
brella, by L. B. Anderson. Psychology and  
the student, by M. L. J. Abercrombie.  
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ment, by G. H. Winkel. What architecte-  
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Gutman. MIT's lofty practicum, by D. Lyn-  
don. Death of the beaux arts, by M. A.  
Milne and C. W. Rusch. Applied mathe-  
matics course for architects and urban  
designers, by R. Montgomery and S.  
Boxerman. Our new environment and our  
old universities, by P. Thiel

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Ballard

ASSOCIATION typographique internationale.  
*See* Committee of experts on international  
protection of type faces

ASSOCIATIONS, institutions, etc.

## Buildings, facilities, etc.

A.I.A. headquarters: headquarters for archi-  
tecture? discussion. W. N. Mills and others.  
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Sedate Oregon repository for Historical so-  
ciety; Wolff-Zimmer-Gunsul-Frasca, arch.  
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211 East Chicago avenue: American dental  
association; N. DeHaan, int. dec. il Int Des  
39:126-31 F '68

Watchtower Bible and tract society dormi-  
tory and classroom building, Brooklyn  
Heights, New York city; U. Franzen and  
associates, arch. il plans Arch Rec 142:140-  
1 O '67

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Clubs (architecture)

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Young men's Christian association buildings

ASSOCIAZIONE italiana per la promozione  
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Fioratti and R. Zambelli Raiteri. Casabella  
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ASSOS (ancient city)

Return to Assos. il Archaeology 21:140-2 Ap  
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ASSUMPTION of the Virgin (theme) *See* Mary,  
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ASSUNTO, Rosario

Italia da salvare: tattica e strategia; lettere  
a Casabella di Rosario Assunto e Roberto  
Pane. Casabella no320:3-5 N '67; Discussion.  
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Tell al-Rimah: the campaigns of 1965 and  
1966. T. H. Carter. il plans Archaeology  
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## AST, Balthasar van der

## Reproductions

- Flowers in a glass  
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## ASTBURY, John

- John Astbury—1730 or 1930? R. E. Taggart.  
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## ASTENGO, Giovanni

- Appello per la quinta legislatura. il Urbanistica no52:3-4 Ja '68  
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## ASTI, Sergio

- L'appartement de l'architecte Asti. il(pt col) Oeil no 157:67-9 Ja '68

## ASTLE, Neil

- Nailed scantling technique: Neil Astle residence, Omaha, Neb. il plan diags Progres Arch 49:122-7 My '68

## ASTRAEA (goddess)

- Salvator Rosa's *Justice appearing to the peasants*. R. W. Wallace. bibliog f Warburg & Courtauld Inst J 30:431-4 '67

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- Symbolisme astral et divin: à propos d'une stèle de Thasos. F. Salviat. bibliog f il R Archéol fasc 1:33-44 '66

## See also

## Zodiac

## ASTRÖM, Paul

- Excavations at Kalopsidha and Ayios Jakovos in Cyprus. Review  
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- 2001: a design preview. P. S. Clark. il Ind Des 15:34-41 My '68  
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- Cosmic adventure: a challenge to theology. C. Stevens. il Liturg Arts 36:10 N '67  
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## ASTRONOMICAL clocks. See Clocks and watches

## ASTRONOMICAL instruments

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## Telescope

## ASTRONOMICAL models

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## Astronomy—Charts, diagrams, etc.

## Globes

## Planetariums

## ASTRONOMICAL observatories. See Observatories

## ASTRONOMY

## See also

## Astrology

## Moon

## Planetariums

## Charts, diagrams, etc.

- On some celestial maps and globes of the sixteenth century. J. Hess. bibliog f pls tab Warburg & Courtauld Inst J 30:406-9 '67

## ASTRONOMY, Ancient

- God in the machine. J. Hawkes. Antiquity 41:174-80 S '67

## ASTROP, John

## See also

## Astrop/Hill, design associates

## ASTROP, Ken

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- Astrop/Hill: zwei englische werbegrafiker [with English and French texts] J. J. de Lucio-Meyer. il(pt col) Gebrauchs 39:10-19 Ap '68

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- Adonis dans la littérature et l'art grecs. Review  
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## ATCHLEY, Robert C.

- Short-cut method for estimating the population of metropolitan areas. bibliog f tabs Am Inst Plan J 34:259-62 Jl '68

## ATELIER 5 (architects)

- Studentenwohnheim 5, Pfromm. il plans diag Werk 54:526-8 Ag '67

## ATELIER coopératif d'architecture et d'urbanisme

- Die touristische aufwertung des Lukmaniers. il plans Werk 54:536-8 S '67

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- Progetto per una città universitaria a Villetaneuse, Parigi. plan diags Architettura 13:809 Ap '68

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- Administration center for the city of Pantin. il plan Arch Rec 142:165 O '67  
Ville de Pantin centre administratif. il plans diag Arch d'Aujourd'hui 39:xxii D '67

## ATELIERS. See Studios

## ATHELHAMPTON. See Country houses—England

## ATHENIAN calendar. See Calendar, Greek

## ATHENS

## Agora

- Abaci from the Athenian agora. M. Lang. pls Hesperia 37:241-3 Ap '68

- Activity in the Athenian agora: 1966-1967. H. A. Thompson. bibliog f pls plans diags Hesperia 37:36-72 Ja '68

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- Latin epitaph from Athens. E. J. Doyle. pl Hesperia 37:178-81 Ap '68

- Ostraka. F. Willemssen. bibliog f il pls plan tab diags Deutsch Archäol Inst Athen Mitt 80:100-26 '65

## See also

## Athens—Agora

## Architecture

- Walls, both plain and fancy: house for Mr and Mrs Cleon Crantonellis, Athens, Greece. il plans Progres Arch 49:114-17 My '68

## Art

- Athens commentary. R. Lockwood. il Studio 174:220-1 N '67

## British school of archaeology

- See British school of archaeology at Athens

## Description

- Gennadeion notes, III: Athens in the time of Lord Byron. C. W. J. Eliot. bibliog pls pors Hesperia 37:134-58 Ap '68

## Gennadius library

- See American school of classical studies at Athens—Gennadius library

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- Internal colonnade of the Hephaisteion. W. B. Dinsmoor. bibliog f pl plan diags Hesperia 37:159-77 Ap '68

## History

- Athenian casualty list of 464 B.C. D. W. Bradeen. bibliog f pls Hesperia 36:321-8 Jl '67

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## See also

## Elgin marbles

## Politics and government

## See also

## Archons

## Ostracism

## ATHENS—Continued

## Suburbs and environs

See also

Piraeus, Greece Temples

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## Tombs

Tomb of a rich Athenian lady, ca. 850 B.C.  
E. L. Smithson, bibliog f il pls plan diag  
Hesperia 37:77-116 Ja '68

ATHERTON, Thomas Henry

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ATHLETIC buildings. See Gymnasiums; Olympic  
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sports buildings, etc.

ATHLETIC fields

Provision of sports pitches, M. Willis, tabs  
Town Plan R 33:293-303 Ja '68

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Greek athletes and athletics, by H. A.  
Harris. Review  
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Mount Athos, by J. J. Norwich and R. Sitwell.  
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Mendieta  
Pottery and tiles on Mount Athos. J. Cars-  
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ATKINS, Samuel

## Reproductions

Marine painting  
Apollo ns 87:1xxviii Je '68 (2)

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Silbury Hill. Antiquity 41:259-62 D '67

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## Architecture

Great scale in a small frame: Atlanta town  
house: Jova/Daniels/Busby, arch. il plans  
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## Hotels, restaurants, etc.

Regency Hyatt house: a permanent happen-  
ing in Atlanta; Edwards and Portman, arch;  
R. W. Jutras; D. Allen, int. dec. il plan  
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## Parks and playgrounds

Trouble with Atlanta's plazas... G. Mc-  
Lindon, il plans Landscape Arch 58:46-9 O  
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## Architecture

Two residential developments in Florida;  
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Contents: The Place by the Sea; Victoria  
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ATLASES

Gemeinderaster oder quadratraster? der  
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U. Roth, diags Werk 54:743-4 N '67Urban atlas: 20 American cities; a communi-  
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Kernkraftwerke in der elektrizitätswirtschaft.  
H. Frewer, bibliog diags Deutsche Bauzeit-  
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ATOMIC power plants

Centrales nucléaires en Grande Bretagne.  
il map plans diag Arch d'Aujourd'hui 38:  
xv-xvi S '67Énergie nucléaire, il plans diags Arch d'Au-  
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France; J. Demaret and P. Dufau, arch;  
E.D.F. centrale nucléaire de Saint-Laurent-  
des-Eaux, France; J. de Mailly, arch;  
Centrale nucléaire, Hinkley Point A,  
Grande Bretagne; F. Gibberd and partners,  
arch; C.E.A. centre de La Hague, France;  
A. Remondet, arch.Kernkraftwerk Obrigheim. H. Frewer, il diags  
Deutsche Bauzeitung 101:884-7 N '67Vanishing atom smasher; J. Demaret and P.  
Dufau, il plan Arch Forum 128:54-5 Ap '68

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Loger... au grenier. A. M. Pajot, il(pt col)  
Art & Déc no 131:28-33 S '67Rooftop apartment in Copenhagen; F. Groes-  
Petersen, arch. il Int Des 39:84-7 Ja '68

ATTIS (god)

Monumenti dei culti orientali scoperti a  
Sarsina. G. A. Mansuelli, bibliog f pls  
Deutsch Archäol Inst Röm Mitt 73/74:155-7  
'66/67ATTRIBUTION of works of art. See Expertis-  
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ATWOOD, Betty

Elizabeth Fisk, early 20th century Vermont  
weaver. il Handweaver 19 no3:18-19 Summer  
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La commère de revue (drawing)

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Selbstbildnis (drawing)

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AUBERT, Jean; Jungmann, Jean Paul; and  
Stinco, AntonioI mobili gonfiabili pneu. C. Corsini, il (pt  
col) Domus no457:13-15 D '67Una "tensiscultura" pneumatica; Una casa  
pneumatica sperimentale. il diags Domus  
no457:18, 20 D '67AUBERT, Marcel, and Goubet, Simone  
Romanesque cathedrals and abbeys of France.  
Review

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AUBIN, Gabriel Jacques de Saint-. See Saint-  
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Musée Guimet: une déesse fluviale de l'Inde.  
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French art history and the eighteenth cen-  
tury, an exhibition at the Heim gallery.  
T. Dell, Connoisseur 167:31 Ja '68  
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L'heureuse nouvelle

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AUBRY, Eugene Edward

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Barnstone and Aubry, architects

AUCKLAND, New Zealand

## City art gallery

Auckland collection of Fuseli drawings. N.  
Powell, il Burl Mag 110:227 Ap '68

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AUDIN, Amable, and Pouilloux, J.

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AUDIO-visual education

New tools: education's emerging technology.  
il plans diags Progres Arch 49:134-45 Ap '68AUDITORIUMS, concert halls, opera houses,  
etc.Adjusting auditoriums acoustically. W. J.  
McGuinness, diag Progres Arch 49:166 Mr  
'68Practical consideration in designing audio-  
visual facilities. R. H. Wadsworth, il tabs  
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Art centers

Congresses and conventions—Buildings, facil-  
ities, etc.

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Theaters

## Acoustics

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# AUDITORIUMS, concert halls, opera houses, etc.—Continued

## Designs and projects

- Architetture per la musica sperimentale: Facoltà di architettura dell'Università di Firenze. corso di composizione architettonica anno accademico 1964-1965: Centro musicale a Firenze. P. Grossi and others. il plans diags Casabella no320:42-7 N '67  
 Auditorium-kaléidoscope; J. P. Lenclos, arch. il(pt col) plan Oeil no 159:54-7 Mr '68  
 Hall for plastic spectacle and sound in the space. 1943-1953. A. Williams, arch. il plan diags Zodiac no 16:54-5 ['66]  
 Das kulturzentrum auf dem Zürichsee. il diags Werk 54:585-8 S '67  
 Salle de concert à Helsinki; A. Aalto, arch. il plan diags Arch d'Aujourd'hui 38:12 O '67

## Australia

- Sydney opera house affair, by M. Baume. Review  
 Progres Arch 49:180+ Mr '68. E. K. Carpenter  
 Roy Inst Brit Arch J 74:495 N '67. J. Carter  
 Teatro dell'opera di Sidney; J. Utzon, arch. il Architettura 14:37 My '68

## France

- Colori a Parigi: un auditorium; J. P. Lenclos, designer. col il plans Domus no459:20-3 F '68

## Germany

- Foyer d'une salle de concert à Hanovre; A. Jacobsen and O. Weltling, arch. il plans diags Arch d'Aujourd'hui 38:52-3 O '67

## Great Britain

- Chapter hall, Truro; J. Taylor, arch. il plans diags Arch Rev 143:140-2 F '68  
 Concert hall, Snape, Suffolk; O. Arup and partners, eng. il plans diags Arch Rev 142:202-7 S '67  
 Maltings concert hall, Snape, Suffolk, England; O. Arup and partners, eng. il plans diags Arch Forum 127:66-71 N '67

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- See also  
 New York (city)—Madison Square Garden  
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- Le rendez-vous (after Watteau)  
 Gaz Beaux Arts s6 v70:287 N '67  
 Le tête-à-tête (after Watteau)  
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- Decorative design  
 Apollo ns 87:4 Ja '68  
 AUDUBON, John James  
 Rediscovery of America: American art from alumni collections at the Yale university art gallery. J. D. Prown, Art N 67:32 My '68  
 il: Eagle of Washington  
 AUDY, Jean Baptiste Roy-. See Roy-Audy, J. B.  
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 AUER, Hermann  
 Deutsches museum, Munich [with French text] Museum (Unesco) 20 no3:199-201 '67  
 AUER, Michel  
 "Binocular stereo camera" made by the firm of C. F. Goerz, 1899. il Camera 47:50 JI '68  
 "Vélocigraphe"—a rapid camera from the 1890s. Camera 46:48 O '67  
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## Reproductions

- E. O. W.'s head on her pillow II (1965)  
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 Primrose hill, autumn  
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 AUGSBURG, Germany

## Art

- Baroque in Augsburg. R. W. Lightbown, il Apollo ns 88:130-3 Ag '68

## Cathedral

- Methods used in making the bronze doors of Augsburg cathedral. D. W. Laging, bibliog f pls Art Bul 49:129-36 Je '67

## Historic houses, etc.

- Ist das Augsburger zeughaus noch zu retten?  
 F. Mielke, il plan Deutsche Bauzeitung 101:939-41 D '67; Discussion, il plan 102:77-9 F; 302+ Ap '68

## AUGUIN, Louis Augustin

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- Le marais de Verdon  
 Gaz Beaux Arts s6 v70:sup 10 N '67  
 AUGUSTAN altar of peace. See Rome (city)—Ara pacis Augustae  
 AUGUSTE, Jules Robert  
 Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:30+ D '67  
 il: Arab soldier  
 AUGUSTIN, Jean Baptiste Jacques  
 Among recent acquisitions, a portrait drawing by J. B. J. Augustin. St Louis Mus Bul ns 4:4-5+ JI '68  
 il: Profile portrait of Augustin and his family  
 Portrait miniatures in a private collection. Connoisseur 168:228 Ag '68  
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- Louis XVIII of France  
 Apollo ns 87:xxiv Mr '68  
 AUJOURD'HUI (periodical)  
 Art d'aujourd'hui. E. Pillet; De Art d'aujourd'hui à Aujourd'hui: parcours d'une revue. J. Alvard; Aujourd'hui—1955-1967. P. Lacombe. il Aujourd'hui 10:58-61 D '67  
 AULANIER, Christiane  
 Cabinet des dessins, trois nouvelles donations: deux vues du Louvre et une scène historique. bibliog f R du Louvre 18 no 1:45-8 '68  
 AULD, Alasdair A.  
 Silver—some recent acquisitions. Scottish Art R 11 no3:22-3 '68  
 AULENTI, Gae  
 A Milano, il Salone del mobile. il Domus no456:40 N '67  
 Architecture en mouvement: le siège milanais de la maison de prêt-à-porter Max Mara. il(pt col) Oeil no 157:62-6 Ja '68  
 Italy's new idiom. B. Allen. il por(p6) Ind Des 14:38 O '67  
 Olivetti in Paris. il plans Design no228:48-9 D '67  
 AULT, George C.

### Reproductions

- George Washington bridge (1932)  
 Art J 27 no 1:81 Fall '67  
 AUSCHWITZ, Poland. See Oswiecim  
 AUSENDA, Gianni  
 A Milano, il Salone del mobile. il Domus no456:39 N '67  
 AUSTIN, Larry  
 Music and light. por Arts Can 25:61 D '68  
 AUSTRALIA  
 See also  
 Architecture, Domestic—Australia  
 Church architecture—Australia  
 AUSTRIA  
 See also  
 Advertising art—Austria  
 Church architecture—Austria  
 Hospitals, clinics, etc.—Austria  
 Illustration—Austria  
 Industrial buildings—Austria  
 Museums and art galleries—Austria  
 Stores and store buildings—Austria

### Antiquities, Roman

- See also  
 Carnuntum  
 AUSTRIAN museum of applied art. See Vienna—Österreichisches museum für angewandte kunst  
 AUSTRIAN painting. See Painting, Austrian  
 AUSTRIAN sculpture. See Sculpture, Austrian  
 AUTOMATIC data storage. See Information storage and retrieval systems  
 AUTOMATIC typewriters. See Typewriters  
 AUTOMATION  
 See also  
 Computers  
 AUTOMOBILE accessories. See Automobiles—Equipment  
 AUTOMOBILE Industry and trade  
 Advertising  
 Prospekte werben für Citroën [with English and French texts] A. Alexandre, il(pt col) Gebrauchs 39:2-9 Ap '68

**AUTOMOBILE parking***See also*

Garages

**AUTOMOBILE repair shops.** *See* Repair shops**AUTOMOBILE service stations***See also*

Garages

Roads—Service areas

**AUTOMOBILE showrooms.** *See* Showrooms**AUTOMOBILE traffic.** *See* City traffic**AUTOMOBILE trailer camps**Right way to treat caravans. *il* Design no225: 22 S '67**AUTOMOBILE trailers**Five in a caravan. R. Carr. *il* diags Design no229:44-6 Ja '68

Mobile home makers, big producers, move toward possible shelter solution. AIA J 50:10+ J1 '68

Pre-negozio viaggiante; J. Maneval, arch. *il* (pt col) plans diag Domus no457:24-5 D '67**AUTOMOBILES**Art market: automobiles and automobiliana. *il* Arts 42:9 D '67Freeway comes indoors. *il* (pt col) diags Progress Arch 48:164-8 O '67New artistic venture: first cars. G. Schurr. *il* Connoisseur 166:181 N '67*See also*

Trucks

**Design**Automotive design as a plastic art. P. S. Clark. *il* Ind Des 15:42-7 Ja '68For the fever-free and not won over: automotive designs. *il* plan diags Ind Des 15: 52-7 Ja '68**Equipment**

Scene in your ears—in-car culture at 80 mph. M. Clawson. Landscape Arch 58:199-200 Ap '68; Discussion. 58:282 J1 '68

**Painting**Five cars—five artists. col *il* Art in Am 56: 92-3 My '68**Safety measures**Report on New York state's safety sedan. R. Adams. *il* plans diags Ind Des 15:34-41 Ja '68; Reply. S. Smith. 15:12 Je '68Testing car design for safety. *il* Design no226: 50-1 O '67**Testing**Indoor test track for crashing cars. *il* Design no234:71 Je '68Testing car design for safety. *il* Design no226:50-1 O '67**Trailers***See* Automobile trailers**AUVERA, Johann Wolfgang van der****Reproductions**Sketch for an altar  
J Aesthetics 26 no4:504 Summer '68**AUZAS, Pierre Marie**

A propos de Laurent de La Hire. bibliog f R du Louvre 18 no 1:3-12 '68

**AVANZO, Jacopo.** *See* Altichiero, jt. artist**AVED, Jacques André Joseph Camelot****Reproductions**Portrait of Madame Arlon, the artist's sister-in-law  
Burl Mag 110:xxix F '68**AVELINE, Pierre Alexandre****Reproductions**L'enseigne de Gersaint (after A. Watteau)  
Burl Mag 110:xxii Ja '68**AVERCAMP, Berend****Reproductions**Paysage d'hiver  
Oeil no 159:vii Mr '68

Winter landscape

Burl Mag 110:lxiii Mr '68

**AVERCAMP, Hendrick**

Treasures from Toledo, Ohio: the golden age in the Netherlands. O. Wittmann. Apollo ns 86:472 D '67

*il*: Winter scene on a canal**Reproductions**Amusements upon the ice  
Connoisseur 168:43 My '68

Frozen river scene

Apollo ns 86:xv N '67

Frozen river with numerous figures

Apollo ns 87:sup4 Je '68

Connoisseur 168:123 Je '68

Scène sur la glace (Washington)

Gaz Beaux Arts s6 v71:sup57 F '68

Skating scene (Brod gallery)

Apollo ns 87:xxv Mr '68 (col)

Connoisseur 168:vi My '68 (col)

Skating scene (Slotover collection)

Apollo ns 87:S5 Ap '68

Connoisseur 167:231 Ap '68

Winter landscape (Brian Koetser gallery)

Apollo ns 87:xxxiii My '68 (col)

Connoisseur 167:liiii Ap '68 (col)

**AVERLINO, Antonlo di Pietro.** *See* Filarete**AVERY, March**

Exhibition at Waverly gallery. Art N 67:9 Ap '68

Exhibition at Waverly gallery. Arts 42:60 Ap '68

**AVERY, Milton**

Exhibition at Borgenicht gallery. Art N 67: 13 Summer '68

*il*: Mountains and trees

Exhibition at Borgenicht gallery. Arts 42: 59 Je/Summer '68

Group of black-and-white oils on paper at Grace Borgenicht. N. R. Piene. Art in Am 56:109 My '68

*il*: Country lawn

London galleries. J. Burr. Apollo ns 86:313 O '67

Milton Avery: a painter's painter at Borgenicht. D. Ashton. Arts 42:34-5 My '68

*il*: Lone animal; Mother and child (col); White rocker (col)**Reproductions**

Landscape

Art N 67:60 My '68

Arts 42:12 My '68

Pasture and mountain (1962)

Studio 175:283 My '68

Studios sketcher

Cleveland Mus Bul 54:328 D '67

**AVIGNON, France****Architecture**Le quartier de la Balance à Avignon: rénovation, restitution, restauration? F. Loyer. *il* plan Oeil no 158:24-31 F '68; Replies. P. Chemetov; P. Roux-Dorlut and D. Badani. no 160:82 Ap '68**AVRAMIDIS, Joannis**

Miscellany at the Hanover gallery. R. Melville. Arch Rev 142:303 O '67

*il*: Kleine figur**AVRIL, Jean Jacques****Reproductions**

Title-page of "Cahier d'oiseaux chinols" (after J. Pillement)

Connoisseur 167:36 Ja '68

**AWARDS.** *See* Competitions; Rewards, prizes, etc.; *also* subhead Competitions, awards, etc. under various subjects; e.g. Architecture—Competitions, awards, etc.**AYALA, Josefa de, known as Josefa de Obidos**

Josefa de Ayala, pintora ibérica del siglo XVII, by J. Hernández Díaz. Review Archivo Esp Arte 40:163 Ap '67

**AYERS, John**

Seligman collection of oriental art. v2: Chinese and Korean pottery and porcelain.

Review

Orient Art ns 13 no3:196 Autumn '67. G. S. M. Gompertz

**AYIOS JAKOVOS (site)** *See* Cyprus—Antiquities**AYLETT, Sean**Under the motorway: suggestions by students of the Kingston school of architecture. R. Reid. *il* plan diag Arch Rev 143:154 F '68**AYMONINO, Carlo**Montecitorio valle di lacrlme. G. K. Koenig. *il* plans diags Casabella no321:31-7 D '67

—and Giordani, Pierluigi

I centri direzionali. Review

Architettura 13:629 Ja '68 S. Rossi

**AYRES, Gillian**

Transatlantic graphics 1960/67 at the Camden arts centre. C. Harrison. Studio 174:275 D '67

*il*: Lorenzo the Magnificent and Niccolo the Gear**Reproductions**

Plastic paint on canvas (1964)

Kunstwerk 20:21 Ag '67



AYRTON, Michael

Reproductions

Landscape with wild oats  
Studio 175:v Je '68 (col)

AZAGURY, Elle

Tribunal d'Agadir, Maroc. il plans diag Arch

d'Aujourd'hui 39:78-9 D '67

AZNAR, José Camón. See Camón Aznar, J.

AZTECS

Goldworkers and lapidaries; tr. by C. E. Dibble and A. J. O. Anderson from the 16th century Aztec manuscript. B. de Sahagún. il Craft Horiz 27:16-21 S '67

AZUMA, Norio

Reproductions

Hillside (serigraph)  
Art in Am 56:69 Ja '68 (col)

## B

BDA. See Bund deutscher architekten

BSA. See Bund Schweizer architekten

BAADER, Johannes

Reproductions

Author in his home  
Art in Am 56:108 Mr '68  
Collage a  
Art in Am 56:110 Mr '68

BAB, Herbert J. G.

Property taxes cause urban decay. AIA J 48:46-8 D '67

BABCOCK, Richard F.

Zoning game: municipal practices and policies. Review  
Landscape Arch 58:85 O '67. S. P. Snow

BABEL, Tower of

Borrominis römische Universitätskirche S Ivo alla Sapienza. H. Ost. bibliog f il Z Kunstges 30 no2-3:127-35 '67

BABER, Alice

Artists as collectors. J. Eagle. col il por Art in Am 55:57-8 N '67

BABUREN, Dirck van

Reproductions

Mocking of Christ  
Apollo ns 87:206 Mr '68

BABYLONIAN seals. See Seals (numismatics)

BAÇAO LEAL, Joaquim. See Paço, A. do, jt. auth.

BACCHIACCA (Francesco Ubertini)

Reproductions

God the Father creating the animals  
Arts 42:27 My '68  
Moses striking the rock  
Arch Rev 142:217 S '67  
Gaz Beaux Arts s6 v71:sup 100 F '68

BACCHUS. See Dionysus

BACCI, Mina

Piero di Cosimo. Review  
Apollo ns 87:223 Mr '68. L. Vertova  
Connoisseur 166:118 O '67

BACCICCIO. See Gaulli, G. B.

BACH, Richard Franz

Obituary  
Int Des 39:255 Mr '68. por

BACH, Steven

Hollywood idiom: give me that old soft shoe.  
Arts 42:15-16 D '67

BÄCHER, Max, and Heinle, Erwin

Bauen in sichtbeton. Review  
Deutsche Bauzeitung 102:62 Ja '68. C. Mutschler

BACHER, Otto Henry

Reproductions

Portrait of Mrs Otto H. Bacher (1891)  
Cleveland Mus Bul 54:327 D '67

BACCHIACCA. See Bacchiacca

BACCICCIO. See Gaulli G. B.

BACKER, Johann Franz de

Reproductions

Caritas romana (after Schoonjans)  
Deutsch Verein Kunstwis Z 21 no 1-2:8 '67  
Kain erschlägt Abel (after Schoonjans)  
Deutsch Verein Kunstwis Z 21 no 1-2:12 '67

BACKHUYSEN, Ludolf

Notable works of art now on the market.  
Burl Mag 110:sup[7] Je '68  
il: Ships in a storm off a cape

BACKSTRÖM, Sven Mauritz, and Reinius, Leif  
Commando di polizia a Göteborg. il plans  
Architettura 13:814-15 Ap '68

BACKUS, Harry. See Shrewsbury, H. jt. int. dec.

BACON, Edmund Norwood

Design of cities. Review

Am Inst Plan J 34:262-3 Jl '68. J. McKellar  
Arch Forum 127:80-1 S '67. D. Haskell.  
plan  
Arch Rev 142:330 N '67. E. Schoon  
Progres Arch 48:178+ Ag '67. E. Galantay  
Town Plan R 38:259-60 Ja '68  
Review of French ed.  
Oeil no 158:65 F '68. F. Loyer

BACON, Francis, viscount St Albans, 1561-1626  
Bacon and Gondomar: an unknown link in 1618. A. J. Loomie, bibliog f Renaissance  
Q 21 no1:1-10 Spring '68

BACON, Francis, 1910-

Reproductions

Crucifixion (1965)  
Gaz Beaux Arts s6 v71:sup34 F '68  
Étude pour un portrait (1953)  
Gaz Beaux Arts s6 v71:sup33 F '68  
Four studies for a Self-portrait  
Arch Rev 142:301 O '67  
Henrietta Moraes (1966)  
XX<sup>e</sup> Siècle ns 29:76 D '67  
Lying figure with hypodermic syringe (1963)  
Art Q 31 no 1:109 Spring '68

BACON, Sir Nathaniel

Reproductions

Paysage fantastique  
Gaz Beaux Arts s6 v70:sup 13 D '67

BACTRIAN coins. See Coins, Bactrian

BADAJOS (province) Spain

Antiquities

Villa romana del paraje de "Panes perdidos", en Solana de los Barros (Badajoz) E. Sandoval. il Archivo Esp Arq 39 no 113-114:194-6 '66

BADAWY, Alexander M.

Ancient Egyptian architectural design: a study of the harmonic system. Review  
Archaeology 20:325 O '67. A. R. Schulman  
History of Egyptian architecture: the first intermediate period, the Middle kingdom, and the second intermediate period. Review  
Archaeology 20:325 O '67. A. R. Schulman  
Soc Arch Hist J 27:84-6 Mr '68. G. E. Kadish

BADEN, Mowry

Plastics into art. C. Lindsley. Art in Am 56:115 My '68  
il: Irish position

BADEN-POWELL, Charlotte Elizabeth (Neave)  
Artist's studio, Charlotte street, London. il plan diag Arch Rev 144:129 Ag '68

BADEN, Switzerland

Suburbs and environs

Wettbewerb Dättwil—die geburt eines städteplanerischen prototyps? plan Werk 54:584-5 S '67

BADEN-BADEN, Germany

Staatliche kunsthalle

Exhibitions

Fernand Léger. Kunstwerk 20:68 Ag '67

BADT, Kurt

Art of Cézanne. Review  
Art Bul 49:271-4 S '67. A. Neumeyer

BAEHR, Ullrich

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:165 O '67

BAELLIEUR, Cornelis de, the elder

Reproductions

Un cabinet d'amateur  
Oeil no 160:9 Ap '68 (detail)

BAEN, Jan de

Reproductions

Karl Emil, kurprinz von Brandenburg  
Z Kunstges 30 no2-3:149 '67

BAER, Jo

Exhibition at the Goldowsky gallery. Art N 66:11 Ja '68

BAERSE, Jacques de. See Baerze, J. de

**BAERTLING, Olie**  
Ausstellungen in Paris. G. Metken. Kunstwerk 21:78 F '68  
Exhibition at Rose Fried gallery. Arts 42:60 Je/Summer '68  
il: Ardekyr

#### Reproductions

Ardekyr (1967)  
Werk 55:212 Mr '68  
XYCA (1967)  
Studio 175:49 Ja '68

**BAERZE, Jacques de**

#### Reproductions

Adoration of the Magi  
Art Bul 49:314c D '67 (detail)

**BAHM, Archie John**  
Aesthetics of organicism. bibliog f J Aesthetics 26 no4:449-59 Summer '68

**BAHRDT, Hans Paul**  
Lineamenti di sociologia della città. Review Casabella no321:64 D '67. P. Morganti

**BAIER, Jean**  
Lausanne, Galerie Pauli. G. Peille. il Werk 55:345-6 My '68

**BAIGELL, Matthew**  
Beginnings of "The American wave" and the Depression. bibliog f il Art J 27 no4: 387-96+ Summer '68  
John Hayland in Pottsville. bibliog f Soc Arch Hist J 26:306-9 D '67

**BAITSU**  
Nanga paintings at the Ashmolean. J. Hillier. Orient Art ns 13 no3:167 Autumn '67  
il: Summer flowers

**BAILEY, Anthony**  
Through the great city. Review Progres Arch 49:172+ Ja '68. E. K. Carpenter

**BAILEY, Clayton**  
Clayton Bailey. G. Bower. il por Craft Horiz 28:24-6 Ja '68

**BAILEY, James**  
Marcel Breuer at St John's. il plans diags Arch Forum 128:40-57 My '68  
Only in Columbia, the next America. Arch Forum 127:42-7 N '67  
RFK's favorite ghetto. Arch Forum 128:46-53 Ap '68

Transit's power to shape a region. Arch Forum 128:56-61 Ja '68

**BAILEY, William**  
Exhibition at Robert Schoelkopf. J. Lanes. Burl Mag 110:170 Mr '68

Exhibition at Schoelkopf gallery. Art N 67:9 Ap '68  
il: White chair

Exhibition at Schoelkopf gallery. Arts 42:60 Mr '68  
il: "N"

**BAILLARGÉ, François**  
Two centuries of Canadian wood carving and sculpture. W. E. Greening. il Apollo ns 86: 391 N '67

**BAILLARGÉ, Jean**  
Two centuries of Canadian wood carving and sculpture. W. E. Greening. Apollo ns 86:391 N '67

**BAILLIE, Hugh Murray**  
Etiquette and the planning of the state apartments in baroque palaces. bibliog f Archaeologia 101:169-99 '67

**BAILLY, Léon Charles Adrien**

#### Reproductions

Départ de Bicêtre de la chaîne des condamnés  
Gaz Beaux Arts s6 v70:sup 17 S '67

**BAILYN, Benjamin**  
Obituary Progres Arch 48:56 N '67

**BAIN, Donald**  
Art and artists in wartime Glasgow. D. Farr. bibliog por Apollo ns 88:124 Ag '68  
il: Blind musician

**BAIN, William J. sr**  
See also  
Naramore, Bain, Brady and Johanson, architects

**BAIN, William J. jr**  
See also  
Naramore, Bain, Brady and Johanson, architects

**BAIRD, Margaret**  
"The spontaneous eye" at Grosvenor gallery. J. Burr. Apollo ns 86:396 N '67

#### Reproductions

Belle, Jake and Meg on a horse  
Studio 175:328 Je '68

**BAISTOW, Peter**  
Walls of Whitstable. il Arch Rev 144:11-13 JI '68

**BAITEI**

Nanga paintings at the Ashmolean. J. Hillier. Orient Art ns 13 no3:167-8 Autumn '67  
il: Two fishermen with creels on yokes passing through long grass below cliffs

**BAIZERMAN, Saul**

Exhibition at the Zabriskie gallery. J. Lanes. Burl Mag 110:111 F '68

il: Miner

Exhibition at Zabriskie gallery, New York. Art N 66:11 N '67

il: Miner

#### Reproductions

Crescendo  
Art J 27 no3:305 Spring '68

**BAJ, Enrico**

Studio Marconi: immagini e racconto sul filo del linguaggio. T. Trini. il Domus no463:70-1 Je '68

#### Reproductions

Grand uniform  
Connoisseur 167:263 Ap '68

**BAK, Samuel**

Israel commentary. C. Spencer. Studio 174: 162 O '67

il: Still-life with tempest

**BAKEMA, Jacob B.**

Le bâtiment public ou l'architecture des jonctions. Arch d'Aujourd'hui 39:2 D '67

See also

Broek, J. H. van den, jt. arch.

Team 10 (architects)

**BAKER, Elizabeth C.**

Artschwager's mental furniture. Art N 66: 48-9+ Ja '68

Dali: making it surreal. Art N 67:45 My '68

Judd the obscure. Art N 67:44-5+ Ap '68

**BAKER, Hollis Siebe**

Furniture in the ancient world, origins & evolution, 3100-475 B.C. Review Archaeology 21:235 Je '68. D. K. Hill J Egypt Archaeol 53:170-2 D '67. C. H. S. Spaul

**BAKER, Jack**

Exhibition at Bodley gallery. Art N 67:13 Summer '68

Exhibition at Bodley gallery. Arts 42:59 Je/Summer '68

**BAKER, Joseph**

Psychedelic marketing—Palais Métro. col il Art in Am 56:92-3 JI '68

**BAKER, Robert T.**

Making the most of a good thing. il Int Des 38:90-5 D '67

**BAKERIES**

Boulangerie industrielle Ditlef Martens, Bergen, Norvège; G. Greve and G. Grung, arch. il plans diags Arch d'Aujourd'hui 38:94-7 S '67

**BAKHUIJZEN, Ludolf.** See Backhuysen, L.

**BAKIC, Vojin**

#### Reproductions

Formes lumineuses (1965)  
Gaz Beaux Arts s6 v71:sup 127 F '68

**BAKIR, Abd el-Mohsen**

Remarks on some aspects of Egyptian art. bibliog f J Egypt Archaeol 53:159-61 D '67

Cairo calendar no. 86637. Review

J Egypt Archaeol 53:184-6 D '67. J. Barns

**BAKST, Léon**

#### Reproductions

Costume design for a Syrian dancer (1922)  
Burl Mag 110:xi JI '68

Ida Rubinstein in Le martyre de Saint Sébastien (1911)

Burl Mag 110:xi JI '68

Prince Charming awakening Aurora in The sleeping princess (1921)

Burl Mag 110:xi JI '68

Sadko, kostümentwurf (1910)  
Kunstwerk 21:48 D '67

**BAKWIN collection**

Dr and Mrs Henry Bakwin collection at Wildenstein galleries. G. Brown. il Arts 42:49 N '67

French touch, from Corot to Matisse. il (pt col) Art N 66:32-3 O '67

**BALDACCINI, César.** See César

**BALDUNG, Hans, known as Baldung Grien**

#### Reproductions

Adam und Eva (engraving)

Werk 55:431 Je '68

Christ on the cross (woodcut)

Boston Mus Bul 65 no341:121 '67

**BALDWIN, Arthur Mervyn**

#### Reproductions

Pillars of society are rotten at the top

Studio 175:99 F '68

Urban landscape (1967)

Kunstwerk 21:65 Je '68



**BALDWIN, Michael**

Remarks on air-conditioning: an extravaganza of blandness. Arts 42:22 N '67

**BALEN, Hendrik van, the elder****Reproductions**

Les plaisirs de l'été

Oeil no 151-153:77 S '67

—See Brueghel, Jan, the elder, jt. artist

**BALEY, Hervé, and Cordier, Gilbert**

Expressions américaines. il plans diags Arch d'Aujourd'hui 39:37-53 F '68

**BALI**

See also  
Theater—Bali

**BALINESE painting. See Painting, Balinese****BALKOWSKI, Dieter**

Die dämmung häufig auftretender wärmebrücken. Deutsche Bauzeitung 101:746+S '67

**BALL, Donald Geophrey Michael**

Enclosed by woodland: house at Chislehurst, Kent. il plans diags Arch Rev 144:109 Ag '68

**BALL, Frederick Carlton**

California ceramics. J. Lovoos. il Am Artist 32:50 My '68

**BALLA, Giacomo****Reproductions**

Iniezione di futurismo

Connoisseur 167:260 Ap '68

Stairway of farewells (1908)

Connoisseur 167:262 Ap '68

**BALLAINE, Jerrold**

Plastics into art. C. Lindsley. il Art in Am 56:114-15 My '68

**BALLANTYNE, John****Reproductions**

Street show

Connoisseur 167:lix Mr '68

**BALLARD, Walter M. corporation, Interior designers**

Motor lodge in Chocolate Town: Hershey motor lodge, Hershey, Pa. il Int Des 39:172-5 Ap '68

**BALLET**

Ballet designs and illustrations 1581-1940: a catalogue raisonné [Victoria and Albert museum] by B. E. Reade. Review

Burl Mag 110:470 Ag '68. J. Laver

Connoisseur 166:119-20 O '67

**BALLOT, Clémentine****Reproductions**

Landscape (1905)

Burl Mag 110:xi Ag '68

**BALLROOMS**

Changing a ballroom into three spaces while still keeping acoustical privacy; M. Yamasaki, arch. il diags Arch Rec 143:171-2 Ja '68

**BALMER, Harry**

Exhibition at Philadelphia. J. Skoogfors. Craft Horiz 28:34 Jl '68

**BALOSI, John**

Exhibition at Ruth White gallery. Arts 42:61 Ap '68

**BALSAMO, Luigi, and Tinto, Alberto**

Origini del corsivo nella tipografia italiana del cinquecento. Review

Domus no461:56 Ap '68 il A. Pica

**BALSER, Gerhard; Allwörden, Hubertus von; and Schloen, Rolf**

Verwaltungsgebäude in Bad Homburg. il plans diags Deutsche Bauzeitung 102:424-6 Je '68

**BALSHOFER, Fred, and Miller, A. C.**

One reel a week. Review

Film Q 21 no3:50-2 Spring '68. H. Kenner

**BALSLEY, John G.****Reproductions**

Equestrian monument to the Pepsi generation: fatal version

Cleveland Mus Bul 55:121 My '68

**BALTHUS (Balthus Klossowski)**

Master of the nubile adolescent. J. Russell. Art in Am 55:98-103 N '67

il: Nude bending (drawing); Passage du Commerce Saint André; La patience (col); La tireuse de cartes (col); Grand paysage (col); Young girl with beret (drawing); Three sisters I

**Reproductions**

Les trois sœurs

Art in Am 56:88 My '68 (col)

Arts 42:35 Ap '68 (col)

Window (1933)

Art N 67:36 Ap '68

**BALTIMORE****Architecture**

Bolton Square, Baltimore; H. N. Jacobsen,

arch. il plans Arch Rec 143:154-5 Ja '68

Charles Center; J. Johansen, arch. il plans

diag Arch d'Aujourd'hui 39:42-3 D '67

Mercy hospital, Baltimore, Md; Taylor and

Fisher, and others, arch. plans diags Arch

Rec 143:148-50 F '68

**City planning**

School as a generator of urban form: Baltimore concrete proposals. il plans diags

Progres Arch 49:168-71 Ap '68

**Walters art gallery**

See Walters art gallery

**BALTIMORE museum of art****Exhibitions**

Selection of photographs from Man in sport.

R. Riger. il(pt col) Am Artist 32:56-9+ Ja

'68

**BALTRUŠAITIS, Jurgis**

Essai sur la légende d'un mythe: la quête d'Isis, introduction à l'égyptomanie. Review

Oeil no 161:39 My '68. F. Secret. il

**BALTY, Jean Charles**

Essai d'iconographie de l'empereur Clodius

Albinus. Review

R Archéol ns fasc 1:163-4 '67. G. Ville

**BALZAC, Honoré de**

Rodin's "Naked Balzac." A. Elsen. bibliog f

pors Burl Mag 109:606-17 N '67

**BALZE, Raymond****Reproductions**

Stratonice (after Ingres)

Burl Mag 109:582 O '67

**BANACH, Jerzy**

Taking stock of the National museum in Kraków. il Connoisseur 168:237-42 Ag '68

**BANCK, Johan van der****Reproductions**

Disguise: small painting from Scenes of Don Quixote

Burl Mag 109:lxvii N '67

Scene from "Don Quixote" pt.I, bk.IV,

ch.VIII

Burl Mag 109:658 N '67

**BANDAU, Joachim****Reproductions**

Variables (1967)

Studio 175:150 Mr '68

Variables chromobjekt II

Kunstwerk 21:54 Ap '68

**BANDEL, Hans**

Junge Berliner architekten. il por plan

Deutsche Bauzeitung 102:577 Ag '68

**BANDINELLI, Ranuccio Bianchi. See Bianchi****BANDINELLI, R.****BANDY, Istvan**

Überbauung Prattelerstrasse in Muttentz BL.

il plans Werk 54:491-3 Ag '67

**BANERJEE, P.**

Painted wooden covers of two Gilgit manu-

scripts in the Sri Pratap Singh museum,

Srinagar (Jammu and Kashmir) bibliog f

il Orient Art ns 14 no2:114-18 Summer '68

**BANGALORE, India****Visvesvaraya industrial and****technological museum**

Visvesvaraya industrial and technological

museum, Bangalore [with French text] A.

Bose. il Museum (Unesco) 20 no3:177-8 '67

**BANGKOK, Thailand****Architecture**

Hotel Siam Inter-Continental, Bangkok; J.

Salerno and Tippetts-Abbett-McCarthy-

Stratton, arch. il plan diag Arch Rec 144:

146-7 Jl '68

**BANHAM, Reyner**

L'uomo all'Expo. Casabella no320:48-51 N '67

Reyner Banham's grand festival. por Design

no230:23 F '68

**BANISHMENT**

See also

Ostracism

**BANISTER, Judith**

B.A.D.A. hold a fiftieth birthday exhibition.  
Burl Mag 110:288-92 My '68

**BANK buildings**

Furniture, equipment, etc.

Chubb's treasury doors and cash dispenser.  
J. Dreaper. il diags Design no234:33-5 Je '68

**Argentina**

Banca di Londra e dell'America del Sud a Buenos Aires; Sánchez Elia, Peralta Ramos & Agostini, and C. Testa, arch. L. Rubino. il plans diags Architettura 13:378-86 O '67  
Bank in Buenos Aires; Sanchez Elia, Peralta Ramos & Agostini, and C. Testa, arch. M. Manser. il Design no234:68-9 Je '68  
Banque de Londres et d'Amérique du Sud, Buenos Aires; Sanchez Elia, Peralta Ramos, & Agostini, and C. Testa, arch. il plans diags Arch d'Aujourd'hui 39:58-61 D '67

**Finland**

Banque K.O.P. à Lahti; V. Revell, arch. il plans diag Arch d'Aujourd'hui 38:18-19 O '67  
Banque succursale à Kemiö, Finlande; P. Pitkänen, arch. il plans Arch d'Aujourd'hui 38:lxv O '67

**Germany**

Brief aus Hamburg: das gebäude der Hamburgischen landesbank in der City Nord; F. Klimsch and W. Luckhardt, arch. il Werk 54:659-60 O '67

**United States**

Banks. il Int Des 38:186-95 O '67  
*Contents:* Citizens national bank, Waxahachie, Tex; W. R. Whaley, int. dec; Colonial national bank, Newburgh, Ind; M. Sturtevant, int. dec; Old Kent bank and trust co, Grand Rapids, Mich; J. and G. Daverman company, arch; R. H. Cole, inc, int. dec.  
Counterpoint on Constitution plaza: the Hartford national bank; W. Becket and associates, arch; Grown-up playground in downtown Charlotte: the Home federal savings and loan association; B. Arms, int. dec. il plans Interiors 127:144-50 Ap '68  
Design for the distaff: United California bank in Fresno; D. Hunter, arch. il Interiors 127:108-11 Ja '68  
Designed for growth: American savings & loan association, Waterbury, Conn; B. Arms, int. dec; Modern regency: the Valley bank and trust co, Des Moines, Iowa; J. Normile, arch. il Int Des 39:156-63 Ap '68  
Down-to-earth tower: Marine midland building, New York; Skidmore, Owings and Merrill, arch. J. M. Dixon. il(pt col) plans diag Arch Forum 128:37-45 Ap '68  
Fun with funnels: Bank of America branch in Oakland, Calif; D. T. Roberson, arch. il plan Progres Arch 48:164-5 S '67  
Offices and banks. il Interiors 127:108-17 S '67  
*Contents:* Fidelity Philadelphia trust co. Penn. Center, Philadelphia; Harbeson, Hough, Livingston and Larson, arch; First national bank, Pittsburg, Kan; Marshall and Brown, arch; Bank of Tokyo: second New York branch; C. J. Petrilli, arch; Peoples national bank, Ottawa, Kan; Van Doren, Hazard, Stallings, Schnacke, arch; E. Keith, int. dec; Republic national bank, New York; K and J designs, int. dec.

**BANK furniture.** See Bank buildings—Furniture, equipment, etc.

**BANKS and banking**

See also

**BANK buildings****BANNARD, Darby**

Exhibition at the De Nagy gallery. Art N 66:11 Ja '68

Exhibition at Tibor de Nagy gallery, New York. G. Glueck. Art in Am 55:123 N '67

**BANNERS.** See Flags**BANNISTER, Turpin Chambers**

Constantinian basilica of Saint Peter at Rome. bibliog f Soc Arch Hist J 27:3-32 Mr '68

**BANQUET halls**

Temple of the winds. an antique Irish banqueting house. D. Fitz-Gerald. il(pt col) Connoisseur 167:206-9 Ap '68

**BANTI, Luisa**

Studi in onore di Luisa Banti, by R. Bianchi-Bandinelli and others. Review  
R Archéol ns fasc 1:151-9 '67. R. Bloch

**BANWELL, Richard Sydney**

See also

Reid, Rockwell, Banwell and Tarics, architects and engineers

**BAPTISTERIES**

See also

Ravenna, Italy—San Giovanni in Fonte

**BAR-EL, Yoav**

Israel commentary. C. Spencer. Studio 174:163 O '67

il: Landscape (detail)

**BAR-TAL, Ariel**

Exhibition at American-Israel culture house, New York. D. Smith. il Craft Horiz 28:55 My '68

**BARBADOS**

See also

Hotels and motels—Barbados

**BARBARELLI, Giorgione.** See Giorgione da Castelfranco

**BARBARI, Jacopo de',** known as Master of the Caduceus

**Reproductions**

Bird's-eye view of Venice (woodcut)

Cleveland Mus Bul 55:82 Mr '68

Mars and Venus (engraving)

Phila Mus Bul 63:44 O '67

**BARBARO, Saverio****Reproductions**

Nude (drawing, 1967)

Studio 175:279 My '68

**BARBAULT, Jean****Reproductions**

Costume study for the imam of the great mosque

Burl Mag 110:109 F '68

**BARBEAU, Marcel**

Exhibition at East Hampton gallery, New York. Art N 66:11 N '67

Toronto: Marcel Barbeau at Carmen Lamanna. G. M. Dault. Arts Can 25:88 D '68

il: Composition #5

**BARBECUE** fireplaces. See Fireplaces, Outdoor

**BARBER, Lillian**

Old and new integrated: Hewlett-Woodmere public library, L.I., N.Y. il Int Des 38:196-201 O '67

**BARBER shops**

Unmistakably English: Colin of London, Chicago, Ill; N. DeHaan, int. dec. il Int Des 38:220-3 O '67

**BARBERINI** vase. See Portland vase

**BARBET, Alix**

La mosaïque gréco-romaine. R Archéol fasc 1:151-8 '66

**BARBEY, Gilles**

Pierre Jeanneret. il por diags Werk 55:390-6 Je '68

—See Gubler, J. jt. auth.

**BARBIER, George****Reproductions**

La toilette délicateuse (etching, 1921)

Met Mus Bul 26:150 N '67

**BARBIERI, Giovanni Francesco.** See Guercino

**BARBUDO-SANCHEZ, Salvador**

**Reproductions**

Christening

Connoisseur 167:xl Ap '68 (col)

**BARCELONA****Architecture**

Luis Domènech y Montaner, 1850-1923. O. Bohigas. il plans diag Arch Rev 142:426-36 D '67

**Art**

Futurisme I à Barcelone. B. Romani. il XX<sup>e</sup> Siècle ns 30:1129-301 Je '68

**Museo arqueológico provincial**

Some Etruscan red-figured vases in Madrid and Barcelona. M. A. del Chiaro. bibliog f il Archivo Esp Arq 39 no 113-114:89-96 '66

**BARD, Albert S.** award. See Architecture—Competitions, awards, etc.

**BARD, James**

Rediscovery of America: American art from alumni collections at the Yale university art gallery. J. D. Prown. Art N 67:32 My '68

il: Tugboat Mary J. Finn

**BARDESCHI, Marco Dezzi.** See Dezzi Bar-deschi, M.

**BARDET, Jacques**

Assemblages volumétriques et tissu urbain. il plans Arch d'Aujourd'hui 39:28 F '68

**BARDI, Donato di Niccolò di Betto.** See Donatello

**BARDINI** museum, Florence. See Florence—Museo Bardini



- BARDONE, Guy**  
Exhibition at Findlay gallery. Art N 67:10  
My '68
- BARGE, Jens Michael**  
Reproductions  
Gelbes fensterbild (1968)  
Kunstwerk 21:66 Je '68
- BARGUE, Charles**  
Turquerie. A. Poulet and others. il Met Mus  
Bul 26:237 Ja '68
- BARINGER, Richard**  
Look aloft: ten New York painters and sculptors working in as many styles bypass the art-gallery. A. Goldin. Art N 67:71 My '68  
10 downtown; open studios in lower New York. G. Battock. Arts 42:18 Ap '68
- BARKER, Clive**  
Reproductions  
Drips (1967)  
Kunstwerk 21:55 Ap '68  
Studio 175:45 Ja '68  
Tom Bruen's teeth (1966)  
Apollo ns 87:149 F '68
- BARLACH, Ernst**  
Draftsmanship of Ernst Barlach. A. Werner. bibliog f Art J 26 no3:234+ Spring '67; Reply with rejoinder. A. Shestack. 27 no 1:62 Fall '67  
Ernst Barlach, by A. Werner. Review  
Art J 27 no3:346+ Spring '68. A. A. Davidson  
Iconography of human suffering. J. Burr. Apollo ns 86:396 N '67  
il: Group of three figures (The death)  
Der junge Barlach in Hamburg und Altona. G. Wietek. bibliog f 27il por Deutsch Verein Kunstwis Z 21 no 1-2:67-88 '67  
Reproductions  
Figurenzyklus nach dem letzten krieg  
Deutsche Bauzeitung 102:354 My '68  
Poor cousin (lithograph, 1919)  
Yale Univ Art Gal Bul 32 no 1:35 Spring '68  
Portrait of Tilla Durieux (1912)  
Art J 27 no 1:74 Fall '67  
Art Q 30 no3-4:282 Fall-Winter '67  
Rock (woodcut)  
Camera 46:18 O '67
- BARNABÉ, Duilio**  
Exhibition at Caravan House gallery. Arts 42:62 Je/Summer '68
- BARNARD, George Gray**  
East side, West side, all around the town. M. S. Young. Apollo ns 87:56-7 Ja '68  
il: Struggle of the two natures in man  
George Grey Barnard's controversial Lincoln. H. E. Dickson. il Art J 27 no 1:8-15+ Fall '67
- BARNARD Castle, England**  
Bowes museum  
See Bowes museum, Barnard Castle
- BARNES, B. J.**  
Obituary  
Arch Forum 128:117 Ja '68
- BARNES, Edward Larrabee**  
Consulat américain. Tabriz, Iran. il plans  
Arch d'Aujourd'hui 39:62-3 D '67  
Downtown core for a camp. il plan Arch Forum 129:88-91 Jl '68  
Edward L. Barnes stresses bold central ideas in his plans for four campuses. il plans diag  
Arch Rec 143:150-3 Mr '68  
Shed reshaped: a weekend house. il plan  
Arch Forum 128:82-5 My '68  
Uninhibited holiday houses. il Interiors 127:85 Je '68  
University of Chicago: habitations et centre d'art. il plan Arch d'Aujourd'hui 39:20 Ap '68  
Woodland house, New York state. il(pt col) por plan diag Arch Rec 143:46-9 Mid-May '68
- BARNES, Paul Kenneth**  
See also  
Barnes, Neiswander and associates, architects  
**BARNES, Robert**  
Exhibition at Frumkin gallery. Art N 67:10  
My '68  
**BARNES, Neiswander and associates, architects**  
Health sciences center, Western Reserve university, Cleveland, Ohio. il plans Arch Rec 142:202-3 S '67
- BARNET, Will**  
Exhibition at Waddell gallery. Art N 67:11  
Mr '68  
Exhibition at Waddell gallery. Arts 42:64 Mr '68  
il: At the piano  
Exhibition at the Waddell gallery. G. Glueck. Art in Am 56:111 Ja '68  
il: At the piano
- BARNETT, Jonathan**  
Building designed for scenic effect: I. M. Pei's National center for atmospheric research, Colorado. Arch Rec 142:145-54 O '67  
Computer-aided building design: where do we go from here? Arch Rec 141:219-20 Ap '67; Reply with rejoinder. G. K. Stonebraker. 142:46+ S '67  
Glass box and black box, or Can artificial intelligence help solve design problems? Arch Rec 144:127-8 Jl '68  
Innovation and symbolism on 42nd street: Ford foundation headquarters. Arch Rec 143:105-12 F '68  
Inside government. W. McQuade. por Arch Forum 128:36 Mr '68
- BARNETT, Winston**  
See also  
Napper, Errington, Collerton, Barnett, Allott, architects  
**BARNITZ, Jacqueline**  
New York: survival of the fittest. Arts 42:45-6 S '67
- BARNIS, John Wintour Baldwin**  
Sinuhe's message to the king: a reply to a recent article. J Egypt Archaeol 53:6-14 D '67
- BARNIS and stables**  
Barns of the Abbey of Beaulieu at its granges of Great Coxwell & Beaulieu-St Leonards, by W. W. Horn and E. Born. Review  
Roy Inst Brit Arch J 75:32 Ja '68. F. W. B. Charles. il  
Soc Arch Hist J 26:220-1 O '67. H. H. Hilberry
- BARNSTONE, Howard**  
See also  
Barnstone and Aubry, architects  
**BARNSTONE, Howard, and partners, architects**  
Vassar Place apartments, Houston. il plans  
Arch Rec 143:152-3 Ja '68
- BARNSTONE and Aubry, architects**  
Advanced center for the retarded. il plans  
Arch Forum 127:48-53 D '67
- BARNUEVO, Sebastián de Herrera. See Herrera Barnuevo, S. de**
- BARNUM, Phineas Taylor**  
Lebensregeln. Gebrauchs 38:61 S '67
- BARO, Gene**  
American sculpture: a new scene. Studio 175:9-19 Ja '68  
Art of Paul Feeley. il(pt col) Studio 176:24-8 Jl '68  
British painting: the post-war generation. Studio 174:133-141 O '67  
London's contemporary galleries. map Art in Am 56:78-9 My '68  
Preoccupation with colour: conversations with Gene Davis and Albert Stadler. Studio 174:204-11 N '67  
Romantic art in Britain: a new look. Studio 175:126-31 Mr '68  
Kind of cultural imperialism? P. Heron. Studio 175:62-3 F '68
- BAROCCHI, Paola**  
(ed) il carteggio di Michelangelo. See Michelangelo Buonarroti
- BAROCCI, Federico**  
Reproductions  
Attributed works  
Head of a young boy with curly hair (drawing)  
Apollo ns 87:xi Je '68
- BAROMETERS**  
Daniel Quare's barometers. N. Goodison. bibliog f il Apollo ns 86:366-71 N '67
- BARON, Bernard**  
Reproductions  
Homerus  
Archaeology 21:206 Je '68
- BARONI, Sergio**  
See also  
Baroni, Garatti, and Da Costa, architects  
**BARONI, Garatti, and Da Costa, architects**  
Expo 67: Kuba. il Deutsche Bauzeitung 101:637 Ag '67
- BAROQUE architecture. See Architecture, Baroque**
- BAROQUE art. See Art, Baroque**
- BAROQUE bronzes. See Bronzes, Baroque**
- BAROQUE music. See Music, Baroque**
- BAROTT, Peter M.**  
See also  
David, Barott, Boulva, architects
- BARR, David**  
Harris, Campoli, Brown, Barr in Chicago. J. Kind. Art N 67:54 My '68

**BARR, Howard Raymond**

*See also*

Brooks, Barr, Graeber and White, architects  
**BARRADAS, José Pérez de.** *See* Pérez de Barradas, J.

**BARRAGAN, Luis**

Arq. Luis Barragán [with English, French and German tr.] R. Ferrera. il(icol) Artes de Mexico no97/98:75-82 '67

**BARRAUD, Charles James**

#### Reproductions

New Zealand: Napier before the earthquake (1886)

Burl Mag 109:xl N '67

**BARRAUD, Henry.** *See* Barraud, W. jt. artist  
**BARRAUD, William, and Barraud, Henry**

#### Reproductions

Huntsman in a landscape (1841)

Burl Mag 109:lxxxi N '67

**BARRET, George, the elder**

George Barret, senior. A. Bury. Connoisseur 167:106 F '68

il: Tayworth castle

#### Reproductions

Dog

Burl Mag 109:lxixiv N '67

Woodmen and a wagon

Apollo ns 88:61 J1 '68

**BARRETT, Cyril**

London cominentary. Studio 175:198 Ap '68

Takis's unlimiteds. Studio 175:100-1 F '68

(ed) Collected papers on aesthetics. Review

J Aesthetics 26 no 1:144-6 Fall '67. M. C.

Beardsley

(ed) *See* Wittgenstein, L. Lectures and conversations on aesthetics, psychology and religious belief

**BARRETT, David**

Power of simplicity. il por Int Des 39:137 Mr '68

**BARRETT, George, the elder.** *See* Barret, G.

**BARRON, John P.**

Silver coins of Samos. Review

J Hell Stud 87:196 '67. C. M. Kraay

**BARROSO, Miguel**

Notas sobre Miguel Barroso, pintor escu- rialense. A. E. Pérez Sánchez. bibliog f Archivo Esp Arte 40:155-7 Ap '67

il: La Transfiguración (attributed); La Ascensión; Stas Isabel de Hungria y de Portugal (attributed); La Pentecostés

**BARROWS.** *See* Mounds

**BARRY, James**

Century of British romantic painting. R. Rosenblum. self por Art in Am 56:86 Ja '68

#### Reproductions

Jupiter and Juno on Mount Ida

Arts 42:25 Ap '68

**BARRY, John**

#### Reproductions

Man

Connoisseur 168:xxxvii Je '68 (col)

**BARS and bar rooms**

"Bar nouveau" by T. Lee. col il plan Interiors 127:104-5 N '67

Club 44; M. Pietrantonio and C. Venosta, arch. il(pt col) Oeil no 157:52-7 Ja '68

**BARSE, Jacques de.** *See* Baerze, J. de

**BARSHA, El, Egypt.** *See* Deir El Bersheh

**BARSNESS, John A.**

Question of standard: High noon/Misfits. Film Q 21 no 1:32-7 Fall '67

**BARTELLI, Lindo Joseph, and others**

(eds) Soil surveys and land use planning. Review

Landscape Arch 58:85 O '67. W. I. Ashland, jr

**BARTELS, Ernst F. and Schmidt-Ott, Christoph**

Junge Berliner architekten. il pors plans diag Deutsche Bauzeitung 102:606-7 Ag '68

**BARTELS, Heinrich.** *See* Kunze, E. jt. auth.

**BARTELS, Hermann**

#### Reproductions

No.362 (1967)

Kunstwerk 20:42 Ag '67

**BARTHES, Roland**

Roland Barthes and the Nouvelle critique. D. Funt. J Aesthetics 26 no3:329-40 Spring '68

**BARTLETT, Peter Geoffrey**

*See also*

Bartlett and Gray, architects

**BARTLETT and Gray, architects**

Girls' grammar school extensions, Ashby-de-la-Zouch, Leicestershire. il plan diag Arch Rev 143:59 Ja '68

**BARTOLI, Carlo**

A Milano, il Salone del mobile. il Domus no456:37 N '67

**BARTOLO, Taddeo di.** *See* Taddeo di Bartolo

**BARTOLOMEO della Gatta (Pietro d'Antonio Dei)**

#### Reproductions

Saint Bernardin de Sienne (1480)

Gaz Beaux Arts s6 v71:sup4 F '68

**BARTOLOMEO, Fra**

#### Reproductions

Virgin and Child with the infant Saint John

Burl Mag 110:liv Ap '68

Connoisseur 167:xlvi Ja '68

**BARTOLOMEO di Giovanni**

#### Reproductions

St John the Baptist

Apollo ns 87:205 Mr '68

**BARTSCHT, Heri Bert**

#### Reproductions

Baptismal font cover

Liturg Arts 35:161 Ag '67

Saint Sebastian

Liturg Arts 35:161 Ag '67

Stations of the cross

Liturg Arts 35:161 Ag '67

**BARUCHELLO, Gianfranco**

Baruchello's handwriting on the wall. H. Martin. Studio 175:274-5 My '68

il: How to survive; Ko(no)scienza disperata

**BARYE, Antoine Louis**

Notable works of art now on the market.

Burl Mag 110:sup[111] Je '68

il: Ten-pointed stag brought down by two hounds

Origin of Barye's "Ape riding a gnu": Barye and Thomas Landseer. J. de Caso. bibliog f il Walters J 27-28:66-73 '64-65 [pub 1968]

Three centuries of sculpture at the Birmingham city museum and art gallery. P. Cannon-Brookes. bibliog f Apollo ns 87:260-1 Ap '68

il: War

Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88:46 J1 '68

il: Lion standing in open country (drawing)

#### Reproductions

Arab attacking a lion

Connoisseur 166:liii O '67

Un centaure et un lapithe

Apollo ns 87:xxxiv Ap '68

Gaston de Foix à cheval (1833)

Apollo ns 86:lxixiv O '67

Stag attacked by dogs

Burl Mag 110:lxixiv Ap '68

Burl Mag 110:lxix My '68

Theseus and the minotaur

Apollo ns 86:xxxix D '67

Wolf

Connoisseur 166:lii D '67

**BASALDELLA, Afro.** *See* Afro

**BASAN, Pierre François**

#### Reproductions

Débris d'un ancien palais romain (after P. A. de Machy)

Apollo ns 87:14 Ja '68

La guinguette (after G. de Saint-Aubin)

Cleveland Mus Bul 54:217 S '67

Ruine (after P. A. de Machy)

Apollo ns 87:16 Ja '68

**BASCHANG, Hans**

Deutsche kunst: eine neue generation. R. G. Dienst. il(pt col) por Kunstwerk 21:45 Je '68

**BASCHENIS, Evaristo**

#### Reproductions

Still life

Connoisseur 166:xxxv D '67

**BASCHET, Bernard**

#### Reproductions

Triple flower (1959)

Yale Univ Art Gal Bul 31 no3:51 Winter '67-68

—*See* Baschet, F. jt. artist



- BASCHET, François, and Baschet, Bernard**  
Exhibition at Waddell gallery. Arts 42:60 F '68  
Exhibition at Waddell gallery, New York. G. Glueck. Art in Am 55:124 N '67  
*il.*: Musical sculpture

## Reproductions

- Musical sculpture (1966)  
Studio 174:175 O '67

- BASCHLAKOW, Alexej Iljitsch**  
L'actualité artistique en Allemagne. M. de La Motte. *il* Aujourd'hui 10:159 O '67

## BASEL

## Architecture

- Basler chronik. Werk 55:121-2 F '68  
Personalrestaurant der Sandoz AG in Basel; C. Müller, arch. *il* plan diag Deutsche Bauzeitung 101:742+ S '67

## Exhibitions

- Basel. See issues of Werk

## Kunstmuseum

## Acquisitions

- Annahme des Picasso-kredites in Basel. *il* Werk 55:132 F '68

## Exhibitions

- La collection Marguerite Arp-Hagenbach. *il* XX<sup>e</sup> Siècle ns 30:81-8 Je '68  
Von Urs Graf bis Alberto Giacometti: schweizer meisterzeichnungen aus fünf jahrhunderten, Kunstmuseum, Kupferstichkabinett. Basel. *il* Werk 55:422 Je '68

- BASH, John K.**  
Antiguos sellos mexicanos [with English tr] Artes de México no96:22-33 '67

- BASILICATA.** See Lucania—Antiquities

## BASKIN, Leonard

- American printmaking, 1670-1968. D. H. Karshan. Art in Am 56:47 J1 '68  
*col il.*: Self-portrait, age 42 (p40)

- Figurative, the literary, the literal: American figurative tradition at the Venice biennale. A. Feldman. Arts 42:22+ Je/Summer '68  
*il.*: Achilles mourning the death of Patrocles (sculpture)

- Mesh canvas. R. Lynes. *col il* Art in Am 56:34 My '68

## Reproductions

- Anatomist (wood engraving, 1952)  
Phila Mus Bul 63:56 O '67  
Hanged man (drawing, 1964)  
Art Q 30 no 1:82 '67

## BASS, George Fletcher

- Turkish Aegean, proving ground for underwater archaeology. *il* diag Exped 10 no3:2-10 Spring '68

- Archaeology under water. Review

- Archaeology 21:72 Ja '68. A. M. McCann —and Katzev, M. L.

- New tools for underwater archaeology. *il* map diags Archaeology 21:164-73 Je '68

## BASS, John

- Double-dealers. A. Bower. Art in Am 56:61-2 J1 '68

## BASS, Tom

## Reproductions

- Our Lady type of the church  
Liturg Arts 36:61 My '68

## BASSANO, Francesco, the younger

- Jacopo Bassano's later genre paintings. W. R. Rearick. bibliog f *il* Burl Mag 110:242+ My '68

## Reproductions

- Holy family  
Burl Mag 110:xviii Je '68

## BASSANO, Gerolamo (Gerolamo da Ponte)

## Reproductions

- Angel appearing to the shepherds  
Burl Mag 109:599 O '67

## BASSANO, Jacopo

- Jacopo Bassano's later genre paintings. W. R. Rearick. bibliog f 131l Burl Mag 110:241-9 My '68; Reply. J. Schulz. bibliog f 110:466 Ag '68

- Masters in the art news. Art N 66:18 Ja '68  
*il.*: Adoration of the shepherds

## Reproductions

- Flight into Egypt  
Marsyas 13:6c '66-67  
Madonna and Child with St John  
Burl Mag 110:x Mr '68

- BASSENGE, Jan, and Heindenreich, Hans**  
Junge Berliner architekten. *il* pors plans diags Deutsche Bauzeitung 102:603 Ag '68

## BASSET, Klaus

## Reproductions

- Zeichnung 1965  
Studio 174:289 D '67

## BASSETT, Florence (Schust) Knoll

- L'oeil aux aguets sur la SAD et le SICOB. *il* Oeil no 155:58 N '67

## BASSETTI, Fred

- Bassetti's electric circus. *il* plan Progres Arch 49:160-3 Mr '68  
East Pine receiving substation, Seattle, Wash. *il* plan AIA J 49:92 Je '68

## BASSI, Elena

- Venezia nella storia civile. *il* plans Urbanistica no52:6+ Ja '68

## BASSI, Robert A.

- Chicago: still the city of "first." Print 22:26-33+ Mr '68

## BASSIN, Aleksander

- Lojze Spacal. Review  
Domus no461:55 Ap '68 *il* por A. Pica

## BASSINGTHWAIGHTE, Lewln

- Exhibition at the Piccadilly gallery. R. Melville. Arch Rev 142:302 O '67  
*il.*: Suzy undressing

## BASTARD, John

- Bastards of Blandford. J. Adams. bibliog f *il* map Arch Rev 143:445-50 Je '68

## BASTARD, William

- Bastards of Blandford. J. Adams. bibliog f *il* map Arch Rev 143:445-50 Je '68

- BASTIDA, Joaquín Sorolla y.** See Sorolla y Bastida, J.

## BASTLUND, Knud

- José Luis Sert: architecture, city planning, urban design. Review  
AIA J 48:102 N '67. M. E. Osman  
Progres Arch 49:186+ F '68. P. Zucker  
Werk 55:205-6 Mr '68. U. Roth

## BAT-YOSEF, Myriam

- Exhibition at Israeli art gallery. Art N 66:13 D '67

## BATCHELDER, Charles F.

- Address of the president. Old Time N E 59 no 1:1-3 Summer '68

## BÄTE, Ulrich

- Kirchen. bibliog *il* plans diags Deutsche Bauzeitung 102:960-3 D '68

## BATE, W.

## Reproductions

- Maid of Athens (1834)  
Hesperia 37:pl 53 Ap '68

## BATELY, J. M.

- Interpretation of the runes on the Gilton pommel. bibliog f Archaeologia 101:99-102 '67

## BATES, Maxwell

- Maxwell Bates. J. Graham. Arts Can 25:72-3 D '68

- il.*: Cocktail party—two; Prairie family; Titian painting a portrait

- Maxwell Bates and Eric Metcalfe at the University of British Columbia. R. Simmins. *il* self por Arts Can 24:[sup] 4 D '67

- BATES-Scofield house.** See Darien, Connecticut —Historic houses, etc.

## BATH, England

## Architecture

- Beckford in Bath. H. Crallan. *il* plan Arch Rev 143:204-3 Mr '68

- BATH of Bathsheba.** See David and Bathsheba (theme)

## BATH university

- Bath; R. Matthew. Johnson-Marshall and partners, arch. *il* plans diags Arch d'Aujourd'hui 39:81-4 Ap '68

- BATHROOM fixtures.** See Plumbing fixtures

## BATHROOMS

- Il bagno in nicchia*; F. and A. Piccaluga, arch. *il* Domus no464:54-5 J1 '68

- Détente et confort dans la salle de bains. M. Fuchs. *col il* Art & Déc no 140:14-18 D '68  
Mr Wagner stops at nothing. *il* Design no230:21 F '68

- L'oeil aux aguets sur les salles de bains. *il* Oeil no 162:163:50-4 Je-J1 '68

- Tower of bathrooms: an international students club hostel; Farrell/Grimshaw partnership, arch. S. Bell. *il* plans diags Design no232:50-1 Ap '68

- See also

- Lavatories

## BATHS

- Sauna; A. Ervi, arch. *il* plans Deutsche Bauzeitung 102:684-5 S '68

- Sauna Suvanto à Tapiola; A. Blomstedt, arch. *il* plan Arch d'Aujourd'hui 38:29 O '67

- See also

- Health resorts, watering places, etc.  
Swimming pools

**BATHSHEBA** and David (theme) See David and Bathsheba

**BATHTUBS**. See Plumbing fixtures

#### BATIK

Batiks of Joe Almyda. M. L. Norwood. il(pt col) Am Artist 32:cover, 32-8+ F '68

**BATONI, Pompeo Girolamo**

Pompeo Batoni at Lucca. H. Honour. Burl Mag 109:549-50 S '67

il: Atalanta mourning Meleager; St John Nepomuck before the Virgin; Flight from Troy; Judgement of Solomon; Mgr Onorato Caetani

Three Roman eighteenth-century portraits. A. M. Clark. bibliog f il Walters J 27-28: 50+ '64-65 [pub 1968]

#### Reproductions

La luxure

Gaz Beaux Arts s6 v70:sup 14 D '67

Portrait of Frances Lyde Browne

Apollo ns 86:xi N '67

Portrait of Thomas, first Lord Dundas (1764)

Apollo ns (col) 86:cover S '67

Principessa Cecilia Mahoney Giustiniani

Art N 66:46 N '67

**BATTCOCK, Gregory**

Art of the real, the development of a style: 1948-68. il Arts 42:44-7 Je/Summer '68

Four artists who didn't show in New York this season. il Arts 42:15-16 Je/Summer '68

Kenneth Snelson. Arts 42:27-9 F '68

Robert Morris: new sculptures at Castelli. Arts 42:30-1 My '68

10 downtown: open studios in lower New York. Arts 42:18-19 Ap '68

Willem de Kooning. Arts 42:34-7 N '67

Exhibition at Hudson River museum. Arts 42:51 D '67

(ed) New American cinema: a critical anthology. Review

Arts 42:18 D '67. F. Tuten

**BATTENBERG, John**

Exhibition at Esther Robles gallery. J. Hoag. Art N 67:23 Ap '68

**BATTISTA** de Lutero. See Dossi, B.

**BATTISTELLO**. See Caracciolo, G. B.

**BATTKE, Heinz**

#### Reproductions

Der erdausstich (1967)

Kunstwerk 21:75 D '67

**BATTLES** in art. See War in art

**BATTONI, Pompeo Girolamo**. See Batoni, P. G.

**BAUCH, Kurt**

Rembrandts gemälde. Review

Oud-Holland 82 no 1-2:69-71 '67. J. Q. van Regteren Altena

**BAUCHANT, André**

#### Reproductions

Flower boat

Art in Am 56:54 Mr '68

**BAUD-BOVY, M.**

See also

Atelier coopératif d'architecture et d'urbanisme

**BAUDEL, Jean**

Un manoir d'aujourd'hui. col il Art & Déc no 138:22-5 S '68

**BAUDELAIRE, Charles Pierre**

Baudelaire and Mallarmé: metaphysics or aesthetics? W. W. King. J Aesthetics 26 no 1:115-23 Fall '67

Baudelaire: the discovery of the present. P. Schneider; For impassioned criticism. B. Newman. il pors self por Art N 67:24-7+ Summer '68

Le salon caricatural de 1846 et les autres salons caricaturaux. M. C. Chadeaux. bibliog il Gaz Beaux Arts s6 v71:161-76 Mr '68

**BAUDOUIN, Pierre Antoine**

#### Reproductions

La lecture

Apollo ns 87:138 F '68

**BAUDRY, Étienne**

Le "déboullonneur" Courbet et la réédification de la colonne Vendôme: interventions de ses amis saints en faveur de Gustave Courbet en exil (1875) R. Bonriot. bibliog f por Gaz Beaux Arts s6 v70:227-44 O '67

**BAUDRY, Paul Jacques Aimé**

#### Reproductions

Supplice d'une vestale (1856)

Gaz Beaux Arts s6 v71:318 My '68

**BAUER, Fred**

Exhibit at Left bank gallery. F. Schwartz. il Craft Horiz 28:42 Mr '68

**BAUER, Helmut**

Gräser und insekten, fotos von H. Bauer [with English and French texts] T. Hiltten. il Gebrauchs 38:20-5 S '67

**BAUER, Josef**

#### Reproductions

Plastik

Kunstwerk 21:61 Ap '68

**BAUER, Kh.**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:160 O '67

**BAUER, Pat**

Exhibit at Left bank gallery. F. Schwartz. Craft Horiz 28:42 Mr '68

**BAUERMEISTER, Mary**

Mary Bauermeister. K. Jürgen-Fischer. il(pt col) por Kunstwerk 21:cover, 9-18 D '67

**BAUHAUS**

Les années héroïque des Weimar, à propos de l'exposition du Bauhaus à Stuttgart. R. Soupault-Niemeyer. il XX<sup>e</sup> Siècle ns 30: [143-9] Je '68

**Die ausstellung "50 Jahre Bauhaus"**

beschworung einer schöpferischen idee. E. Pfeiffer-Belli. Gebrauchs 39:61 Je '68

**Bauhaus. M. Staber. bibliog f il Arts Can**

25:4-9 O '68

**Das Bauhaus-bild. L. Moholy. il Werk 55:**

397-402 Je '68

**Bauhaus cinquant'anni. il pors Domus no464:**

3-6 Jl '68

**Crafts of the Weimar Bauhaus 1919-1924, an**

early experiment in industrial design, by W. Scheidig. Review

**Arch Forum 127:64-5 N '67. S. Moholy-Nagy. il**

Malerei, fotografie, film, by L. Moholy-Nagy. Review

**Domus no458:12 Ja '68. il**

Die mappenwerke "neue europäische graphik" die künstlerische graphik des bauhauses, ed. by H. M. Wingler

**Review of v 1**

**J Aesthetics 26 no 1:132 Fall '67. J. P. Hodin**

**Three recent books analyze the development**

of the Bauhaus. P. Selz. Art J 27 no3:344+ Spring '68

**BAUMANN, Ernst**

Friedhof Bromhübel in Arlesheim BL. il plan Werk 55:117-20 F '68

**BAUMANN, Felix Andreas**

Der maler Bruno Meier. Werk 54:500-4 Ag '67

**BAUMANN, Herbert**

#### Reproductions

Ohne titel

Kunstwerk 21:78 Je '68

**BAUME, Michael**

Sydney opera house affair. Review

**Progres Arch 49:130+ Mr '68. E. K. Carpenter**

**Roy Inst Brit Arch J 74:495 N '67. J. Carter**

**BAUMEISTER, Willi**

Retrospective Willi Baumeister. S. Frigerio. Aujourd'hui 10:203 O '67

**Reproductions**

Montaru—bär (1953)

Werk 54:499 Ag '67

**BAUMEWERD, Dieter Georg**

Eglise à Emmerich. il plans diag Aujourd'hui 10:62-5 O '67

**Pfarrkirche in Emmerich. il(pt col) plans**

diag Deutsche Bauzeitung 102:952-7 D '68

**—and others**

#### Reproductions

Ingenieurplastik (1967)

Casabella no319:60 O '67

**BAUMGARTNER, Johann Wolfgang**

Notable works of art now on the market. Burl Mag 109:sup[9] D '67

il: Elementum terrae (drawing)

**Reproductions**

Large boar hunt (drawing)

Cleveland Mus Bul 54:318 D '67

Cleveland Mus Bul 55:cover Je '68

**BAUR, John Ireland Howe**

Whitney on the road. Arts 42:42-5 F '68

**BAVARIA**

See also

Church architecture—Bavaria

**BAVO, Saint**

Ruben's "disegno colorito" for Bishop Maes reconsidered. G. Martin. bibliog f il Burl Mag 110:434-7 Ag '68

**BAWCOMBE, Philip**

Exhibition at Atelier gallery. Arts 42:57 S '67



- BAXTER, Iain**  
 Cleaning the lenses of perception. R. M. Schafer, por Arts Can 25:10 O '68  
 N. E. Thing company, Vancouver. il Arts Can 25:21 Ag '68  
 Files by the N.E. Thing company. il Arts Can 25:44-5 Ag '68  
 Plastics. Arts Can 25:21 Ag '68  
*il*: Inflated streamscape; Sunset landscape  
 Quick look at Canadian art. R. Melville. Arch Rev 143:150 F '68  
*il*: Bagged landscape  
 Reproductions  
 Carrying case for Andy Warhol pillow Arts Can 25:46 O '68  
 Inflated hillscape Arts Can 25:79 D '68 (detail)  
 VSI—pool flower Arts Can 24:[insert] Ag/S '67
- BAYARRI, Nassio**  
 Mercy hospital, Chicago. il por Interiors 127:100 Je '68
- BAYEFSKY, Aba**  
 Renewal at the Ontario college of art. il Arts Can 25:25-7 O '68  
 Reproductions  
 Fire spirit Studio 174:291 D '67
- BAYER, Herbert**  
 Herbert Bayer. Review Studio 174:233 N '67. F. Whitford  
 Herbert Bayer: visuelle kommunikation, architektur, malerei; das werk des künstlers in Europa und USA. Review Domus no464:14-16 Jl '68 il por A. Pica Werk 55:343 My '68  
 Reproductions  
 Kandinsky (poster, 1926) Arts 42:45 D '67
- BAYERISCHE staatsbibliothek, Munich.** See Munich—Bayerische staatsbibliothek
- BAYES, Kenneth Austin Horton**  
*See also*  
 Black, Bayes & Gibson, architects
- BAYEU Y SUBIAS, Francisco**  
 Reproductions  
 Merienda a orillas del Manzanares Archivo Esp Arte 39:opp 340 O '66  
 Mujeres sentadas (drawings) Archivo Esp Arte 39:340a O '66
- BAYNES, Ken**  
 D & AD '68: time for the seven-year itch. il Design no235:32-7 Jl '68  
 Industrial design & the community. Review Design no226:65 O '67. D. Cheetham
- BAYTON, Gloria Fernández.** See Fernández Bayton, G.
- BAZAINE, Jean René**  
 On exhibition: France. il Studio 175:149 Mr '68
- BAZILLE, Jean Frédéric**  
 Reproductions  
 L'ambulance improvisée Gaz Beaux Arts s6 v71:sup 18 F '68
- BAZIN, André**  
 André Bazin: his fall and rise. R. Roud. il Sight and Sound 37 no2:94-6 Spring '68  
 What is cinema? essays sel. and tr. by Hugh Gray. Review Sight and Sound 37 no2:94-5 Spring '68. R. Roud
- BAZIN, Germain**  
 Panofsky et la notion d'espace. bibliog f Gaz Beaux Arts s6 v71:265-7 My '68  
 Museum age. Review Am Artist 32:26+ Mr '68
- BAZIOTES, William A.**  
 Reproductions  
 Scorpion (1952) Apollo ns 86:505 D '67
- BAZZANI, Giuseppe**  
 Reproductions  
 Apotheosis of St Peter of Alcantera with two other Franciscan monks Burl Mag 110:294 My '68
- BEACH architecture**  
 The Place by the Sea. Atlantic Beach; W. Morgan, arch. il plans diag Arch Rec 142:155-8 O '67  
 Salishan longhouse, Gleneden, Ore; Zaik/Miller, arch. il plans diag Arch Rec 143:148-9 Ja '68  
 Seebad Fehmarn; A. Jacobsen and O. Weiting, arch. il plans diag Deutsche Bauzeitung 101:712-15 S '67  
 Variations on a plan: beach houses on Long Island; H. Gifford, arch. il(pt col) plans diags Progres Arch 49:134-9 My '68
- BEACH clubs.** See Clubs (architecture)
- BEADLE, John**  
*See also*  
 Allied industrial designers, limited
- BEADS**  
 Amber spacer-bead from Denmark. B. Lomborg. bibliog diags Antiquity 41:221-3 S '67
- BEAL, Jack**  
 Reproductions  
 Still life with trap Art J 27 no4:410 Summer '68
- BEALE, Mary (Cradock)**  
 Reproductions  
 Miniature of a lady Connoisseur 168:xc1 My '68
- BEALL, Cecil Calvert**  
 C. C. Beall creates a new technique. col il por Am Artist 32:30-1+ Ja '68
- BEALL, Lester**  
 Symposium: prospects and possibilities in the human environment. Print 22:90 Mr '68
- BEAN, George E.**  
 Aegean Turkey: an archaeological guide. Review Archaeology 21:154 Ap '68. D. G. Mitten  
 Soc Arch Hist J 27:77-9 Mr '68. H. Plommer
- BEAN, Jacob**  
 Drawings. Met Bus Bul 26:58-61 O '67
- BEANLAND, Frank**  
 Reproductions  
 Red and tangerine Studio 174:284 D '67
- BEARDEN, Romare**  
 Black Persephone. R. Pomeroy. Art N 66:44-5+ O '67  
*il*: Rites of spring (col); Old couple  
 Exhibitions at Cordier and Ekstrom gallery. Arts 42:62 D '67  
*il*: La primavera
- BEARDSLEY, Aubrey Vincent**  
 Beardsley, by B. Reade. Review Studio 174:240 N '67. R. Melville  
 Beardsley: a biography, by S. Weintraub. Review Studio 174:240 N '67. R. Melville  
 Cover. il por Studio 175:167 Ap '68  
 Dilemmas: the Studio in 1893-4. D. J. Gordon. il Studio 175:176+ Ap '68  
 Reproductions  
 Chapter heading for the Morte d'Arthur Burl Mag 109:ii D '67  
 Child at its mother's bed Apollo ns 86:325 O '67  
 Et in Arcadia ego Gaz Beaux Arts s6 v70:sup 18 S '67
- BEARING walls.** See Walls
- BEATIS, Antonio de**  
 Earliest description of Bosch's *Garden of delight*. E. H. Gombrich. bibliog f Warburg & Courtauld Inst J 30:403-6 '67
- BEATON, W. G.**  
 Museum education and closed-circuit television. Mus J 67:129-34 S '67
- BEATRIZ**  
 Exhibition at Shuster gallery. Art N 67:11 Mr '68  
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- BEATRIZET, Nicolaus**  
 Reproductions  
 Navicella (engraving after Giotto) Z Kunstges 30 no4:317 '67
- BEATTY, Chester.** library. See Dublin—Chester Beatty library
- BEAUCHAMP, Robert**  
 Exhibition at Graham gallery. il Art N 66:13 D '67  
 Exhibition at the Graham gallery. G. Glueck. Art in Am 56:112 Ja '68  
 Reproductions  
 Untitled work Arts 42:21 D '67
- BEAUCLAIR, Henri**  
*See also*  
 Lods, Depondt and Beauclair, architects
- BEAUFORT, Francis**  
 Reproductions  
 La cité de Québec vue du large (drawing. 1809) Gaz Beaux Arts s6 v71:sup39 F '63

**BEAUMETZ, Jean de****Reproductions**

Calvaire avec un moine chartreux  
Gaz Beaux Arts s6 v71:sup5 F '68  
R du Louvre 17 no6:327 '67

**BEAUMONT, Sir George Howland, 7th bart**  
Regency patron: Sir George Beaumont, by M. Greaves. Review  
Apollo ns 87:69-70 Ja '68. F. Owen

**BEAUNEVEU, André****Reproductions**

David  
Apollo ns 86:252 O '67

**BEATRIZET, Nicolaus.** See Beatrizet, N.

**BEAUTY.** See Aesthetics

**BEAUX, Cecilia****Reproductions**

Man in white  
Connoisseur 168:52 My '68  
Portrait of Cecil  
Phila Mus Bul 63:35 O '67

**BEAUVEN, Peter**

South Island architecture. il plan diags  
Roy Inst Brit Arch J 74:375-82 S '67

**BEAZLEY, Elisabeth Dora**

Interpreting the countryside. Roy Inst Brit  
Arch J 75:23-6 Ja '68

**BECATTI, Giovanni**

L'età classica. Review  
J Hell Stud 87:184-5 '67. A. M. Snodgrass

**BECCAFUMI, Domenico**

Beccafumi, hy D. Samminiatielli. Review  
Apollo ns 87:476+ Je '68. L. Vertova

**BECHER, Bernhard**

Anonyme industriebauten: fotografische dokumentation. W. Fischer. il Deutsche Bauzeitung 101:868-82 N '67  
(il) 1820-1920: constructions du premier âge industriel. K. J. Sembach. Arch d'Aujourd'hui 38:2-9 S '67  
(il) Pithead archaeology. Arch Rev 143:155-7 F '68  
(il) Wooden cooling towers. il Arch Rev 143:472+ Je '68

**BECHER, Hilla**

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(il) Pithead archaeology. Arch Rev 143:155-7 F '68

**BECHTELER, Theodor****Reproductions**

Nordanäker (1967)  
Kunstwerk 21:72 Ap '68

**BECHTOLD, Erwin**

Lettre d'Allemagne. R. G. Dienst. Aujourd'hui 10:199 O '67  
il: Obulo exterior (1966)

**BECK, George****Reproductions**

Falls of the Potomac, Washington, D.C.  
Apollo ns 87:xli Ja '68  
Romantic landscape, Schuykill River  
Apollo ns 87:xli Ja '68

**BECK, Gerlinde**

Gerlinde Beck. E. Thiemann. il Kunstwerk 21:36-40 O '67

**BECK, Hans Ulrich**

Ein skizzenbuch von Jan van Goyen. Review  
Oud-Holland 82 no4:248-50 '67. J. Q. van Regteren Altena

**BECK, Margit**

Exhibition at Babcock gallery. Art N 67:10 My '68  
Exhibition at Babcock gallery. Arts 42:65 My '68

**BECK, Rosemarie**

Exhibition at Peridot gallery. Art N 67:11 My '68  
il: Studio with lovers (p 12)  
Exhibition at Peridot gallery. Arts 42:62 My '68  
il: Two in a room V

**BECK, Walter**

Walter Beck, his magic fingers at Innisfree. P. D. Spreiregen. il map Landscape Arch 58:118-23 Ja '68

**BECKER, Hellmut**

Erziehung wozu: ein gespräch zwischen Theodor W. Adorno und H. Becker. Deutsche Bauzeitung 102:86-9 F '68

**BECKET, Welton, and associates, architects**  
Center for the health sciences, University of California at Los Angeles. il plans Arch Rec 142:198-201 S '67

Counterpoint on Constitution plaza: the Hartford national bank. il Interiors 127:144-7 Ap '68

Fashion Island regional shopping center, Newport center, Irvine, Calif. il plan Arch Rec 143:176-7 Ap '68

Fun on the sun coast: apartment development on Spain's Costa del Sol. il plans Progres Arch 48:192-3 O '67

Gulf Life tower, Jacksonville, Fla. il(pt col) plans diags Arch Rec 143:137-41 Mr '68

**BECKETT, Ronald Brymer**  
(ed) John Constable's correspondence. See Constable, J.

**BECKFORD, William**  
Beckford in Bath. H. Crallan. il plan Arch Rev 143:204-8 Mr '68

**BECKHARD, Herbert**  
New house from old: Krelzel house, Long Island. il plans Arch Rec 144:129-32 Jl '68  
—See Breuer, M. jt. arch.

**BECKMAN, Ronald**  
A concept. il Ind Des 15:50-3 Je '68

**BECKMANN, Max**  
"Blindman's buff": a triptych by Max Beckmann. C. S. Kessler. bibliog f il Gaz Beaux Arts s6 v71:127-8 F '68

Etchings, lithographs and woodcuts at the Catherine Viviano gallery. J. Lanes. Burl Mag 110:111 F '68

Exhibition at Viviano gallery. Art N 66:10 F '68

Ich erinnere mich gut an Max Beckmann, by S. Lackner. Review  
Kunstwerk 21:81 D '67

Max Beckmann. Kunstmuseum, Luzern. Werk 54:675-6 O '67

**Reproductions**

Paysage de la banlieue berlinoise (1905)  
Gaz Beaux Arts s6 v71:sup30 F '68

**BECKWITH, John Gordon**

Djami jewel. Art N 66:40-1+ D '67  
Gothic Europe, twelfth to fourteenth centuries. il(pt col) Apollo ns 87:416-25 Je '68  
Treasures and churches. Apollo ns 86:402-4 N '67

**BEDFORD family**

Gainshorough and the Bedfords. J. Hayes. bibliog f il pors Connoisseur 167:217-24 Ap '68

**BEDOUINS**

Portable architecture. M. De Schauensee. il map Exped 10 no3:32-9 Spring '68

**BEDS**

Bon lit, bon sommeil. il Art & Déc no 132:33-5 N '67  
English Jacobean bed now in America. E. T. Joy. il Connoisseur 168:61-3 My '68

**BEEBE, H. Keith**

Ancient Palestinian dwellings. bibliog f il plans Bibl Archaeol 31:38-58 My '68

**BEEBE, Maurice**

Ivory towers and sacred founts: the artist as hero in fiction from Goethe to Joyce. Review  
J Aesthetics 26 no2:271-3 Winter '67. J. P. Anton

**BEECHEY, Sir William****Reproductions**

Mrs Pringle (1797)  
Art Q 31 no 1:96 Spring '68  
Portrait of Sarah Siddons with the emblems of tragedy  
Apollo ns 87:484 Je '68  
Portrait study  
Connoisseur 167:175 Mr '68

**Attributed works**

Miss Ellen Elizabeth Powell (1802)  
Apollo ns 88:xxiv Ag '68

**BEEK-SCHEFFER, A. H. van der**  
Hieronimus van der Elst, schilder van Middeburg en Bremen. bibliog f Oud-Holland 82 no 1-2:18-31 '67

**BEER, Ellen Judith**

Gotische buchmalerei; literatur von 1962 bis 1965 mit nachträgen für die jahre 1957 bis 1961. Z Kunstges 30 no 1:77-95 '67

**BEER, Fritz Low..** See Low-Beer, F.

**BEER, Jan de****Reproductions**

Visitation  
Burl Mag 110:xviii Je '68

**BEER****Advertising**

See Brewing industry—advertising  
**BEERBOHM, Sir Max**

**Reproductions**

Oliver Brown's father and Claude-Phillips  
Studio 175:6 Ja '68



- BEERI, Tuvia**  
Israel commentary. C. Spencer. *Studio* 174: 162 O '67  
*il: Apple*
- BEERSTRATEN, Anthonie**  
Reproductions  
Dronsryp in Vriesland  
Apollo ns 87:xxx1 My '68 (col)
- BEETEM, Robert N.**  
Delacroix and his assistant Lassalle-Bordes: problems in the design and execution of the Luxembourg dome mural. *bibliog f Art Bul* 49:305-10 D '67
- BEGARELLI, Antonio**  
Reproductions  
Pietà  
Art J 27 no2:194 Winter '67-68  
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- BEGEMANN, Egbert Haverkamp.** See Haverkamp Begemann, E.
- BEGLEY, Vimala S.**  
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- BEGLEY, Wayne E.**  
Identification of the Ajantā fragment in the Boston museum. *bibliog f Orient Art ns* 14 no 1:25-33 Spring '68
- BÉGUIN, Sylvie**  
Le portrait de Madame Gaudry née Hittorf par Ingres. *bibliog f R du Louvre* 17 no4-5: 223-32 '67
- BEGUINOT, Corrado, and De Meo, Pasquale**  
Il centro antico di Napoli. *Review Arch Rev* 142:253 O '67. L. S. D'Angiolini
- BEHAM, Hans Sebald**  
Sous le signe du Cancer. A. P. de Mirimonde. *bibliog il Oeil no* 160:3-5 Ap '68
- BEHAVIOR (psychology)** See Human behavior
- BEHEADING of John the Baptist master.** See Master of the Beheading of John the Baptist
- BEHL, Johann Wolfgang**  
Exhibition at Bertha Schaefer gallery. *Art N* 67:13 Summer '68  
*il: Bocksprung (p16)*
- BEHLES, Wolfgang**  
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- BEHNISCH, Günter**  
*See also*  
Behnisch and partners, architects
- BEHNISCH and partners, architects**  
Ladenzentrum Ulm-Böfingen. *il plans diag Deutsche Bauzeitung* 101:976-7 D '67
- BEHRENS, Peter**  
Peter Behrens & the theatre. J. Leeper. *il Arch Rev* 144:133-9 Ag '68
- BÉHZAD.** See Bihzād
- BEIJEREN, Abraham Hendricksz van.** See Beyeren, A. H. van
- BEISAN, Israel**  
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- BEIT Alpha synagogue.** See Hefzi-Bah, Israel  
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- BEITH-SHEAN.** See Beth-Shan, Palestine
- BEK, Roland**  
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- BEKE, Daniël van**  
Daniël van Beke, schout, schilder en dichter. A. Blankert. *bibliog f il Oud-Holland* 82 no4:242-7 '67
- BEKE, Joos van der.** See Cleve, J. van
- BÉLANGER, François Joseph**  
Cabinet des dessins, trois nouvelles donations: deux vues du Louvre et une scène historique. A. Calvet. *il R du Louvre* 18 1:48-50 '68
- BELBELLO, Luchino**  
Reproductions  
Pentecost  
Apollo ns 87:277 Ap '68
- BELFAST**  
Architecture  
Buildings of Belfast, 1700-1914, by C. E. B. Brett. *Review Apollo ns* 88:69-70 Jl '68. D. Fitz-Gerald  
Roy Inst Brit Arch J 75:78-9 F '68. H. Meek. *il Art*  
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Ulster museum  
The public of the Ulster museum: a statistical survey. P. S. Doughty. *tabs Mus J* 68:19-25 Je '68

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- Cavan mace. W. A. Seaby. *il Burl Mag* 110: 149-50 Mr '68
- BELFATTO, Joseph H.**  
*See also*  
Belfatto and Pavarini, architects
- BELFATTO and Pavarini, architects**  
Church that turned a corner: Church of the Epiphany in Manhattan. *il plan diag Arch Forum* 127:32-7 N '67
- BELGAE**  
New thoughts on the Belgae. C. Hawkes. *bibliog f maps Antiquity* 42:6-16 Mr '68
- BELGIAN silver.** See Silver, Belgian
- BELGIOIOSO, Lodovico B.**  
*See also*  
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- BELGIOIOSO, Peressutti and Rogers, architects**  
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- BELGIUM**  
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Museum architecture—Belgium  
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- BELKNAP, Raymond K. and Furtado, J. G.**  
Natural land unit as a planning base. *Land-scape Arch* 58:145-7 Ja '68
- BELL, Enid**  
The compatibles: sculptors Hartwig & Glin-sky. *il Am Artist* 32:44-9+ Je '68
- BELL, Sir Harold Idris**  
Obituary  
J Egypt Archaeol 53:131-9 D '67. E. G. Turner; T. C. Skeat. *por*
- BELL, Lanny**  
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- BELL, Larry**  
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Larry Bell at Ileana Sonnabend. P. W. Schwartz. *Studio* 175:96 F '68  
*il: Pink with chrome bands*  
Larry Bell. Je pareti dell'infinito [with English tr] T. Trini. *il (pt col) por Domus* no460:43-4 Mr '68
- BELL, Leland**  
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*il: Portrait*  
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- BELL, Peter (painter)**  
In the studios: Newfoundland. *il pors Arts Can* 25:50 O '68
- BELL, Quentin**  
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- BELL, Richard C.**  
Office, a source and influence. *il plan Land-scape Arch* 58:75 O '67
- BELL, Robert Anning**  
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- BELL, Stephen**  
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Tower of bathrooms: an international student club hostel. *Design* no232:50-1 Ap '68  
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- BELL, Vanessa (Stephen)**  
Significance of Charleston. R. Morphet. *bibliog f il (pt col) Apollo ns* 86:342-5 N '67
- BELL-SMITH, Frederic Marlett**  
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*il: Lights of a city street*
- BELL telephone laboratories**  
Laboratori della Bell telephone, Holmdel; E. Saarinen and associates, arch. *il plans Architettura* 13:326-7 S '67
- BELL towers.** See Towers
- BELLA, Stefano della**  
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**BELLAMY, Paul**

## Reproductions

Tug tag to twirl (1967)  
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## Reproductions

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Boston Mus Bul 65 no341:126 '67  
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**BELLANGER, François Joseph.** See Bélanger, F. J.

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**BELLEGRAMBE, Jean**

## Reproductions

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**BELLEGARDE, Claude**  
Montreux, Eurogalerie. Werk 55:346 My '68  
il: Portrait d'un Oriental

**BELLEVOIS, Jacob Adriaensz**

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**BELLING, Rudolf**  
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**BELLINI, Paolo**

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Argentea (1967)  
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**BELLINZONA, Switzerland**

## Architecture

Verwaltungsgebäude Fabrizio SA in Bellinzona; L. Snozzi and L. Vacchini, arch. il plan diag Werk 54:539-41 S '67

## Historic houses, etc.

Studien für einen richtplan des historischen zentrums von Bellinzona. T. Carloni and others. plans diags Werk 55:141-9 Mr '68

**BELLMER, Hans**  
Obsessive image: 1960-68. R. Melville. Arch Rev 143:464 Je '68  
il: La poupée

## Reproductions

Four dolls to dress (1938)  
Studio 175:68 F '68  
La poupée (1936, cast 1965)  
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**BELLOCCHIO, Marco**  
Bellocchio. C. B. Thomsen. il Sight and Sound 37 no 1:14-16 Winter '67-68

**BELLOTTI, Bernardo,** known as Canaletto

## Reproductions

Capriccio with Roman ruins  
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Vue de la Karlskirche à Vienne  
Gaz Beaux Arts s6 v71:sup28 F '68

**BELLOWS, George Wesley**  
American printmaking, 1670-1968. D. H. Karshan. Art in Am 56:46 Jl '68  
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New view of Bellows at H. V. Allison & co. Arts 42:60 Je/Summer '68  
Treasures from Toledo, Ohio: from howling wilderness to Queensborough bridge. M. S. Young. Apollo ns 86:504 D '67  
il: Queensborough bridge

## Reproductions

Autumn hills, Onteora (Catskills) (1912)  
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Art in Am 56:95 My '68  
Dead line (lithograph)  
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Dempsey and Firpo  
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Excavation for the Pennsylvania station (1909)  
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Spring sunshine. Emma on the porch (1911)  
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Stag at Sharkey's (lithograph)  
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**BELLUCCI, Antonio**

Notable works of art now on the market.  
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**BELLUSCHI, Pietro**

The Equitable revisited. W. L. Creese. il diags Arch Forum 128:40-5 Je '68

**BELLUSH, Jewel (Lubin), and Hausknecht, Murray**

(eds) Urban renewal: people, politics, and planning. Review  
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**BELONJE, Johan**

Meer over Anthony Jansz van der Croos. bibliog f Oud-Holland 82 no 1-2:63-5 '67  
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**BELSON, Jordan**

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**BELVEDERES.** See Garden houses, shelters, etc.

**BELZ, Carl I.**

Photography of Robert F. Heinecken. Camera 47:6-13 Ja '68

**BELZ, Walter.** See Kammerer, H. jt. arch.

**BEMBO, Bonifazio**

Tarot cards painted by Bonifacio Bembo for the Visconti-Sforza family, by G. Moakley. Review

Apollo ns 88:151 Ag '68. C. H. Clough  
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**BEN-SHMUEL, Dan**

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## Reproductions

Necklace (1964-65)  
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**BÉNARD, Robert**

## Reproductions

Illustration to Diderot's article on tabatières in the Encyclopédie (after J. R. Lucotte)  
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**BENDEL, Ehr Gott Bernhard**

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**BENDELL, Marilyn**

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Portrait of 2 children  
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**BENDER, Horace,** pseud. See Greenough, H.

**BENDINER, Alfred**

Translated from the Hungarian: notes toward an autobiography. Review  
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**BENDL, Ehr Gott Bernhard.** See Bendel, E. B.

**BENEDETTI, Sandro**

Controllo, presente e futuro, del paesaggio naturale. Architettura 13:682-3 F '68

**BENESCH, Eva.** See Benesch, O. jt. auth.

**BENESCH, Otto, and Benesch, Eva**

Master drawings in the Albertina: European drawings from the 15th to the 18th century. Review

Burl Mag 110:469 Ag '68. K. Andrews  
Renaissance Q 21 no2:192-4 Summer '68. K. Berger



**BENEVOLO, Leonardo**

Casa di riposo per anziani a Verona. il (pt col) plans diags Architettura 14:30-3 My '68  
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**BENGAL****Antiquities**

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**BENING, Simon****Reproductions****Attributed works**

Scènes de la vie du Christ  
R du Louvre 17 no6:349 '67

**BENJAMIN, Anthony**

On exhibition outside London. Studio 174:225 N '67  
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Gentle edge (1967)  
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**BENK, Johannes****Reproductions**

Clytia zwischen sonnenblumen (1885)  
Z Kunstges 31 no 1:43 '68

**BENNETT, Arnold**

Arnold Bennett and E. A. Rickards. J. Warren. bibliog f por Arch Rev 142:467-8 D '67

**BENNETT, Crystal M.**

Cosmetic palette from Umm el-Biyara. bibliog f Antiquity 41:197-201 S '67

**BENNETT, Hubert**

Centro musicale a Londra. il plans Architettura 13:254-5 Ag '67

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South Bank arts centre; Adhocism on the South Bank. C. Jencks. il plans diags Arch Rev 144:14-30 Jl '68

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Southwark (Canada Estate) London; Lewisham (Pepys Estate, Royal Victoria yard) London; Thamesmead. il plans diags Arch Rev 142:374-5+ N '67

Thames-side form-making: Queen Elizabeth hall and Purcell room. il plans Progres Arch 48:132-5 D '67

Thamesmead. H. Huber. il plans diags Werk 54:511-13 Ag '67

**BENNETT, John F.**

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Pandora's box (1967)  
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**BENNETT, Keith Charles Hugh**

Iraqi courtyard houses. il Arch Rev 144:86-8 Ag '68

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**BENNINGTON, Vermont****Architecture**

Mt Anthony union high school; B. Thompson and associates, arch. il (pt col) plans Arch Rec 143:120-4 Ja '68

**BENOÎT, Fernand**

Recherches zur hellénisation du midi de la Gaule. Review

R Archéol fase2:368-70 '66. J. P. Morel

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Necrophile (1964)  
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**BENRATH, Frédéric**

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**BENSBERG, Germany****Architecture**

Hotel de ville, Bensberg, Allemagne; G. Böhm and W. Finke, arch. il plans diag Arch d'Aujourd'hui 39:14-19 D '67

Hotel de ville de Bensberg: Village d'enfants. Bensberg; G. Böhm, arch. il plans Aujourd'hui 10:126-9 O '67

Nuovo municipio della città di Bensberg; G. Böhm and W. Finke, arch. il plans diag Architettura 13:390-1 O '67

**BENSON, Ambrosius****Reproductions**

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**BENSON, Elaine K.**

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**BENSON, Hal Johns**

Hal Johns Benson exploits his marine background, por Am Artist 31:42-3+ D '67  
il: New River, Arizona (drawing); Flat calm (col)

**BENSON, Jan**

"La Virgen del joyel", pintura inédita de Guillermo Benson, hallada en Murcia. M. J. Aragonese, bibliog f pls Archivo Esp Arte 40:107-13 Ap '67

**BENSON, John**

Pye's television equipment for the 1970s.

Design no228:50-3 D '67

Special system of communications. il diags Design no235:45-7 Jl '68

**BENSON, Robert**

Letter from Boston. J. H. Kay. Craft Horiz 28:47 Mr '68

**BENT, James Austen**

Housing development group of Manchester city housing dept. il plans diags Arch Rev 142:355-7 N '67

**BENTLEY, Gill Wright**

Toledo's Old West End architecture, Toledo Mus N ns 10 no3:60-74 Autumn '67

**BENTON, Fletcher C.**

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**BENTON, Robert**

The writer in American films. S. Farber. il Film Q 21 no4:10-13 Summer '68

**BENTON, Thomas Hart**

The beginnings of "The American wave" and the Depression. M. Baigell. bibliog f Art J 27 no4:393 Summer '68

il: Lord is my shepherd

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Departure of the Joads (lithograph, 1939)

Art in Am 56:34 Jl '68

Drink of water (lithograph)

Art in Am 56:67 Ja '68

**BENTON, William**

Non-poll by a famous pollster. E. Roper. por Art in Am 56:50 Mr '68

BENTWOOD furniture. See Furniture, Bentwood

**BENTZ, Bruce**

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il: Series I modular unit

**BENTZ, Maurice**

Un vieil appartement remodelé. E. Mannoni. il (pt col) Art & Déc no 139:43-5 O '68

**BENVENUTO, Robert****Reproductions**

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- BERARDUCCI, Francesco**  
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- and **Fioroni, Alessandro**  
La nuova direzione generale della R.A.I. in Roma. R. Pedio. il(pt col) plans diags Architettura 13:216-27 Ag '67
- BERBERS**  
Le palais de Ziri à Achir (dixième siècle J.C.) L. Golvin. bibliog pls Ars Orient 6:49-56 '66
- BERCHEM, Claes**  
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il: Landscape with travellers  
Old masters gallery. A. Bury. Connoisseur 168:111 Je '68  
il: Italian landscape
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- La danse pastorale  
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Farmyard scene (drawing)  
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Pastoral landscape (1649)  
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- BERCIU, Dumitru**  
Romania before Burebista. Review  
Antiquity 42:160-1 Je '68. C. Renfrew
- BERCKELAERS, Ferdinand Louls.** See Seuphor, Michel
- BERCKHEYDE, Job**
- Reproductions
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- BERCKMAN, Hendrick**
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- Portrait of a Princess of Orange (1665)  
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- BERCZY, William von Moll**  
Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:192 Fall-Winter '67  
il: Woolsey family
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- Woolsey family (1809)  
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- BEREA college, Berea, Kentucky**  
Berea college. S. Stahl. il Handweaver 19 no2:5-7+ Spring '68
- BEREND-CORINTH, Charlotte**  
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- BERENDSEN, Anne Albertina Johanna, and others**  
Tiles: a general history. Review  
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- BERG, Willem van den**
- Reproductions
- Family  
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- BERGAMO, Italy**
- Exhibitions
- Quarenghi drawings in Bergamo and Venice. A. A. Tait. il Burl Mag 109:601-2 O '67
- BERGE, Christoffel van den**  
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il: Vanitas still life
- BERGEN, Norway**
- Architecture
- Boulangerie industrielle Ditlef Martens, Bergen; G. Greve and G. Grung. arch. il plans diags Arch d'Aujourd'hui 38:94-7 S '67
- BERGER, Hans**  
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- BERGER, Jacques**  
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- BERGER, John**  
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- BERGER, Klaus**  
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Review of English ed.  
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- BERGER, Ludwig**  
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- BERGER, Renée Diamant-.** See Diamant-Berger, R.
- BERGER, Ueli**  
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il: Symptom I
- BERGES, Ruth**  
Soft-paste biscuit figures from Vincennes and Sevres. Connoisseur 166:194-9 N '67
- BERGES, Werner**
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- BERGHASH, Mark**  
Month in review: New York. G. Brown. Arts 42:53 F '68  
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- BERGHE, Christoffel van den.** See Berge, C. van den
- BERGHEM, Claes Pietersz.** See Berchem, C.
- BERGIUS, Burkhard**  
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- BERGMAN, Ingmar**  
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- BERGMANN-MICHEL, Ella**  
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- BERIGER, Christoph.** See Beriger, R. jt. arch.
- BERIGER, Peter.** See Beriger, R. jt. arch.
- BERIGER, Richard; Beriger, Christoph; and Beriger, Peter**  
Pfarrreihheim und alterssiedlung "Chappellehor" in Wohlen AG. il plans Werk 55:242-4 Ap '68
- BERKBORCH, G. van**  
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- BERKELEY, Ellen Perry**  
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- BERKELEY, California**
- Architecture
- Apartment, Berkeley; Lee and Roberson. arch. il plans diags Arch Rec 143:153 Ja '68  
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- Galleries and museums
- See also  
California university—Berkeley campus—University art museum
- BERKELEY campus of the University of California.** See California university—Berkeley campus
- BERLANT, Anthony**  
Corcoran gallery's school of art National playground sculpture competition. J. Jacobs. Art in Am 55:42 N '67  
il: Marriage of New York and Athens  
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- BERLIN**
- Architecture
- Frühe moderne in Berlin, by M. Hennig-Schefold and I. Schaefer. Review  
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Eagles

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"Birds" theme of exhibit at Old print center. Arts 42:57 N '67

Une figurine ornithomorphe hallstattienne dans l'environnement des "Danges" de Sublaines (Indre-et-Loire) G. Cordier. bibliog f il R Archéol fasc 1:79-88 '66

Mochica potato bird. A. Kidder, 2d. il Exped 9 no4:30-3 Summer '67

**BIRGERSON, B.**

Computers: the Building data council (BDC) Stockholm. Roy Inst Brit Arch J 74:394-8 S '67

**BIRGFELD, Detlef**

Deutsche kunst: eine neue generation. R. G. Dienst. il(p 17-18) por Kunstwerk 21:45 Je '68

Lettre d'Allemagne. R. G. Dienst. Aujourd'hui 10:199 O '67

il: Kleine komposition (1964)

Reproductions

Komposition Kunstwerk 21:52 D '67

**BIRKERTS, Gunnar**

Atrium house, Grand Rapids, Mich. il(pt col) por plan diag Arch Rec 143:64-7 Mid-My '68

P/A design awards program: jury discussion. il pors Progres Arch 49:131-3 Ja '68

School that will vanish. J. M. Dixon. il plans diags Arch Forum 127:48-53 N '67

**BIRKNER, Othmar**

Die begegnung mit dem historizismus in theorie und praxis. bibliog f Werk 55:159-60 Mr '68

Josef Hoffman, 1938-1945; aus einem totgeschwiegenen lebensabschnitt Hoffmanns. Werk 54:671-3 O '67

Pioniere der baukunst. Werk 54:516-18 Ag '67



**BIRLA** industrial and technological museum.  
See Calcutta—Birla industrial and technological museum

**BIRLA** institute of technology, Pilani, India  
Central museum

Central museum, Pilani [with French text]  
V. P. Berry, il Museum (Unesco) 20 no3:  
183-5 '67

**BIRMINGHAM**, Judy  
Pottery making in Andros. por Exped 10 no 1:  
33-9 Fall '67

**BIRMINGHAM**, England

City museum and art gallery

Birmingham city museum and art gallery.  
bibliog f il(pt col) Apollo ns 87:237-92 Ap  
'68

*Contents:* Change or decay?; Victorian paintings and patronage in Birmingham, by R. Ormond; Three centuries of sculpture, by P. Cannon-Brookes; Adornments of antiquity, by C. Fisher; English and continental silver in the Godman collection, by G. Wild; Botticelli's "Pentecost": an interpretation, by P. Cannon-Brookes; Oriental art at Birmingham, by N. Thomas; J. Leslie Wright collection of English water-colours, by K. Garlick; Jewellery through the ages, by P. Butler; Wooden artefacts of the past in the Pinto collection, by P. Klein; Notable loan at Birmingham; Portfolio of pictures  
Four Egyptian pieces in Birmingham city museum. J. Ruffie, il pls J Egypt Archaeol 53:39-46 D '67

Housing

Birmingham (Cregoe street, Lee Bank) A. G. S. Fidler and others, arch. il plan Arch Rev 142:344-5 N '67

Museum of science and industry

City museum of science and industry, Birmingham [with French text] N. Berten-shaw, il Museum (Unesco) 20 no3:193-5 '67

**BIRMINGHAM**, England, university

Facoltà di ingegneria e metallurgia a Birmingham; P. Dowson, arch. il plans diag Architettura 13:256-7 Ag '67

Mines et metallurgie; O. Arup and partners, eng. il plan diag Arch d'Aujourd'hui 39: 38 Ap '68

**BIRNS**, Noel F.

Interiors by southern California NSID members. il por Interiors 127:127 Ap '68

**BIRO**, Lou

Lou Biro in suede. Arts 42:61 Je/Summer '68

**BIRRELL**, Ebenezer

Confederation period in Canadian art. R. H. Hubbard, Art Q 30 no3-4:195 Fall-Winter '67  
il: Good friends

**BIRREN**, Faber

Color it color. Progres Arch 48:128-33 S '67

**BIRTH** (folklore, customs, etc)

Renaissance birth plate. M. L. Shapiro, bibliog f il Art Bul 49:236-43 S '67

**BISCAINO**, Bartolommeo

Reproductions

Holy family with infant St John (etching)  
Burl Mag 110:68 F '68

**BISCHOF**, Werner Adalbert

Concerned photographer. F. Horsch, il por Print 21:11 S '67

**BISCHOFF**, Paul

Public spaces in public places: seventh annual symposium. por Int Des 38:141 O '67

**BISHAN** Das

Volume of Mughal drawings and miniatures. O. Kurz, bibliog f Warburg & Courtauld Inst J 30:269-70 '67

**BISHOP**, Ben

Exhibition at Alonzo gallery. Arts 42:66 My '68

**BISHOP**, Ron

Exhibition at Cisneros gallery. Art N 66:10 F '68

Exhibition at Cisneros gallery. Arts 42:63 Mr '68

**BISOGNI**, Salvatore

Struttura metallica per un festival a Modena. C. Aymonino, il plan diags Architettura 13: 236-9 Ag '67

**BISSCHOP**, Jan de. See Episcopius, J.

**BISSELL**, R. Ward

Artemisia Gentileschi—a new documented chronology. bibliog pls Art Bul 50:153-68 Je '68

Orazio Gentileschi's Young woman with a violin. bibliog f il Detroit Inst Bul 46 no4: 69-77 '67

**BISSETT**, Thomas Jefferson

See also

Lyles, Bissett, Carlisle and Wolff, architects

**BISSIER**, Julius Heinrich

Winterthur, Kunstmuseum. H. Kruschwitz. Werk 54:327 D '67

Reproductions

5 X 57

Art Q 30 no 1:86 '67

**BISSONE**, Antonello. See Gaggini, A.

**BITAR**, Helen

Stitching, embroidery past to present at the Museum of contemporary crafts, New York. A. Adams, col il (cover) Craft Horiz 27:3 S '67

**BITNEY**, Sue

Mostra a Milano. il Domus no456:47 N '67

**BITTER**, Karl

Karl Bitter: architectural sculptor, 1867-1915. by J. M. Dennis. Review  
by AIA J 49:100 Ja '68. il

**BIXBY**, Dick

Reproductions

Nude (drawing)

Connoisseur 166:44 S '67

**BJØRN**, Acton, and Bernadotte, Sigvard Oscar

Fredrik, count

European portfolio: a designer's tour of Denmark, France, Belgium, and West Germany. il Ind Des 14:50-1 O '67

**BJÖRNSTJERNA**, Mikael

Dalla Svezia: mobili di cartone. il(pt col) Domus no458:41-3 Ja '68

**BJURSTRÖM**, Per

Inigo Jones and Bibiena. il Burl Mag 110: 483-4 Ag '68

**BLACK**, Mary, and Lipman, Jean

American folk painting. Review  
Am Artist 31:16 N '67

**BLACK**, Misha

See also

Design research unit

**BLACK**, Shirley M.

Early Nepalese palm-leaf manuscript. bibliog f Orient Art ns 13 no2:107-12 Summer '67; Correction. 14 no2:124 Summer '68

**BLACK**, W. Joseph

Renewed Negro and urban renewal. il plans Arch Forum 128:60-7 Je '68

Arnold W. Brunner award. Interiors 127:12 JI '68

**BLACK**, Bayes & Gibson, architects

More an exhibition than a building: the new mammal house at London zoo. S. Bell, il plans Design no225:54-5 S '67

**BLACK**

Black; discussed by seven men in conversation between Toronto and New York. il Arts Can 24:2-19 O '67

**BLACKADDER**, Elizabeth

Show at Mercury gallery, London. J. Burr. Apollo ns 86:397 N '67

**BLACKBURN**, David

Reproductions

Creation—light divided from darkness (drawing)  
Studio 174:284 D '67

**BLACKBURN**, Joseph

Reproductions

Portrait of Joshua Winslow

Yale Univ Art Gal Bul 32 no 1:26 Spring '68

**BLACKER**, I.

See also

Boissevain and Osmond, architects

**BLACKMAN**, Charles

Exhibition in London. J. Burr. Apollo ns 87: 385 My '68

il: Fisherman's dream

Reproductions

Sound waves

Studio 175:inside front cover My '68

Towelled figures (1967)

Studio 175:xl Je '68

**BLACKSMITHING**

See also

Ironwork

**BLADEL**, Martine van

Modegrafik von Martine van Bladel, Holland [with English and French tr] H. Kuh, il Gebrauchs 39:32-9 Ja '68

**BLADEN**, Ronald

Reproductions

The X (1967)

Arts 42:17 N '67

**BLAEU, Joan**

## Reproductions

America from Atlas major  
Connoisseur 166:126 O '67

**BLAINE, Nell**

Exhibition at Poindexter gallery. Arts 42:  
58 My '68

View from 210 Riverside Drive: Nell Blaine's  
variations on New York scenery and in-  
teriors. J. Schuyler. Art N 67:36-7+ My '68  
il: Rooftops, 1 (col); Three friends at  
table, 2; Rooftops, rain; Autumn, Riverside  
Drive

**BLAKE, John E.** See Forsyth, S. jt. auth.**BLAKE, Peter, 1920-**

Agronomy "machine": Ulrich Franzen's Cor-  
nell labs. il plans diags Arch Forum 129:  
41-53 Jl '68

Towers in the sky: National center for atmo-  
spheric research. Table Mountain, Colo.  
Arch Forum 127:31-43 O '67

**BLAKE, Peter Thomas, 1932-**

## Reproductions

After the "Monarch of the glen" by Sir Ed-  
win Landseer (1966)  
Studio 174:112 S '67

La favourite (1967)  
Studio 174:135 O '67

Love wall (1961)  
Arts 42:28 D '67

**BLAKE, William**

Century of British romantic painting. R.  
Rosenblum. Art in Am 56:85 Ja '68  
col il: Seven-headed beast of the  
Apocalypse

Romantic art in Britain. D. L. Shirey. Arts  
42:26 Ap '68  
il: Number of the beast is 666

William Blake's "Milton." L. Whistler. il Con-  
noisseur 167:233 Ap '68

## Reproductions

Bocca degli Abate in the Lake of ice (en-  
graving)  
Apollo ns 86:xiii N '67

**BLAKELOCK, Ralph Albert**

## Reproductions

Brook by moonlight (1891)  
Apollo ns 86:500 D '67

Country scene  
Connoisseur 166:xvii D '67

**BLANC, Alan John, and Blanc, S. S.**

Dialyse-station in London. il plan Deutsche  
Bauzeitung 102:860-1 N '68

**BLANC, Alexis**

Technological museum of the Conservatoire  
des arts et métiers, Paris [with French  
text] Museum (Unesco) 20 no3:208-13 '67

**BLANC, Sylvia Sara.** See Blanc, A. J. jt. arch.**BLANCH, Arnold**

Exhibition at Krasner gallery. Art N 67:13  
Summer '68

**BLANCHARD, Carol**

Exhibition at Wow gallery. Art N 66:13 D '67

**BLANCHE, Jacques Émile**

## Reproductions

Miss Elsa Maxwell's party, with Lady Peel  
on extreme right  
Art N 66:53 F '68

**BLANCK, Horst**

Zwei Corneliarsarkophage. bibliog f Deutsch  
Archäol Inst Röm Mitt 73/74:72-7 '66/67

**BLANCO FREIJEIRO, Antonio**

Un molde de terracota, de Baena; Plata ore-  
tana de "La Alameda" (Santisteban del  
Puerto, Jaén); El pasarriendas romano de  
Morón. bibliog f il diags Archivo Esp Arq  
40 no 115-116:89-103 '67

## —and Luzón Nogué, J. M.

Mineros antiguos españoles. bibliog f Archivo  
Esp Arq 39 no 113-114:73-88 '66

**BLANDFORD, England**

## Architecture

Bastards of Blandford. J. Adams. bibliog f il  
map Arch Rev 143:445-50 Je '68

**BLANES, Juan Manuel**

## Reproductions

Portrait of Dona Carlota Ferreira de  
Regugnaga  
Apollo ns 87:143 F '68

**BLANEY, William C.**

Pewter communion service of the Rocky  
Hill meetinghouse. Old Time N E 58:82-4 Ja  
'68

**BLANKERT, A.**

Daniël van Beke, schout, schildert en dichter. bibliog f il Oud-Holland 82 no4:242-7  
'67

**BLARENBERGHE, Henri Joseph van**

## Reproductions

Landscape with travelers on a road  
Art Q 30 no2:iv Summer '67

**BLASE, Karl Oskar**

## Reproductions

Fünfminutenspiel (1967)  
Kunstwerk 21:72 D '67

**BLASER, Werner**

Friedhof Bromhübel in Arlesheim BL. il plan  
Werk 55:117-20 F '68

## —and Nees, &amp; Beutler, architects

Evangelisches kinderdorf Müllheim. Baden.  
il(pt col) plans diags Werk 55:88-95 F '68

**BLAUSTEIN, Alfred**

Exhibition at Marcia London gallery. Art N  
67:13 Summer '68

**BLAZEJE, Virginia**

Electromagnetic spectrum performs at Mc-  
Master. Arts Can 24:[sup] 1-2 D '67

**BLAZEJE, Zbigniew**

Electromagnetic spectrum performs at Mc-  
Master. B. Hale. Arts Can 24:[sup] 1-2  
D '67

Plastics. Arts Can 25:21 Ag '68

il: Multiplex response chamber

Sculpture and light: Toronto and Montreal.  
N. R. Plene. Arts Can 25:46 D '68

il: Multiplex response chamber

Toronto: in the galleries. G. M. Dault. il Arts  
Can 25:35 Ag '68

Zbigniew Blazeje. M. Harris. il Arts Can 25:  
6 Je '68

**BLÁZQUEZ MARTÍNEZ, José María**

Posible origen africano del cristianismo es-  
pañol. bibliog f Archivo Esp Arq 40 no115-  
116:30-50 '67

**BLEEMER, Robert R.**

## See also

Bleemer & Levine, incorporated, decorators

**BLEEMER & Levine, incorporated, decorators**

Living is easy; Point East, Miami, Fla. il  
Int Des 39:184-5 Ap '68

**BLEGEN, Carl William, and Rawson, Marion**

(eds) Palace of Nestor at Pylos in western  
Messenia

Review of v 1

Archaeology 20:313-14 O '67. G. E. Mylonas

## —and others

(eds) North cemetery. Review

R Archéol fasc 1:173-4 '66

**BLES, Herri met de**

Herri met de Bles: Landscape with St John  
the Baptist preaching. W. S. Gibson. bibliog  
f il por Cleveland Mus Bul 55:78-87 Mr '68

## Reproductions

Battle scene

Apollo ns 87:cliii Je '68

Conversion of St Paul

Connoisseur 168:183 Jl '68

Landscape with St John the Baptist preaching

Cleveland Mus Bul 54:309 D '67

Mountainous landscape with many figures

Apollo ns 87:cx My '68

Le paradis

Oeil no 156:27 D '67

## Attributed works

Holy family

Burl Mag 110:iv Ag '68

**BLESH, Rudi.** See Janis, H. jt. auth.**BLISH, Allen**

Exhibition at Avanti gallery. Art N 67:11 My  
'68

**BLISS, Susan Dwight**

European clocks, 1550-1830: a selection from  
the Bliss collection in the Newark museum.

E. K. Winthrop. il Museum (Newark) ns 20  
no 1:1-27 Winter '68

**BLIZZARD, Larry**

## Reproductions

Playground No. 2 (etching)

Art in Am 56:69 Ja '68

**BLOC, André**

L'homme; L'animateur; Le createur; Te-  
moignages. bibliog il(pt col) pors plans  
diags Aujourd'hui 10:7-165 D '67

## Reproductions

Maison habitacle à Meridon

Studio 174:224 N '67

**BLOCH, Raymond**

Etruscan art. Review

Archaeology 21:74 Ja '68. B. F. Cook



- BLOCH, Vitale**  
Rembrandt and the Italian renaissance. *Burl Mag* 109:714-16 D '67
- BLOCK, Irving**  
Reproductions  
Apples of Inyo  
*Am Artist* 32:54 My '68 (col)
- BLOCK collection**  
From the collection of Mr and Mrs Leigh B. Block. J. T. Butler. *il Connoisseur* 166:200 N '67
- BLOCKLANDT, Anthonis, known as Anthonie van Montfoort**  
Ein unbekannter altarflügel des Anthonis Blocklandt. I. Jost. *bibliog f il Oud-Holland* 82 no3:116-27 '67
- BLOEMAERT, Abraham**  
Age of Rembrandt. L. J. Slatkes. *bibliog f Art Q* 31 no 1:87 Spring '68  
*il: Joseph and his brethren (attributed)*  
Reproductions  
Amaryllis und Myrtill als brautpaar  
*Z Kunstges* 30 no2-3:173 '67  
Shepherdess reading a sonnet (1628)  
*Apollo ns* 86:477 D '67  
Theagenes und Chariclea  
*Z Kunstges* 30 no2-3:181 '67
- BLOEMEN, Jan Franz van, known as Orizonte**  
Lasson gallery. A. Bury. *Connoisseur* 166:108 O '67  
*il: Landscape with figures*  
Reproductions  
Italian landscape with figures  
*Studio* 174:171 O '67  
Landscape with figures  
*Apollo ns* 87:xlvi Je '68
- BLOIS, France**  
Château  
Politique et architecture: essai sur Blois et le Blésois sous Louis XII. M. Melot. *bibliog f il plans Gaz Beaux Arts* s6 v70: 317-28 D '67
- BLOMSTEDT, Aulis**  
Logements sociaux à Tapiola: Habitations à Tapiola; Sauna Suvanto à Tapiola. *il plans diags Arch d'Aujourd'hui* 38:26-9 O '67
- BLONDEAU, Pierre**  
Soft-paste biscuit figures from Vincennes and Sèvres. R. Berges. *il Connoisseur* 166:195-6 N '67
- BLOOM, Alan**  
Hardy plants of distinction. Review  
*Landscape Arch* 58:87 O '67. T. R. Dudley
- BLOORE, Ronald Langley**  
R. L. Bloore on permanence. *il Arts Can* 25: 31-3 Ap '68  
Anonymous poem on R. L. Bloore's one man show. Sir George Williams university. *Arts Can* 25:47 Je '68
- BLOW, Sandra**  
Exhibition at the New art centre. A. Gordon. *il Connoisseur* 168:255 Ag '68  
Reproductions  
Aube (drawing)  
*Studio* 175:279 My '68
- BLUEMNER, Oscar Florianus**  
Exhibition at Graham gallery. *Arts* 42:60 D '67  
Exhibition at James Graham & sons gallery. New York. G. Glueck. *Art in Am* 55:122 N '67  
*il: Sunset*  
Exhibition at Jas. Graham gallery. *Art N* 66: 13 D '67
- BLUESTEIN collection**  
Bluestein collection: important moderns at Parke-Bernet. col *il Arts* 42:34-5 Mr '68
- BLUHM, Norman**  
Reproductions  
Illustration for Frank O'Hara's poem  
*Art N* 66:51 Ja '68
- BLUM, Dorothea**  
Exhibition at Bodley gallery. *Arts* 42:54 D '67
- BLUM, Zevi**  
Exhibition at Contemporaries gallery. *Arts* 42: 62 S '67  
*il: Waiting for winter (detail)*  
Reproductions  
Waiting for winter  
*Burl Mag* 109:xx S '67 (detail)
- BLUM design laboratory.** See Brooklyn museum—Edward C. Blum design laboratory
- BLUMBERG, Donald**  
Persistence of vision: Donald Blumberg, Charles Gill, Robert Heineken, Ray K. Metzker, Jerry N. Uelsmann, John Wood, ed. by N. Lyons. Review  
*Aperture* 13 no4:59-60 [ '68] M. White
- BLUME, Peter**  
Exhibition at Kennedy gallery. *Art N* 67:11 Mr '68  
Exhibition at Kennedy gallery. *Arts* 42:60 Mr '68  
*il: Summer*  
Reproductions  
Composition study for Parade  
*Arts* 42:23 Mr '68  
Winter (1964)  
*Art in Am* 56:2 Mr '68
- BLUMENAU, Lili**  
Creative design in wall hangings. Review  
*Handweaver* 19 no 1:43 Winter '68
- BLUMENFELD, Hans**  
Role of design. *Am Inst Plan J* 33:304-10 S '67  
Modern metropolis: its origins, growth characteristics and planning; selected essays. Review  
*Am Inst Plan J* 34:204-6 My '68. W. Thabit  
*Domus* no453:13 Ag '67. A. Pica
- BLUMENTHAL, Arthur R.**  
Newly-identified drawing of Brunelleschi's stage machinery. *bibliog f Marsyas* 13:20-31 '66-67
- BLUNT, Sir Anthony Frederick**  
Au temps du Roi Soleil: les peintres de Louis XIV (1660-1715) *il Burl Mag* 110:480 Ag '68  
Nicolas Poussin and Étienne de Lavallée-Poussin. *Burl Mag* 110:37 Ja '68  
Picasso's classical period (1917-25) *bibliog f Burl Mag* 110:187-91 Ap '68  
Series of paintings illustrating the history of the Medici family executed for Marie de Médicis. *bibliog f Burl Mag* 109:492-8, 562-6 S-O '67  
Nicolas Poussin. Review  
*Gaz Beaux Arts* s6 v71:357-8 My '68. P. du Colombier  
Paintings of Nicolas Poussin: critical catalogue. Review  
*Connoisseur* 166:119 O '67  
*Gaz Beaux Arts* s6 v71:357-8 My '68. P. du Colombier
- BLUTH, Manfred**  
Reproductions  
Die gescheiterte bark "Hoffnung" (1967)  
*Studio* 175:210 Ap '68
- BLUTMAN, Sandra**  
Drawings of the '30s: William Lescaze; CBS broadcasting studies. *il Roy Inst Brit Arch J* 75:228 My '68  
An illuminating prehistory. *Progres Arch* 49: 162-4 Je '68  
Drawings of the '30s. *Roy Inst Brit Arch J* 75:112 Mr '68  
"The father of the profession." *Roy Inst Brit Arch J* 74:542-4 D '67; Reply with rejoinder. N. Montgomery. 75:146 Ap '68
- BLYTHER, David Gilmour**  
Teniers in the Cleveland museum. W. Stechow. *bibliog f Cleveland Mus Bul* 55:32-3 Ja '68  
*il: Interior of an inn (after Teniers)*  
Reproductions  
First shot  
*Art Q* 30 no3-4:293 Fall-Winter '67
- BO, Jorgen**  
École normale à Blaagaard, Danemark. *il plan Arch d'Aujourd'hui* 38:lxix O '67
- BOAGA, Giorgio; Bologna, Gaetano; and Zorzi, Silvano**  
Strade sopraelevate in cemento armato. Review  
*Domus* no464:24 Jl '68
- BOARDMAN, Seymour**  
Exhibition at AM Sachs gallery. *Arts* 42:63 Mr '68  
Exhibition at Sachs gallery. *il(p 18) Art N* 67:11 Mr '68
- BOASE, Thomas Sherrer Ross**  
Castles and churches of the crusading kingdom. Review  
*Liturg Arts* 36:58-60 F '68. B. Bettinson  
*Orient Arts* ns 14 no 1:54 Spring '68. J. Carswell
- BOATS and boating**  
Designing interiors for the SR.N4. R. Carr. *il diags Design* no227:48-53 N '67  
See also  
Catamarans  
Sailboats  
Ships  
Yachts and yachting

**BOATS in art**

Zuni programm von Stefaneschi-altar und Navicella. W. Kemp. bibliog f il Z Kunstges 30 no4:316-20 '67

See also

Marine painting

**BOBAK, Molly Lamb**

Letter from the Maritimes. Arts Can 25:48-9 Je '68

il: Studio

**BÖBLINGER, Hans, d 1511?**

Design in Gothic architecture; a preliminary assessment. F. Bucher. bibliog f il Soc Arch Hist J 27:69-71 Mr '68

**BOCCACCINO, Boccaccio****Reproductions**

Virgin and Child with saints and a donor  
Apollo ns 87:292 Ap '68

**BOCCADOR, Domenico. See Bernabei, D.****BOCCATI, Giovanni****Reproductions**

Virgin and Child with music-making angels  
Apollo ns 86:351 N '67

**BOCCHI, Achille****Reproductions**

Symbolicae quaestiones  
Warburg & Courtauld Inst J 30:272b '67

**BOCCIA, Leonello Giorgio**

Nove secoli di armi da caccia. Review  
Connoisseur 166:51 S '67

**BOCCIONI, Umberto**

Wurzeln der dynamischen plastik. W. Meisenheimer. Kunstwerk 21:25 F '68

il: Forme uniche della continuità nello spazio (bronze)

**Reproductions**

Head of a woman (Ines) (drawing, 1909)  
Art Q 30 no3:4:280 Fall-Winter '67

Self portrait (drawing, 1910)

Detroit Inst Bul 46 no3:65 '67

Study for The drinker (1912)

Connoisseur 167:260 Ap '68 (col)

**BOCHNER, Mel**

Alfavielle, Godard's apocalypse. Arts 42:14-17 My '68

**BOCHUM, Germany****Ruhr university**

See Ruhr university

**BOCKEMÜHL, Gundolf**

Modell einer gesamtschule: die Hiberniaschule in Wanne-Eickel. K. J. Fintelmann. il plan Deutsche Bauzeitung 102:90-2 F '68

**BÖCKLIN, Arnold****Reproductions**

Diane épiée par des faunes  
Gaz Beaux Arts s6 v71:sup29 F '68

Ulysses and Calypso (1883)

Studio 175:68 F '68

**BODDINGTON, Edward****Reproductions**

Fishing on a lake  
Apollo ns 87:11 Ja '68

**BODELSEN, Merete (Christensen)**

Early impressionist sales 1874-94 in the light of some unpublished "procès-verbaux." bibliog f facsimis Burl Mag 110:330-49 Je '68

**BODINI, Massimo C.**

Una chiesa in Collina. il plan diag Domus no453:22 Ag '67

Nuovo edificio scolastico, Pessano, Milano. il plan diag Casabella no320:34-5 N '67

**BODLEIAN library. See Oxford university—Bodleian library****BODMER, Karl****Reproductions**

Rio Grande de la Plata (drawing)  
Minneapolis Inst Bul 56:74 '67

**BODMER, Walter**

Exhibition at Hoffman-La Roche gallery. Arts 42:59 My '68

**BODY-marking. See Tattooing****BOEHLER, Hans**

Retrospective at Marlborough fine art. R. Melville. Arch Rev 143:383-4 My '68

il: Studies of Oriental girls

**Reproductions**

Woman in red  
Studio 175:46 Ja '68

**BOEHM, Gottfried. See Böhm, G.****BOEL, Ferdinand. See Bol, F.****BOELEMA de Stomme, Maerten****Reproductions**

Breakfast piece

Connoisseur 166:xvii N '67

Still life

Burl Mag 109:lix O '67

**BOELEN, Jacob**

Bowl by Jacob Boelen. M. D. Schwartz. il Minneapolis Inst Bul 56:11-15 '67

**BOEOTIA**

Taste of a Boeotian pig. B. A. Sparkes. bibliog f il J Hell Stud 87:116-30 '67

Thespiens et la Confédération béotienne. by P. Roesch. Review

R Archéol fasc 1:174-5 '66. R. Flacelière

**BOEOTIAN vases. See Vases, Greek****BOESE, Helmut**

Die lateinischen handschriften der sammlung Hamilton zu Berlin. Review

Renaissance Q 21 no2:179-82 Summer '68. P. O. Kristeller

**BOESIGER, Willy**

(ed) Richard Neutra, 1961-66: buildings and projects, réalisations et projets, bauten und projekte. Review

Arch Forum 127:96+ D '67

Werk 54:531 Ag '67

**—and Girsberger, H.**

Le Corbusier, 1910-65. Review

AIA J 48:86 D '67

Progres Arch 49:226+ Ap '68. P. H. Mitarachi

**BOETTI, Alighiero**

Arte povera a Genova. T. Trini. il Domus no457:50 D '67

Giovane scultura italiana. G. Celant. Casabella no322:46 Ja '68

Italy commentary. D. Palazzoli. il Studio 175:44 Ja '68

Le pietre di Boetti alla galleria De Nieuwbourg, Milano. il Domus no464:46-7 Jl '68

**BOFFRAND, Germain**

King Stanislas of Poland at Lunéville. B. Scott. bibliog f il plans Apollo ns 87:100-2 F '68

**BOFILL, Ricardo**

Xanadu in Spain. P. Hodgkinson. il plans diag Arch Forum 128:52-9 Je '68

**BOGAERT, Martin van den, known as Martin Desjardins**

Some elaborate designs for eighteenth-century French bronzes. R. A. Cecil. bibliog f il Apollo ns 87:97+ F '68

**Reproductions**

Bacchus et Ariane, symbolisant l'automne

Oeil no 151-153:20 S '67

Louis XIVth in the dress of a Roman general

Burl Mag 109:xxxix O '67

Zéphyr et Flore, symbolisant le printemps

Oeil no 151-153:20 S '67

**BOGART, Richard Jerome**

Exhibition at Poindexter gallery. Art N 67:11 Mr '68

il: Standing in the horns of blue (p 10)

Exhibition at Poindexter gallery. Arts 42:61 Mr '68

**BOGDANI, James****Reproductions**

Still life in landscape

Connoisseur 167:xxvii F '68

**BOGDANOVIC, Bogdan**

Un monumento nel paesaggio. Mostar, Bosnia e Erzegovina, Jugoslavia. M. Mitrovic. il plan Casabella no318:56-60 S '67

**BOGDANY, Jakob. See Bogdan, James****BOGGS, Frank Myers****Reproductions**

Dordrecht, Holland, the harbor circa 1880

Art J 27 no 1:72 Fall '67

Notre-Dame, from the quai de Montebello

Apollo ns 87:lxv My '68

Connoisseur 168:xxxix My '68

Rheims cathedral

Connoisseur 167:lvi Ja '68

**BOGGS, Jean Sutherland**

Degas monotypes at the Fogg. Burl Mag 110:429-30 Jl '68

Europe's Canada at the National gallery in Ottawa. Art N 66:47-9 N '67

**BOGLE, John****Reproductions**

Miniature of an officer (1792)

Burl Mag 110:xiii My '68

**BOGOTA, Colombia****Housing**

Case popolari. R. Salmons and others. arch. il diag Architettura 12:330 S '67



- BOHAN, Marc**  
L'appartement de Marc Bohan. il(pt col) Oell no 154:30-5 O '67
- BOHEMIAN** mural painting. See Mural painting and decoration, Bohemian
- BOHIGAS, Oriol**  
Luis Domènech y Montaner, 1850-1923. Arch Rev 142:426-36 D '67
- BÖHLER, Hans.** See Boehler, H.
- BOHM, Elaine**  
Five potter-sculptors, Greenwich House pottery, New York. J. Lahr. Craft Horiz 28: 48 Ja '68
- BÖHM, Gottfried**  
Gottfried Böhm. il plans Aujourd'hui 10:120-9 O '67  
Wallfahrtskirche in Neviges. il plans Deutsche Bauzeitung 102:930-5 D '68  
—and Finke, Werner  
Nuovo municipio della città di Bensberg. il plans diag Architettura 13:390-1 O '67  
Hotel de ville, Bensberg, Allemagne. il plans diag Arch d'Aujourd'hui 39:14-19 D '67  
—and others  
Stadtzentrum Wesseling am Rhein. il plans Deutsche Bauzeitung 101:960-2 D '67
- BOHM, Hans Sebald.** See Beham, H. S.
- BOHM, Max**  
Exhibition at the Castellane gallery. Art N 66:11 Ja '68  
Max Bohm rediscovered. Arts 42:52 D '67  
Reproductions  
Promenade  
Art Q 30 no2:ix Summer '67
- BOHRD, Aaron**  
Exhibition at Banfer gallery, New York. Art N 66:11 N '67  
il: Classic and romantic nudes
- BOILLE, Luigi**  
Reproductions  
Painting (1967)  
Studio 174:173 O '67
- BOILLY, Louis Léopold**  
Reproductions  
Portrait of a gentleman (drawing)  
Minneapolis Inst Bul 56:72 '67  
Studies for the painting La partie de billard  
Burl Mag 110:vi Mr '68
- BOIRA**  
Reproductions  
Bird with hooked nose (1967)  
Studio 174:285 D '67
- BOIS, Guy Pène du.** See Du Bois, G. P.
- BOISSELIER, Jean**  
Notes sur l'art du bronze dans l'ancien Cambodge. bibliog f il map Artibus Asiae 29 no4:275-334 '67
- BOISSEVAIN, Paul**  
Ceiling or wall light: Merchant Adventurers' Trimline. il(pt col) Design no233:37 My '68  
See also  
Boissevain and Osmond, architects
- BOISSEVAIN and Osmond, architects**  
Living space in the city: the Curnock Street housing scheme in Camden Town. J. Donat. il plan Design no231:44-5 Mr '68
- BOIT, Charles**  
Reproductions  
Enamel miniature of King William III  
Apollo ns 86:1xxxii N '67
- BOITARD, François**  
Shakespeare's first illustrators. H. A. Hamelmann. bibliog f il Apollo ns 88:sup 1-4 Ag '68
- BOIX-VIVES, Anselme**  
Anselme Boix-Vives in der Galerie Schloss Remseck. O. Schrag. il(p76) Kunstwerk 21: 80 F '68
- BOIZOT, Louis Simon**  
Reproductions  
Maréchal de Villars after his victory at Denain in 1712  
Apollo ns 87:i Ap '68 (col)
- BOJE, Walter**  
Photographs '68, international annual of advertising photography [with German and French tr] il(pt col) Graphis 24 no 135:20-37+ '68
- BOKUSAI**  
Reproductions  
Plum branch and moon  
Orient Art ns 13 no4:291 Winter '67
- BOL, Ferdinand**  
Nieuws over Rembrandts Danae. J. I. Kuznetzow. bibliog f Oud-Holland 82 no4:232 '67  
il: Koning Candaules toont Gyges zijn vrouw
- Reproductions  
Selbstbildnis mit frau (1654)  
Z Kunstges 31 no 1:38 '68
- Attributed works  
Dog  
Connoisseur 168:cxl Je '68
- BOLAFFI, Giulio, firm, Turin**  
Catalogo Bolaffi d'arte moderna. ed. by L. Carluccio  
Review of 1968  
Domus no460:39 Mr '68. A. Pica
- BOLDINI, Giovanni**  
Reproductions  
Seascape  
Burl Mag 110:xxvii Jl '68
- BOLDRINI, Niccolò**  
Reproductions  
Venus and Cupid in a forest (after Titian)  
Detroit Inst Bul 46 no3:50 '67
- BOLDÜ, Giovanni**  
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Médaille gravée  
Oell no 156:44 D '67
- BOLDUC, David**  
Canada trust exhibition. R. Woodman. Arts Can 25:42 O '68  
il: Structure (1968)  
Exhibition at Carmen Lamanna gallery. B. Lord. il Arts Can 25:42-3 Je '68  
Exhibition in Toronto. G. M. Dault. il Arts Can 25:40 O '68  
Reproductions  
Buick six (1967)  
Art in Am 56:97 Mr '68
- BOLIN, Gustaf**  
Exhibition at Findlay Gallery. Art N 66:13 D '67
- BOLINGBROKE, Henry St John, viscount**  
Pouilly's plagiarism. G. H. Nadel. Warburg & Courtauld Inst J 30:441 '67
- BOLIVIA**  
Antiquities  
Beiträge zur archäologie Boliviens: die grabungen des Museums für völkerkunde Berlin im Jahre 1958, by H. Walter. Review Archaeology 21:222 Je '68. S. F. de Borhegyi
- BOLL, Ferdinand.** See Bol, F.
- BOLLAM, Kay**  
Letter from Portland. Craft Horiz 27:42-3 S '67; 28:47-8 Mr; 40-1 Jl '68
- BOLLER, Harry**  
Official graphics at Expo 67 [with German and French texts] P. Arthur. il Graphis 23 no 132:384+ '67
- BOLLINGER, William**  
Brief aus New York. L. Picard. Kunstwerk 21:77 F '68  
Exhibition at Bykert Gallery. il Art N 66:13 D '67  
Exhibition at Bykert gallery. il Arts 42:60 F '68  
Reproductions  
Anodized aluminum estrusion (1966)  
Studio 175:15 Ja '68
- BOLOGNA, Ferdinando**  
Solimena's Solomon worshipping the pagan gods in Detroit. bibliog f il Art Q 31 no 1: 35-62 Spring '68  
Early Italian painting: Romanesque and early medieval art. Review  
Connoisseur 166:253-4 D '67
- BOLOGNA, Gaetano.** See Boaga, G. jt. auth.
- BOLOGNA, Giovanni**  
Reproductions  
Temperance  
Art N 67:45 Summer '68
- BOLOGNA, Italy**  
Architecture  
Bologna: seminario regionale "Benedetto XV"; G. Gresleri and G. Trebbi, arch. il plans diag Casabella no322:26-31 Ja '68  
Palazzo Fava  
Gli affreschi dei Carracci in Palazzo Fava, by A. Ottani Cavina. Review  
Art Q 30 no3-4:292+ Fall-Winter '67. M. Sandoz  
Burl Mag 109:596-7 O '67. C. Johnston  
Pinacoteca nazionale  
Capolavori nella raccolta delle stampe della Pinacoteca nazionale di Bologna: le stampe tedesche e nordiche, by A. Emiliani and F. Salamon. Review  
Apollo ns 87:478+ Je '68. J. Rowlands

**BOLOGNESE.** See Grimaldi, G. F.

**BOLOMEY, Roger**  
Corcoran gallery's school of art National  
playground sculpture competition. J. Jacobs.  
Art in Am 55:43 N '67  
il: Phoebe

**BOLOTOWSKY, Ilya**  
Bolotowsky at Borgenicht. Arts 42:20 Mr '68  
il: Horizontal red and blue  
Exhibition at Borgenicht gallery. Art N 67:  
11 My '68  
il: Vibrant vertical  
Exhibition at Borgenicht gallery. Arts 42:63  
Ap '68

**BOLUS, Michael**  
Anthony Caro und die junge englische skulp-  
tur. J. C. Ammann. bibliog Werk 54:643 O  
'67  
il: September  
London: Bolus show. J. Russell. Art N 67:  
22 Ap '68  
London commentary: Michael Bolus at Wad-  
dington. D. Thompson. il Studio 175:200  
Ap '68

**BOLVIN, Gilles**  
Two centuries of Canadian wood carving and  
sculpture. W. E. Greening. il Apollo ns 86:  
391 N '67

**BOMBELLI, Pietro Leone**  
Reproductions  
St Agnes (engraving)  
Burl Mag 109:568 O '67

**BOMBERG, David**  
David Bomberg's In the hold, 1913-14 (Tate  
gallery) R. Alley. il Burl Mag 110:216 Ap  
'68  
Reproductions  
Calle San Pedro. Cuenca.  
Burl Mag 109:ix O '67  
Study  
Apollo ns 88:lxviii JI '68

**BOMBOIS, Camille**  
Exhibition at Perls gallery. Art N 66:12 O '67  
il: Nude from the back

Reproductions  
Au bord de la rivière  
Art in Am 55:19 N '67  
**BONA, Enrico D.**  
Inchiesta a Uhm. il Casabella no324:4 Mr '68  
**BONACOLSI, Pier Giacomo Ilario.** See Antico  
**BONAGUIDA, Pacino di.** See Pacino di Bona-  
guida  
**BONAJUTO, Andrea di.** See Andrea da Firenze,  
1333?-1392

**BONALUMI, Agostino**  
Exhibition at Bonino gallery, New York.  
Art N 66:11 N '67  
Exhibition at the Galeria Bonino. Arts 42:61  
N '67  
Im-spazio a Foligno. G. Celant. Casabella  
no318:62 S '67  
il: Blu abitabile  
La nuova scultura italiana oder das atlant-  
ische Mittelmeer. H. Ohff. col il Kunstwerk  
21:4 O '67

Reproductions  
Black (1967)  
Kunstwerk 21:63 F '68  
Blu 3 (1966)  
Kunstwerk 21:75 Je '69 (col)  
**BONAPARTE, Charles Louis Napoléon.** See  
Napoléon III

**BONASONE, Giulio di Antonio**

Reproductions  
Ixion and Juno  
Warburg & Courtauld Inst J 30:272c '67  
**BONATI, Adelaide**  
See also  
Studio Tetrarch  
**BONATTI, Silvio**  
See also  
Studio Tetrarch  
**BONAZZA, Antonio**

Reproductions  
Adoration of the shepherds (1730)  
Art Q 30 no2:iv Summer '67  
**BOND, Courtney**  
Montreal film festival: world retrospective of  
animated cinema. Arts Can 24:[sup] 5 O '67

**BOND, Max**  
Library for Bolgatanga. Arch Forum 128:66-  
9 Mr '68

**BOND, Paul**  
Exhibition at Barzansky gallery. Art N 67:  
11 My '68

**BONDED textiles.** See Laminated textiles

**BONDONE, Giotto di.** See Giotto di Bondone  
**BONDoux, Jules Georges**

Reproductions  
Après midi au bord de la Seine (1900)  
Apollo ns 86:xxxii O '67  
**BONE, Henry**  
Portrait miniatures in a private collection.  
Connoisseur 168:225 Ag '68  
col il: Prince Regent (after Vigée Le  
Brun)  
General George Washington, President of the  
United States of America (1825) (enamel)  
Connoisseur 168:xiii Ag '68 (col)

**BONET CORREA, Antonio**  
El hospital de Belen, en Guadalajara (Méxi-  
co) y los edificios de planta estrellada.  
bibliog f Archivo Esp Arte 40:15-46 Ja '67

**BONETTO, Rodolfo**  
Una nuova serie di macchine e di oggetti  
disegnati da Rodolfo Bonetto. il(pt col)  
Domus no464:49-53 JI '68

**BONGARD, Willi**  
Kunst & kommerz: zwischen passion und  
spekulation. Review  
Excerpt  
Kunstwerk 21:76 O '67  
Review  
Studio 175:160-2 Mr '68. R. Kudielka  
When Rauschenberg won the Biennale. Studio  
175:288-9 Je '68  
—See Ehm, H. jt. auth.

**BONGART, Sergei**  
California painters in oil and polymer. V.  
Shears. Am Artist 32:72 My '68  
il: Mexican dancer

**BONGHI JOVINO, Maria**  
Capua preromana: terrecotte votive (catalogo  
del Museo provinciale campano)  
Review of v 1  
R Archéol fasc 1:177-8 '66. J. Heurgon

**BONGIORNO, Laurine Mack**  
Theme of the old and the new law in the  
Arena chapel. bibliog f pls Art Bul 50:11-  
20 Mr '68

**BONHEUR, Isidore Jules**  
Reproductions

Mare and foal  
Connoisseur 167:lviii Ap '68

**BONI, Paolo**  
Exhibition at A.A.A. gallery. Art N 67:11  
My '68

**BONIFAZIO di Pitati**  
Reproductions

Rich rake and the poor man  
Connoisseur 168:cxxix Je '68  
**BONINGTON, Richard Parkes**  
Note sur une étude préparatoire de Boning-  
ton. G. Opreco. Gaz Beaux Arts s6 v70:  
358 D '67

il: François-I<sup>er</sup> présentant la duchesse  
d'Étampes à l'empereur Charles Quint  
Works by Richard Parkes Bonington (1802-  
1828) in the Castle museum, Nottingham.  
M. Spencer. Mus J 67:304-9 Mr '68  
il: Venice, Rio dei Greci and the Greek  
church (drawing) (p262); Abbey of Saint-  
Bertin, Saint-Omer (drawing); Sketches  
for the portrait of the Count of Palatiano;  
Venice, Isola San Giorgio (drawing);  
Verona, the Castelbarco tomb; Lerici, the  
castle

**BONIS, Maryse**  
Une décoratrice chez elle. J. de L'Estocq.  
col il Art & Déc no 131:6-8 S '67

**BONNAMY, Ernest**  
See also  
K and J designs, incorporated

**BONNANO, Paul.** See Schilling, A. jt. int. dec.

**BONNARD, Pierre**  
Bonnard: Le pont à Paris. il Los Angeles  
Mus Art Bul 18 no 1-2:10 ['68]  
Bonnard, ou Le bonheur de voir; dialogue  
sur Pierre Bonnard entre Jean Cassou et  
Raymond Cogniat; commentaires de Hans  
R. Hahnloser, by A. Vaillant. Review  
Art Q 30 no3:4:290+ Fall-Winter '67. A.  
Werner  
Bonnard's Le bol de lait, c. 1920 (Tate gal-  
lery) R. Alley. il Burl Mag 110:216 Ap '68

Reproductions  
A la campagne I & II  
Apollo ns 87:lxv F '68 (col)  
Connoisseur 167:lxv F '68 (col)  
Abduction of Europa (1910)  
Apollo ns 86:493 D '67  
Le bol de lait (1920)  
Gaz Beaux Arts s6 v71:sup 107 F '68



**BONNARD, Pierre—Reproductions—Continued**

- Cabinet de toilette (drawing)  
 Apollo ns 88:139 Ag '68  
 Enfant et chien devant la porte (drawing)  
 Connoisseur 167:45 Ja '68  
 Femme à l'éventail, étude pour un paravent  
 Apollo ns 87:xii Ap '68  
 Hamlet: étude pour affiche  
 Apollo ns 86:xi O '67  
 La jeune fille assise au lapin (1891)  
 Apollo ns 86:xi D '67  
 Jour férié (Depot biblique)  
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 Nu au chien  
 Burl Mag 110:xxviii Je '68  
 Paysage, Le Cannet  
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 Portrait of Madame Franc-Nohain (1905)  
 Art Q 30 no2:174 Summer '67  
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 Races (1894)  
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 Le restaurant  
 Apollo ns 86:lxviii N '67  
 La sieste  
 Connoisseur 167:xiv Mr '68 (col)  
 Soleil d'avril  
 Connoisseur 166:iii O '67 (col)  
 Southern landscape (1926)  
 Yale Univ Art Gal Bul 31 no3:45 Winter '67-68  
 Vase de fleurs  
 Burl Mag 110:xxviii Je '68  
 Violet fence (1935)  
 Art Q 30 no 1:80 '67  
 Woman in a bath (1935)  
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**BONNARD, Pierre** (architect) See Tschumi, J. jt. arch.

**BONNETS.** See Hats and caps

**BONNIOT, Roger**

- Le "débouloonneur" Courbet et la réédification de la colonne Vendôme: interventions de ses amis saints en faveur de Gustave Courbet en exil (1875) bibliog f Gaz Beaux Arts s6 v70:227-44 O '67

**BONSI, Pietro Paolo.** See Bonzi P. P.

**BONSIEPE, Gui**

- Inchiesta a Ulm. por Casabella no324:8-9 Mr '68

**BONTECOU, Lee**

- L'irruption des femmes dans la sculpture. R. Lebel. il XX<sup>e</sup> Siècle ns 30:[140] Je '68

**Reproductions**

- Construction  
 Cleveland Mus Bul 54:331 D '67  
 Fifth stone (lithograph, 1964)  
 Kunstwerk 21:62 O '67  
 Graphik ohne titel (1964)  
 Kunstwerk 21:57 Ap '68  
 Second stone (lithograph, 1962)  
 Art in Am 56:39 Jl '68  
 Shaped structure in silk  
 Arts 42:56 N '67  
 Untitled (1967)  
 Art in Am 56:20 Ja '68  
 Untitled #38  
 Art Q 29 no3:4:315 '66

**BONTEPAERT.** See Santvoort, D. D. van

**BONTRIDDER, Albert**

- Le jardin au cœur de la maison. E. Mannoni. il (pt col) plans Art & Déc no 137:13-15 Jl '68

**BONZI, Pietro Paolo**

**Reproductions**

- Nature morte aux fruits  
 Oeil no 151-153:77 S '67

**BOOBIS, Bradford**

- Exhibition at Chanin gallery. Art N 67:11 My '68  
 Exhibition at Chanin gallery. Arts 42:65 My '68

**Reproductions**

- Portrait of a female  
 Art in Am 56:7 My '68 (col detail)

**BOOHER, Wayne**

- Exhibition at the Phoenix gallery. Art N 66:11 Ja '68

**BOOK binding.** See Bookbinding

**BOOK collecting**

See also  
 Libraries, Private

**BOOK covers**

- Painted wooden covers of two Gilgit manuscripts in the Sri Pratap Singh museum, Srinagar (Jammu and Kashmir) P. Banerjee. bibliog f il Orient Art ns 14 no2:114-18 Summer '68

See also  
 Bookbinding  
 Cover design

**BOOK design.** See Books

**BOOK illustration.** See Illustration

**BOOK jackets.** See Cover design

**BOOK plates.** See Bookplates

**BOOK rarities**

See also  
 Illuminated manuscripts  
 Incunabula

**BOOKBINDER, Jack****Reproductions**

- Return (lithograph)  
 Art in Am 56:126 My '68

**BOOKBINDING****Collections**

- Early bookbinding (Walters art gallery, Baltimore) D. Miner. il Burl Mag 110:462 Ag '68

**BOOKCOVERS.** See Book covers

**BOOKKEEPING, Ancient.** See Accounting, Ancient

**BOOKLETS, Advertising.** See Advertising—Books and booklets

**BOOKPLATES**

- Bookplates of Vojtech Preissig. N. Kent. il Am Artist 32:26-9+ F '68

**BOOKS**

- The book: Brian O'Doherty's Aspen magazine; William Copley's S.M.S. D. Ashton. il Studio 175:272-3 My '68

- Book production notes. R. McLean. Connoisseur 166:120 O '67; 168:196 Jl '68

1. jahreswettbewerb Graphic design Deutschland 66/67: bücher und bucheinbände [with English and French trl] il Gebrauchs 38: 59-60 O '67

- Making of a book. A. Preuss. il Met Mus Bul 26:180-4 D '67

- Non-games. J. Reichardt. il Studio 175:110-11 Mr '68

- Sale-room: books and manuscripts. il Apollo ns 86:408-11 N '67

See also  
 Bookbinding

**Collections**

See Libraries, Private

**Conservation and restoration**

- Problems and solutions. J. F. Mills. il Connoisseur 168:251 Ag '68

**History**

See also  
 Incunabula  
 Printing—History

**Owners' marks**

See also  
 Bookplates

**BOOKS, British**

- Art nouveau book in Britain. by J. R. Taylor. Review  
 Arts 42:11 F '68. F. Tuten

**BOOKS of hours.** See Hours, Books of

**BOOKSTORES.** See Stores and store buildings

**BOON, George Counsell, and Williams, Colin**  
 Plan of Caerleon: discoveries to December 1966. Review  
 Antiquity 41:323-4 D '67. R. E. M. Wheeler

**BOON, K. G.**

- A propos de l'exposition Seghers de K.G. Boon. il Gaz Beaux Arts s6 v70:309-16 N '67

**BOONE, David C.**

See also  
 McCue, Gerald M. and associates, incorporated, architects

**BOONEN, Arnold****Reproductions**

- Cornelis—Nicolaus—Catherina Geelvinch (1710)  
 Apollo ns 87:lxvii My '68

**BOORMAN, John**

- The writer in American films. S. Farber. il Film Q 21 no4:3-9 Summer '68

**BOOTE, Robert Edward.** See Arvill, R.

**BORACHIA, Vittorio, and Santi, C.**

- Entrepot Pirelli Vérone, Italie. il plan Arch d'Aujourd'hui 38:xlv S '67

—and others

- Un concorso come termometro: il concorso di idee per il piano regolatore di Cuneo. plans Casabella no316:14-16 Jl '67

**BORCH, Gerard ter, the younger**

David Wilkie's "Letter of introduction." A.  
S. Marks. bibliog f Burl Mag 110:130 Mr '68  
il: Messenger  
Notable works of art now on the market.  
Burl Mag 110:sup[7] Je '68  
il: Portrait of a gentleman

**Reproductions**

Music lesson  
Apollo ns 86:473 D '67

**BORCHT, Jean François van der****Reproductions**

Anger of Achilles  
Art Q 31 no 1:98 Spring '68

**BORCHT, Pierre van der, d 1763****Reproductions**

Combat between Menelaus and Paris  
Art Q 31 no 1:98 Spring '68

**BORDERIAS BESCÓS, Antonio**

Nota sobre un cuadro de Goya: José Mallén  
de Almudévar, posible cabecilla de los  
"Guerrilleros que fabricaban pólvora en la  
Sierra de Tardienta." bibliog f Archivo Esp  
Arte 40:157-9 Ap '67

**BORDES, Adrienne**

Bordes, Corwin, and Savitz. Arts 42:65 My  
'68

**BORDIER, Jacques**

Jean Petitot and Jacques Bordier at the  
English court. R. W. Lightbown. bibliog f  
il facsimis Connoisseur 168:82-91 Je '68

**BORDONE, Paris****Reproductions**

Portrait of a young man  
Apollo ns (col) 86:ix S '67

**BORDONI, Fernando**

Die situation der nachwuchskünstler im  
Tessin. W. Schönenberger. Werk 54:564 S  
'67

il: Leda e il cigno

**BORDUAS, Paul Émile**

Ausstellungen in Paris. G. Metken. Kunst-  
werk 21:78 F '68

**BOREA, Evelina**

Domenichino. Review  
Art Bul 49:360-8 D '67. R. E. Spear

**BOREAS and Orithyia (theme)**

Manner and meaning in some Rubens myth-  
ologies. S. L. Alpers. bibliog f pl Warburg  
& Courtauld Inst J 30:290+ '67

**BOREIN, Edward****Reproductions**

Indian encampment (drawing)  
Art in Am 56:99 Ja '68

**BORELLA, Guido. See Gilardoni, V. jt. auth.****BORG, Alan**

Further note on a marble capital in the Fitz-  
william museum, Cambridge. bibliog f il  
Burl Mag 110:312-18 Je '68

**BORGEAUD, Georges**

Situation de Severini. XX<sup>e</sup> Siècle ns 29:103-7  
D '67

**BORGEAUD, Marius****Reproductions**

Votation à la Mairie (1913)  
Werk 54:827 D '67

**BORGHESE, Scipione, cardinal**

Les Trois Grâces Borghèse du Musée du  
Louvre; un groupe antique restauré par  
Nicolas Cordier en 1609. S. Pressouyre.  
bibliog f il Gaz Beaux Arts s6 v71:147-60  
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**BORGOGNI, Lorenzo**

Stabilimento Natale Pepi a Fornacelle, Siena.  
il Architettura 13:660 F '68

**BORGSTRÖM, Hans, and Lindroos, Bengt**

Tour Kanäs at Stockholm. il plans diag  
Arch d'Aujourd'hui 38:77 O '67

**BORIANI, Davide****Reproductions**

Ohne titel (1965)  
Werk 55:319 My '68  
Ph. scope  
Casabella no319:59 O '67

**BORIS, Bessie**

Exhibition at Cober gallery. Art N 67:11 Mr  
'68

**BORKIN, Harold**

Art and technology in Ann Arbor. K. Dewd-  
ney. por Arts Can 25:31 Ag '68

**BORN, Ernest. See Horn, W. W. jt. auth.****BORNEBUSCH, Gehrdt**

See also  
Bornebusch, Brüel and Selchau, architects

BORNEBUSCH, Brüel and Selchau, architects  
École normale de Holbaek. il plan diag  
Arch d'Aujourd'hui 38:66-7 O '67

**BORNEO****Antiquities**

Note on a *mukhalinga* from western Borneo.  
S. J. O'Connor. bibliog f il Artibus Asiae  
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**BOROWCZYK, Walérian**

Seventh International cartoon film festival in  
Annecy, 1967 (with German and French  
texts) N. Weinstock. il Graphis 23 no 133:  
463 '67

**BORRAMEO collection, Isola Bella, Italy**

La tenture de la licorne dans la collection  
Borromée. M. Roethlisberger. bibliog f il  
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**BORROMINI, Francesco**

Borromini, trecento anni dopo. A. Pica. il  
Domus no457:7 D '67

Borrominis römische Universitätskirche S  
Ivo alla Sapienza. H. Ost. bibliog f il  
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Omaggio a Borromini. E. D'Alfonso. bibliog  
f il facsim plan Casabella no321:48-56 D '67

Unknown portrait of Borromini. P. Porto-  
ghesi. pors Burl Mag 109:709-11 D '67

**BORSANI, O.**

L'oeil aux aguets sur la SAD et le SICOB.

il Oeil no 155:58 N '67

**BÖRSCH-SUPAN, Helmut**

Anton Schoonjans in Berlin. bibliog f Deutsch

Verein Kunstwis Z 21 no 1-2:1-19 '67

Die gemälde aus dem vermächtnis der Amalie  
von Solms und aus der Oranischen erb-  
schaft in den brandenburgisch-preussischen  
schlössern; ein beitrage zur geschichte der  
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**BORSI, Franco**

La chiesa di S Andrea al Quirinale. Review  
Domus no461:9 Ap '68 il A. Pica

Hans Poelzig. Casabella no319:48-55 O '67

Revivals e storicismo nell'architettura itali-  
ana contemporanea: un dibattito a "Casa-  
bella" con la partecipazione di Roberto  
Gabetti e Paolo Portoghesi, coordinato da  
F. Borsi. il Casabella no318:12-19 S '67

**—and König, Giovanni Klaus**

Architettura dell'espressionismo. Review  
Domus no455:55 O '67. A. Pica. il

**—and others**

il palazzo di Montecitorio. Review  
Domus no461:9-10 Ap '68. A. Pica

**BORSÓS, Miklós****Reproductions**

Soni (1967)  
Studio 174:174 O '67

**BORTHWICK, E. K.**

Trojan leap and Pyrrhic dance in Euripides'  
Andromache 1129-41. bibliog f J Hell Stud  
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**BORTNYIK, Sándor****Reproductions**

Composition  
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**BORTOLOTTI, Lando**

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**BOS, Cornelis**

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**BOS, Hieronymus. See Bosch, H.****BOSANQUET, Bernard**

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phy of the symbol. B. Lang. bibliog f J  
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**BOSC, Ron**

Ron Bosc: a portfolio. C. Stevens. il por  
Print 22:42-6 My '68

**BOSCH, Cornelis. See Bos, C.****BOSCH, Elisa Vargas Lugo de. See Vargas Lugo de Bosch, E.****BOSCH, Hieronymus (Jerome)**

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et sang-dragon. J. van Lennep. bibliog f  
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*il:* Adoration of the Magi  
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*il:* Garden of delights (detail)  
 Les sources pour l'étude de la vie de Jérôme Bosch. Père Gerlach. bibliog f Gaz Beaux Arts s6 v71:109-16 F '68

**Reproductions**

- Garden of delights  
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**BOSCOREALE, Italy****Antiquities**

- Architekturdarstellungen des frühen zweiten stils; villa des Publius Fannius Sinistor in Boscoreale. J. Engemann. plan diags Deutsch Archäol Inst Röm Mitt Suppl no 12: 102-34 '67

**BOSCRY, Pierre**

- Hôtel d'Orrouer in Paris. M. Gallet. bibliog f plans diags Apollo ns 87:82+ F '68

**BOSE, Amalendu**

- Visvesvaraya industrial and technological museum, Bangalore [with French text] Museum (Unesco) 20 no3:177-8 '67

**BOSER, Friedrich****Reproductions**

- Düsseldorf artists—lunchtime in the forest  
 Met Mus Bul 26:295 Mr '68

**BOSHIER, Derek**

- London commentary: Derek Boshier at Robert Fraser. D. Thompson. Studio 175:200 Ap '68  
*il:* Clear-T

**Reproductions**

- Icarus gives a man Oxo appeal (1962)  
 Kunstwerk 21:74 D '67

**BOSKOVITS, Miklós**

- Some early works of Agnolo Gaddi. bibliog f Burl Mag 110:208-15 Ap '68

**BOSSARD, Paul**

- Diversité de formes habitables à partir des matériaux de l'industrie assemblés par post-contrainte. plans diags Arch d'Aujourd'hui 39:56-8 F '68

**BOSSCHAERT, Ambrosius, the younger**

- Notable works of art now on the market. Burl Mag 109:sup[7] D '67  
*col il:* Vase of flowers

**BOSSCHAERT, Johannes**

- Johannes Bosschaert. A. Bury. Connoisseur 166:109 O '67

**BOSSCHAERT, Thomas. See Willeboirts, T.****BOSSE, Abraham****Reproductions**

- Four ages of man  
 Connoisseur 166:122 O '67  
 La mandragore (engraving)  
 Oeil no 156:47 D '67  
 Reading of the marriage contract of the King of Poland and Marie de Gonzague-Nevers, 25 September 1645  
 Archaeologia 101:184c '67

**BOSSHARD, Albert****Reproductions**

- Landschaft (drawing)  
 Werk 55:431 Je '68

**BOSSU, Jean**

- Hommage à Pierre Jeanneret. Werk 55:385 Je '68

**BOSSUET, François Antoine****Reproductions**

- Scene on the ice (1831)  
 Apollo ns 87:lv Je '68

**BOSTON****Architecture**

- Boston's monuments. il plan Arch Rev 142: 169-70 S '67  
 "Deferential" modernity in rebounding Back Bay. il plan AIA J 49:64-6 Mr '68

- Fulfillment in Boston; Kallmann & McKinnell, and E. F. Knowles. arch. il plan Arch Forum 127:44-5 D '67  
 Prince building, Boston; J. T. Anderson. arch. il plans diag Arch Rec 143:156-7 Ja '68  
 Turning a neat corner: Massachusetts General life building; F. A. Stahl, associates. arch. il plans diags Arch Forum 128:44-9 Mr '68  
*See also*  
 Boston—Historic houses, etc.

**Art**

- Lost pageantry of nature. G. Kepes. il Arts Can 25:30-40 D '68  
 Study in early Boston portrait attributions: Augustine Clement, painter-stainer of Reading, Berkshire, and Massachusetts Bay. S. M. Gold. bibliog f il Old Time N E 58: 61-78 Ja '68

**City planning**

- "Deferential" modernity in rebounding Back Bay. il plan AIA J 49:64-6 Mr '68  
 John Hancock matter. H. Jackson. il AIA J 49:150+ Je '68  
 Specific plans for Boston core; V. Gruen associates. arch. il plans Progres Arch 48:52-3 O '67

**Exhibitions**

- Letter from Boston. J. H. Kay. il Craft Horiz 27:44 N '67; 28:42-3 Ja; 46-7 Mr '68

**Galleries and museums**

- See also*  
 Boston museum of fine arts  
 Boston museum of science

**Historic houses, etc.**

- Houses of Boston's Back Bay; an architectural history, 1840-1917. by B. Bunting. Review AIA J 48:103 N '67

**Housing**

- Roxse housing; Architects collaborative; Boston infill proposal; Stull associates, inc. eng. il plans diags Arch Rec 143:150-1, 158-9 Je '68

**Parks and playgrounds**

- Parks, progressivism, and planning; Charles Eliot in metropolitan context. I. R. Stewart. bibliog f Landscape Arch 58:201-4 Ap '68

**Subways**

- Boston upgrades its ugly subway—setting new standards for transit design. il plans diags Arch Rec 143:117-22 F '68  
 Design in transit; Boston's revitalized subway system; Cambridge seven associates. arch. J. M. Lukach. il diags Print 22:62-7 Mr '68  
 Design in transit; Cambridge seven associates, inc. arch. M. Webb. il(pt col) diag Design no232:28-33 Ap '68  
 Remodeled subway station prototype for improvement of Boston's transit system; Cambridge seven associates, inc. arch. il Arch Rec 142:36 N '67

**Zoological gardens**

- Linear menagerie: master plan for the Franklin Park zoo in Boston; Perry, Dean, Hepburn and Stewart. arch. il plans Arch Forum 128:102-3 My '68

**BOSTON museum of fine arts**

- Age of reflection: the Egyptian Middle kingdom in Boston. E. L. B. Terrace. il(pt col) Connoisseur 168:265-72 Ag '68  
 Entourage of an Egyptian governor. E. L. B. Terrace. bibliog f il Boston Mus Bul 66 no343:5-27 '68  
 Greek imperial coins. M. B. Comstock. bibliog f il Boston Mus Bul 65 no342:160-74 '67  
 Henry Preston Rossiter honoured by Boston museum. J. T. Butler. Connoisseur 167:270 Ap '68  
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 Identification of the Ajantā fragment in the Boston museum. W. E. Begley. bibliog f il plan Orient Art ns 14 no 1:25-33 Spring '68  
 Masterpieces of the pyramid age in Boston. E. L. B. Terrace. il(pt col) Connoisseur 168: 197-204 JI '68  
 Vaishnava art from Nepal in the Museum. P. Pal. bibliog f il Boston Mus Bul 65 no340:40-60 '67

**Acquisitions**

- Important silver from the Edward Jackson Holmes collection. K. C. Buhler. bibliog f il Boston Mus Bul 65 no340:61-9 '67

**BOSTON museum of fine arts—Acquisitions—***Continued*

- Roman medallions and contorniates. M. B. Comstock. bibliog f il Boston Mus Bul 66 no343:28-40 '68
- Two archaic Egyptian sculptures. W. S. Smith. bibliog f il Boston Mus Bul 65 no340:70-84 '67
- BOSTON museum of science**  
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- BOSTON university**  
Mugar library, Boston university; Hoyle, Doran and Berry, arch. il plans diag Arch Rec 143:125-8 Ja '68
- BOSWELL, James**  
Illustrating children's books. Design no223: 38-43 D '67  
"Mr Boswell" at the National portrait gallery. T. Crombie. por Apollo ns 86:392 N '67
- BOTANICAL illustration**  
Minnich collection of decorative prints and drawings. E. A. Foster. il Connoisseur 166: 121+ O '67
- BOTANY**  
Plants and archaeology, by G. Dimbleby. Review Antiquity 41:321 D '67. H. Godwin  
*See also*  
Botanical illustration
- BOTELLO, Angel**  
**Reproductions**  
King  
Art in Am 56:6 Ja '68  
Mother and child  
Art in Am 56:25 Mr '68 (col)  
Rita  
Art in Am 55:21 N '67 (col)  
Sitting woman  
Art in Am 56:107 Jl '68
- BOTERO, Fernando**  
Fernando Botero. K. Gallwitz. Kunstwerk 21: 3-13 Ap '68  
il: Familienszene (col cover); Rich children; Marie Antoinette according to Louise Vigne Le Brun; First lady; Watermelon; Pineapples; Supper; Presidential family; President
- BOTH, Jan**  
**Reproductions**  
Travellers in an Italian landscape  
Apollo ns 86:477 D '67
- BOTHMER, Dietrich Felix von**  
Greek and Roman art. Met Mus Bul 26:73-4 O '67
- BOTKIN, Henry Albert**  
Exhibition at Rehn gallery. Art N 67:11 My '68  
Exhibition at Rehn gallery. Arts 42:68 My '68
- BOTO, Martha**  
**Reproductions**  
Interferences optiques  
Albright-Knox Gal Notes 31:31 O '67
- BOTTANI, Giuseppe**  
**Reproductions**  
Angel appearing to Hagar  
Apollo ns 87:clvii Je '68
- BOTTELL, Tony**  
On exhibition: outside London. il Studio 175: 280 My '68
- BOTTERO, Marla**  
Louis Kahn e l'incontro fra morfologia organica e razionale [with English tr] Zodiac no 17:47-53 ['67]  
Viaggio in India: da Le Corbusier a Kahn [with English tr] il plan Zodiac no 16:120-35 ['66]
- BOTTICELLI, Sandro**  
Botticelli's "Pentecost," an interpretation. P. Cannon-Brookes. bibliog f Apollo ns 87:274-7 Ap '68  
il: Pentecost; Mystic Nativity  
Cover. Am Artist 31:6 D '67  
il: Adoration of the Magi (detail)  
Rilke's Sebastian and the painters. J. D. Reid. bibliog f Art J 27 no 1:31 Fall '67  
**Reproductions**  
Virgin and Child with an angel  
Apollo ns 86:354 N '67  
Wedding feast of Nastagio degli Onesti and the daughter of Paolo Traversaro (c. 1483)  
Apollo ns 86:244 S '67  
Connoisseur 166:50 S '67
- BOTTICINI, Francesco di Giovanni**  
**Reproductions**  
Palmieri Assumption  
Marsyas 13:28a '66-67 (detail)

**BOTTINEAU, Yves**

Architecture éphémère et baroque espagnol. bibliog f Gaz Beaux Arts s6 v71:213-30 Ap '68

**BOTTLES**

Keeping the inebriant spirits contained. il Ind Des 15:74-7 Ja '68  
*See also*  
Snuff boxes and bottles

**BOTTO, Otto**

Exhibition at the Atelier gallery. Art N 66:11 Ja '68

**BOTTONI, Piero**

Cronache: una medaglia a Bottoni e a De Carlo. G. Mezzanotte. Casabella no320:64 N '67  
Il palazzo del comune di Sesto San Giovanni. M. Cerruti. il(pt col) plans diags Architettura 13:496-505 D '67

**BOTTS, Bud**

Plan review: the comprehensive plan of Chicago. Am Inst Plan J 33:357-9 S '67

**BOUCHARDON, Edme****Reproductions**

Christ at the column  
Connoisseur 166:lxvii N '67  
Portrait of Francesco Xavier Geminiani (drawing, 1737)  
Burl Mag 110:vi Mr '68  
Oeil no 160:39 Ap '68

**BOUCHER, François**

Dix-huitième and settecento at Munich—the Bayerischen hypotheke-und-wechsel bank and the Alte pinacothek. F. J. B. Watson. bibliog f Burl Mag 110:351 Je '68  
il: Landscape (1741)  
Le dix-huitième siècle revived. bibliog f Apollo ns 87:3+ Ja '68  
il: Le déjeuner  
Miss O'Murphy and the satyrs: "France in the eighteenth century" held at Burlington House. R. Melville. Arch Rev 143:381 My '68  
il: Portrait of Louisa O'Murphy; La toilette  
Moor Park tapestries. E. Harris. bibliog f il(pt col) Apollo ns 86:180-9 S '67  
Le plafond de François Boucher au cabinet du conseil du château de Fontainebleau. B. Lossky. bibliog 12il R du Louvre 17 no4-5:257-64 '67  
Pleasures of the senses: paintings and drawings of the French eighteenth century at the Royal academy. S. Sitwell. Apollo ns 87:135-6 F '68  
il: Sylvie délivrée par Aminte; Reclining woman (drawing); La toilette  
Scènes de genre musicales de l'école française au XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f R du Louvre 18 no 1:23 '68  
il: La musette  
Soft-paste biscuit figures from Vincennes and Sèvres. R. Berges. il Connoisseur 166:194-9 N '67

**Reproductions**

Allegorical figure  
Apollo ns 87:vi Ja '68  
Les amours vendangeurs  
R du Louvre 17 no4-5:x '67  
L'Aurore et Céphale (1753)  
Apollo ns 87:104 F '68  
Le billet doux  
Art N 66:11 O '67  
Burl Mag 109:xxxvi O '67  
Carte pour la boutique de Gersaint. "A la pagode" (drawing)  
Oeil no 151-153:12 S '67  
La continence de Scipion (drawing)  
Gaz Beaux Arts s6 v71:sup67 F '68  
Met Mus Bul 26:60 O '67  
Étude pour une Source  
Art Q 30 no3-4:278 Fall-Winter '67  
Landscape with a bridge (drawing)  
Connoisseur 167:8 Ja '68  
Little sculptor (drawing, 1751)  
Art Q 30 no2:166 Summer '67  
La marquise de Pompadour  
Art Q 29 no3-4:302 '66  
Mill at Charenton (1758)  
Apollo ns 86:460 D '67  
Nu couché (drawing)  
Gaz Beaux Arts s6 v71:sup67 F '68  
La peinture (drawing)  
Gaz Beaux Arts s6 v71:sup67 F '68  
Poésie lyrique (drawing)  
Gaz Beaux Arts s6 v71:sup67 F '68  
Seated male nude with shepherd staff (drawing)  
Detroit Inst Bul 46 no 1:21 '67  
Vénus et Enée (engraved by P. P. Courtois)  
Burl Mag 110:92 F '68



**BOUCHER, François—Reproductions—Cont.**

- Vertumnus and Pomona  
Art N 66:20 O '67  
Burl Mag 109:xxxvi O '67  
La Vierge et l'Enfant (1765)  
Gaz Beaux Arts s6 v71:sup66 F '68  
Met Mus Bul 26:68 O '67

**BOUCHER, François Léon Louis**

- History of costume in the West. Review  
Connoisseur 167:49 Ja '68

**BOUDAILLE, Georges. See Daix, P. jt. auth.****BOUDEVILLE, Jacques Raoul**

- Problems of regional economic planning. Review  
Am Inst Plan J 34:203-4 My '68. J. Friedmann

**BOUDEWYNS, Adriaen Frans****Reproductions**

- Halte près d'une auberge  
Gaz Beaux Arts s6 v71:sup 121 F '68

**BOUDIN, Eugène Louis**

- Notable works of art now on the market.  
Burl Mag 109:sup[101] D '67  
il: Quay at Portrieux

**Reproductions**

- Bassin de commerce à Bruxelles (1871)  
Apollo ns 86:xvii N '67  
Le bassin de Dordrecht  
Art N 67:57 My '68  
Beach, Étretat (Les cabestans, Étretat) (1890)  
Phila Mus Bul 63:83 Ja-Je '68  
Beach scene, No. 1 (drawing)  
Phila Mus Bul 63:106 Ja-Je '68  
Beach scene, No. 2 (drawing)  
Phila Mus Bul 63:106 Ja-Je '68  
Beached boats  
Art Q 30 no2:iii Summer '67  
Deauville (1884)  
Art Q 30 no2:168 Summer '67  
Le Havre  
Gaz Beaux Arts s6 v71:sup 107 F '68  
Les laveuses  
Connoisseur 167:iii Ja '68 (col)  
Le marché à Rotterdam  
Connoisseur 168:iii Jl '68 (col)  
Nocturne (1872)  
Apollo ns 86:xciv D '67  
Paysage  
Art Q 30 no2:viii Summer '67  
Plage d'Étretat (1890)  
Gaz Beaux Arts s6 v71:sup87 F '68  
Le port de Dieppe  
Apollo ns 87:xxxviii F '68  
Burl Mag 110:xxi F '68  
Port de Trouville  
Apollo ns 86:lvii N '67  
Le port de Trouville (1888)  
Burl Mag 109:ii N '67  
La rivière à Pont Aven  
Connoisseur 168:xi Jl '68 (col)  
Scheveningen  
Gaz Beaux Arts s6 v71:sup 107 F '68  
Sur la plage  
Apollo ns 86:xlvi O '67  
Trouville (drawing)  
Apollo ns 87:cxxxv Je '68  
Village du Faou (1867)  
Apollo ns 87:xxxv Ap '68  
Village on the water (1884)  
Art Q 30 no 1:iii '67  
Voiliers accotés  
Connoisseur 166:xiii O '67 (col)  
Voiliers au port (1869)  
Connoisseur 166:xiv D '67 (col)  
Vue d'Antibes  
Burl Mag 110:vi Ap '68  
Vue du port de Saint-Valéry  
Connoisseur 167:xi Mr '68 (col)
- BOULANGER, Gustave Clarence Rodolphe**
- Reproductions**
- Two Maroccans (drawing)  
Arts 42:59 Je/Summer '68
- BOULANGER, Louis**
- Reproductions**
- Miracle des Ardens (after G. F. Doyen)  
R du Louvre 18 no2:70 '68
- BOULANGER-CAVÉ, Marie Élisabeth. See Cavé, M. É. B. R.**
- BOULEAU-RABAUD, Wanda**
- Trois dessins inédits de Rouault à l'École des beaux-arts. Gaz Beaux Arts s6 v70:299-302 N '67
- BOULLÉE, Étienne Louis**
- Architettura filgiastra [excerpt from Architettura—saggio sull'arte] Architettura 13:399 O '67

- "L'architecture, terrible" and the "jardin anglo-chinois," D. Wiebenson. bibliog f Soc Arch Hist J 27:136-9 My '68  
Revolutionary champions. il AIA J 49:80 Ja '68  
Visionary architects. il Art J 27 no2:206 Winter '67-68  
Visionary architects. J. T. Butler. il Connoisseur 168:64 My '68  
Visionary architects of the 18th century. M. Herscovitz. il Arts 42:23 D '67  
Visionary tradition in architecture. G. R. Collins. bibliog il plans diags Met Mus Bul 26:310-21 Ap '68  
Visions of three French architects. il Interiors 127:8+ D '67

**Reproductions**

- Drawing of a truncated cone-shaped tower  
Chicago Art Inst Cal 62:back cover My '68

**BOULLOGNE, Louis de, the younger**

- Louis XIV and Jason. C. Goldstein. bibliog f Art Bul 49:328 D '67  
il: Conquest of the Golden Fleece (attributed) (drawing)

**BOULOGNE, Valentin de. See Valentin de Boulogne****BOULOGNE-SUR-MER, France****Architecture**

- La tour de Caligula à Boulogne-sur-Mer. F. d'Erce. bibliog il R Archéol fasc 1:89-96 '66

**BOULTON, John**

- Music concealed: Boulton's answer to the problem of hi-fi installation. il Interiors 127:116-17 Mr '68

**BOULTON, Matthew**

- Matthew Boulton's geographical clock, an important re-discovery. N. Goodison. bibliog f il(pt col) Connoisseur 166:213-21 D '67

**BOULVA, Pierre***See also*

- David, Barott, Boulva, architects

**BOUNOURE, Vincent**

- Les Mundugumour ou l'air des flutes. Oeil no 155:18-25+ N '67  
Les Sulkas de Nouvelle-Bretagne. il(pt col) Oeil no 160:14-21+ Ap '68

**BOURBON family**

- Royal palace, Madrid: Italian decorators for the Bourbons. Marqués de Lozoya. il(pt col) Apollo ns 87:322-9 My '68

**BOURBONS master. See Master of Moulins****BOURDELLE, Émile Antoine**

- Bourdelle's "Beethoven" (University of Illinois) il Burl Mag 110:356 Je '68

**Reproductions**

- Beethoven (1902)  
Connoisseur 168:67 My '68  
Beethoven (hands with head) (1908)  
Yale Univ Art Gal Bul 31 no3:32 Winter '67-68  
Les deux rieuses  
Burl Mag 109:xii N '67  
Le fruit (1906)  
Burl Mag 109:x O '67  
Head of a figure called "Eloquence"  
Art Q 30 no2:174 Summer '67  
Art Q 30 no3-4:282 Fall-Winter '67  
Masque de Roland  
Apollo ns 87:lxv Mr '68  
Maternity  
Art Q 29 no3-4:310 '66

**BOURDICHON, Jehan****Reproductions***Attributed works*

- Annunciation  
Art in Am 56:100 My '68 (col)

**BOURDON, Robert**

- Robert Bourdon, blacksmith in wrought iron. D. J. Willcox. il por Am Artist 32:32-7 Ja '68

**BOURGUIGNON, Hubert François. See Grave-lot****BOURLET, Jacques**

- Les projets d'autel conçus par Pierre Bullet pour Saint-Germain-des-Prés conservés à Stockholm. R. Strandberg. bibliog f il Gaz Beaux Arts s6 v71:33-5 Ja '68

**BOURNE, Bob****Reproductions**

- Interior (1967)  
Studio 175:48 Ja '68

**BOURSSE, Esaias****Reproductions**

- La lavandière  
Gaz Beaux Arts s6 v71:278 My '68

BOUSSEAU, Jacques

## Reproductions

Soldier bending his bow  
*Connoisseur* 167:li Mr '68

BOUSTEDT, Bo

Vivre avec la sculpture. il XX<sup>e</sup> Siècle ns 29:  
 121-36 D '67

BOUTIQUES. See Stores and store buildings

BOUTS, Dirk

## Reproductions

Adoration of the Magi  
*Art Bul* 49:314d D '67  
 Annunciation  
*Art in Am* 56:100 My '68 (col)

BOUYS, André

## Reproductions

La récurveuse  
*Apollo* ns 87:135 F '68  
 Still life with a boy  
*Art Q* 29 no3-4:301 '66

BOUYSSOU, Jacques

## Reproductions

La Seine à la Frette  
*Connoisseur* 166:lxix N '67 (col)

BOVENKAMP, Hans van de. See Van de Bovenkamp, H.

BOVY, M. Baud-. See Baud-Bovy, M.

BOWDOIN-EYE painter. See Painter of the Bowdoin eye-cup

BOWDOIN painter

## Reproductions

Kylix  
*Toledo Mus N ns* 11 no2:39 Spring '68

BOWEN, Hugh M.

How to live the wet life. por(p4) *Ind Des*  
 14:66-9 S '67

BOWER, Anthony

Double-dealers. il(pt col) *Art in Am* 56:58-67  
 J1 '68

BOWER, Edmund Louis

See also

Shaughnessy, Bower & Grimaldi, architects

BOWER, Gary

Clayton Bailey. por(p6) *Craft Horiz* 28:24-6  
 Ja '68

BOWERING, George

Kiyooka's sculpture: Laing gallery, Toronto.  
 il por *Arts Can* 25:76-7 D '68

BOWES, John

Treasures of decorative arts in the Bowes  
 museum. D. Garlick. il *Apollo* ns 87:110-17  
 F '68

BOWES, Josephine Coffin-Chevalier

Treasures of decorative arts in the Bowes  
 museum. D. Garlick. il *Apollo* ns 87:110-17  
 F '68

BOWES museum, Barnard Castle, England

Treasures of decorative arts in the Bowes  
 museum. D. Garlick. il *Apollo* ns 87:110-17  
 F '68

## Exhibitions

Four centuries of Spanish painting at the  
 Bowes museum. E. Young. il *Connoisseur*  
 166:28-33 S '67

BOWLER, Joseph

Joe Bowler illustrator, a young "old master"  
 of illustration in an age of photography.  
 D. Holden. 16il por *Am Artist* 31:54-60+ N  
 '67

BOWLS

Adam punch bowl (National museum of  
 Wales, Cardiff) P. Hughes. il *Burl Mag* 109:  
 646 N '67

Bowl by Jacob Boelen. M. D. Schwartz. il  
*Minneapolis Inst Bul* 56:11-15 '67

Central Gaulish bowl by Pugnus in the  
 Walters art gallery. H. Comfort. bibliog f il  
*Walters J* 27-28:16-20 '64-65 [pub 1968]

La coupe d'Abu Sahl-é Farhad-Jerdi. A. S.  
 M. Chirvani. bibliog f il *Gaz Beaux Arts*  
 s6 v71:129-46 Mr '68

BOWMAN, Fielding L. See Gores, L. jt. arch.

BOWMAN, Wallace D.

Breeding the new watchdogs: congressional  
 strategies for environmental management.  
 bibliog f *Landscape Arch* 58:294-5+ J1 '68

BOWMEN. See Archers

BOWNESS, Alan

Constructive art of Mary Martin. *Studio* 175:  
 120-5 Mr '68

São Paulo: impressions of the Bienal. *Studio*  
 174:218-19 N '67

(ed) Alan Davie. Review

*Studio* 175:165 Mr '68. R. Hughes

BOWYER, Gordon, and partners, architects, and

Townend, Keith

Royal Lancaster hotel: entrance and re-  
 ception area. il plan *Arch Rev* 143:122-3 F '68

BOXERMAN, Stuart. See Montgomery, R. jt. auth.

BOXES

Eighteenth century gold boxes of Europe, by  
 A. K. Snowman; with a foreword by S.  
 Sitwell and an appendix by F. J. B. Wat-  
 son. Review

*Mus J* 67:184-5 S '67. R. Rowe  
 French gold boxes in the collection of Mr  
 and Mrs Charles B. Wrightsman. F. J. B.  
 Watson. bibliog f il(pt col) *Apollo* ns 87:  
 46-53 Ja '68

Gold box signed by Gérard Débèche. F. J. B.  
 Watson. bibliog f il *Burl Mag* 110:90+ F:  
 219 Ap '68

See also

Peep shows  
 Snuff boxes and bottles

BOXING in art

Pugs and mugs G. Wills. il *Apollo* ns 87:208  
 Mr '68

BOXSEL, Pim van

Philomene a fantastic adventure story told  
 in drawings [with German and French texts]  
 S. Mason. il *Graphis* 23 no 133:484-5 '67

BOYCE, Richard

Exhibition at Landau-Alan gallery. *Art N* 67:  
 11 Mr '68

BOYCEAU, Jacques, sieur de La Baraudière

Jacques Boyceau and the French formal gar-  
 den, by F. H. Hazlehurst. Review  
*J Aesthetics* 26 no4:548-9 Summer '68.  
 W. J. Hipple, jr

BOYD, Arthur Merric Bloomfield

Arthur Boyd, by F. A. Philipp. Review  
*Studio* 175:158 Mr '68. F. Laws

BOYD, James Davidson

Drawings of Sir Frank Brangwyn, 1867-1956.  
 Review  
*Connoisseur* 167:117 F '68

BOYD, Robin Gerard Penleigh

Puzzle of architecture. Review  
*Liturg Arts* 36:56 F '68. R. F. Pavia  
*Progres Arch* 48:238+ O '67. R. H. Mu-  
 trux

BOYER, Linda Lee

Origin of coral by Claude Lorrain. *Met Mus*  
*Bul* 26:370-9 My '68

BOYER, Ruth McDonald

Francisca Mayer; designer-weaver in the  
 Peruvian highlands. *Handweaver* 19 no2:  
 18-19+ Spring '68

BOYETTE, Purvis E.

Milton's Eve and Neoplatonic Graces. bibliog  
 f Renaissance Q 20 no3:341-4 Autumn '67

BOYLE, John

Why I hate acid rock: 5th and 6th grade  
 students' sculpture. il *Arts Can* 25:17-22 O  
 '68

London, Ontario: Heart of London exhibition.  
 G. M. Dault. *Arts Can* 25:44 O '68

il: Homage to George &amp; everybody else

## Reproductions

Killing time in St Catherine's (1967)  
*Arts Can* 24:[sup] 3 Ag/S '67

BOYLE, Mark

British artists at the Biennale des jeunes in  
 Paris. il *Studio* 174:92-3 S '67

## Reproductions

Poster  
*Studio* 175:346 Je '68

BOYNTON, Lindsay

Sir Richard Worsley and the firm of Chip-  
 pendale. il *Burl Mag* 110:352-3+ Je '68

BOYS, Thomas Shotter

## Reproductions

Cumberland terrace, Regent's park

*Burl Mag* 110:civ Je '68

St Alphage church, Greenwich

*Connoisseur* 166:lxvvi N '67

View of Durham

*Burl Mag* 110:xlvi J1 '68

BOYSEN, Bill

Exhibition in Miami, Fla. D. Reno. *Craft*  
*Horiz* 27:44 S '67

BOYVIN, René

Anchora inparò. A. B. Smith. bibliog f *Art*  
 Q 30 no2:122 Summer '67

il: Le vieillard et l'enfant

BOZZETTO, Bruno

Seventh International cartoon film festival in  
 Annecy, 1967 [with German and French  
 texts] N. Weinstock. il *Graphis* 23 no 133:  
 473 '67



**BRABAZON, Hercules Brabazon**

## Reproductions

Philae on the Nile  
Apollo ns 86:xliv N '67

**BRACAMONTE, Gaspar, conde de Peñaranda.**  
See Peñaranda de Bracamonte, G.

**BRACCI, Pietro**

## Reproductions

Study for the tomb of cardinal Calcagnini  
Met Mus Bul 26:59 O '67

**BRACKERT, Gisela**

Noch einmal: kunstmarkt 67. Kunstwerk 21:  
43-4 D '67

**BRADBURY, Bennett**

Exhibition at Grand Central gallery. Art N 66:  
12 O '67

**BRADEN, Donald W.**

Athenian casualty list of 464 B.C. bibliog f  
Hesperia 36:321-8 JI '67  
New fragments of casualty lists, pl Hesperia  
37:237-40 Ap '68

**BRADLEY, R. J.**

Story of Castle Hedingham pottery. bibliog  
f Connoisseur 167:77-83, 152-7, 210-16 F-Ap  
'68

**BRADLEY, William H.**

## Reproductions

Design for the cover of a Chicago journal  
(1895)  
Studio 175:182 Ap '68

## Poster

Studio 175:215 Ap '68

Serpentine dancer (1895)  
Studio 175:182 Ap '68

Skirt dancer (1895)  
Studio 175:182 Ap '68

**BRADY, Clifton James**

See also  
Naramore, Bain, Brady and Johanson, archi-  
tects

**BRADY, Jules Ellsworth**

See also  
Killingsworth, Brady and associates, archi-  
tects  
Killingsworth, Brady and Smith, architects

**BRAHAM, Allan**

Archbishop Fernando de Valdés y Llanos;  
the problem of Velázquez's portrait. bib-  
liog f il Burl Mag 110:401-2+ JI '68

**BRAILES, William de**

Studies in English manuscript illumination.  
G. Henderson. bibliog f Warburg & Cour-  
tauld Inst J 30:71-2 '67

**BRAILSFORD, John W.**

Indexing techniques in the department of  
British and medieval antiquities, British mu-  
seum. Mus J 67:105-6 S '67

**BRAITHWAITE, Lewis**

Canterbury: historic town or write-off? Arch  
Rev 142:278-82 O '67

**BRAKENBURG, Richard**

## Reproductions

Village scene  
Apollo ns 88:lxiv JI '68

Burl Mag 110:xcii Je '68

**BRAKHAGE, Stan**

Mehr licht: Stan Brakhage's *The art of vision*.  
R. Creeley. il Arts Can 25:28-9 D '68

**BRAMANTE, Donato**

Constantinian basilica of Saint Peter at  
Rome. T. C. Bannister. bibliog f Soc Arch  
Hist J 27:10+ Mr '68

**BRAMER, Leonard**

## Reproductions

Solomon praying in the Temple  
Art Q 29 no3-4:301 '66

**BRANCH, Melville C. jr, and Robinson, I. M.**

Goals and objectives in civil comprehensive  
planning. Town Plan R 38:261-74 Ja '68

**BRANCUSI, Constantin**

Internationales Brancusi-kolloquium. il Werk  
55:131 F '68

London commentary: Brancusi at the Brook  
Street gallery. E. Lucie-Smith. Studio 175:  
271 My '68

il: Etude pour "Le nouveau né" (Sleep)  
Wurzeln der dynamischen plastik. W. Mei-  
senheimer. Kunstwerk 21:25 F '68

il: L'oiseau

## Reproductions

Caryatide  
Art J 27 no4:410 Summer '68

Danaïde (Mlle Pogany)

Phila Mus Bul 63:83 Ja-Je '68

Mlle Pogany (1920)

Gaz Beaux Arts s6 v71:sup93 F '68

**BRAND, Johann Christian**

## Reproductions

Haying (1788)

Burl Mag 109:lxvii N '67

**BRAND, Leon**

Adventures in the pursuit of excellence: Bard  
awards program. AIA J 47:116-20 My '67;  
Reply with rejoinder. J. R. Nathan. 48:122  
S '67

**BRAND marks.** See Trade marks

**BRANDEIS, Peter**

New developments in the graphic arts: art  
materials. See issues of Print

**BRANDEIS university**

## Rose art museum

## Exhibitions

Joseph Cornell exhibition at the Rose art  
museum of Brandeis university in Wal-  
tham, Mass. J. Lanes. il Burl Mag 110:425  
JI '68

**BRANDENBURG, A. Erlande**

Relevé des thèses restées inédites sur l'arché-  
ologie et l'histoire de l'art d'après la table  
générale des "positions de thèses" récem-  
ment publiée. Gaz Beaux Arts s6 v70:sup 18-  
20 O '67

**BRANDON, Charles**

Exhibition at Kipsbay gallery. Art N 67:10  
Ap '68

**BRANDSTON, Howard**

Designing lighting fixtures. plan diags Pro-  
gres Arch 48:157-9 S '67

**BRANDT, Rexford Elson**

## Reproductions

Memory of Taos

Am Artist 32:43 My '68 (col)

**BRANDT, Warren**

Brandt: the mystery of the commonplace. H.  
Cherry. por Art N 67:38-9+ Mr '68

col il: Isabella and Lois

Exhibition at A. M. Sachs gallery. Arts 42:  
58 Ap '68

il: Checker game

**BRANGWYN, Sir Frank**

Brangwyn in New Bond street. A. Bury. Con-  
noisseur 166:108 O '67

Drawings of Sir Frank Brangwyn, 1867-1956,  
by J. D. Boyd. Review

Connoisseur 167:117 F '68

## Reproductions

Designs for stained glass

Apollo ns 86:vi O '67 (col)

Moorish cafe (1896)

Studio 174:170 O '67

Sketches for two of the panels for M. Bing's

Hotel de l'art nouveau, Paris (1895)

Studio 174:xi O '67

**BRANNER, Robert**

Manerius signatures. pl Art Bul 50:183 Je '68

**BRANT, Sebastian**

## Reproductions

Adoration of the Magi

Art Bul 49:314f D '67

**BRANZI, Andrea**

See also

Archizoom (group)

**BRQUE, Georges**

Notable works of art now on the market.  
Burl Mag 110:sup[12] Je '68

il: Bouteille de rhum

Paris: Braque's studio. J. Alvard. Art N 66:62

O '67

## Reproductions

Assiette de fruits et verre (1930)

Gaz Beaux Arts s6 v71:sup93 F '68

Auto-portrait (drawing, 1955)

Apollo ns 86:xi O '67

Barques de pêche (Le Perrey)

Burl Mag 110:xlvi Mr '68

Oeil no 160:40 Ap '68

Basket of fish (1910)

Phila Mus Bul 63:84 Ja-Je '68

Le bougeoir (1911)

Apollo ns 86:cxix N '67

Burl Mag 109:vii N '67

Connoisseur 167:181 Mr '68

Bouteille de rhum (1918)

Kunstwerk 21:inside back cover Ap '68

Le canal St Martin (1906)

Apollo ns 87:vii Je '68 (col)

Art N 67:11 Summer '68

Choucas (woodcut, 1962)

Connoisseur 168:42 My '68

La cuvette verte (1942)

Apollo ns 87:xx Je '68

**BRAQUE, Georges—Reproductions—Continued**

- Duo pour flûte  
Oeil no 156:34 D '67  
Echo (1956)  
Art N 67:9 Summer '68  
Femme à la mandoline  
Gaz Beaux Arts s6 v71:sup31 F '68  
Hommage à J. S. Bach (1912)  
Art N 67:7 Mr '68  
Burl Mag 110:xxii Ap '68  
Les huitres  
Art in Am 55:4 N '67  
Large billiard table (1949)  
Connoisseur 166:201 N '67  
Mauve cloth (1936)  
Art in Am 56:54 Mr '68  
Nature morte (1917)  
Oeil no 156:37 D '67  
Nature morte en gris (1923)  
Art N 67:9 Summer '68  
Studio 175:329 Je '68  
Pichet, verre et pommes  
Burl Mag 110:xv Ap '68  
Still life (pair, 1941)  
Yale Univ Art Gal Bul 32 no 1:38-9 Spring '68  
Still life: glass and plate of fruit (1930)  
Phila Mus Bul 63:85 Ja-Je '68  
Still life with flowers (1946)  
Yale Univ Art Gal Bul 32 no 1:40 Spring '68  
Still life with fruit dish (1936)  
Phila Mus Bul 63:85 Ja-Je '68  
Stormy beach (1938)  
Phila Mus Bul 63:86 Ja-Je '68  
Three birds (c.1954)  
Studio 174:123 S '67  
Verres et poire coupée (1929)  
Connoisseur 168:lxviii My '68

**BRASILIA, Brazil**

- Ambassade d'Allemagne, Brasilia; H. Scharron, arch. il plans Arch d'Aujourd'hui 39:xxvii D '67  
Britain at Brasilia. il Arch Rev 144:78-80 Ag '68

**BRASWELL, Joseph**

- Instant Manhattan. il plan Int Des 39:102-9 F '68  
Op and coming: Bonwit Teller, Chicago. il por Int Des 39:200-3 Ap '68

**BRATBY, John Randall****Reproductions**

- Jason Sovereign Bratby  
Studio 175:v Je '68 (col)

**BRATISLAVA, Czechoslovakia****City planning**

- Concorso per Bratislava. il plans Architettura 13:597 Ja '68  
Un esperimento per Bratislava: concorso internazionale per uno studio urbanistico del distretto sud della città. K. Gross. il plans Casabella no322:8-19 Ja '68  
Wettbewerb Bratislava-Petržalka. G. Kramer. il plans Deutsche Bauzeitung 102:349-50 My '68

**BRAUDY, Leo**

- Hitchcock, Truffaut, and the irresponsible audience. Truffaut Q 21 no4:21-7 Summer '68

**BRAUER, Erich**

- Exhibition at the Landau-Alan gallery. Art N 66:11 Ja '68

**BRAUN, Helmut, and others**

- Diagnostische kliniken. il plans Deutsche Bauzeitung 102:844-8 N '68

**BRAUNER, Victor****Reproductions**

- Gemini (1938)  
Arts 42:26 Mr '68  
Portrait de jeune fille  
Art in Am 56:87 My '68 (col)  
Prelude to civilization (1954)  
Kunstwerk 21:31 Ap '68  
—and Crippa, Roberto

**Reproductions**

- Prelude to a synthesis (1959)  
Chicago Art Inst Cal 62:[18] Mr '68

**BRAUNFELS, Wolfgang**

- (ed) Lorsch, gospels. Review  
Art N 67:53 Ap '68. M. Schapiro

- BRAVO, Jorge. See Pérez Palacios, A. jt. arch.

- BRAVO, Manuel Alvarez. See Alvarez Bravo, M.

**BRAWNE, Michael**

- Design innovation: an exchange of ideas. Progres Arch 48:126-31 N '67

- House at Fisher's Pond, near Winchester. il plans diag Arch Rev 142:458-60 D '67

- (ed) University planning and design: a symposium. Review

- Roy Inst Brit Arch J 74:496 N '67. R. Gardner-Medwin

**BRAY, Jan de****Reproductions**

- Portrait of a lady  
Art Q 30 no2:157 Summer '67  
Gaz Beaux Arts s6 v71:sup58 F '68

**BRAZEN serpent**

- Brazen serpent, a reformation motif in the works of Lucas Cranach the elder and his workshop. D. L. Ehresmann. bibliog f il Marsyas 13:32-47 '66-67

**BRAZIL****Economic policy**

- Brazilian planning: development politics and administration. by R. Daland. Review  
Am Inst Plan J 34:265-7 Jl '68. J. J. Villamil

**BRECHT, George**

- Non-games. J. Reichardt. Studio 175:111 Mr '68  
il: Two cards from a set of 52

**Reproductions**

- Two of clubs (1966)  
Studio 174:173 O '67

**BRECKENRIDGE, James Douglas**

- Horder at Aarhus. Art Bul 49:173-5 Je '67

**BREDAEL, Alexander van****Reproductions**

- Shepherds and peasants in a farmyard (1698)  
Burl Mag 110:xxxiii Jl '68  
Connoisseur 167:lxiv Mr '68

**BREDER, Hans**

- Exhibition at Feigen gallery. Art N 66:10 F '68

**BREECKER, Jan****Reproductions**

- Prince of Orange (1632)  
Connoisseur 167:xc Ap '68

**BREEN, Michael D.**

- Report from Australia. il map plans Liturg Arts 36:69-74 My '68

**BREENBERGH, Bartholomeus****Reproductions**

- Expulsion of Hagar  
Burl Mag 109:xlvi O '67  
Landscape with peasants and animals near a Roman tomb  
Apollo ns 86:475 D '67 (col)

**BREER, Robert**

- Experience of kinesis. M. Kirby. Art N 66:45 F '68  
il: Rug

- Motionless motion: Breer shows kinetic sculpture. il Art N 66:37- N '67

**BREEZE, Claude**

- Canada: the stir in Vancouver. B. Lord. Art in Am 56:119 My '68

- il: Home viewer no 2—Mother and child

- First-hand familiarity with Canadian art at the Edinburgh festival. D. P. Silcox. Connoisseur 168:279 Ag '68

- il: Lovers in a landscape No. 13: the murder

- Let there be darkness. B. Lord. Arts Can 25:27 D '68

- il: Home viewer #5: Riot victim

**Reproductions**

- Home viewer #1: Mother and child  
Arts Can 25:34 Ap '68

- Home viewer: #3: The riot  
Arts Can 25:34 Ap '68

- Transmission difficulties: the operation (1968)  
Arts Can 25:35 O '68

**BREGER, William Norman**

- Civic center synagogue, New York, N.Y. il diag ALA J 49:103 Je '68

- Interval in a street: Civic center synagogue, 47 White street, New York. il plans diag Arch Forum 127:64-9 O '67

- St Francis extended care hospital, Charleston, W.Va. il plans diag Arch Rec 142:174 O '67

**BREGNO, Andrea****Reproductions**

- Tomb of Cardinal Nicholas of Cusa  
Art Q 31 no 1:10 Spring '68 (detail)



**BREITNER, George Hendrik**

## Reproductions

Reclining nude

Apollo ns 87:141 F '68

**BREKELENCAM, Quiringh Gerritsz van**

Brod galleries. A. Bury. Connoisseur 166:244

D '67

il: Fish vendor

## Reproductions

Chez le liquoriste

Gaz Beaux Arts s6 v71:279 My '68

**BRENET, Nicolas Guy**

Charles Rollin and early neoclassicism. P.

S. Walch. Bibliog f Art Bul 49:125 Je '67

il: Scipio's son returned to his father by Antiochus

**BRERA, G.**

Station d'épuration des eaux usées. Aire-

Genève, Suisse. il Arch d'Aujourd'hui 38:xxxii

S '67

**BREREWOOD, Francis**

## Reproductions

Benedict Leonard Calvert, governor of Mary-

land

Connoisseur 168:208 J1 '68

**BRESCIANINO, Andrea del. See Piccinelli, A.****BRESSANONE, Italy**

## Duomo

Duomo e chiostro di Bressanone. il plans diags

Architettura 13:402-9 O '67

**BRESSON, Henri Cartier-. See Cartier-Bres-**

son, H.

**BRESSON, Robert**

Mouchette. T. Milne. il Sight and Sound

37 no3:152-3 Summer '68

**BRETON, André**

André Breton: arbitrer of surrealism, by C.

Browder. Review

J Aesthetics 26 no3:414 Spring '68. P. C.

Ray

Il surrealismo e la pittura. Review

Domus no454:55 S '67. A. Pica

## Reproductions

For Jacqueline (1937)

Art in Am 56:109 Mr '68

Arts 42:28 Mr '68

**BRETT, Carl**

Graphic design and education. il Arts Can

25:28 O '68

**BRETT, Charles Edward Bainbridge**

Buildings of Belfast, 1700-1914. Review

Apollo ns 88:69-70 J1 '68. D. Fitz-Gerald

Roy Inst Brit Arch J 75:73-9 F '68. H.

Meek

**BRETT, Gerard**

Imperial Russian dinner service, a plate in

the Royal Ontario museum. il Connoisseur

168:60 My '68

**BRETT, Guy**

Kinetic art—the language of movement. Re-

view

Studio 176:57-8 J1 '68. C. Barrett

**BRETT, John**

## Reproductions

Val d'Aosta (1853)

Art N 67:26 Mr '68

**BRETT, Lionel Gordon Baliol, 4th viscount**

Esher. See Esher, L. G. B. B.

**BRETT and Pollen, architects**

Tower in a wood. il plans diag Arch Rev

144:100-1 Ag '68

**BREUER, Marcel**

Dissenting opinion on Grand Central. W.

McQuade. il Arch Forum 129:112 J1 '68

55-story office building will float over Grand

Central. il plan diag Arch Rec 144:36 J1 '68

Gold medal for Breuer, por Progres Arch 49:

47 Mr '68

Grand Central city. Arch Forum 128:35 Ap

'68

Grand Central city. il plans diag Arch Forum

129:72-3 J1 '68

Ideas and influences of De Stijl. J. Milner.

il Studio 175:118 Mr '68

Marcel Breuer will receive A.I.A. gold medal.

por Arch Rec 143:35 Mr '68

Sun and shadow: a design philosophy. il por

AIA J 49:65-71 Ap '68

Villa Dr K. in Ascona. il Werk 54:556-60 S '67

**—and Beckhard, Herbert**

Bold geometric image for a church: St Francis

de Sales church in Muskegon, Mich. il(pt

col) plans diags Arch Rec 142:130-7 N '67

Pfarrkirche in Michigan. il plan diag

Deutsche Bauzeitung 102:948-51 D '68

**—and Smith, H. P.**

Library buildings 1968 award program. il

AIA J 49:87 My '68

Marcel Breuer at St John's. J. Bailey. il

plans diags Arch Forum 128:40-57 My '68

**—and others**

Federal office building, South portal site.

Washington, D.C. il plans diags Arch Rec

142:120-3 D '67

**BREUGHEL. See Brueghel****BREWERTON, George Douglas**

## Reproductions

Gorge in Rocky Mountains (1854)

Art Q 30 no3-4:279 Fall-Winter '67

**BREWING industry**

## Advertising

Bierwerbung, vorschläge von Jürgen Köhlert

[with English and French tr] J. Berger.

il Gebrauchs 39:54-6 J1 '68

Prinz Bräu: die werbekampagne einer ita-

lienischen brauerei [with English and

French tr] E. Hölischer. il(pt col) Ge-

brauchs 39:2-7 Mr '68

**BRIANCHON, Maurice**

## Reproductions

Les pêcheurs à la ligne (1967)

Art N 67:59 Summer '68

La pluie (1967)

Apollo ns 88:1xi J1 '68

**BRIANT, Jean**

## Reproductions

View of Tivoli

Burl Mag 109:585 O '67

**BRICE, William**

Exhibition at Landau-Alan gallery. Art N

67:10 Ap '68

**BRICE, William Charles**

Scriptless linguistics. il Antiquity 42:134-6 Je

'68

**BRICK construction**

Sulphate attack on brickwork. il diag Build

Res Sta Digest no89:1-6 Ja '68

**BRICK stamps**

Algunas marcas de ladrillos y tejas romanos

encontrados en Mallorca. C. Veny. bibliog f

il Archivo Esp Arq 39 no 113-114:156-66 '66

**BRICK trade**

Brick trade in early Haverhill. J. F. Cole. bib-

liog f Old Time N E 58:49-50+ O '67

**BRICK walls. See Walls****BRICKMAKING**

Geometry of brickmaking: photographs by N.

Groves-Raines of a derelict brickworks in

western Scotland. il Arch Rev 144:5-7 J1 '68

**BRICKS**

## See also

Brick construction

Brick stamps

Brick trade

Brickmaking

**BRICKWORK. See Brick construction****BRIDAL customs. See Marriage customs and**

rites

**BRIDELL, Frederick Lee**

## Reproductions

Cypresses

Apollo ns 87:cl Je '68

**BRIDGE, John**

Two acquisitions of English silver. il Chicago

Art Inst Cal 62:[17] S '68

**BRIDGES**

## See also

Viaducts

## Designs and projects

Vorschlag für eine brücke in Bern. U. Ram-

seyer. il plan diag Werk 55:331-2 My '68

## Great Britain

## See also

London—Bridges

## Switzerland

Bauen und erhalten, zum neubauprojekt an

der mittleren brücke in Basel. O. Birkner.

il Werk 55:332-3 My '68

**BRIDGES, Foot**

Forgotten man in the city. il plans Arch

Forum 128:78-85 Ja '68

**BRIDGES, Suspension**

Ponte sospeso in curva; E. Guarnacci, arch. il

diags Architettura 13:646-7 F '68

**BRIDGNORTH, England**

## Architecture

Bridgnorth. M. Tallet. il maps Arch Rev 144:

51-6 J1 '68

- BRIDWELL, Lowell K.**  
Symposium: prospects and possibilities in the human environment. Print 22:90-2 Mr '68  
Freeway versus the city. P. Dunhill. il plans diag Arch Forum 128:72-7 Ja '68
- BRIEGER, Peter Henry**  
Trinity college Apocalypse; introd. by P. H. Brieger, transcription and tr. by Marthe Dulong. Review  
Art Bul 50:199-203 Je '68. J. Poesch
- BRIER, Helen**  
Exhibition at Grand Central Moderns gallery. Arts 42:62 S '67
- BRIÈRE, Georges**  
Luxe de la lumière dans une architecture contemporaine. M. Fuchs. il(pt col) Art & Déc no 132:8-11 N '67
- BRIERLEY, Leckenby and Keighley, architects**  
Marine laboratory, Robin Hood's Bay, Yorks. il plans diag Arch Rev 143:801-2 Ap '68
- BRIERRE, Murat**  
Exhibition at Roko gallery. Art N 67:11 Mr '68  
Letter from Boston. J. H. Kay. il Craft Horiz 28:47 Mr '68
- Reproductions**
- Adam and Eve  
Liturg Arts 36:94 My '68  
Saint James  
Liturg Arts 36:85 My '68
- BRIGHT, Barney**
- Reproductions**
- Winged figure  
Landscape Arch 58:238 Ap '68
- BRIGHT, David E.**  
David E. Bright collection. J. T. Butler. il Connoisseur 167:132 F '68
- BRIGHT, Henry**
- Reproductions**
- At Gipsy Hill station (1867)  
Connoisseur 166:lv N '67
- BRIGHTON, England**
- Art**
- Concrete poetry is. il Arch Rev 142:193-5 S '67
- Art gallery and museum**
- French furniture from the Edward James collection: some important study pieces at Brighton museum. D. Rogers. il(pt col) Connoisseur 167:1-5 Ja '68
- Pavilion**
- Recreation of Brighton's Royal pavilion, a tribute to Clifford Musgrave. D. Rogers. il(pt col) Connoisseur 168:217-24 Ag '68
- BRIGNONI, Serge**
- Reproductions**
- Eternel féminin (1957)  
Werk 55:215 Mr '68
- BRIL, Paul**  
Notable works of art now on the market. Burl Mag 110:sup[3] Je '68  
il: Rocky landscape with peasants and goats
- Reproductions**
- Seascape  
Art J 27 no2:130 Winter '67-68
- BRILL, Michael**  
Boutiques: a new world of color. il(pt col) Progres Arch 48:121-2 D '67
- BRILLIANT, Richard**  
Arch of Septimius Severus in the Roman forum. bibliog Am Acad Rome Mem 29:1-271 '67  
Arch of Septimius Severus in the Roman forum. Review  
Art J 27 no4:438+ Summer '68. R. Scranton
- BRINDEAU, André**  
2 logis exigus font un agréable appartement. M. Sacquart de Bellerocche. il(pt col) Art & Déc no 140:4-7 D '68
- BRINDISI, Italy**
- Museo provinciale Francesco Ribezzo**
- Eine kurosstatuette in Brindisi. W. Hermann. pls Deutsch Archäol Inst Röm Mitt 73/74: 242-3 '66/67
- BRINE, Margaret M.**  
When Christianity came to Sweden. Liturg Arts 36:40-2 F '68
- BRINGAS, E. Gutierrez.** See Gutierrez Bringas, E.
- BRINKLEY, John**  
John Woodcock. craftsman in lettering. Connoisseur 167:234-7 Ap '68
- BRION-GUERRY, Lilliane**  
Jean Pélerin Viator: sa place dans l'histoire de la perspective. Review  
Art Bul 49:180-3 Je '67. C. Schaefer
- BRIOSCO, Andrea.** See Riccio, A.
- BRISCH, Klaus**  
Die fenstergitter und verwandte ornamente der hauptmosche von Córdoba: eine untersuchung zur spanisch-islamischen ornamentik. Review  
Archivo Esp Arte 39:329 O '66. M. M. Lillo  
Alemany
- BRISSAGO, Switzerland**
- Churches**
- Wiederherstellung der pfarrkirche von Brissago; L. Snozzi, arch. il Werk 54:533-5 S '67
- BRISSON, Sister Marie**  
Unpublished detail of the iconography of the Passion in *Le chasteil perilleux*. bibliog f Warburg & Courtauld Inst J 30:398-401 '67
- BRISTOL, England**
- City art gallery**
- Exhibitions**
- Pottery of Lucie Rie. T. Davenport. il Design no226:52-3 O '67
- Exhibitions**
- Sculpture in the open at Bristol. il(pt col) plan Studio 175:243-7 My '68
- BRITISH antique dealers' association**  
B.A.D.A. hold a fiftieth birthday exhibition. J. Banister. il Burl Mag 110:288-92 My '68  
British antique dealers' association celebrates its golden jubilee with an important loan exhibition at the Victoria and Albert museum. il Connoisseur 167:230-2 Ap '68  
Golden jubilee exhibition of the British antique dealers' association. il Apollo ns 87: S1-S6 Ap '68
- BRITISH antique dealers' fair.** See Antique dealers' fair, London
- BRITISH archaeology, Council for.** See Council for British archaeology
- BRITISH architects.** See Architects, British
- BRITISH architects, Royal institute of.** See Royal institute of British architects
- BRITISH art.** See Art, British
- BRITISH books.** See Books, British
- BRITISH broadcasting corporation**  
BBC sponsors the excavation and study of Silbury Hill. Antiquity 41:256-7 D '67
- BRITISH COLUMBIA university**
- Exhibitions**
- Advanced and radical Vancouver show provides "rich but indiscriminate fare." R. Simmins. il Arts Can 24:[sup] 4 Ag/S '67
- BRITISH illuminated manuscripts.** See Illuminated manuscripts, British
- BRITISH institute of archaeology at Ankara**  
British archaeology abroad, 1967. M. Gough. pls Antiquity 42:94-6 Je '68
- BRITISH institute of history and archaeology in East Africa**  
British archaeology abroad, 1967. N. Chittick. pls Antiquity 42:96-7 Je '68
- BRITISH institute of Persian studies at Teheran**  
British archaeology abroad, 1967. D. Stronach. pls Antiquity 42:97-9 Je '68
- BRITISH landscape painting.** See Landscape painting, British
- BRITISH literature.** See English literature
- BRITISH military museums.** See Military museums
- BRITISH murals.** See Mural painting and decoration, British
- BRITISH museum**  
Boethius and an illustration to the *Bible historiale*. M. W. Evans. bibliog f pl Warburg & Courtauld Inst J 30:394-3 '67  
More papyri from the British museum. R. A. Coles. bibliog f pl J Egypt Archaeol 53:121-30 D '67  
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Twelfth-century problem: the dating of the copper champlevé enamels in the British museum. M. L. Celish. bibliog f il (pt col) Apollo ns 88:36-41 Jl '68  
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- Acquisitions**
- British museum announces the acquisition of three pieces of medieval lacquer from the Far East. il Orient Art ns 14 no 1:58 Spring '68



**BRITISH museum—Acquisitions—Continued**

- Magical speculum of Dr Dee; Dunstable swan jewel. *il Burl Mag* 110:42-3+ *Ja* '68  
 New dark age ship's figure-head from Belgium; Lullingstone bowl. *il Burl Mag* 110:274 *My* '68  
 Recent acquisitions by the British museum. R. A. Higgins. *il J Hell Stud* 87 [supl]:47-52 '67  
 Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. *il Apollo ns* 88:42-50 *Jl* '68

**Department of British and medieval antiquities**

- Hod Hill, by I. Richmond and others  
 Review of v2  
*Antiquity* 42:149-50 *Je* '68. R. E. M. Wheeler  
 Indexing techniques in the Department of British and medieval antiquities. British museum. J. Brailsford. *Mus J* 67:105-6 *S* '67

**Department of Greek and Roman antiquities**

- Catalogue of the carved amber in the Department of Greek and Roman antiquities, by D. E. Strong. Review  
 R Archéol ns fasc2:297-304 '67. J. de La Genière. *bibliog f il*

**Exhibitions**

- Allure of glass. H. Tait. *il(pt col) Apollo ns* 88:125-9 *Ag* '68  
 British museum exhibition of Asian scripts. G. M. Meredith-Owens. *il Orient Art ns* 13 no3:203-7 *Autumn* '67  
 Chinese painting—the last 300 years. R. Whitfield. *bibliog f il Orient Art ns* 14 no 1:34-40 *Spring* '68  
 Masterpieces of glass at the British museum. *il Connoisseur* 168:246-7 *Ag* '68  
 Sedgwick bequest. *il(pt col) Apollo ns* 88:18-35 *Jl* '68

- BRITISH museum (Natural history)**  
 Development of the remains of a small scelidosaurus from a Lias nodule. A. E. Rixon. *il Mus J* 67:315-21 *Mr* '68

- BRITISH museums association.** See Museums association

- BRITISH painters.** See Painters, British

- BRITISH painting.** See Painting, British

- BRITISH portrait drawing.** See Portrait drawing, British

- BRITISH portrait painting.** See Portrait painting, British

- BRITISH portraits.** See Portraits, British

- BRITISH posters.** See Posters, British

- BRITISH pottery.** See Pottery, English

- BRITISH royal collections.** See Royal collections, British

- BRITISH school at Rome**  
 British archaeology abroad, 1967. J. B. Ward-Perkins. *pls Antiquity* 42:89-91 *Je* '68

- BRITISH school of archaeology at Athens**  
 British archaeology abroad, 1967. A. H. S. Megaw. *pls Antiquity* 42:88-9 *Je* '68

- BRITISH school of archaeology in Iraq**  
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- BRITISH school of archaeology in Jerusalem**  
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- BRITISH sculpture.** See Sculpture, British

- BRITISH silver.** See Silver, British

- BRITISH society of aesthetics**

**Congresses**

- British society of aesthetics. J. P. Hodin. *J Aesthetics* 26 no3:427 *Spring* '68

- BRITISH SOLOMON Islands**

*See also*

- Art—British Solomon Islands

- BRITISH swords.** See Swords, British

- BRITISH water color painting.** See Water color painting, British

- BRITISH wood carving.** See Wood carving, British

- BRITAIN, Miller Gore**

*Obituary*

- Arts Can* 25:50 *Ap* '68

**Reproductions**

- Man and woman in landscape  
*Arts Can* 25:49 *Je* '68

- BRIXEN.** See Bressanone, Italy

**BROADBENT, Geoffrey H.**

- Plain man's guide to systematic design methods. *bibliog f diags Roy Inst Brit Arch J* 75:223-7 *My* '68

- Quadro dell'esperienza didattica britannica: il metodo del comporre. *Architettura* 13: 190-1, 260-1 *Jl-Ag* '67

- BROADCASTING stations.** See Radio and television broadcasting studios

**BROCHARD, René**

- Exhibition at Frankel gallery. *Art N* 66:13 *D* '67

- BROCHURES, Advertising.** See Advertising—Books and booklets

**BRODBECK, Rino**

- Neue BSA-mitglieder. *il Werk* 54:666 *O* '67

- BRODERLAM, Melchior.** See Broederlam, M.

**BRODERSON, Morris**

- California painters in oil and polymer. V. Shears. *Am Artist* 32:60 *My* '68

*col il: Peon*

- Work at the Ankrum gallery, Los Angeles. J. Hoag. *Art N* 66:52 *Ja* '68

**Reproductions**

- Home of Sanchez Mejias with view of bullring (1967)

- Arts* 42:back cover *F* '68 (col)

- Lizzie Borden's beloved mother II (1968)

- Arts* 42: back cover *Je* '68 (col)

- Woman praying, Bangkok II (1968)

- Art N* 67:back cover *Summer* '68 (col)

**BRODKIN, Ed**

- Exhibition at Cooper Union gallery. *Art N* 67:10 *Ap* '68

**BRODOVITCH, Alexey**

- Brodovitch on Brodovitch. *il por Camera* 47: 6-19+ *F* '68

**BRODSKY, N. A.**

- L'iconographie oubliée de l'arc éphésien de Sainte-Marie Majeure à Rome. Review  
 R Archéol ns fasc 1:164-6 '67. G. Ville

**BRODSKY, Stan**

- Exhibition at Roko gallery. *Arts* 42:64 *My* '68

**BRODY, Joel**

- Nicci foundry. *il Craft Horiz* 28:50-3 *My* '68

**BRODY, Samuel Mandell***See also*

- Davis, Brody and associates, architects

**BRODZKY, Anne**

- Notice also silence sounds: the new work of Yves Gaucher. *bibliog f il Arts Can* 25: 21-3 *Je* '68

**BRODZKY, Horace**

- Exhibition at Macy's. *Arts* 42:58 *S* '67

**BROEDERLAM, Melchior****Reproductions**

- Annunciation and visitation

- Art Bul* 50:opp 185 *Je* '68

- BROEK, Johannes H. van den, and Bakema, J. B.**

- Hôtel de ville, Marl, Allemagne. *il plans diags Arch d'Aujourd'hui* 39:20-5 *D* '67

**BROGAN, Sir Denis William**

- Myth America. *Antiquity* 42:17-19 *Mr* '68

**BROLIN, Brent C. and Ziesel, John**

- Mass housing: social research and design. *plans diags Arch Forum* 129:66-71 *Jl* '68

**BRONCKHORST, Jan Gerritsz van****Reproductions**

- Aurora and the river gods

- Art Q* 29 no3-4:301 '66

- Bean king, twelfth night festival

- Apollo ns* 87:294 *Ap* '68

- Burl Mag* 110:lxvii *Ap* '68

**BRONEER, Oscar Theodore**

- Cyclopean wall on the Isthmus of Corinth and its bearing on late bronze age chronology. *bibliog f Hesperia* 35:346-62 *O* '66; 37:25-35 *Ja* '68

**BRONZE age****Asia Minor**

- Chalcolithic and early bronze ages in the Near East and Anatolia, by J. Mellaart. Review

- Antiquity* 41:324-5 *D* '67. H. de Contenson

**Europe**

- Bronze age cultures in central and eastern Europe, by M. A. Gimbutas. Review  
*Antiquity* 42:64-6 *Mr* '68. C. Renfrew

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- Chalcolithic and early bronze ages in the Near East and Anatolia, by J. Mellaart. Review  
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BRONZE casting. See Casts and casting  
BRONZES

### Conservation and restoration

Problems and solutions. J. F. Mills. *il Connoisseur* 166:34 S '67

### BRONZES, Ancient

L'amphisabène. L. Malleret. *bibliog f il Artibus Asiae* 29 no 1:85-92 '67

Une figurine ornithomorphe hallstattienne dans l'environnement des "Danges" de Sublaines (Indre-et-Loire) G. Cordier. *bibliog f il R Archéol fasc* 1:79-88 '66

Die Kessel der orientalisierenden Zeit, by H. V. Herrmann. *Review Archaeology* 21:155 Ap '68. M. J. Mellink

See also

Bronzes, Classical  
Bronzes, Egyptian  
Bronzes, Etruscan  
Bronzes, Greek  
Bronzes, Roman

### BRONZES, Baroque

"Hercules and Iole" and some other bronzes by Foggini. J. Montagu. *bibliog f il Apollo ns* 87:170-5 Mr '68

### BRONZES, Buddhist

See also

Bronzes, Khmer

### BRONZES, Cambodian. See Bronzes, Khmer

### BRONZES, Celtic

#### Collections

Lullingstone bowl (British museum) *il Burl Mag* 110:274 My '68

### BRONZES, Cham

Une cruche de bronze présumée chame à double goulot. L. Malleret. *bibliog f il diags Artibus Asiae* 30 no 1:53-60 '68

### BRONZES, Chinese

Chinese pictorial bronze vessels of the late Chou period. (cont) C. D. Weber. *bibliog f il map Artibus Asiae* 29 no 2-3:115-92 '67

Evolution of the T'ang lion and grapevine mirrors; with an addendum: The "Jen shou" mirrors by A. C. Soper. N. Thompson. *bibliog f il Artibus Asiae* 29 no 1:25-66 '67

#### Collections

Chinese sculpture, bronzes, and jades in the Japanese collections, by Y. Sigimura. *Review J Aesthetics* 26 no 1:148 Fall '67. S. E. Lee

### BRONZES, Classical

#### Exhibitions

Classical bronzes in three American museums. C. Vermeule. *il Burl Mag* 110:164-7 Mr '68

Exhibit of ancient bronzes at Fogg art museum coincides with A.I.A. meetings. *il Archaeology* 20:301 O '67

Gold age bronze at the Fogg. S. Nodelman. *il (pt col) Art N* 66:26-9+ D '67

Master bronzes from the classical world. H. Hoffmann. *il (pt col) Apollo ns* 86:333-41 N '67

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Master bronzes from the classical world at St Louis and Los Angeles. M. Housen. *il Connoisseur* 167:125-31 F '68

### BRONZES, Cretan

See also

Bronzes, Minoan

### BRONZES, Egyptian

Ouadjet et l'Horus léontocéphale de Bouto: à propos d'un bronze du Musée de Chaalis. J. Vandier. *bibliog f il pls Monuments Piot* 55: 7-75 '67

### BRONZES, Etruscan

Etruscan warrior in the Fogg art museum. S. Doeringer. *bibliog f il Art Q* 30 no 1:31-9 '67

Die gravierten etruskischen griffspiegel archaischen stils. I. Mayer-Prokop. *bibliog f pls Deutsch Archäol Inst Röm Mitt Suppl no* 13:1-141 '67

### BRONZES, European

Europäische bronzestatuetten, by H. R. Weihrauch. *Review Oeil no* 156:45 D '67. W. Vitzthum. *il*

### BRONZES, French

Some elaborate designs for eighteenth-century French bronzes. R. A. Cecil. *bibliog f il Apollo ns* 87:95-9 F '68

### BRONZES, Greek

Bronze lady from the sea. B. S. Ridgway. *il map diags Exped* 10 no 1:2-9 Fall '67

Forgery of our Greek bronze horse. J. V. Noble. *il diag Met Mus Bul* 26:253-6 F '68

Elne kurosstatuette in Brindisi. W. Hermann. *pls Deutsch Archäol Inst Röm Mitt* 73/74: 242-3 '66/67

See also

Bronzes, Classical

Bronzes, Hellenistic

### BRONZES, Hellenistic

L'étude au Laboratoire d'une statue découverte à Agde. S. Delbourgo. *il R du Louvre Suppl no* 11:6-12 '66

### BRONZES, Khmer

Notes sur l'art du bronze dans l'ancien Cambodge. J. Boisselier. *bibliog f il map Artibus Asiae* 29 no 4:275-334 '67

### BRONZES, Minoan

Une bronze minoen au Musée-hôtel Sandelin de Saint-Omer. S. Mollard-Besques. *bibliog f il R Archéol fasc* 2:223-44 '66

### BRONZES, Oriental

See also

Bronzes, Cham

Bronzes, Chinese

Bronzes, Khmer

### BRONZES, Roman

An ancient Briton in North Africa. S. Piggett. *il Antiquity* 42:128-30 Je '68

Antike bronzestatuetten aus Carnuntum, by R. Fleischer. *Review*

R Archéol ns fasc 1:174-6 '67. F. Braemer

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Sucellus en España. A. García y Bellido. *il Archivo Esp Arq* 39 no 113-114:125-9 '66

See also

Bronzes, Classical

### BRONZINO, Agnolo

Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. S. L. Faison, jr. *Apollo ns* 86:451 D '67

il: Portrait of Cosimo I de' Medici

### BROOK, Peter (artist) See Brook, Raymond

### BROOK, Peter

Persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade, a play by Peter Weiss, production staged in New York by the Royal Shakespeare company, directed by Peter Brook, photographic interpretation by Max Waldman. *Aperture* 13 no 2:92-110 '67

### BROOK, Raymond Peter, 1927-

#### Reproductions

Elland

Studio 174:172 O '67

### BROOK, William

See also

Building design partnership

### BROOKE, David S.

James Tissot and the "ravissante Irlandaise," reflections on an exhibition at the Art gallery of Ontario. *bibliog f il Connoisseur* 168:55-9 My '68

### BROOKER, William

#### Reproductions

Table in the studio

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Winchester jar

Apollo ns 87:c My '68

### BROOKES, Peter Cannon-. See Cannon-Brookes, B.

### BROOKING, Charles

#### Reproductions

Dutch barges in a calm

Burl Mag 110:xxxvii Je '68

Shipping in a stiff breeze

Connoisseur 168:lxv My '68

### BROOKLYN

School as a generator of urban form: Brooklyn school started it. *il diag Progres Arch* 49:164-7 Ap '68

#### City planning

RFK's favorite ghetto. J. Bailey. *il map plans diag Arch Forum* 128:46-53 Ap '68

#### Parks and playgrounds

Ignoble experiment. *il Progres Arch* 48:47 Ag '67

Per i bambini di Brooklyn; C. Forberg, arch. *il plan Domus no* 457:23-4 D '67

### BROOKLYN museum

Lure of Brooklyn. M. S. Young. *il Apollo ns* 86:304-6 O '67

#### Edward C. Blum design laboratory

Museum as design source. J. Lahr. *il Print* 22:49-51 Ja '68



BROOKLYN museum—*Continued*

## Exhibitions

Brooklyn museum exhibition "The triumph of realism." J. Lanes. *Burl Mag* 110:56-7 Ja '68

Chess: East and West, past and present. C. K. Wilkinson. *il Met Mus Bul* 26:349 Ap '68

"Industrial design" magazine show at Brooklyn museum. *il Interiors* 127:8+ Mr '68

Modern age hits Brooklyn: the 14th annual Design review. *il Ind Des* 15:38-45 Mr '68

Triumph of realism. D. F. Hoopes. *il Arts* 42:50-1 S '67

Triumph of realism. M. S. Young. *il Apollo* ns 87:140-1 F '68

## Frieda Schiff Warburg memorial sculpture garden

Sculpture garden. *il Print* 21:57-8 N '67

## BROOKNER, Anita

Ingres at the Petit palais. *Burl Mag* 110:94-6 F '68

## BROOKS, James

Exhibition at Jackson gallery. *Art N* 66:10 F '68

*il*: Noran

Exhibition at Martha Jackson gallery. *Arts* 42:62 Mr '68

## Reproductions

Erelon (1967) *Arts* 42:43 F '68

## BROOKS, Richard

In cold blood. M. Kozloff. *il Sight and Sound* 37 no3:148-50 Summer '68

## BROOKS, Robert Max

*See also*  
Brooks, Barr. Graeber and White, architects

## BROOKS, W.

## Reproductions

Mounts Bay, Cornwall (1795) *Connoisseur* 166:xliv S '67

## BROOKS, Barr, Graeber and White, architects

United States Department of labor federal office building, Washington, D.C. *il plans diag* Arch Rec 142:116-19 D '67

## BROOKS, Borg and Skiles, architects

Total care for the aged: Northcrest retirement community, Ames, Iowa. *il plans diag* Progres Arch 49:144-7 My '68

## BROOMER, Stu

Black; discussed by seven men in conversation between Toronto and New York. *por Arts Can* 24:5 O '67

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Bed. E. Callenbach. *il Film Q* 21 no4:52-3 Summer '68

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*il*: Cordelia's portion

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*Arts* 42:27 Ap '68

William Tell's son (1880)

*Apollo* ns 87:xxxv F '68

## BROWN, Frank A.

## Reproductions

Dans le quartier réservé Sud-Algerien *Art N* 66:52 Ja '68

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Cooking the metric way. *Design* no227:54 N '67

Flexibility in an open plan office building. *Design* no230:46-9 F '68

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Masters in the art news. *Art N* 66:21 D '67

*il*: Musicians (1874)

## BROWN, John Lewis

Day at the races. H. Rosenstein. *Art N* 67:66 Ap '68

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*See also*

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## BROWN, Merle Elliott

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Jewellery shop, Brompton Arcade, London. *il plan Arch Rev* 143:282-4 Ap '68

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Reminiscences of a dealer. *Studio* 174:250-1 D '67; 175:5-7 Ja '68

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Newport Pagnell beaker (Ashmolean museum, Oxford) *il Burl Mag* 110:405 J1 '68

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Skidmore, Owings and Merrill, architects and engineers

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California painters in oil and polymer. V. Shears. *Am Artist* 32:60 My '68

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Public housing: design for large families: Highland extension, Washington, D.C. *il plans diag* Arch Rec 143:152-3 Je '68

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Illuminated signs. *il(pt col) Arch Rev* 143:427-32 Je '68

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- BROWNE, Robert B.**  
Future concrete in the Florida sun: Miami public housing complex for the elderly. *il plans Arch Forum* 128:29-35 Mr '68
- BRUCE, Thomas, 7th earl of Elgin.** See Elgin, T. B.
- BRUCE-MITFORD, Rupert Leo Scott**  
Sutton Hoo excavations, 1965-7. *Antiquity* 42: 36-9 Mr '68
- BRUCHER, Ernst**  
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- BRUCHET, J.**  
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- BRUDER, Harold**  
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- BRUEGHEL, Abraham**  
Reproductions  
Still life  
*Connoisseur* 166:lxix S '67 (col)  
Young girl arranging a vase of flowers  
*Burl Mag* 109:xxxii D '67
- BRUEGHEL, Jan, the elder**  
Reproductions  
Amphitrite  
*Z Kunstges* 30 no2-3:147 '67  
Bird trap  
*Apollo ns* 87:lv Mr '68  
*Burl Mag* 110:lxiii Mr '68  
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Flight into Egypt  
*Connoisseur* 166:242 D '67  
Flowers in a vase on a table with jewels  
*Apollo ns* 87:484 Je '68  
*Connoisseur* 168:260 Ag '68  
Harvest  
*Art Q* 30 no 1:70 '67  
Landscape with a fishing village (1604)  
*Apollo ns* 86:470 D '67  
Mythological scene  
*Apollo ns* 86:vii D '67  
Still-life of flowers in a Delft vase  
*Apollo ns* 86:521 D '67  
*Connoisseur* 166:250 D '67  
Still life with flowers, jewelry and a squirrel  
*Apollo ns* 88:v Ag '68 (col)
- and Balen, Hendrik van  
Reproductions  
Bacchanal  
*Art Q* 30 no3-4:273 Fall-Winter '67  
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Jésus au milieu des docteurs  
*Oeil no* 151-153:76 S '67  
Water  
*Apollo ns* 86:iii N '67 (col)
- and Francken, Frans, the younger  
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Alr and Fire  
*Apollo ns* 86:xliv D '67 (col)  
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- and Rubens, P. P.  
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Nature unveiled by The Graces  
*Apollo ns* 86:203 S '67  
Le paradis  
*Oeil no* 156:28 D '67
- BRUEGHEL, Jan, the younger**  
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Winter landscape  
*Connoisseur* 167:xxiii Ja '68
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- Reproductions  
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*Boston Mus Bul* 65 no341:123 '67  
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*Burl Mag* 110:193 Ap '68
- BRUEGHEL, Peeter, the younger**  
Reproductions  
Country wedding  
*Apollo ns* 87:xxi F '68 (col)  
*Connoisseur* 168:xlvi Je '68 (col)

- Country wedding dance  
*Apollo ns* 87:xxv Ap '68 (col)
- Scene in a peasant household  
*Connoisseur* 168:lxiv Je '68 (col)
- Tavern scene  
*Apollo ns* 86:309 O '67  
*Burl Mag* 109:657 N '67  
Village festival (1636)  
*Apollo ns* 86:lxv N '67 (col)  
Visit (1609)  
*Apollo ns* 87:xxxv My '68 (col)  
Winter landscape with a bird trap (after P. Bruegel, the elder)  
*Apollo ns* 86:470 D '67
- BRUEGHEL, Velvet.** See Brueghel, Jan, the elder
- BRÜEL, Max**  
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Bornebush. Brüel and Selchau, architects
- BRUGES, Belgium**  
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- BRUGGHEN, Hendrick ter.** See Terbrugghen, H.
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- BRUNAI, Augustin**  
Reproductions  
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Sky-colored popsicle: Kenneth Noland's new paintings. *Art N* 66:42-3+ N '67
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- BRUNI, Bruno**  
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Herbst (lithograph)  
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- BRUNING, Horst**  
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- BRÜNING, Peter**  
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- BRÜNING, Peter**—*Continued*  
Lettre d'Allemagne. R. G. Dienst. Aujourd'hui 10:194 O '67  
*il.*: Wald und wiesenbild (1966); Wegweiser (1967); Objekt (1967); Landschaft mit horizont (1966)  
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Rhein (1966)  
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- BRUNNER, Edy**
- Reproductions
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- BRUNSDON, John Reginald**  
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- BRUSKARI, Maria Tombropulu**-. See Tombropulu-Bruskari, M.
- BRUSSELS**
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- BRUSSELS** tapestry. See Tapestry, Flemish
- BRUSTOLON, Andrea**
- Reproductions
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- BRUYN, Bartel**. See Bruyn, Bartholomaeus
- BRUYN, Bartholomaeus, the elder**
- Reproductions
- Member of the Gayl family  
Art N 66:22 N '67  
Portrait of a lady holding a flower  
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- BRUYN, Bartholomaeus, the younger**
- Reproductions
- Pair of portraits  
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- Costume illustration from Emblemata saecularia (engraving)  
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- BRYANT, George**  
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- BRUCE, Gordon**
- Reproductions
- Reflection (1967)  
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- BRYEN, Camille**
- Reproductions
- Koak-tache no 1 (1954)  
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- BRYER, Diana**  
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*il.*: Sisters
- BRYK, Rut**  
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- BRYN Mawr college**  
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- BRYNNER, Irena**  
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- BRZESKA, Henri Gaudier**-. See Gaudier-Brzeska, H.
- BRZOSTOSKI, John**  
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- BRZOZOWSKI, Tadeusz**  
Six Polish painters at the Royal college of art. C. Barrett. Studio 175:198 Ap '68
- BUA, Chuck**  
Myth of creative freedom at advertising agencies. por Print 21:28-9 N '67
- BUBENIK, Gernot**  
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- BUCHER, Carl**
- Reproductions
- Landing 52 (1967)  
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**BUCHMAN, Arles**

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**BUCK, Robert T. Jr**

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## Acquisitions

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## Mezőgazdasági múzeum

Hungarian agriculture museum, Budapest  
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## Museum of fine arts

See Budapest—Szépművészeti múzeum

## National gallery

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## Szépművészeti múzeum

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Painting, Buddhist  
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**BUDDINGTON, Jonathan**

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Cannon house and wharf (1792)  
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Banca di Londra e dell'America del Sud a Buenos Aires; Sánchez Elia, Peralta Ramos & Agostini, and C. Testa, arch. L. Rubino. il plans diags Architettura 13:378-86 O '67

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**BUFANO, Benjamino Benvenuto**

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Beth Zion temple; Harrison and Abramovitz, arch. il plans diags Arch Rec 143:133-6 Mr '68

**BUFFET, Bernard**

Buffet of Sacre Coeur at Wally F gallery. Arts 42:53 D '67

**BUGATTI, Rembrandt**

## Reproductions

## Le flamant

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**BUGBEE, Burton Ashford**

On the Saugatuck River. il Int Des 39:100-3  
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**BUGNA, Arthur**

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**BUIC, Jagoda**

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## Monologo strutturale

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## Tapestry

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## Acoustics, Architectural

## Architecture

## Architecture and climate

## Brick construction

## Carpentry

## Concrete construction

## Dampness in buildings

## Earthquakes and building

## Fireproofing

## Floors

## Foundation soils

## Foundations

## Framing (building)

## Garston, England—Building research station

## Helicopters—Engineering use

## Industrialized building

## Insulation (heat)

## Metal construction

## Modular coordination (architecture)

## Plastics in building

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## Tile construction

## Underground construction

## Walls

## Wood construction



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**CAMALDOLENSE, Silvestro. See Silvestro dei Gherarducci**
**CAMARENA, Jorge González. See González Camarena, J.**
**CAMARGO, Sergio de**

Exhibition in London. J. Burr. Apollo ns 87:386 My '68

Sculpture by Camargo at Gimpel fils until June 8. G. Brett. il Studio 175:316-17 Je '68

**CAMBIASO, Luca**

Exhibition at the Finch college museum of art. J. Lanes. Burl Mag 110:111 F '68

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Christ and The Baptist (drawing)

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La chute de Phaéton (drawing)

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**CAMBIO, Arnolfo di. See Arnolfo di Cambio**
**CAMBRAI, Jean de. See Jean de Cambrai**
**CAMBRIDGE, Massachusetts**
**Architecture**

Survey of architectural history in Cambridge, by A. F. Downing and others

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**CAMBRIDGE, Massachusetts—Continued**  
Galleries and museums

*See also*  
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Historic houses, etc.

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Cambridge historical commission

**CAMBRIDGE, Massachusetts, historical commission**  
Progress report from the Cambridge historical commission. A. B. Wolfe. *il* Old Time N E 58 no4:99-102 Spring '68

**CAMBRIDGE seven associates, architects and designers**

Design in transit. M. Webb. *il*(pt col) diag Design no232:28-33 Ap '68

Design in transit: Boston's revitalized subway system. J. M. Lukach. *il* diags Print 22:62-7 Mr '68

Remodeled subway station is prototype for improvement of Boston's transit system. *il* Arch Rec 142:36 N '67

Der zoo im hochhaus. M. Geiger. *il* diags Werk 55:219-21 Ap '68

**CAMBRIDGE university**  
Cambridge, by M. Grant. Review Apollo ns 87:480 Je '68. H. Acton  
University centre, Cambridge; Howell, Killick, Partridge and Amis, arch. *il* plans diags Arch Rev 143:105-12 F '68

**Fitzwilliam museum**

Catalogue of the Greek and Roman sculpture in the Fitzwilliam museum, Cambridge, by L. Budde and R. Nicholls. Review J Hell Stud 87:194-5 '67. M. Robertson

Further note on a marble capital in the Fitzwilliam museum, Cambridge. A. Borg. bibliog *f* *il* Burl Mag 110:312-18 Je '68

Italian sketchbook by Moreau le jeune. M. Cormack. bibliog *f* *il* Apollo ns 87:124-8 F '68

Two drawings by Francesco Vanni. L. Salmina-Haskell. bibliog *f* *il* Burl Mag 109:580+ O '67

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Goblet 1578. *il* Burl Mag 109:591 O '67

**St John's college**

Alloggi per il St John's college, Cambridge, Inghilterra; Powell and Moya, arch. *il* plans Architettura 13:676-7 F '68

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**CAMEOS**

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**CAMERAS**

"Binocular stereo camera" made by the firm of C. P. Goerz, 1899. M. Auer. *il* Camera 47:50 Jl '68

Electronics in photography. A. Matheson. *il* diags Camera 47:47-8+ Ja; 46+ F '68

First Polaroid rival. L. A. Mannheim. Camera 47:49 Mr '68

Professional roll film camera. L. A. Mannheim. *il* diag Camera 47:43-4+ My '68

TTL metering with new Leicaflex SL. L. A. Mannheim. *il* diags Camera 47:41-2 Je '68

"Vélocigraphe"—a rapid camera from the 1890s. M. Auer. *il* diags Camera 46:48 O '67

*See also*

Moving picture cameras

Television cameras

**CAMERINO, Giovanni da.** *See* Boccati, G.

**CAMERON, Alan.** *See* Cameron, Averil, jt. auth.

**CAMERON, Allison Stilwell**

Chinese painting techniques. Review Am Artist 32:68+ Je '68

**CAMERON, Averil, and Cameron, Alan**

Cycle of Agathias. bibliog *f* J Hell Stud 86: 6-25 '66; 87:131 '67

**CAMERON, Charles**

All'Arts council di Londra, mostra dei disegni di Charles Cameron. *il* Domus no459:17 F '68

Charles Cameron at the Arts council. L. Salmina-Haskell. *il* Burl Mag 110:51-2 Ja '68

**CAMERON, Sir David Young**

**Reproductions**

Loch Linnhe and distant Cruachan Connoisseur 166:xli O '67

**CAMERON, Dorothy**

Supreme court judges deny D. Cameron's appeal. P. Russell. *por* Arts Can 24:sup 1-2 Ag/S '67

**CAMERON, Julia Margaret**

Exhibition at the Schoelkopf gallery. Art N 66:11 Ja '68

**CAMERON, Roderick William**

Dans le Midi, le jardin et la maison d'un voyageur. *il*(pt col) Oeil no 161:62-7 My '68

**CAMEROON**

*See also*

Museums and art galleries—Cameroon

**Antiquities**

Archaeological reconnaissance in Cameroon. N. David. *il* map Exped 10 no3:21-31 Spring '68

**CAMM, Beatrice**

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Still life composition Studio 175:45 Ja '68

**CAMOIN, Charles**

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La plage des Canoubiers à St-Tropez Apollo ns 87:xlvi My '68

Voiliers au port de St Tropez (1962) Studio 175:330 Je '68

**CAMÓN AZNAR, José**  
Isidor Nonell. Kunstwerk 21:3-8 D '67

**CAMP, Jeffery**

London commentary: J. Camp at the New art centre. E. Lucie-Smith. Studio 175:269 My '68

*il*: Laetitia and the irises

**CAMPAGNOLA, Domenico.** *See* Campagnola, Giulio, jt. artist

**CAMPAGNOLA, Giulio, and Campagnola, Domenico**

Notable works of art now on the market. Burl Mag 109:sup[10] D '67

*il*: Shepherds in a landscape (engraving)

**CAMPAÑA, Pedro de.** *See* Kempener, P. de

**CAMPANIA**

**Antiquities**

Red-figured vases of Lucania, Campania, and Sicily. by A. D. Trendall. Review

Antiquity 41:335 D '67. R. M. Cook  
Mus J 68:33 Je '68. A. Birchall

**CAMPBELL, Charles C. Jr**

*See also*

Marshall and Brown, architects

**CAMPBELL, Colin**

Architecture of Colen Campbell, by H. E. Stutchbury. Review

Arch Rev 144:150 Ag '68. J. Summerson

**CAMPBELL, Edward F. Jr**

Chronology of the Amarna letters, with special reference to the hypothetical coregency of Amenophis III and Akhenaten. Review J Egypt Archaeol 53:178-82 D '67. K. A. Kitchen. bibliog *f*

**CAMPBELL, John, 2d duke of Argyll.** *See* Argyll, J. C.

**CAMPBELL, John Carden**

J. C. Campbell residence, Sausalito, Calif. *il* plans Arch Rec 142:143-5 N '67

**CAMPBELL, Lawrence**

Father of modern print-making. Art N 66: 38-9+ D '67; Reply with rejoinder. L. Car-ré. 66:6 F '68

Larry in the sky with diamonds. Art N 66: 50-1+ F '68

Of Lilith and lettuce. Art N 67:42-3+ Mr '68

**CAMPBELL, Richard A.**

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**CAMPBELL-Michael-Yost, architects**

The western house. *il* plan AIA J 49:119 Je '68

**CAMPENDONK, Heinrich**

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Pierrot mit sonnenblume (1925) Z Kunstges 31 no 1:46 '68

**CAMPIGLI, Massimo**

Massimo Campigli. *il*(pt col) *por*s Domus no459:51-3 F '68

**CAMPIN, Robert**

An early work by Robert Campin. J. G. van Gelder. bibliog *f* Oud-Holland 82 no 1-2:1-17 '67

*il*: Triptych with The entombment on the central panel, a Donor on the left and The Resurrection on the right wing; St John the Baptist

Les grisailles de Van Eyck. D. Coekelberghs. bibliog *f* Gaz Beaux Arts s6 v71:87 F '68

*il*: Trinité

CAMPIN, Robert—*Continued*

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## CAMPION, Oliver

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## CAMPODONICO, Guido, and Craviotto, Stefano

Unità residenziale, Genova. il pors plans Casa-  
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## CAMPOLI, Cosmo Pietro

Harris, Campoli, Brown, Barr in Chicago. J.  
Kind. Art N 67:54 My '68

## CAMPOS VENUTI, Giuseppe

Le libertà urbane. Architettura 13:542-3 D '67

Amministrare l'urbanistica. Review

Architettura 13:489 N '67. S. Rossi

Urbanistica no50-51:147 O '67. M. Romano

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Kurs- und erholungszentrum ferientdorf  
VS; P. Morisod and others, arch. il plans

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Two-way stage: a multiuse building for a  
summer camp; H. Bull, arch. il plan diag  
Progres Arch 48:158-9 Ag '67

## CAMPS (military)

El castro de Castromao. M. Garcia. il plan  
Archivo Esp Arq 39 no 113-114:197-200 '66

Une enquête sur les camps militaires forti-  
fiés en Attique. Y. Garlan. bibliog f il R

Archéol ns fasc2:291-6 '67

## CAMPUSES. See College and school grounds

## CAMUS, Albert

Stranger. N. Oxenhandler. il Film Q 21 no4:  
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## CANAANITES

Amorites and Canaanites, by K. M. Kenyon.  
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R Archéol fasc 1:166-7 '66. J. Deshayes

## CANADA

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College architecture

Costume

Exhibition buildings

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## History

Europe's Canada at the National gallery in  
Ottawa. J. S. Boggs. il Art N 66:47-9 N '67

Pageant of Canada, three centuries of his-  
tory. R. Strong. il Connoisseur 166:80-3 O

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## National film board

National film board Canada: the promotion  
of photography in Canada. M. Martin-

Turner. il Camera 47:34-43 Ap '68

## Social life and customs

Victorian Canada revealed. il(pt col) Arts  
Can 24:1-15 D '67

## Views

Portrait of a period; a coll. of Notman photo-  
graphs, 1856 to 1915, ed. by J. Russell

Harper and Stanley Triggs; with an in-  
trod. by Edgar Andrew Collard. Review

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CANADIAN artists. See Artists, Canadian

CANADIAN furniture. See Furniture, Canadian

CANADIAN handicrafts guild

Canadian guild of crafts. il Handweaver 18  
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CANAL, Antonio, known as Canaletto

Capriccio: an island in the lagoon with a  
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Capriccio with a house and tower (drawing)

Boston Mus Bul 65 no341:129 '67

Caprice avec le pont du Rialto et l'église

Saint-Georges Majeur

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Piazza di S. Giovanni in Laterano

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Regatta on the Grand canal, Venice

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Rialto and the fish market

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Regent's canal. K. Browne. il plans diag Arch  
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## United States

Comparison of the Blackstone and Middlesex  
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## CANDEE, Richard M.

Rediscovery of milk-based house paints and  
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paints. bibliog f Old Time N E 58:79-81 Ja  
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## CANDELA, Félix

Candela und seine schalen, by C. Faber. Re-  
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—Peyrí Antonio; and Castañeda Tamborrel, E.  
Olympic preview: sports palace. il plan AIA J

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Zur Olympiade in Mexiko: sportpalast. il  
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## CANDELABRA, candlesticks, etc.

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J. Zozaya. bibliog f il pls map diags Ar-

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## CANDID, Peter (Pieter de Witte)

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Portrait of a young woman

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## CANDIDO, Domenico (Domenico da Tolmezzo)

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André Bloc: la personnalité de l'homme vue  
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—Josic, Alexis; and Woods, Shadrach

Candilis-Josic-Woods; une décennie d'archi-  
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- CANDLESTICKS.** See Candelabra, candlesticks, etc.
- CANELLA, Guido**  
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- CANIN, Martin**  
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- CANNES film festival.** See Moving picture festivals
- CANNON-BROOKES, Peter**  
Three centuries of sculpture at the Birmingham city museum and art gallery; Botticelli's 'Pentecost'; an interpretation. bibliog f Apollo ns 87:252-61, 274-7 Ap '68
- CANO, Alonso**  
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- CANOGAR, Rafael**  
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- CANOT, Peter Charles**  
Some engraved designs of chinoiserie after Jean Pillement. P. Synge-Hutchinson. bibliog f il Connoisseur 167:34-5+ Ja '68
- CANOVA, Antonio**  
A Raleigh. Caroline du Nord, un des rares musées américains qui ne soient pas dus à l'initiative privée. B. F. Williams. il Oeil no 155:3 N '67  
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- CAPE KENNEDY.** See Kennedy, Cape
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- CAPELLUCO, Vic**  
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- CAPOBIANCO, Michele**  
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- CAPODIMONTE museum, Naples.** See Naples—Museo di Capodimonte
- CAPOGROSSI, Giuseppe**  
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- CAPORI, Charles**  
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- CAPOTE, Truman**  
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- CAPPABIANCA, Alessandro**  
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- CAPPADOCIA**  
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- CAPPELEN, Paul, and Rodahl, Torbjørn**  
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- CAPPELLE, Jan van de**  
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- CAPPELLO, Carmelo**  
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- CAPRAROLA, Italy**  
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- CAPUA, Italy**  
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- CARACALLA (Marcus Aurelius Antoninus) emperor of Rome**  
Studien zu den porträts des 3. jahrhunderts n. Chr.: Caracalla, Geta, Elagabal und Severus Alexander. H. von Heintze. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:191-215 '66/67
- CARACAS, Gretchen**  
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- CARACCI.** See Carracci
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Italian followers of Caravaggio, by A. Moir.  
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**CARBAJAL**, Virgilio Sevillano. See Sevillano  
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#### National museum of Wales

Davies collection of French art, by J.  
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Connoisseur 167:248-9 Ap '68. R. Edwards.  
col il  
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1966, by G. C. Boon and C. Williams. Review  
Antiquity 41:323-4 D '67. E. M. Wheeler

#### Acquisitions

Adam punch bowl. P. Hughes. il Burl Mag  
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La formazione dell'architetto. Review  
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**CARDON**, Charlotte M.  
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**CARDONA**, Jordi Gumi. See Gumi Cardona, J.  
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Hidden design of playing-cards. T. Denning. il  
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of cards and gaming, by C. P. Hargrave.  
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Tarot cards painted by Bonifacio Bembo for  
the Visconti-Sforza family, by G. Moakley.  
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L. Lionni. il(pt col) Graphis 23 no 130:132-9  
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Hogarth to Cruikshank, social change in  
graphic satire, by M. D. G. George. Review  
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Little Lulu: witchcraft in suburbia. M.  
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liog il Gaz Beaux Arts s6 v71:161-76 Mr  
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**CARISSIMO**, Gennaro Martini. See Martini  
Carissimo, G.

**CARITA**, Rosy  
L'univers magnifique et mystérieux de Rosy  
Carita. J. Wanner. col il Art & Déc no 132:  
20-6 N '67

**CARLES**, Arthur Beecher

#### Reproductions

Abstract of flowers  
Phila Mus Bul 63:87 Ja-Je '68  
Flowers  
Art J 27 no3:251 Spring '68  
French village church  
Phila Mus Bul 63:86 Ja-Je '68  
Portrait of Vera White (1922)  
Phila Mus Bul 63:87 Ja-Je '68  
Steichen's garden  
Phila Mus Bul 63:86 Ja-Je '68

**CARLIN**, Earl P.

See also

Carlin, Pozzi and associates, architects  
**CARLIN**, Pozzi and associates, architects  
Low-rent micro project: Riverview, New  
Haven, Conn. il plans diag Progres Arch  
49:151-3 My '68

**CARLINE**, Richard  
Draw they must, a history of the teaching  
and examining of art. Review  
Studio 176:50+ Jl '68. N. Youngman

**CARLING**, Bengt

Play floor. il Arch Rev 143:384 My '68

**CARLISLE**, William Aiken

See also

Lyles, Bissett, Carlisle and Wolff, architects  
**CARLO**, Giancarlo de. See De Carlo, G.  
**CARLONE**, Carlo

#### Reproductions

Allegorical scene  
Apollo ns 86:xxv O '67 (col)

**CARLONI**, Tita  
Wohnhaus für einen maler in Gentilino. il  
plans diags Werk 54:544-7 S '67

—Snozzi, Luigi; and Vacchini, Livio  
Vorfabrizierter pavillon für das spital der  
Heiligen jungfrau in Mendrisio. il diag  
Werk 54:548 S '67  
Studien für einen richtplan des historischen  
zentrums von Bellinzona. plans diags Werk  
55:141-9 Mr '68

**CARLSON**, Victor

Hubert Robert at Caprarola: two drawings in  
American collections. bibliog f Apollo ns 87:  
118-23 F '68

**CARLUCCIO**, Luigi

(ed) Catalogo Bolaffi d'arte moderna

Review of 1968

Domus no460:39 Mr '68. A. Pica

**CARMASSI**, Arturo

#### Reproductions

Peinture (1965)  
XX<sup>e</sup> Siècle ns 29:73 D '67

**CARMI**, Eugenio

#### Reproductions

Espansione (1967)  
Studio 175:329 Je '68

**CARMICHAEL**, James Wilson

#### Reproductions

Murton colliery (1848)  
Apollo ns 86:xiv S '67

**CARMICHAEL**, Peter Archibald  
Aesthetic seer. bibliog f J Aesthetics 26 no2:  
231-40 Winter '67

**CARMONA**, Roberto Islas. See Islas Carmona,  
R.

**CARMONTELLE**, Louis Carrogis

#### Reproductions

La colonne de Ruggieri  
Oeil no 162-163:27 Je-Jl '68

**CARNUNTUM**

Antike bronzestatuetten aus Carnuntum, by  
R. Fleischer. Review  
R Archéol ns fasc 1:174-6 '67. F. Braemer

**CARO**, Anthony

Anthony Caro, C. Greenberg. Studio 174:116-  
17 S '67  
il: Month of May; Slow movement; Yel-  
low swing  
Anthony Caro und die junge englische skulp-  
tur, J. C. Ammann, bibliog Werk 54:641-6  
O '67  
il: Strand



- CARO, Anthony**—*Continued*  
 British critics and British sculpture. C. Harrison. *Studio* 175:87-8 F '68  
*il.*: *Prairie*  
 Caro as history: exhibition in London. J. Russell. *Art N* 66:63 Ja '68  
*il.*: *Prairie*; Piece 8 (p22)  
 Kenneth Noland, Morris Louis, and Anthony Caro at Metropolitan museum. *Arts* 42:56 Je/Summer '68  
 London im herbst '67. R. Kudielka. *Kunstwerk* 21:46 O '67  
 Sculpture in the summer, Toronto. B. Lord. *Arts Can* 24:[sup] 6 O '67  
*il.*: *Horse*  
**Reproductions**  
 Lock (1962)  
*Studio* 175:244 My '68 (col)  
 Piece XXVI (1967)  
*Connoisseur* 166:179 N '67
- CAROLINGIAN illuminated manuscripts.** See *Illuminated manuscripts, Carolingian*
- CARON, Antoine**  
**Reproductions**  
 Le château d'Anet (drawing)  
*R du Louvre* 17 no6:339 '67
- CAROZZI, Carlo.** See *Calcagni, L. jt. arch.*
- CARPACCIO, Vittore**  
 Carpaccio, by M. Muraro. Review  
*Renaissance Q* 20 no4:471-5 Winter '67. R. W. Kennedy  
**Reproductions**  
 Two standing female figures (drawing)  
*Chicago Art Inst Cal* 61:[3] N '67
- CARPEAUX, Jean Baptiste**  
 Metropolitan marbles. O. Raggio. *Art N* 67:72-3 Summer '68  
*il.*: *Ugolino and his sons* (p49)  
 Note technique sur la restauration de dessins de Carpeaux. S. Delbourgo. *il R du Louvre Suppl* no 11:31-3 '66  
 Rodin, Carpeaux, Cabel: excesses of sentimentality and melodramatics? D. Shirey. *Arts* 42:50 My '68  
*il.*: *Ugolino and his sons*  
**Reproductions**  
 Antoine Watteau  
*R du Louvre* 17 no6:320 '67  
 Esquisse pour une Descente de croix  
*R du Louvre* 17 no6:321 '67  
 Jean-Leon Gérôme (1871)  
*Connoisseur* 166:1xxix D '67  
 Jeune pêcheur napolitain à la coquille  
*Gaz Beaux Arts* s6 v71:sup77 F '68  
 Judith with the head of Holofernes  
*Art Q* 30 no2:160 Summer '67  
 Cleveland Mus Bul 54:323 D '67  
 Neapolitan fisher boy  
*Minneapolis Inst Bul* 56:60 '67  
 Portrait de Charles Garnier  
*Gaz Beaux Arts* s6 v71:sup78 F '68  
*Yale Univ Art Gal Bul* 32 no 1:25 Spring '68  
 Ugolino and his sons  
*Met Mus Bul* 26:399 My '68
- CARPENTER, Rhys**  
 Beyond the pillars of Heracles: the classical world seen through the eyes of its discoverers. Review  
*Archaeology* 21:151 Ap '68. W. H. Stahl  
 Climatic change in Mycenaean Greece. H. E. Wright, jr. bibliog *Antiquity* 42:123-7 Je '68  
 Discontinuity in Greek civilization. Review  
*Antiquity* 41:233-4 S '67. H. H. Lamb  
*J Hell Stud* 87:176-7 '67. W. G. East  
 Greek art: a study of the formal evolution of style. Review  
*J Hell Stud* 87:186 '67. M. Robertson
- CARPENTER center for the visual arts.** See *Harvard university—Carpenter center for the visual arts*
- CARPENTIER, G.** See *Calderon, G. jt. arch.*
- CARPENTIER, Jean Baptiste**  
**Reproductions**  
 Portrait of a gentleman (1783)  
*Burl Mag* 110:xxxii My '68
- CARPENTRY**  
**History**  
 Primera y segunda parte de las Reglas de la carpintería, hecho por don López de Arenas en este año de MDCXVIII: edición facsímil con introducción y glosario técnico, ed. by M. Gómez Moreno. Review  
*Archivo Esp Arte* 40:160 Ap '67  
 Some developments in carpentry, illustrated by Essex millwrighting. C. A. Hewett. pls diags *Art Bul* 50:70-4 Mr '68
- CARPETS.** See *Rugs and carpets*
- CARPI, Ugo da**  
**Reproductions**  
 Saturn (woodcut)  
 Boston Mus Bul 65 no341:122 '67
- CARR, John, known as Carr of York**  
 Dundas empire. J. Harris. bibliog f *il Apollo* ns 86:171+ S '67
- CARR, Orville Van Dorn**  
 Seaworthy design. *il Int Des* 38:156-9 S '67
- CARR, Richard**  
 Birth of a bath. Design no227:32-5 N '67; Reply. M. J. Williams. no229:63 Ja '68  
 By rail to the future. Design no223:24-31 JI '67; Discussion. no225:67 S; no226:67 O '67  
 Challenge that faces Danish design. Design no233:22 My '68  
 Designing interiors for the SR.N4. Design no227:48-53 N '67  
 Farmer's house style. Design no230:38-40 F '68  
 Five in a caravan. Design no229:44-6 Ja '68  
 Ocean racer for the family. *il plan diag* Design no235:41-4 JI '68  
 Olivetti's teleprinter. Design no231:32-7 Mr '68  
 Ton-up locomotive. *il plan diags* Design no235:48-51 JI '68  
 When is a caravan really a prefab? *il Design* no232:22 Ap '68; Reply. W. M. Whiteman. no235:71 JI '68
- CARR of York.** See *Carr, J.*
- CARRA, Carlo**  
 Les muses inquiétantes. G. Marchiori. *XX° Siècle* ns 30:44 Je '68  
*il.*: *Nature morte métaphysique*
- CARRACCI, Agostino**  
 Gli affreschi dei Carracci in Palazzo Fava, by A. Ottani Cavina. Review  
*Art Q* 30 no3-4:292+ Fall-Winter '67. M. Sandoz  
*Burl Mag* 109:596-7 O '67. C. Johnston  
 Catalog to the exhibition Recent acquisitions 1966-67. *R I Sch Des Bul* 54:16-17+ D '67  
*il.*: Two putti playing percussion instruments (drawing, attributed)  
 Unknown portrait of Monteverdi by Domenico Fetti. G. De Logu. *Burl Mag* 109:706 D '67  
*il.*: Giovanni Gabrielli, called Sivel (engraving)  
**Reproductions**  
 Fan (etching)  
 Cleveland Mus Bul 54:311 D '67
- CARRACCI, Annibale**  
 Endymion myth and Poussin's Detroit painting. J. Colton. bibliog f *Warburg & Courtauld Inst J* 30:426 '67  
*il.*: *Diana and Endymion*  
 Gli affreschi dei Carracci in Palazzo Fava, by A. Ottani Cavina. Review  
*Art Q* 30 no3-4:292+ Fall-Winter '67. M. Sandoz  
*Burl Mag* 109:596-7 O '67. C. Johnston  
 Nouveaux chefs-d'œuvre au Prado. A. E. Pérez Sánchez. *Oeil* no 157:34 Ja '68  
*il.*: *Vénus et Adonis* p9  
**Reproductions**  
 Le Christ mort  
*Gaz Beaux Arts* s6 v71:sup25 F '68  
 Hercules and Iole  
*Apollo* ns 87:173 Mr '68  
 Study of an angel  
*Connoisseur* 166:66 S '67
- CARRACCI, Gobbo del.** See *Bonzi, P. P.*
- CARRACCI, Lodovico**  
 Gli affreschi dei Carracci in Palazzo Fava, by A. Ottani Cavina. Review  
*Art Q* 30 no 3-4:292+ Fall-Winter '67. M. Sandoz  
*Burl Mag* 109:596-7 O '67. C. Johnston  
 Ludovico Carracci drawing for the Palazzo Magnani. J. M. Brown. bibliog f *Burl Mag* 109:710-13 D '67; Reply. A. W. A. Boschloo. 110:220 Ap '68  
*il.*: *Death of Tatiüs* (drawing attributed); *Death of Tatiüs* (fresco); *Study for the Death of Amulius*; *Death of Amulius*  
 Notable works of art now on the market. *Burl Mag* 109:sup[2] D '67  
*il.*: *Ascension*
- CARRACCILOLO.** See *Caracciolo, G. B.*
- CARRARA, Alfonso**  
 See also  
 Graham, Anderson, Probst and White, architects and engineers
- CARRARA, Italy**  
**Exhibitions**  
 Biennale della città di Carrara. *Werk* 54:606 S '67
- CARREE, Michiel**  
**Reproductions**  
 Country scene  
*Apollo* ns 86:cxvii D '67  
 Landscape with animals and peasants  
*Connoisseur* 167:239 Ap '68

## CARREÑO DE MIRANDA, Juan

## Reproductions

- Carlos II  
 Archivo Esp Arte 39:340c O '66  
 Fondation de l'Ordre des Trinitaires  
 R du Louvre 17 no6:335 '67  
 Immaculate conception  
 Burl Mag 110:cix Je '68

## CARRERA STAMPA, Manuel

- El correo en México [with English tr] Artes  
 de México no96:14-21 '67

## CARRIAGES and carts

- See also  
 Chariots

## History

- Der französische krönungswagen von 1696-  
 1825; ein beitrage zur geschichte des re-  
 präsentativen zeremonienwagens, by R. H.  
 Wackernagel. Review  
 Art Bul 49:368-9 D '67. H. Huth

## CARRIÈRE, Eugène

- Catalog to the exhibition Recent acquisitions  
 1966-67. R I Sch Des Bul 54:34-5 D '67  
 il: Le parc

## Reproductions

- Madame C.  
 Cleveland Mus Bul 54:324 D '67  
 Mme Carrière (1905)  
 Apollo ns 86:lxiv N '67  
 Portrait de Gabriel Séailles, et de sa fille  
 Gaz Beaux Arts s6 v71:sup 19 F '68  
 CARRILLO Y GABRIEL, Abelardo  
 El mueble en el Museo de historia [with Eng-  
 lish, French and German summaries] Artes  
 de México no92/93:88-93 '67

## CARRINGTON, Dorothy

- Cardinal Fesch, a grand collector. bibliog f  
 Apollo ns 86:346-57 N '67

## CARROLL, Diane Lee

- European and American jewelry of the nine-  
 teenth century. Museum (Newark) ns 19  
 no2:1-24 Spring '67

## CARROLL, Elizabeth (Brooke)

- Portrait of Mrs Charles Carroll of Annapolis  
 by John Wollaston. W. H. Peck. il Detroit  
 Inst Bul 46 no2:31-3 '67

## CARROLL, Eugene A.

- Lappoli, Alfani, Vasari, and Rosso Floren-  
 tino. bibliog f Art Bul 49:297-304 D '67

## CARRUCCI, Jacopo. See Pontormo, J.

## CARS. See Automobiles

## CARSON, Daniel H.

- Comments on "The pattern of streets." bib-  
 liog f Am Inst Plan J 33:409-12 N '67

## CARSON, Marion S.

- Thomas Affleck, a London cabinetmaker in  
 colonial Philadelphia. Connoisseur 167:187-  
 91 Mr '68

## CARSTENS, Asmus Jakob

- Ossian in painting. H. Okun. bibliog f War-  
 burg & Courtauld Inst J 30:340-1 '67  
 il: Fingal and the Spirit of Loda; Ossian  
 and Alpin

## CARSWELL, John (writer)

- Pottery and tiles on Mount Athos. bibliog f  
 Ars Orient 6:77-90 '66

## CARTAGENA, Spain

## Museo arqueológico

- Les lingots de plomb romains du Musée  
 archéologique de Carthagène et du Musée  
 naval de Madrid. C. Domergue. bibliog f il  
 tab diags Archivo Esp Arq 39 no 113-114:  
 41-72 '66

## CARTER, B. A. R.

- Use of perspective in Saenredam. Burl Mag  
 109:594-5 O '67

## CARTER, David Giles

- Recontres avec Valentin. bibliog f il(pt col)  
 Oeil no 162-163:2-5 Je-Jl '68

## CARTER, Edward Julian

- Il futuro di Londra. Review  
 Architettura 13:349 S '67. S. Rossi

CARTER, Harry Graham. See Morison, S. jt.  
auth.

## CARTER, John (writer on architecture)

- Components and the architect. Roy Inst Brit  
 Arch J 74:476-7 N '67  
 Design and construction in shipbuilding. Roy  
 Inst Brit Arch J 74:441-5 O '67

## CARTER, O. F.

- Railway Thompson. Arch Rev 143:314-15 Ap  
 '68

## CARTER, Peter

- "Prima pars dialecticae": the influence of  
 Agricolan dialectic upon English accounts  
 of invention. J. R. McNally. bibliog f Ren-  
 aissance Q 21 no2:175-6 Summer '68

## CARTER, Rand

- Drury Lane theatres of Henry Holland and  
 Benjamin Dean Wyatt. bibliog f Soc Arch  
 Hist J 26:200-16 O '67

## CARTER, Theresa Howard

- Tell al-Rimah: the campaigns of 1965 and  
 1966. Archaeology 20:282-9 O '67

## CARTHAGE

- La Carthage de saint Augustin, by G. C.  
 Picard. Review

- R Archéol ns fasc 1:179-80 '67. R. Thou-  
 venot

- Éléments architecturaux puniciens de  
 Thugga. C. Poinssot. bibliog f il R Archéol  
 ns fasc 1:113-26 '67

- Hannibal, by G. C. Picard. Review

- R Archéol ns fasc2:323-5 '67. R. Thou-  
 venot

## CARTIER-BRESSON, Henri

- Henri Cartier-Bresson. P. Caponigro. il Aper-  
 ture 13 no4:18-35 [1'68]

## CARTLIDGE, Barbara

- Posters from Poland. Design no230:35-7 F '68

CARTLIDGE, Thomas. See Lock, M. and part-  
ners, architects, jt. arch.

## CARTOGRAPHY

- D-mac's cartographic digitiser. J. Dreaper.  
 il Design no234:30-2 Je '68

- Kartografik und topografik [with English and  
 French tr] F. H. Wills. il Gebrauchs 39:  
 20-7 Ap '68

## CARTOONS. See Caricatures and cartoons

CARTOONS, Animated. See Moving pictures—  
Animated cartoons

## CARTWRIGHT, Francis

- Bastards of Blandford. J. Adams. bibliog f  
 Arch Rev 143:445+ Je '68

## CARTWRIGHT, Peter

## Reproductions

- Untitled (1967)  
 Studio 174:158 O '67

## CARUS, Karl Gustav

- "Spaziergang in der abenddämmerung," ein  
 neues bild von Caspar David Friedrich. M.  
 Prause. bibliog f Deutsch Verein Kunstwis  
 Z 21 no 1-2:64-5 '67

## CARUSO, Bruno

- Bruno Caruso [text in English, German and  
 French] R. Giani. por Graphis 24 no 135:38-  
 43 '68

- il: La scuola di Persepoli (drawing);  
 Modella nuda (etching); Lidia (drawing);  
 Derby (drawing); Piantina a testa di Me-  
 dusa (etching); Mafia (etching); Bonjour  
 Mlle Klimt (drawing)

## CARUSO, Nino

- Workshop: expanded polystyrene for ceramic  
 production. Craft Horiz 27:34-5 S '67

## CARVING

## See also

## Gems

## CARVING (art Industries)

## See also

## Gems

## CASABELLA (periodical)

- Casabella continuità. Architettura 13:608. 680.  
 743 Ja-Mr '68

## CASAL, Alda

- L'effluero di Penelope: vestiti, tappeti, tende  
 in PVC di Alda Casal, alla Galleria De  
 Neubourg, Milano. il(pt col) por Domus  
 no464:26-8 Jl '68

## CASAL, Jean Marie

- Fouilles d'Amri. Review  
 Artibus Asiae 29 no 1:99-100 '67. H. Fuss

- Fouilles de Mundigak. Review  
 Ars Orient 6:225-6 '66. W. Trousdale

## CASANOVA, Francesco Giuseppe

## Reproductions

## Attributed works

- Rupture of the St Anthony dyke in Amster-  
 dam

- Burl Mag 109:657 N '67

## CASANOVA Y ESTORACH, Antonio

- Museum of Spanish painting in Texas. W. B.  
 Jordan. bibliog f Art J 27 no3:294 Spring '68

- il: Favorites at the court of Ferdinand  
 VII

## CASANOVAS, Aurora

- Catálogo de la colección de grabados de la  
 biblioteca de El Escorial. Review

- Archivo Esp Arte 39:330 O '66. A. E. Pérez  
 Sánchez

## CASATI, Cesare Maria

- A Milano, il Salone del mobile. col il Domus  
 no456:opp 35 N '67

## —and Ponzio, Emanuele

- Una mostra per le mostre: la sala di espo-  
 sizione della Ponteur a Bergamo. col il  
 Domus no464:23-5 Jl '68



- CASCALES, Jaime.** See Castayls, J.
- CASCARANO, Anthony**  
Exhibition at DeMena gallery. Arts 42:61 Ap '68
- CASCARANO, Frank**  
Exhibition at DeMena gallery. Arts 42:61 Ap '68
- CASCAYLS, Jaime.** See Castayls, J.
- CASCELLA, Andrea**  
Exhibition at Betty Parsons gallery. Arts 42:68 Ap '68  
Exhibition at Parsons gallery. Art N 67:11 Ap '68
- Reproductions  
Standing figure  
Apollo ns 87:385 My '68
- CASCELLA, Pietro**  
Monumento Auschwitz-Birkenau, R. Pedio. il plan Architettura 13:520-5 D '67
- Reproductions  
Composition (1967)  
XX<sup>e</sup> Siècle ns 29:sup[148] D '67
- CASÉ, Paulo Hamilton, and Rangel, L. A. M.**  
Swinging in Ipanema. il plans diag Progres Arch 48:160-3 S '67
- CASO, Jacques de.** See De Caso, J.
- CASSANDRE (Adolphe Mouron)**
- Reproductions  
Étoile du nord (poster, 1927)  
Graphis 23 no 132:395 '67  
Nicolas (poster, 1935)  
Arts 42:45 D '67
- CASSATT, Mary**  
American printmaking, 1670-1968. D. H. Karshan. Art in Am 56:35 Jl '68  
col il: Woman bathing (p32)  
Graphic art of Mary Cassatt at the Cooper union museum. Arts 42:53 N '67  
il: Fitting
- Reproductions  
Caresse enfantine  
Arts 42:49 Je/Summer '68  
Le coin du canapé (drawing)  
Gaz Beaux Arts s6 v71:sup86 F '68  
Gardner held by his mother (drypoint)  
Art in Am 56:21 Jl '68  
Mme Meerson et sa fille  
Arts 42:49 My '68  
Connoisseur 168:iii Je '68 (col)  
Maternité  
Apollo ns 88:78 Jl '68  
Mère et bébé (1899)  
Burl Mag 110:x Ap '68  
Mère et enfant (drawing)  
Art Q 30 no3-4:iii Fall-Winter '67  
Mère et enfant  
Burl Mag 110:L Mr '68  
Mother and child (Brooklyn museum)  
Apollo ns 86:306 O '67  
Mother and child (drawing)  
Connoisseur 166:xciv O '67 (col)  
Mother and child (drawing, Des Moines)  
Art Q 29 no3-4:312 '66
- CASSEN, Jacquelin**  
Environment V: Vibrations the Architectural tural league. il por Arts 42:51 D '67  
Environment V: Vibrations, the Architectural league of New York. N. J. Loftis. Craft Horiz 28:53 Mr '68  
Exhibition at the Architectural league. Art N 66:11 Ja '68
- CASSIA, Cesare Macchi.** See Macchi Cassia, C.
- CASSIDY, Farrington and Dennys, architects**  
Royal Lancaster hotel: Westbourne suite. il Arch Rev 143:124-5 F '68
- CASSILL, H. Carroll**
- Reproductions  
Carus (1958)  
Cleveland Mus Bul 55:162 My '68  
Child wedding (print)  
Cleveland Mus Bul 55:141 My '68
- CASSON, Sir Hugh Maxwell**  
See also  
Casson, Conder and partners, architects
- CASSON, Margaret MacDonald, lady**  
Royal Lancaster hotel: private function rooms. il plan Arch Rev 143:124 F '68
- CASSON, Conder and partners, architects**  
Cinema, St Martins Lane, London. il plans Arch Rev 143:289-90 Ap '68
- CASSOU, Jean**  
Bonnard, ou Le bonheur de voir: dialogue sur Pierre Bonnard entre Jean Cassou et Raymond Cogniat; commentaires de Hans R. Hahnloser, by A. Vaillant. Review  
Art Q 30 no3-4:290+ Fall-Winter '67. A. Werner
- CASTAGNARY, Jules Antoine**  
Le "déboulonneur" Courbet et la réédification de la colonne Vendôme: interventions de ses amis saintais en faveur de Gustave Courbet en exil (1875) R. Bonriot bibliog f Gaz Beaux Arts s6 v70:230+ O '67
- CASTAGNOLA, Gabriele**
- Reproductions  
Fra Filippo Lippi et Lucrezia Buti  
Gaz Beaux Arts s6 v71:sup81 F '68
- CASTAGNOLI, Ferdinando**  
Sul tempio "italico." bibliog f Deutsch Archäol Inst Röm Mitt 73/74:10-14 '66/67
- CASTANEDA, TAMBORREL, Enrique.** See Candela, F. jt. arch.
- CASTANIS, Muriel**  
Exhibition at Ruth White gallery. Arts 42:61 Je/Summer '68  
Exhibition at White gallery. Art N 67:13 Summer '68
- CASTAYLS, Jaime**  
Una obra documentada de Jaime Cascayls? J. M. Madurell y Marimón. Archivo Esp Arte 40:83-4 Ja '67  
il: Fragmento de la imagen yacente
- CASTEELS, Peter, 3d**
- Reproductions  
Assembly of birds (1727)  
Apollo ns 87:lxvii F '68  
Chickens  
Connoisseur 168:cv Je '68  
Fowl and birds in landscape  
Connoisseur 167:lxvii Ja '68  
Hollyhocks, roses, poppies and other flowers  
Apollo ns 86:ix N '67
- CASTELFRANCO, Giorgio**  
Studi vinciani. Review  
Burl Mag 110:48-9 Ja '68. C. Pedretti
- CASTELFRANCO, Giorgione da.** See Giorgione da Castelfranco
- CASTELLANI, Enrico**  
A Foligno la mostra "Lo spazio dell'immagine." T. Trini. il Domus no453:42 Ag '67  
Abbreviations. J. Hope. il Arch Rev 142:218 S '67  
Im-spazio a Foligno. G. Celant. Casabella no318:62 S '67  
il: Ambiente bianco  
Mana multipli. il por Domus no462:30 My '68
- Reproductions  
Triptych (1966)  
Art in Am 56:106 My '68  
White surface (1967)  
Studio 175:281 My '68
- CASTELLI, Enrico**  
Simboli e immagini. Review  
Renaissance Q 20 no3:363-5 Autumn '67. E. Waterhouse
- CASTELLO, Francesco.** See Borromini, F.
- CASTELLO, Valerio**  
London: recently acquired baroque and mannerist paintings at the Arcade gallery. T. Crombie. Apollo ns 86:513 D '67  
il: Tobias healing his father  
Notable works of art now on the market. Burl Mag 109:sup[3] D '67  
il: Tobias healing the blind Tobit
- CASTELLO, Italy**
- Villa reale  
See Florence—Villa di Castello
- CASTELLO Nativity master.** See Master of the Castello Nativity
- CASTELLON, Federico**
- Reproductions  
Poseidon's friend (lithograph)  
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- CASTIGLIONI, Enrico**  
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- CASTIGLIONI, Pier Giacomo.** See Castiglioni, A. L. jt. designer
- CASTILLO, Nardo**  
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- CASTING.** See Casts and casting
- CASTLE, Frederick C.**  
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- CASTLE, Wendell**  
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- CASTLE** museum and art gallery, Nottingham, England. See Nottingham—Castle museum art gallery
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- CATENI, Giovanni Cammillo**  
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- CATESBY, Mark**  
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Transplanting semi-mature trees. Arch Rev 143:131-3 F '68

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Divertimentifici: il "Piper-pluriclub" di Torino e "L'Altro Mondo club" di Rimini. il(pt col) plans diags Domus no458:13-22 Ja '68

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il: Apothéose de Delacroix (watercolor); Apothéose de Delacroix; Portrait of Victor Choquet; Sheet of studies with portraits of Mme Cézanne and of Victor Choquet; Portrait of Victor Choquet (drawing)

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 Boy in a red waistcoat  
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 Gaz Beaux Arts s6 v71:sup 19 F '68  
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 Portrait of his son  
 Art N 66:20 O '67

**Quartier Four à Auvers**

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**Romantic portrait**

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Still life with water jug (1892)

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Trees and rocks. No. 2 (drawing)

Phila Mus Bul 63:106 Ja-Je '68

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Greekless archaeology. bibliog f Antiquity 41:271-5 D '67; Reply with rejoinder. W. C. Brice. il 42:134-6 Je '68

**CHADWICK, Lynn**

Vivre avec la sculpture. B. Boustedt. il XX<sup>e</sup> Siècle ns 29:121+ D '67

**Reproductions**

Folded winged figure (1968)  
 Apollo ns 88:xiii Ag '68  
 Maquette 5 for Two watchers V (1967)  
 Apollo ns 87:clxvii Je '68  
 Watchers  
 Arts Can 24:[sup] 10 O '67  
 Winged figures (1967)  
 Apollo ns 77:xiii Ag '68  
 Winged figure (1968)  
 Apollo ns 88:xiii Ag '68

**CHAET, Bernard****Reproductions**

Quarry (boy, green towel) (1967)  
 Studio 175:151 Mr '68

**CHAGALL, Marc**

Chagall's Message biblique at the Louvre.

P. W. Schwartz. Studio 174:167 O '67

il: Le visage bleu

Chagall's window at Tudeley. J. Russell. col il

Apollo ns 87:202-3 Mr '68

Exhibition at A.A.A. gallery. Art N 66:12 O '67

Exhibition at Matisse gallery. Art N 67:12 My '68

Exhibition at Pierre Matisse gallery. Arts 42:66 My '68

L'hommage à Marc Chagall de la Fondation

Maeght, il pors XX<sup>e</sup> Siècle ns 29:sup[145-7] D '67

Marc Chagall at Matisse. Arts 42:22 Ap '68

il: Flight

Le message biblique de Marc Chagall. 26il(4 col incl original lithograph) XX<sup>e</sup> Siècle ns 29:5-20. 149 D '67

Contents: Le cantique des cantiques de la couleur [with English tr] by San Lazzaro;

Du souvenir au mythe, by D. Vallier

Paris: Chagall anniversary. J. Alvard. Art N 66:61 O '67

**Reproductions**

Les amoureux à l'intérieur  
 Connoisseur 167:xvi F '68  
 Les amoureux et fleurs (1964)  
 Connoisseur 168:xxxiv My '68 (col)  
 Auto portrait (avec Bella)  
 Burl Mag 110:li Mr '68  
 Bella avec un livre et vase de fleurs (1926)  
 Burl Mag 110:xiv Ap '68  
 Oeil no 159:xv Mr '68  
 Crucifixion (1940)  
 Phila Mus Bul 63:89 Ja-Je '68  
 Double portrait with a glass of wine (1917)  
 Arts 42:34 Ap '68 (col)

**CHAGALL, Marc—Reproductions—Continued**

- Epicerie à Witebsk  
Studio 175:49 Ja '68  
Etching for "Les ames mortes," by Gogol  
Burl Mag 109:xxv N '67  
Expulsion (lithograph)  
Studio 175:280 My '68  
Femme nue et ane (ceramic)  
Burl Mag 110:xxiv Ap '68  
La guerre  
Gaz Beaux Arts s6 v71:sup 126 F '68  
Man and idol  
Apollo ns 87:lxiv F '68 (col)  
Connoisseur 167:lxvi F '68 (col)  
La mariée (1950)  
Burl Mag 109:ix N '67  
Nature morte sur les toits  
Burl Mag 110:xxvii Je '68  
La Sainte Chapelle (1953)  
Burl Mag 109:viii N '67  
Still life (1912)  
Studio 174:213 N '67

**CHAIRS**

- Les accumulations. il Domus no454:33 S '67  
Avant-garde on Eighth avenue. il Interiors  
127:8 Ap '68  
Chair seats woven of tape and ash splints. M.  
B. Sober. il diags Handweaver 19 no3:13-  
14+ Summer '68  
Furniture from Artifort. il Interiors 127:122-4  
D '67  
Italian tubular steel chair designed by A.  
Simonit and N. Sartori; Chair of our time  
designed by Walter Pichler. il Design  
no230:56-7 F '68  
Una nuova poltrona di Grete Jalk. il(pt col)  
Domus no453:32 Ag '67  
Nuove seggioline in compensato di Verner  
Panton. il Domus no454:29 S '67  
Una poltrona molle: disegnata da Afra e  
Tobia Scarpa. il Domus no460:38-9 Mr '68  
Poltroncina in alluminio: disegnata di Giusep-  
pe Raimondi, architetto. col il Domus  
no460:41 Mr '68  
Rocking chair: William Plunkett's Reigate.  
col il Design no233:34 My '68  
Una sedia di Verner Panton per Herman  
Miller. il Domus no459:26 F '68  
Specialized seating. R. Cuddon. il Arch Rev  
142:225-6 S '67  
*See also*  
Seats, stools, benches, etc.

**Exhibitions**

- Sièges 1925-1968, une exposition au Musée des  
arts décoratifs. Y. Brunhammer. il Oeil no  
160:72-81 Ap '68

**CHAIRS, English***See also***Chairs, Victorian****CHAIRS, Victorian**

- Nomenclature of mid-Victorian chairs. J.  
Gloag. il Connoisseur 168:233-6 Ag '68

**CHALDECOTT, John**

- Automatic typewriter for computer input.  
Mus J 67:97-105 S '67

**CHALEM, Céline**

- Exhibition at Jackson gallery, New York. Art  
N 66:12 N '67  
Exhibition at the Martha Jackson gallery.  
Arts 42:57 N '67  
Furniture-art. K. Kgositsile. Craft Horiz 27:  
38 N '67

**CHALETs. See Architecture, Domestic—Switzerland; Lodges (architecture)****CHALFANT, Jefferson David****Reproductions**

- Visiting champion (drawing)  
Burl Mag 110:370 Je '68

**CHALGRIN, Jean François Thérèse****Reproductions**

- Salle de bal et de festins construite à Ver-  
sailles à l'occasion du mariage du Dauphin  
et de Marie-Antoinette  
Oeil no 160:39 Ap '68

**CHALK, Warren***See also***Archigram (architects)****CHALLE, Charles Michel-Ange**

- Charles Michel-Ange Challe, a study of his  
life and work. R. P. Wunder. bibliog f il por  
Apollo ns 87:22-33 Ja '68

**CHALON, Alfred Edward****Reproductions**

- Landscape with figures and cattle  
Apollo ns 86:359 N '67

**CHALUKYAS**

- Some sculptural motifs on early Cālukya  
temples. A. Lippe. bibliog f il Artibus Asiae  
29 no 1:5-24 '67

**CHAM bronzes. See Bronzes, Cham****CHAMBERLAIN, John****Reproductions**

- Sculpture (1966)  
Kunstwerk 21:76 D '67  
Sweet William (1962)  
Arts Can 25:24 Ap '68  
Studio 174:195 N '67  
Tung Ting Hu (1967)  
Art N 66:42 O '67 (col)

**CHAMBERLAIN, Loy***See also*

Reynolds and Chamberlain, architects

**CHAMBERS, George****Reproductions**

- Dutch barges going to market  
Art Q 31 no 1:102 Spring '68

**CHAMBERS, John**

- Exhibition in Toronto. P. Russell. Arts Can  
24:[supl 11 N '67

J. Chambers: recent work, by Anne Brodzky,  
in collaboration with the artist. il por phono  
record Arts Can 24:[insert] Ag/S '67

Let there be darkness. B. Lord. 1311 Arts  
Can 25:22-7 D '68

London, Ontario: Heart of London exhibition.  
G. M. Dault. por Arts Can 25:44 O '68

**CHAMBERS, Lee**

- Public spaces in public places: seventh an-  
nual symposium. por Int Des 38:140 O '67  
What craftsmen mean to you. por Int Des  
39:192+ My '68

**CHAMBERS, Merton**

- Plastics. il por Arts Can 25:20 Ag '68

**CHAMBERS, Sir William**

- "L'architecture terrible" and the "jardin  
anglo-chinois." D. Wiebenson. bibliog f Soc  
Arch Hist J 27:136-9 My '68

**CHAMBERS, H. company, interior design**

- Corporate image reflected: Noxell corp.  
Cockeysville, Md. il Int Des 39:154-5 Ap '68  
Seaworthy design. il Int Des 38:156-9 S '67

**CHAMBERS of commerce**

- Cincinnati chamber of commerce building. J.  
W. Rudd. bibliog f il Soc Arch Hist J  
27:115-23 My '68

**CHAMBORD, Château de**

- Léonard de Vinci. Dominique de Cortone et  
l'escalier du modèle en bois de Chambord.  
J. Guillaume. bibliog f il plans diags Gaz  
Beaux Arts s6 v71:93-108 F '68

**CHAMOUX, François****Greek art. Review**

- Archaeology 21:151-2 Ap '68. P. Lawrence  
Excerpt in German  
Kunstwerk 20:77 Ag '67

**CHAMPAIGNE, Philippe de**

- Recherches sur le portrait d'Antoine Le  
Maître par Philippe de Champaigne. B.  
Dorival. bibliog f il Gaz Beaux Arts s6 v70:  
279-84 N '67

**Reproductions**

- Adoration of the shepherds  
Art Q 30 no 1:70 '67

**Cardinal Mazarin**

- Burl Mag 110:xvii Je '68

**Charles II, king of England**

- Art N 66:47 N '67

- Cleveland Mus Bul 56:237 O '67

Mère Marie-Jacqueline-Angélique Arnauld  
(1654)

- Burl Mag 110:xii Mr '68

**CHAMSON MAZAURO, Lucie**

- Comment on perd un tableau [une correspon-  
dance passionnante échangée en 1866 entre  
le peintre Gustave Courbet et le comte de  
Nieuwerkerke] bibliog f R du Louvre 18  
no 1:27-36 '68

**CHAN, Lun***See also*

Chan, Rader and associates, architects

**CHAN, Rader and associates, architects**

- In the Berkeley swim. il plans diag Progres  
Arch 49:166-7 My '68

—See Harrell and Hamilton, architects, jt.  
arch.

**CHANCE, Frederick**

- Exhibition at Alexander gallery. Art N 67:11  
Ap '68

- Exhibition at Alexander gallery. Arts 42:66 My  
'68

**CHANDIGARH, India**

Chandigarh, by N. Evenson. Review

- Am Inst Plan J 33:424-6 N '67. W. Berger  
Soc Arch Hist J 27:148-50 My '68. M.  
Besset



- CHANDLER, Bruce, and Vincent, Clare**  
Sure reckoning: sundials of the 17th and 18th centuries. *Met Mus Bul* 26:154-69 D '67
- CHANDRA, Pramod**  
Yaksha and Yakshi images from Vidiśā. *bibliog f Ars Orient* 6:157-63 '66
- CHANG, Cedric**  
Exhibition at FAR gallery. *Art N* 67:11 Ap '68
- Reproductions  
Town  
*Art N* 67:62 Mr '68
- CHANG, Cornelius**  
In gratitude to Chester Dale and Clawson Mills. H. S. Parker, 3d. *il por Met Mus Bul* 26:171 D '67
- CHANG, Dai-chien**  
New Chinese landscape. C. Li and T. Lawton. *bibliog f Art J* 27 no2:147 Winter '67-68  
*il: Warmth of the green*
- CHANG, Kwang-chih**  
Rethinking archaeology. *Review Antiquity* 41:237-8 S '67. D. L. Clarke
- CH'ANG, San-sung**
- Reproductions  
Landscape in the southern Sung style  
*Orient Art ns* 13 no4:279 Winter '67
- CHANG, Ta-ch'ien**  
Chinese painting—the last 300 years: exhibition at the British museum. R. Whitfield. *bibliog f Orient Art ns* 14 no 1:40 Spring '68  
*il: Landscape*
- CHANGAN, China**  
City of Ch'ang-an: capital of the T'ang dynasty of China. J. Tyrwhitt. *bibliog f pls plan maps Town Plan R* 39:21-37 Ap '68
- CHANN, George**  
California painters in oil and polymer. V. Shears. *Am Artist* 32:72 My '68  
*il: Moon over the river*
- CHANNEL Islands**  
*See also*  
Sark (island)
- CHANTRELL, Lydia**
- Reproductions  
Pears  
*Studio* 175:111 Mr '68
- CHAO, Chung**
- Reproductions  
Ink flowers  
*Cleveland Mus Bul* 54:334 D '67
- CHAO, Wang-yün**
- Reproductions  
Willow by the water (1962)  
*Orient Art ns* 13 no3:209 Autumn '67
- CHAPIN, Francis**
- Reproductions  
Pink house (1933)  
*Chicago Art Inst Cal* 62:8 My '68
- CHAPIN, Francis Stuart, Jr**  
Activity systems and urban structure: a working schema. *bibliog f Am Inst Plan J* 34:11-18 Ja '68
- CHAPMAN, Grosvenor**  
*See also*  
Chapman and Miller, architects
- CHAPMAN, Grover**  
Exhibition at d'Hautbarr gallery, New York. *Art N* 66:12 N '67
- CHAPMAN, Henry Otis**  
Old and new integrated: Hewlett-Woodmere public library, L.I. N.Y. *il Int Des* 38:196-201 O '67
- CHAPMAN, John Gadsby**
- Reproductions  
Drawing a bead on a woodchuck  
*Am Artist* 32:55 Mr '68
- CHAPMAN, John Linton**
- Reproductions  
Appian way, Rome (1870)  
*Art N* 66:9 Ja '68
- CHAPMAN, Robert Gray**  
*See also*  
Chapman, Taylor, partners, architects
- CHAPMAN and Goyette, architects**  
New housing cluster in an old sailing town. *il(pt col) plans diag Progres Arch* 49:140-3 My '68
- CHAPMAN and Miller, architects**  
Eastgate Gardens, Washington, D. C. *il plans diags Arch Rec* 143:155-5 Je '68
- CHAPMAN, Taylor, partners, architects**  
Offices and flats, Westminster, London. *il plans Arch Rev* 143:42 Ja '68
- CHAPPUIS, Adrien**  
(ed) *Album de Paul Cézanne*. *Review Burl Mag* 109:652-3 N '67. T. Reff
- CHAPUIS, François**  
Murs de lumière. G. Mercier. *il(pt col) Oeil* no 158:36-43 F '68
- CHARCHOUNE, Serge**
- Reproductions  
Composition  
*XXe Siècle ns* 30:53 Je '68
- CHARDIN, Jean Baptiste Siméon**  
Notable works of art now on the market. *Burl Mag* 110:sup[91] Je '68  
*il: Bas-relief of a lion*
- Reproductions  
Autoportrait (drawing)  
*R du Louvre* 17 no6:340 '67  
Bread, lemon and wine  
*Apollo ns* 88:xxv J1 '68 (col)  
Bust of a young man  
*Burl Mag* 110:cxii Je '68  
La gouvernante (1733)  
*Apollo ns* 87:133 F '68 (col)  
Still life  
*Connoisseur* 167:xxxix Ja '68
- CHARI, V. Krishna. See Krishna Chari, V.**
- CHARIOTS**  
Pferd und wagen im frühen China, by M. von Dewart. *Review Orient Art ns* 14 no 1:53 Spring '68. B. Stephen
- CHARITABLE societies**  
*See also*  
Architects' benevolent society
- CHARITIES**  
Gregory Nazianzen in the service of humanist social reform. N. Z. Davis. *bibliog f Renaissance Q* 20 no4:455-64 Winter '67  
*See also*  
Public welfare
- CHARLEMAGNE, king of the Franks**  
Charlemagne on miniskirts. J. N. L. Myres. *Antiquity* 42:128 Je '68
- CHARLES VII, king of France**  
Jean Fouquet's Portrait of Charles VII [with French summary] M. G. A. Vale. *bibliog f il Gaz Beaux Arts* s6 v71:243-8 Ap '68
- CHARLES I, king of Great Britain**  
Christian van Vianen at the court of Charles I. R. W. Lightbown. *bibliog f il Apollo ns* 87:426-39 Je '68  
Velázquez and Charles I: antique busts and modern paintings from Spain for the Royal collection. E. Harris. *bibliog f Warburg & Courtauld Inst J* 30:414-20 '67
- CHARLES III, king of Spain**  
Royal palace, Madrid. *bibliog f il col por Apollo ns* 87:318-21 My '68
- CHARLES IV, king of Spain**  
Goya's portrait of the royal family. F. Licht. *bibliog f por Art Bul* 49:127-8 Je '67
- CHARLES, Olivier**  
Exhibition at Studio H gallery. *Art N* 67:11 Mr '68
- CHARLESTON, West Virginia, art gallery**
- Exhibitions  
Appalachian corridors. J. P. Myers. *Craft Horiz* 28:63 My '68
- CHARLESWORTH, Dorothy**  
Tell el-Farā'in expedition, 1967: the industrial area (J1 33/34, Kk 34) *bibliog f J Egypt Archaeol* 53:149-55 D '67
- CHARLOT, Martin**  
Exhibition at De Mena gallery. *Arts* 42:57 D '67  
Exhibition at the De Mena gallery. *Art N* 66:12 Ja '68
- CHARMS**  
*See also*  
Amulets
- CHARNEY, Melvin, and Parnass, Harry**  
Gallant try: Canadian national pavilion design competition for 1970 Osaka fair. *il plans diags Progres Arch* 48:164-5 Ag '67  
Progetto canadese per Osaka '70, *il plans diags Architettura* 13:526-8 D '67  
Self-constructing exhibition pavilion. *il plan diags Design* no231:54 Mr '68
- CHARON, Guy**  
Exhibition at Walter gallery, New York. *Art N* 66:12 N '67
- CHARPENTRAT, Pierre**  
Living architecture: baroque, Italy and central Europe. *Review Arch Forum* 128:81 My '68. S. Moholy-Nagy. *il*

**CHARTRES, France**

Notre Dame (cathedral)

Recent literature on the chronology of Chartres cathedral. J. van der Meulen. bibliog f diag Art Bul 49:152-72 Je '67

**CHARTS***See also*

Cartography

**CHASE, Stuart**

Non-poll by a famous pollster. E. Roper. por Art in Am 56:50 Mr '68

**CHASE, William Merritt**Treasures from Toledo, Ohio: from howling wilderness to Qucensborough bridge. M. S. Young. Apollo ns 86:501 D '67  
il: Near the beach, Shinnecock**Reproductions**

Chase family at Shinnecock

Art in Am 56:20 Mr '68

Portrait of young woman

Art Q 31 no 1:iv Spring '68

Prospect park

Art Q 30 no3-4:vii Fall-Winter '67

**CHASSÉRIAU, Theodore****Reproductions**

La défense des Gaules (1857)

Gaz Beaux Arts s6 v71:318 My '68

**CHASUBLES. See Church vestments****CHATEAUBRIAND BANDEIRA DE MELLO, Francisco de Assis**

Obituary

Gaz Beaux Arts s6 v71:sup 28 My '68. D. Wildenstein

**CHATEAUNEUF, Alexis de**

Works of Alexis de Chateaneuf in London and Oslo, by S. T. Madsen. Review. Roy Inst Brit Arch J 74:448 O '67. J. M. Crook

**CHATEAUS. See Castles; Country houses****CHATELET, Albert**

(ed) See Durrieu, P. Heures de Turin

**CHATELET-LANGE, Liliane**

Grotto of the unicorn and the garden of the Villa di Castello. bibliog f pls Art Bul 50: 51-8 Mr '68

**CHATELHERAULT. See Country houses—Scotland****CHATILLON, Claude****Reproductions**

Le chateau de Bissetre. . .

Gaz Beaux Arts s6 v70:375 D '67

**CHATZEDAKES, Manolēs**

Encaustic icon of Christ at Sinai. bibliog f Art Bul 49:197-208 S '67

**CHAUVEAU, François****Reproductions**

Un guerrier aux pieds d'une princesse (engraving, 1647)

Gaz Beaux Arts s6 v70:371 D '67

**CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.****CHAVES, Jonathan**

Han painted tomb at Loyang. bibliog f il plan diags Artibus Asiae 30 no 1:5-27 '68

**CHÁVEZ VEGA**

La generación de los 20 en el Museo de Guadalajara [with English, French and German summaries] S. Echavarría. il Artes de México no94/95:135 '67

**CHAVIGNIER, Louis****Reproductions**

Manège au chandelles

Studio 174:226 N '67

**CHAYES, William**

An architect goes back to school: College house, Western Michigan university, Kalamazoo. il Int Des 39:146-7+ F '68

**CHAZOT, Jacques**

A Paris: décor d'hier, l'appartement du chorégraphe Chazot. il(pt col) Oeil no 160: 44-51 Ap '68

**CHECA Y SANZ, Ulpiano****Reproductions**

L'Arc de triomphe

Connoisseur 168:xxxvi-xxxvii JI '68

**CHEESMAN, Thomas****Reproductions**

Townscape

Apollo ns 88:lxiv JI '68

**CHEETHAM, Colin R.**

Rope cleats: Clamcleats' range. il(pt col) Design no233:41 My '68

**CHELSEA porcelain**

Masterpiece of an unknown craftsman. P. Syngé-Hutchinson. bibliog f il Connoisseur 168:96-8 Je '68

**CHEMETOV, Paul, and Deroche, Jean**

Habitation en bordure des bois de Meudon. il plans Arch d'Aujourd'hui 39:89 F '68

**CHEN, Chi****Reproductions**

June

Am Artist 32:40 Je '68

**CHEN, Chi-kwan**New Chinese landscape. C. Li and T. Lawton. bibliog f Art J 27 no2:147-8 Winter '67-68  
il: Calls in the mist (1964)**CH'EN, Chih-mai**

Chinese calligraphers and their art. Review

Apollo ns 88:146 Ag '68. M. Sullivan

**CH'EN, Hsien**

Ch'en Hsien, painter of Lohans (cont) A. Lippe. bibliog f Ars Orient 6:223-4 '66

**CH'EN, Hung-shou, 1599-1652**

Chinese painting—the last 300 years: exhibition at the British museum. R. Whitfield. bibliog f il Orient Art ns 14 no 1:34 Spring '68

La gravure chinoise. J. Pimpaneau. il XX<sup>e</sup> Siècle ns 29:41 D '67

il: Portrait du poète K'iu Yuan

**Reproductions**

Head of a Wen-jen (1651)

Studio 174:177 O '67 (detail)

Wu-she-shan: the Mountain of the five cata-racts

Cleveland Mus Bul 54:336 D '67

Gaz Beaux Arts s6 v71:sup60 F '68

**CHENAY, Paul****Reproductions**

Balzac (after Louis Boulanger)

Burl Mag 109:609 N '67

**CHENG, Man-ch'ing**

Exhibition at FAR gallery. Art N 60:14 F '68

**CHEOPS, Pyramid of. See Giza, Egypt—Pyramid of Cheops****CHEPKO, Frank E.**

Materials guide #13: ordering the steel fastener chaos. il diags Ind Des 15:42-7 My '68

**CHEREPOV, Georges**

Exhibition at Grand central gallery. Art N 67:12 Mr '68

**CHERET, Jules**

Word and image: poster exhibition at the Museum of modern art. S. Kurtz. il Arts 42:43 D '67

**Reproductions**

Spinner (lithograph)

Minneapolis Inst Bul 56:84 '67

Two studies of a woman

R I Sch Des Bul 54:36 D '67

**CHERMAYEFF, Ivan***See also*

Chermayeff and Geismar, associates, designers

**CHERMAYEFF, Peter**

Design in transit. Arts 42:16-17 D '67

Exchange of views: order vs. disorder, and some related matters. por Print 22:81-7 Mr '68

*See also*

Cambridge seven associates, architects and engineers

**CHERMAYEFF and Geismar, associates, designers**

Electric circus. il Arch d'Aujourd'hui 39:lvii D '67

**CHERRY, Herman Joseph**

Brandt: the mystery of the commonplace. Art N 67:38-9+ Mr '68

**CHESS***See also*

Chessmen

**CHESSMEN**

Chess: East and West, past and present. C. K. Wilkinson. il Met Mus Bul 26:349 Ap '68

**CHESTER Beatty library, Dublin. See Dublin—Chester Beatty library****CHESTERMAN, Richard****Reproductions**

Beehive (1965)

Studio 175:148 Mr '68

**CHEVAL, Ferdinand**

Fantastic palace of Ferdinand Cheval. il por Craft Horiz 28:8-15 Ja '68

**CHEVALIER, Sulpice Guillaume. See Gavarni****CH'EI, Pai-shih**

Chinese painting—the last 300 years: exhibition at the British museum. R. Whitfield. bibliog f il Orient Art ns 14 no 1:40 Spring '68



CH'1. Pai-shih—*Continued*

## Reproductions

- Bamboo (1927)  
Orient Art ns 14 no 1:61 Spring '68  
Frogs  
Studio 175:98 F '68

CHIAIA, Vittorio  
Vent'anni di edilizia sovvenzionata: dalle  
case Panfani alla Gescal. il plans Casabel-  
la no323:20-5 F '68

## CHIANG, Ch'ien

## Reproductions

- Landscape (1548)  
Yale Univ Art Gal Bul 31 no3:10 Winter  
'67-68 (details)

CHIAO, Ping-chên  
Yüan Chiang and his school. J. Cahill. bibliog  
f Ars Orient 6:208 '66  
il: Imperial progress of the K'ang-hsi  
emperor (detail)

## CHIAPAS, Mexico

## Antiquities

- Chinkultic in Chiapas, Mexico. S. F. de Bor-  
hegyi. il Archaeology 21:212 Je '68

## CHIARA, Alan R.

- Alan R. Chiara favors a design concept. il(pt  
col) por Am Artist 31:52-3+ N '67

## CHIARAVALLE MILANESE, Italy

## Exhibitions

- Sculpture antiche nell'abbazia. A. Pica. il  
Domus no459:56 F '68

CHIARI, Giuseppe Bartolomeo  
Giuseppe Bartolomeo Chiari. B. Kerber. bib-  
liog 25il Art Bul 50:75-86 Mr '68

CHIARO, Mario A. del. See Del Chiaro, M. A.  
CHIAROSCURO

- Chiaroscuro: highlight of a gift. A. Klein.  
bibliog il Detroit Inst Bul 46 no3:47-53 '67

## CHICAGO

*See also*

Negroes in Chicago

## Architecture

- Architecture of Dankmar Adler. R. S. Elstein.  
bibliog f il Soc Arch Hist J 26:242-9 D '67  
The big fire at McCormick Place: its why and  
wherefore. S. A. Lichtman. plan AIA J  
49:89+ Ja '68  
Chicago civic center; C. F. Murphy and as-  
sociates. arch. il plans diags Arch d'Au-  
jourd'hui 39:44-7 D '67  
Chicago school of architecture; a history of  
commercial and public building in the Chi-  
cago area, 1875-1925, by C. W. Condit. Re-  
view  
Soc Arch Hist J 26:312-14 D '67. W. R.  
Weisman  
Chicago school of architecture; early fol-  
lowers of Sullivan and Wright, by M. L.  
Peisch. Review  
Burl Mag 109:720 D '67. H. A. Brooks  
In the spirit of the "Chicago school"—an  
apartment building designed for light, air  
and views; H. Weese and associates. arch.  
il plans Arch Rec 144:109-12 Jl '68  
Inside-out pyramid in classical company; Il-  
linois state bar center; Skidmore, Owings  
and Merrill. arch. il plan Interiors 127:138-  
43 Ap '68  
John Root's Monadnock building. D. Hoff-  
mann. bibliog f il plan Soc Arch Hist J 26:  
269-77 D '67  
Mercy hospital; C. F. Murphy associates.  
arch. il pors plans diag Interiors 127:98-105  
Je '68  
New Chicago architecture. F. Schulze. il Art  
in Am 56:60-71 My '68  
Usine de filtrage des eaux, Chicago, États-  
Unis; C. F. Murphy and associates. arch. il  
plan diag Arch d'Aujourd'hui 38:86-7 S  
'67

*See also*

Chicago school of architecture foundation

## Art

- Architecture: punctuating the plaza. S. Kurtz.  
il Arts 42:23 N '67  
Chicago: still the city of "first." R. A. Bassl.  
il Print 22:26-33+ Mr '68  
The longer you look . . . the more you see:  
the Chicago Picasso. il AIA J 49:53-5 Ja '68  
Plakate für Chicago: eine werbekampagne  
der Container corporation von Amerika  
[with English and French tr] E. Hölscher.  
il Gebrauchs 39:44-51 F '68  
*See also*  
Chicago—Exhibitions  
Chicago—Galleries and museums

## Art institute

*See* Chicago art institute

## City planning

- Are we ready for metropolitan planning? M.  
L. Rockwell. il plans AIA J 49:92-6 My '68  
Chicago, super city. il Arch Forum 128:94 Ap  
'68  
Plan review: the comprehensive plan of Chi-  
cago. bibliog f Am Inst Plan J 33:353-9 S  
'67  
Renewed Negro and urban renewal. W. J.  
Black. il plans Arch Forum 128:60-7 Je '68

## Exhibitions

- Chicago. J. Kind. Art N 66:52 D '67  
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Hippie art show. R. Sessions. il Print 21:18-  
21 N '67  
*See also*  
Chicago—World's Columbian exposition, 1893  
Society of typographic arts—Design in Chi-  
cago printing exhibition

## Galleries and museums

- That wonderful town. M. S. Young. il Apollo  
ns 87:217-20 Mr '68

## Historic houses, etc.

- Hull House. il Int Des 38:150-4 N '67

## Hotels, restaurants, etc.

- "Down South" in Chicago: Camellia House,  
Drake hotel; R. Steffel. int. dec. il Int Des  
38:166-9 O '67  
Restaurant by day, club by night: the  
Cousins club; N. De Haan. int. dec. il Int  
Des 39:180-1 Ap '68

## Museum of contemporary art

- New museum for Chicago. F. Schulze. il Art  
in Am 55:112-13 N '67

## Museum of science and industry

- Museum of science and industry, Chicago  
[with French text] D. M. MacMaster. il  
Museum (Unesco) 20 no3:167-8 '67

## Parks and playgrounds

- Jackson park-highway controversy. R. War-  
burton; Plans and compromises in Chicago  
1964-68. C. Paumier, jr. plans tabs Land-  
scape Arch 58:288-93 Jl '68

## Theaters

- Auditorium theatre. il Int Des 39:142-5+ My  
'68

## World's Columbian exposition, 1893

- Chicago fair and the myth of the "lost cause."  
D. Tselos. bibliog f il Soc Arch Hist J 26:  
269-68 D '67  
Louis Sullivan and the golden doorway. D. H.  
Crook. bibliog f il Soc Arch Hist J 26:250-8  
D '67

## CHICAGO art institute

- Provenance of a Gothic head. E. S. Green-  
hill. bibliog pls Art Bul 49:101-10 Je '67

## Acquisitions

- David portrait for Chicago: Portrait of the  
marquise de Pastore and her son. J. Maxon.  
il Apollo ns 87:65 Ja '68  
Gilded crucifix from Naples; Rare Dürer. il  
Chicago Art Inst Cal 62:12-5] Mr '68  
A great new painting by Rubens. Oskar  
Kokoschka's drawing The little Savoyard  
boy. bibliog f il Chicago Art Inst Cal 62:  
11-3, 18] Ja '68  
Hepplewhite dressing table. A. Wardwell. il  
Burl Mag 110:277 My '68  
J. L. David's portrait of the Marquise de  
Pastoret. J. Maxon. il(pt col) Art N 66:44-  
6 N '67  
Painting of morning glories by Ogata Korin  
acquired by the museum. il Chicago Art  
Inst Cal 61:1-2] S '67  
Porcelain figures from the Russian imperial  
factory. V. J. Scheidenmantel. il Burl Mag  
110:96-7 F '68  
Recent acquisitions in prints and drawings.  
il Chicago Art Inst Cal 62:15-17 My '68  
Two acquisitions of English silver. il Chi-  
cago Art Inst Cal 62:16-17] S '68

## Exhibitions

- Art of the Korean potter. il Chicago Art  
Inst Cal 62:14-5] S '68  
James McNeill Whistler. Exhibition of In-  
dian and Persian miniatures. Picasso in  
Chicago. Goya on view. Swiss drawings.  
il Chicago Art Inst Cal 62:14-15] Ja '68  
Mies van der Rohe: a retrospective exhibi-  
tion. il Int Des 39:188-9 My '68

**CHICAGO art institute—Exhibitions—Continued**  
Polynesia: the indwelling power; a major exhibition of Polynesian art. A. Wardwell. *il* Art N 66:38-9+ N '67

Thoughts arising from the Philadelphia-Chicago Manet exhibition. M. Schmierer and R. Verdi. *il* Art Q 30 no3-4:239-51 Fall-Winter '67

#### Library

Library of the Art institute of Chicago. R. E. Schoneman. *il* Chicago Art Inst Cal 62: 19-141 Mr '68

**CHICAGO museum of science and industry.** See Chicago—Museum of science and industry

**CHICAGO school of architecture foundation.** Solid base for Chicago school. *il* AIA J 49: 76 F '68

**CHICAGO university**

Habitations et centre d'art; E. L. Barnes, arch. *il* plan Arch d'Aujourd'hui 39:20 Ap '68

**CHICKERING, W. E.**

#### Reproductions

Alexander Parris  
Old Time N E 58:53 O '67

**CH'EN, Hsu-mei**

#### Reproductions

Scholar's garden  
Connoisseur 168:280 Ag '68

**CH'EN, Wei-ch'eng**

#### Reproductions

Landscape after Huang Kung-wang (1753)  
Yale Univ Art Gal Bul 31 no3:11 Winter '67-68

**CHIGGIO, Enrico**

#### Reproductions

Struttura cinetica (1966)  
Casabella no319:61 O '67

**CHIKUDEN**

Nanga paintings at the Ashmolean. J. Hillier.  
Orient Art ns 13 no3:163-4 Autumn '67  
*il*: Orchids

#### Reproductions

Plum and pine  
Orient Art ns 13 no4:228 Winter '67

**CHIKUDŌ**

Nanga paintings at the Ashmolean. J. Hillier.  
Orient Art ns 13 no3:169 Autumn '67  
*il*: Autumn woods in a mountain ravine

**CHIKUHA**

#### Reproductions

Grieving women and children  
Phila Mus Bul 63:150 Ja-Je '68

**CHIKUTŌ**

#### Reproductions

Overhanging cliffs at the edge of a lake  
Orient Art ns 13 no3:167 Autumn '67

**CHILDREN**

See also

Museums and art galleries—Work with children

#### Education

See Education of children

**CHILDREN, Handicapped.** See Handicapped children

**CHILDREN as artists.** See Children's art (by children)

**CHILDREN'S art (by children)**

Why I hate acid rock: 5th and 6th grade students' sculpture. J. Boyle. *il* Arts Can 25:17-22 O '68

#### Exhibitions

By-any-means movement makes the art scene. M. Fox. *il* Print 22:45-8+ Ja '68

**CHILDREN'S art (for children)**

See also

Illustrated books, Children's

**CHILDREN'S camps.** See Camps

**CHILDREN'S furniture**

Children's table, chair and stool: Perspective designs' Those Things. *il*(pt col) Design no233:33 My '68

Per i bambini. *il* Domus no461:36-7 Ap '68

Per i bambini; Mobili in cartone. *il* Domus no457:38-42 D '67

Small screen for the nursery designed by E. Mari. *il* Design no233:74 My '68

**CHILDREN'S homes**

Evangelisches kinderdorf Müllheim, Baden; W. Blaser, and Nees & Beutler, arch. *il* plans Werk 55:88-95 F '68

Old stationhouse gets a new mission; J. S. Polshek and W. Toscanini, arch. *il* plans *il* Arch Forum 128:50-3 Mr '68

Village d'enfants, Bensberg; G. Böhm, arch. *il* plan Aujourd'hui 10:128-9 O '67

See also

Camps

**CHILDREN'S literature**

See also

Illustrated books, Children's

**CHILDREN'S museums**

See also

Museums and art galleries—Work with children

**CHILDREN'S toys.** See Toys

**CHILDREN'S villages.** See Children's homes

**CHILLIDA, Eduardo**

#### Reproductions

Abesti Gogora V (1966)

Art Q 30 no2:173 Summer '67

Enclume de rêve, no. 11

Art Q 29 no3-4:316 '66

**CHIMENTI, Jacopo, known as Jacopo da Empoli**

Series of paintings illustrating the history of the Medici family executed for Marie de Médicis. A. Blunt. *bibliog f il* Burl Mag 109: 495. 562-6 S-O '67

**CHIN, Hsiao**

Exhibition at Fried gallery. Art N 66:14 D '67

Exhibition at Fried gallery. Art N 66:11 F '68

Exhibition at Rose Fried gallery. Arts 42: 63 D '67

**CHINA**

See also

Collectors and collecting—China

Tombs—China

#### Antiquities

Ch'u silk manuscripts and early Chinese art and the Pacific Basin. K. S. Rubinson. *bibliog f il* map Orient Art ns 14 no 1:63-7 Spring '68

Early civilization in China, by W. Watson. Review

Archaeology 20:318 O '67. W. Trousdale

Pferd und wagen im frühen China, by M. von Dewall. Review

Orient Art ns 14 no 1:53 Spring '68. B. Stephen

See also

Changan  
Loyang—Antiquities  
Tombs—China

#### Civilization

Chinese chameleon; an analysis of European conceptions of Chinese civilization, by R. S. Dawson. Review

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#### Intellectual life

Chinese theory of art: translations from the masters of Chinese art, comp. by Y. Lin. Review

Apollo ns 88:146 Ag '68. M. Sullivan

**CHINA trade porcelain.** See Pottery, Chinese

**CHINARD, Joseph**

#### Reproductions

Buste présumé du fils de Camille Jordan  
Burl Mag 110:lx Mr '68

**CHINAWARE.** See Pottery

**CHINCHŌ, Hanekawa**

#### Reproductions

Birth of Buddha (woodcut)

Chicago Art Inst Cal 61:1131 N '67

**CHINESE architecture.** See Architecture, Chinese

**CHINESE bronzes.** See Bronzes, Chinese

**CHINESE decoration and ornament.** See Decoration and ornament, Chinese

**CHINESE export porcelain.** See Pottery, Chinese

**CHINESE influence on decoration and ornament.** See Chinoiserie

**CHINESE inscriptions.** See Inscriptions, Chinese

**CHINESE jades.** See Jades

**CHINESE lacquer and lacquering.** See Lacquer and lacquering, Chinese

**CHINESE landscape painting.** See Landscape painting, Chinese

**CHINESE language**

#### Writing

Chinese calligraphers and their art, by C. Ch'en. Review

Apollo ns 88:146 Ag '68. M. Sullivan



CHINESE language—Writing—*Continued*

Chinese calligraphy and painting in the collection of John M. Crawford, Jr., ed. by L. C. S. Sickman. Review

Ars Orient 6:223-33 '66. M. Sullivan

CHINESE manuscripts. See Manuscripts, Chinese

CHINESE metal work. See Metal work, Chinese

CHINESE mirrors. See Mirrors, Chinese

CHINESE painting. See Painting, Chinese

CHINESE pottery. See Pottery, Chinese

CHINESE reliefs. See Reliefs, Chinese

CHINESE sculpture. See Sculpture, Chinese

CHINESE silks. See Silk textiles, Chinese

CHINESE vases. See Vases, Chinese

CHINESE wall painting. See Mural painting and decoration, Chinese

CHINESE water color painting. See Water color painting, Chinese

CHINESE wood engraving. See Wood engraving, Chinese

CHINESE writing. See Chinese language—Writing

## CHINNERY, George

George Chinnery's image of himself. R. Ormond. bibliog f il por self pors Connoisseur 167:89-93; 160-4 F-Mr '68

## Reproductions

Portrait of John Palmer (1779-1885)  
Connoisseur 168:xvi Je '68

## CHINOISERIES

Furnishings of the Chinese drawing room, Carlton House. G. De Bellaigue. bibliog f il Burl Mag 109:518-28 S '67

Près de Leningrad, un palais chinois; photographies de Victor Kennett. A. Kennett. il(pt col) Oeil no 156:52-7 D '67

Some engraved designs of chinoiseries after Jean Pillement. P. Synge-Hutchinson. bibliog f Connoisseur 167:34-7 Ja '68

## CHINTREUIL, Antoine

## Reproductions

Paysage (1856)  
Gaz Beaux Arts s6 v71:328 My '68

## CHIPPENDALE, Thomas

Sir Lawrence Dundas and Chippendale. A. Coleridge. bibliog f il(pt col) Apollo ns 86:190-203 S '67

## CHIPPENDALE furniture

Sir Lawrence Dundas and Chippendale. A. Coleridge. bibliog f il(pt col) Apollo ns 86:190-203 S '67

Sir Richard Worsley and the firm of Chippendale. L. Boynton. il Burl Mag 110:352-3+ Je '68

## CHIRIN, Prokopii

## Reproductions

Saint Nikita the Warrior  
Apollo ns 86:294 O '67

## CHIRIVI, Romano

Eventi urbanistici dal 1846 al 1962. bibliog f il plans tabs Urbanistica no52:84-113 Ja '68

Litorale veneto, valore urbanistico del paesaggio della costa nord adriatica. Casabella no316:24-35 Ji '67

## CHIRONI, Francesco

Inchiesta a Ulm. il Casabella no324:12-13 Mr '68

CHIRVĀNI, Assadullah Souren Melikian. See Melikian Chirvāni, A. S.

CHITRAKAR, Babulal. See Chitrakar, S. jt. artist

CHITRAKAR, Surenda, and Chitrakar, Babulal

## Reproductions

Santal clans personified (1930)  
Studio 175:48 Ja '68

## CHITTICK, Neville

British archaeology abroad, 1967. pls Antiquity 42:96-7 Je '68

## CHITTY, Anthony Merlott

Zambia cross; Nairobi university. il plans diag Arch Rev 143:1-2+ Ja '68

CHMIELEWSKI, J.; Kazubinski, J.; and Kuraś, K.

Espoo competition: a commentary on the report of the competition jury. J. P. Reynolds. il plans Town Plan R 38:204-14 O '67

## CHOCQUET, Victor

Cézanne, Tanguy, Choquet, W. V. Andersen. bibliog f il pors Art Bul 49:137-9 Je '67

CHOEY KWOK KAY. See Kwok Kay, C.

## CHOJECKA, Ewa

Johann Kepler und die kunst: zum verhältnis von kunst und naturwissenschaften in der spärenaissance. bibliog f Z Kunstges 30 no 1:55-72 '67

## CHOLLOT-LEGOUX, Marthe

Collection Piette, art mobilier préhistorique [Musée des antiquités nationales] Review  
Antiquity 41:331-2 D '67. S. de St-Mathurin

## CHOMBART DE LAUWE, Paul Henry

Uomini e città. Review  
Domus no459:27 F '68. A. Pica

## CHONG, Son

Chong Son: a Korean landscape-painter. L. Kim-lee. bibliog f 12il Apollo ns 88:84-93 Ag '68

## CHOONG, Kam Kow

Exhibition at New masters gallery. Art N 67:13 Summer '68

Exhibition at New masters gallery. Arts 42: 65 Je/Summer '68

## CHOPPIN DE JANVRY, Olivier

Avant que disparaisse à jamais le Désert de Retz. Oeil no 151-153:30-41+ S '67

## CHOU, Pao-t'ing

## Reproductions

God of literature  
Orient Art ns 13 no3:209 Autumn '67

## CHOUINARD, Nelbert Murphy

Nelbert Chouinard, founder of the California institute of arts. M. Angelino. il por Am Artist 32:28-32 My '68

CHOUINARD art school. See California institute of the arts—Chouinard art school

## CHOW, Fong

Dragon-boat regatta. Met Mus Bul 26:388-98 My '68

Far Eastern art. Met Mus Bul 26:69-73 O '67

CHRIEGER, Cristoforo. See Krieger, C.

CHRIST. See Jesus Christ

CHRIST church college. See Oxford university—Christ church

CHRIST in art. See Jesus Christ in art

## CHRIST-JANER, Albert

Exhibition at Krasner gallery. Art N 67:12 Mr '68

Exhibition at Pratt institute gallery. Art N 66:11 F '68

Exhibition at Pratt institute gallery. Arts 42: 61 F '68

## Reproductions

Oriental landscape (lithograph)

Art in Am 56:68 Ja '68

CHRIST-JANER, Victor F. and associates, architects

Lake Erie college, Painesville; James Lincoln library. il plans diag Arch d'Aujourd'hui 39:29 Ap '68

## CHRISTEN, Andreas

Andreas Christen. M. Staber. il Werk 55:251-3 Ap '68

## CHRISTENSEN, Carl C.

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## CHRISTENSEN, Dan

Gallery without walls. B. Rose. il Art in Am 56:71 Mr '68

## CHRISTERN, Jürgen

Der "Jupitertempel" in Cumae und seine umwandlung in eine kirche. bibliog f Deutsch Archäol Inst Röm Mitt 73/74:232-41 '66/67

## CHRISTIAN antiquities

See also

Cross and crosses

Relics and reliquaries

## CHRISTIAN art and symbolism

Adam's two wives: the two sculptured figures of statue base. J. M. Hoffeld. bibliog f Met Mus Bul 26:430-40 Je '68

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**CHRISTIAN art and symbolism—Continued**

- Fourteenth-century embroidered Florentine antependium. D. Van Fossén. bibliog pls Art Bul 50:141-52 Je '68
- Frühchristliche zeugnisse im einzugsgebiet von Rhein und Mosel, by W. Reusch. Review R Archéol fasc2:377 '66 R. Joffroy
- Ikongraphie der christlichen kunst, by G. Schiller [excerpt] Kunstwerk 20:77 Ag '67
- Making of the Christian west, 980-1140, by G. Duby. Review Art N 67:38-9+ Summer '68. W. Cahn. col il Arts 42:64 S '67. D. Wakoski
- Les panneaux de Saint Vincent et leurs énigmes. C. Sterling. bibliog f il(pt col) Oeil no 159:12-24+ Mr '68
- "Pilate answered: What I have written I have written": the Bury St Edmunds cross. S. Longland. bibliog il Met Mus Bul 26:410-29 Je '68
- Sacred art in Poland 1945-1965. J. Popiel. il plans diag Liturg Arts 35:148-54 Ag '67
- Der schrein der hl. Elisabeth zu Marburg; studien zur schrein-ikonographie, by E. Dinkler-von Schubert. Review Z Kunstges 30 no2-3:269-72 '67. E. Hertlein
- Simboli e immagini, by E. Castelli. Review Renaissance Q 20 no3:363-5 Autumn '67. E. Waterhouse
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- Theme of the old and the new law in the Arena chapel. L. M. Bongiorno. bibliog f pls Art Bul 50:11-20 Mr '68
- Towards an esthetic of sacred art: four canons. J. P. Kenny. Liturg Arts 35:146-8 Ag '67; Reply with rejoinder. W. J. Malarcher. 36:60-1 F '68
- Varieties of Amhara graphic art. A. Young. il map Exped 9 no4:2-11 Summer '67
- Zur ikonographie des reliquienkreuzes von Cosenza. L. Wehrhahn-Stauch. bibliog f il Z Kunstges 31 no 1:59-63 '68
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- Adoration of the Magi (theme)
- Altarpieces
- Art, Early Christian
- Art and religion
- Bible—Pictures, illustrations, etc.
- Bible characters in art
- Church decoration and ornament
- Church vestments
- Cross and crosses
- Crucifixes
- Crucifixion in art
- Devil in art
- Holy family (theme)
- Iconography
- Icons
- Jesus Christ in art
- Lord's supper in art
- Mary, Virgin, in art
- Nazarenes (German painters)
- Pentecost (theme)
- Relics and reliquaries
- Société internationale des artistes chrétiens
- Collections**
- Vingt ans d'acquisitions au Musée du Louvre 1947-1967: Section des antiquités chrétiennes. P. Du Bourguet. il R du Louvre 17 no6: 315-18 '67
- Congresses**
- Report on the first International congress of religion, architecture, and the visual arts. D. Smith. il Craft Horiz 27:34-7+ N '67
- History**
- Style and content in Christian art, from the catacombs to the chapel designed by Matisse at Venice, France, by J. Dillenberger. Review Liturg Arts 35:169 Ag '67 E. J. Sutfin
- CHRISTIANITY**
- See also*
- Theology
- CHRISTIANS in Japan**
- Namban byōbu. T. Katsuki. bibliog f il Orient Art ns 13 no4:255-62 Winter '67; Reply. J. Alsop. 14 no2:124 Summer '68
- CHRISTIANS in Spain**
- Posible origen africano del cristianismo español. J. M. Blázquez. bibliog f Archivo Esp Arq 40 no 115-116:30-50 '67
- CHRISTIE, Anthony**
- Ancient art from Afghanistan. Burl Mag 110: 55 Ja '68
- CHRISTIE, George A.**
- Building activity. See issues of Architectural record
- F. W. Dodge construction outlook: 1968. Arch Rec 142:31-4 N '67

- CHRISTINA, queen of Sweden.**
- "Christine, reine de Suède," exposition au Musée national de Stockholm [with English tr] P. Grate. il Museum (Unesco) 20 no2: 141-6 '67
- Onceava exposición organizada por el Consejo de Europa. Archivo Esp Arte 39:362-4 O '66
- CHRISTMAS, Douglas**
- Police fail to prove obscenity charge against D. Christmas, owner of the Douglas gallery, Vancouver. R. Simmins. por Arts Can 24:[sup] 1-2 Ag/S '67
- CHRISTMAS cards**
- Artists' Christmas and New Year's cards [with German and French texts] G. K. Howard. il Graphis 23 no 130:162-73 '67
- CHRISTO**
- Christo: nuove mostre. il Domus no455:43 O '67
- Documenta G. Metken. il Deutsche Bauzeitung 102:794 O '68
- Exhibition at the Gibson gallery. il Art N 66: 12 Ja '68
- Marzotto prize exhibition at the Tate: the impact of the urban scene on creative thought. R. Melville. il Arch Rev 142:215 S '67
- Pneu: strutture pneumatiche. il Domus no457: 18 D '67
- Reproductions**
- National gallery package Arts 42:58 F '68
- Kunstwerk 21:62 F '68
- Ohne titel (1965) Werk 55:315 My '68
- CHRISTOPHER, William**
- Exhibition at Larcada gallery. Art N 66:11 F '68
- CHRISTOPHERSON, John**
- Reproductions**
- Night in Tunisia (1962) Studio 175:147 Mr '68
- CHRISTUS, Petrus**
- New look at the *Friedsam Annunciation*. J. L. Ward. bibliog f pls Art Bul 50:184-7 Je '68
- CHRONOLOGY**
- Chronologies in Old World archaeology, ed. by R. W. Ehrich. Review R Archéol ns fasc2:309-12 '67. J. Deshayes
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- Radiocarbon dating
- CHRONOLOGY, Greek**
- See also*
- Calendar, Greek
- CHRONOLOGY, Iberian**
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- CHRYSLER, Walter Percy, Jr**
- Double-dealers. A. Bower. il Art in Am 56: 58 Jl '68
- CHRYSLER art museum, Provincetown, Massachusetts**
- Chrysler art museum. M. S. Young. il Apollo ns 86:401 N '67
- CHRYSSA**
- Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:24 Ap '68
- il:* Study for the Gates (p37)
- Cool mind: notes on neon from Chryssa. G. Brown. Arts 42:40-2 Mr '68
- il:* Study for the "Gates" No. 5 (col cover); Study for the "Gates" #15 (Flock of morning birds from Iphigenia in Aulis by Euripides); Study for the "Gates" #14 (Clytemnestra: the first scream from Iphigenia in Aulis by Euripides); Analysis of the letter "Y"; Study for the "Gates", fragment No. 5
- Documenta G. Metken. il Deutsche Bauzeitung 102:795 O '68
- Exhibition at Harvard university. J. H. Kay. Craft Horiz 28:60 My '68
- Exhibition at Pace gallery. Art N 67:12 Mr '68
- il:* Study for the Gates, 4 (p 14)
- Exhibition at Pace gallery. New York. G. Glueck. Art in Am 55:126 N '67
- Experience of kinesis. M. Kirby. Art N 66: 43 F '68
- il:* Fragment for the Gates to Times square
- Mesh canvas. R. Lynes. col il Art in Am 56: 40 My '68



## CHRYSSA—Continued

## Reproductions

Amperсанд variation (1966)

Art Q 30 no2:173 Summer '67

Fragment for the Gates to Times square (1966)

Studio 175:16 Ja '68

Gates to Times square

Arts 42:53 N '67

Ind Des 14:10 D '67

CHU, Ta (Pa-ta Shan-jên)

"Letter from Shi-t'ao to Pa-ta-shan-jên."

A. C. Soper. *Artibus Asiae* 29 no2-3:267-9

'67. Reply. W. Fong. 29 no4:351-7 '67

CHÜAN

## Reproductions

Li-Po

Orient Art ns 13 no3:146 Autumn '67

CHUANG, Che

Exhibition at the Nordness gallery. Art N

66:12 Ja '68

New Chinese landscape. C. Li and T. Law-

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il: Sublimation

## Reproductions

Inner burning (1966)

Studio 174:172 O '67

CHURCH, Frederic Edwin

Notable works of art now on the market.

Burl Mag 109:sup[101] D '67

il: New England scenery

## Reproductions

Moonrise in Greece

Art Q 29 no3-4:309 '66

Sunrise in Syria

Connoisseur 168:vi Ag '68 (col)

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CHURCH and science. Sec Religion and sci-

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Das ende des kirchenbaus, gedanken zur

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M. Girsberger and others. *Werk* 54:815-18 D

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Dahinden. Review

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Search for quality: text of an address de-

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architecture and the visual arts. J. C.

Simonds. *Interiors* 127:22+ O '67

Wollen wir noch kirchen bauen? können wir

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U. Bäte. *bibliog f il plans* diags *Deutsche*

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Synagogues

Towers

Vaults

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New architecture for the changing church?

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the directives of the constitution on the

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cussion. il 35:156-9 Ag '67

Church designed by Le Corbusier for

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assessment. F. Bucher. *bibliog f il plans*

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Design of a new Catholic cathedral for Hous-

ton. Tex. in accordance with the form de-

terminants proper to the second half of the

twentieth century. A. R. Gemperele, jr. il

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Doman moon chapel. T. J. Mangan. il map

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Ecumenical community: Saint Mark's church,

Kansas City, Mo; Mantel and Steele, arch.

il plans *Liturg Arts* 36:18-19 N '67

Église et centre paroissial de Riola, Italie;

A. Aalto, arch. L. Mosso. il *Arch d'Au-*

*jourd'hui* 38:13 O '67

Elk Grove United Presbyterian church, Il-

linois; U. Franzen and associates, arch. il

plans diag *Arch Rec* 142:134-5 O '67

P/A design award: St John the Evangelist

Catholic church, Hopkins, Minn; Progressive

design associates, inc, arch; P/A design

citation: a chapel for a denominational col-

lege in the hills near Los Angeles; J. C.

Warnecke and associates, arch. il plans

diags *Progres Arch* 49:104-5, 114-15 Ja '68

Swarthmore Presbyterian church, Pennsylv-

ania; Mitchell and Giurgola, associates,

arch. il plan diags *Zodiac* no 17:130-1 [1967]

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Early Christian and Byzantine architecture,

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Report from Australia. M. D. Breen. il map

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Kirchengemeindezentrum in Oberösterreich;

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architecture. E. Mundt. *bibliog f il plans*

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## Czechoslovakia

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## Denmark

Église à Copenhague; E. C. Sorensen, arch.

il plans *Arch d'Aujourd'hui* 38:111 O '67

## England

Churches. il plans diag *Arch Rev* 143:355-60,

363-6 My '68

Contents: Roman Catholic church, Hollo-

way, London; G. Goalen, arch; Church at

Wythenshawe; G. G. Pace, arch; Church at

Reading; B. Spence, arch; Church of Scot-

land, Corby; Gotch, Saunders and Surridge,

arch; Church at Wolverhampton; Twenty-

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church. Poulton-le-Fyde, Lancashire;

Building design partnership, arch.

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the King

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others. Review

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Ferté

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Paatelainen, arch. il plans *Arch d'Aujour-*

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Église de Kannelmaki, Helsinki; Marjatta

and Martti Jaatinen, arch. il plan diags

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La grande chiesa di Kaleva; R. Pietilä and

R. Paatelainen, arch. il plans diags *Domus*

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Una chiesa a Dachau; H. Striffler, arch. il plan diag Architettura 13:672-3 F '68

Cinq églises. il plans diags Aujourd'hui 10: 62-71 O '67

Contents: Eglise à Emmerich; D. G. Baumewerd, arch; Eglise, Schaftlach, 1967; H. B. von Busse, arch; Chapelle, Dachau, 1966, H. Striffler, arch; Eglise St-Pius, Neuss, 1967; J. Schürmann, arch; Eglise St-Agnes, Berlin, 1964; W. Duttmann, arch. Eglise St-Hobertus, Aachen-Hanbruch; Eglise St-Geztrud, Köln; Eglise, Neviges, 1965-1967; G. Böhm, arch. il plans Aujourd'hui 10:120-3 O '67

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**Ireland**

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Florence—San Miniato al Monte  
Prato—Madonna delle Carceri  
Ravenna—San Giovanni in Fonte (baptistry)  
Rome (city)—Oratorio dei Filippini  
Rome (city)—San Pietro in Vaticano  
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Bold geometric image for a church: St Francis de Sales church in Muskegon, Mich; M. Breuer and H. Beckhard, arch. il(pt col) plans diags Arch Rec 142:130-7 N '67

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New liturgical environment; W. Schickel, int. designer, il Ind Des 15:28-31 Mr '68

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Stevenage, England

Town planning institute

Urban renewal—Great Britain

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Glasgow

Leicester

London

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Italia nostra (society)

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also subhead City planning under the following cities and towns  
Baltimore  
Boston  
Chicago  
Columbus, Ohio  
Denver  
Hampton, Virginia  
Houston  
Lake Oswego, Oregon  
Los Angeles  
New York (city)  
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See Arch Hist J 26:314-16 D '67. J. G. Pedley

Mycenaeans in history, by A. E. Samuel. Review

Archaeology 20:313 O '67. E. Vermeule

Ugarit and Minoan Crete: the bearing of their texts on the origins of western culture, by C. H. Gordon. Review

Archaeology 20:311-12 O '67. M. Mansoor

**CIVILIZATION, Oriental**

See also  
China—Civilization

**CIVILIZATION, Roman**

Republican Rome, by A. H. McDonald. Review

Archaeology 21:75-6 Ja '68. I. S. Ryberg

**CIVILIZATION and technology. See Technology and civilization****CLAESZ, Anthony****Reproductions**

Flower piece  
Connoisseur 168:liv My '68 (col)

**CLAESZ, Pieter****Reproductions**

Still-life with meat, fruit and glasses of wine (1650)

Apollo ns 86:xxxvii N '67 (col)  
Connoisseur 168:cover My '68 (col detail)

Still-life with oysters (1642)

Apollo ns 86:474 D '67

**—and Rembrandt van Rijn**

Notable works of art now on the market. Burl Mag 110:supl6] Je '68

il: Vanitas still life (attributed)

**CLAGUE, John****Reproductions**

Flower of Erebus (1960)  
Cleveland Mus Bul 55:161 My '68

**CLAUSEN, Peer**

Dalla Germania, mobili modulari. il diag Domus no453:44 Ja '68

**CLAIRE, Godefroid de. See Godefroid de Claire****CLAIRMONT, Christoph W.**

Die bildnisse des Antinous; ein beiträg zur porträtplastik unter Kaiser Hadrian. Review

R Archéol ns fasc 1:162-3 '67. G. Ville

**CLAMP, Hugh John Derek Mence**

See also

Manning and Clamp, architects

**CLANCY, Patrick**

See also

Pulsa (group)

**CLAPHAM, Peter**

Exhibition at Marlborough graphics gallery. Art N 67:11 Ap '68

**CLARENS, Carlos**

Illustrated history of the horror film. Review Film Q 21 no3:52-4 Spring '68. R. C. Dale

**CLARK, Anthony Morris**

Three Roman eighteenth-century portraits. bibliog f Walters J 27-28:48-56 '64-65 [pub 1963]

**CLARK, Colin Grant**

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**CLARK, Ian Melville**

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**CLARK, James Lippitt****Reproductions**

Five animal bronzes

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**CLARK, John Grahame Douglas**

Stone age hunters. Review

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**CLARK, Sir Kenneth McKenzie**

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**CLARK, Paul Sargent**

Automotive design as a plastic art. Ind Des

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Battle in the valley of the dolls: legal pressures on drug and cosmetics firms. Ind Des

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CBS puts its show on the road. Ind Des 14:24-9 S '67

Coming (any minute) revolution for plastics. Ind Des 14:64-9 O '67

Graphic creativity through package printing. Ind Des 15:56-61 Mr '68

Transit. il plans Ind Des 15:32-7 Je '68

2001: a design preview. il Ind Des 15:34-41 My '68

**CLARK, Robert****Reproductions**

Pinnacle

Art in Am 55:18 N '67

**CLARKE, Basil Fulford Lowther**

Parish churches of London. Review

Arch Rev 142:253 O '67. P. Clarke

**CLARKE, John Clem**

Exhibition at Kornblee gallery. Art N 67:11

Ap '68

Exhibition at Kornblee gallery. Arts 42:57 Ap '68

**CLARKE, René****Reproductions**

Scene in papermaking mill

Am Artist 31:37 O '67

**CLASSICAL antiquities**

See also

Art, Classical

Bronzes, Classical

Gems

Greek antiquities

Portrait sculpture, Classical

Sculpture, Classical

Société française d'archéologie classique

**Collections**

Recent acquisitions by the British museum. R. A. Higgins. il J Hell Stud 87 [supl]:47-52 '67

Vingt ans d'acquisitions au Musée du Louvre 1947-1967: Département des antiquités grecques et romaines. P. Devambez. bibliog f il R du Louvre 17 no6:311-14 '67

**CLASSICAL geography**

Beyond the pillars of Heracles: the classical world seen through the eyes of its discoverers, by R. Carpenter. Review

Archaeology 21:151 Ap '68. W. H. Stahl

**CLASSICAL literature**

See also

Greek literature

**CLASSICAL mythology. See Mythology, Classical****CLASSICISM**

Classicism and romanticism, with other studies in art history, by F. Antal. Review

Apollo ns 87:151 F '68. K. Garlick  
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See also

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Hellenism

Neo-classicism

**CLASSROOM furniture.** See School buildings—Furniture, equipment, etc.

**CLAUS, Jürgen**

Essai de classification des tendances actuelles en Allemagne. *il* Aujourd'hui 10:172-4 O '67  
Lettre d'Allemagne. R. G. Dienst. Aujourd'hui 10:194 O '67  
*il*: Interim (1966)

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Bildensemble (1968)  
Kunstwerk 21:53 Ap '68  
Entwurf einer Landschaft (für Carl Einstein) (1966)  
Kunstwerk 20:55 Ag '67

**CLAUSEN, Don**

Exhibition at Barzansky gallery. Art N 67:9 Ap '68

**CLAUSSEN-FINKS, Jochen**

Inchiesta a Ulm. Casabella no 324:13 Mr '68  
**CLAVÉ Y ROQUE, Pelegrin**  
La pintura del siglo XIX [with English, French and German summaries] X. Moysén. *il* Artes de México no 92/93:63-4 '67

**CLAVEL, Pierre**

Planners and citizen boards: some applications of social theory to the problem of plan implementation. bibliog f Am Inst Plan J 34:130-9 My '68

**CLAWSON, Marion**

Scene in your ears—in-car culture at 80 mph. Landscape Arch 58:199-200 Ap '68; Discussion. 58:282 Jl '68  
Urban renewal in 2000. Am Inst Plan J 34:173-9 My '68

**CLAWSON, Rex**

Exhibition at A.C.A. gallery. Art N 67:12 Mr '68

**CLAY, Jean**

Cultural heatwave in New York. Studio 175:72-5 F '68  
Interview with Denise René: a leading European gallery owner talks to Jean Clay. por Studio 175:192-5 Ap '68

**CLAY, Julius**

Notes sur l'exposition Magnelli. *il* XX<sup>e</sup> Siècle ns 30:1150-1 Je '68

**CLAY industries**

See also

Brick trade  
Pottery  
Tiles

**CLAY sculpture.** See Ceramic sculpture

**CLAY tablets.** See Tablets (paleography)

**CLAYS, Paul Jean**

#### Reproductions

On the Zuider Zee (1873)  
Apollo ns 88:xlviij Ag '68

**CLEANING**

See also

Laundry

**CLEANING of books.** See Books—Conservation and restoration

**CLEANING of sculpture.** See Sculpture—Cleaning

**CLEARY, Jacques**

Plastics. por Arts Can 25:19 Ag '68.  
*col il*: Les courtisanes du Roi James (cover)

**CLEEF.** See Cleve

**CLEEVE, Sotto.** See Cleve, C. von

**CLEIN, Franz.** See Cleyn, F.

**CLEMENT VII, pope**

Plans of the Villa Madama. D. R. Coffin. bibliog f Art Bul 49:111+ Je '67

**CLÉMENT**

#### Reproductions

Lambris de bois sculpté  
XX<sup>e</sup> Siècle ns 29:21 D '67 (detail)

**CLEMENT, Augustine**

Study in early Boston portrait attributions: Augustine Clement, painter-stainer of Reading, Berkshire, and Massachusetts Bay. S. M. Gold. bibliog f *il* Old Time N E 58:61-78 Ja '68

**CLEMENT, Doris W.**

Ancient Peruvian weaver at work 700 years ago on an unusual loom. Handweaver 18 no 4:21+ Fall '67  
Gertrude Griffin comes from Ireland to Canada. Handweaver 19 no 1:17+ Winter '68

**CLEMENT, Samuel**

Study in early Boston portrait attributions: Augustine Clement, painter-stainer of Reading, Berkshire, and Massachusetts Bay. S. M. Gold. bibliog f *il* Old Time N E 58:70 Ja '68

**CLERCK, Hendrick de**

#### Reproductions

Venus and Adonis  
Art Q 31 no 1:95 Spring '68

**CLÉSINGER, Jean Baptiste, known as Auguste**

Théophile Gautier "Le poème de la femme." M. Cottin. Gaz Beaux Arts s6 v70:307 N '67  
*il*: Femme piquée par un serpent

**CLEVE, Cornelis van, b 1520**

#### Reproductions

Madonna and Child  
Connoisseur 166:35 S '67  
Venus discovering Cupid  
Burl Mag 110:xix Ja '68  
Venus with Cupid  
Burl Mag 110:xix Ja '68

**CLEVE, Hendrick van**

#### Reproductions

Panorama of Rome, 1550  
Art Q 30 no 2:146 Summer '67 (detail)

**CLEVE, Joos van (Joos van der Beke)**

#### Reproductions

La Vierge à l'Enfant  
Oeil no 156:23 D '67

**CLEVE, Sotte.** See Cleve, Cornelis van

**CLEVELAND**

#### Architecture

Cleveland arcade. M. P. Schofield. *il* plan diags Arch Forum 127:60-5 S '67  
Grattaciello a Cleveland; Harrison and Abramovitz, arch. *il* plans Architettura 13:247 Ag '67

#### Art

See also

Cleveland museum of art—May show

#### Housing

Architect helps cool Hough. *il* plan Progres Arch 48:49 Ag '67

#### Politics and government

Advertising and politics: the Cleveland mayoral campaign. A. A. Silver. *il* Print 22:17-19+ Ja '68

#### Suburbs and environs

New concept for gracious living: Bratenahl, a residential community ten minutes from Cleveland; N. Satterlee and J. T. Kelly, arch. *il* Int Des 38:102-11 N '67

**CLEVELAND museum of art**

Amarna art in the Cleveland museum. J. D. Cooney. bibliog f *il* Cleveland Mus Bul 55:1-17 Ja '68

Annual report for 1967. *il* Cleveland Mus Bul 55:167-213 Je '68

Early Christian sculptures at Cleveland. W. D. Wixom. bibliog f *il* diags Cleveland Mus Bul 54:67-88k Mr '67 [pub 1968]

Gods bearing gifts for the king. J. D. Cooney. bibliog f *il* (pt col) Cleveland Mus Bul 54:279-83 N '67

Teniers in the Cleveland museum. W. Stechow. bibliog f *il* Cleveland Mus Bul 55:28-34 Ja '68

#### Acquisitions

Year in review. *il* Cleveland Mus Bul 54:302-47 D '67

#### Decorative arts

German clock, c.1750. *il* Burl Mag 110:45-6 Ja '68

Rococo clock. H. Hawley. bibliog f *il* (pt col) Cleveland Mus Bul 54:210-14 S '67

#### Paintings

Hyacinthe Rigaud; Portrait of Cardinal Du Bois. A. T. Lurie. bibliog f *il* (pt col) Cleveland Mus Bul 56:230-9 O '67

Jean Auguste Dominique Ingres; Antiochus and Stratonice. H. S. Francis. bibliog f *il* (pt col) Cleveland Mus Bul 55:103-12 Ap '68

Joan Miró; Woman with blond armplt combing her hair by the light of the stars. E. B. Henning; Herl met de Bles; Landscape with St John the Baptist preaching. W. S. Gibson. bibliog f *il* (pt col) Cleveland Mus Bul 55:71-87 Mr '68

Luca Giordano; The apparition of the Virgin to Saint Francis of Assisi. A. T. Lurie. bibliog f *il* (pt col) Cleveland Mus Bul 55:37-52 F '68

Rembrandt; Old man praying. S. E. Lee. bibliog f *il* (pt col) Cleveland Mus Bul 54:295-301 D '67

Velázquez's "Calabazas with a portrait and a pinwheel." J. López-Rey. bibliog f *il* Gaz Beaux Arts s6 v70:219-26 O '67



# CLEVELAND museum of art—Acquisitions

—Continued

## Pottery

Tea-ceremony pottery and export porcelain. M. Lerner. bibliog f il Cleveland Mus Bul 54:266-78+ N '67

## Prints, drawings, etc.

Antonio Pollaiuolo: Battle of naked men. L. S. Richards. bibliog f il Cleveland Mus Bul 55:61-70 Mr '68

Gabriel de Saint-Aubin: Fête in a park with costumed dancers. L. S. Richards. bibliog f il Cleveland Mus Bul 54:215-18 S '67

George Grosz: figure for Yvan Goll's Methusalem. R. West. bibliog f il Cleveland Mus Bul 55:89-94 Ap '68

## Sculpture

Two new contemporary sculptures. E. B. Henning. il Cleveland Mus Bul 54:219-27 S '67

## Silver

Silver cup by Thélot. T. P. Bruhn. bibliog f il Cleveland Mus Bul 55:53-9 F '68

## May show

Fiftieth May show: annual exhibition of artists and craftsmen of the Western Reserve. S. E. Lee; May show retrospective—50 years. E. B. Henning. il Cleveland Mus Bul 55:121-164 My '68

49th May show. K. White. il Craft Horiz 27:36 S '67

CLEVELEY, John, the younger

## Reproductions

Duke of Grafton off Portsmouth

Burl Mag 109:xxxi S '67

CLEYN, Franz, the elder

## Reproductions

Portrait of Dr Dee

Burl Mag 110:43 Ja '68

CLICHY, France

## Architecture

Clichy market, a pioneer convertible building. il plans diag Arch Rev 143:232-3 Mr '68

CLIFFE, Henry

## Reproductions

Coptic II (1967)

Studio 175:208 Ap '68

CLIFFORD, Derek Plint

Watercolours of the Norwich school. Review

Am Artist 31:24+ O '67

CLIFTON-TAYLOR, Alec

Two hundred years of the Royal academy. il Connoisseur 168:229-32 Ag '68

CLIMATE and architecture. See Architecture and climate

CLIMATOLOGY

Climatology for museums and private collectors. J. F. Mills. il Connoisseur 167:22-4 Ja '68

Unterschiede zwischen stadt- und landklima. K. H. Quenzel. plans tabs Deutsche Bauzeitung 102:709+ S '68

Water, weather and prehistory, by R. Raikes. Review

Antiquity 41:330-1 D '67. C. Vita-Finzi; Reply by C. Vita-Finzi. 42:58 Mr '68

See also

Man—Influence of climate

CLINE, Clinton

Exhibition at Comara gallery, Los Angeles. Arts 42:66 Je/Summer '68

CLINICS. See Hospitals, clinics, etc.

CLINTON, R. W.

Friends fellowship community. il Int Des 39:140-3 Mr '68

CLOCK and watch making

Matthew Boulton's geographical clock, an important re-discovery. N. Goodison. bibliog f il (pt col) Connoisseur 166:213-21 D '67

CLOCKS and watches

Do we get the clock design we deserve? F. MacCarthy. il Design no229:32-5 Ja '68

## Collections

European clocks, 1550-1830: a selection from the Bliss collection in the Newark museum. E. K. Winthrop. il Museum (Newark) ns 20 no 1:1-27 Winter '68

Royal palace, Madrid: a palaceful of clocks. P. Junquera. il (pt col) Apollo ns 87:370-9 My '68

CLOCKS and watches, English

Matthew Boulton's geographical clock, an important re-discovery. N. Goodison. bibliog f il (pt col) Connoisseur 166:213-21 D '67

## Collections

Clocks in the collection of Lord Harris at Belmont Park, Kent. N. Goodison. bibliog f il (pt col) Connoisseur 168:72-81, 149-57 Je-Jl '68

CLOCKS and watches, French

## Collections

Clocks in the collection of Lord Harris at Belmont Park Kent. N. Goodison. bibliog f il (pt col) Connoisseur 168:149-57 Jl '68

CLOCKS and watches, German

German clock, c.1750 (Cleveland museum of art) il Burl Mag 110:45-6 Ja '68

CLOCKS and watches, Rococo

Rococo clock. H. Hawley. bibliog f il (pt col) Cleveland Mus Bul 54:210-14 S '67

CLODION (Claude Michel)

Sphere as an element in the Montgolfier monuments. H. Rosenau. bibliog f il Art Bul 50:65 Mr '68

## Reproductions

Crucifixion

Apollo ns 87:10 Ja '68

Satyr enjoying a nymph

Arch Rev 143:383 My '68

Satyr with amorini

Art Q 29 no3-4:310 '66

Satyr with two fauns

Apollo ns 87:113 F '68

See-saw

Apollo ns 86:460 D '67

Young satyress holding a bunch of grapes which a baby satyr is trying to catch (1769)

Burl Mag 110:109 F '68

CLODIUS ALBINUS, emperor of Rome. See Albinus, C. S.

CLONNEY, James Goodwyn

## Reproductions

Mexican news (1847)

Art Q 30 no 1:79 '67

CLOSED circuit television. See Television, Closed circuit

CLOSETS

Vestiaire pratique, vestiaire dissimulé. A. M. Pajot. il (pt col) Art & Déc no 137:28-32 Jl '68

CLOTHES closets. See Closets

CLOTHING and dress

Clothing; theater of the self. B. Weeden. il Craft Horiz 28:18-23 My '68

Ergonomic approach to clothes. C. Rayner. il Design no229:36-9 Ja '68; Replies. R. Wakelin; P. Wingfield. no232:71 Ap '68

Die sprache der kleidung, by I. Petrascheck-Heim. Review

Connoisseur 166:185 N '67

Symbolique du vêtement selon la Bible, by E. Haulotte. Review

R Archéol ns fasc2:312-13 '67. M. Simon

See also

Costume

Costume design

Fashion

Hats and caps

Scarves

Shirts

Tailoring

CLOTHING stores. See Stores and store buildings

CLOUET, Francois

Le "Bain de Diane" du Musée de Rouen: nouvel essai d'interprétation. R. Trinquet. bibliog f il Gaz Beaux Arts s6 v71:1-16 Ja '68

## Reproductions

Nobleman

Apollo ns 87:xxxiv Je '68

CLOUGH, Cecil H.

Federigo da Montefeltro's private study in his ducal palace of Gubbio. bibliog f Apollo ns 86:278-87 O '67

CLOUGH, Prunella

Exhibit at Grosvenor gallery. J. Burr. il Apollo ns 87:286 Ap '68

London commentary: Prunella Clough at Grosvenor. E. Lucie-Smith. il Studio 175:269 My '68

## Reproductions

Painting 1967

Studio 174:286 D '67

CLOUGHLEY, John Anthony

A Londres: décor d'aujourd'hui. il (pt col) Oeil no 160:58-63 Ap '68

CLOUTEN, Neville H.

Old Montgomery County court house, Dayton, Ohio. bibliog f Soc Arch Hist J 26:294-300 D '67

- CLOUZOT, Claire**  
Godard and the US. II pors Sight and Sound 37 no3:110-14 Summer '68
- CLUBS (architecture)**  
Royal air force club, Piccadilly, London; J. Winter, arch. II plans Arch Rev 143:219-21 Mr '68  
Swim tennis club; Moore, Lyndon, Turnbull, Whitaker, arch. II plan diag Zodiac no 17: 136-7 J '67  
Tea house of the Red Beach; officers' club in South Vietnam; W. D. Martin and L. Lord, arch. II plan Progres Arch 48:198-9 O '67  
University centre, Cambridge; Howell, Killick, Partridge and Amis, arch. II plans diag Arch Rev 143:105-12 F '68  
See also Associations, institutions, etc.—Buildings, facilities, etc.  
Masonic temples  
Interior decoration
- Clubs, II Int Des 38:204-19 O '67**  
Contents: Bull & Bear club, Richmond Va.; M. Wright & associates, arch.; M. Glaser, int. dec; Pine Hollow country club, Norwich, L.I.; T. Lee, int. dec; Community center club, Wedgwood apartments, Dallas, Tex.; T. Robinson and D. Murray, int. dec; Executive's club, Orlando, Fla.; H. Cahn, int. dec.  
New home for Dallas woman's club; J. A. Perkins, int. dec. II Int Des 39:176-9 Ap '68  
Tryall golf and beach club, Sandy Bay, Jamaica. II Interiors 127:162-3 My '68
- CLUBS, Art. See Art clubs and societies**
- CLUNIE, William Lambie. See Womersley, J. L. Jr. arch.**
- CLUNY (Benedictine abbey)**  
After-life of Vitruvius in the Middle Ages. K. J. Conant, bibliog f plans diag Soc Arch Hist J 27:33-8 Mr '68  
CLUNY museum, Paris. See Paris—Musée des Thermes et de l'hôtel de Cluny
- CLYNE, Henry** Reproductions  
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- COACHES. See Carriages and carts**
- COADY, James M.**  
See also Golabowski, Spinney and Coady, architects  
COAL and steel community. See European coal and steel community  
COAL mine buildings. See Mine buildings  
COAST resorts. See Resorts
- COASTS**  
Coastline, G. Smart, bibliog f II maps Arch Rev 143:334-42 My '68  
Litorale veneto, valore urbanistico del paesaggio della costa nord adriatica. R. Chirivi. II map plans diag Casabella no316:24-35 JI '67
- COATS, Peter**  
Great gardens of Britain. Review  
Connoisseur 168:195-6 JI '68
- COBE, Darius** Reproductions  
Fish on a string  
Connoisseur 167:1xv Ja '68
- COBURN, Alvin Langdon**  
Alvin Langdon Coburn, photographer: an autobiography, ed. by H. and A. Gernsheim. Review  
Aperture 13 no2:120-3 '67. M. White  
Portfolio of sixteen photographs by Alvin Langdon Coburn, introd. by N. Newhall. Review  
Aperture 13 no2:120-3 '67. M. White. II
- COCCHIA, Fabrizio, and Putti, Marlo**  
Mercato al minuto prefabbricato. plans diag Architettura 13:666 F '68
- COCCO, Carlo**  
La formazione dell'architetto in Svizzera. Casabella no319:36-7 O '67  
Problemi dell'architettura elvetica. Casabella no319:7-8 O '67  
Fabrikneubau der Howag AG in Wohlen AG. II plan Werk 54:700-1 N '67
- COCCORANTE, Leonardo** Reproductions  
Roman ruins with figures and stormy sea  
Apollo ns 88:xli JI '68 (col)  
Connoisseur 168:36 My '68
- COCHE DE LA FERTÉ, Étienne**  
Art d'Israël: à propos de l'exposition "Israël à travers les âges", actuellement présentée au Petit palais, un entretien au magnétophone de Victor Klagsbald avec Étienne Coche de la Ferté. II(pt col) Oeil no 161:4-11 My '68
- COCK, Hieronymus, known as Hieronymus Wellens** Reproductions  
Daniel in the lions' den (after M. van Heemskerck)  
Connoisseur 166:54 S '67
- COCK, Matthys** Reproductions  
St John the Baptist preaching  
Apollo ns 88:iv JI '68 (col)  
Temptation of Christ  
Apollo ns 88:iv JI '68 (col)
- COCK, Pieter. See Coccke, P.**
- COCKE, Peter Louis**  
Dimensional co-ordination: discipline or restriction? Roy Inst Brit Arch J 75:314-15 JI '68
- COCKERELL, Charles Robert** Reproductions  
Porte d'Adrien à Athènes  
Hesperia 37:pl 42 Ap '68
- COCKLE, John Mills-. See Mills-Cockle, J.**
- COCKTAIL lounges. See Bars and bar rooms**
- CODAZZI, Viviano, and Gargiulo, Domenico**  
Notable works of art now on the market.  
Burl Mag 110:sup[4] Je '68  
II: Neopolitan architectural view with figures  
Reproductions  
View of ruins  
Apollo ns 87:xlvii Je '68 (col)
- CODERCH, José Antonio**  
Madrid: l'edificio "Girasol." II(pt col) plan Domus no461:14-15 Ap '68
- CODES, Building. See Building laws and regulations**
- CODY, John, 1949?-**  
Twelve California sculptors. B. Howell. por Am Artist 32:23-4 My '68  
II: Earth child
- COE, Michael Douglas**  
Maya. Review  
Antiquity 41:244-5 S '67. I. Graham  
Archaeology 21:143-4 Ap '68. R. E. W. Adams
- COE, Peter J.**  
Collaborative approach to campus design in Ottawa. Landscape Arch 58:55+ O '67
- COECKE, Pieter, known as, Pieter van Aelst**  
Turquerie. A. Poulet and others. II Met Mus Bul 26:228 Ja '68  
Reproductions  
Adoration of the Kings  
Connoisseur 168:xxvii Je '68 (col)  
Nativity  
Connoisseur 168:xxvii Je '68 (col)  
Presentation in the Temple  
Connoisseur 168:xxvii Je '68 (col)  
Scenes of Turkish life (woodcut, 1553)  
Cleveland Mus Bul 55:85 Mr '68 (detail)
- COEKELBERGHS, Denis**  
Les grisailles de Van Eyck, bibliog f Gaz Beaux Arts 86 v71:79-92 F '68
- COELLO, Alonso Sánchez. See Sánchez Coello, A.**
- COELLO, Claudio** Reproductions  
Vision of St. Gertrude with St. Augustine and the Holy Trinity  
Connoisseur 166:32 S '67
- COFFET, Dénile**  
Multimedia. Print 22:81-2+ Ja: 58+ JI '68
- COFFIN, David Robbins**  
Plans of the Villa Madama, bibliog f Art Bul 49:111-22 Je '67
- COFFINS**  
Symbolism of a mummy case. J. Bennett, bibliog f J Egypt Archaeol 53:165-6 D '67
- COGHUF (Ernst Stocker)**  
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Harvard university—Fogg art museum  
Illinois university—Kranert art museum  
Jagellonian university, Krakow—Muzeum  
Missouri university—Museum of art and archaeology

Oberlin college—Allen memorial art museum  
Oxford university—Ashmolean museum  
Oxford university—Christ church—Picture gallery

Oxford university—Pitt-Rivers museum  
Regina, Saskatchewan—Norman Mackenzie art gallery

Smith college—Museum of art  
Southern Methodist university—Virginia Meadows museum

Toronto university—Hart House  
Victoria university of Manchester—Whitworth art gallery

Washington university, St Louis—Gallery of art

Yale university—Art gallery

#### Publications

*See* Museums and art galleries—Publications

**COLLEGE of environmental design, University of California.** See California university—Berkeley campus—College of environmental design

**COLLEGE presses.** See Printing—University presses

**COLLEGE students.** See Students

**COLLEGE union buildings.** See Student union buildings

**COLLEGE yearbooks.** See Student publications

**COLLEGES and universities**

Exhibitions. See issues of Art journal

Hochschulplanung ist landesplanung. M. Geiger. *il tab Werk 55:286-7 My '68*

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Community and college

#### Architectural schools

*See* Architectural schools

#### Architecture

*See* College architecture

#### Art departments

College art news; ed. by J. A. Donson. See issues of Art journal

*See also*

College museums

#### Curriculum

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*See also*

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Belgium

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Liege university

#### Canada

*See also*

Simon Fraser university, Burnaby, British Columbia

#### Denmark

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Odense university

#### France

*See also*

Toulouse university

#### Germany

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*See also*

Dortmund university  
Regensburg university  
Ruhr university, Bochum



COLLEGES and universities—*Continued*

## Great Britain

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Bath university  
Birmingham university  
Cambridge university  
Durham university  
East Anglia university, Norwich, England  
Essex university  
Hull university  
Leicester university  
Loughborough university of technology  
Nottingham university  
Oxford university

## Ireland

*See also*

Trinity college, Dublin

## Israel

*See also*

Haifa—Technion

## Italy

Le previsioni di localizzazione delle sedi universitarie nel P.R.I. E. Volterrani, *il plans Urbanistica* no50-51:112-15 O '67

*See also*

Milan university  
Urbino university  
Venice—Istituto universitario di architettura

## Japan

*See also*

Rissho university

## Poland

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Jagellonian university, Krakow

## Switzerland

*See also*

Zürich university

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*See also*

Berea college, Berea, Kentucky  
Boston university  
California state college at Fullerton  
California university  
Chicago university  
Colby college  
Columbia university  
Cornell university  
Duke university  
Fordham university  
Harvard university  
Hofstra university  
Indiana state university  
Lake Erie college, Painesville, Ohio  
Long Island university  
Massachusetts institute of technology  
Miami-Dade junior college  
New Hampshire university  
New York state university  
New York university  
Rochester university  
St John's university, Collegeville, Minnesota  
Toledo, Ohio, university  
Washington university, St Louis  
Western Reserve university  
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COLLEGIO romano. See Rome (city)—Collegio romano

COLLERTON, Alexander

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Napper, Errington, Collerton, Barnett, Allott, architects

COLLIER, Evert. See Colyer, E.

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Pulling a tooth

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COLLIN, Pierre

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COLLINGWOOD, Robin George

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*il: Convent thoughts; Convent thoughts (drawing); John Everett Millais; Mr William Bennett; Mr Bennett and Mrs Pat (drawing)*

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**COMMERCIAL art.** *See* Advertising art; Industrial design**COMMERCIAL buildings***See also*

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**Designs and projects**

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Marxism and existentialism, by W. Odajnyk.

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Cover design

Graphic arts

Industrial design

Interior decoration

Monuments

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- CONDIT, Carl Wilbur**  
 Chicago school of architecture; a history of commercial and public building in the Chicago area, 1875-1925. Review  
 Soc Arch Hist J 26:312-14 D '67. W. R. Weisman

- CONEY, John**  
 Important silver from the Edward Jackson Holmes collection. K. C. Buhler. bibliog f il Boston Mus Bul 65 no340:61-5 '67

**CONFERENCES.** See Congresses and Conventions

- CONGDON, William**  
 Exhibition at Betty Parsons gallery. Arts 42:58 D '67  
 Exhibition at the Parsons gallery. Art N 66:12 Ja '68

**CONGRESSES and conventions**  
 Calendario dei congressi. See issues of Domus  
 Conferences. See issues of Renaissance quarterly

- See also  
 Archaeology—Congresses  
 Architecture—Congresses  
 Church architecture—Congresses  
 City planning—Congresses  
 Housing—Congresses  
 Interior decoration—Congresses  
 International design conference, Aspen

Buildings, facilities, etc.

- Allestimento per un congresso: trasformazione ed allestimento del palazzetto dello sport per il X Congresso nazionale della Democrazia cristiana, Milano; G. Angelucci and others. arch. il plan diags Casabella no323:52-4 F '68  
 Conference centre and hotel at Riyadh, Saudi Arabia; T. Dannatt. arch. il plans diags Arch Rev 143:136-9 F '68  
 Siège de compagnie d'assurances, centre de congrès, Paris; F. Leroy and others. arch. il plans diags Arch d'Aujourd'hui 39:80-1 D '67

**CONGRESSO nazionale di urbanistica.** See Istituto nazionale di urbanistica—Congresses

- CONIL, Paul**  
 Le voile autoportrait: conception, tracé, construction. Review  
 Domus no462:56 My '68

- CONINXLOO, Gillis van, 3d**  
 Zeichnungen von Gillis van Coninxloo und seiner nachfolge. W. Wegner. bibliog f il Oud-Holland 82 no 4:203-24 '67

Reproductions

- Landscape with Venus and Adonis  
 Cleveland Mus Bul 55:86 Mr '68

**CONNAWAY, Jay Hall**

Reproductions

- Southwesterly sea  
 Art in Am 55:131 N '67

**CONNE, Louis**

Reproductions

- Johannes  
 Werk 55:215 Mr '68

**CONNECTICUT**

- See also  
 Architecture. Domestic—Connecticut  
 School buildings—Connecticut

**CONNER, Robert E.**  
 Symposium: prospects and possibilities in the human environment. Print 22:92 Mr '68

- CONNETT, Marie**  
 Exhibition at Caravan gallery. Art N 67:12 My '68  
 Exhibition at Caravan gallery. Arts 42:66 Ap '68

**CONNOISSEURSHIP.** See Expertising

**CONNOR, Patricia.** See Pearson, K. jt. auth.

**CONNY, John.** See Coney, J.



**CONON**

Thrasylbulus, Conon and Athenian imperialism. 396-386 B.C. R. Seager, bibliog f J Hell Stud 87:95-115 '67

**CONOVER, Jewel Helen**

Nineteenth century houses in western New York. Review  
Art Q 30 no2:187 Summer '67. K. H. MacFarland

**CONRAD, Barnaby**

Larnaby Conrad; painter. F. Whitaker. por Am Artist 31:40-5+ N '67  
il: General Vallejo; Bing Crosby; Kathryn Crosby; Sinclair Lewis; Juan Belmonte; matador (drawing); Wendy (drawing); Manolete (col); Picador (drawing); Boy & bird (bronze); Spero Anagryros

**CONRAD von Creuznach. See Faber, C.****CONRAN, George Loraine**

Presidential address at the 1967 annual conference of the Museums association. Mus J 67:123-8 S '67

**CONRAN, Terence**

Action in England; young designers. M. Webb. Ind Des 14:45+ O '67

**CONRAN design group**

Air terminals. North London and West London. il plans Arch Rev 142:211-13 S '67  
Habitat shop for the north. I. Gray. il Design no227:30-1 N '67

**CONSAGRA, Pietro**

Exhibition at Marlborough-Gerson gallery, New York. Art N 66:12 N '67  
Observing the arts: Manhattan, '67. il Progres Arch 49:34 Ja '68

**Reproductions**

Other mirror (Specchio ulteriore) (1961)  
Art Q 30 no 1:89 '67

**CONSEIL international du bâtiment pour la recherche, l'étude et la documentation. See International council for building research, studies and documentation****CONSERVATION of antiquities and works of art**

"Art à Pavie, sauvegarde et restauration," une exposition au château Visconti [with English tr] A. Peroni. il Museum (Unesco) 20 no2:109-15 '67

Climatology for museums and private collectors. J. F. Mills. il Connoisseur 167:22-4 Ja '68

Conservation. J. F. Mills. Studio 174:187 N '67

Conservation at the National collection of fine arts. C. Olin. il Arts 42:67-8 Je/Summer '68

La conservation dans les musées de Belgique [with English tr] R. V. Sneyers. il Museum (Unesco) 20 no4:235-45 '67

Denkmalpflege als aufgabe unserer zeit. K. Keller. Werk 55:157-8 Mr '68

Problems and solutions. J. F. Mills. il Connoisseur 165:104 Je; 173 JI; 249 Ag; 166:34 S; 89 O; 170 N '67; 167:25 Ja, 169 Mr; 168:34 My; 251 Ag '68

La restauration des œuvres d'art en URSS [with English tr] I. Gorine. il Museum (Unesco) 20 no2:116-23 '67

**See also**

Brussels—Institut royal du patrimoine artistique

Committee to rescue Italian art

Furniture—Conservation and restoration

Italia nostra (society)

Louvre, Paris—Laboratoire

**Study and teaching**

Les cours de spécialisation pour la conservation et la restauration des monuments historiques, à Rome [with English tr] il Museum (Unesco) 20 no2:147-8 '67

**CONSERVATION of buildings. See Architecture—Conservation and restoration****CONSERVATION of natural resources. See Natural resources****CONSTABLE, John**

Correspondence; ed. with an introd. by R. B. Beckett  
Review of v4-5

Apollo ns 87:397 My '68. G. Reynolds  
Fresh light on John Constable. C. Rhyne. bibliog f Apollo ns 87:227-30 Mr '68

il: Afternoon on the river; Hedgerow and pond (drawing); Flatford mill from old bridge; Sketch for The valley farm

Two paintings on paper. Am Artist 31:54-5 O '67

il: Barges on the Stour

**Reproductions**

Boy holding a dog

Apollo ns 86:back cover D '67 (col)

Cumulus clouds (1822)

Scottish Art R 11 no3:4 '68

Golding Constable's house, East Bergholt

Burl Mag 110:xl Je '68

Landscape

Art J 27 no2:130 Winter '67-68

Landscape study—figures by a clump of trees (1821)

Art in Am 56:91 Ja '68

Study of clouds and trees (1821)

Arts 42:26 Ap '68

View in Arundel

Apollo ns 87:xciv Mr '68

Burl Mag 110:xiv Mr '68

**CONSTABLE, Rosalind**

Betty Parsons collection. Art N 67:48-9+ Mr '68

**CONSTANS, Claire**

Un portrait de Catherine Vassilievna Skavronskaja par Madame Vigée-Lebrun. bibliog f R du Louvre 17 no4-5:265-72 '67

**CONSTANTIN, Abraham****Reproductions**

Ingres posant nu pour la Vierge du Vœul de Louis XIII (drawing)

R du Louvre 17 no4-5:206 '67

**CONSTANTINE I, the Great, emperor of Rome**

Constantinian basilica of Saint Peter at Rome. T. C. Bannister. bibliog f il plans diags Soc Arch Hist J 27:3+ Mr '68

**CONSTANTINOPLÉ. See Byzantium; Istanbul****CONSTRUCTION. See Building****CONSTRUCTION industry. See Building industry****CONSTRUCTION standards. See Building—Standards****CONSTRUCTION toys. See Toys****CONSTRUCTION workers**

Lowering the cost of housing; the labor union's view. il Progres Arch 49:100-2 Je '68

Study shows weight of wages in building costs. L. C. Jaquith. tabs Arch Rec 142: 93-4 N '67

**CONSTRUCTIVISM**

Constructivism, origins and evolution, by G. W. Rickey. Review

Art in Am 56:117+ Mr '68. J. Jacobs  
Arts 42:34-7 Je/Summer '68. N. Calas.

il(pt col)

Design no234:78 Je '68. A. Causey

Studio 175:164 Mr '68. C. Gray

Today's half century in Buffalo: pure abstraction from Malevich to minimal. R. M. Murdock. il Arts 42:43-5 Mr '68

**CONSULATES (buildings). See Embassies (buildings)****CONSUMER education**

See also

Which? (periodical)

**CONSUMER protection**

Hovering presence of government. il Am Fabrics no79:70-1 Summer '68

**CONSUMERS**

Housing in a consumer society. W. Cowburn. il plans diags Arch Rev 142:398-400 N '67

**CONSUMERS association, limited**

See also

Which? (periodical)

**CONSUMPTION (economics)**

Assessment of shopping potential and the demand for shops. J. P. Lewis and A. L. Traill; Analysis of intra-urban shopping patterns. P. J. Ambrose. bibliog f maps tabs Town Plan R 38:317-34 Ja '68

See also

Obsolescence

**CONTAG, Victoria, and Wang, Chi-ch'ien**

Seals of Chinese painters and collectors of the Ming and Ch'ing periods. Review

Connoisseur 166:52 S '67

Orient Art ns 13 no3:198 Autumn '67. M. Tregear

**CONTAINER corporation of America**

John Massey, designer, art director, painter [with German and French tr] Y. Wallrapp. il(pt col) por Graphis 24 no 135:8-19 '68

Plakate für Chicago: eine werbekampagne der Container corporation von Amerika [with English and French tr] E. Hölscher. il Gebrauchs 39:44-51 F '68

**CONTAINERS**

Colori a Parigi; grafica per un'industria; J. P. Lenclos, designer. col il Donus no459: 19 F '68

Coming (any minute) revolution for plastics. P. S. Clark. il Ind Des 14:64-9 O '67

Container revolution. P. Falconer. il map plan tab diags Arch Rev 142:477-8+ D '67

Trieste '67: per la cucina, contenitori cilindrici; S. Rizzi and L. Greco, designers. il diags Domus no454:39 S '67

See also

Packaging

**CONTARATOU, Sossou Houtopoulou-. See Houtopoulou-Contaratou, S.**

- CONTE, Jacopino del**  
Unknown portrait of St Ignatius by Jacopino del Conte. J. Von Henneberg. bibliog f Art Bul 49:140-2 Je '67  
il: Preaching of the Baptist; St Ignatius of Loyola; Descent from the cross; Santa Chiara Pieta
- CONTEMPORARY architecture.** See Architecture. Modern
- CONTEMPORARY art.** See Art, Modern
- CONTI, Bernardino dei**

## Reproductions

- Profile of a lady  
Burl Mag 110:229 Ap '68  
Studio 175:271 My '68
- CONTI, Enrico**  
La natura del colore. Architettura 13:350 S '67
- CONTIGIANI, Raffaele**  
Padiglione italiano alla Fiera di Zagabria. il plan diags Architettura 13:657 F '68
- CONTORNATES.** See Medals, Roman
- CONTRABAND trade.** See Smuggling
- CONTRACTORS**  
Growing problem: liabilities of contractors who fail. L. C. Jaquith. tabs Arch Rec 143: 77-9 F '68
- CONTRACTS**  
See also  
Architects' contracts  
Building—Contracts  
Industrial design—Contracts  
Liability (law)
- CONVALESCENT homes.** See Sanatoriums, nursing homes, etc.
- CONVEGNO internazionale artisti critici e studiosi d'arte**  
Argenville: XVI Convegno internazionale artisti critici e studiosi d'arte. T. Trini. Domus no456:48 N '67  
XVI Convegno internazionale artisti, critici e studiosi d'arte. L. Gambarini. Casabella no320:65 N '67  
Urbanismus und film: A.I.C.A. und C.I.A. in Rimini. A. Henze. il Kunstwerk 21:72-3 O '67
- CONVEGNO nazionale di urbanistica.** See Istituto nazionale di urbanistica—Congresses
- CONVENTION buildings and facilities.** See Congresses and conventions—Buildings, facilities, etc.
- CONVENTIONS (congresses)** See Congresses and conventions
- COOK, Donald J. C.**  
Finch in Finland. Arch Rev 142:475-6 D '67
- COOK, John Manuel, and Plommer, W. H.**  
Sanctuary of Hemitea at Kastabos. Review Soc Arch Hist J 26:217-20 O '67. H. A. Thompson; Reply. J. M. Cook. 27:93-4 Mr '68
- COOK, Peter**  
Architecture: action and plan. Review Arch Form 127:72-3 D '67. J. M. Johansen  
See also  
Archigram (architects)
- COOK, Robert**  
Exhibition at the Sculpture center gallery. Art N 66:12 Ja '68
- COOK, Robert Manuel**  
Origins of Greek sculpture. bibliog f J Hell Stud 87:24-32 '67  
Niobe and her children, an inaugural lecture. Review J Hell Stud 87:190 '67. M. Robertson
- COOK, Sydney Arthur George**  
Fleet road, area 2, Camden. London. plans diags Arch Rev 143:60 Ja '68
- COOKE, Barrie**  
Reproductions  
Popjoy  
Art in Am 55:110 N '67
- COOKE, Edward William**  
Reproductions  
Limehouse  
Apollo ns 87:back cover F '68  
Seascape  
Apollo ns 86:311 O '67
- COOKE, Hereward Lester**  
Renderings in three-dimensional form; excerpt from Painting lessons from the great masters. Am Artist 31:32-5 D '67  
Another new editor. por Am Artist 32:6 My '68  
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- COOKE, Michael**  
Reproductions  
Bright suns  
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## COOKE, Valerie

## Reproductions

- Topham trophy (1966)  
Apollo ns 87:299 Ap '68
- COOLING**  
See also  
Air conditioning
- COOLING appliances.** See Refrigeration and refrigerating machinery
- COOMBS, David**  
Churchill, his paintings. Review Apollo ns 87:306 Ap '68. M. S. Young  
Connoisseur 166:254 D '67
- COONEY, John Ducey**  
Amarra art in the Cleveland museum. bibliog f Cleveland Mus Bul 55:1-17 Ja '68  
Gods bearing gifts for the king. bibliog f Cleveland Mus Bul 54:279-89 N '67  
Intaglios, cameos, and related works. bibliog f Cleveland Mus Bul 55:113-19 Ap '68
- COOPER, Alexander**  
Inside government. W. McQuade. por Arch Forum 128:86 Mr '68
- COOPER, John Julius, 2nd viscount Norwlich.**  
See Norwich, J. J. C.
- COOPER, Ron**  
Plastics into art. C. Lindsley. il Art in Am 56:115 My '68
- COOPER, Samuel**  
Portrait miniatures in a private collection. Connoisseur 168:158 Jl '68  
col il: Sir William Scot, bart
- Reproductions  
Miniature of a gentleman (1650)  
Burl Mag 110:xlii My '68  
Miniature of Ann, countess Morton  
Apollo ns 87:cxiii My '68
- COOPER union for the advancement of science and art**  
Crossroads campus: Astor Place building; U. Franzen, arch. il plans Arch Forum 123: 120-1 Ja '68  
Museum for the arts of decoration  
Cooper museum saved. Am Artist 31:8 D '67  
Cooper union museum: blueprint for the future. il Int Des 39:122-3 Ja '68  
Good news about the Cooper union museum. J. T. Butler. Connoisseur 167:65 Ja '68  
Smithsonian takes over Cooper union museum. il Interiors 127:14+ N '67
- COOPERSTOWN, New York**  
New York state historical association  
See New York state historical association
- COORDINATION of the arts**  
Cleaning the lenses of perception. R. M. Schafer. il pors Arts Can 25:10-12 O '68  
Sound and image. il(pt col) pors diags Arts Can 25:3-30 Je '68  
Contents: You should see it when it's working, it's really great, by M. Harris. Sun Ra: sun screens and sound images, by T. Fiofori and C. Shabacon. New alchemy, by J. Kyle. Fugue by N. McLaren. Mother, turn off the picture, by O. Piene. Word art and art word, by R. White and G. M. Dault. "Notice also silence sounds": the new work of Yves Gaucher, by A. Brodsky. Nine notes on notation, by U. Kasemets. Calceolaria score, by U. Kasemets. Musical scores as graphic works. Rock and roll and the avant garde, by K. von Meier
- COPE, George**  
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Day's bag (1910)  
Arts 42:37 D '67
- COPELAND, Peter**  
See also  
Copeland, Novak and Israel. architects
- COPELAND, Novak and Israel, architects**  
Little gem in a big shopping center: Georg Jensen in Paramus, N.J. il Interiors 127: 134-7 O '67
- COPENHAGEN**  
Exhibitions  
Scandinavian design cavalcade. M. Lien. il Craft Horiz 28:33-9 Ja '68  
Skandinavische møbelmesse in Kopenhagen. R. Hoge. il Deutsche Bauzeitung 101:778 O '67
- COPEs.** See Church vestments
- COPIES.** See Reproduction of works of art
- COPLAN, Norman.** See Tomson, B. jt. auth.
- COPLEY, John Singleton**  
Copley at Hirschl & Adler. Arts 42:22 Mr '68  
il: Portrait of John Spooner of Boston  
Cover. Am Artist 32:6 S '68  
col il: Mrs Metcalf Bowler



**COPLEY, John Singleton—Continued**

Rediscovery of America at Hirschl & Adler, New York. H. A. La Farge. Art N 67:34 My '68

il: Portrait of John Spooner  
Treasures from Toledo, Ohio: from howling wilderness to Queensborough bridge. M. S. Young. Apollo ns 86:496 D '67  
il: Portrait of a young lady with a bird and a dog

**Reproductions**

Hugh Montgomerie (1780)  
Connoisseur 166:116 O '67  
Portrait of Benjamin Pickman  
Art Q 29 no3-4:302 '66  
Yale Univ Art Gal Bul 31 no3:23 Winter '67-68  
Portrait of Mrs Benjamin Pickman (Mary Toppan) (1763)  
Art Q 29 no3-4:302 '66  
Yale Univ Art Gal Bul 31 no3:23 Winter '67-68  
Portrait of Robert Willmot  
Art Q 30 no 1:74 '67  
Gaz Beaux Arts s6 v71:sup68 F '68

**COPLEY, William N.**

Exhibition at Iolas. Art N 66:14 D '67  
il: In the little crimson manual  
Exhibition at Iolas gallery. Arts 42:54 D '67  
Mesh canvas. R. Lynes. col il Art in Am 56:33 My '68  
William Copley's S.M.S. D. Ashton. il Studio 175:272-3 My '68

**Reproductions**

Earrings (1966)  
Art in Am 55:80 N '67  
Fair and foolish (1966)  
Studio 175:278 My '68

**COPPER**

New potentials in copper and zinc. A. A. Smith, jr. il Ind Des 15:48-51 Ja '68

**COPTOS, Egypt**

Inscriptions from the Coptite nome, dynasties VI-XI, by H. G. Fischer. Review J Egypt Archaeol 53:173 D '67. C. H. S. Spaul

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Copies of Spanish paintings in a fantastic picture gallery. E. du G. Trapier. bibliog f il Art Q 30 no2:138-42 Summer '67

See also

Sculpture, Greek—Roman copies

**COPYING processes**

See also

Xerography

**COPYRIGHT**

Time for change in design law. Design no218:19 F; no223:22 Jl '67; Reply. no226:67 O '67

See also

Artists' rights

**COQUES, Gonzales**

Copies of Spanish paintings in a fantastic picture gallery. E. D. Trapier. Art Q 30 no2:141 Summer '67

il: Interior of a picture gallery

**CORBELLETTI, Raniero G.**

Corbelletti to Penn State. por Progres Arch 49:25 Ja '68

**CORBERÓ, Xavier****Reproductions**

3 piezas  
Kunstwerk 21:60 D '67

**CORBIN, J. R.**

Materials guide #14: Some ABC's of ABS. il diags Ind Des 15:58-60 Je '68

**CORBOZ, André**

Die landschaft als kunstwerk. il Werk 55:96-104 F '68

**CORBUSIER, Le. See Le Corbusier****CORCHADO Y SORIANO, Manuel**

Hallazgos en "La Toscana". Jaén. il plan Archivo Esp Arq 40 no 115-116:154-9 '67

**CORCHIA, Al, Jr**

Mail call with pizazz. il por(p4) Ind Des 14:48-9 S '67

**CORCOS, Chrystal**

Sculpture of Allan Houser. il por Am Artist 32:44+ S '68

**CORDERO, Francisco Arturo Schroeder. See Schroeder Cordero, F. A.****CORDERO, Juan**

La pintura del siglo XIX [with English, French and German summaries] X. Moyssén. il Artes de México no92/93:64 '67

**CORDIER, Gérard**

Une figurine ornithomorphe hallstattienne dans l'environnement des "Danges" de Sublaines (Indre-et-Loire) bibliog f R Archéol fasc 1:79-88 '66

CORDIER, Gilbert. See Baley, H. jt. auth.

**CORDIER, Herbert**

Kitchen of tomorrow. il por Int Des 39:144 Mr '68

**CORDIER, Nicolas**

Les Trois Grâces Borghèse du Musée du Louvre; un groupe antique restauré par Nicolas Cordier en 1609. S. Pressouyre. bibliog f il Gaz Beaux Arts s6 v71:147-60 Mr '68

**CORDIOLI, Marco**

Mostre a Milano. T. Trini. il Domus no459:49 F '68

**CÓRDOBA, Spain****Catedral**

Die fenstergitter und verwandte ornamente der hauptmosche von Córdoba; eine untersuchung zur spanisch-islamischen ornamentik, by K. Brisch. Review Archivo Esp Arte 39:329 O '66. M. M. Lillo Alemany

**Mezquita**

See Córdoba—Catedral

**CORDREY, J.****Reproductions**

Henley to London coach  
Apollo ns 86:xxxvii O '67

**COREAN pottery. See Pottery, Korean****CORENZIO, Belisario****Reproductions**

God the Father (drawing)  
Connoisseur 167:111 F '68

**CORINTH, Charlotte (Berend) See Berend-Corinth, C.****CORINTH, Lovis****Reproductions**

Autoportrait (1913)  
Gaz Beaux Arts s6 v71:sup32 F '68  
Chrysanthèmes (1922)  
Gaz Beaux Arts s6 v71:sup33 F '68  
Im atelier (drypoint)  
Cleveland Mus Bul 54:327 D '67  
Portrait of a lady in profile (1886)  
Apollo ns 87:140 F '68

**CORINTH, Greece****Antiquities**

Coins from some deposits in the south stoa at Corinth. M. J. Price. bibliog f pls Hesperia 36:348-88 O '67

Cyclopean wall on the Isthmus of Corinth and its bearing on late bronze age chronology. O. Broneer. bibliog f il pls maps plans diag Hesperia 35:346-62 O '66; 37:25-35 Ja '68

Excavations at Corinth, the gymnasium area, 1966. J. Wiseman. bibliog f pls plan diags Hesperia 36:402-28 O '67

Inscriptions, 1926-1950, by J. H. Kent. Review

R Archéol fasc2:362-6 '66. J. Pouilloux

More Byzantine and Frankish pottery from Corinth. T. S. MacKay. bibliog f pls diags Hesperia 36:249-320 Jl '67

North cemetery, ed. by C. W. Blegen and others. Review

R Archéol fasc 1:173-4 '66

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Cenchreae

**CORITA, Sister Mary. See Mary Corita****CORLISS, Richard**

Shooting at wars: three views. Film Q 21 no2:35-6 Winter '67-68

**CORMACK, Malcolm**

Italian sketchbook by Moreau le jeune. bibliog f Apollo ns 87:124-8 F '68

**CORNACCHINI, Agostino**

Three centuries of sculpture at the Birmingham city museum and art gallery. P. Cannon-Brookes. bibliog f Apollo ns 87:253-4 Ap '68

il: Judith and Holofernes; Charlemagne

**CORNAILLE, Roger, and Herscher, Georges**

Victor Hugo: dessinateur. Review

Burl Mag 109:652 N '67. D. Farr

J Aesthetics 26 no2:262 Winter '67. A. Neumeyer

**CORNEILLE (Cornelis van Beverloo)**

Exhibition at Lefebvre. Art N 66:14 D '67

**CORNEILLE de Lyon****Reproductions**

Portrait of a man  
Connoisseur 167:xlvi Mr '68

**CORNELISZ, Cornelis, known as Cornelis van Haarlem**

Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:6-8 D '67  
*il*: Judgment of Paris (attributed)

**Reproductions**

Judgment of Paris

Art Q 30 no3-4:273 Fall-Winter '67  
 Gaz Beaux Arts s6 v71:sup58 F '68

**CORNELISZ, Jakob, known as Jakob van Oostsaanen**

Treasures from Toledo, Ohio: the golden age in the Netherlands. O. Wittmann. Apollo ns 86:468 D '67

*il*: Artist with a portrait of his wife

**Reproductions**

La Vierge à l'Enfant

Oeil no 156:24 D '67

**CORNELISZ, Jan. See Vermeyen, J. C.****CORNELL, Joseph**

Exhibition at the Rose art museum of Brandeis university in Waltham, Mass. J. Lanes. Burl Mag 110:425 JI '68

*il*: Space box

Joseph Cornell at the Guggenheim. J. T. Butler. Connoisseur 166:64 S '67

*il*: Medici slot machine

**Reproductions**

Apollinaris

Art J 27 no 1:80 Fall '67

Chocolat Menier (1952)

Gaz Beaux Arts s6 v71:sup94 F '68

Pantry ballet for Jacques Offenbach (1942)

Art in Am 56:110 Mr '68

Arts 42:26 Mr '68

**CORNELL university**

Agronomy "machine": Ulrich Franzen's Cornell labs. P. Blake. *il* plans diags Arch Forum 129:41-53 JI '68

**CORNELS, Dieter****Reproductions**

Das dilemma (1967)

Kunstwerk 21:72 D '67

**CORNFORD, Christopher**

Cold rice pudding and revisionism. *il* Design no231:46-8 Mr '68; Reply. E. Gristwood. no234:81 Je '68

**CORNING museum of glass**

*See also*

Journal of glass studies

**Acquisitions**

"Hedwig" beaker acquired by Corning museum of glass. *il* Archaeology 21:66 Ja '68  
 Islamic cut glass beaker. *il* Burl Mag 110:405 JI '68

Recent acquisition of glass by the Corning museum of glass. *il* Burl Mag 109:588-91 O '67

**CORNU, Pierre****Reproductions**

Jacqueline

Art in Am 56:129 JI '68

Judith

Art in Am 56:129 JI '68

Lisbeth

Art in Am 56:129 JI '68

Maternité

Art in Am 56:129 JI '68

Model in repose

Art in Am 56:80 My '68

Sainte Victoire's hill

Art in Am 56:129 JI '68

**CORONATION of the Virgin (theme) See Mary, Virgin, in art****CORONATION regalia. See Regalia****CORONATIONS****France**

Der französische krönungswagen von 1696-1825; ein beitrage zur geschichte des repräsentativen zeremonienwagens, by R. H. Wackernagel. Review  
 Art Bul 49:368-9 D '67. H. Huth

**CORONEL, Raul**

California ceramics. J. Lovoos. col *il* por Am Artist 32:71 My '68

**CORONET, Antonio Gaudí y. See Gaudí y Coronet, A.****COROT, Jean Baptiste Camille**

Boeckmann bequest. Minneapolis Inst Bul 56:22-8 '67

*il*: Eurydice; La liseuse

Masters in the art news. Art N 66:58 O '67

*il*: Meditation

Notable works of art now on the market. Burl Mag 109:sup[9] D '67

*il*: Ville d'Avray

Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88:45 JI '68

*il*: Girl reclining (drawing)

**Reproductions**

Canal in Picardy

Apollo ns 86:488 D '67

Chemins creux au printemps

Apollo ns 87:xii Ja '68

Art J 27 no2:205 Winter '67-68

Cliffs at Yport

Connoisseur 167:110 F '68

La danse des trois bergères

Connoisseur 166:lxviii N '67 (col)

Deux études de jeunes garçons

Art Q 30 no2:172 Summer '67

Gaz Beaux Arts s6 v71:sup79 F '68 (detail)

Early spring near Mantes

Art Q 30 no 1:80 '67

Eurydice

Art Q 31 no 1:104 Spring '68

Gaz Beaux Arts s6 v71:sup78 F '68

Girl in beret (drawing)

Am Artist 32:14 Ja '68

Le grand metaire

Burl Mag 110:xxiv Je '68

Connoisseur 168:clviii Je '68

Greek girl—Mlle Dobigny

Connoisseur 166:65 S '67

Jeune femme à la robe rose

Gaz Beaux Arts s6 v71:sup 17 F '68

R du Louvre 17 no6:329 '67

Jeune femme au corsage rouge tenant une mandoline (1863-70)

Apollo ns 86:lxvix O '67

Apollo ns 87:156 F '68

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Burl Mag 109:xxviii O '67

Landscape with man on horseback (2 drawings)

Art N 66:18 Ja '68

La liseuse

Art Q 31 no 1:104 Spring '68

Gaz Beaux Arts s6 v71:sup77 F '68

Mantes: la cathédral vue de loin entre deux

grands bouquets d'arbres

Burl Mag 110:vii Ap '68

Connoisseur 168:xiv Ag '68 (col)

Le pecheur à la ligne

Art Q 30 no2:inside front cover Summer '67

Un ravin du Morvan (environs de Lormes)

Apollo ns 86:xi D '67

Vallon boisé près de Civita Castellana

Gaz Beaux Arts s6 v71:sup29 F '68

Ville d'Avray (drawing)

Apollo ns 86:xlvi N '67

Connoisseur 166:xlxi N '67

—and Rodrigues, Georges

**Reproductions**

Le tournant de la Seine à port Marly (1872)

Art Q 31 no 1:104 Spring '68

Gaz Beaux Arts s6 v71:sup76 F '68

**CORPORATION museums.** See Company museums and collections

**CORPORATION reports.** See Reports

**CORPORATIONS**

Goals and objectives in civil comprehensive planning. M. C. Branch and I. M. Robinson. Town Plan R 38:261-74 Ja '68

**Public relations**

*See* Public relations

**CORR, Francis Michael**

*See also*

Corr and McCormick, architects

**CORR and McCormick, architects**

Roman Catholic church, Burt, Co Donegal.

*il* plan diag Arch Rev 143:361-2 My '68

**CORRADI, Antonio**

Per i bambini. *il* Domus no457:39 D '67

**CORRADINI, Antonio**

New treasures at the Victoria and Albert museum. A. Radcliffe. bibliog f Apollo ns 87:410 Je '68

*il*: Apollo flaying Marsyas; Zephyrus and Flora

**Reproductions**

Apollo flaying Marsyas (1725)

Studio 175:297 Ap '68

**CORRALES, José Antonio, and Vázquez, Ramón**

Maison Huarte, près de Madrid. *il* plan diags Arch d'Aujourd'hui 39:76-3 F '68

**CORREA, Antonio Bonet. See Bonet Correa, A.****CORREA DE VIVAR, Juan**

Juan Correa de Vivar, algunos datos documentales sobre su vida y su obra. J. M. Gómez-Menor. bibliog f Archivo Esp Arte 39:291-303 O '66



- CORREGGIO** (Antonio Allegri)  
Deux inédits du Corrège. R. Causa. Oeil no 157:12-17 Ja '68  
il: Mariage mystique de sainte Catherine (col); La zingarella
- CORRELATION** of the arts. See Coordination of the arts
- CORRETTI, Gilberto**  
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Archizoom (group)
- CORROSION** and anti-corrosives  
See also  
Waterproofing
- CORSINI, Costantino**  
I mobili gonfiabili pneu. Domus no457:8-21 D '67
- and Wiskemann, Giorgio  
Architettura per l'industria: stabilimento Lever Gibbs a Casalpusterlengo, Milano. il plan Domus no457:1-6 D '67  
Stabilimento Lever Gibbs a Casalpusterlengo. il Architettura 13:658 F '68  
Usine Lever Gibbs, Casalpusterlengo, Italia. il plan Arch d'Aujourd'hui 38:66-9 S '67
- CORSON, Richard**  
Fashions in eyeglasses, from the 14th century to the present day. Review  
Am Artist 32:74-5 Je '68
- CORT, Cornelis**  
Reproductions  
La bataille de Scipion contre Annibal à Zama (after J. Romain)  
Gaz Beaux Arts s6 v71:sup 19 My '68 (detail)  
Castitas (after F. Floris)  
Oud-Holland 82 no3:124 '67
- CORTE, Niccolò da**  
Lombard sculptor Niccolò da Corte in Granada from 1537 to 1552. E. E. Rosenthal. bibliog f 17il Art Q 29 no3-4:208-44 '66
- CORTÉS, Hernando**  
So-called ex-voto of Hernán Cortés. P. E. Muller. bibliog f il Connoisseur 167:264-7 Ap '68
- CORTI, Gino.** See Hartt, F. jt. auth.
- CORTONA, Domenico da.** See Bernabei, D.
- CORTONA, Pietro da**  
Catalog to the exhibition Recent acquisitions 1966-67. il R I Sch Des Bul 54:12-15 D '67  
Luca Giordano: The apparition of the Virgin to Saint Francis of Assisi. A. T. Lurie. bibliog f Cleveland Mus Bul 55:43- F '68  
il: Apparition of the Virgin to Saint Francis; Detail of Barberini ceiling; Detail of study for L'Età dell'oro
- Reproductions  
Cincinnatus summoned from the fields (drawing)  
Burl Mag 110:363 Je '68  
Last supper (drawing)  
Apollo ns 86:xii N '67  
Virgin appearing to St Bernard of Clairvaux  
Apollo ns 86:450 D '67
- CORWIN, Sophie**  
Bordes, Corwin, and Savitz. Arts 42:65 My '68
- CORWIN, Mrs Wallace G.**  
Kitchen curtains for a restored 18th century homestead. il Handweaver 19 no3:28-9 Summer '68
- CORWINE, Aaron Houghton**  
Reproductions  
Portrait of Thomas J. Matthews  
Cincinnati Mus Bul 8:39 Ja '68
- CORY, Dennis**  
Ford's theatre restored. il por Int Des 39:124-9 Mr '68
- COSĂCEANU-LAVRILLIER, Margareta**  
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Alberto Giacometti (medal)  
Gaz Beaux Arts s6 v70:sup23 D '67
- COSIMO, Piero di.** See Piero di Cosimo
- COSINDAS, Marie**  
Dandies of Marie Cosindas. R. Merkin; Cosindas and colour. M. Martin-Turner. col il Camera 46:20-7+ S '67
- COSMOLOGY**  
See also  
Astronomy
- COSSACEANU, Margareta.** See Cosăceanu-Lavrillier, M.
- COSSIO, José Lorenzo**  
Las estampillas como material de investigación [with English tr] Artes de México no96:66-77 '67
- COST, James Peter**  
Reproductions  
Summer clouds  
Art in Am 55:120 N '67  
Wind from the south  
Art in Am 56:5 Mr '68 (col)
- COST of building.** See Building—Cost
- COSTA, Lorenzo**  
Panel by Lorenzo Costa, its meaning and its companion pieces. H. Zeri. bibliog f il Walters J 27-28:86-90 '64-65 [pub 1968]  
Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. S. L. Faison, jr. Apollo ns 86:446 D '67  
col il: Holy family
- Reproductions  
Adoration of the shepherds  
Apollo ns 87:xi Ap '68  
Allegorie der poesie  
Z Kunstges 30 no2-3:203 '67
- COSTA, Vincenzo**  
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Canale di S Chiara  
Apollo ns 87:382 My '68  
Burl Mag 110:lxv Ap '68
- COSTUME**  
See also  
Church vestments  
Clothing and dress  
Costume design  
Fashion  
Jewelry  
Shirts  
Uniforms, Military
- Collections  
See Costume museums and collections
- Exhibitions  
Art of fashion. P. Weissman. Met Mus Bul 26:151-2 N '67  
"Clothes do but cheat and cousen us." D. Ashton. il Arts 42:40-2 D '67  
Lamantia performs at Met. il Interiors 127:14 Ja '68
- History  
Fashion, art, and beauty. J. Laver. il Met Mus Bul 26:117-28 N '67  
History of costume in the West, by F. Bucher. Review  
Connoisseur 167:49 Ja '68
- Canada  
R.O.M.'s dress and underdress show makes points "without preaching." S. Symons. il Arts Can 24:sup 1-2 Ag/S '67
- France  
Rose Bertin: minister of fashion. M. Garland. il Apollo ns 87:40-5 Ja '68
- Israel  
See also  
Costume, Jewish
- Italy  
Storia del costume in Italia, by R. Levi-Pisetzky  
Review of v3  
Connoisseur 167:184 Mr '68
- Mexico  
Crónica del traje militar en México del siglo XVI al XX [with English, French and German tr] il (pt col) Artes de México no 102:1-114 '68
- COSTUME, Jewish**  
History of Jewish costume, by A. Rubens. Review  
Connoisseur 166:53 S '67
- COSTUME, Military.** See Uniforms, Military
- COSTUME, Theatrical**  
Alwin Nikolais, the eminent experimental choreographer discusses costume, movement, and object in the "total theater" environment. il Craft Horiz 28:14-17 My '68  
Ballet designs and illustrations. 1581-1940: a catalogue raisonné, by B. Reade. Review  
Burl Mag 110:470 Ag '68, J. Laver  
Connoisseur 166:119-20 '67
- COSTUME design**  
Is fashion an art? N. Norell and others. il Met Mus Bul 26:129-40 N '67  
New wave in fashion: it's sexually emancipated. il Am Fabrics no80:48-9 Fall '68
- See also  
Costume, Theatrical  
Fashion drawing

**COSTUME in art**

Supplément à "L'iconographie des Egyptiens." R. Mesuret, bibliog f il Gaz Beaux Arts s6 v70:308 N '67  
Wager cups. Y. Hackenbroch. il Met Mus Bul 26:380-7 My '68

See also

Fashion plates

**COSTUME jewelry. See Jewelry****COSTUME museums and collections**

Costume in the museum. Z. Halls. il Mus J 67:297-303 Mr '68  
Evening dress and wrap 1912-14; Mid-nineteenth-century bonnets (London museum) Z. Halls. il Burl Mag 109:588-9 O '67

**COSWAY, Richard****Reproductions**

Captain George Montgomery at 21  
Art Q 29 no3-4:304 '66

Gentleman with lady (drawing)  
Apollo ns 87:xliii F '68

Miniature of a lady  
Connoisseur 168:xci My '68

Miniature of Thomas James Storer  
Apollo ns 87:lv Ja '68

**COTAN, Juan Sánchez. See Sánchez Cotán, J.****COTER, Colijn de****Reproductions**

Michael the archangel and St Agnes  
Art Q 30 no3-4:273 Fall-Winter '67

**COTES, Francis****Reproductions**

Portrait of a lady  
Connoisseur 168:x Je '68

**COTES, Samuel****Reproductions**

Miniature of a lady (1770)  
Burl Mag 109:x D '67

**COTMAN, John Joseph****Reproductions**

River landscape  
Apollo ns 87:146 F '68  
Woodland lane  
Apollo ns 86:xlix N '67

**COTMAN, John Sell**

Evocation of atmosphere in the English water-colour. P. Troutman. Apollo ns 88: 56 Jl '68

il: Kirkham abbey, Yorkshire

Ossian in painting. H. Okun. bibliog f Warburg & Courtauld Inst J 30:336 '67

il: Hall of the kings

**Reproductions**

Catfield church, Norfolk (drawing)  
Apollo ns 87:294 Ap '68

**COTTABUS (game) See Games, Greek and Roman****COTTER, John Lambert**

Preserving our heritage. il Archaeology 21: 214-15 Je '68

**COTTIN, Madeleine**

Théophile Gautier "Le poème de la femme." Gaz Beaux Arts s6 v70:303-7 N '67

**COTTRELL, Leonard**

Guide to Roman Britain. Review  
Archaeology 21:76 Ja '68. M. H. Wiencke

**COUCHES. See Sofas****COUGHTRY, Graham**

Exhibition at McMaster university art gallery. G. M. Dault. Arts Can 25:40 O '68

il: Study II for Triptych II

**COULENTIANOS, Costas**

Grenoble 1968. F. Loyer. il Oeil no 158:45 F '68

**COULOM, Jean Baptiste**

Oudry illustrateur: le *Roman comique* de Scarron. H. N. Opperman. bibliog f Gaz Beaux Arts s6 v70:336+ D '67

il: L'arrivée des comédiens au Mans: L'enlèvement du curé de Domfront; Bataille arrivée dans le tripot; Le poète en tombant de cheval rompt la ceinture de sa culotte; Le Destin assailli par un fou

**COULOURIS, Mary Louise****Reproductions**

New York, New York (etching)  
Studio 175:46 Ja '68

**COUNCIL for British archaeology**

British digs and American students. G. Webster. il Archaeology 20:264-7 O '67

C.B.A. and information retrieval. C. Lavell. Mus J 67:113-14 S '67

**COUNCIL of Europe**

"Christine, reine de Suède," exposition au Musée national de Stockholm [with English trl] P. Grate. il Museum (Unesco) 20 no2: 141-6 '67

L'Europe gothique. L. Grodecki. il(pt col) Oeil no 159:2-11 Mr '68

L'Europe gothique XII<sup>e</sup>-XIV<sup>e</sup> siècles. A. Malraux and others. il R du Louvre 18 no2:i-xii '68

Gothic Europe, twelfth to fourteenth centuries. J. Beckwith. il(pt col) Apollo ns 87:416-25 Je '68

**COUNCIL of industrial design**

CoId design awards. il(pt col) Design no233: 29-61 My '68

Hail Britannia: CoId design award 1968. il Ind Des 15:48-53 My '68

**Design centre for British industries**

Challenge of Pop. P. Reilly. Arch Rev 142: 255-7 O '67

**COUNTER reformation**

Counter-reformation iconography in Titian's Gloria. C. S. Harbison. bibliog f il Art Bul 49:244-6 S '67

**COUNTRY houses****Designs and projects**

Plans of the Villa Madama. D. R. Coffin. bibliog f pls plans Art Bul 49:111-22 Je '67

**England**

Athelhampton and its collections. il(pt col) Connoisseur 168:1-7 My '68

Dundas empire. J. Harris. bibliog f il plans diags Apollo ns 86:170-9 S '67

Significance of Charleston. R. Morphet. bibliog f il(pt col) Apollo ns 86:342-5 N '67

See also

Althorp Park  
Arundel Castle  
Buscot Park  
Knole Park, Sevenoaks  
Pentillie castle  
Twyford House  
Uppark

**France**

Fidèle au passé. . . J. Lachaud, arch. M. Fuchs. il(pt col) Art & Déc no 136:13-17 My '68

Montmorency, der landsitz Charles le Bruns; geschichte, gestalt und die "Ile enchantée," by H. Junecke. Review  
Soc Arch Hist J 26:319-21 D '67. L. Chatelet-Lange

**Great Britain**

See also

Country houses—England  
Country houses—Scotland

**Italy**

La villa Montecchia. A. Rubin de Cervin Albrizzi. il(pt col) plan Oeil no 154:4-9 O '67

Villa Polana presso Vicenza, architetto Andrea Palladio. il plans diags Architettura 13:824-9 Ap '68

See also

Florence—Villa di Castello  
Rome (city)—Villa Madama  
Vicenza—Villa Rotonda

**Scotland**

William Adam at Chatelherault. A. A. Tait. bibliog f il plans diags Burl Mag 110:316-25 Je '68

See also

Inveraray castle

**United States**

See also

Summerville

**COUPE, Henry**

Exhibition at Aegis. Art N 66:14 D '67

**Reproductions**

Young women  
Art N 66:72 N '67

**COURBET, Gustave**

Comment on perd un tableau [une correspondance passionnante échangée en 1866 entre le peintre Gustave Courbet et le comte de Nieuwerkerke] L. Chamson Mazauric. bibliog f self por facsim R du Louvre 18 no 1: 27-36 '68

il: La femme au perroquet; Courbet à Sainte Pélagie; Entrée de la Vallée du Puits noir



**COURBET, Gustave—Continued**

Courbet pendant la Commune; une lettre inédite du peintre à la duchesse Colonna. H. Bessis. *Oeil* no 157:24-5 Ja '68

*il.*: Fleurs dans un vase; Homme debout (drawing); Courbet dans sa cellule à Sainte-Pélagie (drawing)

Le "débouleur" Courbet et la réédification de la colonne Vendôme: interventions de ses amis saintais en faveur de Gustave Courbet en exil (1875) R. Bonniot. *bibliog f por facsim* *Gaz Beaux Arts* s6 v70:227-44

*il.*: Portrait de Juliette Courbet

Gustave Courbet's Meeting: a portrait of the artist as a Wandering Jew. L. Nochlin. *bibliog f* 18il *Art Bul* 49:209-22 S '67

Notable works of art now on the market.

*Burl Mag* 110:sup[11] Je '68

*il.*: La bacchante

**Reproductions**

Biche forcée à la neige (1856)

*Burl Mag* 110:xi Ap '63

Une jeune Anglaise (drawing, 1865)

*Oeil* no 156:30 D '67

Landscape near Ornans (1864) (Toledo, Ohio)

*Art Q* 30 no2:168 Summer '67

Le matin près d'Ornans (Chicago)

*Gaz Beaux Arts* s6 v71:sup74 F '68

Le petit cavalier à Saint-Aubin-sur-Mer (1867)

*Burl Mag* 110:ii Mr '68

*Connoisseur* 167:xcix Ap '68

Portrait of Baudelaire

*Art N* 67:24 Summer '68

Rochers à Ornans

*Apollo* ns 86:xvi N '67

Trellis (1863)

*Apollo* ns 86:492 D '67

La vague

*Burl Mag* 110:xxiv Ap '68

**COURNAULT, Étienne****Reproductions**

Man smoking

*Apollo* ns 87:386 My '68

**COURNOYER, Serge**

Sculpture and light: Toronto and Montreal.

N. R. Piene. *Arts Can* 25:47 D '68

*il.*: Scarecrow for 1990

**COURRÈGES, André**

Is fashion an art? interview by B. Werther.

*il Met Mus Bul* 26:138-40 N '67

**COURT houses. See Courthouses****COURT records**

Local history in legal records. J. Tomlinson.

*facsim Old Time N E* 53 no4:103-9 Spring '68

**COURTAULD institute of art, London****Acquisitions**

Evocation of atmosphere in the English water-colour. P. Troutman. *il(pt col)* *Apollo*

ns 88:51-7 JI '68

William Spooner collection and bequest. L. Herrmann. *il Burl Mag* 110:401 JI '68

**COURTHION, Pierre**

Ingres au Petit palais. *il col pls* XX<sup>e</sup> Siècle

ns 30:5-14 Je '68

Magie d'Estève. *il col pls* XX<sup>e</sup> Siècle ns 30:

122-8 Je '68

**COURTHOUSES**

Old Montgomery County court house, Dayton,

Ohio. N. H. Clouten. *bibliog f il plans diags*

*Soc Arch Hist J* 26:294-300 D '67

Those new buildings on Lafayette square; J.

C. Warnecke and associates, arch. *il(pt col)*

*plans diags Arch Rec* 143:147-54 Ap '68

Tribunal d'Agadir, Maroc; E. Azagury, arch.

*il plans diag Arch d'Aujourd'hui* 39:78-9 D

'67

**Designs and projects**

Justice on a pedestal: Lundy's design for

the U.S. tax court building in Washington.

*il plans diags Arch Forum* 127:76-9 S '67

**COURTIN, Jacques François**

Scènes de genre musicales de l'école française

au XVIII<sup>e</sup> siècle dans les collections nationales.

A. P. de Mirimonde. *bibliog f R du*

*Louvre* 18 no 1:16-17 '68

*il.*: Le concert

**Reproductions**

Jeune femme au corsage bleu

*Gaz Beaux Arts* s6 v71:sup 12 F '68

**COURTOIS, Adrien**

*See also*

Salier. Courtois, Lajus and Sadirac, architects

**COURTOIS, Pierre François****Reproductions**

Vénus et Enée (after F. Boucher)

*Burl Mag* 110:92 F '68

**COURTRIGHT, Robert**

Exhibition at Feigen gallery. *Art N* 67:12 Mr

'68

**COURTS (architecture) See Courtyards****COURTS and courtiers**

Etiquette and the planning of the state apart-

ments in baroque palaces. H. H. Baillie.

*bibliog f pls plans Archaeologia* 101:169-99

'67

**COURTYARDS**

Iraqi courtyard houses. K. Bennett. *il Arch*

*Rev* 144:86-8 Ag '68

Neue atriumhäuser, ed. by P. Peters. *Review*

*Domus* no456:17 N '67. A. Pica.

**COUSIN, Jean Pierre**

Centre de Seinajoki, Finlande. *Arch d'Au-*

*jourd'hui* 39:5 D '67

Une lumière qui vient du Nord. *Arch d'Au-*

*jourd'hui* 38:14-17 O '67

**COUTTS-SMITH, Kenneth**

Scottish painting in London. *Scottish Art R*

11 no3:10-13+ '68

**COUTU, Jack****Reproductions**

Formation I (etching)

*Studio* 174:304 D '67

**COUTURE, Thomas****Reproductions**

Esquisse du Portrait du peintre Feuerbach

*Gaz Beaux Arts* s6 v71:sup29 F '68

Falconer (1855)

*Apollo* ns 86:492 D '67

La tribune (drawing)

*Gaz Beaux Arts* s6 v71:sup 14 F '68

**COUZIEN, Wessel****Reproductions**

Het bed (1967)

*Deutsche Bauzeitung* 102:531 JI '68

Sculpture at head offices of Peter Stuyvesant.

Amsterdam

*Museum (Unesco)* 21 no 1:22 '68

**COVER design**

Leo und Diane Dillon, New York: grafik für

populär-wissenschaftliche werke [with En-

glish and French tr] F. H. Wills. *il Ge-*

*brauchs* 39:50-6 Mr '68

**Competitions, awards, etc.**

Print's 4th annual cover design competition.

*il Print* 21:40-1 S '67

**COVERS, Book. See Book covers****COVI, Dario A.**

Date of the commission of Verrocchio's

"Christ and St. Thomas." *bibliog f Burl*

*Mag* 110:37 Ja '68

An unnoticed Verrocchio? *bibliog f Burl Mag*

110:4-9+ Ja '68

**COWAN, Harvey**

Black; discussed by seven men in conversa-

tion between Toronto and New York. *por*

*Arts Can* 24:5 O '67

Need for impermanence. *Arts Can* 25:6-11 Ap

'68

**COWAN, Henry Jacob**

Bridging the inter-professional gap. *bibliog*

*il Roy Inst Brit Arch J* 75:272-3 Je '68

**COWBOY films. See Moving pictures—Western****COWBURN, William Goring**

Housing in a consumer society. *Arch Rev*

142:398-400 N '67

**COWIE, Peter**

American monopoly in Britain? *Film Q* 21 no

1:62-4 Fall '67

**COX, Allen E.**

Nuts and bolts of value engineering. *AIA J*

48:79-82+ S '67

**COX, David, the elder**

Evocation of atmosphere in the English wa-

ter-colour. P. Troutman. *Apollo* ns 88:56

Jl '68

*il.*: Rhyl Sands, North Wales

Victorian paintings and patronage in Birming-

ham. R. Ormond. *bibliog f Apollo* ns 87:250

Ap '68

*il.*: Birmingham horse fair

**Reproductions**

Market place, Llanrwst, Caernarvonshire

*Apollo* ns 87:xliv Ap '68

Shore scene with figure on horse-back

*Connoisseur* 166:xliv N '67

**COX, Ken****Reproductions**

Bright envelopes

*Studio* 175:326 Je '68

**COX, Nigel S. M. and Grose, M. W.**

(eds) Organization and handling of biblio-

graphic records by computer. *Review*

*Mus J* 67:326 Mr '68. J. A. Chaldecott

## COYNE, A. and Bellier, J.

E.D.F. barrage de Monteynard, Isère, France;  
E.D.F. barrage de Roselend, Savoie-France.  
il plans diags Arch d'Aujourd'hui 38:18-25  
S '67

## COYOACÁN, Mexico

Ciudad de México, V: Sus villas, Coyoacán y  
Churubusco [with English, French and Ger-  
man trl il(pt col) Artes de México no 105:1-  
107 '68

*Contents:* Coyoacán ayer y hoy, por S.  
Novo. El venerable convento de San Juan  
Bautista de Coyoacán, por P. Rojas. San  
Antonio de Panzacola, por X. Moyssen.  
Imagen arquitectónica del Coyoacán actual,  
por C. Flores Marini. Churubusco, con-  
vento dieguino de Santa María de los An-  
geles, por L. E. Rosell

## COYPEL, Charles Antoine

## Reproductions

Don Quichotte servi par les filles de l'hôtel-  
lerie

Apollo ns 87:463 Je '68  
Connoisseur 167:243 Ap '68

## COYSEVOX, Antoine

## Reproductions

Bust of Charles le Brun

Apollo ns 87:184 Mr '68

Bust of Edouard Colbert Marquis de Villa-  
cerf

Apollo ns 88:xlv Ag '68

Louis XIV de profil à droite

Oeil no 160:39 Ap '68

## Attributed works

Louis XIV

Art N 66:47 N '67

Connoisseur 166:xli N '67

William III

Apollo ns 86:cxxxiv D '67

## COZENS, Alexander

Anatomical drawing by Alexander Cozens. A.  
S. Marks, bibliog f pl Warburg & Courtauld  
Inst J 30:434-8 '67

## Reproductions

Rocky landscape

Burl Mag 110:xlili Je '68

Tops of hills or mountains, the horizon  
below the bottom of the view (print)

Boston Mus Bul 65 no341:134 '67

## COZENS, John Robert

Evocation of atmosphere in the English  
water-colour. P. Troutman. Apollo ns 88:  
53 Jl '68

il: Castel Sant'Angelo, Rome

## Reproductions

Grotto in the Campagna

Apollo ns 87:cxc Je '68

Burl Mag 110:xlili Je '68

Hardenburg castle

Apollo ns 87:283 Ap '68

Tomb of Caecilia Metella

Burl Mag 109:lxixiv N '67

## COZZA, Francesco

## Reproductions

St John the Baptist

Art J 27 no 1:70 Fall '67

## CPLY. See Copley, W. N.

## CRAB, Jan

Great copper pelican in the choir: the lectern  
from the Church of St Peter in Louvain.  
bibliog il facsim Met Mus Bul 26:401-9 Je  
'68

## CRAB (zodiacal sign) See Zodiac

## CRABTREE, James, and Haenlein, Hans

Art gallery, London W1. il plans Arch Rev  
142:437-9 D '67

## CRAFT, Douglas

Exhibition at XX Century West gallery.  
Art N 67:12 Mr '68

Exhibition at XX Century West gallery, Arts  
42:59 F '68

## CRAFT, Glenn E.

Dramatizing accessories: offices of Frank C.  
Nahser, Chicago, Ill. il Int Des 39:148-9  
Ap '68

## CRAFT workshops. See Workshops

## CRAFTS. See Arts and crafts

## CRAFTSMANSHIP. See Workmanship

## CRAIG, Carley

Exhibition at the Koltnow gallery. Art N 66:  
12 Ja '68

## CRAIG, Edward Gordon

Mostra a Londra [text in English] J. Ryk-  
wert. il Domus no459:31 F '68

## Reproductions

Henry Irving as Dubosc in "The Lyons mail"  
(woodcut, 1898)

Studio 175:102 F '68

## CRAIG, H. Robertson

## Reproductions

Racetrack scene

Art in Am 56:127 Mr '68

Souvenir de Malmaison roses

Apollo ns 87:xxxvii Ap '68

## CRAIG, James S.

See also

Craig, Zeidler and Strong, architects

CRAIG, Zeidler, and Strong, architects

Oberschule in Kanada: Madawaska Valley  
district high school in Barry's Bay, On-  
tario. il plans Deutsche Bauzeitung 102:96-  
8 F '68

## CRAIK, Kenneth H.

Comprehension of the everyday physical en-  
vironment. bibliog f Am Inst Plan J 34:29-  
37 Ja '68

## CRAIN, Bluford Walter

See also

Wilson, Morris, Crain and Anderson, archi-  
tects

## CRALLAN, Hugh

Beckford in Bath. Arch Rev 143:204-8 Mr '68

## CRANACH, Lucas, the elder

Brazen serpent, a reformation motif in the  
works of Lucas Cranach the elder and his  
workshop. D. L. Ehresmann, bibliog f Mar-  
syas 13:32-47 '66-67

il: Allegory of law and grace; Allegory of

law and grace (woodcut)

Notable works of art now on the market.

Burl Mag 110:sup[3] Je '68

il: Diana and Actaeon

## Reproductions

Adam et Eve

Gaz Beaux Arts s6 v70:sup5 N '67

Cardinal Albrecht of Brandenburg as St Hier-  
onymus in a landscape

Connoisseur 166:14 S '67

Charity

Apollo ns 87:clxxxi Je '68

Arts 42:7 Je/Summer '68

Burl Mag 110:xlii Je '68

Count Palatine Philip, Bishop of Naumburg

Connoisseur 166:15 S '67

Gentleman and lady riding to the hunt

(woodcut)

Detroit Inst Bul 46 no3:50 '67

Jesus at Jacob's well—John IV, verse 7

(woodcut)

Am Artist 31:28 D '67

Portrait of Frederick III, elector of Saxony  
(1533)

Burl Mag 110:lxiv Mr '68

Oeil no 157:xxv Ja '68

St Hieronymus

Connoisseur 166:14 S '67

## CRANACH, Lucas, the younger

Brazen serpent, a reformation motif in the  
works of Lucas Cranach the elder and his  
workshop. D. L. Ehresmann, bibliog f  
Marsyas 13:39+ '66-67

il: Portrait of Philipp Melanchthon

(woodcut)

## CRANE, Catherine

Kaleidoscope as environment. il(pt col) Arch  
Forum 128:50-1 Je '68

## CRANE, David A.

Planning and design in New York. il plans

Zodiac no 17:176-95 [ '67]

## CRANES, derricks, etc.

Dockside crane: Stothert and Pitt's DD2.

il(pt col) Design no233:57-9 My '68

High lift crawler crane. K. Agnew, il diag

Design no231:49-53 Mr '68

## CRANSTONE, Lefevre J.

## Reproductions

Harpers ferry on the Potomac River, West  
Virginia

Art N 67:3 Summer '68

## CRANTONELLIS, Cleon

Walls, both plain and fancy: house for Mr  
and Mrs Cleon Crantonellis, Athens, Greece.  
il plans Progres Arch 49:114-17 My '68

## CRAVEN, Alfred

Exhibition in London. J. Burr. Apollo ns 87:  
386 My '68

## Reproductions

Crucifixion

Apollo ns 87:lxiv My '68

His Holiness Pope Paul VI

Apollo ns 87:lxiv My '68

Species

Studio 175:xi My '68



- Craven, Shirley**  
Furnishing fabrics: Hull traders' Simple solar. Five. il(pt col) Design no233:30-1 My '68
- Cravio, Stefano.** See Campodonico, G. jt. arch.
- Crawford, John M. Jr.** collection  
Chinese calligraphy and painting in the collection of John M. Crawford, jr, ed. by L. C. S. Sickman. Review  
Ars Orient 6:228-33 '66. M. Sullivan
- Crawford, Margaret**  
Exhibition at Creative gallery, New York. Art N 66:12 N '67
- Crawhall, Joseph**  
Reproductions  
Barnet fair  
Connoisseur 166:177 N '67
- Creation** (literary, artistic, etc)  
Coleridge's framework of objectivity and Eliot's objective correlative. P. Di Pasquale, jr. bibliog f diag J Aesthetics 26 no4:489-500 Summer '68  
Studies in artistic creativity: personality structure of the musician, by M. Raychaudhuri. Review  
J Aesthetics 26 no 1:142 Fall '67 P. R. Farnsworth  
See also  
Imagination
- Credi, Lorenzo di**  
Reproductions  
Madonna and Child with Saint Joseph  
Apollo ns 86:xliii S '67  
Study of a girl's head  
Studio 174:291 D '67
- Creeley, Robert**  
Mehr licht: Stan Brakhage's *The art of vision*. il Arts Can 25:28-9 D '68
- Creese, Walter Littlefield**  
Architectural history and the student architect: a symposium. Soc Arch Hist J 26:185-6 O '67  
The Equitable revisited. il diag Arch Forum 128:40-5 Je '68  
(ed) Legacy of Raymond Unwin: a human pattern for planning. Review  
Landscape Arch 58:246-7 Ap '68. R. Lubove. bibliog f  
Progres Arch 49:163-4 F '68. S. Blutman  
Soc Arch Hist J 27:92 Mr '68. L. K. Eaton  
Search for environment: the garden city before and after. Review  
Arch Rev 142:417 D '67. W. Ashworth
- Cremaiores**  
Crématoire à Ludvika, Suède; P. Celsing, arch; Chapelle crématoire à Fredericia, Danemark; H. Larsen, arch; Chapelle crématoire au centre d'Espoo; K. and H. Siren, arch. il plans Arch d'Aujourd'hui 38:xlvii, lvii, lxxxii O '67
- Cremean, Robert**  
Exhibition at Landau-Alan gallery. Arts 42: 64 Je/Summer '68  
Figurative, the literary, the literal: American figurative tradition at the Venice biennale. A. Feldman. Arts 42:23 Je/Summer '68  
il: Studies for a self-portrait and a self-portrait
- Cremonini, Leonardo Raffaeolo**  
Reproductions  
Slaughterhouse (1952)  
Yale Univ Art Gal Bul 31 no3:49 Winter '67-68
- Crépin, J.**  
Reproductions  
Composition (1939)  
XX<sup>e</sup> Siècle ns 29:23 D '67
- Crépy, Jean**  
Reproductions  
Philippe, duc d'Orléans (engraving)  
Cleveland Mus Bul 56:232 O '67
- Crespi, Crete**  
Jardines actuales de México [with English. French and German trl] il(pt col) Artes de México no 104:70-95 '68
- Crespi, Giovanni Battista, known as Il Cerano**  
Reproductions  
St Charles Borromeo (drawing)  
Met Mus Bul 26:301 Mr '68
- Crespi, Giuseppe Maria**  
Two late works by Giuseppe Maria Crespi. M. P. Merriman. bibliog f Burl Mag 110: 120-5 Mr '68  
il: Massacre of the innocents (etching); Massacre of the innocents; St John the Baptist baptising
- Reproductions**  
Pastoral scene  
Burl Mag 110:lv Mr '68  
Portrait of Count Molza of Modena  
Apollo ns 87:xiii Je '68  
Connoisseur 168:xii Je '68  
Rural repast  
Burl Mag 110:lxix My '68
- Crespín, Adolphe Louis Charles**  
Reproductions  
Werbeplakat  
Z Kunstges 31 no 1:40 '68
- Cresswell, Denise**  
Homage à Pierre Jeanneret. Werk 55:387-9 Je '68
- Cresti, Domenico.** See Passignano, D.
- Creston, William**  
Look aloft: ten New York painters and sculptors working in as many styles bypass the art-gallery. A. Goldin. Art N 67:71 My '68  
10 downtown: open studios in lower New York. G. Battcock, il por Arts 42:18 Ap '68
- Creswick, Thomas**  
Reproductions  
Welsh valley (1856)  
Apollo ns 87:liii My '68
- CRETAN painting.** See Painting, Cretan
- CRETE**  
Les minerais de la Crète antique. P. Faure. bibliog f il map R Archéol fasc 1:45-78 '66
- Antiquities**  
Cretan bull sports. A. Ward. bibliog f il plans Antiquity 42:117-22 Je '68  
Crete, by N. E. Platón. Review  
Archaeology 20:312 O '67. G. E. Mylonas  
Ein frühhellenistisches golddiadem aus Kreta. G. Neumann. bibliog f pls Deutsch Archäol Inst Athen Mitt 80:143-51 '65  
Land called Crete. il Archaeology 21:68-70 Ja '68  
See also  
Inscriptions—Crete  
Inscriptions, Linear B  
Minoan antiquities
- CRETI, Donato**  
Peintures de Donato Creti dans les musées de France. R. Roll. bibliog f R du Louvre 17 no4-5:249-56 '67  
il: Chiron enseignant à Achille à tirer de l'arc; Achille traînant le corps d'Hector autour des murailles de Troie; Portrait de jeune homme; Salomon et la reine de Saba; Salomon encensant les idoles; Figure allégorique (2)
- CREUZNACH, Conrad von.** See Faber, C.
- CRINÒ, Anna Maria**  
Date of Orazio Gentileschi's arrival in London. Burl Mag 109:533 S '67
- CRIPPA, Roberto.** See Brauner, V. jt. artist
- CRISTOFANI, Mauro**  
La tomba delle iscrizioni a Cerveteri. Review  
R Archéol fasc 1:176-7 '66. J. Heurgon
- CRITES, Raymond David**  
See also  
Crites and McConnell, architects
- CRITES and McConnell, architects**  
Covenant United Presbyterian church, Danville, Ill. il plan AIA J 49:86 Je '68
- CRITICAL path method**  
CPM: the earlier, the better. L. C. Jaquith. Arch Rec 142:87-9 O '67  
Network planning for pre-contract work. il Roy Inst Brit Arch J 74:554-9 D '67
- CRITICISM**  
Form and life in the novel: toward a freer approach to an elastic genre. D. Madden. J Aesthetics 25 no3:323-33 Spring '67; Reply with rejoinder. R. Beck. 26 no 1:125-8 Fall '67  
Iconolatric fallacy: on the limitations of the internal method of criticism. I. Seidler. bibliog f J Aesthetics 26 no 1:9-16 Fall '67  
Mathematics and the languages of literary criticism. R. J. Schoeck. bibliog f diag J Aesthetics 26 no3:367-76 Spring '68  
Recent Italian aesthetics. M. E. Brown. bibliog f J Aesthetics 26 no4:461-76 Summer '68  
Roland Barthes and the Nouvelle critique. D. Funt. J Aesthetics 26 no3:329-40 Spring '68  
See also  
Architectural criticism  
Art criticism  
Literature—History and criticism  
Music—History and criticism
- CRITICS, Art.** See Art critics

**CRIVELLI, Carlo**

## Reproductions

La Vierge à l'Enfant  
Oeil no 156:26 D '67

**CRIVELLI, Vittorio**

## Reproductions

Christ supported by angels  
Art Q 31 no 1:xii Spring '68

**CROCE, Benedetto**

Art and history. M. Rader. bibliog f J Aesthetics 26 no2:153- Winter '67  
Benedetto Croce and Herbert Read. J Aesthetics 26 no3:307-10 Spring '68

**CROFT, L. Scott**

Knife paintings of L. Scott Croft. 10il (1 col) por Am Artist 32:39-44 Mr '68

**CROMBIE, Theodore**

London galleries. See issues of Apollo

**CROMEY, Edward**

Letter from San Francisco. A. R. Melsel. Craft Horiz 28:47 Mr '68

**CROMPTON, Dennis**

## See also

Archigram (architects)

**CROOK, David H.**

Louis Sullivan and the golden doorway. bibliog f Soc Arch Hist J 26:250-8 D '67

**CROOK, J. Mordaunt**

Sir Robert Smirke: a centenary florilegium. Arch Rev 142:208-10 S '67

**CROOS, Anthony Jansz van der**

Meer over Anthony Jansz. van der Croos. J. Belonje. bibliog f Oud-Holland 82 no 1-2: 63-5 '67

il: Het kasteel Montfoort; Het kasteel Montfoort (engraving)

**CROOS, Pieter van der**

## Reproductions

Seascape  
Apollo ns 87:cliii Je '68

**CROPSEY, Jasper Francis**

America's painter of autumn; current revival of Cropsey. B. L. Delaney. il col il (cover) Arts 42:47 My '68  
Exhibition at Chapellier gallery. Arts 42:62 Je/Summer '68

## Reproductions

Old home  
Art J 27 no3:246 Spring '68

**CROSBIE, William**

## Reproductions

Jankel Adler and friends in Crosbie's studio (drawing, 1941)  
Apollo ns 88:120 Ag '68

**CROSBY, Bill**

## See also

Pulsa (group)

**CROSBY, Margaret. See Lang, M. jt. auth.****CROSBY, Sumner McKnight**

Plan of the western bays of Suger's new church at St Denis. bibliog f Soc Arch Hist J 27:39-43 Mr '68

**CROSBY, Theo**

To Le Corbusier, despite enchantment. Studio 175:52-3 Ja '68  
Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. il Graphis 23 no 132:350-1 '67

**CROSS, Eason, Jr. See Flemer, S. jt. arch.****CROSS, Henri Edmond (Henri Edmond Delacroix)**

Colored fleas in modern ears: neo-impressionists at the Guggenheim museum. F. Cachin. Art N 66:35- F '68  
il: Cascading hair

## Reproductions

Cascading hair  
Burl Mag 110:427 Jl '68

Leda

Apollo ns 86:lxvi O '67

Le pont

Arts 42:7 My '68

Road along the coast

Art N 67:40 Mr '68 (col)

Rocky shore near Antibes

Burl Mag 110:428 Jl '68

**CROSS, Lloyd**

On sculpture and laser holography: a statement. J. Pethick. Arts Can 25:71 D '68

**CROSS and crosses**

Archer, the eagle and the lamb. B. C. Raw. bibliog f pl Warburg & Courtauld Inst J 30: 391-4 '67

Karyatiden und kreuze: zu neuen arbeiten von Fritz Koenig. J. Roh. il(pt col) Kunstwerk 21:25-34 O '67

Das kronenkreuz im Krakauer domschatz, by L. Kurras. Review

Gaz Beaux Arts s6 v70:sup 17 D '67. B. Jestaz

Mystery of the eight Evangelists. C. Gómez-Moreno. il Met Mus Bul 26:263-8 F '68

"Pilate answered: What I have written I have written": the Bury St Edmunds cross. S. Longland. bibliog il Met Mus Bul 26:410-29 Je '68

Zur ikonographie des reliquienkreuzes von Cosenza. L. Wehrhahn-Stauch. bibliog f il Z Kunstges 31 no 1:59-63 '68

## See also

Crucifixes

Crucifixion in art

**CROSSE, Richard**

Portrait miniatures in a private collection. il Connoisseur 168:226 Ag '68

## Reproductions

Officer

Connoisseur 168:xxxvii Je '68 (col)

**CROTTI, Jean**

## Reproductions

Femme à la toque rouge (1915)  
Art J 27 no 1:88 Fall '67

**CROUCH, Brian**

London im herbst '67. R. Kudielka. il(p48) Kunstwerk 21:46 O '67

## Reproductions

Greek projection (1967)  
Studio 174:119 S '67

**CROWEL, Wim**

Peter Stuyvesant collection. The art gallery in the factory sponsored in Canada by Rothmans of Pall Mall limited. il Arts Can 25:36-7 Je '68

**CROW, G. B.**

Metrication and timber. tabs Roy Inst Brit Arch J 75:229-31 My '68

**CROWELL, Robert Leland**

Non-poll by a famous pollster. E. Roper. por Art in Am 56:49 Mr '68

**CROWN jewels**

Das kronenkreuz im Krakauer domschatz, by L. Kurras. Review  
Gaz Beaux Arts s6 v70:sup 17 D '67. B. Jestaz

## See also

Regalia

**CROWNS**

Ein frühhellenistisches golddiadem aus Kreta. G. Neumann. bibliog f pls Deutsch Archäol Inst Athen Mitt 80:143-51 '65

**CRUCIFIXES**

Gilded crucifix from Naples. il Chicago Art Inst Cal 62:12-31 Mr '68

**CRUCIFIXION in art**

Byzantine ivory relief and its copy. V. H. Elbern. bibliog f il Walters J 27-28:44-7 '64-65 [pub 1968]

John VII's Adoration of the cross in S Maria Antiqua. P. J. Nordhagen. bibliog f pls Warburg & Courtauld Inst J 30:388-90 '67

Unpublished detail of the iconography of the Passion in *Le chasteil perilleux* M. Brisson. bibliog f Warburg & Courtauld Inst J 30: 398-401 '67

## See also

Crucifixes

**CRUIKSHANK, George**

## Reproductions

Illustration for Irving's History of New York . . . by Diedrich Knickerbocker  
Connoisseur 167:123 F '68

**CRUIKSHANK, Isaac**

Isaac Cruikshank; a catalogue raisonné, with a sketch of his life and work by E. B. Krumbhaar. Review  
Mus J 67:248-9 D '67. J. C. Trewin

**CRUIKSHANK, William**

Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:207 Fall-Winter '67

il: Anne Cruikshank

**CRUSADES**

Castles of the Crusaders, by W. Müller-Wiener. Review

Archaeology 21:156-7 Ap '68. G. Downey  
Crac des chevaliers. L. A. McMillen. bibliog il Progres Arch 48:108-11 D '67

## See also

Latin Orient

**CRUZ, Diego de la**

El pintor Diego de la Cruz. Archivo Esp Arte 39:340 O '66

il: Cristo de la Piedad entre la Virgen y San Juan; Virgen con el Niño y dos santos



CRUZ, Emilio

## Reproductions

Untitled (1967)

Arts 42:58 Ap '68

CRUZ, Juan Pantoja de la. See Pantoja de la Cruz, J.

CRUZ-DIEZ, Carlos

Five cars—five artists. col il Art in Am 56: 92-3 My '68

CSANKY, Peter

Csanky and McKay. M. Harris. il pors Arts Can 25:3-5 Je '68

CSERNA, George

Photographer's gifts. W. McQuade. il Arch Forum 127:84 D '67

CSONTOS, László

## Reproductions

Femme accroupie

Gaz Beaux Arts s6 v71:sup 110 F '68

CUBAN art. See Art, Cuban

CUBE, Felix von

Erziehung zum untertan. Deutsche Bauzeitung 102:156-9 Mr '68

CUBISM

Apollinaire i teoretycy kubizmu w latach 1908-1918, by E. Grabska. Review

J Aesthetics 26 no 1:143 Fall '67. M. Rieser

## Exhibitions

Cubist art from Czechoslovakia. J. Golding. il Burl Mag 109:598+ O '67

Cubist art from Czechoslovakia. R. Melville. il Arch Rev 142:465-6 D '67

Cubist art from Czechoslovakia at the Tate. C. Harrison. il Studio 174:212 N '67

Cubist painting from Czechoslovakia at the Tate gallery. J. Burr. Apollo ns 86:231 S '67

London: Czech cubism at the Tate. J. Russell. Art N 66:51 N '67

CUBITT, James, and partners, architects

Medical centre, University of Malaya. il plans Arch Rev 144:57-60 Jl '68

CUBR, Frantisek; Pokorny, Zdenek; and Kruby, Josef

Czechoslovak pavilion at Expo 67 [with German and French texts] D. T. Hénaut. il (pt col) Graphis 23 no 132:358-67+ '67

CUCHIARA, James

Exhibition at Columbia university. Art N 66: 12 Ja '68

CUDDON, Ronald

Design review. il Arch Rev 142:225-6 S: 305-6 O: 469-71 D '67

—and others

Offices and warehouse, Dundee, Scotland. il plan diag Arch Rev 143:36 Ja '68

CUDLIPP, Chandler, associates, incorporated, interior designers

Designs for dining. il Int Des 38:150-5 O '67

Designs for dining: 1967 edition. il Interiors 127:132-3 O '67

CUENTAS, Diego A. de

Apuntes sobre pintura tapatia [with English, French and German summaries] L. I. Orendain. il Artes de México no94/95:140 '67

CUEVA, Amado de la

La generación de los 20 en el Museo de Guadaluajara [with English, French and German summaries] S. Echavarría. il Artes de México no94/95:128 '67

CUEVAS ALEMÁN, Baltasar

Flores mexicanas [with English, French and German (tr)] il (pt col) Artes de México no 104:24-50 '68

CUFIC script. See Writing, Arabic

CUGINI, Gerard R.

Capezio shop, Cambridge. il plan Interiors 127:112-14 Je '68

Ski lodge, Newbury, N.H. il plans diag Arch Rec 143:146-7 Mr '68

CULT, Ancient

Oriental cults in Roman Britain, by E. and J. R. Harris. Review

R Archéol fasc 1:181-3 '66. G. Clerc

CULT, Egyptian

God's 'ibt-relics. E. A. E. Raymond. bibliog f J Egypt Archaeol 53:103-6 D '67

Le papyrus Salt 825 (B.M. 10051) rituel pour la conservation de la vie en Egypte, ed. by P. Derchain. Review

J Egypt Archaeol 53:186-8 D '67. J. G. Griffiths

See also

Isis (goddess)

CULT, Greek

Hermaphroditea: recherches sur l'être double promoteur de la fertilité dans le monde classique, by M. Delcourt. Review

J Hell Stud 87:167-8 '67. E. O. James

La "tibicen magno Sarapi." V. Tran Tam Tinh. bibliog f il R Archéol ns fasc 1:101-12 '67

CULT, Oriental

Monumenti dei culti orientali scoperti a Sarsina. G. A. Mansuelli. bibliog f il pls Deutsch Archäol Inst Röm Mitt 73/74:147-89 '66/67

CULT, Roman

Un oratoire pompéien consacré à Dionysos-Osiris. F. Le Corsu. bibliog f il R Archéol ns fasc2:239-54 '67

CULTURAL centers. See Community centers

CULTURAL property, Protection of

See also

Art treasures in war

## Italy

Per la salvezza dei beni culturali in Italia.

Review

Architettura 13:769 Mr '68. S. Rossi. il

See also

Italia nostra (society)

CULTURAL relations

See also

France—Cultural relations

Great Britain—Cultural relations

Japan—Cultural relations

CULTURE, Primitive. See Society, Primitive

CUMAE

Der "Jupitertempel" in Cumae und seine umwandlung in eine kirche. J. Christern. bibliog f pls plans Deutsch Archäol Inst Röm Mitt 73/74:232-41 '66/67

CUMBERNAULD, Scotland

Central area, Cumbernauld, Scotland; D. R. Leaker, chief arch. il plan diags Arch Rev 143:20-1 Ja '68

Il centro di Cumbernauld in funzione; D. R. Leaker, arch; L. H. Wilson, arch. J. Ryk-wert. il (pt col) plan diag Domus no456:2-11 N '67

Cumbernauld town centre; D. Leaker, arch.

P. Nuttgens. il plans diags Arch Rev 142: 440-52 D '67

CUMMING, Rose Stuart

Obituary

Int Des 39:253 My '68

CUMMINGS, Edward Estlin

Exhibition at Gotham book mart. Art N 67:11 Ap '68

CUMMINGS, John L.

See also

Koch, Carl, and associates, architects

CUMMINGS, Nathan, collection

Ancient Peruvian ceramics: the Nathan Cummings collection, by A. R. Sawyer. Review

Archaeology 21:224 Je '68. D. W. Lathrap

CUMMINGS, R. M.

Note on the arithmological stanza: *The faerie queene*, II.ix.22. bibliog f Warburg & Courtauld Inst J 30:410-14 '67

CUNEIFORM inscriptions

See also

Tell el-Amarna tablets

Ugaritic language

CUNEIFORM inscriptions, Sumerian

Reflections on the Mesopotamian flood: the cuneiform data new and old. S. N. Kramer. il diag Exped 9 no4:12-18 Summer '67

CUNEO, Italy

## City planning

Un concorso come termometro; il concorso di idee per il piano regolatore di Cuneo. G. Gentili. plans Casabella no316:8-23 Jl '67

CUNLIFFE, Mitzi (Solomon)

## Reproductions

Sculpture

Town Plan R 39:front Jl '68

CUNNINGHAM, Francis

Exhibition at Hirschl &amp; Adler gallery. Art N 67:12 My '68

CUNNINGHAM, Keith

## Reproductions

Cover

Design no232:cover Ap '68 (col)

CUNNINGHAM, Michael C.

Tragedy that was Florence. AIA J 48:68-73 S '67

CUPID. See Eros

CUPS. See Drinking vessels

CURATORS. See Museum personnel

CURIEL, Raoul, and Fussman, Gérard

Le trésor monétaire de Qunduz. Review

R Archéol ns fasc 1:178-9 '67. M. Main-jonet

**CURJEL, Hans**  
Kunstmöglichkeiten in Locarno. Werk 54:566-9 S '67

**CURNOE, Greg**  
Canada 101 at the Edinburgh festival. B. Lord. Arts Can 25:36 O '68  
il: Twenty-eight daily notes  
First-hand familiarity with Canadian art at the Edinburgh festival. D. P. Silcox. Connoisseur 168:277 Ag '68  
il: Twenty four hourly notes  
London (Ont); a new regionalism. R. Woodman. pors Arts Can 24:[insert] Ag/S '67  
London, Ontario: Heart of London exhibition. G. M. Dault. por Arts Can 25:43 O '68  
Nihilist spasm band. M. Harris. il por Arts Can 25:6-7 Je '68

#### Reproductions

Family painting #3 (1966)  
Arts Can 25:19 Je '68  
Sheila and Owen (drawing)  
Arts Can 25:inside cover Je '68  
View of Victoria hospital #1  
Arts Can 25:79 D '68

**CURRADI, Francesco**  
Notable works of art now on the market. Burl Mag 110:sup[4] Je '68  
il: Susannah and the elders

**CURRAN, Constantine Peter**  
Dublin decorative plasterwork of the seventeenth and eighteenth centuries. Review Apollo ns 88:69 JI '68. D. Fitz-Gerald

**CURRELL, Anthony**

#### Reproductions

Miner  
Studio 174:286 D '67

**CURRELL, T. Shelford**

#### Reproductions

Field in clover (1966)  
Studio 174:172 O '67

**CURRICULUM.** See Architectural schools—Curriculum; Colleges and universities—Curriculum

**CURRIER** gallery of art, Manchester, New Hampshire

#### Exhibitions

Manchester on the Merrimack. G. Peterich. il AIA J 50:56-60 JI '68

**CURTAIN** walls. See Walls

**CURTAINS** and draperies

Les ideaux habillent et ornent la fenêtre. il(pt col) Art & Déc no 138:8-12 S '68

Kitchen curtains for a restored 18th century homestead. il Handweaver 19 no3:28-9 Summer '68

**CURTIS, Calvin**

#### Reproductions

Still life with fruit (1859)  
Connoisseur 167:lxv Ja '68

**CUST, E.**  
Research into site management. Roy Inst Brit Arch J 74:446-7 O '67

**CUT** paper work. See Paper work

**CUTHBERT, William**

#### Reproductions

Old man's dream (bronze)  
Am Artist 32:supD My '68

**CUTLER, Carol**  
Semi-secret: the little known museums of Paris. Art in Am 55:106-8 N '67

Turkey: does antiquity have a future? Art in Am 56:94-7 Ja '68

U.S.I.S. in Paris. il(pt col) Art in Am 56:82-4 My '68

**CUVILLIÉS, François, the elder**  
Rococo clock. H. Hawley. bibliog f il Cleveland Mus Bul 54:211-14 S '67

**CUYP, Aelbert**  
Estuary of the Maas, a painting by Aelbert Cuyp, Dutch, 1620-1691. il St Louis Mus Bul ns 3:1 N '67

Treasures from Toledo, Ohio: the golden age in the Netherlands. O. Wittmann. Apollo ns 86:469 D '67

il: Riding lesson; River scene at Dordrecht, morning (p476)

#### Reproductions

Evening in the meadows  
Apollo ns 86:lxix D '67 (col)

Hilly river landscape with a horseman talking to a shepherdess  
Apollo ns 86:205 S '67

Landscape with a river and a church (Dordrecht)

Art Q 30 no3:4:278 Fall-Winter '67

River landscape with a mill  
Apollo ns 87:sup 13 Je '68

Wooded landscape with an artist sketching  
Burl Mag 110:xiii Mr '68

**CUYP, Benjamin Gerritsz**

#### Reproductions

Peter released from prison  
Art Q 30 no2:157 Summer '67

**CUZCO, Peru**

#### Art

Treasures from Peru: Spanish colonial paintings of the school of Cuzco. M. S. Young. il(pt col) Apollo ns 87:54-5 Ja '68

**CYBELE** (goddess)

Les fouilles du "temple de Cybèle" à Vienne (Isère) A. Pelletier. il plan diags R Archéol fasc 1:113-50 '66

See also

Attis (god)

**CYBERNETICS**

Ascott galaxy. E. Wolfram. il Studio 175:60-1 F '68

See also

Information theory

**CYCLADES**

See also

Andros (island)  
Kimolos (island)

#### Antiquities

See also

Anaphe (island)—Antiquities

**CYCLADIC** sculpture. See Sculpture, Cycladic

**CYCLING** paths

Planning for the cyclist in urban areas. J. K. Perraton. bibliog f tabs diags Town Plan R 39:149-62 JI '68

**CYLINDER** seals. See Seals (numismatics)

**CYPRIOTE** art. See Art, Cypriote

**CYPRIOTE** sculpture. See Sculpture, Cypriote

**CYPRUS**

See also

Churches—Cyprus

#### Antiquities

Excavations at Kalopsidha and Ayios Jakovos in Cyprus, by P. Åström. Review Antiquity 41:333-5 D '67. R. S. Merrillees

Search below. M. and S. W. Katzev. il maps Exped 10 no3:11-14 Spring '68

See also

Paphos—Antiquities  
Salamis (ancient city)

#### History

Théodoros, gouverneur de Chypre. P. Roesch. bibliog f il R Archéol ns fasc2:225-38 '67

**CYRENAICA**

#### Antiquities

See also

Huwā—Futayyih cave

**CZAGAN, Friedrich**

Zur graphik Alfred Hrdlickas. Werk 54:650-2 O '67

**CZAPSKI, Józef**

#### Reproductions

Theatre box  
Studio 175:279 My '68

**CZARNIECKI, Stefan**

Polish bust by Le Brun in the Victoria and Albert museum. W. Kret. bibliog f pors Connoisseur 166:101-4 O '67

**CZECHOSLOVAK** art. See Art, Czechoslovak  
**CZECHOSLOVAK** painting. See Painting, Czechoslovak

**CZECHOSLOVAK** postage stamps. See Postage stamps

**CZECHOSLOVAKIA**

See also

Apartment houses—Czechoslovakia  
Architecture—Czechoslovakia  
Art—Czechoslovakia  
City planning—Czechoslovakia  
Illustration—Czechoslovakia  
Industrial design—Czechoslovakia  
Moving pictures—Czechoslovakia  
Regional planning—Czechoslovakia

#### Antiquities

Exhibition: "New archaeological finds in Czechoslovakia" [with French tr] J. Hrala. il Museum (Unesco) 21 no 1:96-100 '68



## CZECHOSLOVAKIA—Continued

## Intellectual life

Recent studies in Czech humanism. O. Odložilík. bibliog f Renaissance Q 21 no2:248-53 Summer '68

## CZERSKI, Szczepan

Per i bambini. il Domus no457:38 D '67

## CZÓBEL, Béla

## Reproductions

Model sitting (1966)

Art N 67:62 Mr '68

## CZOBOR, Ágnes

Dutch landscapes. Review

Oud-Holland 82 no 1-2:68 '67. J. Bolten

## D

**D'** *Names beginning with D' should also be looked for under the part of the name following the prefix*

**DADAL.** See Designers and art directors association of London

**DIA.** See Design and industries association

**DIAS.** See Destruction in art symposium

**DRU.** See Design research unit

## DA

*Names beginning with Da should also be looked for under the part of the name following the prefix*

## DAATSELAAR, J.

Recent awards sculptures mix straights, curves. il AIA J 49:20 My '68

## DACCA, Pakistan

## Architecture

Second capital of 'Pakistan. Dacca, East Pakistan; L. Kahn, arch. il plans diags Zodiac no 17:104-17 f '67]

## DACHAU, Germany

Expiation at Dachau; J. Wiedemann and others, arch. il plans Arch Rev 142:411 D '67

## DACIA

Sucidava; une cité daco-romaine et byzantine de Dacie, by D. Tudor. Review

R Archéol fasc 1:183-5 '66. A. Frolov

**DA COSTA,** Baroni and Garatti, architects. See Baroni, Garatti and Da Costa, architects

## DADAISM

Dada, surrealism and their heritage, by W. Rubin. Review

Arts 42:11 Ap '68. G. Battcock

Secret history of dada and surrealism. H. Kramer. bibliog il Art in Am 56:108-12 Mr '68

## Exhibitions

"Dada, surrealism and their heritage" at the Museum of modern art. D. Ashton. il Studio 175:320-1 Je '68

Dada, surrealism and their heritage at the Museum of modern art, New York. M. S. Young. il Apollo ns 88:65-8 Jl '68

Growing up surreal: a mammoth show at the Museum of modern art. J. Ashbery. il (pt col) Art N 67:40-4+ My '68; Reply. B. Newman. 67:8 Summer '68

Surrealist heritage? focus on super-reality at the Museum of modern art. N. Calas. il Arts 42:24-9 Mr '68; Replies with rejoinder. W. S. Rubin; E. Shaw. 42:22 My '68

## DADD, Richard

"Mad Robin": Richard Dadd. J. B. L. Allen. bibliog f 13il Art Q 30 no 1:18-30 '67

## DADDI, Bernardo

## Reproductions

Madonna, Child and saints

Apollo ns 86:xc1 S '67

St Catherine of Alexandria

Apollo ns 87:204 Mr '68

Burl Mag 110:165 Mr '68

## D'ADDIO, Tonya

More than a showroom: Meyer Gunther Martini, New York, N.Y. il Int Des 39:210-11 Ap '68

## DAEL, Jan Frans van

## Reproductions

Flowers and bird's nest

Connoisseur 167:lix F '68

## DAGLI

*Names beginning with Dagli should also be looked for under the part of the name following the prefix*

**DAGOTY,** Jean Baptiste André Gautier. See Gautier d'Agoty. J. B. A.

## DAHINDEN, Justus

Building with boxes: a progress report. il Arch Forum 128:88 Ap '68

Dahinden in Mityana. il plan Arch Rev 144:66 Jl '68

New trends in church architecture. Review

Liturg Arts 36:91 My '68. E. A. Sövik

Swiss centre, London. il plans Arch Rev 144:125-8 Ag '68

## DAHLBERG, Erik

## Reproductions

S Ivo alla Sapienza in Rom (drawing after Borromini)

Z Kunstges 30 no2-3:134 '67

## DAHMEN, Karl Fred

L'actualité artistique en Allemagne. M. de

La Motte. il Aujourd'hui 10:158 O '67

Dix peintres allemands d'après-guerre. J. A. Thwaites. Aujourd'hui 10:156 O '67

## DAHOMEY

See also

Museums and art galleries—Dahomey

## DAILEY, Gardner Acton

Obituary

Arch Rec 143:36 Ja '68

Progres Arch 48:40 D '67

## DAINVILLE, Francois de

Les amateurs de globes. bibliog f Gaz Beaux

Arts 56 v71:51-64 Ja '68

## DAIWAILLE, Alexander Josef. See Verboeckhoven, E. J. jt. artist

## DAIX, Pierre, and Boudaille, Georges

Picasso: the blue and rose periods, a catalogue raisonné, 1900-1906. Review

Studio 174:230 N '67. R. Hughes

## DAL

*Names beginning with Dal should also be looked for under the part of the name following the prefix*

## DALAND, Andrew

Weekend residence, West Bethel, Me. il plans Arch Rec 143:143 Mr '68

## DALAND, Robert

Brazilian planning: development politics and administration. Review

Am Inst Plan J 34:265-7 Jl '68. J. J. Villamil

## DALBY, David

## Reproductions

Full cry

Apollo ns 86:xxxvii O '67

## DALE, Gloria, lady

Letter from London. Craft Horiz 28:45-6 Mr '68

Letter from Paris. Craft Horiz 28:66-7 My '68

## DALE, Ralph Alan

Future of music: an investigation into the evolution of forms. bibliog f diag J Aesthetics 26 no4:477-88 Summer '68

## DALES, George F. jr.

South Asia's earliest writing: still undeciphered. por Exped 9 no4:34-9 Summer '67

## D'ALFONSO, Ernesto

Omaggio a Borromini. bibliog f Casabella no321:48-56 D '67

## DALI, Salvador

Dali and Marx. J. Russell. Art N 66:62 Ja '68

Dali etchings and lithographs at London graphic art gallery. J. Burr. Apollo ns 88:63 Jl '68

il: L'écuyère (etching)

Dali: making it surreal. E. C. Baker. Art N 67:45 My '68

col il: Pax vobiscum

Dangers of chastity: "the Dalinian sufferings we go through." G. Brown. Arts 42:42-4 S '67

il: Angel (col cover); Black orchid; Young virgin; Sketch for an Assumption; Invisible woman (drawing)

Les muses inquiétantes. G. Marchiori. XX\* Siècle ns 30:41+ Je '68

il: Femme à la tête de rose (col); Violettes impériales

## Reproductions

Bullfight #4(print)

Art in Am 56:128 Jl '68

La corrida tragique (drawing, 1966)

Apollo ns 86:xli D '67

Daniel in the lions' den (1966)

Apollo ns 86:xxxii O '67

Etching

Oeil no 156:x D '67

Etching for "Les chants de maldoror," by Comte de Lautréamont

Burl Mag 109:xxv N '67

**DALI, Salvador—Reproductions—Continued**

Illumined pleasures (1929)  
Art in Am 55:73 N '67 (col)  
Kunstwerk 21:57 F '63

**Rainy taxi**

Chicago Art Inst Cal 62:16] N '63  
Six objects (all that is left of a tray of objects, 1936)  
Arts 42:25 Mr '63  
Three Graces (print)  
Art in Am 56:123 Ja '68  
Venus with drawers (1936)  
Studio 175:65 F '63  
View of Cadaqués Bay  
Burl Mag 109:726 D '67

**DALL'**

*Names beginning with Dall', Dalla, Dalle should also be looked for under the part of the name following the prefix*

**DALL, Nicholas Thomas****Reproductions**

Saloon with an arch to a garden and a fountain  
Arch Rev 144:64 Jl '68

**DALLAS**

Virginia Meadows museum

*See* Southern Methodist university—Virginia Meadows museum

**DALLEGRET, Francois**

Arrogance of art. il(pt col) Arts Can 25:10-12 Ag '68  
Editorial: sound and image. A. Brodzky. il Arts Can 25:cover, 2 Je '63  
Go Dallegret. il por (p8) Ind Des 15:58-9 Ja '68

Projects for playgrounds. J. Jacobs. Art in Am 55:52 N '67  
col il: Mimisonic

Psychedelic marketing—Palais Métro. col il Art in Am 56:92-3 Jl '68

Sculpture and light: Toronto and Montreal. N. R. Piene. Arts Can 25:48 D '63  
il: Toaster; Neoplexalu

Tabula. il Arch Forum 128:114-15 Ja '63

Toronto: in the galleries. G. M. Dault. il Arts Can 25:36 Ag '68

**Reproductions**

Arctubalu (1967)  
Art in Am 56:inside back cover Mr '68  
La machine (1966)  
Arts 42:55 S '67

**DALOU, Aimé Jules****Reproductions**

Bust of a lady (1875)  
Cleveland Mus Bul 54:322 D '67  
Monument to Delacroix (1885)  
Apollo ns 86:512 D '67

**DALWOOD, Hubert**

London commentary. E. Lucie-Smith. Studio 174:112 S '67  
il: Venus berg

Toronto commentary. C. Spencer. il Studio 174:282 D '67

Toronto's International sculpture symposium. il Art in Am 56:102 Ja '68

**DALY, Leo A. company, architects and engineers**

Archbishop Bergan Mercy hospital. Omaha, Neb. il plans Arch Rec 142:194-5 S '67

**DAMASCENO, Michele**

Crete. Venice, the "Madonneri" and a Cretan Venetian icon in the Allen art museum. T. G. Peterson. bibliog f il Oberlin Coll Bul 25 no2:65+ Winter '63

**DAMADY, Julius****Reproductions**

Seated female nude  
Arts Can 25:57 O '68

**DAMASE, Jacques**

Sonia Delaunay: 60 ans de recherches et d'innovations. XX<sup>e</sup> Siècle ns 29:108-12 D '67

**DAMKE, Bernd**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:161 O '67

**Reproductions**

Doppelbild blau (1965)  
Kunstwerk 20:52 Ag '67 (col)

**DAMM, Manfred****Reproductions**

Zeichnung  
Kunstwerk 21:32 Je '68

**DA MORROVALLE, Floriano**

Loreto nell'arte. Review  
Art Bul 50:108-9 Mr '68. K. W. Posner

**DAMPNESS in buildings**

Prevention of condensation. bibliog tab diags  
Build Res Sta Digest no91:1-8 Mr '68

**DAMS**

Energie hydraulique: E.D.F. quatre types de barrages; E.D.F. barrage de Monteynard, Isère, France; E.D.F. barrage de Roselend, Savoie-France; A. Coyne and J. Bellier, eng. il plans diags Arch d'Aujourd'hui 33:16-25 S '67

Most thoroughly dammed nation on earth. M. Frome. il Arch Forum 128:80-3 Ap '68

**DANBY, Francis****Reproductions**

Subject from the Revelations  
Art N 67:27 Mr '68

**DANCE, Nathaniel**

Charles Rollin and early neoclassicism. P. S. Walch. bibliog f Art Bul 49:123 Je '67  
il: Death of Virginia (engraved by J. G. Haid)

**Reproductions**

Mr and Mrs De Mowbray  
Burl Mag 109:xiii N '67  
Portrait of a lady (1763)  
Burl Mag 110:xli Je '68

**DANCE. See Dancing****DANCE of death**

Rowlandson's drawings for The English dance of death; introd. and notes by R. Wark. Review

Burl Mag 110:160 Mr '68. J. N. Sunderland

**DANCING**

Alwin Nikoia, the eminent experimental choreographer discusses costume, movement, and object in the "total theater" environment. il Craft Horiz 28:14-17 My '68

Dance without movement. P. Hutchinson. il Art in Am 56:76-7 Ja '68

Monk's mix. J. Perreault. il Arts Can 25:43 Ap '68

Occurrences. F. Castle. il Art N 67:34-5+ Summer '68

Theory and technique of classical Indian dancing. K. Vatsyayan. charts Artibus Asiae 29 no2-3:229-38 '67

Trojan leap and Pyrrhic dance in Euripides' Andromache 1129-41. E. K. Borthwick. bibliog f J Hell Stud 87:18-23 '67

**DANCK, Frans. See Danex, F.**

D'ANCONA, Mirella Levi. *See* Levi d'Ancona, M.

**DANCX, Francoys****Reproductions**

Four Indians of South America  
Art Q 30 no3-4:278 Fall-Winter '67

**DANDRIDGE, Bartholomew****Reproductions**

Price family  
Apollo ns 88:135 Ag '63

DANELIUS, Eva, and Steinitz, Heinz  
Fishes and other aquatic animals on the Puntreliefs at Deir el-Bahri. bibliog f J Egypt Archaeol 53:15-24 D '67

**DANIA, Luigi**

Holy family by Corrado Giaquinto. bibliog f Burl Mag 110:142 Mr '68

**DANIEL, Glyn Edmund**

Origins and growth of archaeology. Review

Antiquity 42:75-6 Mr '68. R. F. Heizer  
—and Evans, J. D.  
Western Mediterranean. Review

Antiquity 42:60-1 Mr '68. W. Bray

**DANIEL, Phillip James**

*See also*

Daniel, Mann, Johnson and Mendenhall, architects and engineers

**DANIEL, Mann, Johnson and Mendenhall, architects and engineers**

Centro ideale presso S Monica. il plans diags Architettura 13:600-1 Ja '68

P/A design citation: Comsat laboratories, Clarksburg, Md. il plans diags Progres Arch 49:122-5 Ja '63

Planned for change: Cesar Pelli designs an adaptable electronics plant. E. McCoy. il plan Arch Forum 129:102-7 Jl '68

Urban nucleus bei Santa Monica, USA. il plans diags Deutsche Bauzeitung 101:726-30 S '67

DANIELE da Volterra. *See* Ricciarelli, D.

**DANIELS, Alfred****Reproductions**

Bayswater synagogue  
Studio 174:171 O '67

**DANIELS, Anne-Irene**

Reflections of an artist surrounded by scientists or, "Through a hologram lightly." il Arts Can 25:69 D '68



**DANIELS, David, collection****Exhibitions**

Drawings from the Daniels collection. il  
Chicago Art Inst Cal 62:7-8 My '68  
Minneapolis: ninety drawings from the collec-  
tion of David Daniels of New York. W.  
Vitzthum. Burl Mag 110:232 Ap '68

**DANIELS, Howard**

Old Montgomery County court house, Dayton,  
Ohio. N. H. Clouten. bibliog f il Soc Arch  
Hist J 26:294+ D '67

**DANIELS, William**

North light and cigarette bulb; conversations  
with cameramen. C. Higham and J. Green-  
berg. il Sight and Sound 36 no4:194-5  
Autumn '67

**DANIELSON, Michael N.**

(ed) Metropolitan politics: a reader. Review  
Am Inst Plan J 34:121-3 Mr '68. H. Fagin

**DANISCHEWSKY, Brenda****Reproductions**

Madras cotton tree  
Studio 175:43 Ja '68

**DANISH** burial customs. See Funeral rites  
and ceremonies—Denmark

**DANISH** furniture. See Furniture, Danish

**DANK, Frans.** See Danx, F.

**DANLOUX, Henri Pierre**

**Reproductions**

Two children  
Burl Mag 110:xx Ja '68  
Studio 175:i F '68

**DANNATT, Trevor**

Conference centre and hotel at Riyadh,  
Saudi Arabia. il plans diags Arch Rev 143:  
136-9 F '68

Studentenheim der University of Hull. il  
plans Deutsche Bauzeitung 102:168-70 Mr '68

**DANTAN, Jean Pierre****Reproductions**

Caricature of Balzac (1835)  
Burl Mag 109:609 N '67

**DANTE ALIGHIERI**

Recent scholarship on Dante. D. J. Donno.  
Renaissance Q 20 no2:273-8 Summer '67

**DANUBE Valley****Antiquities**

See also  
Vinca culture

**DAR ES SALAAM**

British institute of history and  
archaeology in East Africa

See British institute of history and ar-  
chaeology in East Africa

**DARBEE, Henry**

See also

Huntington. Darbee and Dollard, architects

**DARBOURNE, John William Charles**

See also

Darbourne and Darke, architects

**DARBOURNE and Darke, architects**

Marquess road, Islington, London. il plans  
diags Arch Rev 143:64 Ja '68

Westminster (Lillington street) London. il  
plan Arch Rev 142:380 N '67

**DARBY, Henry F.****Reproductions**

Washington Irving about age seventy-five  
Connoisseur 167:54 Ja '68

**D'ARCANDELO, Allan**

Floating sculpture. C. Robins. il Art in Am  
56:73 Mr '68

Mural in the East Village. il Arts 42:58 S  
'67

Pop tenement. il Arch Forum 127:88 S '67  
Quid est? "... for an answer, only enigma."  
D. Ashton. Arts 42:48 Mr '68

il: Proposition No. 13

**Reproductions**

Highway US 1, number 5

Art Q 29 no3-4:314 '66

Poster (silkscreen, 1968)

Art in Am 56:43 Jl '68

US hiway 1, No. 3 (1963)

Art in Am 56:79 Mr '68

**DARD Hunter paper museum, Appleton, Wis-  
consin**

Dard Hunter paper museum. il Am Artist  
31:68-9 O '67

**DARET, Pierre****Reproductions**

Frontispice de Panthée, tragédie de Tristan,  
1639 (after La Hire)  
Gaz Beaux Arts 56 v70:374 D '67

**DARIEN, Connecticut****Architecture**

House opens 180 degrees; R. Meier, arch. il  
plans Arch Forum 127:66-70 D '67

**Historic houses, etc.**

Kitchen curtains for a restored 18th century  
homestead. il Handweaver 19 no3:28-9 Sum-  
mer '68

**DARK, Bernard Frankland**

See also

Farmer and Dark, architects

**DARKE, Geoffrey James**

See also

Darbourne and Darke, architects

**DARKE, Michael**

Teaching design methods. Roy Inst Brit Arch  
J 75:29-30 Ja '68

**DARLEY, Felix Octavius Carr**

Felix Darley. H. C. Pitz. 14il por Am Artist  
32:54-60 Je '68

**Reproductions**

Washington Irving (engraved by A. H.  
Richie)

Connoisseur 167:53 Ja '68

**DARLINGTON, Robert P.**

Not-so-great profit chase. AIA J 48:48-55 N  
'67

**DARMSTADT, Germany****Internationale der zeichnung**

Wer vieles bringt . . . anmerkung zur 2. In-  
ternationale der zeichnung. G. Brackert.  
il(p57) Kunstwerk 20:63-4 Ag '67

**DARMSTADT** Passion master. See Master of  
the Darmstadt Passion

**DARR, Barbara**

Exhibition at U.S. fine arts registry. Art N 67:  
12 My '68

**DART, Edward DuPaquier**

See also

Loebi, Schlossman, Bennett and Dart, archi-  
tects

**DART, Richard Pousette-.** See Pousette-Dart,  
R.

**DAS, Bishan.** See Bishan Das

**DASH, Robert**

Exhibition at Graham gallery. Arts 42:62 My  
'68

Exhibition at James Graham gallery. Art N  
67:11 Ap '68

**DASSO, Marco**

Scuola professionale e centro per prove e  
ricerche. Sestri Levante, Genova. il diags  
Casabella no323:32-5 F '68

**DATA processing.** See Information storage and  
retrieval systems

**DATA storage and retrieval systems.** See In-  
formation storage and retrieval systems

**DATING methods in archaeology.** See Radio-  
carbon dating

**DATTNER, Richard**

Kosmetikfabrik bei New York. il plan Deut-  
sche Bauzeitung 102:431-3 Je '68

Laboratoire Estée Lauder, Melville, N.Y.  
États-Unis. il plan Arch d'Aujourd'hui 33:  
72-5 S '67

**DAUBEIL, Jules****Reproductions**

Un passager recalitrant

Connoisseur 168:111 Jl '68

**DAUBIGNY, Charles François****Reproductions**

Clearing after the storm (1873)

Apollo ns 86:488 D '67

Corbeaux dans un champs en hiver

Studio 175:285 My '68

Forest pool (1869)

Apollo ns 87:lxiv Mr '68

Road in the woods (drawing)

Yale Univ Art Gal Bul 32 no 1:28 Spring  
'68

**DAUDELIN, Robert**

See also

Fusion des arts (group)

**DAULT, Gary Michael**

Bill's hat. Arts Can 25:42 Ap '68

48 hours in Montreal. il Arts Can 25:90 D  
'68

John MacGregor: the Isaacs gallery, Toronto.

il Arts Can 25:78 D '68

London, Ontario: Heart of London exhibition.

il por Arts Can 25:43-4 O '68

Toronto. il Arts Can 25:39-42 O; 84-8 D '68

—See White, R. jt. auth.

**DAUMIER, Honoré**

Daumier, man of his time, by O. W. Larkin. Review

Burl Mag 109:651 N '67. T. J. Clark  
Honoré Daumier, catalogue raisonné of the paintings, watercolours and drawings, by K. E. Maison. Review  
Burl Mag 110:466-7 Ag '68. O. W. Larkin  
Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88: 46 J1 '68  
il: Mountebank playing the drum (drawing)

**Reproductions**

Les avocats

Art in Am 56:7 Mr '68

Conventicle

Burl Mag 110:xxxiv My '68

Deux grands ducs lâchés de nouveau vers Sébastopol (lithograph)

Apollo ns 87:xc Ap '68

Don Quichotte et la mule morte

R du Louvre 17 no6:330 '67

Les émigrants (bronze)

Art Q 29 no3-4:310 '66

Hanovre et Sleswig (lithograph)

Connoisseur 167:lxiv Ap '68

Le malade imaginaire (drawing)

Art Q 29 no3-4:311 '66

Yale Univ Art Gal Bul 31 no3:29 Winter '67-68

Les Parisiens en 1852 (lithograph)

Connoisseur 167:lxiv Ap '68

Portrait of Diafoirus

Art N 66:33 O '67

Side show (drawing)

Connoisseur 166:200 N '67

Singers

Art Q 29 no3-4:inside front cover '66

Thiers embrassant le futur Napoléon III (drawing)

Gaz Beaux Arts s6 v71:sup 17 F '68

**DAVE, Shanti**

Exhibition at Navina gallery. Art N 67:12 Mr '68

**DAVENPORT, Tarby**

Craftsmen in modern jewellery. Design no228: 33-7 D '67

Pottery of Lucie Rie. Design no226:52-3 O '67

**DAVENPORT, William Hunt**

Sculpture of the eastern Solomons. por Exped 10 no2:4-25 Winter '68

**DAVENT, Leon. See Thiry, L.**

**DAVERMAN, J. and G. company, architects**  
Old Kent bank and trust co, Grand Rapids, Mich. il Int Des 38:190-5 O '67

**DAVID, Gerard (Gheeraert Davit)****Reproductions**

Drowned child restored to life

Apollo ns 86:507 D '67 (col)

Rest on the flight into Egypt

Am Artist 31:34 D '67 (col)

**DAVID, Hieronymus. See David, Jérôme****DAVID, Jacques L.**

See also

David, Barott, Boulva, architects

**DAVID, Jacques Louis**

Charles Rollin and early neoclassicism. P. S. Walch. bibliog f Art Bul 49:123 Je '67

il: Antiochus and Stratonice

David portrait for Chicago. J. Maxon. Apollo ns 87:65 Ja '68

il: Portrait of the Marquise de Pastoret and her son

J. L. David's portrait of the Marquise de Pastoret. J. Maxon. Art N 66:44-6 N '67

il: Marquise de Pastoret (col); M. de Joubert; Mme Chalgrin; Self-portrait; Emilie David; Mme Buron; Mme Récamier

Pleasures of the senses: paintings and drawings of the French eighteenth century at the Royal academy. S. Sitwell. Apollo ns 87:139 F '68

col il: Equestrian portrait of Count Stanislav-Kostka Potocki (cover)

Some reflections on watery metaphors in Winckelmann, David and Ingres. M. Kemp. bibliog f Burl Mag 110:266+ My '68

il: Paris and Helen

**Reproductions**

Madame Desbassayns de Richemont and her daughter, Camille

Met Mus Bul 26:125 N '67

Marat assassiné

Connoisseur 167:6 Ja '68

La marquise de Pastoret

Art Q 31 no 1:101 Spring '68

Gaz Beaux Arts s6 v70:sup4 D '67

Gaz Beaux Arts s6 v71:sup71 F '68

**Study for Death of Marat**

Art Q 29 no3-4:311 '66

Yale Univ Art Gal Bul 31 no3:24 Winter '67-68

**DAVID, Jérôme****Reproductions**

L'amant brûlant pour les beaux yeux de sa maîtresse (after Riché)

Gaz Beaux Arts s6 v70:372 D '67

**DAVID, Jules****Reproductions**

Fashion plate (1891)

Met Mus Bul 26:148 N '67

**DAVID, Nicholas**

Archaeological reconnaissance in Cameroon. il por map Exped 10 no3:21-31 Spring '68

**DAVID, Pierre Jean. See David d'Angers, P. J.****DAVID-WEILL, Jean**

Un tissu persan du douzième siècle au Musée du Louvre. bibliog f Ars Orient 6:91-106 '66

Vingt ans d'acquisitions au Musée du Louvre 1947-1967: section des antiquités musulmanes. R du Louvre 17 no6:300-1 '67

**DAVID D'ANGERS, Pierre Jean****Reproductions**

Bust of Balzac (1844)

Burl Mag 109:609 N '67

**DAVID, Barott, Boulva, architects. See Safdie, M. jt. arch.**

**DAVID and Bathsheba (theme)**

La tenture de David et la Bible. G. Souchal. bibliog f il Gaz Beaux Arts s6 v71:17-32 Ja '68

**DAVID statuettes master. See Master of the David statuettes**

**DAVIDSON, Abraham A.**

Art of the West comes to New York. il (pt col) Arts 42:30-3 Je/Summer '68

Charles Demuth: stylistic development. il R I Sch Des Bul 54:9-16 Mr '68

**DAVIDSON, Bernice Frances**

Daniele da Volterra and the Orsini chapel. bibliog f Burl Mag 109:552-9+ O '67

**DAVIDSON, Hilda Roderick (Ellis)**

Pagan Scandinavia. Review

Liturg Arts 36:57-8 F '68. J. T. Dwight

**DAVIDSON, Jacqueline**

Row houses come back to life. AIA J 48:56-65 S '67

**DAVIDSON, Patricia F. See Hoffman, H. jt. auth.**

**DAVIE, Alan**

Alan Davie, ed. by A. Bowness. Review  
Studio 175:165 Mr '68. R. Hughes

**Reproductions**

Big beat for Maytime (1964)

XX<sup>c</sup> Siècle ns 29:78 D '67

Can't hide my love (1964)

St Louis Mus Bul ns 4:3 S '68

Cow that said how (1959)

Studio 174:203 N '67 (col)

Pan's castle (1965)

Kunstwerk 21:59 O '67 (col)

Thoughts of a giant bird

Connoisseur 167:109 F '68

**DAVIES, Anthony Butler**

Parliament building, Dar es Salaam, Tanzania. il plans diag Arch Rev 143:23 Ja '68

**DAVIES, Arthur Bowen****Reproductions**

Doorway to illusion (etching, 1922)

Art in Am 56:27 J1 '68

Indian enchantment

Art J 27 no4:362 Summer '68

Meadows of memory

Cincinnati Mus Bul 8:45 Ja '68

**DAVIES, Blodwen**

Tom Thomson. Review

Am Artist 32:14 My '68

**DAVIES, David**

Channel of communications for lighting, communications, gas and air supply in the modern hospital. Design no232:52-5 Ap '68

Plug in, switch on. Design no230:31-4 F '68

**DAVIES, Geoffrey****Reproductions**

Legend

Studio 174:297 D '67

**DAVIES, Gwendoline E.**

Great pioneer collection. R. Edwards. col il Connoisseur 167:248-9 Ap '68

**DAVIES, H. Neville**

Bishop Godwin's "lunatic language." bibliog f Warburg & Courtauld Inst J 30: 296-316 '67



- DAVIES, J. K.**  
Demosthenes on liturgies: a note. *J Hell Stud* 87:33-40 '67
- DAVIES, Margaret**  
Great pioneer collection. R. Edwards. col II *Connoisseur* 167:248-9 Ap '68
- DAVIES, Martin**  
Changes at the National gallery. B. Nicolson. *Burl Mag* 110:96 F '68  
Hommage au professeur Panofsky. *Gaz Beaux Arts* s6 v71:259 My '68  
Mr Davies at the National gallery. *por Apollo* ns 87:79 F '68
- DAVIES, Nina Macpherson (Cummings)**  
Private tombs at Thebes  
Review of v4  
*J Egypt Archaeol* 53:177-8 D '67. A. F. Shore
- DAVIES, Richard Llewelyn-. See Llewelyn-Davies, R.**
- DAVIS, Albert**  
Exhibition at Silvermine guild of artists, inc. New Canaan, Conn. F. Pettit. *Craft Horiz* 28:35 Jl '68
- DAVIS, Alec Edward**  
Graphics for export. II *Design* no234:47-57 Je '68  
Package and print. Review  
*Design* no231:62 Mr '68. K. Baynes
- DAVIS, Alexander Jackson**  
Turquerie. A. Poulet and others. II plans *Met Mus Bul* 26:238 Ja '68
- DAVIS, Donald**  
*See also*  
Hoffmann and Davis associates, incorporated, designers
- DAVIS, Douglas M.**  
Art & technology. *Art in Am* 56:28-47 Ja '68  
Dimensions of the miniarts. *Art in Am* 55:84-91 N '67
- DAVIS, Ellery Hall**  
*See also*  
Davis and Wilson, architects
- DAVIS, Gene**  
Exhibition at Fischbach gallery. *Art N* 67:14 Summer '68  
Gene Davis—micro-paintings 1966. *Arts* 42:57 My '68  
Gene Davis, Robert Irwin, Richard Smith. *Arts* 42:54 My '68  
il: Dr Peppercorn  
Mesh canvas. R. Lynes. col II *Art in Am* 56:33 My '68  
Preoccupation with colour: conversations with Gene Davis and Albert Stadler. G. Baro. *por Studio* 174:204-7 N '67  
il: Flamingo; Raspberry icicle (col); Phantom tattoo (col)
- Reproductions
- Red and yellow stripes (1959)  
*Studio* 175:50 Ja '68
- DAVIS, James Edward**  
Rediscovery: Jim Davis. C. Gray. II (pt col) *por Art in Am* 55:64-9 N '67
- DAVIS, John Scarlett**
- Reproductions
- Interior of the British Institution gallery  
*Apollo* ns 86:359 N '67
- DAVIS, John W.**  
*See also*  
Lacy, Atherton & Davis, architects
- DAVIS, Lewis**  
*See also*  
Davis, Brody and associates, architects
- DAVIS, Natalie Zemon**  
Gregory Nazianzen in the service of humanist social reform. bibliog f *Renaissance Q* 20 no4:455-64 Winter '67
- DAVIS, Richard Barrett**
- Reproductions
- Horse and dog (1805)  
*Apollo* ns 87:back cover Mr '68  
Riders (1853)  
*Apollo* ns 87:back cover Je '68 (col)
- DAVIS, Robert**  
Untitled I  
*Cleveland Mus Bul* 55:136 My '68
- DAVIS, Robert L.**  
The Seraph: a gingerbread house in Connecticut serves as a shop and design studio. II *Int Des* 39:168-71 My '68
- DAVIS, Ronald**  
Exhibition at Castelll gallery. *Art N* 67:12 My '68
- DAVIS, Stuart**
- Reproductions
- Lavoir No. 2  
*Art N* 67:6 Mr '68
- Sixth avenue L (lithograph, 1931)  
*Art in Am* 56:38 Jl '68  
Television (1931)  
*Art in Am* 56:2 Mr '68
- DAVIS, Susan**  
Exhibition at Silvermine guild of artists, inc. New Canaan, Conn. F. Pettit. *Craft Horiz* 28:35 Jl '68
- DAVIS and Wilson, architects**  
Lincoln East educational complex, Lincoln, Neb. II plans *Progres Arch* 49:178-9 Ap '68
- DAVIS, Brody and associates, architects**  
Kosmetikfabrik bei New York. II plan *Deutsche Bauzeitung* 102:431-3 Je '68  
Laboratoire Estée Lauder, Melville, N.Y. *États-Unis. II plan Arch d'Aujourd'hui* 38:72-5 S '67  
Waterside, New York city. II plans *diags Arch Rec* 143:164-6 Je '68  
Westyard office-warehouse, New York. II *diags Arch Rec* 143:194-5 My '68
- and Horowitz and Chun, architects**  
Humanities-social science center, Long Island university, Brooklyn, N.Y. II *diag AIA J* 49:97 Je '68  
New forms on an old frame: Long Island university's remodeled building. J. M. Dixon. II plans *diag Arch Forum* 128:82-9 Je '68
- DAVISSON, Zita**  
Exhibition at Barzansky gallery. *Art N* 66:12 O '67  
Exhibition at Hilton gallery. *Art N* 67:11 Ap '68
- DAVIT, Gheeraert. See David, Gerard**
- DAWBARN, Graham Richards**  
*See also*  
Norman and Dawbarn, architects
- DAWSON, Giles Edwin, and Kennedy-Skipton, Laetitia**  
Elizabethan handwriting, 1500-1650. Review  
*Renaissance Q* 20 no3:372-4 Autumn '67. M. S. Byrne
- DAWSON, Jan**  
Warrendale. *Sight and Sound* 37 no 1:44-6 Winter '67-68
- DAWSON, Montague**
- Reproductions
- Chrysolite under full sail  
*Apollo* ns 86:x O '67  
Halloween  
*Apollo* ns 88:L Ag '68  
Shadowy sails—the Matilda Wattenbach under full sail  
*Burl Mag* 110:iv My '68  
Up she rises: the clipper ship "The Scottish Moors"  
*Apollo* ns 86:522 D '67  
Wings of dawn  
*Apollo* ns 87:xii My '68
- DAWSON, Raymond Stanley**  
Chinese chameleon: an analysis of European conceptions of Chinese civilization. Review  
*Orient Art* ns 14 no 1:52 Spring '68. B. D. H. Miller
- DAWSON, Stuart Owen**  
Sites for the hardy at 45° N: three recent landscape developments in Minnesota. R. Martin. II plans *Landscape Arch* 53:124-9 Ja '68  
*See also*  
Sasaki, Dawson, Demay, associates
- DAY, Barry**  
Beyond the frame. *Sight and Sound* 37 no2:80-5 Spring '68  
Too hot not to cool down. *Sight and Sound* 37 no 1:28-32 Winter '67-68
- DAY, Harold A. E.**  
East Anglian painters  
Review of v 1  
*Connoisseur* 168:194 Jl '68
- DAY, John**  
Exhibition at East Hampton gallery. *Art N* 67:12 Mr '68  
Month in review. G. Brown. *Arts* 42:53 Mr '68
- DAY, Larry**  
Exhibition at Dintenfass gallery. *Art N* 67:11 Ap '68  
Exhibition at Dintenfass gallery. *Arts* 42:59 Ap '68
- DAY, Lucienne**  
Furnishing fabrics: Heal's Chevron, Complex and Extension. II (pt col) *Design* no233:42-3 My '68
- DAY, Mabel S.**  
Scheuer honorary member; AIA to cite four others. *AIA J* 49:12 Mr '68
- DAY, Thomas**
- Reproductions
- Gentleman  
*Connoisseur* 168:xxxvii Je '68 (col)

**DAYES, Edward**

## Reproductions

Exeter cathedral 1793  
Connoisseur 167:xvi Ap '68

**DAYTON, John**

Lost elephants of Arabia. bibliog Antiquity  
42:42-5 Mr '68

**DAYTON, Ohio**

## Architecture

Old Montgomery County court house, Dayton.  
N. H. Clouten. bibliog f il plans diags Soc  
Arch Hist J 26:294-300 D '67

## Art

Great Dayton sign controversy: a cautionary  
tale. J. G. Cahn. il Print 22:34-7 Mr '68

**DAYTON art institute**

## Acquisitions

Archaic Chinese jade. M. A. Clark. il Orient  
Art ns 14 no 1:59 Spring '68

**DE**

*Names beginning De should also be looked for  
under the part of the name following the  
prefix*

**DEAD, The**

*See also*  
Cemeteries  
Epitaphs  
Tombs

**DEAD SEA scrolls**

Temple scroll. Y. Yadin. Bibl Archaeol 30:  
135-9 D '67

**DEAN, John**

## Reproductions

Christ and the Samaritan woman (after Chi-  
ari)  
Art Bul 50:82g Mr '68

**DEAN, Robert C.**

*See also*  
Perry, Dean. Hepburn and Stewart, architects

**DEARDEN, James S.**

John Ruskin's tour to the Lake district in  
1837. bibliog f Connoisseur 167:165-8 Mr '68

**DEASE, Rosalind**

(il) Ergonomic approach to clothes. C.  
Rayner. Design no 229:36-9 Ja '68

**DEASY, Cornelius Michael**

When a sociologist gets into the act. AIA J  
49:72-6 Ja '68

**DEATH in art**

Gérôme and Manet [with French summary]  
G. M. Ackerman. bibliog f il Gaz Beaux  
Arts s6 v70:163-76 S '67

*See also*  
Dance of death

**DEATH masks.** *See* Masks**DEATH of the Virgin (theme)** *See* Mary,  
Virgin, in art**DÉBÈCHE, Gérard**

French gold boxes in the collection of Mr  
and Mrs Charles B. Wrightsman. F. J. B.  
Watson. bibliog f il Apollo ns 87:53 Ja '68  
Gold box signed by Gérard Debèche. F. J.  
B. Watson. bibliog f il Burl Mag 110:90+  
F; 219 Ap '68

**DE BELLAIGUE, Geoffrey**

Furnishings of the Chinese drawing room.  
Carlton House. bibliog f Burl Mag 109:518-  
28 S '67  
Martin-Eloy Lignereux and England [with  
French summary] bibliog f il Gaz Beaux  
Arts s6 v71:283-94 My '68  
Ruins in marquetry. bibliog f Apollo ns 87:  
12-21 Ja '68

**DE BLASI, Anthony**

Exhibition at Spectrum gallery. Art N 67:  
10 Ap '68  
Exhibition at Spectrum gallery. Arts 42:65  
Ap '68

**DEBRÉ, Olivier**

Olivier Debré et la conquête de l'espace. il  
col pl por XX<sup>e</sup> Siècle ns 30:77-80 Je '68

**DEBRET, Jean Baptiste**

## Reproductions

La première remise des insignes de la  
Légion d'honneur par Napoléon dans l'é-  
glise des Invalides  
R du Louvre 13 no 1:55 '68

**DE BRETTEVILLE, Peter, and Golding, Ar-  
thur**

(eds) Perspecta 11: the Yale architectural  
journal. Review  
Progres Arch 49:198+ My '68. N. Silver

**DE BRUYN, Frank E.**

*See also*  
Hoyle, Doran and Berry, architects

**DEBUCOURT, Philibert Louis**

## Reproductions

Les bouquets ou La fête de la grand-maman  
(1788)  
Met Mus Bul 26:143 N '67

**DECADENCE in art and literature**

Modern art and the virtues of decadence.  
M. Kozloff. il (pt col) Studio 174:189-99 N '67

**DECAMPS, Alexandre Gabriel**

Turquerie. A. Poulet and others. il Met Mus  
Bul 26:237 Ja '68

## Reproductions

Les mendiants (drawing)  
R I Sch Des Bul 54:38 D '67

**DE CARLO, Giancarlo**

Cronache: una medaglia a Bottoni e a De  
Carlo. G. Mezzanotte. Casabella no 320:64  
N '67

University college in Urbino by Giancarlo  
De Carlo [with Italian tr] A. van Eyck.  
il plans diag Zodiac no 16:170-87 l'66

Urbino—entwicklung und erhaltung. il plans  
diags Werk 55:150-3 Mr '68

Urbino; la storia di una città e il piano  
della sua evoluzione urbanistica. Review  
Arch Forum 128:55+ Mr '68. S. Woods

Progres Arch 48:189+ S '67. T. Hardy

Review of German ed.  
Deutsche Bauzeitung 102:558 Jl '68. plan

**DE CASO, Jacques**

Origin of Barye's "Ape riding a gnu": Barye  
and Thomas Landseer. bibliog f Walters J  
27-28:66-73 '64-65 (pub 1963)

Reexamination of a Putto with the instru-  
ments of war, formerly ascribed to Fran-  
çois Rude. bibliog f il R I Sch Des Bul 54:  
3-8 Mr '68

**DECHAR, Peter**

Exhibition at Cordier & Ekstrom gallery. Art  
N 66:11 F '68

Exhibition at Cordier & Ekstrom gallery.  
Arts 42:64 F '68

*il: Pears 67-23*

Exhibition at the Cordier & Ekstrom gallery.  
G. Glueck. Art in Am 56:113 Ja '68

*il: Pears*

**DE CHIRICO, Andrea.** *See* Savino, Alberto**DE CHIRICO, Giorgio**

Le muse inquietanti. C. Harrison. Studio  
175:65-9 F '68

*il: Mysterious swimmer (col); Enigma  
of the oracle; Mystery and melancholy of  
a street*

Les muses inquiétantes. G. Marchiori. XX<sup>e</sup>  
Siècle ns 30:41-52 Je '68

*il: Meditation matinale*

Quid est? "...for an answer, only enigma."  
D. Ashton. il Arts 42:46-8 Mr '68

## Reproductions

Ariane (la statue silencieuse) (1913)

Gaz Beaux Arts s6 v71:sup32 F '68

L'atelier du peintre (1917)

Apollo ns 88:81 Ag '68

Drawing (1918)

Arts 42:30 Ap '68

Jewish angel (1916)

Art N 67:43 My '68 (col)

Man (lithograph)

Studio 175:x F '68

Le muse inquietanti (1968)

Kunstwerk 21:76 F '68

Piazza d'Italia metafisica (1921)

Gaz Beaux Arts s6 v71:sup32 F '68

Scholar's playthings. (1917)

Art N 66:48 D '67

Song of love (1914)

Studio 174:130 O '67

**DECISION making**

Hierarchical structure: a model of design  
and planning processes, by M. L. Mannheim.  
Review

Town Plan R 37:164-5 Jl '68. M. Reece  
Intelligence of democracy: decision making  
through mutual adjustment, by C. E. Lind-  
blom. Review

Am Inst Plan J 34:198-201 My '68. G. N.  
Kurilko

**DECKER, Joseph**

Rediscovery of America: American art from  
alumni collections at the Yale university art  
gallery. J. D. Prown. Art N 67:30 My '68

*il: Russet apples on a bough; Our gang*

**DECKER-HAUFF, Hansmartin**

Das alte herz der stadt: Decker-Hauff's  
"Geschichte der stadt Stuttgart" und die  
stadtpläne von Stuttgart und Pforzheim. K.  
Weidle. il plans Deutsche Bauzeitung 101:  
780-1 O '67

**DECORATION, Floral.** *See* Flowers, Arrange-  
ment of**DECORATION, Interior.** *See* Interior decoration



**DECORATION and ornament**

Graphics of shape. A. Causey. il(pt col) Design no232:34-9 Ap '68

*See also*

Art nouveau  
Church decoration and ornament  
Embroidery  
Gems  
Glass, Ornamental  
Jewelry  
Lettering  
Marquetry  
Mosaics  
Mural painting and decoration  
Pottery—Decoration  
Table setting and decoration  
Tapestry  
Tiles  
Wallpaper and wall coverings

**DECORATION and ornament, Architectural**

Arch of Septimius Severus: ornament. R. Brilliant. bibliog f pls Am Acad Rome Mem 29:73-84 '67

Die architektonischen terrakotten Kleinasien, by A. Akerström. Review R Archéol ns fasc 1:127-42 '67. C. Le Roy. il

Art and architecture: four recent commissions. B. P. Kafka. il Craft Horiz 28:20-3 Ja '68

Éléments architecturaux puniciens de Thugga. C. Poinssot. bibliog f il R Archéol ns fasc 1:113-26 '67

Die fenstergitter und verwandte ornamente der hauptmosche von Córdoba: eine untersuchung zur spanisch-islamischen ornamentik, by K. Brisch. Review

Archivo Esp Arte 39:329 O '66. M. M. Lillo Alemany

Supergraphics. il(pt col) Progres Arch 48: 132-7 N '67

*See also*

Art and architecture  
Church portals  
Friezes  
Metopes  
Stuccowork  
Tiles

**Collections**

*See also*  
Brooklyn museum—Frieda Schiff Warburg memorial sculpture garden

**Exhibitions**

Architectural glass at Museum of contemporary crafts. J. J. Duval. il Craft Horiz 28:50+ Mr '68

**DECORATION and ornament, Chinese**

Chinese pictorial bronze vessels of the late Chou period (cont) C. D. Weber. bibliog f il map Artibus Asiae 29 no2:3:115-92 '67

Diaper backgrounds on Chinese carved lacquer. H. Garner. bibliog f il pls Ars Orient 6:165-89 '66

Evolution of the T'ang lion and grapevine mirror; with an addendum: The "jen shou" mirrors, by A. C. Soper. N. Thompson. bibliog f il Artibus Asiae 29 no 1:25-66 '67

**DECORATION and ornament, Chinese Influence on. See Chinoiserie****DECORATION and ornament, Etruscan**

Die gravierten etruskischen griffspiegel archaischen stils. I. Mayer-Prokop. bibliog f pls Deutsch Archäol Inst Röm Mitt Suppl no 13:1-141 '67

**DECORATION and ornament, German**

*See also*

Goldsmithing, German

**DECORATION and ornament, Irish**

Dublin decorative plasterwork of the seventeenth and eighteenth centuries, by C. P. Curran. Review

Apollo ns 88:69 Jl '68. D. Fitz-Gerald

**DECORATION and ornament, Islamic**

Die fenstergitter und verwandte ornamente der hauptmosche von Córdoba: eine untersuchung zur spanisch-islamischen ornamentik, by K. Brisch. Review

Archivo Esp Arte 39:329 O '66. M. M. Lillo Alemany

Plaited Kufic on Samanid epigraphic pottery. L. Volov. bibliog f il pls Ars Orient 6: 107-33 '66

**DECORATION and ornament, Mexican**

Retablos mexicanos [with English, French and German trl bibliog f il(pt col) Artes de México no 106:1-99 '68

*Contents:* Nuestra portada, por F. A. Schroeder Cordero. Retablos mexicanos, por F. A. Schroeder Plateresco, por F. A. Schroeder. Simbolismo del retablo de Huejotzingo, por F. de la Maza. Barroco salomónico, por M. González Galván. Barroco estípito, por G. Obregón. Ultra barroco ó anastilo por E. Vargas Lugo de Bosch. Neoclásico romántico, por L. Ortiz Macedo

**DECORATION and ornament, Moorish. See Decoration and ornament, Islamic**

**DECORATION and ornament, Persian**

*See also*

Tiles, Persian

**DECORATION and ornament, Rococo**

*See also*

Furniture, Rococo

**DECORATION and ornament, Roman**

*See also*

Mosaics, Roman

**DECORATION and ornament, Russian**

Russian pistols in the seventeenth century. L. Tarassuk. bibliog f il Burl Mag 109: 632-9+, 686-98 N-D '67

**DECORATION of pottery. See Pottery—Decoration****DECORATIVE arts**

*See also*

Art nouveau  
Arts and crafts  
Bookbinding  
Embroidery  
Furniture  
Glassware  
Goldsmithing  
Ironwork  
Jewelry  
Lacquer and lacquering  
Pottery  
Silver  
Tapestry  
Textile design

**Collections**

Temple Newsam acquisitions. C. Gilbert. il Burl Mag 110:98-9 F '68

Treasures of decorative arts in the Bowes museum. D. Garlick. il Apollo ns 87:110-17 F '68

Vingt ans d'acquisitions au Musée du Louvre 1947-1967: Département des objets d'art. S. Grandjean. il R du Louvre 17 no6:323-6 '67

*See also*

Havana—Museo de artes decorativas  
Paris—Musée des arts décoratifs  
Stupinigi, Italy—Museo dell'arredamento  
Stuttgart, Germany—LGA sammlung

**DECORATIVE arts, American**

*See also*

Pewter, American  
Rugs and carpets, American  
Silver, American

**Exhibitions**

*See also*

Wichita art association—National decorative arts-ceramics exhibition

**DECORATIVE arts, Belgian**

*See also*

Silver, Belgian

**DECORATIVE arts, British**

*See also*

Silver, British

**DECORATIVE arts, Chinese**

*See also*

Lacquer and lacquering, Chinese  
Pottery, Chinese  
Silk textiles, Chinese

**DECORATIVE arts, Danish**

*See also*

Furniture, Danish

**DECORATIVE arts, English**

*See also*

Clocks and watches, English  
Embroidery, English  
Furniture, English  
Glassware, English  
Lace and lace making—Great Britain  
Pottery, English  
Silver, English

**DECORATIVE arts, European**

*See also*

Glassware, European

**DECORATIVE arts, Flemish**

*See also*

Enamels, Flemish  
Tapestry, Flemish

**DECORATIVE arts, French**

Les marchands-merciers et le goût français au XVIII<sup>e</sup> siècle. F. J. Watson. il(pt col) Oeil no 151-153:12-21+ S '67

Martin-Eloy Lignereux and England [with French summary] G. De Bellaigue. bibliog f il Gaz Beaux Arts s6 v71:283-94 My '68

*See also*

Clocks and watches, French  
Enamels, French  
Furniture, French  
Goldsmithing, French  
Pottery, French  
Rugs and carpets, French  
Silver, French

DECORATIVE arts, French—*Continued*

## Collections

Treasures from Toledo, Ohio: eighteenth-century painting and decorative arts. F. J. B. Watson. il(pt col) Apollo ns 86:454-65 D '67

*See also*  
Wrightsmen, Charles B. collection

## Exhibitions

*See also*  
Paris—Salon des artistes décorateurs

## DECORATIVE arts, German

*See also*  
Clocks and watches, German  
Silver, German

## DECORATIVE arts, Islamic

*See also*  
Glassware, Islamic

## DECORATIVE arts, Italian

*See also*  
Pottery, Italian

## DECORATIVE arts, Korean

*See also*  
Lacquer and lacquering, Korean  
Silk textiles, Korean

## DECORATIVE arts, Mexican

*See also*  
Furniture, Mexican  
Silver, Mexican

## DECORATIVE arts, Oriental

*See also*  
Metal work, Oriental

## DECORATIVE arts, Rococo

*See also*  
Clocks and watches, Rococo  
Furniture, Rococo

## DECORATIVE arts, Rumanian

*See also*  
Glass painting and staining, Rumanian

## DECORATIVE arts, Russian

*See also*  
Metal work, Russian  
Pottery, Russian  
Silver, Russian

## DECORATIVE arts, Scottish

*See also*  
Silver, Scottish

## DECORATIVE arts, Spanish

*See also*  
Furniture, Spanish  
Pottery, Spanish

## Collections

Other Spanish arts in the Museum collection. Il Toledo Mus N ns 10 no2:45-50 Summer '67

## DECORATIVE arts, Turkish

*See also*  
Pottery, Turkish  
Textiles, Turkish

DECORATIVE painting. *See* Mural painting and decorationDECORATORS, Interior. *See* Interior decoratorsDECOUPAGE. *See* Paper work

## DE CREEFT, José

Projects for playgrounds. J. Jacobs. Art in Am 55:50 N '67  
il: Alice in Wonderland group

## DEDREUX, Alfred

## Reproductions

Morning run  
Apollo ns 86:lxix N '67

## DEE, John, 1527-1608

Magical speculum of Dr Dee (British museum)  
il por Burl Mag 110:42-3 Ja '68

## DEE, John, 1938-

## Reproductions

Open (1966)  
Studio 174:172 O '67  
Primavera I (1966)  
Studio 176:42 Jl '68

DEELEN, Dirck van. *See* Delen, D. van

## DEEM, George

Exhibition at Alan Stone gallery. Arts 42:64 Je/Summer '68  
Exhibition at Stone gallery. Art N 67:12 Ap '68

## DEETZ, James

Invitation to archaeology. Review  
Archaeology 21:71 Ja '68. R. F. G. Spier

## DE FIORE, Gaspare

Dizionario del disegno. Review  
Casabella no318:66 S '67. L. Vagnetti  
Domus no457:56 D '67. A. Pica  
La figurazione dello spazio architettonico. Review  
Casabella no318:66-8 S '67. L. Vagnetti.

## DE FUSCO, Renato

Architettura: un sistema di funzioni—segno [excerpt from Architettura come mass medium] Architettura 13:821 Ap '68  
Architettura come mass medium; note per una semiologia architettonica. Review  
Domus no460:31 Mr '68. A. Pica

## DEGANELLO, Paolo

*See also*  
Archizoom (group)

## DEGANI, Eugenio

La nuova scultura italiana oder das atlantische Mittelmeer. H. Ohff. Kunstwerk 21:4 O '67  
col il: Objekt

DE GARIS DAVIES, Nina. *See* Davies, N. M. C.

## DEGAS, Edgar

Day at the races. H. Rosenstein. il Art N 67:30-1 Ap '68

il: Jockeys at Epsom

"Degas monotypes" at Fogg art museum. M. S. Young. Apollo ns 88:141-2 Ag '68

il: Café-concert singer; Portrait of a woman; Two print lovers; Le bain  
Degas monotypes at the Fogg. J. S. Boggs. Burl Mag 110:429-30 Jl '68

Draughtsmanship of Edgar Degas. A. Werner. 12il(2col) Am Artist 31:47-53+ O '67

Edgar Degas et la "Scène de guerre au Moyen âge." H. Adhémar. il Gaz Beaux Arts s6 v70:295-8 N '67

Exhibition of drawings by Degas. T. Reef. bibliog f il Art Q 30 no3-4:252-63 Fall-Winter '67

il: Edouard Manet seated; Studies of ballet dancers; Reclining male nude; Two dancers at rest; Achille de Gas

Horse in art: unusual show at Wildenstein's. G. Brown. Arts 42:45 Ap '68

il: False start; Jockeys at Epsom; Morning ride

Masters in the art news. Art N 66:21 F '68

il: Study for a dancer

Notes sur quelques radiographies. A. Jouan. bibliog f R du Louvre Suppl no 11:26-9 '66

il: Degas et Valernes

Some unpublished letters of Degas. T. Reef. bibliog f Art Bul 50:87-94 Mr '68

Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88:46 Jl '68

il: Femme à la lorgnette (Lyda); Danseuses à la barre (drawing)

## Reproductions

L'absinthe  
Connoisseur 166:111 O '67  
Après le bain—femme s'essuyant (drawing, 1896)

Studio 174:121 S '67

Cheval au pas (bronze)

Burl Mag 109:iv N '67

Cheval sautant un obstacle (bronze)

Burl Mag 110:xx Ap '68

Conversation

Cleveland Mus Bul 54:323 D '67

Dancer at the bar (drawing)

Art Q 30 no3-4:297 Fall-Winter '67

Dancers, entrance on stage (drawing)

Art Q 30 no 1:80 '67

Danseuse (bronze)

Connoisseur 166:xxv O '67

Oeil no 155:32 N '67

Danseuse (monotype)

Boston Mus Bul 65 no341:141 '67

Danseuse en rouge

Burl Mag 110:xi Ap '68

La danseuse espagnole (bronze)

Apollo ns 88:liv Jl '68

La danseuse fatiguée

Apollo ns 87:lxiv F '68 (col)

Connoisseur 167:lxvi F '68 (col)

Danseuses avec contrebasse

Scottish Art R 11 no3:9 '68

Danseuses, entrée en scène

Gaz Beaux Arts s6 v71:sup90 F '68

Les deux arlequins

Arts 42:21 D '67

Deux danseuses

Gaz Beaux Arts s6 v71:sup86 F '68

Edmondo, duke of Morbilli (drawing)

Boston Mus Bul 65 no341:143 '67

Étude nue pour la Petite danseuse de quatorze

ans (bronze)

Apollo ns 86:cxviii N '67

Art N 66:17 N '67

Burl Mag 109:v N '67

Connoisseur 167:115 F '68

Femme assise se coiffant (drawing)

Gaz Beaux Arts s6 v71:sup 19 F '68

Frieze of dancers

Art J 27 no4:333 Summer '68

Grande arabesque, premier temps (bronze)

Burl Mag 110:xxi Ap '68



**DEGAS, Edgar—Reproductions—Continued**

- Lady seated in the studio  
Connoisseur 166:lxviii O '67
- La lettre (1888-92)  
Art N 66:67 N '67
- Ludovic Halevy (monotype)  
Art Q 30 no2:172 Summer '67
- Ludovic Halévy et Boulanger-Cavé (drawing)  
R du Louvre 17 no6:338 '67
- Portrait d'Alfred Naudet  
Oeil no 160:41 Ap '68
- Portrait de M. H. de Clermont (drawing)  
Gaz Beaux Arts s6 v71:sup42 F '68
- Portrait de Tissot  
Oeil no 160:28 Ap '68
- Portrait of Mademoiselle Victoria Dubourg  
Apollo ns 86:433 D '67
- Repasseuse à contre jour  
Apollo ns 87:clxxxiv Je '68  
Art N 67:6 Summer '68  
Burl Mag 110:xx Je '68
- Le repos  
Gaz Beaux Arts s6 v71:sup84 F '68  
Oeil no 155:8 N '67 (col)
- Roman beggar woman (1857)  
Apollo ns 87:292 Ap '68
- Thérèse de Gas (drawings)  
Boston Mus Bul 65 no341:142 '67
- Tissot  
Art N 67:33 Mr '68
- Trois danseuses  
Connoisseur 166:iii N '67 (col)
- Trois filles assises (monotype)  
Gaz Beaux Arts s6 v71:sup 120 F '68
- Two dancers in repose (drawing)  
Phila Mus Bul 63:106 Ja-Je '68
- Woman getting out of the bath (bronze)  
Studio 176:40 Jl '68
- Woman stretching (bronze)  
Art Q 30 no3-4:ix Fall-Winter '67  
Connoisseur 166:cx D '67
- DE GENNARO, Angelo A.**  
Benedetto Croce and Herbert Read. J. Aesthetics 26 no3:307-10 Spring '68
- DEGLI**  
*Names beginning with Degli should also be looked for under the part of the name following the prefix*
- DEGLI UBERTI, Ludovico**  
Città e università. bibliog Architettura 13: 610-11 Ja '68
- DEGOTTEX, Jean**  
Paris commentary. Studio 175:96 F '68  
il: Horsphère diffuse  
Paris: Degottex, J. Alvard. Art N 66:61 Ja '68
- DE GRAB, Richard**  
Exhibition at Whitehouse gallery. Art N 66:15 D '67
- DE GROAT, George**

**Reproductions**

- Musicians (1967)  
Art in Am 55:115 N '67
- DEHAAN, Norman**  
Bronze Vail and The Font a luxury restaurant. col il por(p89) plans diags Interiors 127:98-101 N '67
- Home on the river: home office for life insurance society in Rock Island. il Interiors 127:104-7 Ja '68
- Restaurant by day, club by night: the Cousins club, Chicago, Ill. il Int Des 39:180-1 Ap '68
- 211 East Chicago avenue: American dental association. il Int Des 39:126-31 F '68
- Unmistakably English: Colin of London, Chicago, Ill. il Int Des 38:220-3 O '67
- DEHN, Adolf Arthur**  
Exhibition at FAR gallery. Art N 66:11 F '68
- DEI**  
*Names beginning with Dei should also be looked for under the part of the name following the prefix*
- DEI, Pietro d'Antonio.** See Bartolomeo della Gatta
- DEIFICATION.** See Apotheosis
- DEIGAN, Anthony**

**Reproductions**

- Egg collection (1966)  
Studio 174:171 O '67
- DEIR EL-BAHRI, Egypt**  
Fishes and other aquatic animals on the Punt-reliefs at Deir el-Bahri. E. Danellus and H. Steinitz. bibliog f il tab J Egypt Archaeol 53:15-24 D '67
- Names and history of the sanctuaries built by Tuthmosis III at Deir el-Bahri. J. Lipińska. bibliog f J Egypt Archaeol 53:25-33 D '67

**DEIR EL BERSHEH, Egypt**

- Entourage of an Egyptian governor. E. L. B. Terrace. bibliog f il Boston Mus Bul 66 no343:5-27 '68
- DE JONG, Simon**  
Gallery without walls. B. Rose. Art in Am 56:68 Mr '68  
col il: It's little but it makes big eyes
- DEKKERS, Ad**

**Reproductions**

- Circle in a square in transition (1966)  
Arts 42:27 N '67
- DE KOONING, Willem**  
Exhibition at Knoedler gallery, New York. G. Glueck. Art in Am 55:122 N '67  
il: Woman
- Light of De Kooning. L. Finkelstein. por Art N 66:28-31+ N '67  
il: Singing woman; Woman; Woman on a sign; Woman and child; Two preparatory drawings for a figure in a landscape; Figure in Watermill, landscape (col); Reclining figure in marsh landscape
- New York: De Kooning at Knoedler. D. Ashton. Studio 175:39 Ja '68  
il: Woman on a sign
- Observing the arts: Manhattan, '67. il Progres Arch 49:34 Ja '68
- Willem de Kooning. G. Battcock. Arts 42:34-7 N '67  
il: Seated woman on the beach (drawing); Woman (drawing); Woman with a hat; Visit; Women; Singing women (drawing); Snake charmer

**Reproductions**

- Dune landscape  
Art N 67:21 Summer '68
- Fire dancer (1965-66)  
Art Q 29 no3-4:vii '66
- Marilyn Monroe (1954)  
Arts 42:27 D '67  
Studio 175:93 F '68
- Sagamore (1955)  
Art Q 30 no3-4:xii Fall-Winter '67
- Still-life (ca. 1945)  
Art N 67:49 Mr '68
- Two standing women  
Connoisseur 167:133 F '68
- Untitled (lithograph, 1960)  
Art in Am 56:46 Jl '68
- Woman in a rowboat (drawing, 1964)  
Art N 66:71 N '67

**DEL**  
*Names beginning with Del should also be looked for under the part of the name following the prefix*

- DELACORTE, Malcolm**  
In gratitude to Chester Dale and Clawson Mills. H. S. Parker, 3d. il por Met Mus Bul 26:172 D '67
- DELACROIX, Charles F.** See Lacroix, C. F. de
- DELACROIX, Eugène**  
Among recent acquisitions, two animal lithographs by Eugene Delacroix. St Louis Mus Bul ns 4:6-7 Jl '68  
il: Lion of Atlas
- Delacroix and his assistant Lassalle-Bordes: problems in the design and execution of the Luxembourg dome mural. R. N. Beetem. bibliog f pls Art Bul 49:305-10 D '67
- Delacroix's "Hamlet" studies. R. I. Edenbaum. bibliog f il Art J 26 no4:340-51+ Summer '67; Reply. L. Rothschild. 27 no 1:62 Fall '67
- Eugène Delacroix en forêt de Boixe. A. Dupuy. bibliog f Gaz Beaux Arts s6 v71:117-22 F '68
- Eugène Delacroix's theory of art, by G. P. Mras. Review  
Burl Mag 110:102+ F '68. L. Johnson. il J Aesthetics 26 no4:548 Summer '68. F. E. Hyslop, jr  
Studio 174:234 N '67. A. Brookner
- Guérin, Delacroix and "the Liberty." S. Ringbom. bibliog f il Burl Mag 110:270+ My '68
- Marie-Elizabeth Cavé, disciple de Delacroix, by P. Angrand. Review  
Burl Mag 110:105 F '68. L. Johnson  
Oeil no 156:42-3 D '67. H. Fessis
- Mistress and a master: Madame Cavé and Delacroix. F. A. Trapp. bibliog f Art J 27 no 1:40-7+ Fall '67
- Recent Delacroix literature. L. Johnson. il Burl Mag 110:102+ F '68
- Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88: 45 Jl '68  
il: Arabe assis (drawing)
- Reproductions**
- Combat d'Arabes  
Gaz Beaux Arts s6 v71:sup75 F '68

**DELACROIX, Eugène—Reproductions—Cont.**

- Les falaises de Dieppe  
Gaz Beaux Arts s6 v71:sup 119 F '68
- Fleurs  
Gaz Beaux Arts s6 v71:sup 17 F '68
- Le lit défait  
Gaz Beaux Arts s6 v71:sup 16 F '68
- Marc Aurèle mourant (1858)  
Gaz Beaux Arts s6 v71:318 My '68
- Pirates africains enlèvent une jeune femme  
R du Louvre 17 no6:329 '67
- Return of Christopher Columbus from the New World  
Apollo ns 86:492 D '67
- Royal tiger (lithograph, 1829)  
Met Mus Bul 26:302 Mr '68
- Studies of a seated Arab (1832)  
Burl Mag 110:478 Ag '68
- Tiger playing with a turtle  
Arts 42:29 My '68
- Turk in a bazaar (drawing)  
Apollo ns 86:xciv N '67

**DELACROIX, Henri Edmond.** See Cross, H. E.

**DELAFOSSÉ, Jean Charles**

**Reproductions**

- Young's night thoughts (drawing)  
Apollo ns 87:xciii My '68

**DELAGE, Pierre**  
Au pied d'Hygalières. col il Art & Déc no 137: 1-3 Jl '68

**DELANEY, Barry Leo**  
America's painter of autumn; current revival of Cropsey. Arts 42:47 My '68

**DELANEY, Walter**  
Art and technology in Ann Arbor. K. Dewdney. Arts Can 25:32 Ag '68

**DELANGE, Jacqueline**  
Arts et peuples de l'Afrique noire, introduction à l'analyse des créations plastiques. Review  
Oeil no 156:40 D '67. L. Laude  
—See Leiris, M. jt. auth.

**DELAP, Tony**  
Exhibition at Elkon gallery. Art N 66:11 F '68  
Exhibition at Robert Elkon gallery. Arts 42: 64 F '68  
il: Nesbitt

**DE LARIOS, Dore**  
California ceramics. J. Lovoos. il por Am Artist 32:70 My '68

**DELAUNAY, Robert**  
Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:50 D '67  
col il: Les tours de Laon  
Robert Delaunay's Fenêtres ouvertes simultanément (1ère partie. 3ème motif). 1912 (Tate gallery). R. Alley. il Burl Mag 110: 216 Ap '68

**Reproductions**

- Arc-en-ciel (1913)  
Art Q 30 no 1:81 '67
- Les fenêtres (1912)  
Art in Am 55:72 N '67 (col)
- Portrait of Jean Metzinger  
Art Q 29 no3-4:313 '66
- Three Graces (1936)  
Studio 174:viii O '67

**DELAUNAY-TERK, Sonia**  
Five cars—five artists. col il Art in Am 56:93 My '68  
Paris: electric prisms. J. Alvard. Art N 66:24 F '68  
Sonia Delaunay: 60 ans de recherches et d'innovations. J. Damase. il(pt col) por XX<sup>e</sup> Siècle ns 29:108-12 D '67  
Tapis en cascades. N. Yalter. Oeil no 158:56-7 F '68  
col il: Hommage à Tzara

**Reproductions**

- Electric prisms (1914)  
Arts 42:32 Ap '68
- Prismes électriques (1913)  
XX<sup>e</sup> Siècle ns 30:81 Je '68

**DELAVALLÉE, Henri**

**Reproductions**

- Farmyard (1887)  
Studio 175:151 Mr '68

**DELAYE, Pierre Gautier.** See Gautier-Delaye, P.

**DELBEKE, Leopold Jean Ange**

**Reproductions**

- Interior of the Louvre—King Alphonse XIII with President Fallière in the Salle d'Apollon  
Apollo ns 87:cx Je '68  
Connoisseur 167:xxii Ap '68

**DEL CHIARO, Mario Aldo**

Some Etruscan red-figured vases in Madrid and Barcelona. bibliog f Archivo Esp Arq 39 no 113-114:89-96 '66  
Tarquinian oinochoe and skyphos. bibliog f Deutsch Archäol Röm Mitt 73/74:256-8 '66/67

**DELCOURT, Marie**

Hermaphroditea: recherches sur l'être double promoteur de la fertilité dans le monde classique. Review

J Hell Stud 87:167-8 '67. E. O. James

**DELEN, Dirck van**

Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:18-19 D '67

il: Architectural scene; a palace court

**DELEVORYAS, Lillian**

Exhibition at Royal Athena gallery. Art N 66:14 D '67

**DELEVOY, Robert Léon**

Dimensions of the 20th century: 1900-1945. Review

Art Q 30 no 1:91-2+ '67. A. A. Davidson

**DELFT, Netherlands**

**Exhibitions**

Delft antique dealers' fair, 1968. il Apollo ns 87:sup 13-14 Je '68

**DELFT antique dealers' fair.** See Antiques—Exhibitions

**DELGADO museum of art.** See Isaac Delgado museum of art, New Orleans

**DELHI**

**Architecture**

Quwat-ul-Islam. il Arch Rev 144:119-21 Ag '68

**DE LIBERO, Libero.** See Bigliaretti, L. jt. auth.

**DELIGNIÈRES, Adolphe**

**Reproductions**

Le village d'Étretat vu du large (after E. Le Poittevin)  
Gaz Beaux Arts s6 v70:350 D '67

**DELIHAS, James**

Kafka on the municipal badminton court: reconstruction at the Museum. Met Mus Bul 26:341-4 Ap '68

**DELL'**

Names beginning with Dell', Della, Delle, Delli should also be looked for under the part of the name following the prefix

**DELL, Theodore**

Exhibition of seventeenth-century French painting and sculpture. il Connoisseur 168: 109-10 Je '68

French art history and the eighteenth century, an exhibition at the Heim gallery. Connoisseur 167:30-2 Ja '68

**DELLENBACH, J. P.**

See also

Atelier coopératif d'architecture et d'urbanisme

**DELLOYE, Charles**

André Bloc; le createur. Aujourd'hui 10:63-9 D '67

**DELMENICO, George; Archer, Nicole; and Pike, Bob**

Yearbook in a box: 1967 edition of Prattonia, the yearbook of Pratt institute. il Print 22:61-2 Ja '68

**DELOGU, Giuseppe**

Unknown portrait of Monteverdi by Domenico Fetti. Burl Mag 109:706-9 D '67

**DELOS (island)**

See also

Architecture—Delos (island)

**DE LOUTHERBOURG, Philipp Jakob, the younger**

Art and the industrial revolution at the Manchester city art gallery. Burl Mag 110:417 Jl '68

il: Coalbrookdale by night

**DEL PEZZO, Lucio**

Le labyrinthe de Del Pezzo. M. Fagiolo. XX<sup>e</sup> Siècle ns 30:113-16. Je '68

il: Grande ardoise noire; La boucle d'or;

Karl Lagerfeld plafond; Grand casier;

Cadran solaire

Studio Marconi: immagini e racconto sul filo del linguaggio. T. Trini. Domus no463: 71+ Je '68

il: Canova

**Reproductions**

Canova (1967)  
Domus no458:30 Ja '68

**DELPHI, Greece**

**Antiquities**

Delphi, by P. Hoyle. Review

Antiquity 41:332-3 D '67. H. Plommer



DELPHI, Greece—*Continued*

## Temple of Apollo

Les comptes du IV<sup>e</sup> siècle et la reconstruction du temple d'Apollon à Delphes. G. Roux. bibliog f il plans diags R Archéol fasc2:245-96 '66

## DELPIRE, Robert

Prospekte werben für Citroën [with English and French texts] A. Alexandre. il(pt col) Gebrauchs 39:2-9 Ap '68

## DELUE, Donald Harcourt

At prayer. Am Artist 31:6+ O '67  
il: General George Washington

## DELVAUX, Paul

Le monde de Delvaux. J. Dypréau. 13il (incl col pl) por XX<sup>e</sup> Siècle ns 30:57-64 Je '68

## DELVILLE, Jean

## Reproductions

L'attente  
Apollo ns 87:xc My '68  
Orphée  
Studio 175:319 Je '68  
Portrait of Madame Stuart Mevill (1892)  
Apollo ns 87:383 My '68

## DELYEN, Jacques François

Savoyards in French eighteenth-century art. E. Munhall. bibliog f Apollo ns 87:92 F '68

il: La lanterne magique; La marmotte

## DE MAGISTRIS, Leonardo

Exhibition at Frankel gallery. Art N 66:12 O '67

## DEMARCO, Hugo

## Reproductions

Espace dynamique (1963)  
Werk 55:211 Mr '68  
Mouvement fluctuant (1966)  
Studio 175:281 My '68

## DEMARCO, Richard

Canada 101 at the Edinburgh festival. B. Lord Arts Can 25:35-6 O '68  
Edinburgh open 100. J. Reichardt. il Studio 174:159 O '67

## DÉMARET, Jean, and Dufau, Pierre

E.D.F. centrales de Chinon, France. il plan diags Arch d'Aujourd'hui 38:32-4 S '67  
Vanishing atom smasher. il plan Arch Forum 128:54-5 Ap '68

## DE MARIA, Walter

Exhibition at Goldowsky gallery. Arts 42:63 Ap '68

## DEMARS, Vernon; Esherick, Joseph; and Olsen, Donald

University of California, Berkeley: Wurster hall. College of environmental design. il plans Arch d'Aujourd'hui 39:22-3 Ap '68

## DEMAY, Kenneth

University of Rochester, N.Y.: science complex. il plans diag Arch d'Aujourd'hui 39:33 Ap '68

See also

Sasaki, Dawson, Demay, associates

## DE MENA, Margarita

Exhibition at the De Mena gallery. Arts 42:56 N '67

## DE MEO, Pasquale

La scuola svizzera di Napoli. Architettura 13:726-36 Mr '68

—See Beguinot, C. jt. auth.

## DEMETRIOS, Aristides

Pacific shrine registers sacrifice, victory, peace. il por AIA J 49:56 Je '68

## DEMETRIUS, Saint

Silver mount of an icon of St Demetrius dated 1586 in the collection of the State historical museum, Moscow. M. Postnikova-Losseva. il Burl Mag 110:29-37 Ja '68

## DEMIENE, William L.

See also

Smith, Linn; Demiene, Kasprzak, Adams, inc, architects

## DEMINO, Susan

## Reproductions

DG 4  
Cleveland Mus Bul 55:142-3 My '68

## DEMOCRACY

Intelligence of democracy: decision making through mutual adjustment, by G. E. Lindblom. Review  
Am Inst Plan J 34:198-201 My '68. G. N. Kurilko

## DEMOGRAPHY

Short-cut method for estimating the population of metropolitan areas. R. C. Atchley. bibliog f tabs Am Inst Plan J 34:259-62 Jl '68

See also

Great Britain—Population  
Population forecasting

## DEMONS in art. See Devil in art

## DEMOSTHENES

Demosthenes on liturgies: a note. J. K. Davies. J Hell Stud 87:33-40 '67

## DEMOUNTABLE buildings. See Buildings, Portable

## DEMOUNTABLE furniture. See Furniture, Demountable

## DEMOUNTABLE partitions. See Partitions

## DEMPSEY, Charles G.

Euanthes Redivivus: Rubens's *Prometheus bound*. bibliog f Warburg & Courtauld Inst J 30:420-5 '67

## DE'MUNARI, Enrico

See also

Studio Tetrarch

## DEMUTH, Charles

Charles Demuth: stylistic development. A. Davidson. R I Sch Des Bul 54:9-16 Mr '68  
il: Flowers (2); Flower study (1923); Femme fatale; Flower piece (1915); Tropical plants (1916); After Christopher Wren (1920)

## Reproductions

Bicycle act  
Arts 42:12 Mr '68  
Green dancer (drawing, 1916)  
Phila Mus Bul 63:107 Ja-Je '68  
Green dancer (1916)  
Phila Mus Bul 63:33 O '67  
Many brave hearts (1916)  
Arts 42:23 Mr '68  
My Egypt (1927)  
Arts 42:18 D '67  
Red chimney (drawing, 1920)  
Phila Mus Bul 63:110 Ja-Je '68  
Red-roofed houses (drawing, 1917)  
Phila Mus Bul 63:110 Ja-Je '68

## DEMY, Jacques

## Reproductions

Title-page of "Cahier de six baraques chinoises" (after J. Pillement)  
Connoisseur 167:36 Ja '68

## DENDLER, Royce

## Reproductions

Portrait  
Cleveland Mus Bul 55:141 My '68

## DENES, Agnes

Exhibition at De Mena gallery. Art N 66:11 F '68  
Exhibition at DeMena gallery. Arts 42:61 Mr '68

## DENGLER, Bernhard, and Walther, Wolfgang

Piscine thermale à Wildbad, Allemagne. il plans Arch d'Aujourd'hui 38:xc1 O '67

## DE NIRO, Robert

Exhibition at Zabriskie gallery. Art N 67:17 Summer '68  
Exhibition at Zabriskie gallery. Arts 42:64 Je/Summer '68

## DENIS, Maurice

## Reproductions

Family in a sailboat  
Apollo ns 87:lxiii F '68  
Studie für ein dekoratives motiv (1894)  
Kunstwerk 21:59 D '67

## DENIS, Philippe

## Reproductions

Sedes sapientiae  
Liturg Arts 36:32 F '68

## DE NIVERVILLE, Louis

Louis de Niverville at the Jerrold Morris gallery, Toronto. G. M. Dault. Arts Can 25:46+ Ap '68  
il: Dancer in an alcove

## DENMARK

See also subhead Denmark under the following subjects

Architecture  
Church architecture  
College architecture  
Housing projects  
Industrial design  
Interior decoration  
Museums and art galleries  
School buildings

## Antiquities

Amber spacer-bead from Denmark. E. Lomborg. bibliog diags Antiquity 41:221-3 S '67

See also

Tombs—Denmark

## Religion

See also  
Funeral rites and ceremonies—Denmark

- DENNING, Trevor**  
Hidden design of playing-cards. Design no229: 40-3 Ja '68
- DENNINGHOFF, Brigitte Meier-.** See Meier-Denninghoff, B.
- DENNIS, James M.**  
Karl Bitter: architectural sculptor, 1867-1915. Review  
AIA J 49:100 Ja '68
- DENNIS, Jessie McNab**  
London silver in a colonial household. Met Mus Bul 26:174-9 D '67
- DENNISON, Dorothy Dell**  
Exhibition at Kennedy gallery. Art N 67:12 My '68  
Exhibition at Kennedy gallery. Arts 42:58 My '68  
Reproductions  
W.A.S.P.  
Am Artist 32:20 My '68
- DENNY, Don**  
Simone Martini's *The Holy family*. bibliog f Warburg & Courtauld Inst J 30:138-49 '67
- DENNY, Robyn**  
Ad Reinhardt: an appreciation. Studio 174: 264 D '67  
Abstract art in England; a historical assessment. J. P. Hodin. bibliog f il Kunstwerk 20:14+ Ag '67  
Galerie Renée Ziegler, Zürich. Werk 55:348 My '68  
Recent paintings at Kasmin's. R. Melville. il Arch Rev 142:216 S '67  
Reproductions  
Drink me  
Werk 55:283 Ap '68
- DENNYS, John Edward**  
See also  
Cassidy, Farrington and Dennys, architects
- DENON, Dominique Vivant, baron**  
Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:23-4 D '67  
il: Portrait of Giuseppe Bonito (etching)  
Reproductions  
Voltaire (engraved by A. de Saint-Aubin)  
Connoisseur 167:229 Ap '68
- DE NOTO, Joseph**  
Exhibition at 20th century west gallery. Art N 67:56 My '68
- DENTAL instruments and apparatus.** See Medical instruments and apparatus
- DENTISTRY**  
Practice of dentistry in ancient Egypt. F. F. Leek. bibliog f pls J Egypt Archaeol 53:51-8 D '67
- DENTON, Ronald**  
Poster display unit: London and provincial's Trilateral. col il Design no233:44 My '68
- DENVER**  
Architecture  
G. M. Wallace building, Denver, Colo; Moore and Bush, arch. il plans Arch Rec 143:140 Ja '68  
City planning  
Denver renewal project designed to enlarge and strengthen core area. il diag Arch Rec 142:44 S '67
- DEPARTMENT stores**  
Changing role of department stores. H. R. Parker. bibliog f tab Town Plan R 39:55-64 Ap '68  
Advertising  
Department store ads: newspaper advertising; photos. by C. Kurz. W. Mauch. il Camera 47:20-4 F '68
- DE PAUW, Victor**  
Exhibition at Waverly gallery. Art N 67:22 Mr '68  
Exhibition at Waverly gallery. Arts 42:66 Mr '68
- DE PLAISANT, Uga.** See Perugini, G. jt. arch.
- DE POL, John**  
New chiaroscuro wood engraving by John De Pol. W. Caxton, jr. Am Artist 32:30-1 F '68  
il: West side market—demolition
- DE POLI, Paolo**  
Exhibition at Museum of contemporary crafts, New York. P. Hultberg. Craft Horiz 27:43 S '67  
Gli smalti de De Poli a New York. il por Domus no453:50 Ag '67
- DEPOND, Paul**  
See also  
Lods, Depondt and Beaclair, architects
- DEPOTS.** See Railroads—Stations
- DEPRECIATION**  
See also  
Obsolescence
- DEPRESSION**  
Beginnings of "The American wave" and the Depression. M. Baigell. bibliog f il Art J 27 no4:387-96+ Summer '68
- DER EL-BAHRI.** See Deir el-Bahri, Egypt
- DERAIN, André**  
Derain exhibition organized by the Arts council. R. Melville. Arch Rev 142:465 D '67  
il: L'Offande; L'Italienne  
Exhibition at the Royal academy. K. Roberts. Burl Mag 109:659 N '67  
il: Fishing harbour  
London galleries: retrospective exhibition at the Royal academy. J. Burr. Apollo ns 86:312 O '67  
il: Bateaux à Collioure  
London: the Derain case. J. Russell. Art N 66:60 O '67  
Musée national d'art moderne: un chef-d'œuvre fauve de Derain. B. Dorival. R du Louvre 17 no4-5:283-8 '67  
il: Le port de Collioure (col); Vue de Collioure (Essen); Le port de Collioure (Brussels); Barques amarrées  
Reproductions  
Arbres au bord de la Seine  
Gaz Beaux Arts s6 v71:sup32 F '68  
Bateau à Collioure (1905)  
Gaz Beaux Arts s6 v71:sup31 F '68  
Costume design for the old countess in *The good humoured ladies*  
Burl Mag 110:xii JI '68  
Église de Carrieres/Seine  
Art N 67:21 Summer '68  
Nature morte au pichet de grès (drawing)  
Burl Mag 110:xxiii Ap '68  
La Parlement et le pont de Westminster (1906)  
Burl Mag 110:i Ap '68  
Oeil no 159:xiv Mr '68  
Paysage de l'île de France  
Apollo ns 87:ciii Ap '68  
Burl Mag 110:xvi Ap '68  
Le sentier dans la forêt  
Art N 66:15 N '67  
Burl Mag 109:lv N '67  
Still life  
Art N 67:55 Mr '68  
Still life with a blue hat (1912)  
Art Q 31 no 1:107 Spring '68  
Thames embankment (1906)  
Apollo ns 87:clxxxv Je '68  
Burl Mag 110:xxx Je '68  
Three figures seated on the grass (1906)  
Cleveland Mus Bul 55:98 Ap '68
- DERBOVITS, Gyula**  
Reproductions  
Jeune berger  
Gaz Beaux Arts s6 v71:sup 109 F '68
- DERBYSHIRE, Andrew George**  
New town plans: a critical review. Roy Inst Brit Arch J 74:430-40 O '67
- DERCHAIN, Philippe**  
(ed) *Le papyrus Salt 825* (B.M. 10051) rituel pour la conservation de la vie en Égypte. Review  
J Egypt Archaeol 53:186-8 D '67. J. G. Griffiths
- DERCSENYI, Balazs**  
Aladár Arkay. Arch Rev 143:234-7 Mr '68
- DERGINS, J. Charles**  
Model library: the Ryerson public library, Grand Rapids, Mich. il Int Des 39:196-9 Ap '68
- DER HAROOTIAN, Khoren**  
Exhibition at Contemporaries gallery. Art N 66:15 D '67  
Reproductions  
Bronze sculpture  
Burl Mag 109:xxxviii O '67
- DE RIVERA, José Ruiz**  
Reproductions  
Construction #15 (1954)  
Art Q 30 no 1:89 '67  
Construction #72 (1960)  
Art Q 31 no 1:108 Spring '68
- DERKEVORKIAN, Gabriel**  
Reproductions  
Narrow road of this temple (1963)  
Arts 42:24 My '68
- DEROCHE, Jean.** See Chenietov, P. jt. arch.
- DEROSSI, Pietro.** See Ceretti, G. jt. arch.
- DEROY, Émile**  
Reproductions  
Baudelaire at 23 (1844)  
Art N 67:24 Summer '68
- DEROY, Leroy, and Gérard, Monique**  
Le cadastre mycénien de Pylos. Review  
J Hell Stud 87:162 '67. M. L. Lang



- DERUET, Claude**  
Claude Deruet. F. G. Pariset. 11il(1 col) por  
Oeil no 155:10-17 N '67
- DÉRY, François**  
Sculpture and light: Toronto and Montreal.  
N. R. Piene. Arts Can 25:42-3 D '68  
*il:* Nimbe (detail)
- DE SAAVEDRA, Rubén**  
Accent is French. *il* Int Des 39:92-5 Je '68
- DE SAGER, Walter**  
Abbey of St Gall and its library. Connoisseur  
167:69-76 F '68
- DE SANTIS, Michael**  
Hexter's "Interiors of the year." *il* por(p 117)  
Int Des 39:180 Mr '68  
Office encased in vinyl: executive office, New  
York, N.Y. *il* Int Des 39:152-3 Ap '68
- DESAVARY, Charles Paul Étienne**  
Reproductions  
Le bouquet de la mariée (1878)  
Gaz Beaux Arts s6 v71:sup 17 F '68
- DESBARATS, Guy**  
*See also*  
Affleck, Desbarats, Dimakopoulos, Lebensold,  
Sise, architects
- DESCAMPS, Guillaume Désiré Joseph**  
Reproductions  
Portrait présumé de Mme de Rémusat (1813)  
Gaz Beaux Arts s6 v71:sup 16 F '68
- DESCHARNES, Robert, and Chabrun, J. F.**  
Auguste Rodin. Review  
Art in Am 56:119 Mr '68, J. Jacobs  
Connoisseur 168:46 My '68  
Oeil no 156:43 D '67, L. Hocht  
Studio 174:234 N '67, J. Tancock
- DE SCHAUENSEE, Maude**  
Portable architecture. *il* por map Exped 10  
no3:32-9 Spring '68
- DESCOMBIN, Maxime**  
Grenoble 1968. F. Loyer. *il* Oeil no 158:51  
F '68
- DES GRANGES, David**  
Portrait miniatures in a private collection.  
Connoisseur 168:160 Jl '68  
*il:* Unknown man  
Reproductions  
Gentleman (miniature)  
Apollo ns 87:xviii F '68
- DESGRANGES, J. Selmersheim-**. *See* Selmer-  
sheim-Desgranges, J.
- DESHAYS, Jean Baptiste Henri**  
Reproductions  
Triumph of Venus  
Apollo ns 88:59 Jl '68
- DESIDERIO (Monsù Desiderio)**  
Une vanité de Monsù Desiderio. J. C. Leben-  
sztejn. Oeil no 156:2-9+ D '67  
*il:* Vanité (2, 1 col); Incendie (col); Le  
silence; La fulte en Egypte; Martyre de  
sainte Catherine; Cité incendiée
- DESIDERIO da Settignano**  
Reproductions  
Head of a child  
Apollo ns 86:cxv D '67
- DESIGN**  
Art and usefulness. J. Reichardt. Studio 175:  
290-1 Je '68  
Cold rice pudding and revisionsm. C. Corn-  
ford. *il* Design no231:46-8 Mr '68; Reply. E.  
Gristwood. no234:81 Je '68  
Design-in: too far out to be heard. *il* Ind  
Des 14:62-3 Je '67; Reply. R. Beckman. 14:6  
S '67  
Design innovation: an exchange of ideas. *il*  
Progres Arch 48:126-31 N '67; Reply. S. W.  
Osborn. 49:16 Mr '68  
Disegno e progettazione, by M. Petrignani  
and others. Review  
Casabella no318:66 S '67, L. Vagnetti  
Dizionario del disegno, by G. de Fiore. Review  
Casabella no318:66 S '67, L. Vagnetti  
Domus no457:56 D '67, A. Pica  
Die form und ich. Gebrauchs 39:61 Jl '68  
Graphic design & visual communication, by  
J. W. Cataldo. Review  
Am Artist 31:24 O '67  
Graphics of shape. A. Causey. *il*(pt col) De-  
sign no232:34-9 Ap '68  
Group practice in design, by M. Middleton.  
Review  
Design no233:80 My '68, F. Height  
Role of design in the governmental process.  
D. H. Elliott. Arch Rec 143:141-4 Ja '68  
Systematic methods in environmental design.  
P. Levin. *il* Design no228:44-7 D '67
- What comes after Carnaby street? C. Hughes-  
Stanton. *il* Design no230:42-3 F '68; Reply.  
E. Gristwood. no234:81 Je '68  
*See also*  
Costume design  
Industrial design  
Lettering  
Packaging  
Providence, Rhode Island—Research and de-  
sign institute  
Textile design  
Trade marks  
Wallpaper and wall coverings  
Competitions, awards, etc.  
*See also*  
Cover design—Competitions, awards, etc.  
Industrial design—Competitions, awards, etc.  
Congresses  
*See also*  
American institute of interior designers—Con-  
ferences  
International design conference, Aspen  
Study and teaching  
Graphic design and education: four designers  
speak out. C. Brett and others. *il* Arts Can  
25:28-9 O '68  
Insegnamento sviluppo e ricerca. *il* map plans  
diags Casabella no319:36-9 O; no320:36-47 N  
'67  
Pedagogia e teorica del visual design [with  
English tr] A. Ferrari. bibliog f *il* Zodiac  
no 17:213-17 [67]
- DESIGN, Architectural.** *See* Architecture
- DESIGN, Book.** *See* Books
- DESIGN, Decorative**  
*See also*  
Animals in art
- DESIGN, Industrial.** *See* Industrial design
- DESIGN, Landscape.** *See* Landscape architec-  
ture
- DESIGN and industries association**  
Rosamind Julius and the future of the DIA.  
*il* Design no225:23-4 S '67
- DESIGN centre for British industries.** *See*  
Council of industrial design—Design centre  
for British industries
- DESIGN in Chicago printing exhibition.** *See*  
Society of typographic arts—Design in  
Chicago printing exhibition
- DESIGN laboratory, Brooklyn museum.** *See*  
Brooklyn museum—Edward C. Blum design  
laboratory
- DESIGN research unit**  
Britannic House, Moor Lane, London. *il*  
plans Arch Rev 143:451-8 Je '68  
Mammal house, London zoo. *il* plans diags  
Arch Rev 143:259-61 Ap '68  
—*See* Rogers, Richard and Su, jt. arch.
- DESIGNER-craftsmen of Ohio**  
Exhibitions  
Exhibition '68. K. White. Craft Horiz 28:38  
Jl '68
- DESIGNERS**  
Redesigning the designer. M. Quantrill. De-  
sign no234:20 Je '68  
Report from Paris: the 7 Swiss who shaped  
the look of French design. J. C. Douglass.  
*il* Print 22:20-7 Ja '68  
*See also*  
American institute of interior designers  
Designer-craftsmen of Ohio  
Industrial design as a profession  
Interior decorators  
International council of societies of industrial  
design  
Resources council
- DESIGNERS and art directors association of  
London**  
Exhibitions  
D & AD '68: time for the seven-year itch. K.  
Baynes. *il* Design no235:32-7 Jl '68  
Design & art direction '67 London [with  
German and French tr] R. Farnier. *il*(pt  
col) Graphis 23 no 134:516-31+ '67
- DESIGNERS' offices**  
Chameleon apartment—phase 2. *il* plan Inte-  
riors 127:132-6 Ap '68  
Co-existence on Murray Hill; Hoffman and  
Davis associates, inc. designers. *il* plans  
Interiors 127:86-90 S '67  
Design that sells itself; I S D's new Man-  
hattan office. *il* plan Interiors 127:104-7 S '67  
Melanie Kahane at home and at work. *il* Int  
Des 38:130-1 S '67  
New generation professionals: Harry Schule/  
John McCarville. *il* plan Interiors 127:74-8  
F '68  
Richard Himmel works here. *il* Int Des 38:  
134-5 D '67

**DESIGNERS' rights.** See Artists' rights

**DESIGNS for business, incorporated**  
Offices of Edward Petry & co, New York. II  
Interiors 127:118-19 S '67

**DESIGNS on pottery.** See Pottery—Decoration

**DESJARDINS, Jacques**  
Some elaborate designs for eighteenth-century  
French bronzes. R. A. Cecil. bibliog f il  
Apollo ns 87:97+ F '68

**DESJARDINS, Martin.** See Bogaert, M. van den

**DESKS**  
Scrittoio in due versioni di G. Host-Ivessich.  
il Domus no453:28 Ag '67

**DESPIAU, Charles**

#### Reproductions

Cra-cra (Mlle Mouveau) (1917)  
Gaz Beaux Arts s6 v71:sup92 F '68  
Phila Mus Bul 63:89 Ja-Je '68  
Portrait head of Mme Maria Lamy (1929)  
Phila Mus Bul 63:89 Ja-Je '68

**DESPORTES, Alexandre François**

#### Reproductions

Le concert  
R du Louvre 18 no 1:14 '68  
Still life (1722)  
Connoisseur 167:lxixiii Mr '68  
Still life with a cat  
Arts 42:23 My '68  
Still-life with dead game and vegetables  
Apollo ns 87:97+ F '68  
Still life with fruit  
Apollo ns 87:xxxvii F '68

**DESPREZ, Louis Jean**

#### Reproductions

Antiquities of Herculaneum being transported  
to the Naples museum (drawing)  
Apollo ns 87:139 F '68

**DESSAU, Germany**

#### Bauhaus

See Bauhaus

**DE STIJL.** See Stijl, De (movement)

**DESTRUCTION in art symposium**  
DIAS U.S.A. 68: atavism in civilization or  
art. L. Picard. il Arts 42:15+ Ap '68

**DESTRUCTION of property.** See World war,  
1939-1945—Destruction of property

**DETAILS, Architectural.** See Architecture—  
Details

**DETECTIVE films.** See Moving pictures—Detective and mystery films

**DETERIORATION of buildings.** See Buildings—  
Deterioration

**DE TOLNAY, Charles**  
Une composition de la jeunesse de Michel-  
Ange: Hercule étouffant le lion de Némée,  
dessin au Musée du Louvre. bibliog f Gaz  
Beaux Arts s6 v71:205-12 Ap '68

Hieronymus Bosch. Review  
Burl Mag 110:157-8 Mr '68. K. G. Boon;  
Reply with rejoinder. C. De Tolnay. 110:  
406 JI '68

**DETORE, John E.**  
Exhibition at the Grand central gallery. Art  
N 66:12 Ja '68

**DETROIT**

#### Airports

Detroit terminal: advanced but traditional;  
Smith, Hinchman and Grylls, associates,  
inc, arch. il plans Progres Arch 49:172-3 My  
'68

#### Architecture

New Eastern senior high school, Detroit.  
Mich: L. Smith, Demiene, Kasprzak, Adams,  
inc, arch. il plan Arch Rec 142:184-5 O '67

#### Housing

Low-cost housing system being tested in  
Detroit. il diag Progres Arch 48:55-6 S '67

**DETROIT institute of arts**  
Annual report 1966. il tabs Detroit Inst Bul  
46 no 1:1-26 '67

Endymion myth and Poussin's Detroit paint-  
ing. J. Colton. bibliog f pls Warburg &  
Courtauld Inst J 30:426-31 '67

Issue of the Art quarterly devoted to studies  
of paintings in the Detroit institute of arts,  
in honor of Edgar P. Richardson. bibliog f  
il Art Q 31 no 1:1-82 Spring '68

Contents: Cardinal Albergati, St Jerome  
and the Detroit Van Eyck, by E. C. Hall.  
Solimena's Solomon worshipping the pagan  
gods in Detroit, by F. Bologna. Battle of  
Ardawan and Ardashir from the Demotte  
Shah-Nameh, by J. B. Travis. Note on  
Andrea da Murano, by F. Zeri

#### Acquisitions

Chiaroscuro: highlight of a gift. A. Klein;  
A romantic ruin: Vernet and the Temple  
of Serapis. E. Sharp. bibliog il map De-  
troit Inst Bul 46 no3:47-64 '67

Orazio Gentileschi's Young woman with a  
violin. R. W. Bissell. bibliog f il Detroit Inst  
Bul 46 no4:69-77 '67

Portrait of Mrs Charles Carroll of Annapolis  
by John Wollaston. W. H. Peck, il Detroit  
Inst Bul 26 no2:31-3 '67

Recent accessions in American art. il Detroit  
Inst Bul 46 no2:34-8 '67

#### Department of graphic arts

Department of graphic arts: offices, person-  
nel, exhibitions. il Detroit Inst Bul 46 no3:  
65-6 '67

#### Library

Pamphlets on early American art in the re-  
search library. C. E. Selby. bibliog f il De-  
troit Inst Bul 46 no2:41-2 '67

#### Michigan artist-craftsmen exhibition

Michigan artist-craftsmen. R. Broner. il Craft  
Horiz 28:40 Ja '68

**DETROIT institute of arts founders society**  
Associates of the American wing. il Detroit  
Inst Bul 46 no2:39-40 '67

Founders society Detroit institute of arts.  
Detroit Inst Bul 46 no 1:8-12 '67

**DEUTSCH, Niklaus Manuel.** See Manuel, N.  
1st

**DEUTSCHER künstlerbund**

Rede zur eröffnng der 15. ausstellung des  
Deutschen künstlerbundes in Karlsruhe. G.  
Meistermann; Künstlerbünde. R. Kudielka.  
il (pt col, p61) Kunstwerk 21:41-2, 67-8 O '67

**DEUTSCHES museum von meisterwerken der  
naturwissenschaft und technik.** See Munich  
—Deutsches museum von meisterwerken  
der naturwissenschaft und technik

**DEUTSCHES spielkarten museum, Bielefeld.**  
See Bielefeld, Germany—Deutsches spiel-  
karten-museum

**DEVAMBEZ, Pierre**

Un cratère à volutes attique du milieu du  
Ve siècle avant notre ère. bibliog f Monu-  
ments Piot 55:77-104 '67

Une nouvelle statue archaïque au Louvre.  
bibliog f R Archéol fasc2:195-215 '66

Vingt ans d'acquisitions au Musée du Louvre  
1947-1967: Département des antiquités  
grecques et romaines. bibliog f R du Louvre  
17 no6:311-14 '67

—See Flacelière, R. jt. auth.

**DEVECCHI, Gabriele**

#### Reproductions

Ohne titel (1965)  
Werk 55:317 My '68

**DEVELOPING, Photographic.** See Photography  
—Developing and developers

**DEVELOPMENT.** See Growth

**DEVER, William G.**  
Archaeology and the six day war. Bibl  
Archaeol 30:73+ S '67

**DEVICES**

Henry IV, the Gallic Hercules. C. Vivanti.  
bibliog f pls Warburg & Courtauld Inst J  
30:176-97 '67

Pontorno's *Cosimo il vecchio*, a new dating.  
J. Sparrow. pls Warburg & Courtauld Inst  
J 30:169-75 '67

See also  
Emblems

**DE VIDO, Alfred**  
Hale Matthews residence, East Hampton,  
N.Y. il plan AIA J 49:96 Je '68

**DEVIL in art**

Satan and Bosch: the *Visio Tundali* and the  
monastic vices [with French summary] R.  
L. McGrath. bibliog f il Gaz Beaux Arts  
s6 v71:45-50 Ja '68

**DEVIS, Arthur**

#### Reproductions

Portrait of Edward Michael, second Lord  
Longford  
Apollo ns 87:xiv Mr '68

Portrait of John, 3rd duke of Rutland  
Connoisseur 166:inside front cover N '67

Portrait of Richard Lowe  
Apollo ns 87:207 Mr '68

**DEVIS, Arthur William**

#### Reproductions

Jemima Whiting, as a child (1819)  
Connoisseur 166:xxviii O '67



## DEVONPORT, England

## Architecture

John Foulston and his public buildings in Plymouth, Stonehouse, and Devonport. F. Jenkins, bibliog f il plan Soc Arch Hist J 27:124-35 My '68

DEVOS, Cornelis. See Vos, C. de

DEVOS, Martin. See Vos, M. de

DEVOTIONAL art. See Christian art and symbolism

DEWALL, Magdalene von

Pferd und wagen im frühen China. Review Orient Art ns 14 no 1:53 Spring '68. B. Stephen

DEWASNE, Jean

Paris: Dewasne's ice-capades. J. Alvard, Art N 66:24 F '68

## Reproductions

Badia (1967)

Art N 67:37 Ap '68

Arts 42:32 Ap '68

DEWDNEY, Keewatin

Art and technology in Ann Arbor. il pors Arts Can 25:29-32 Ag '68

I saw some houses in a dream: Ontario farm houses (1820-1890) Arts Can 24:10-11 D '67

DE WINT, Peter

Evocation of atmosphere in the English water-colour. P. Troutman, Apollo ns 88:56 J1 '68

il: Landscape with inland cliffs

## Reproductions

Conisburgh castle, Yorkshire

Cleveland Mus Bul 56:264 O '67 (col)

Mountain stream

Apollo ns 86:xlix N '67

DE WIT, Jacob. See Wit, J. de

DE YOUNG, Philip

See also

De Young, Moscowitz and Rosenberg, architects

DE YOUNG, Moscowitz and Rosenberg, architects

Around the Fordham quad. il plan Progres Arch 49:50 F '68

DE YOUNG memorial museum, San Francisco

Out of China 'cross the Bay: Avery Brundage collection at Asia House. H. A. La Farge, col il Art N 66:38-9+ F '68

## Acquisitions

Ancient pair of Japanese lions. J. T. Butler, il Connoisseur 167:134 F '68

DEZZI BARDESCHI, Marco

Uno spazio programmato: V Biennale di Parigi, Musée d'art moderne. Casabella no320:54-5 N '67

DHANENS, Elisabeth

Het retabel van het Lam Gods. Review

Burl Mag 110:287-8 My '68. H. Pauwels

Sint-Baafskathedraal, Gent. Review

Burl Mag 110:287-8 My '68. H. Pauwels

DI

Names beginning Di should also be looked for under the part of the name following the prefix

DIADEMS. See Crowns

DIALING

See also

Sundials

DIAMANT-BERGER, Renée

De l'Union pour l'art à l'Association pour une synthèse des arts plastiques et au Groupe espace. por Aujourd'hui 10:54-7 D '67

DIAMOND, A. J.

Plea for performance standards. AIA J 50:54-5 J1 '68

DIANA (goddess)

Le "Bain de Diane" du Musée de Rouen: nouvel essai d'interprétation. R. Trinquet, bibliog f il Gaz Beaux Arts s6 v71:1-16 Ja '68

DÍAZ, José Hernández. See Hernández Díaz, J.

DÍAZ, Luis

Exhibition at Cisneros gallery, New York, Art N 66:12 N '67

DÍAZ DE LA PEÑA, Narcisse Virgile

## Reproductions

Clearing in the forest (1863)

Art Q 31 no 1:104 Spring '68

L'orage

Art Q 30 no3-4:279 Fall-Winter '67

Gaz Beaux Arts s6 v71:sup40 F '68

Scène en Afrique du Nord (1852)

Burl Mag 110:xxxiv Je '68

Trees

Burl Mag 110:xcii Je '68

Woodland scene near Fontainebleau

Apollo ns 86:486 D '67

Art Q 30 no2:163 Summer '67

Gaz Beaux Arts s6 v71:sup78 F '68

DÍAZ PADRÓN, Matías

Un nuevo Rubens en el Museo del Prado: La Inmaculada del marqués de Leganés, bibliog f Archivo Esp Arte 40:1-13 Ja '67

DIBBLE, Charles Elliot, and Anderson, J. O.

(trs) Goldworkers and lapidaries. B. de Sahagún, il Craft Horiz 27:16-21 S '67

DIBBLE, Cornelia

Exhibition in London. J. Burr, Apollo ns 87:386 My '68

DICK, Karl

## Reproductions

Selbstporträt (1908)

Werk 55:213 Mr '68

DICKEN, P. See Lloyd, P. E. jt. auth.

DICKINSON, Edwin Walter

Edwin Dickinson at Graham. Arts 42:20 Je/Summer '68

il: Blasting on Hipnottos (drawing)

Exhibition at Graham gallery. Art N 67:14 Summer '68

il: Nude figure, blue drapery (p 12)

Figurative, the literary, the literal: American figurative tradition at the Venice biennale.

A. Feldman, Arts 42:22+ Je/Summer '68

il: Flag at Frazier's house; Cottage porch,

Peaked Hill

DICKINSON, Preston

## Reproductions

Landscape, Quebec

Art J 27 no4:415 Summer '68

DICKS, T. R. B.

Piraeus—the port of Athens. bibliog f map plans Town Plan R 39:140-8 J1 '68

DICKSON, Brenton H.

Comparison of the Blackstone and Middlesex canals. Old Time N E 58 no4:88-98 Spring '68

DICKSON, Harold Edward

George Grey Barnard's controversial Lincoln. Art J 27 no 1:8-15+ Fall '67

DICKSON mounds museum of the Illinois In-

dian. See Lewistown, Illinois—Museum of the Illinois Indian

DIDEROT, Denis

Salons, texte établi et présenté par Jean Seznec

Review of v4

Connoisseur 167:250 Ap '68

DIDYMA, Greece

Die Penelope der Ionerinnen. W. Peek, Deutsch Archäol Inst Athen Mitt 80:160-9 '65

DIEBENKORN, Richard

Exhibition at Poindexter gallery. Art N 67:14 Summer '68

il: Ocean park, 9 (p 12)

Exhibition at Poindexter gallery. Arts 42:60 Je/Summer '68

il: Ocean park, 9 (p 12)

Figurative, the literary, the literal: American figurative tradition at the Venice biennale.

A. Feldman, Arts 42:22+ Je/Summer '68

il: Window

## Reproductions

Interior with view of buildings

Cincinnati Mus Bul 8:38 Ja '68

Large woman

Am Artist 32:57 My '68

DIEDERICH, Hunt

## Reproductions

Matador and bull

Art J 27 no2:137 Winter '67-68

DIENTST, Rolf Gunter

Ausstellungen in New York. il Kunstwerk

21:23-45+ '68

Deutsche kunst: eine neue generation. il (pt col) por Kunstwerk 21:3-50 Je '68

Die ironisierung des gegenstandes: zu den arbeiten von Jim Dine. Kunstwerk 21:11-22 O '67

Kunstmarkt '67 in Köln. Kunstwerk 21:65-6 O '67

Lettre d'Allemagne. Aujourd'hui 10:194-9 O '67

il: Momentetagebuch (1966)

Marvin Israel. Kunstwerk 21:19-28 D '67

Peter Brünings entwurf einer neuen landschaftsbilderei. Kunstwerk 21:6-15 F '68

## Reproductions

Momentetagebuch 8.1.1967

Kunstwerk 21:45 Ap '68

**DIEPENBEECK, Abraham Jansz van**

Notable works of art now on the market.  
Burl Mag 110:supl 61 Je '68  
il: Allegory of the Archduke Leopold William, stadtholder of the Austrian Netherlands (drawing)

**Reproductions**

Display of horsemanship by William Cavendish Duke of Newcastle (engraved by Vorsterman)  
Burl Mag 109:inside back cover D '67

**DIERKES, Paul**

Obituary  
Kunstwerk 21:88 Ap '68

**DIETRICH, Adolf****Reproductions**

Häuser und hintergarten in Frauenfeld (drawing)  
Werk 55:350 My '68

**DIETRICH, Claude**

Claude Dietrich, ein werbegrafiker in Lima/Peru [with English and French tr] J. Berger. il Gebrauchs 39:50-6 My '68

**DIETRICH, Paul E.***See also*

Cambridge seven associates, incorporated, architects and designers

**DIETZ, Ferdinand**

Three centuries of sculpture at the Birmingham city museum and art gallery. P. Cannon-Brookes. bibliog f Apollo ns 87: 256 Ap '68

il: Diana (col cover); Minerva

**DIETZ, Ralph**

Interiors by southern California NSID members. il por Interiors 127:125 Ap '68

**DIEUSART, François. See Dusart, F.****DIEZ, Carlos Cruz-. See Cruz-Diez, C.****DI FEDERICO, Frank R.**

Documentation for the paintings and mosaics of the baptismal chapel in Saint Peter's. bibliog f Art Bul 50:194-8 Je '68

**DIGBY, Simon, bp****Reproductions**

Miniature of a nobleman  
Apollo ns 88:xi J1 '68  
Connoisseur 168:xc1 My '68

**DIGHTON, Robert**

Unknown drawings by Robert Dighton in the collection of Mr Jeffrey Rose. A. Bury. Connoisseur 166:237-41 D '67

il: Probable portrait of the Prince Regent; Hooley and Fairly, Oh what had I ado for to marry; Poor Jack; Molly Milton, the pretty oyster woman; Pit door, Drury lane; French privateers cruising in the English channel; English man o'war taking a French privateer; Margaret Nicholson attempting to assassinate King George III at the garden entrance to St James's palace, 2nd August 1786; Self portrait

**DIKE, Philip****Reproductions**

Rock fishing  
Am Artist 32:37 My '68

**DILLE, Lutz**

Lutz Dille: the Bertolt Eracht of the camera. M. Lambeth. il Arts Can 24:supl 11 N '67

**DILLENBERGER, Jane**

Style and content in Christian art, from the catacombs to the chapel designed by Matisse at Vence, France. Review  
Liturg Arts 35:169 Ag '67. E. J. Sutfin

**DILLER, Burgoyne**

Exhibition at Goldowsky gallery. Art N 67:12 My '68

il: No I (1963)

Exhibition at Noah Goldowsky gallery. il Arts 42:56 My '68

**Reproductions**

Project for granite, 10 (1964)  
Art N 66:40 O '67

**DILLON, Diane. See Dillon, Leo, jt. artist****DILLON, Leo, and Dillon, Diane**

Leo und Diane Dillon, New York: grafik für populär-wissenschaftliche werke [with English and French tr] F. H. Wills. il Gebrauchs 39:50-6 Mr '68

**DIMAKOPOULOS, Dimitri***See also*

Affek, Desbarats, Dimakopoulos, Lebensold, Sise, architects

**DIMBLEBY, Geoffrey William**

Plants and archaeology. Review  
Antiquity 41:321 D '67. H. Godwin

**DIMITRIJEVIC, Jova***See also*

Lagneau, Weill, Dimitrijevic, architects

**DINE, Jim**

Exhibition at the Jackson gallery. Art N 66:12 Ja '68

Expo roundup: J. Dine's red mural for the U.S. pavilion. W. C. Lipke. il por Arts Can 24:supl 10 O '67

Die ironisierung des gegenstandes: zu den arbeiten von Jim Dine. R. G. Dienst. por Kunstwerk 21:11-22 O '67

il: Rainbow; Five toothbrushes (Rainbow); Three palettes (Portrait of A.); Four palette pieces; Light over my bed coming thru Nassau pink; Palette (Joan) Nr. 3 (collage) 3 palettes (3 self portrait studies); Large boot lying down; A.R. at Oberlin Nr. 5 (A thing of Rilke); Trip

Isolable units, unity, and difficulty. E. Mandelbaum. bibliog f Art J 27 no3:257 Spring '68

il: Double isometric self-portrait (Serape)

Modern Americans for Oberlin. E. H. Johnson. Burl Mag 110:356 Je '68

il: Charcoal self portrait in a cement garden

"Nancy and I at Ithaca"—Jim Dine's Cornell project. W. C. Lipke. il por Studio 174: 142-5 O '67

Treasures from Inventory III. Arts 42:52 D '67

il: 4 designs for a fountain in honor of the painter Balla

Two artists discuss their recent work. il Studio 175:337+ Je '68

**Reproductions**

All in one lycra (1965)

Kunstwerk 21:72 F '68

Boot silhouettes (lithograph, 1965)

Kunstwerk 21:63 O '67

Cut and snip

Cincinnati Mus Bul 8:53 Ja '68

Light over my bed coming through Nassau pink

Cincinnati Mus Bul 8:46 Ja '68

Self-portrait (etching, 1964)

Art in Am 56:39 J1 '68

Ties (1961)

Studio 174:196 N '67

Tool box No. 4 (screenprint and collage)

Studio 174:302 D '67

**DINKELOO, John***See also*

Roche, Kevin; Dinkeloo, John, and associates, architects

**DINKLER-VON SCHUBERT, Erika**

Der schrein der hl. Elisabeth zu Marburg; studien zur schrein-ikonographie. Review  
Z Kunstges 30 no2-3:269-72 '67. E. Hertlein

**DINSMOOR, William Bell**

Internal colonnade of the Hephaisteion. bibliog f pl plan diags Hesperia 37:159-77 Ap '68

**DIOCLETIAN, emperor of Rome**

Art forms and civic life in the late Roman empire, by H. P. L'Orange. Review  
Art Bul 49:350-1 D '67. E. Kitzinger  
Soc Arch Hist J 27:79-80 Mr '68. J. E. Gaehde

**DIONYSUS (Bacchus)**

Un oratoire pompéien consacré à Dionysos-Osiris. F. Le Corcu. bibliog f il R Archéol ns fasc2:239-54 '67

**DI PASQUALE, Pasquale, Jr**

Coleridge's framework of objectivity and Eliot's objective correlative. bibliog f diag J Aesthetics 26 no4:489-500 Summer '68

**DIRECT mail advertising. See Advertising****DIRKS, Herbert W.**

Neugestaltung des Karlsruher schlossgartens. il col cover plans diags Deutsche Bauzeitung 101:691-8 S '67

**DISABLED. See Handicapped****DI SAN LAZZARO, Gualtieri**

Le cantique des cantiques de la couleur [with English tr] XX<sup>e</sup> Siècle ns 29:6-11 D '67  
La violence. XX<sup>e</sup> Siècle ns 30:1142 Je '68

**DISASTERS***See also*

Floods

**DISCOTHEQUES. See Night clubs****DISKIN, Shimon**

Building with boxes: a progress report. il diags Arch Forum 128:85 Ap '68

**DI SOPRA, Luciano**

La struttura urbanistica friulana; analisi e prospettive. Review

Architettura 13:559-60 D '67. S. Rossi

**DISPENSARIES. See Hospitals, clinics, etc.**



- DISPLAY** of merchandise  
Jewels on display. *il* (pt col) plans diags Arch  
Rev 143:282-3 Ap '68  
*See also*  
Show windows  
Showrooms
- DISPLAY** pavilions. *See* Exhibition buildings
- DISPLAY** techniques. *See* Exhibitions—Installation methods; Museum techniques
- DISPOSAL** of refuse. *See* Refuse and refuse disposal
- DISSECTION**  
*See also*  
Anatomy, Human
- DISSERTATIONS**, Academic  
Doctoral dissertations in art history. Art  
J 27 no4:398-405 Summer '68  
Relevé des thèses restées inédites sur l'archéologie et l'histoire de l'art d'après la table générale des "positions de thèses" récemment publiée. A. E. Brandebourg. Gaz Beaux Arts s6 v70:sup 18-20 O '67  
Summaries of dissertations submitted at the Institute of fine arts, New York university. Marsyas 13:48-50 '66-67
- DISTEL, Herbert**  
Fünf junge Berner Künstler. J. C. Ammann. Werk 55:249-50 Ap '68  
*il*: Edamer; Tropfen  
—*See* Ammann, J. C. *jt. auth.*
- DI SUVERO, Mark**  
Corcoran gallery's School of art National playground sculpture competition. J. Jacobs. Art in Am 55:40 N '67  
*col il*: Soft space probe  
Exhibition at Goldowsky gallery. Arts 42:68 Ap '68  
Park Place 1963-1967. E. Ruda. *il* Arts 42:30 N '67  
Praise for Elohim Adonai, 1966, a sculpture by Mark di Suvero, American. *il* St Louis Mus Bul ns 25 no3:5-6 Mr '68  
Toronto commentary. C. Spencer. *il* Studio 174:282 D '67  
Toronto's International sculpture symposium. *col il* Art in Am 56:100-1 Ja '68
- Reproductions
- Sliced boilermaker  
Studio 174:278 D '67
- DITCHY, Clair William**  
Obituary  
AIA J 48:44 S '67  
Arch Rec 142:36 S '67, por  
Progres Arch 48:58+ O '67
- DIVANS**. *See* Sofas
- DIVINATION**  
*See also*  
Astrology
- DIVISIONISM**. *See* Neo-impressionism
- DIX, Harry**  
Exhibition at Bertha Schaefer gallery. Arts 42:63 Je/Summer '68
- DIX, Otto**  
Reproductions  
Artillery duel (1917)  
Art Q 30 no 1:87 '67  
Artist's parents (1921)  
Art J 27 no4:393 Summer '68  
Kartenspieler der kriegsgruppel (1920)  
Apollo ns 88:80 Ag '68
- DIXON, John Morris**  
Airborne stampede. Arch Forum 128:90-3 Ja '68; Reply. R. Dillon. 128:13 My '68  
Down-to-earth tower: Marine Midland building, New York. Arch Forum 128:37-45 Ap '68  
New forms on an old frame: Long Island university's remodeled building. *il* plans diag Arch Forum 128:82-9 Je '68  
School that will vanish. Arch Forum 127:48-53 N '67
- DIXON, John W. Jr**  
Notes toward a theory of style. Soc Arch Hist J 26:172-7 O '67
- DIZIANI, Gasparo**  
Reproductions  
Endymion and Selene  
Burl Mag 109:xxxiv S '67
- DOBBINS, Michael**  
Inside government. W. McQuade. por Arch Forum 128:86 Mr '68
- DOBBS, John**  
Exhibition at ACA gallery. Arts 42:61 D '67  
Exhibition at the A.C.A. gallery. Art N 66:12 Ja '68
- Reproductions
- Spokesman  
Arts 42:60 S '67
- DOBER, Richard P.**  
Campus design: analisi ed ipotesi di sviluppo dell'istruzione superiore negli USA. C. Pelliccia and P. Sartogo. bibliog Casabella no323:12 F '68  
P/A design awards program: jury discussion. *il* por Progres Arch 49:131-3 Ja '68
- DOBKIN, Alexander**  
Exhibition at Forum gallery. Art N 67:12 Ap '68  
*il*: White bathing suit (p8)
- DOBRZANSKI, Adam Stalony**. *See* Stalony-Dobrzanski, A.
- DOCKSTADER, Frederick J.**  
South American Indian art. Review  
Antiquity 42:161-2 Je '68. G. H. S. Bushnell
- DOCTORS' offices**. *See* Medical buildings and offices
- DOCUMENTA** exhibition. *See* Kassel, Germany—Documenta
- DOCUMENTARY** photography. *See* Photography. Documentary
- DOCUMENTATION**  
*See also*  
Information services
- DODD, Francis**  
Reproductions  
Portrait of J. R. Holliday (drawing, 1917)  
Apollo ns 87:245 Ap '68
- DODD, Irene**  
Exhibition at Grand central moderns gallery. Art N 67:12 Mr '68  
Exhibition at Grand central moderns gallery. Arts 42:67 Mr '68
- DODD, Lamar**  
Exhibition at Grand central moderns. Art N 66:14 D '67  
Exhibition at the Grand central moderns gallery Arts 42:55 N '67
- DODONA, Greece**  
Three new enquiries from Dodona. H. W. Parke. *il* J Hell Stud 87:132-3 '67
- DODWELL, Edward**  
Gennadeion notes. III: Athens in the time of Lord Byron. C. W. J. Eliot. bibliog Hesperia 37:136+ Ap '68  
*il*: Entrance to Athens; View of the Parthenon from the Propylaea; South-west view of the Erechtheion; Ruins of the Gymnasium of Ptolemy at Athens; Entrance to the Tower of the winds; Dance of the Derwishes in the Tower of the winds; Bazar of Athens
- DOERING, Heinrich Ubbelohde**. *See* Ubbelohde-Doering, H.
- DOERINGER, Suzannah**  
Etruscan warrior in the Fogg art museum. bibliog f Art Q 30 no 1:31-9 '67  
—*See* Mitten. D. G. *jt. auth.*
- DOESBURG, Theo van**  
Ideas and influences of De Stijl. J. Milner. *il* Studio 175:115 Mr '68
- Reproductions
- Aubette, Strasbourg (1926)  
Connoisseur 168:38 My '68
- DOETECHUM, Joannes van**  
Reproductions  
Coastal charts (engravings)  
Burl Mag 110:inside back cover F '68
- DOG** houses. *See* Kennels
- DOGAER, Georges**  
Library of Philip the Good, a five-hundredth anniversary exhibition. Connoisseur 166:1-4 S '67
- DOGANCAI, Burhan**  
Exhibition at Spectrum gallery. Arts 42:58 D '67  
*il*: Communication  
Exhibition at Spectrum gallery, New York. Art N 66:12 N '67
- DOHRN, Tobias**  
Die Etrusker und die griechische sage. bibliog f Deutsch Archäol Inst Röm Mitt 73/74:15-28 '66/67
- DOLCI, Carlo**  
Reproductions  
St Catherine of Alexandria  
Burl Mag 110:lxv Mr '68  
St John  
Connoisseur 168:lxiv My '68
- DOLEND, Zacharias**  
Reproductions  
St Jude (after Jacob de Gheyn, II)  
Minneapolis Inst Bul 56:39 '67
- DOLLARD, John L.**  
*See also*  
Huntington, Darbee and Dollard, architects

**DOLLS**

Erik Martin [English, German and French texts] F. Stahly. *il Graphis* 23 no 130:140-3 '67

**DOLMATOFF, Gerardo Reichel-**. See Reichel-Dolmatoff, G.

**DOLNICK, Judy**

Exhibition at Poindexter gallery. *Art N* 67: 18 Ap '68

Exhibition at Poindexter gallery. *Arts* 42:59 My '68

**DOLS, Heliodoro**. See Inza, F. de, jt. arch.

**DOLVEN, Arne S.**

Reactions to hypothetical and actual job and house lot choice. *Am Inst Plan J* 34: 189-91 My '68

**DOMÈNECH I MONTANER, Lluís**

Luis Domènech y Montaner, 1850-1923. O. Bohigas. *il por plans diag Arch Rev* 142: 426-36 D '67

**DOMENICHINO**

Domenichino, by E. Borea. Review *Art Bul* 49:360-8 D '67. R. E. Spear.

Domenichino, Lanfranco, Albani, and Cardinal Montalto's Alexander cycle. E. Schleier. *bibliog f il Art Bul* 50:188-93 Je '68

Notable works of art now on the market. *Burl Mag* 110:sup[5] Je '68

*il*: St Margaret in a landscape

**Reproductions**

Flight to Egypt

*Apollo ns* 87:civ My '68

St Jerome

*Art Bul* 49:367 D '67

**DOMENICO da Cortona**. See Bernabei, D.

**DOMENICO da Tolmezzo**. See Candido, D. di

**DOMERGUE, Claude**

Les lingots de plomb romains du Musée archéologique de Carthage et du Musée naval de Madrid. *bibliog f Archivo Esp Arq* 39 no 113-114:41-72 '66

**DOMES**

Drop City: new life for junked cars. C. Trego. *il Arch Forum* 127:74-5 S '67

Heliodon: sunshine in the cellar, designed by H. Wright. *il Progres Arch* 48:152-3 S '67

Prefab geodesic domes cover offices. *il plan diags Progres Arch* 49:141-3 F '68

**DOMINGUEZ, Oscar****Reproductions**

Conversion of energy (Le tireur) (1935)

*Art in Am* 56:112 Mr '68

Overture (1936)

*Kunstwerk* 21:28 Ap '68

**DOMINIONI, Luigi Caccia**. See Caccia Dominioni, L.

**DOMMERSSEN, P. C.****Reproductions**

On the Maas (1869)

*Apollo ns* 87:L Ap '68

River scene in Holland (1877)

*Connoisseur* 167:1xxx1 Ap '68

**DOMNICK, Ottomar**

Die kunst und das heim: sammlung Domnick. Nürtingen; P. Stohrer. arch. *il(pt col) plan Deutsche Bauzeitung* 102:532-5 J1 '68

Sammlung Domnick als offenes haus. G. Brackert. *il Kunstwerk* 21:38-40 D '67

**DOMNITZ, Bettye**

Exhibition at Spectrum gallery. *Art N* 67:12 Mr '68

**DOMOTO, Hisao****Reproductions**

Solution de continuité (1966)

*Albright-Knox Gal Notes* 31:28 O '67

**DOMUS (periodical)**

Al centro Domus. *il(pt col) diags Domus* no459:33-6 F '68

Eurodomus 2, mostra pilota della casa moderna a Torino. *il(pt col) plans Domus* no463:4-68 Jc '68

I quarant'anni di Domus celebrati a Tokio. *il Domus* no458:front Ja '68

**DONAHUE, Beth****Reproductions**

Crossroads

*Art in Am* 56:16 J1 '68

**DONALD, John**

Setting for jewels: S. Buzas and A. Irvine. arch. J. Manser. *il plans Design* no233: 64-6 My '68

**DONALDSON, Antony**

Young consolidators: the "Interim" show at Whitechapel. R. McIlville. *Arch Rev* 144:62 J1 '68

*il*: Alex Glendale

**DONALDSON, Thomas Leverton**

Architectura numismatica: ancient architecture on Greek and Roman coins and medals. Review

*R Archéol fasc* 2:360 '66. L. Lacroix

"The father of the profession." S. Blutman. *il por Roy Inst Brit Arch J* 74:542-4 D '67;

Reply with rejoinder. N. Montgomery. 75: 146 Ap '68

**DONAT, John**

Camera always lies: extracts and illustrations from a talk given at the RIBA on 24 October, 1967. *il(pt col) Roy Inst Brit Arch J* 75:62-71 F '68

Living space in the city: the Curmook Street housing scheme in Camden Town. *Design* no231:44-5 Mr '68

Magic box: Trinity college library in Dublin. *Arch Forum* 127:78-85 O '67

(ed) World architecture

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*Design* no226:63 O '67. C. Hughes-Stanton

*Roy Inst Brit Arch J* 74:547 D '67. S. Cantacuzino

**DONATELLO**

Notes on the iconology of Donatello's Judgment of Pilate at San Lorenzo. S. Pfeifferberger. *bibliog f il Renaissance Q* 20 no4: 437-54 Winter '67

Titian and Giotto in Padua. A. Rosenbaum. *bibliog f Marsyas* 13:1-7 '66-67

*il*: Miracle of the speaking baby; Healing of the irascible son

**Reproductions**

Martyrdom of St Sebastian (bronze)

*Art in Am* 55:107 N '67

St John Baptist

*Connoisseur* 166:24 S '67

Scourging of Christ (c. 1425)

*Connoisseur* 166:23 S '67

**DONATI, Enrico A.**

Exhibition at Staempfli gallery. *Art N* 67:12 Mr '68

*il*: Son et lumière (p 10)

**DONGEN, Kees van**

Paris: Van Dongen's vamps. J. Alvard. *Art N* 66:19+ D '67

**Reproductions**

Casino at Monte Carlo

*Connoisseur* 167:1xi F '68

L'Espagnole

*Gaz Beaux Arts* s6 v71:sup 127 F '68

Fernande (1905)

*Studio* 174:173 O '67

Paddock, Deauville (1920)

*Apollo ns* 87:lix My '68

Portrait de Charles Rappoport dit La Vierge

Rouge (1913)

*Gaz Beaux Arts* s6 v71:sup 10 Ja '68

Portrait de Maud Loti

*Burl Mag* 110:xv Ap '68

*Oeil* no 159:xiv Mr '68

Racetrack

*Apollo ns* 86:cxxxix D '67

Souvenir de la saison d'Opéra russe (1909)

*Art Q* 30 no 1:86 '67

**DONGHIA, Angelo**

Relating the thirties. *il por Int Des* 39:96-9

Je '68

**DONNELLY, Joseph P.**

(tr) See Point, N. Wilderness kingdom

**DONSON, Jerome Allan**

(ed) College art news. See issues of Art journal

**DOOR fittings**

Architectural ironmongery. D. Harrison and M. Pollard. *il diags Roy Inst Brit Arch J* 75:56-61 F '68

Beschläge für türen. G. Zimmermann. *il diags Deutsche Bauzeitung* 102:623-4+ Ag '68

**DOORS**

Fenster- und tür-konstruktionen. *il diags Deutsche Bauzeitung* 101:986-8+ D '67

Methods used in making the bronze doors of Augsburg cathedral. D. W. Laging. *bibliog f pls Art Bul* 49:129-36 Je '67

Open and shut case: "Doors," an exhibition at the Cordier & Ekstrom gallery. D. Ashton. *il Arts* 42:28-30 Ap '68

La porte s'ouvre au décor. A. M. Pajot. *col il Art & Déc* no 135:10-13 Mr '68

See also

Door fittings

Doorways

**DOORSELAER, André van**

Les nécropoles d'époque romaine en Gaule septentrionale. Review

*Antiquity* 41:241 S '67. R. Jessup

**DOORWAYS**

Louis Sullivan and the golden doorway. D. H. Crook. *bibliog f il Soc Arch Hist J* 26: 250-8 D '67



**DOORWAYS—Continued**

Sacred portal: a primary symbol in ancient Judaic art, by B. M. Goldman. Review  
Archaeology 20:310 O '67. G. M. A. Hanfmann  
Artibus Asiae 29 no 1:109-10 '67 J. Snyder

See also  
Entrances and exits  
Lobbies (architecture)

**DORAN, John T.**

See also  
Hoyle, Doran and Berry, architects

**DORAY, Audrey Capel**

Advanced and radical Vancouver show, provides "rich but indiscriminate fare." R. Simmins. Arts Can 24:[supl 4 Ag/S '67  
il: Hexagon

Audrey Capel Doray, M. Rhodes. il diag  
Arts Can 25:50-3 D '69

Canada: the stir in Vancouver. B. Lord. Art in Am 56:118 My '68  
il: Hexagon

**Reproductions**

Birth of Venus  
Arts Can 25:38 O '68

Diamond (1967)  
Arts Can 25:40 Je '68

**DORAY, Victor**

Future of education in the arts. il diag  
Arts Can 25:31-4 O '68

**DORAZIO, Piero**

Lieber freund. künstler schreiben an Will Grohmann [excerpt] Kunstwerk 21:83 F '68

**Reproductions**

Gemelli (1967)  
Werk 55:351 My '68

**DORÉ, Gustave**

Drawing by Gustave Doré. Minneapolis Inst  
Bul 56:42-3 '67  
il: Via Mala

**Reproductions**

Neophyte (1886)  
Burl Mag 109:xxiv D '67

Study for an illustration

Yale Univ Art Gal Bul 32 no 1:29 Spring '68

**DORFMAN, Bruce**

Exhibition at Krasner gallery. Art N 66:12 O '67

**DORFSMAN, Louis**

Yankee stadium gets a facelifting. il Print  
21:23-6 S '67

**DORIA, Mario**

Avviamento allo studio del miceneo: struttura, problemi e testi. Review  
J Hell Stud 87:160 '67. A. M. Davies

**DORIVAL, Bernard**

Le legs Georges Salles au Musée national d'art moderne. il R du Louvre 18 no2:79-84 '68

Magnelli: synthèse de deux cultures. il col pl XX<sup>e</sup> Siècle ns 30:65-72 Je '68

Musée national d'art moderne: un chef-d'œuvre fauve de Derain. R du Louvre 17 no4-5:283-8 '67

Recherches sur le portrait d'Antoine Le Maître par Philippe de Champaigne, bibliog f Gaz Beaux Arts s6 v70:279-84 N '67

Unité de Soulages. XX<sup>e</sup> Siècle ns 29:94-8 D '67

**DORLUT, Pierre Roux.** See Roux-Dorlut, P.**DORMITORIES.** See Residence halls; Student housing**DORMUS, Lubosław.** See Swiecinski, J. jt. artist**DORNER, Alexander**

Lo spazio si trasforma [excerpt from Il superamento dell'arte] Architettura 13:749 Mr '68

**DORNHEGE**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:165 O '67

**DÖRRIE, Heinrich**

Zum motiv der "schreibenden heroine": bisher unbekannte buch-illustrationen des Jacobus Harrewijn (1702) bibliog f Z Kunstges 30 no2-3:222-8 '67

**DORSCH, Ferdinand****Reproductions**

Mercredi des cendres  
Gaz Beaux Arts s6 v71:sup33 F '68

**DORTMUND university**

Dortmunder dilemma. K. Wimmenauer. il diag Deutsche Bauzeitung 102:451+ Je '68

Städtebaulicher Ideenwettbewerb: die Universität Dortmund und ihre eingliederung in die Stadt. il Deutsche Bauzeitung 102: 879-80 N '68

**DOSIO, Giovanantonio****Reproductions**

Old St Peter's atrium, looking west (drawing)  
Soc Arch Hist J 27:6 Mr '68

**DOS SANTOS, Bartolomeu****Reproductions**

Big mirror (etching, 1967)

Studio 175:344 Je '68

Lisbon revisited (etching, 1966)

Studio 175:344 Je '68

Print

Studio 174:292 D '67

**DOSSENA, Alceo**

Double-dealers. A. Bower. il Art in Am 56: 64-5 Jl '68

**DOSSI, Battista**

Il Dosso e Battista ferraresi, by A. Mezzetti. Review  
Burl Mag 110:360-1 Je '68. L. Puppi. il

**Reproductions**

Holy family  
Burl Mag 110:xviii Je '68

**DOSSI, Dosso**

Il Dosso e Battista ferraresi, by A. Mezzetti. Review  
Burl Mag 110:360-1 Je '68. L. Puppi. il

**Reproductions**

Portrait of a man in a red hat  
Art Q 29 no3-4:300 '66

**DOU, Gerard****Reproductions**

Portrait of Rembrandt's father  
Connoisseur 168:35 My '68

**DOUBRAVA, Jan**

Exhibition at New school associates gallery. Art N 67:13 Mr '68

**DOUGGA, Tunisia****Antiquities**

Éléments architecturaux puniciens de Thugga. C. Poinssot. bibliog f il R Archéol ns fasc 1:113-26 '67

**DOUGHERTY, Charles G.**

Non-poll by a famous pollster. E. Roper. por Art in Am 56:49 Mr '68

**DOUGHTY, Philip S.**

The public of the Ulster museum: a statistical survey. tabs Mus J 68:19-25 Je '68

**DOUGHTY, Thomas****Reproductions**

Near Little Point, Catskill Mountains  
Art J 27 no4:361 Summer '68  
Burl Mag 110:lii Ap '68

**DOUGLAS, Alexander, 10th duke of Hamilton.** See Hamilton, A. D.**DOUGLAS, Edward Algernon Stuart****Reproductions**

Lord Portmans hounds  
Connoisseur 168:xxi Ag '68

**DOUGLASS, David**

English playhouse in eighteenth-century America. B. McNamara bibliog f il Connoisseur 166:264 D '67

**DOUGLASS, James C.**

Report from Paris: the 7 Swiss who shaped the look of French design. Print 22:20-7 Ja '68

American in Paris. il Print 22:53-4 Ja '68

**DOUMANIS, Orestis B.**

(ed) Architektonika themata/Architecture in Greece: jährliche rundschau. Review  
Werk 54:832-3 D '67. G. Lavas.

**DOURIS, the lesser (Triptolemos painter)****Reproductions**

Kylix  
Toledo Mus N ns 11:44 Spring '68

**DOUVEN, Jan Frans****Reproductions****Attributed works**

Arcangelo Corelli  
Deutsch Verein Kunstwis Z 21 no 1-2:16 '67

Bernardo Pasquini  
Deutsch Verein Kunstwis Z 21 no 1-2:16 '67

- DOW, Alden B.** associates, incorporated, architects  
Five buildings by Alden B. Dow. il plans Arch Rec 142:165-76 S '67  
*Contents:* Kalamazoo nature center, Michigan; First Presbyterian church of Dearborn, Dearborn; Peter J. Carras residence, Midland; Young women's Christian association, Saginaw; John Riecker residence, Midland
- DOWNES, Kerry**  
English baroque architecture. Review Soc Arch Hist J 27:75-7 Mr '68. D. Stillman
- DOWNES, Rackstraw**  
Welliver's travels. Art N 66:34-6+ N '67
- DOWNING, Andrew Jackson**  
Museum in the park. J. E. Cantor. il map plan Met Mus Bul 26:334+ Ap '68
- DOWNING, Antoinette Forrester; MacDougall, Elisabeth; and Pearson, Eleanor**  
Survey of architectural history in Cambridge Review of Report 2  
Art Bul 50:210-11 Je '68. J. V. Allcott
- DOWNING, Robert**  
Plastics. Arts Can 25:22 Ag '68  
il: Red and white box; Cubes revolving
- DOWNING, Thomas**  
Reproductions  
Cut (1967)  
Studio 175:283 My '68
- DOWNMAN, John**  
Reproductions  
Miniature of a lady  
Apollo ns 87:cxiii My '68  
Portrait of Sir William and Lady Twysden (1736)  
Apollo ns 87:xii Mr '68
- DOWSON, Philip Manning**  
Facoltà di ingegneria e metallurgia a Birmingham. il plans diag Architettura 13:256-7 Ag '67
- DOXIADIS, Constantinos A.**  
Emanations from Athens. J. Watterson. il pers plans AIA J 49:69-75 My '68  
On linear cities. Town Plan R 38:35-42 Ap '67; Reply. R. Llewelyn-Davies. 38:202-3 O '67
- DOXIADIS associates, incorporated, architects**  
Out of the past, the future: Hampton, Va. il Progres Arch 48:57 O '67
- DOYEN, Gabriel François**  
À propos du Miracle des Ardens de Gabriel-François Doyen. (1726-1806) M. Hérold. bibliog f il R du Louvre 18 no2:65-72 '68  
Charles Rollin and early neoclassicism. P. S. Walch. bibliog f Art Bul 49:124 Je '67  
il: Death of Virginia
- DOYLE, Edwin J.**  
Latin epitaph from Athens. pl Hesperia 37:178-81 Ap '68
- DOYLE, Richard**  
Reproductions  
Fairy tree  
Studio 174:222 N '67  
Hearts are trumps  
Connoisseur 166:lv N '67  
Old lady with the child of the elves  
Apollo ns 86:xxxviii N '67
- DOYLE, Tom**  
Exhibition at Dwan gallery. Arts 42:57 D '67  
Exhibition at Dwan gallery, New York. Art N 66:12 N '67  
il: list on the first day
- D'OYLY, Sir Charles, 7th bart**  
Reproductions  
Tom Raw sits for his portrait (engraving)  
Connoisseur 167:90 F '68
- DRAFTING, Architectural.** See Architectural drawing
- DRAHOS, Dean F.**  
Reproductions  
Circle No. 2  
Cleveland Mus Bul 55:140 My '68
- DRAINAGE**  
Skeletons in the roadbuilders' closet. J. H. Stoeckeler. il Landscape Arch 58:114-16 Ja '68
- DRAMA**  
Drama of Plato's "Ion." J. Ranta. bibliog f J Aesthetics 26:219-29 Winter '67  
See also  
Greek drama  
Moving picture plays
- DRAPER, Dorothy, and company, Incorporated, decorators and industrial designers**  
Many faces of Dorothy Draper & co: the Hotel Volney, and a cafeteria for Horn & Hardart. il plan Interiors 127:118-23 O '67
- DRAPER, Richard**  
See also  
Shaw & Draper, designers
- DRAPERIES.** See Curtains and draperies
- DRAWBRIDGE, Dennis Frederick**  
See also  
Luder, Owen, partnership, architects
- DRAWING**  
On quality in art: criteria of excellence, past and present, by J. Rosenberg. Review Studio 176:55-6 Jl '68. C. Harrison  
Roland Topor [with German and French texts] S. Searle. il Graphis 23 no 133:454-65 '67  
See also  
Architectural drawing  
Caricatures and cartoons  
Fashion drawing  
Graffiti  
Illustration  
Rock drawings and paintings
- Collections**  
Chiaroscuro: highlight of a gift. A. Klein; A romantic ruin: Vernet and the Temple of Serapis. E. Sharp. bibliog il map Detroit Inst Bul 46 no3:47-64 '67  
Drawings from Ireland. Arts 42:52 D '67  
Drawings of the '30s. S. Blutman. plan Roy Inst Brit Arch J 75:112 Mr '68  
Drawn from Dublin: master drawings from the National gallery of Ireland at Willdenstein. il Art N 66:46 D '67  
Goldsmiths' designs of the Bayerische staatsbibliothek reattributed to Erasmus Hornick. J. Hayward. bibliog f il Burl Mag 110:201-7 Ap '68  
Henry Preston Rossiter: retiring curator of the Department of prints and drawings, Boston museum. il Boston Mus Bul 65 no 341:92-151 '67  
La Sala de dibujos del Museo de la Real academia de San Fernando. A. E. Pérez Sánchez. Archivo Esp Arte 40:95-6 Ja '68  
Vingt ans d'acquisitions au Musée du Louvre 1947-1967: Cabinet des dessins. M. Sérullaz. il R du Louvre 17 no6:337-40 '67  
See also  
Architectural drawing—Collections  
Berlin—Staatliche museen (West Berlin)—Kupferstichkabinett  
Daniels, David, collection  
Minnich collection  
Oxford university—Christ church—Picture gallery  
Rose, Jeffrey, collection
- Conservation and restoration**  
Note technique sur la restauration de dessins de Carpeaux. S. Delbourgo. il R du Louvre Suppl no 11:31-3 '66
- Exhibitions**  
See also  
Darmstadt, Germany—Internationale der zeichnung
- Study and teaching**  
Mistress and a master: Madame Cavé and Delacroix. F. A. Trapp. bibliog f Art J 27 no 1:40-7+ Fall '67
- Technique**  
Drawing with reeds and quills. P. Hogarth. il diags Am Artist 32:38-43+ S '68  
Notes on Rodin's drawings. R. Paras-Perez. bibliog f il Art Q 30 no2:126-37 Summer '67  
Sketching in the zoo. H. L. Munns. il Am Artist 32:19-23 F '68  
See also  
Landscape drawing—Technique
- DRAWING, Architectural.** See Architectural drawing
- DRAWING, British**  
See also  
Portrait drawing, British
- Collections**  
Evocation of atmosphere in the English water-colour. P. Troutman. il(pt col) Apollo ns 88:51-7 Jl '68  
William Spooner collection and bequest. L. Herrmann. il Burl Mag 110:401 Jl '68
- DRAWING, Dutch**  
See also  
Landscape drawing, Dutch
- DRAWING, European**  
Collections  
Master drawings in the Albertina: European drawings from the 15th to the 18th century, by O. and E. Benesch. Review Burl Mag 110:469 Ag '68. K. Andrews  
Renaissance Q 21 no2:192-4 Summer '68. K. Berger



## DRAWING, French

## Collections

Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. *il* Apollo ns 88:42-50 J1 '68

## Exhibitions

Eighteenth century French drawings in Paris. G. Walton. *Art Bul* 50:95-7 Mr '68

## DRAWING, German

## Collections

Dürer and his time: an exhibition from the collection of the print room, State museum, Berlin; catalogue and notes, by F. Andzelski. *Review*  
Connoisseur 166:119 O '67

*See also*

Schäfer, Georg, collection

## Exhibitions

Deutsche handzeichnungen und aquarelle in Hannover und Frankfurt. R. G. Dienst. *Kunstwerk* 21:80 F '68

## DRAWING, Italian

I disegni del Pisanello e della sua cerchia, by M. Fossi-Todorow. *Review*  
*Burl Mag* 110:156 Mr '68. J. Bean  
Renaissance Q 20 no2:235-7 Summer '67.  
U. Middeldorf

*See also*

Drawing, Venetian

## Collections

Die handzeichnungen von Andrea Sacchi und Carlo Maratta (Kataloge des Kunstmuseums Düsseldorf, handzeichnungen, vol.1) by A. S. Harris and E. Schaar. *Review*  
*Burl Mag* 110:362-3 Je '68. W. Vitzthum.  
Correction by A. S. Harris. 110:413 J1 '68

*See also*

Mahon, Denis, collection

## DRAWING, Japanese

Japanese drawings from the 17th through the 19th century, by J. R. Hillier. *Review*  
Orient Art ns 13 no4:304 Winter '67. P. C. Swann

## DRAWING, Modern

## Exhibitions

*See also*  
Darmstadt, Germany—Internationale der zeichnung

## DRAWING, Neapolitan

## Exhibitions

Neapolitans at the Louvre. G. Schurr. *il* Connoisseur 167:111 F '68

## DRAWING, Swiss

## Exhibitions

Von Urs Graf bis Alberto Giacometti: schweizer meisterzeichnungen aus fünf jahrhunderten. Kunstmuseum, Kupferstichkabinett, Basel. *il* Werk 55:422 Je '68

## DRAWING, Venetian

I disegni veneziani del settecento, by T. Pignatti. *Review*  
*Burl Mag* 110:414 J1 '68. G. Knox

## DREAPER, James

Geared for export: three case histories. *il* por(p 17) Design no234:30-9 Je '68

## DREHER, Peter

## Reproductions

Streifen schwarz-weiss (1967)  
*Kunstwerk* 21:66 D '67

## DRESDEN

## Exhibitions

Dresdner kunstaussstellung. F. W. Giebel. *Kunstwerk* 20:68-9 Ag '67

## Zwinger

Balthasar Permoser und die barockskulptur des Dresdner zwingers, by S. Asche. *Review*  
Z Kunstges 30 no2-3:263-7 '67. W. Boeck

DRESDEN Hours master. *See* Master of the Dresden Hours

DRESS. *See* Clothing and dress; Costume

DRESS design. *See* Costume design

DRESS shops. *See* Stores and store buildings

## DRESSMAKING

*See also*

Tailoring

## DREVER, Timothy

On exhibition: London. *Studio* 175:146 Mr '68  
*il*: Negatron

## DREVET, Pierre Imbert

## Reproductions

Portrait de Samuel Bernard (after H. Rigaud). *Gaz Beaux Arts* s6 v71:55 Ja '68

## DREW, Jane Beverly

*See also*

Fry, Drew and partners, architects

## DREXLER, Sherman

Exhibition at Graham gallery. *il* Art N 67:12 My '68

Exhibition at Graham gallery. *Arts* 42:63 My '68

Exhibition at Graham gallery, New York. *G. Glueck, Art in Am* 55:123 N '67  
*il*: Two figures

## DREYER, Carl Theodor

Great Dane. I. Monty. *Sight and Sound* 37 no2:74-5 Spring '68

## DREYFUS, Gustave

Renaissance medal from the Samuel H. Kress collection at the National gallery of art; based on the Catalogue of Renaissance medals in the Gustave Dreyfus collection, by G. F. Hill, rev. and enl. by Graham Pollard. *Review*  
Oeil no 156:44 D '67. M. G. de La Coste-Messelière. *il*

## DREYFUSS, Henry

Symposium: prospects and possibilities in the human environment. *Print* 22:92-3 Mr '68

Designing for people. *Review*

Arch Forum 128:80-1 Je '68. G. Nelson. *il*

Progres Arch 49:172+ Mr '68. A. Kaplan

Measure of man: human factors in design; 2d ed. *Review*

Arch Forum 128:80-1 Je '68. G. Nelson. *il*

Progres Arch 49:172+ Mr '68. A. Kaplan

## DREYFUSS, Henry, and associates, industrial designers

From pole to pole. *il* Arch Forum 128:101 Ap '68

DRILLING platforms. *See* Artificial islands

## DRINKING customs

*See also*

Japanese tea ceremony

## DRINKING vessels

Monkeys & the peddler: fifteenth-century enameled beaker. B. Young. *bibliog il* Met Mus Bul 26:441-54 Je '68

Silver cup by Thélot. T. P. Bruhn. *bibliog f il* Cleveland Mus Bul 55:53-9 F '68

Wager cups. Y. Hackenbroch. *il* Met Mus Bul 26:380-7 My '68

*See also*

Bowls

## DROLLING, Martin

## Reproductions

Autoportrait (1790)  
R du Louvre 18 no 1:ix '68

## DROOCHSLOOT, Joost Cornelisz

## Reproductions

Country scene (1626)

Apollo ns 87:xv Je '68 (col)

Connoisseur 168:liii My '68 (col)

Village scene (1643)

Connoisseur 168:xv My '68

DROP City, Colorado. *See* Artists' colonies

## DROUAIS, François Hubert

Savoyards in French eighteenth-century art. E. Munhall. *bibliog f* Apollo ns 87:91-3 F '68

*il*: Portrait of the comte Marie-Gabriel and the chevalier Michel-Félix de Choiseul "en Savoyards" (col); Children of the duc de Bouillon "en Montagnards"

Scènes de genre musicales de l'école française au XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. *bibliog f* R du Louvre 18 no 1:25 '68  
*il*: Portrait of la famille de Souches

## Reproductions

Madame Favart (1757)

Met Mus Bul 26:124 N '67

Portrait of the comte de Vaudreuil (1758)  
Apollo ns 87:78 F '68

Portrait of the Duchess of Argyll (1763)  
Apollo ns 87:7 Ja '68

DROZ, Pierre Jacquet-. *See* Jacquet-Droz, P.

## DRTIKOL, Frantisek

Frantisek Drtikol. *il* Camera 47:22-31 Ja '68

DRUCKER, Philip. *See* Heizer, R. F. *jt* auth.

## DRUG trade

Battle in the valley of the dolls: legal pressure on drug and cosmetics firms. P. S. Clark. *il* Ind Des 14:74-83 N '67

## DRUG trade—Continued

## Advertising

- Farbe in der pharmazie atelier Mendell/  
Oberer [with English and French texts]  
P. Mendell. il(pt col) Gebrauchs 38:2-5 S '67  
Pharmazeutische werbung in der Schweiz  
[with English and French tr] L. Ebenhöf.  
il(pt col) Gebrauchs 39:8-19 Ja '68  
Wolfgang Walther: pharmazeutische werbung  
für F. Hoffmann-La Roche, Basel [with  
English and French tr] H. Kuh. il Ge-  
brauchs 39:34-43 Mr '68

DRURY Lane theatre. London. See London—  
Theaters

## DRURY-LOWE collection

- Collection of Captain P. J. B. Drury-Lowe  
at the Department of fine art. University  
of Nottingham. Burl Mag 110:163 Mr '68  
Locko Park collection. A. Smart. il Apollo  
ns 87:204-7 Mr '68

## DRYSDALE, Alistair

- In the studios: Newfoundland. P. Bell. il  
por Arts Can 25:50 O '68

## DUARTE, Angel

## Reproductions

- e 7 ms. 1967  
Werk 55:321 My '68  
V. 23 (etching, 1965)  
Studio 174:174 O '67

## DUBE-HEYNIG, Annemarie

- Kirchner, his graphic art. Review  
Art Bul 49:191 Je '67. M. D. Hill

## DUBIN, Ralph

- Exhibition at Kraushaar gallery. Art N 67:  
12 Ap '68  
Exhibition at Kraushaar gallery. Arts 42:64  
Ap '68

## DUBLIN

## Architecture

- Habitation à Dublin: J. Schürmann, arch. il  
plans diag Arch d'Aujourd'hui 39:103 F '68

## Art

- Dublin decorative plasterwork of the seven-  
teenth and eighteenth centuries, by C. P.  
Curran. Review  
Apollo ns 88:69 Jl '68. D. Fitz-Gerald

## Chester Beatty library

- Koran illuminated; a handlist of the Korans  
in the Chester Beatty library, by A. J.  
Arberry. Review  
Orient Art ns 13 no3:196 Autumn '67. J.  
W. Allan

## City planning

- Dublin region: advisory regional plan, final  
report, by H. M. Wright  
Review of pt 1  
Town Plan R 38:245-7 O '67. P. Turnbull

## Exhibitions

- Continuity in art: Rose '67. Dublin. J. J.  
Sweeney. il Liturg Arts 36:82-5 My '68  
ROSC: first Irish quadrenial. il Studio 174:  
288 D '67  
Rose go bragh: exhibit in Ballsbridge. J.  
Russell. il Art N 66:22 Ja '68

## National gallery of Ireland

- Drawings from Ireland. Arts 42:52 D '67  
Drawn from Dublin: master drawings from  
the National gallery of Ireland at Wilden-  
stein. il Art N 66:46 D '67

## Acquisitions

- Les œuvres d'art entrés dans les musées  
du monde entier en 1967. il Gaz Beaux Arts  
s6 v71:sup 111-12 F '68

## Trinity college

See Trinity college

## DUBOIS, Ambroise

## Reproductions

## Attributed works

- Le siège de Calais  
Gaz Beaux Arts s6 v71:sup 111 F '68

## DUBOIS, Guillaume, cardinal

- Hyacinthe Rigaud: Portrait of Cardinal Du-  
bois. A. T. Lurie. bibliog f pors Cleveland  
Mus Bul 56:230-9 O '67

## DU BOIS, Guy Pène

- Lesson: the Academy, the League, the class-  
room. R. Soyer. Arts 42:35-6 S '67  
il: Protectrice

## Reproductions

- Girl reading (daughter of artist)  
Art in Am 55:2 N '67

## DUBOIS, Macy

See also

Fairfield and Dubois, architects  
DUBOIS-PILLET, Albert

## Reproductions

- Seine at Paris  
Burl Mag 110:428 Jl '68

## DU BOURQUET, Pierre

- Vingt ans d'acquisitions au Musée du Louvre  
1947-1967: section des antiquités chrétiennes. R du Louvre 17 no6:315-18 '67

## DUBREUIL, Toussaint

- Royal palace, Madrid: a treasure-house of  
tapestries. M. T. Rulz Alcón. il Apollo ns  
87:335 My '68

## DUBUFFET, Jean

- Dubuffet at Pace. Arts 42:18 My '68

il: Portrait d'homme #29

- Dubuffet au logis. M. Loreau: Ustensiles  
utopiques. L. Alloway. XX<sup>e</sup> Siècle ns 29:28-  
36 D '67

- il: Le verre d'eau V (col); Personnage  
(1967) (col); Illustration du lavabo; Presque  
midi (Pendule I); Tasse de the H. Ciseaux  
IV; Demeure IV(à l'escalier d'entrée); Es-  
calier funéraire pour Jacques Ulmann; Le  
verre d'eau

- Exhibition at Pace gallery. Arts 42:58 Je/  
Summer '68

- Exhibition at the Hahn gallery. Art N 66:12  
Ja '68

- Hour of the Hourloupe. A. Ossorio. il por  
Art N 67:48-9+ My '68

- Jean Dubuffet: Nunc stans (Solomon R. Gug-  
enheim museum, New York) il Burl Mag  
109:534 S '67

- Paris commentary. P. W. Schwartz. Studio  
174:167 O '67

il: Tasse de thé II

- Twelve cast acrylic sculptures at the Pace  
gallery. N. R. Piene. Art in Am 56:108 My  
'68

col il: Tasse de thé II

## Reproductions

- L' administration des leurres

Studio 175:104 F '68

- Arabe et chameau (1948)

Art in Am 56:9 Mr '68

- Barbe de voyance

Art in Am 56:1 Ja '68

- Château l'Hourloupe (1963)

Werk 55:114 F '68

- Colloque sous le arbres (1949)

- Arts Can 25:97 D '68

- Le convive (one of a set of 52 "playing  
cards")

Studio 174:302 D '67

- Demeure VI

Gaz Beaux Arts s6 v71:sup 117 F '68

- Doors with couch-grass (1957)

Arts 42:30 Ap '68

- Il flûte sur la bosse (1947)

Burl Mag 110:iv Ap '68

- Grillade de boeuf (1957)

Studio 174:200 N '67

- M. Plume, portrait d'Henri de Michaux (1947)

Albright-Knox Gal Notes 31:26 O '67

- Gaz Beaux Arts s6 v71:sup94 F '68

- Personnage (1967)

Art N 66:23 F '68

- Art N 67:67 Mr '68

- Ring (1961)

Art in Am 55:77 N '67

- Vinous landscape (1944)

Arts 42:35 Ap '68

- Chicago Art Inst Cal 62:5 My '68

- Whirlwind, blue short circuit (1951)

Art in Am 55:75 N '67

## DUBUIS

- Dubuis et la sensation colorée. J. Tardieu.  
XX<sup>e</sup> Siècle ns 30:[141] Je '68

## DUBUISSON, Jean

- André Bloc, homme d'action. Aujourd'hui  
10:52-3 D '67

- Une architecture transparente: la C.S.F. à  
Rocquencourt. F. Loyer. il(pt col) Oeil no  
162-163:40-3 Je-Jl '68

## DUBY, Georges

- Making of the Christian west, 980:1140. Re-  
view  
Art N 67:38-9+ Summer '68. W. Cahn.

col il

Arts 42:64 S '67. D. Wakoski

## DUCAMP, P.

See also

- Maillard and Ducamp, architects

## DUCCIO di Buoninsegna

- Madonna panel from the circle of the early  
Duccio. B. Cole. bibliog f Oberlin Coll Bul  
25 no3:114-22 Spring '68

il: Rucellai Madonna; Maestà; Crevole

- Madonna; Virgin from polyptych No. 28



**DUCCIO di Buoninsegna—Continued****Reproductions**

Christ among the doctors

Warburg &amp; Courtauld Inst J 30:opp 149 '67

**DUCHAMP, Gaston.** See Villon, J. pseud.**DUCHAMP, Marcel**

Dada, surrealism and their heritage at the Museum of modern art, New York. M. S. Young. Apollo ns 88:65 J1 '68

*il.* Bicycle wheel

Entretiens avec Marcel Duchamp, by P. Cabanne. Review

Studio 174:241-2 N '67. J. Clay  
Exhibition at the Wittenborn gallery. Art N 66:12 Ja '68Marcel Duchamp et son frère Raymond. D. Vallier. XX<sup>e</sup> Siècle ns 29:99-102 D '67*il.* Vierge; Ready-made: why not sneeze  
Rose Sélavy; Apollinaire enameled, ready-made, girl with bedstead; Chocolate grinder no 2; Rue Larrey

Open and shut case: "Doors," an exhibition at the Cordier &amp; Ekstrom gallery. D. Ashton. Arts 42:28 Ap '68

*il.* 11 Rue Larrey**Reproductions**

Large glass (first state)

Studio 174:302 D '67

Medallic sculpture

Arts 42:20 D '67

Network of stoppages (1914)

Studio 174:193 N '67

Valise 1941-42 and 1952

Connoisseur 167:263 Ap '68

**DUCHAMP-VILLON, Raymond**

Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:51-4 D '67

*il.* Femme; Study for "Femme assise,"  
Duchamp-Villon at Knoedler's. D. Robbins.*il.* Burl Mag 110:38-42 Ja '68

Duchamp-Villon: the cubist core. por A. Goldin. Art N 66:34-7+ O '67

*il.* Little Maggy; Maggy (1912); Figure with arms raised; Sketch for The great horse; Great horse

Exhibition at the Knoedler gallery. Arts 42:55 N '67

*il.* Torso of a young manMarcel Duchamp et son frère Raymond. D. Vallier. XX<sup>e</sup> Siècle ns 29:99-102 D '67*il.* Tête de cheval; Portrait du professeur Gosset

Raymond Duchamp-Villon. G. H. Hamilton. 16il pors Oeil no 151-153:48-55+ S '67

**Reproductions**

Bust of Baudelaire (1911)

Art N 67:26 Summer '68

Le cheval majeur (1914)

Arts 42:13 S '67

Femme assise (1914)

Art Q 30 no3-4:282 Fall-Winter '67

Gaz Beaux Arts s6 v71:sup92 F '68

**DUCKETT, Margaret**

Finland reaches her fifty: national influences. Design no226:35-7 O '67

**DUCMANH (Nguyen Ducmanh)**

Exhibition at the Stone gallery. Art N 66:12 Ja '68

**DUCÖING, A. G.****Reproductions**

Callejón de la Alcantarilla (engraving)

Artes de México no 105:25 '68

Callejón de la Higuera (engraving)

Artes de México no 105:27 '68

**DUCROLLAY, Jean Charles**

French gold boxes in the collection of Mr and Mrs Charles B. Wrightsman. F. J. B. Watson. bibliog f il(pt col) Apollo ns 87:48-50 Ja '68

**DUCROS, Abraham Louis Rodolphe****Reproductions**

Ariccia, near Rome (1784)

Burl Mag 110:404 J1 '68

**DUDENEY, Wilfred****Reproductions**

Sculpture

Studio 175:206 Ap '68

**DUDLEY, Charles**

Exhibition at Brata gallery. Art N 67:13 Mr '68

Exhibition at Brata gallery. Arts 42:59 Ap '68

**DUDLEY, George A.**

Billion dollar client: New York's unique State university construction fund. il map plans tab Arch Forum 129:74-85 J1 '68

—See Liu, H. C. K. jt. arch

**DUDOVICH, Marcello**

Marcello Dudovich, una mostra commemorativa a Milano. il Domus no464:29 J1 '68

**DUEK-COHEN, Elias**

(ed) Utzon and the Sydney opera house: (statement in the public interest) Review Roy Inst Brit Arch J 75:232 My '68. S. V. Szokolay

**DUESING, Bill**

See also

Pulsa (group)

**DUFAU, Pierre.** See Demaret, J. jt. arch.**DUFAURE, Jules Armand Stanislas**

Le "déboulonneur" Courbet et la réédification de la colonne Vendôme: interventions de ses amis saints en faveur de Gustave Courbet en exil (1875) R. Bonniot. bibliog f Gaz Beaux Arts s6 v70:233+ O '67

**DUFFERIN and Ava, Frederick Temple Hamilton-Temple-Blackwood, 1st marquess of****Reproductions**Our fishing camp on the St John's River near Gaspé, New Brunswick  
Connoisseur 166:83 O '67**DUFRESNE, Charles****Reproductions**

La nue à travers les âges (1923)

Apollo ns 86:lxiii O '67

**DUFY, Jean****Reproductions**

La tour Eiffel le 14 juillet (1936)

Apollo ns 87:xxx Ja '68 (col)

Connoisseur 167:lx Ja '68 (col)

**DUFY, Raoul**

Essen: a retrospective exhibition of Raoul Dufy. G. Schurr. Connoisseur 167:242 Ap '68

*il.* Studio at 19, rue Jeanne d'arc, Perpignan**Reproductions**

Le bassin de Deauville

Arts 42:34 Mr '68 (col)

Cistern in golfe Juan 1927

Apollo ns 87:xxx Ja '68 (col)

Connoisseur 167:lx Ja '68 (col)

Fourteenth of July at Le Havre (1906)

Arts 42:38 My '68

Harvest

Phila Mus Bul 63:89 Ja-Je '68

Nice, window on La Promenade des Anglais

Phila Mus Bul 63:92 Ja-Je '68

Paysage fauve

Apollo ns 87:lxiv F '68 (col)

Connoisseur 167:lxvi F '68 (col)

Plage (1905)

Connoisseur 168:iii My '68 (col)

La plage (watercolor)

Burl Mag 110:xxxv Je '68

La porte vitrée à Caldas de Montbuy (1948)

Apollo ns 87:lxv Ap '68

Races of Epsom (1938)

Arts 42:46 Ap '68

Statue of Colleoni, Venice (drawing, 1938)

Phila Mus Bul 63:110 Ja-Je '68

Vue de la Tamise

Gaz Beaux Arts s6 v71:sup 114 F '68

**DU GARDIJN, Karel.** See Dujardin, K.**DUGDALE, James**

Vuillard the decorator; last phase: the third Claude Anet panel and the public commissions. Apollo ns 86:272-7 O '67

**DUGHET, Gaspard**Lost drawing by Gaspard Dughet for a fresco by Giovanni Francesco Grimaldi. A. S. Harris. bibliog f Burl Mag 110:142+ Mr '68  
*il.* Landscape study (attributed)**Reproductions**

Ariccia

Burl Mag 110:lxv Mr '68

Classical landscape

Apollo ns 88:opp sup 1 Ag '68

Classical landscape with figures

Art J 27 no 1:70 Fall '67

**DUGLIOLI, Elena**

Raphael's "St Cecilia," an iconographical study. S. Mossakowski. bibliog f il Z Kunstges 31 no 1:1-26 '68

**DU GUERNIER, Louis, 2d**

Shakespeare's first illustrators. H. A. Hamelmann. bibliog f il Apollo ns 88:sup4 Ag '68

**DUHART, Emilio**

Santiago du Chili: édifice des Nations unies pour l'Amérique latine. il plans diags Arch d'Aujourd'hui 39:54-7 D '67

- DUJARDIN, Karel**  
Dutch artists in Italy. A. Bury. Connoisseur 167:106 F '68  
*il:* Man and horse crossing a stream leading a donkey  
Reproductions  
Paysage pastoral  
Gaz Beaux Arts s6 v71:sup 103 F '68  
River landscape with a horseman and donkey  
Apollo ns 87:61 Ja '68  
Story of the soldier  
Art Q 29 no3-4:301 '66
- DUJOVNY, Gregorio**  
Exhibition at Ruth White gallery. Arts 42: 61 F '68  
Exhibition at White gallery. Art N 66:11 F '68
- DUKE university**  
Brummer collection at Duke university. W. S. Heckscher and R. C. Moeller, 3d. il Art J 27 no2:180+ Winter '67-68
- DULMAN, Ruth**  
Exhibition at Avanti gallery. Art N 67:13 My '68
- DULONG, Marthe**  
(tr) See Brieger, P. H. Trinity college Apocalypse
- DU MAURIER, George Louis Palmella Busson**  
Reproductions  
Extremes meet (1879)  
Connoisseur 166:lv N '67
- DUMBARTON OAKS research library and collection, Washington, D.C.**  
Catalogue of the Byzantine and early medieval antiquities in the Dumbarton Oaks collection, by M. C. Ross  
Review of v2  
R Archéol fasc2:377-8 '66. S. Dufrenne  
Dumbarton Oaks papers  
Review of no 18  
J Hell Stud 87:204-8 '67. H. Ahrweiler  
Review of no 19  
J Hell Stud 87:208-9 '67. A. D. Stokes
- DU MÊGE, Alexandre**  
A romantic forgery: the Romanesque "portal" of Saint-Etienne in Toulouse. L. Seidel. bibliog pls Art Bul 50:33-42 Mr '68
- DUMESNIL, Pierre Louis**  
Reproductions  
Le prêtre du catéchisme  
Apollo ns 87:463 Je '68
- DUMFRIES, Scotland**  
Burgh museum  
Modernization at the Dumfries museum. A. E. Truckell. il Mus J 68:31-2 Je '68
- DUNBAR, Jack**  
*See also*  
Skidmore, Owings and Merrill, architects and engineers
- DUNBAR, John G.**  
English architect at Naples. bibliog f Burl Mag 110:265-6 My '68  
Historic architecture of Scotland. Review Arch Rev 143:99 F '68. A. Rowan
- DUNBAR-NASMITH, James Duncan**  
*See also*  
Law and Dunbar-Nasmith, architects
- DUNCAN, Douglas**  
Obituary  
Arts Can 25:35 Ag '68. A. Jarvis
- DUNCAN, Elmer H.**  
Aesthetic works of D. W. Prall. bibliog J Aesthetics 26 no3:391-4 Spring '68
- DUNCAN, Richard E.**  
Materials guide: new value in rotational molding. Ind Des 15:68-72 Ja '68
- DUNDAS, Sir Lawrence, bart, 1710?-1781**  
Nabob of the north. bibliog f il(pt col) pors(1 col) plans diags Apollo ns 86:168-225 S '67  
Contents: Dundas empire, by J. Harris; Moor Park tapestries, by E. Harris; Sir Lawrence Dundas and Chippendale, by A. Coleridge; Dundas pictures, by D. Sutton; Some rococo cabinet-makers and Sir Lawrence Dundas, by A. Coleridge
- DUNDAS family**  
Dundas empire. J. Harris. bibliog f il plans diags Apollo ns 86:170-9 S '67
- DUNHILL, Priscilla**  
Freeway versus the city. Arch Forum 128: 72-7 Ja '68  
Model cities: little plans are better than none. Arch Forum 127:36-7 D '67  
Requiem for a masterpiece: Frank Lloyd Wright's Imperial hotel in Tokyo. il plan Arch Forum 128:70-5 My '68
- DUNLAP, William E.**  
*See also*  
Skidmore, Owings and Merrill, architects and engineers
- DUNLOP, Dorothea**  
Exhibition at Creative gallery, New York. Art N 66:12 N '67
- DUNN, Alfred**  
Reproductions  
Quiet noises (1967)  
Studio 174:113 S '67
- DUNN, Robin Martin Kenneth**  
*See also*  
George, Trew and Dunn, architects
- DUNOYER DE SEGONZAC, André**  
Reproductions  
Table on the terrace  
Phila Mus Bul 63:92 Ja-Je '68  
Vase de fleurs  
Burl Mag 110:xi F '68
- DUNST, Günter**  
Zu den inschriften an der stadtmauer von Paestum. bibliog f Deutsch Archäol Inst Röm Mitt 73/74:244-7 '66/67
- DUNTHORNE, John, the younger**  
Reproductions  
Salisbury cathedral and the Prebendal house (1827)  
Burl Mag 109:xvii N '67
- DUPIN, Jacques**  
Indivisibilité de Tapiés. il col pl XX<sup>e</sup> Siècle ns 30:100-4 Je '68
- DUPLESSIS, Joseph Siffred**  
Reproductions  
Portrait of André Dupré de Billy  
Art Q 29 no3-4:302 '66
- DU PLESSIX, Francine**  
Albert D. Lasker collection. Art in Am 56: 52-9 Mr '68
- DUPONT, Paul. See Pontius, P.**
- DU PONT Winterthur museum. See Henry Francis Du Pont Winterthur museum**
- DUPRÉ, Guillaume**  
Reproductions  
Cardinal Maffeo Barbarini, later Pope Urban VIII (medal, 1612)  
Connoisseur 167:xcv Ap '68  
Henry IV, king of France  
Apollo ns 88:xl Ag '68  
Marcantonio Memmo, doge of Venice (bronze medal) (1612)  
Apollo ns 87:liv F '68
- DUPRÉ, Jules**  
Reproductions  
Landscape  
Apollo ns 86:488 D '67
- DUPRÉ, Louis**  
Gennadeion notes, III: Athens in the time of Lord Byron. C. W. J. Elliot. bibliog Hesperia 37:136+ Ap '68  
*il:* Le temple de Jupiter olympien et l'Acropolis d'Athènes; Le Parthénon; Mouhamet Ruscien Effendi Dervis, vaivode d'Athènes; L'Acropolis vu de la maison du Consul de France Mr Fauvel; Une Athénienne
- DUPUY, Aimé**  
Eugène Delacroix en forêt de Boixe. bibliog f Gaz Beaux Arts s6 v71:117-22 F '68
- DUQUESNOY, François**  
Unknown portrait bust by Duquesnoy. S. and H. Röttgen. bibliog f Connoisseur 167:94-9 F '68  
*il:* Bust of a cardinal; Maurice of Savoy; Bust of John Barclay; Van den Eynde epitaph (detail)
- Reproductions**  
Madonna  
Art Q 30 no2:xi Summer '67  
Portrait présumé du cardinal Guido Bentivoglio  
Gaz Beaux Arts s6 v71:sup 111 F '68
- DUQUESNOY, Jérôme, the younger**  
Reproductions  
Minerva  
Apollo ns 86:259 O '67
- DURAND, Asher Brown**  
Reproductions  
Artist sketching in a landscape  
Apollo ns 86:500 D '67
- DURAND, Luc. See Papineau/Gérin-LaJoie/Le Blanc, architects, jt. arch.**



**DÜRER, Albrecht**

Albrecht Dürer prints. Los Angeles Mus Art Bul 18 no 1-2:10 f'68]

il: Holy trinity; St Eustace

Dürer and his time: an exhibition from the collection of the print room, State museum, Berlin; catalogue and notes, by F. Andzelewski. Review

Connoisseur 166:119 O '67

Dürer's "Four apostles" and the dedication as a form of renaissance art patronage. C. C. Christensen. bibliog f Renaissance Q 20 no3:325-34 Autumn '67

Goltzius, Dürer et le collectionneur de coquillages Jan Govertsz. I. Jost. bibliog f R du Louvre 18 no2:59-64 '68

il: Calvaire (engraved by J. Matham); Calvaire (drawing)

Rare Dürer. Chicago Art Inst Cal 62:[4-5] Mr '68

il: Cannon (etching)

Schiele, Dürer, and the mirror. H. Schwarz. bibliog f il self por Art Q 30 no3-4:210-23 Fall-Winter '67

Unbekannte Celtis-epigramme zum lobe Dürers. D. Wuttke. bibliog f Z Kunstges 30 no4:321-5 '67

il: Philosophia (woodcut)

La vita e le opere di Albrecht Dürer, by E. Panofsky. Review

Domus no455:56 O '67. A. Pica

**Reproductions**

Adam and Eve (engraving, 1504)

Met Mus Bul 26:300 Mr '68

Angel appearing to Joachim (woodcut)

Am Artist 31:29 D '67

Arm of Eve (drawing)

Art Q 30 no 1:76 '67

Bath house (woodcut)

Apollo ns 87:xiv My '68

Coat-of-arms with a cock (engraving)

Burl Mag 110:xxxi Mr '68

Oberlin Coll Bul 25 no 1:7 Fall '67

Coat-of-arms with a skull (engraving)

Burl Mag 110:xxxi Mr '68

Erichthonius (woodcut)

Warburg & Courtauld Inst J 30:408d '67 (detail)

Fall of man (engraving)

Oberlin Coll Bul 25 no 1:7 Fall '67

Head of an apostle (drawing)

Am Artist 31:32 D '67

Holy family with St Joachim and St Anne (woodcut)

Cleveland Mus Bul 54:310 D '67

Holy Trinity (drawing, 1515)

Boston Mus Bul 65 no341:115 '67

Le martyre de sainte Catherine (woodcut)

Oeil no 161:41 My '68

Melencolia (engraving)

Burl Mag 110:xxxi Mr '68

Nativity (woodcut)

Art Q 31 no 1:103 Spring '68

Nemesis, or The great fortune (engraving)

Burl Mag 110:xxxi Mr '68

Rhinoceros (woodcut, 1515)

Arts 42:27 My '68

St Jerome seated near a pollard willow (drypoint)

Boston Mus Bul 65 no341:116 '67

Small crucifixion (engraving)

Oberlin Coll Bul 25 no 1:6 Fall '67

Virgin on a crescent (woodcut)

Boston Mus Bul 65 no341:114 '67

Wendish peasant woman (drawing)

Studio 175:46 Ja '68

**DURGNAT, Raymond**

Eros in the cinema. Review

Film Q 21 no 1:64 Fall '67

Films and feelings. Review

Sight and Sound 36 no4:210-11 Autumn '67 P. French; Reply. 37 no 1:52 Winter '67-68

**DURHAM, Cornelius B.****Reproductions**

Young lady

Connoisseur 166:xii N '67

**DURHAM, Robert Lewis**

A.I.D. conference report; the need for collaboration. por(p231) Int Des 38:232+ O '67

Let's take the cork out of the bottle. AIA J 49:30+ F '68

**DURHAM university**

Dunhelm house; Architects co-partnership. il plans diag Arch d'Aujourd'hui 39:40-1 Ap '68

**DURIS, the lesser** (Triptolemos painter) See Douris, the lesser

**DURKEE, Almon James**

See also

Luckenbach/Durkee & associates, architects

**DURRAN, G. A.****Reproductions**

George Chinnery (1844)

Connoisseur 167:164 Mr '68

**DURRIEU, Paul, comte**

Heures de Turin; quarante-cinq feuillets à peintures provenant des Très belles heures de Jean de France, duc de Berry; avant-propos de Albert Châtelet. Review

Art Bul 50:203-9 Je '68. J. Marrow

**DURRINGTON walls (site)**

Durrington walls; a ceremonial enclosure of the 2nd millennium BC. G. J. Wainwright. pls plan Antiquity 42:20-6 Mr '68

**DURUISSEAU, L. F.****Reproductions**

Plate III of the Cahier des fleurs (after Carle)

Connoisseur 166:125 O '67

**DURUPT, Christian**

Sport et détente inspirent ce chalet. M. Fuchs. col il Art & Déc no 139:12-15 O '68

**DUSART, Cornelis****Reproductions**

Interior scene

Burl Mag 110:ix Ja '68

**DUSART, François****Reproductions****Attributed works**

Elisabeth, reine de Bohême (1641)

Gaz Beaux Arts s6 v71:sup 101 F '68

**DÜSSELDORF, Germany****Architecture**

Mädchengymnasium in Düsseldorf; Theodor-Fliedner-gymnasium; C. and B. Parade, arch. il plans Deutsche Bauzeitung 102:99-101 F '68

**Exhibitions**

Transmobil-digitalrepunsator, oder 5. internationale fachmesse Kunststoffe in Düsseldorf. R. Probst. il Deutsche Bauzeitung 102:126-7+ F '68

**Kunstmuseum**

Die handzeichnungen von Andrea Sacchi und Carlo Maratta, by A. S. Harris and E. Schaar. Review

Burl Mag 110:362-3 Je '68 W. Vitzthum. Correction by A. S. Harris. 110:413 J1 '68

**Kunstsammlung Nordrhein-Westfalen**

Ansprache zur eröffnung der ersten gesamtausstellung der kunstsammlung Nordrhein-Westfalen in der Düsseldorf Kunsthalle am 26. Mai 1968. W. Schmalenbach. Kunstwerk 21:51-4 Je '68

**DUTCH architecture.** See Architecture, Dutch

**DUTCH engraving.** See Engraving, Dutch

**DUTCH landscape drawing.** See Landscape drawing, Dutch

**DUTCH landscape painting.** See Landscape painting, Dutch

**DUTCH painting.** See Painting, Dutch

**DUTCH sculpture.** See Sculpture, Dutch

**DÜTTMANN, Werner**

Eglise St Agnes, Berlin, 1964. il plans diags

Aujourd'hui 10:70-1 O '67

Junge Berliner architekten. il por plans

Deutsche Bauzeitung 102:578-9 Ag '68

—See Heinrichs, G. jt. arch.

**DUVAL, Jean Jacques**

Art and architecture: four recent commissions. B. P. Kafka. il Craft Horiz 28:21 Ja '68

**DUVENECK, Frank****Reproductions**

Portrait of Josephine Niehaus

Cincinnati Mus Bul 8:40 Ja '68

Reclining nude (1892)

Apollo ns 87:141 F '68

**DUVET, Jean****Reproductions**

Duvet studying the Apocalypse (engraving)

Boston Mus Bul 65 no341:124 '67

Unicorn in the stream (engraving)

Art Bul 50:58c Mr '68

**DVIZHENIE (group)**

Brief aus Moskau. il Kunstwerk 21:38-40 F '68

Kinetic performance in Leningrad. il Studio 174:287 D '67

**DVOŘÁKOVÁ, Vlasta, and others**  
Gothic mural painting in Bohemia and Moravia 1300-1378. Review  
Art Bul 50:105-8 Mr '68. M. S. Franta

**DWELLINGS, Primitive**  
Ancient Palestinian dwellings. H. K. Beebe. bibliog f il plans Bibl Archaeol 31:38-58 My '68

**DWIVEDI, Vinod P.**  
Two Kedara Ragini paintings. bibliog f Cleveland Mus Bul 55:18-27 Ja '68

**DWOSKIN, Steve**  
Underground movie trip. K. Gough-Yates. il Studio 174:185 N '67

**DYCE, Charles**

#### Reproductions

Cape Town from Table Bay (1848)  
Burl Mag 109:xxxix N '67

**DYCE, William**

Eliezer of Damascus by William Dyce. A. Staley. bibliog il Minneapolis Inst Bul 56:16-21 '67

#### Reproductions

Eliezer of Damascus (1860)  
Art Q 31 no 1:101 Spring '68

**DYCK, Anton van**

Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:19-21 D '67  
il: Portrait of Adrianus Stalbert (engraved by P. Pontius)

England's taste for Europe. T. Crombie. Apollo ns 88:134 Ag '68

il: Children of the Duke of Buckingham  
Treasures from Toledo, Ohio: the golden age in the Netherlands. O. Wittmann. Apollo ns 86:467 D '67

il: Portrait of a man

Van Dyck in London. O. Millar. bibliog f Burl Mag 110:306-11 Je '68

il: Three heads of Charles I (detail); Elizabeth Howard, countess of Peterborough; Henry Rich, 1st earl of Holland (attributed); Philip Herbert, 5th earl of Pembroke; Mary, princess royal

#### Reproductions

Charles I in robes of state (1636)  
Connoisseur 168:83 Je '68

Henriette Maria Stuart, prinzeßin von England

Z Kunstges 30 no2-3:156 '67

Karl I, könig von England

Z Kunstges 30 no2-3:161 '67

Die kinder Karls I von England

Z Kunstges 30 no2-3:144 '67

Lady E. and Ph. Wharton (1620)

Apollo ns 87:lxiv Ap '68

Lady Mary Villiers, duchess of Richmond and Lennox as St Agnes

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Selbstbildnis mit sonnenblume

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Study for the so-called Portrait of the

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- EKSTRÖM, Anders**  
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- EKSTRÖM, Thea**  
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- ELDREDGE, Letitia**  
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- ELECTRIC lines**  
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*See also*

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**ENGEBRETSEN, Svein Erlik. See Eikvar, J. jt. arch.****ENGELBRECHT, Mark C.**

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**ENGINEERING, Architectural. See Building****ENGINEERING and traffic. See Traffic engineering****ENGINEERING schools and colleges****Architecture**

*See* College architecture

**ENGINEERS**

*See also*

Architecture and engineering

**ENGINES**

*See also*

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Durrington walls (site)

Hod Hill

Iron age—England

Lancashire—Antiquities

Wiltshire—Antiquities

Yorkshire—Antiquities

**Civilization**

*See also*

Elizabethan period

**History**

*See* Great Britain—History

**Industries and resources**

*See* Great Britain—Industries and resources

**Intellectual life**

*See* Great Britain—Intellectual life

**Kings and rulers**

*See* Great Britain—Kings and rulers

**Social life and customs**

*See also*

Victorian period

**ENGLE, Robert**

Exhibit at Mansfield fine arts guild, Mansfield, Ohio. K. White. *il Craft Horiz* 28:44 Mr '68

**ENGLEHEART, George**

Portrait miniatures in a private collection. *Connoisseur* 168:225 Ag '68  
*col il: Portrait of a boy*

**Reproductions**

Captain Peter Halkett

*Apollo* ns 87:xxviii F '68

Gentleman called the Marquess of Downshire

*Apollo* ns 87:xxxiv Je '68

Mrs Madan and her child

*Apollo* ns 87:xviii F '68

*Connoisseur* 168:lxix Je '68

Mrs Thelluson

*Connoisseur* 168:xxxvii Je '68 (col)

Portrait of a gentleman

*Art Q* 29 no3-4:304 '66

**ENGLISH architects. See Architects, British****ENGLISH art. See Art, British****ENGLISH cabinetmakers. See Cabinetmakers, English****ENGLISH caricatures. See Caricature and cartoons****ENGLISH clocks. See Clocks and watches, English****ENGLISH embroidery. See Embroidery, English****ENGLISH furniture. See Furniture, English****ENGLISH glassware. See Glassware, English****ENGLISH interior decoration. See Interior decoration—Great Britain****ENGLISH lace. See Lace and lace making—Great Britain****ENGLISH landscape painting. See Landscape painting, British****ENGLISH language****Terms and phrases**

Terms of aesthetic approval in English, French, and German. J. A. Gaertner. *J Aesthetics* 26 no3:341-4 Spring '68

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Allegorical imagery: some mediaeval books and their posterity, by R. Tuve. *Review J Aesthetics* 26 no2:267-8 Winter '67. W. H. Halewood

*Renaissance Q* 20 no3:345-7 Autumn '67.

W. Matthews

**History and criticism**

English landscaping and literature; 1660-1840, by E. G. Malins. *Review J Aesthetics* 26 no4:549-50 Summer '68. W. J. Hipple, jr

**ENGLISH mural painting and decoration.** See Mural painting and decoration, British  
**ENGLISH needlework.** See Needlework, English  
**ENGLISH painters.** See Painters, British  
**ENGLISH painting.** See Painting, British  
**ENGLISH place names.** See Names, Geographical—England  
**ENGLISH plate.** See Plate, English  
**ENGLISH portraits.** See Portraits, British  
**ENGLISH posters.** See Posters, British  
**ENGLISH pottery.** See Pottery, English  
**ENGLISH royal collections.** See Royal collections, British  
**ENGLISH sculpture.** See Sculpture, British  
**ENGLISH silver.** See Silver, English  
**ENGLISH songs.** See Songs, English  
**ENGLISH travelers.** See Travelers, English  
**ENGLISH watercolors.** See Water color painting, British  
**ENGLISH wood carving.** See Wood carving, British  
**ENGRAVED glass.** See Glass, Engraved  
**ENGRAVING**  
*See also*  
 Etching  
 Gems  
 Postage stamps  
 Prints  
 Wood engraving

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Fifteenth century woodcuts and metalcuts from the National gallery of art, Washington, D.C.; catalogue prepared by Richard S. Field. Review  
 Z Kunstges 31 no 1:77-85 '68. C. v. Heusinger. il

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Fifteenth-century engravings of northern Europe. J. T. Butler. il Connoisseur 168:145 Je '68

**ENGRAVING, Chinese**

*See also*

Wood engraving, Chinese

**ENGRAVING, Dutch**

Unidentified portrait of King Edward IV. E. Anzelewsky. bibliog f il Burl Mag 109:702-3+ D '67

**ENGRAVING, French**

En marge des Proverbes de Lagniet. R. A. Weigert. il Gaz Beaux Arts s6 v70:177-84 S '67

**ENGRAVING, German**

Gestochene bilder, gravierungen auf deutschen goldschmiedearbeiten der spätgotik, by J. M. Fritz. Review  
 Burl Mag 109:718 D '67. C. Oman

**ENGSTRÖM, Landberg, Larsson and Törneman, architects**

Église à Haparanda, Laponie suédoise. il Arch d'Aujourd'hui 38:xlx O '67

**ENKO, Peter**

Exhibition at the Sculpture House. Art N 66:12 Ja '68

**ENLARGING, Photographic.** See Photography—Enlarging

**ENRIQUE, fl 1478-1492**

El maestro Enrique Alemán, vidriero de las catedrales de Sevilla y Toledo. V. Nieto Alcaide. bibliog f pls plans Archivo Esp Arte 40:55-82 Ja '67

**ENSOR, James, baron**

Self-portrait drawing by James Ensor. Chicago Art Inst Cal 62:[10-11] S '68  
 il: Myself tormented by demons

Show at London graphic art associates. J. Burr. Apollo ns 86:398 N '67  
 il: Pouilleux se chauffant (etching)

#### Reproductions

Japanese scene  
 Arts 42:51 Je/Summer '68

**ENTRANCE halls.** See Lobbies (architecture)

**ENTRANCES and exits**

Belle entrée, bon accueil. A. M. Pajot. col il Art & Déc no 140:32-6 D '68  
 Struttura metallica per un festival a Modena; S. Bisogni, arch. C. Aymonino. il plan diags Architettura 13:236-9 Ag '67

*See also*

Doors

Doorways

Lobbies (architecture)

**ENTRAYGUES, Charles Bertrand d'**

#### Reproductions

Children's tables (1882)  
 Connoisseur 167:lvii Ja '68

**ENTWISLE, Eric Arthur**

Trois siècles de papiers peints: French wall-papers at the Musée des arts décoratifs, Paris. Connoisseur 167:17-21 Ja '68

**ENVIRONMENT.** See Man—Influence of environment

**ENZ, Joseph.** See Heintz, J.

**ENZO, Comparotto**

#### Reproductions

trasparenze di cristalli di rocca (1967)  
 Studio 175:104 F '68

**EOGAN, George**

Knowth (Co. Meath) excavations. Antiquity 41:302-4 D '67

**EPIC poetry**

Iron age forts and epic literature. J. R. C. Hamilton. bibliog f il pls Antiquity 42:103-8 Je '68

**EPICUREAN (periodical)**

Epicurean, eine australische zeitschrift. H. Kuh [with English and French tr] il Gebrauchs 39:44-51 Ji '68

**EPIGRAMS**

Unbekannte Celtis-epigramme zum lobe Dürers. D. Wuttke. bibliog f il Z Kunstges 30 no4:321-5 '67

**EPIGRAMS, Greek**

Cycle of Agathias. Averil and Alan Cameron. bibliog f J Hell Stud 86:6-25 '66; 87-131 '67  
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**EPIGRAPHY.** See Inscriptions

**EPIKTETOS**

Red-figure eye-cup by Epiktetos and Pampaios. A. M. Sweeney. bibliog f il Oberlin Coll Bul 25 no3:104-13 Spring '68

**EPIPHANIA.** See Hama, Syria

**EPIPHANY.** See Adoration of the Magi (theme)

**EPISCOPIUS, Johannes (Jan de Bisschop)**

#### Reproductions

Figure from Daniele da Volterra's *basamento* in the Orsini chapel  
 Burl Mag 109:556 O '67 (2)

Gezeichnet van Romen buyten Porten del Populo (drawing)  
 Burl Mag 110:ix Mr '68

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Épigramme funéraire de Byzance. A. M. Verilhac. bibliog f il R Archéol fasc2:333-6 '66

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 Review of Panofsky's Tomb sculpture. J. Bialostocki. il Art Bul 49:258-61 S '67

**EPKO**

#### Reproductions

Le rêve  
 Connoisseur 168:xxxiii My '68 (col)

**EPLATTENIER, Charles P',** See L'Eplattenier, C.

**EPSTEIN, A. & sons, architects and engineers**  
 Offices in the round: U.S. reduction company, East Chicago, Ind. il plan Int Des 38:180-3 O '67

**EPSTEIN, Edward**

Exhibition at Spectrum gallery, New York. Art N 66:14 N '67

**EPSTEIN, Sir Jacob**

Exhibition at Washington Irving gallery. Art N 67:13 Mr '68

Three works by Jacob Epstein. W. Stechow. bibliog f Oberlin Coll Bul 25 no 1:19-25 Fall '67

il: Marchesa Casati; Lucian Freud; Head of Madonna; Tabitha

#### Reproductions

Bust of Pola Givenchy (1937)  
 Art J 27 no2:196 Winter '67-68

Dame Myra Hess

Art Q 30 no 1:88 '67

Dolores, the third portrait (1923)

Burl Mag 110:ii Ji '68

Euphemia Lamb (1911)

Burl Mag 109:vi D '67

Female figure (1913)

Apollo ns 87:221 Mr '68

Art Q 31 no 1:108 Spring '68

Gaz Beaux Arts s6 v71:sup91 F '68

Minneapolis Inst Bul 56:64 '67

General Sir Alan Cunningham

Art Q 30 no 1:88 '67

George Bernard Shaw

Apollo ns 86:xlii O '67

Head of Rabindranath Tagore

Cincinnati Mus Bul 8:35 Ja '68

Hélène

Apollo ns 86:xviii O '67



**EPSTEIN, Sir Jacob**—Reproductions—*Cont.*  
 Israfil (Sunita) (1930)  
 Burl Mag 109:vi D '67  
 Kathleen (1921)  
 Yale Univ Art Gal Bul 32 no 1:31 Spring '68  
 Madonna and Child (1927)  
 Burl Mag 109:viii O '67  
 Oriel Ross (1st portrait) (1925)  
 Studio 175:46 Ja '68  
 Peggy Jean  
 Int Des 39:192 F '68  
 Professor Albert Einstein  
 Apollo ns 86:xiii O '67  
 Apollo ns 87:xi F '68  
 Sir Winston Churchill  
 Apollo ns 87:xi F '68  
 Burl Mag 109:x O '67  
 Standing mother and child (1911)  
 Burl Mag 110:ii JI '68

**EPSTEIN, Lee**  
 Contracts: the royalty agreement. Ind Des 15:48-53 Ap '68

**EPSTEIN, Yale**  
 Art education in the high school—can we face the present? Art J 27 no2:164-5 Winter '67-68

**EQUIPMENT, Building.** See Building fittings; Mechanical equipment of buildings

**EQUIPMENT, Playground.** See Playgrounds—Equipment

**EQUITATION.** See Horsemanship

**ERASMUS, Desiderius**  
 Pythagorean symbola in Erasmus' Adagia. S. K. Heninger, jr. biblog f Renaissance Q 21 no2:162-5 Summer '68  
 Some notes on Burton's Erasmus. R. L. Colie. biblog f Renaissance Q 20 no3:335-41 Autumn '67

**ERCE, François d'**  
 La tour de Caligula à Boulogne-sur-Mer. biblog R Archéol fasc 1:89-96 '66

**ERDT, Hans Rudi**

#### Reproductions

Wintersport in Saarow (poster)  
 Graphis 23 no 132:395 '67

**EREGLI, Turkey**

#### Antiquities

See also

Heraclea Pontica

**ERGONOMICS.** See Human engineering

**ERHARDT, Hans Martin**  
 Deutsche kunst: eine neue generation. R. G. Dienst, por Kunstwerk 21:46 Je '68  
 Il: Torso; Stilleben Nr. 27 (col) (1967); Stilleben (1968)

#### Reproductions

Stilleben (drawing)  
 Kunstwerk 21:70 D '67

**ERICHSEN, Vigilius**

#### Reproductions

Portrait de l'impératrice Catherine II en robe de couronnement (1772)  
 Gaz Beaux Arts s6 v71:sup41 F '68

**ERICHTHONIUS and the daughters of Cecrops** (theme)  
 Manner and meaning in some Rubens mythologies. S. L. Alpers. biblog f pl Warburg & Courtauld Inst J 30:279-85 '67

**ERICKSON, Arthur**

See also

Erickson/Massey, architects

**ERICKSON/Massey, architects**

Simon Fraser university, British Columbia. A. Rogatnick. il plans diags Arch Rev 143: 262-75 Ap '68  
 Simon Fraser university, Vancouver, British Columbia, Canada. il plans diags Arch d'Aujourd'hui 39:85-90 Ap '68

**ERICKSON, Beatrice**

Exhibition at Brata gallery. Art N 66:11 F '68

**ERIKSEN, Svend**

Rare pieces of Vincennes and Sèvres porcelain and a new source for the study of the Manufacture royale. Apollo ns 87:34-9 Ja '68

**ERMA, Thomas**

#### Reproductions

Black, orange and violet (1963)  
 Art Q 30 no 1:87 '67

**ERNI, Hans**

Exposition au Manoir de Martigny. Werk 54:524 Ag '67

**ERNST, Jimmy**

Exhibition at Borgenicht gallery. Art N 67:13 Mr '68

**ERNST, Max**

Ausstellungen in New York. R. G. Dienst.

Kunstwerk 21:73 Ap '68

Il: Blind swimmer (p 30)

Dada, surrealism and their heritage at the Museum of modern art, New York. M. S. Young. Apollo ns 88:66 JI '68

Il: Fruit of a long experience

Exhibition in Paris. J. Alvard. Art N 67:26 Ap '68

Max Ernst: life and work, by J. Russell. Review

Apollo ns 87:225 Mr '68. A. Powell

Les muses inquiétantes. G. Marchiori. XX<sup>e</sup> Siècle ns 30:43+ Je '68

Il: 2 holoëder sulfate; L'habillement de la mariée (col); Sans titre (1920); Vision provoquée par une corde: Jardin gobe-avions

#### Reproductions

Anti-pope

Arts 42:12 N '67

Auguste Bolte (lithograph, 1966)

Studio 175:opp 347 Je '68

Big brother (and others) (stone)

Studio 175:103 F '68

Blind swimmer (1934)

Arts 42:26 Mr '68

Drei wandernde vulkane

Kunstwerk 21:60 O '67

Ebauche d'un manifesto (1920)

Gaz Beaux Arts s6 v71:sup 116 F '68

L'enigme de l'Europe (1920)

Apollo ns 88:82 Ag '68

Equivocal woman (1923)

Arts 42:36 F '68 (col)

La feuille (drawing, 1925)

Gaz Beaux Arts s6 v71:sup33 F '68

Illustration pour "Une semaine de bonté"

Oeil no 161:20 My '68

Loplop introduces (1930)

Art N 67:44 My '68

Ovoïdes I (collage)

XX<sup>e</sup> Siècle ns 30:84 Je '68

La plus belle

Arch Rev 143:463 Je '68

La religieuse portugaise

Art in Am 56:87 My '68 (col)

Two nude girls or The idols (1926)

Studio 175:66 F '68

Ubu roi

Art in Am 56:89 My '68 (col)

**EROS (Cupid)**

Transformation of Eros, by J. Kunstmann.

Review

Art Bul 49:188-91 Je '67. P. J. Worth

**EROTIC art.** See Sex in art

**EROTIC films.** See Sex in moving pictures

**ERRINGTON, John**

See also

Napper, Errington, Collerton, Barnett, Allott, architects

**ERSKINE, Ralph**

Construire dans le Nord. Arch d'Aujourd'hui 38:96-7 O '67

Centre de Lulea en Laponie suédoise. il plans

Arch d'Aujourd'hui 38:xxviii O '67

Habitation et agence de Ralph Erskine à Drottningholm, Suède. il plans Arch d'Aujourd'hui 39:100 F '68

Svappavaara: logements du personnel de la L.K.A.B.; Svappavaara, petite ville de Laponie; Restructuration de Kiruna, ville de Laponie. il plans diags Arch d'Aujourd'hui 38:93-5, 98-9 O '67

—and Gracie, V. J.

Casa, Södertälje, Svezla. il plans diags Architettura 13:324-5 S '67

Maison de vacances dans une île du lac Malaren. il plans diags Arch d'Aujourd'hui 38:82-5 O '67

—Rosenvold, Aage; and Schewiller, Herbert

Unité résidentielle de Britt garden à Tibro. il plans Arch d'Aujourd'hui 38:86-7 O '67

**ERTÉ (Romain de Tiroff)**

Erté's dazzling decadence at Metropolitan museum. il Arts 42:56 Je/Summer '68

Exhibition at Grosvenor gallery. J. Burr. il Apollo ns 86:231 S '67

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Il: Letters of the alphabet: X

London commentary. E. Lucie-Smith. Studio 174:114 S '67

Il: 'The Rivers' Folies bergères. The Guadalquivir

#### Reproductions

Le décolleté d'aujourd'hui

Met Mus Bul 26:305 Mr '68

Symphony in black

Studio 174:307 D '67

Studio 175:347 Je '68

**ERTMAN, Gardner***See also*

Koch, Carl, and associates, architects

**ERVI, Aarne**

Aarne Ervi, P. Solla. *il por plans diags*  
*Deutsche Bauzeitung* 102:674-86 S '68  
*Contents: Ein ritter der alten schule.*  
 Gartenstadt Tapiola. Dampfkraftwerk  
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 Universität Turku. Universität Helsinki,  
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 schaftsschule in Helsinki. Fachschule für  
 eine bank in Otaniemi. Büroanbau am  
 eigenen haus. Sauna. Kaufmannswaren-  
 haus Heikintori Oy in Tapiola

**ES, Jacob Fopsen van****Reproductions**

Fleurs et fruits symboliques

Oeil no 156:29 D '67

**ESBO, Finland. See Espoo****ESCALANTE, Ignacio. See Andrés, J. jt. arch.****ESCALANTE, Juan Antonio de Frias y****Reproductions**

Expulsión del paraíso

Archivo Esp Arte 39:340c O '66

**ESCALANTE, Juan de Romero y. See Juan de Sevilla****ESCALATORS**

Aufzüge, fahrtreppen, fahrsteige in der bau-  
 planung. T. Ricken. *il Deutsche Bauzeitung*  
 102:556+ JI '68

**ESCALENTE, Jorge, and others**

Olympic preview: velodrome. *il plan AIA J*  
 49:43 Ja '68

**ESCALERA, I. Ceballos-. See Ceballos-Escalera, I.****ESCÁRCEGA, Leovigildo Islas. See Islas Escárcega, L.****ESCOBAR, Marisol. See Marisol****ESCORIAL**

Catálogo de la colección de grabados de la  
 biblioteca de El Escorial, by A. Casanovas.  
 Review

Archivo Esp Arte 39:330 O '66. A. E.  
 Pérez Sánchez

**ESHER, Lionel Gordon Baliol Brett, 4th viscount***See also*

Brett and Pollen, architects

**ESHERICK, Joseph**

Cannery: new-old market place in the city:  
 what the architect tried to do. *il plan*  
*Arch Forum* 128:74-5 Je '68

Santa Cruz. *il plans diags Arch d'Aujour-*  
*d'hui* 39:91-6 Ap '68

Adlai E. Stevenson college, University of  
 California, Santa Cruz. *il plan AIA J* 49:  
 104 Je '68

Redwoods and shed roofs: Adlai E. Steven-  
 son college, University of California at  
 Santa Cruz, Santa Cruz, Calif. *il(pt col)*  
*plans diags Progres Arch* 48:138-45 N '67

—See De Mars, V. jt. arch.

**ESHET**

Israel commentary. C. Spencer. *Studio* 174:  
 163 O '67

*il: Encounter* 15**ESKIMOS****Implements**

Flint arrowpoints from the Eskimo of north-  
 western Alaska. J. Witthoft. *il map*  
*Exped* 10 no2:30-7 Winter '68

**ESLEBEN, Paul Schneider-. See Schneider-Esleben, P.****ESNARD, Robert**

U.S. architects take oriental honor. *il Progres*  
*Arch* 49:32 Ja '68

**ESPACE (group) See Groupe espace****ESPAGNAT, Georges d'****Reproductions**

Les cartes (1910)

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Femme au bord de la mer

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**ESPALARGUES, Pedro****Reproductions**

San Miguel

Archivo Esp Arte 39:340c O '66

**ESPINASSE, François**

Michelin in Kensington. A. Windsor. *il Arch*  
*Rev* 142:309-10 O '67

**ESPINOZA, Manuel**

Apuntes sobre pintura tapatia [with English,  
 French and German summaries] L. I. Oren-  
 dain. *il Artes de México* no94/95:148 '67

**ESPOO, Finland**

Nuove esperienze di morfologia urbana,  
 premesse urbanistiche e risultati del con-  
 corso internazionale di Espoo. R. S. O.  
 Valjakka. *il plans Casabella* no323:4-9 F  
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**Architecture**

Chapelle crématoire au centre d'Espoo; K.  
 and H. Siren, arch. *il Arch d'Aujourd'hui*  
 38:lxv O '67

**City planning**

Concours international pour le centre d'Espoo,  
 Finlande. *il plans diag Arch d'Aujourd'hui*  
 38:xiii+ O '67

Espoo competition: a commentary on the re-  
 port of the competition jury. J. P. Reynolds.  
*il plans Town Plan R* 38:204-14 O '67

**ESQUIVEL, Antonio María**

Museum of Spanish painting in Texas. W. B.  
 Jordan. *bibliog f Art J* 27 no3:293-4 Spring  
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*il: Girl fastening her garter***ESSEX**

Some developments in carpentry, illustrated  
 by Essex millwrighting. C. A. Hewett. *il*  
*Art Bul* 50:70-4 Mr '68

**ESSEX university**

Lecture theatres, Essex university; H. T.  
 Cadbury-Brown and partners, arch. *il plans*  
*diags Arch Rev* 143:343-51 My '68

**ESTES, Richard**

Exhibition at Allan Stone gallery. *Arts* 42:61  
 Mr '68

Exhibition at Stone gallery. *Art N* 67:12 Ap  
 '68

**Reproductions**

Reflection on rear of auto (1967)

Studio 175:151 Mr '68

**ESTEVE, Agustín****Reproductions**

Boy with a dove

Burl Mag 110:xxxi My '68

Retrato de un niño

Archivo Esp Arte 40:opp 185 Ap '67

Connoisseur 168:lxiii My '68

**ESTÈVE, Maurice**

Magic d'Estève. P. Courthion. *III* (incl 2col  
 pls and an original col lithograph) XX<sup>e</sup>  
*Siecle ns* 30:122-8 Je '68

Neue galerie, Zürich. *il Werk* 55:210 Mr '68

**ESTHETICS. See Aesthetics****ESTIMATES, Building. See Building—Estimates****ESTOUTEVILLE, Guillaume d'**

Fouquet 'le jeune' en Italie. C. Schaefer.  
*bibliog f poés Gaz Beaux Arts* s6 v70:109-  
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**ESTRADA, José María**

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 French and German summaries] L. I. Oren-  
 dain. *il Artes de México* no94/95:145 '67

**ESTREICHER, Karol**

Le Musée de l'université Jagellon, Cracovie  
 [with English tr] *Museum (Unesco)* 20 no2:  
 90-5 '67

**ETCHING**

Lucas van Uden's etchings after Rubens.  
 G. Martin. *il Apollo ns* 87:210-11 Mr '63

**ETHICS**

Art and morality. P. K. Machamer and G. W.  
 Roberts. *bibliog f J Aesthetics* 26 no4:515-  
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*See also*

Architects—Ethics

**ETHIOPIA***See also*

Art—Ethiopia

**ETHIOPIAN painting. See Painting, Ethiopian****ETHNOGRAPHY. See Ethnology****ETHNOLOGICAL museums and collections***See also*

Berlin—Staatliche museen (West Berlin)—

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Leningrad—Gosudarstvennyi muzei etnografi  
 narodov

Livingstone, Zambia—Livingstone museum

Mexico (city)—Museo nacional de antropolo-  
 gia

New York (city)—Museum of primitive art

Paris—Musée des arts africains et océaniens

Toronto—Royal Ontario museum

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Women in charge: the function of alterna-  
 tives in early Greek tradition and the an-  
 cient idea of matriarchy. S. Pembroke. *bib-*  
*liog f Warburg & Courtauld Inst J* 30:1-35  
 '67

*See also*

Society, Primitive

Tattooing



## ETHNOLOGY—Continued

## Africa

- Tribes and forms in African art, by W. B. Fagg. Review  
Connoisseur 167:116 F '68

## Mesopotamia

- Evolution of urban society: early Mesopotamia and prehistoric Mexico, by R. M. Adams. Review  
Archaeology 21:71-2 Ja '68. R. W. Ehrlich

## Mexico

- Evolution of urban society: early Mesopotamia and prehistoric Mexico, by R. M. Adams. Review  
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## New Guinea

- See also  
New Guinea—Native races

## Palestine

- See also  
Amorites  
Canaanites

## Russia

- Russian conference. R. Tringham. Antiquity 41:218-20 S '67

## ÉTIENNE, Robert

- La vie quotidienne à Pompéi. Review  
R. Archéol fasc2:370-1 '66. J. P. Morel

## ÉTIENNE-MARTIN. See Martin, E.

## ETROG, Sorel

- Exhibition in Toronto. G. M. Dault. Arts Can 25:41 O '68  
il: Capriccio

## Reproductions

- La fenice (1967)  
Art in Am 56:inside back cover Ja '68

## ETRURIA

- See also  
Tarquinia, Italy

## ETRUSCAN antiquities

- See also  
Art, Etruscan  
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Mirrors, Etruscan  
Mural painting and decoration, Etruscan  
Reliefs, Etruscan  
Sculpture, Etruscan  
Tarquinia, Italy  
Terra cottas, Etruscan  
Vases, Etruscan

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- Materials for the study of the Etruscan language, by M. Fowler and R. G. Wolfe. Review  
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## Inscriptions, etc.

- Nuovo saggio di lingua etrusca: traduzione delle epigrafi testé scoperte a Tarquinia e a Pyrgi, by U. Coli. Review  
R. Archéol fasc 1:178-9 '66. J. Heurgon  
La tomba delle iscrizioni a Cerveteri, by M. Cristofani. Review  
R. Archéol fasc 1:176-7 '66. J. Heurgon

## ETRUSCAN museum, Rome. See Vatican—

Museo vaticano—Museo etrusco gregoriano

## ETRUSCAN mythology. See Mythology, Etruscan

## ETTENBERG, Eugene M.

- Ronald Arnholm, maker of word paintings. Am Artist 31:66-70 N '67

## ETTINGHAUSEN, Richard. See Akurgal, E. jt. auth.

## ETTLINGER, L. D.

- German expressionism and primitive art. bibliog f Burl Mag 110:191-201 Ap '68

## ETTY, William

## Reproductions

- Nude  
Connoisseur 166:43 S '67  
Pluto carrying off Proserpine  
Apollo ns 86:cxx N '67  
Apollo ns 87:154 F '68  
Burl Mag 109:xvii N '67  
Venus and her satellites  
Arts 42:26 Ap '68

## EUANTHES

- Euanthes Redivivus: Rubens's *Prometheus bound*. C. Dempsey. bibliog f pl Warburg & Courtauld Inst J 30:420-5 '67

## EUCARIST in art. See Lord's supper in art

## EUERGIDES painter

## Reproductions

- Kylix  
Toledo Mus N ns 11 no2:40 Spring '68

## EURICH, Richard

- Exhibition at Arthur Tooth's, London. K. Roberts. Burl Mag 110:231 Ap '68

## Reproductions

- Rough sea with solitary figure (1967)  
Studio 175:iii Mr '68

## EURIPIDES

- Trojan leap and Pyrrhic dance in Euripides' *Andromache* 1129-41. E. K. Borthwick. bibliog f J Hell Stud 87:18-23 '67

## EUROPE

## See also

- Exhibitions—Europe  
Industrial design—Europe

## Antiquities

- See also  
Bronze age—Europe  
Central Europe—Antiquities  
Mediterranean region—Antiquities  
Stone age—Europe

## Description and travel

- Age of the Grand tour: containing sketches of the manners, society and customs of France, Flanders, the United Provinces, Germany, Switzerland and Italy in the letters, journals and writing of the most celebrated voyagers between the years 1720 and 1820, with descriptions of the most illustrious antiquities and curiosities in these countries, together with the story of such traffic, by A. Burgess, and an appreciation of the art of Europe in the eighteenth century by F. Haskell. Review  
Burl Mag 110:470-1 Ag '68. B. Ford

## History

## See also

- Middle ages—History

## EUROPE, Eastern

## See also

- Art—Europe, Eastern  
EUROPEAN art. See Art, European  
EUROPEAN bronzes. See Bronzes, European  
EUROPEAN coal and steel community  
Stahlhauswettbewerb der EGKS. W. Schrempf. il plans diags Deutsche Bauzeitung 102:7-10 Ja '68  
EUROPEAN drawing. See Drawing, European  
EUROPEAN glassware. See Glassware, European  
EUROPEAN goldsmithing. See Goldsmithing, European  
EUROPEAN jewelry. See Jewelry, European  
EUROPEAN painting. See Painting, European  
EUROPEAN pottery. See Pottery, European  
EUROPEAN sculpture. See Sculpture, European  
EUSTON, Andrew Francis, Jr.  
New architect? por AIA J 48:50 S '67

## EVANCE, Hans. See Ewoutsz, H.

## EVANS, Benjamin Hampton

- Ben Evans becomes BRI's executive vice president. AIA J 49:16-4 My '68  
Research reassessed. AIA J 48:51-3 O '67

## EVANS, David Ellis

- Gaulish personal names: a study of some continental Celtic formations. Review  
Antiquity 42:63-70 Mr '68. S. Benton

## EVANS, Garth

- Sculpture in the open at Bristol. Studio 175: 247 My '68  
il: Maid of honour (p243); Barbar

## EVANS, Hilary

- Applied art for fine art's sake. Studio 175: 214-16 Ap '68

## EVANS, J. G.

## See

- Fowler, P. J. jt. auth.  
Smith, I. F. jt. auth.

## EVANS, Joan

- (ed) Flowering of the middle ages  
Excerpt  
Kunstwerk 20:76-7 Ag '67  
Review

- Antiquity 41:239-40 S '67. R. C. Smail

## EVANS, John Davies. See Daniel, G. jt. auth.

## EVANS, M. W.

- Boethius and an illustration to the *Bible historiale*. bibliog f Warburg & Courtauld Inst J 30:334-8 '67

## EVANS, Merlyn Oliver

- London galleries. J. Burr. Apollo ns 87:214 Mr '68

il: Cleidomorph

## EVE

- Milton's Eve and the Neoplatonic Graces. P. E. Boyette. bibliog f Renaissance Q 20 no3: 341-4 Autumn '67

EVE and Adam (theme) See Adam and Eve

EVENSON, Norma

Chandigarh. Review

Am Inst Plan J 33:424-6 N '67. W. Berger

Soc Arch Hist J 27:148-50 My '68. M.

Beset

EVERDINGEN, Allart van

Reproductions

Landscape

Met Mus Bul 26:59 O '67

EVERGOOD, Philip

Reproductions

Dog at table

Arts 42:45 F '68

EVERHART museum, Scranton, Pennsylvania

Exhibitions

American jewelry today. J. Skoogfors. il

Craft Horiz 27:26-7 N '67

EVERSEN, Adrianus

Reproductions

Pair of Dutch village scenes

Apollo ns 86:xxii D '67

EVISON, Vera I.

Dover ring-sword and other sword-rings and

beads. bibliog f Archaeologia 101:63-118

'67

EWALD, Gerhard

Johann Carl Loth, 1632-1698. Review

Oeil no 156:42 D '67. W. Vitzthum

EWBANK, John Wilson

Reproductions

Coast scene with fishermen

Apollo ns 86:iii O '67 (col)

EWEN, Paterson

Seventh Biennial exhibition of Canadian

painting. B. Lord. Arts Can 25:39 Ag '68

il: Close up No. 2

EWERS. See Pitchers and jugs

EWORTH, Hans. See Ewoutsz, H.

EWOUTSZ, Hans

Luttrell table carpet. W. Wells. col il Scot-

tish Art R 11 no3:15 '68

Reproductions

Portrait of an Elizabethan lady

Connoisseur 168:cxixiv Je '68

EX libris. See Bookplates

EXAMINATIONS

L'esame. G. Devoto. Casabella no323:61-2 F

'68

See also

Art—Examinations, questions, etc.

EXCAVATING machinery

Control factors in the Bamford 6c excavator.

K. Agnew. il diags Design no229:52-5 Ja '68

EXCAVATION

Unexpected excavation costs. B. Tomson and

N. Coplan. Progres Arch 48:204 O '67

EXCAVATIONS (archaeology)

British archaeology abroad, 1967. pls Anti-

quity 42:88-102 Je '68

British digs and American students. G.

Webster. il Archaeology 20:264-7 O '67

Buried past: a survey of great archaeological

discoveries, by H. P. Eydoux. Review

Archaeology 20:323 O '67. H. Davis

See also

Archaeological expeditions

Archaeology

Archaeology, Underwater

EXHIBITION buildings

See also

Museum architecture

Competitions, awards, etc.

Concours pour le pavillon de la France à

l'exposition universelle d'Osaka en 1970.

il Arch d'Aujourd'hui 39:110 F '68

Wettbewerb für den französischen pavillon an

der Weltausstellung 1970 in Osaka. H. U.

Haldemann. il Werk 55:409-10 Je '68

Designs and projects

Exhibition center at Charleville; Architec-

ture principe, arch. il plan diag Arch Rec

142:167 O '67

Fantasy prevails in Osaka. il Progres Arch

49:51-2 Je '68

Gallant try: Canadian national pavilion de-

sign competition for 1970 Osaka fair; M.

Charney and H. Parnass, arch. il plans

diags Progres Arch 48:164-5 Ag '67

Pavillon de la France; J. Le Couteur and

D. Sloan, arch. il plans diags Arch d'Au-

jourd'hui 39:xli Ap '68

La prima idea di Fuller per il padiglione

USA a Montreal. il Domus no464:2-3 Ji '68

Progetto canadese per Osaka '70; M. Charney

and H. Parnass, arch. il plans diags Archi-

tettura 13:526-8 D '67

Self-constructing exhibition pavilion; M.

Charney and H. Parnass, arch. il plan

diags Design no231:54 Mr '68

Canada

Expo—a unique art form. D. F. Theall;

Czechoslovak pavilion at Expo 67; M. Repa

and others, arch. D. T. Hénaut; Pavilion of

the province of Quebec; Papineau/Gérin-

LaJoie/Le Blanc and L. Durand, arch. G.

Maeder; United States pavilion. M. Staber

[with German and French texts] il (pt

col) Graphis 23 no 132:324-35+, 358-83+ '67

Expo 67 à Montréal. M. Laville. il Werk 54:

660-6 O '67

Expo 67 à Montreal. M. Laville. il plans Werk

54:708-18 N '67

Contents: Pavillon de l'Allemagne; R.

Gutbrod and F. Otto, arch. Pavillon des

États-Unis, R. B. Fuller, arch. Habitat 67;

M. Safdie, arch. Der Schweizer pavillon;

W. Gantenbein, arch.

Expo 67 Montreal, Kanada [with English trl]

E. Zeidler. il plans Deutsche Bauzeitung

101:614-81 Ag '67

Expo 67 Montréal. S. Moholy Nagy. il Arch

d'Aujourd'hui 38:ix+ S '67

Montreal und das trichterhaus. R. Oppen-

heim. il Werk 54:747-8 N '67

Propos sur l'Expo Montréal 67. A. Persitz.

il plans diags Arch d'Aujourd'hui 39:91-9

D '67

Three cubes: the Venezuelan pavilion at Expo

67; C. R. Vallanueva and E. Trujillo, arch.

col il Arch Forum 127:58-9 S '67

Der US-pavillon in Montreal—eine städte-

bauliche vision. M. Geiger. il Werk 55:

193-4 Mr '68

France

Grenoble: Palais des expositions; C. and J.

Prouvé, arch. il diags Arch d'Aujourd'hui

39:82-5 D '67

Italy

In attesa del duemila: il padiglione Mon-

tecatini alla XLV Fiera di Milano; A. and

P. Castiglioni, arch. col il plan Domus

no461:26-9 Ap '68

Un padiglione mobile per la Rai. A. Casti-

glioni and P. G. Castiglioni, arch. il (pt col)

Domus no455:22-7 O '67

Japan

See also

Museum architecture—Japan

Netherlands

Philips Evoluon, Eindhoven (Netherlands)

[with French text] J. F. Schouten. il diag

Museum (Unesco) 20 no3:222-5 '67

See also

Museum architecture—Netherlands

United States

Chicago fair and the myth of the "lost

cause." D. Tselos. bibliog f il Soc Arch

Hist J 26:259-68 D '67

Hemisfair '68 and Paseo del Rio '38. J. L.

MacKay. il plans diags AIA J 49:48-58 Ap

'68

Yugoslavia

Padiglione italiano alla Fiera di Zagabria;

R. Contigiani, arch. il plan diags Architet-

tura 13:657 F '68

EXHIBITION catalogs. See Exhibitions—Cata-

logs

EXHIBITION grounds

Expo—a unique art form [with German and

French texts] D. F. Theall. il Graphis 23

no 132:324-35+ '67

EXHIBITION stands. See Exhibitions—Instal-

lation methods

EXHIBITION techniques. See Exhibitions—In-

stallation methods; Museum techniques

EXHIBITIONS

Ausstellungen. See issues of Kunstwerk

Coup d'oeil sur les expositions de la saison.

il Oeil no 160:32-8 Ap '68

Current and forthcoming exhibitions. See

issues of Burlington magazine

Expositions. See issues of Gazette des beaux-

arts

International exhibitions calendar. See issues

of Art news

Notiziario antichità. il Domus no453:56 Ag '67



EXHIBITIONS—*Continued*

On exhibition, a selection from current and forthcoming exhibitions. See issues of *Studio international*

Le principali mostre d'arte nel mondo. See issues of *Domus*

Tenth annual American artist travelogue. *il Am Artist* 32:53+ Ap '68

*See also*

International exhibitions

*also* subhead Exhibitions under various subjects, e.g. Antiques—Exhibitions

## Catalogs

Umgang mit kunstkatalogen. L. Moholy. *Werk* 54:729-30 N '67

## Installation methods

Amsterdam: un allestimento di Kho Liang le per la "Amphilex." *col il Domus* no461:30-1 Ap '68

Ausstellungsräume nach mass-erfahrungen mit beweglichen elementen. R. Wehrli. *il Werk* 54:725-8 N '67

Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. *il (pt col) Graphis* 23 no 132:336-57+ '67

Una mostra per le mostre: la sala di esposizione della Ponteur a Bergamo; C. Casati and E. Ponzio, designers. *col il Domus* no464:23-5 Jl '68

Remarks on air-conditioning: an extravaganza of blandness. M. Baldwin. *diags Arts* 42:22 N '67

Screen success. J. Manser. *il Design* no 235: 58-9 Jl '68

Triennale: it's not only what you see, but how you see; Hardy, Holzman, Pfeiffer, associates, arch. J. S. Margolies. *il Arts* 42:16-17 Je/Summer '68

*See also*

Museum techniques

Pictures—Hanging

## Belgium

Musées et expositions temporaires [with English tr.] P. Eeckhout. *il Museum (Unesco)* 20 no4:276-85 '67

*See also*

Brussels—Exhibitions

Oostende—Exhibitions

## Brazil

*See also*

São Paulo (city)—Museu de arte moderna—Bienal

## California

California. L. D. Armstrong. *Art N* 67:53 Summer '68

*See also*

Los Angeles—Exhibitions

San Francisco—Exhibitions

## Canada

Canada: after Expo, what? B. Lord. *il (pt col) Art in Am* 56:94-7 Mr '68

Exhibitions. See supplements to *Arts Canada*

Quick look at Canadian art. R. Melville. *il Arch Rev* 143:147-50 F '68

*See also*

London, Ontario—Exhibitions

Montreal—Exhibitions

Montreal—World's fair, 1967

Ottawa—Exhibitions

Toronto—Exhibitions

Vancouver—Exhibitions

Winnipeg, Manitoba—Exhibitions

## Colorado

Letter from Denver. W. C. Alexander. *il Craft Horiz* 27:43 S '67

## Cuba

*See also*

Havana—Exhibitions

## Denmark

*See also*

Copenhagen—Exhibitions

## Europe

Continental dispatch. G. Schurr. See issues of *Connoisseur*

## France

Expositions. See issues of *La Revue du Louvre*

U.S.I.S. in Paris. C. Cutler. *il (pt col) Art in Am* 56:82-4 My '68

*See also*

Paris—Exhibitions

Paris—Salons

Strasbourg—Exhibitions

## Germany

Ausstellungen. See issues of *Deutsche bauzeitung*

Kunstaussstellungen. See issues of *Gebrauchsgraphik*

*See also*

Darmstadt—Internationale der zeichnung *also* subhead Exhibitions under the following cities and towns

Berlin

Cologne

Dresden

Düsseldorf

Hanover

Ingelheim

Karlsruhe

Stuttgart

Ulm

## Great Britain

*See also*

Edinburgh—Exhibitions

London—Exhibitions

## Illinois

*See also*

Chicago—Exhibitions

## Ireland

*See also*

Dublin—Exhibitions

## Italy

Esposizioni. *il Casabella* no316:63 Jl; no321:63 D '67

Letter from Italy. N. Caruso. *il Craft Horiz* 27:44 N '67

Mostre. T. Trini. *il Domus* no459:48-50 F '68

Rome. M. Gendel. *Art N* 67:20+ Summer '68

*See also*

Venice—Biennale d'arte

*also* subhead Exhibitions under the following cities and towns

Chiaravalle Milanese

Florence

Foligno

Milan

Naples

Pavia

Rome (city)

Turin

Venice

Vercelli

## Massachusetts

*See also*

Boston—Exhibitions

## Michigan

*See also*

Flint—Exhibitions

## Netherlands

*See also*

Delft—Exhibitions

## New York (state)

*See also*

New York (city)—Exhibitions

## Norway

*See also*

Oslo—Exhibitions

## Oregon

*See also*

Portland—Exhibitions

## Scotland

*See also*

Edinburgh—Exhibitions

## Sweden

Multikonst; a Swedish experiment in the distribution of prints and multiple art-objects. P. Bird. *Studio* 174:294 D '67

## Switzerland

Ausstellungen. See issues of *Werk*

Ausstellungskalender. See issues of *Werk*

Laufende ausstellungen. See issues of *Werk*

February 1968—  
*See also* subhead Exhibitions under names of the following cities

Basel

Bern

Geneva

Grenchen

Lausanne

Lucerne

Montreux

St Gall

Solothurn

Winterthur

Zurich

## Texas

*See also*

San Antonio, Texas—Hemisfair 1968

## EXHIBITIONS—Continued

## United States

- American connoisseur. See issues of Connoisseur  
 American way with art. J. T. Butler. See issues of Connoisseur December 1967-Bulletin board. See issues of American artist  
 Classical bronzes in three American museums. C. Vermeule. *il* *Burl Mag* 110:164-7 Mr '68  
 Dates. See issues of Interiors  
 Exhibitions. See issues of Art journal  
 Letter from U.S.A. M. S. Young. See issues of Apollo  
 Month in review. G. Brown. *il* *Arts* 42:49-50 N '67  
 Museum calendar. See issues of American artist  
 Where and when to exhibit. See issues of Art news

## Washington (state)

See also

Seattle—Exhibitions

## EXHIBITIONS, Industrial

See also

Industrial design—Exhibitions

## EXHIBITIONS, Outdoor

See also

International symposium of sculpture

## EXHIBITIONS, Traveling

Whitney on the road. J. I. H. Baur. *il* *Arts* 42:42-5 F '68

## EXISTENTIALISM

Marxism and existentialism. by W. Odajnyk. Review  
*J Aesthetics* 26 no 1:130-2 Fall '67. J. P. Anton

## EXITS. See Entrances and exits

## EXPEDITIONS, Archaeological. See Archaeological expeditions

## EXPERIMENTAL films. See Moving pictures—Experimental films

## EXPERIMENTS in art and technology, incorporated

Art and engineering; symbiosis at E.A.T., inc. B. N. Schwartz. *Arts* 42:17 Je/Summer '68  
 E.A.T. and after. J. Reichardt. *il* *Studio* 175: 236-7 My '68

## EXPERTISING

Art forgery. *il* *diag Met Mus Bul* 26:241-76 F '68

Contents: Game of duplicity, by T. P. F. Hoving; Stylistic detection of forgeries, by T. Rousseau; Forgery of our Greek bronze horse, by J. V. Noble; Legal aspects of forgery and the protection of the expert, by D. T. Easby, jr. and R. F. Colin; Art frauds legislation: interview with Louis J. Lefkowitz; Mystery of the eight Evangelists, by C. Gómez-Moreno; China into Deift, by C. Le Corbeiller  
 Personnage coréen assis appartenant au Musée Guimet: compte rendu d'étude au Laboratoire. H. Demoulin-Bernard and S. Delbourgo. *il* *R du Louvre Suppl* no 11:13-16 '66  
 Resumen de pinacología. R. L. Monlao and J. Gumí Cardona. *il* *Archivo Esp Arte* 39: 277-89 O '66  
 Some doubtful lacquers. F. Low-Beer. *il* *Orient Art ns* 13 no4:271-4 Winter '67

See also

Reconstruction of works of art

## EXPERTISING, Photographic

See also

Expertising, X-ray

## EXPERTISING, X-ray

Notes sur quelques radiographies. A. Jouan. *bibliog f il pl R du Louvre Suppl* no 11: 16-29 '66

## EXPO 67. See Montreal—World's fair, 1967

## EXPORT porcelain, Japanese. See Pottery, Japanese

## EXPORTATION of works of art. See Importation and exportation of works of art

## EXPOSITION buildings. See Exhibition buildings

## EXPOSITIONS. See Exhibitions

## EXPOSURE meters

Enlarging exposure meters. L. A. Mannheim. *il* *Camera* 46:48+ D '67

## EXPRESSIONISM

Architettura dell'espressionismo, by F. Borsi and G. K. König. Review  
*Domus* no455:55 O '67. A. PicaGerman expressionism and primitive art. L. D. Ettlinger. *bibliog f il* *Burl Mag* 110:191-201 Ap '68Hans Poelzig. F. Borsi. *il* *plans diags Casa-bella* no319:48-55 O '67

## Modern architecture and expressionism, by D. Sharp. Review

*Arch Rec* 142:328+ S '67. A. L. Buerger. *il* *J Aesthetics* 26 no 4:561-2 Summer '68. P. Zucker  
*Progres Arch* 48:206+ O '67. P. Collins. *il* Two German expressionist paintings. E. B. Henning. *bibliog f il* *Cleveland Mus Bul* 55:95-102 Ap '68

## Exhibitions

- Explosions of color at Hutton. A. Werner. *il* (pt col) *Arts* 42:36-9 My '68  
 French beasts and tormented Teutons: fauvism and expressionism 1900-14. H. Rosenstein. *il* (pt col) *Art N* 67:46-7+ My '68  
 International expressionism at Marlborough-Gerson. A. Palmer. *il* *Arts* 42:40-3 My '68

## EXPRESSWAYS. See Roads

## EXPULSION of Adam and Eve from the Garden of Eden (theme) See Adam and Eve

## EXTRUSION (plastics)

Materials guide: the plastic extrusion profile. G. C. Fulmer. *il* *diags Ind Des* 14:68-72 N '67

## EX-VOTOS. See Votive offerings

## EYCK, Aldo van

University college in Urbino by Giancarlo De Carlo [with Italian tr] *il* *plans diag Zodiac* no 16:170-87 [ '66]Il padiglione Sonsbeek [with English tr] *il* (pt col) *plans Domus* no460:2-9 Mr '68Padiglione Sonsbeek ad Arnheim. *il* *plan Architettura* 13:460-1 N '67Per Tajiri, un ambiente di carta. *il* (pt col) *plan Domus* no460:10-13 Mr '68

## EYCK, Hubert van

New look at the *Friedsam Annunciation*. J. L. Ward. *bibliog f* *Art Bul* 50:184-7 Je '68*il*: Three Marys at the tomb

## EYCK, Jan van

Cardinal Albergati, St Jerome and the Detroit Van Eyck. E. C. Hall. *bibliog f* *Art Q* 31 no 1:2-34 Spring '68*il*: St Jerome in his study; Arnolfini wedding; So-called portrait of Niccolò AlbergatiLes Grisailles de Van Eyck. D. Coekelberghs. *bibliog f il* *Gaz Beaux Arts* s6 v71:79-92 F '68Het retabel van het Lam Gods, by E. Dhanens. Review  
*Burl Mag* 110:287-8 My '68. H. PauwelsJan van Eyck and the Madonna of Chancellor Nicolas Rolin. J. Snyder. *bibliog f il* *Oud-Holland* 82 no4:163-71 '67New look at the *Friedsam Annunciation*. J. L. Ward. *bibliog f* *Art Bul* 50:184-7 Je '68*il*: Annunciation

## Reproductions

La Vierge au chancelier Rolin  
*Oeil* no 156:25 D '67 (detail)

## EYCK, Kasper van

## Reproductions

Naval battle  
*Burl Mag* 110:xxxiv JI '68

EYCKHOUT, Gerbrand van den. See Eeckhout, G. van den

## EYDOUX, Henri Paul

Buried past: a survey of great archaeological discoveries. Review  
*Archaeology* 20:323 O '67. H. Davis

## EYE

See also

Sight  
 Vision

## EYE (periodical)

Eye. *il* *Print* 21:54 N '67

## EYGLASSES. See Spectacles

## EYEN, Richard

Functional showroom: V'Soske, Merchandise mart, Chicago. *il* *Int Des* 39:213 Ar '68

## EYGUN, François

Art des pays d'ouest. Review  
*R Archéol fasc* 1:185-7 '66. R. Thouvenot

## EYRE, Ivan

In the studios, Winnipeg. I. M. Harff. *Arts Can* 25:43 Ag '68*il*: Night rose

## F

## FAW. See Fachausschuss wohnen

## FIAP. See International federation of photographic art



## FABBRI, Agenore

## Reproductions

Atomized man (1964)  
Studio 175:inside front cover Mr '68

FABBRI, Marcello, and Ulivieri, Pio  
Una direttrice di sviluppo per il Mezzogiorno.  
il plans diags Architettura 13:662 F '68

FABBRINI, Laura  
Caligola: il ritratto dell'adolescenza e il ritratto della apoteosi. biblog f Deutsch Archäol Inst Röm Mitt 73/74:134-46 '66/67

FABER, Colin  
Candela und seine schalen. Review  
Werk 54:530 Ag '67

FABER, Conrad, known as Conrad von Creuznach

## Reproductions

Portrait of Albanus Wolfhart of Lindau  
Burl Mag 109:xliv D '67

FABERGÉ, Carl  
Fabergé and his contemporaries. J. T. Butler. il Connoisseur 166:200-1 N '67

FABRI, Ralph  
Making paper sculpture. Am Artist 31:42-6 O '67

FABRICS. See Textiles

FABRICS, Laminated. See Laminated textiles

FABRITIUS, Barent

## Reproductions

Portrait of a young man  
Apollo ns 87:381 My '68

FABRITIUS, Carel  
De wonderlijke perspetyfkas: an aspect of seventeenth century Dutch painting. S. Koslow. biblog f Oud-Holland 82 no 1-2: 35+ '67

FABRO, Luciano  
Giovane scultura italiana. G. Celant. il Casabella no322:46 Ja '68

## FACADES

Hong-Kong: luci sulla facciata: l'edificio dei grandi magazzini Shui Hing; G. Ponti. arch. il (pt col) plans Domus no459:16 F '68

Toskanische fassaden-dekoration in sgraffito und fresko. 14. bis 17. jahrhundert, by G. and C. Thiem. Review  
Burl Mag 109:717 D '67. E. Fahy

FACETIAE. See Archaeology—Anecdotes, facetiae, satire, etc; Art—Anecdotes, facetiae, satire, etc.

## FACHAUSCHUSS wohnen

SWB-siedlung Adlikon: forschungsvorhaben.  
Werk 54:640 O '67

## FACTORIES

## See also

Bakeries  
Foundries  
Industrial buildings  
Mills  
Potteries  
Workshops

## Designs and projects

Factory building for Iggam S.A. 1962; A. Williams. arch. plans diags Zodiac no 16: 64-7 l'66l

## Location

See Location (in business and industry)

## Finland

Usine Kaukas à Lappeeranta; E. Kräkström arch. il plans diags Arch d'Aujourd'hui 38:32-3 O '67

## France

Paper factory in Melun; G. Calderon and G. Carpentier. arch. il plan diag Arch Rec 142:168 O '67

Usine Thomson-Houston à Villacoublay; Architecture principe. arch. il plan Arch d'Aujourd'hui 38:xxix S '67

## Germany

Armaturenwerk in Prisdorf bei Pinneberg; K. Andrees. arch; Werkstatt- und bürogebäude in Sindelfingen; G. Kieferle and K. O. Rödl. arch. il plans diags Deutsche Bauzeitung 101:795-7, 802-4 O '67

Briefordner-fabrik in Stuttgart; G. Heinrichs and H. C. Müller. arch. il plans diags Deutsche Bauzeitung 102:437-48 Je '68

Cimenterie Marker. Harburg, Allemagne; K. Ackermann. arch. il plan Arch d'Aujourd'hui 38:xliv S '67

Fabrique de classeurs Leitz. Stuttgart-Feuerbach; G. Heinrichs and H. C. Müller. arch. il plans diags Arch d'Aujourd'hui 38:76-7 S '67

## See also

Industrial buildings—Germany

## Great Britain

Cummins engine company, Darlington, England; K. Roche J. Dinkeloo and associates. arch. il plan Arch Rec 143:163 My '68

## See also

Industrial buildings—Great Britain

## Italy

Edificio industriale con uffici, Longarone, Belluno; B. Morassutti. arch. il plans diags Casabella no323:26-31 F '68

Fabrique de jouets en matière plastique Pomezia; A. Nonis. arch. il plan Arch d'Aujourd'hui 38:xxxvi S '67

Stabilimento a Carate Brianza, Milano; S. Mazza. arch. M. Cerruti. il plan diag Architettura 13:718-21 Mr '68

Stabilimento ed uffici ad Ala di Trento; R. Olivieri. arch. M. Cedolini. il plans diag Architettura 14:20-1 My '68

Stabilimento Lever Gibbs a Casalpusterlengo; C. Corsini and G. Wiskemann. arch; Struttura in acciaio per deposito Italtubi a Roma; A. Livadiotti. arch; Stabilimento

Natale Pepl a Fornacelle, Siena; L. Borgogni. arch; Stabilimento industriale a Longarone; B. Morassutti. arch. il plans diags Architettura 13:658-61 F '68

Usine Lever Gibbs Casalpusterlengo; C. Corsini and G. Wiskemann. arch. il plan Arch d'Aujourd'hui 38:66-9 S '67

## See also

Industrial buildings—Italy

## Japan

Big steel tinker toy: Nitto foods co. plant, Sagae; N. Kurokawa. arch. il Arch Forum 128:58-9 Ap '68

Usine Nitto Shokuhin, Sagae; N. Kurokawa. arch. il diag Arch d'Aujourd'hui 38:62-3 S '67

## Spain

Lebensmittelfabrik in Segovia, Spanien; F. de Inza and H. Dols. arch. il plan Werk 54: 702-3 N '67

Usine de transformateurs Diestre, Zaragora; J. R. Moneo. arch. il plan diag Arch d'Aujourd'hui 38:70-2 S '67

## Sweden

Usine de traitement du mineral de fer à Svappavaara, Laponie; O. Luning. arch. il plan Arch d'Aujourd'hui 38:88-92 O '67

## Switzerland

Fabrikneubau der Howag AG in Wohlen AG; C. Cocco. arch; Möbelfabrik Diserens in Ecublens VD; Frei, Hunziker and associates. arch. il plans Werk 54:700-1, 704-7 N '67

Usine de destruction des résidues de Genève, Les Cheneviers; Guex and Kirchhoff. arch. il plans diags Arch d'Aujourd'hui 38:88-90 S '67

Usine Diserens, Ecublens; Frei, Hunziker and associates. arch. il plan Arch d'Aujourd'hui 38:xxxix S '67

Usine et bureaux, Munsigen; B. and F. Haller. arch. il plans Arch d'Aujourd'hui 38:64-5 S '67

## United States

Fabbrica della Inland steel products company a Milwaukee; W. P. Wenzler. arch. M. Cerruti. il plan Architettura 13:244-6 Ag '67

Kosmetikfabrik bei New York; Davis, Brody and associates. and R. Dattner. arch. il plan Deutsche Bauzeitung 102:431-3 Je '68

Laboratoire Estée Lauder, Melville, N.Y.; B. Davis and associates. arch; R. Dattner. landscape arch. il plan Arch d'Aujourd'hui 38:72-5 S '67

Planned for change: Cesar Pelli designs an adaptable electronics plant; Daniel, Mann, Johnson and Mendenhall. arch. E. McCoy. il plan Arch Forum 129:102-7 Ji '68

Sun, shadow and steel: Inland steel products co. Milwaukee, Wis; W. P. Wenzler. arch. il plan diag Arch Forum 127:38-43 D '67

FACTORY lunchrooms. See Restaurants, lunchrooms, etc.

FACULTY clubs. See Clubs (architecture)

FAES, Peter

## Reproductions

Still life with flowers (1782)  
Burl Mag 110:xxxvi My '68

FAGAN, Brian M.

Southern Africa during the iron age. Review Antiquity 41:236 S '67. J. D. Clark

FAGG, William Buller

Tribes and forms in African art. Review Connoisseur 167:116 F '68

**FAGIOLO, Maurizio**  
Le labyrinthe de Del Pezzo. il XX<sup>e</sup> Siècle ns  
30:113-16 Je '68  
Rapporto 60. Review  
Casabella no321:66 D '67

**FAHLSTRÖM, Öyvind**  
Ausstellungen in Paris. G. Metken. Kunst-  
werk 21:78 F '68  
il: Eddie in the desert (p60)

**FAICHTMAYER, Joseph Anton.** See Feicht-  
mayer, J. A.

**FAIDER-FEYTMANS, Germaine**  
L'architecture des musées [with English trl  
il plans Museum (Unesco) 20 no4:247-56 '67

**FAIENCE.** See Pottery

**FAILLA, Frank R.**

See also

Space design group, incorporated  
**FAILURES, Building.** See Building failures

**FAINSILBER, Adrien, and Sigurdardottir-An-  
spach, Hogna**  
Concours pour l'aménagement de la plaine  
de Villetaneuse—Deuil—Montmagny com-  
portant un ensemble urbain et l'université  
du nord de la région de Paris. plans Arch  
d'Aujourd'hui 39:97-9 Ap '68

**FAIR buildings.** See Exhibition buildings

**FAIR grounds.** See Exhibition grounds

**FAIRFIELD, Dan Mills**

See also

Fairfield and Dubois, architects  
**FAIRFIELD, Malne**

Historic houses, etc.

Mark upon the land: the life and work of  
Charles D. Lawrence, a mid-nineteenth-  
century Fairfield, Maine, builder. E. G.  
Shettleworth, jr. bibliog f il plan diag Old  
Time N E 58:31-48 O '67

**FAIRFIELD and Dubois, architects**  
Expo '67: Ontario. il Deutsche Bauzeitung  
101:646 Ag '67

In the groove. il plans diag Arch Rev 143:  
93 F '68

Tower on bias. il plans diag Progres Arch 48:  
166-9 Ag '67

**FAIRHURST, Harry S.**

Saving a worthy precursor: York house, an  
office-warehouse building, Manchester, Eng-  
land. il diags Progres Arch 48:158-60 N '67

**FAIRS**

See also

Antique dealers' fair, London  
Industrial design—Exhibitions  
International exhibitions  
Milan—Fiera  
Montreal—World's fair, 1967  
Osaka, Japan—World's fair, 1970  
San Antonio, Texas—Hemisfair 1968

**FAISON, Samson Lane, Jr.**  
Treasures from Toledo, Ohio: from Lorenzo  
Monaco to Mattia Preti. Apollo ns 86:444-  
53 D '67

**FAKES.** See Forgery of antiquities and works  
of art

**FALCONER, Peter**  
Container revolution. Arch Rev 142:477-8+ D  
'67

**FALCONET, Étienne Maurice**  
Soft-paste biscuit figures from Vincennes and  
Sèvres. R. Berges. il Connoisseur 166:196-9  
N '67

**FALK, Gathie**  
Vancouver: in the galleries. M. Pinney. Arts  
Can 25:37 O '68  
il: Pink telephone on orange cabinet

**FALK, Robert Rafailovich**

Reproductions

Sleeping gypsy (1909)  
Arts 42:37 My '68

**FALKNER, Harold**  
Private world of Dippenhall. N. Taylor. il  
Arch Rev 143:158-60 F '68

**FALLAH, Mla Sheik**

Reproductions

Ragini (1733)  
Apollo ns 87:111 F '68  
Art N 66:65 F '68  
Art Q 30 no3-4:299 Fall-Winter '67

**FALLER, Peter, and Schröder, Hermann**  
Wohnhochhauspaar in Stuttgart. il plans  
Deutsche Bauzeitung 102:239-42 Ap '68

**FALOPPI, Giovanni di Pietro.** See Giovanni da  
Modena

**FALUN, Sweden**

Stora Kopparbergswerks museum

Stora Kopparbergswerks museum, Falun (Swe-  
den) [with French text] A. Stenklö. il  
Museum (Unesco) 20 no3:218-19 '67

**FAMILY**

See also

Kinship

**FANELLI, Francesco**

Reproductions

Stag attacked by a hunting hound  
Connoisseur 168:xliv Ag '68

**FANG, Chao-ling**

Reproductions

Lotus (1961)  
Orient Art ns 13 no3:210 Autumn '67

**FANGOR, Wojciech**

L'actualité artistique en Allemagne. M. de  
La Motte. il Aujourd'hui 10:160 O '67

**FANJUL, Margot**

Exhibition at Cisneros gallery. Arts 42:58 F  
'68

Exhibition at the Cisneros gallery. Art N  
66:12 Ja '68

**FANNIN, Allen A.**

On repairing spinning wheels. Handweaver 18  
no4:33+ Fall '67

Weaving with handspun linen yarn. Hand-  
weaver 19 no2:10-13+ Spring '68

**FANTASTIC architecture.** See Architecture,  
Fantastic

**FANTIN-LATOURE, Henri**

Reproductions

Le coin de table (drawing)  
Connoisseur 167:lxv Ap '68

Homage to Delacroix

\* Art N 67:25 Summer '68 (detail)

Larkspur

Scottish Art R 11 no3:cover '68 (col)

Nature morte avec des pensées (1874)

Gaz Beaux Arts s6 v71:sup79 F '68

Oeillets d'Inde (1893)

Connoisseur 166:183 N '67

Pansies

Connoisseur 168:xi My '68 (col)

Portrait of Nicolas Bruynningh (after Rem-  
brandt)

Burl Mag 110:lxv Mr '68

Burl Mag 110:229 Ap '68

Portrait of the artist's sister, Marie

Apollo ns 86:493 D '67

Still life—roses (1877)

Yale Univ Art Gal Bul 31 no3:41 Winter  
'67-68

Still life with pansies (1874)

Met Mus Bul 26:66 O '67

Vase de pivoines (1881)

Burl Mag 110:xxiv Je '68

Connoisseur 168:clviii Je '68

**FANTONI, Andrea**

Three centuries of sculpture at the Birming-  
ham city museum and art gallery. P. Can-  
non-Brookes. bibliog f Apollo ns87:256 Ap  
'68

col il: Crucified Christ (attributed)

**FANTONI, Giacomo**

Notable works of art now on the market.

Burl Mag 110:sup[9] Je '68

il: Figure of Time

**FANTUZZI, Antonio**

Reproductions

Elephant (etching)

Met Mus Bul 26:91 O '67

L'éléphant royal (engraving)

Gaz Beaux Arts s6 v71:sup54 F '68

See also

Antonio da Trento

**FAR EASTERN art.** See Art, Oriental

**FARBAR, Winston**

Vacation house at Tyrall, Sandy Bay. il(pt  
col) plan Interiors 127:144-7 My '68

**FARBER, Stephen**

The writer in American films. il Film Q 21  
no4:2-13 Summer '68

**FARHI, Josef**

Exhibition at Gelfand gallery. Art N 66:12  
F '68

Exhibition at Gelfand gallery. Arts 42:61 D  
'67

Reproductions

Chromplexe

Studio 175:149 Mr '68

**FARIELLO, Francesco**

Architettura dei giardini. Review

Domus no464:16 J1 '68 il A. Pica

**FARINATO, Battista.** See Zelotti, G.

**FARM buildings**

See also

Silos

**FARMAN, Melvin.** See Lees, J. jt. auth.

**FARMER and Dark, architects**

Factory and warehouse, Bournemouth, Hants.  
plans diags Arch Rev 143:34 Ja '68



**FARNESE** palace, Caprarola. See Caprarola, Italy—Palazzo Farnese

**FARNY, Henry François**

Reproductions

End of the hunt (1906)

Cincinnati Mus Bul 8:37 Ja '68

Wild rice gatherers

Cincinnati Mus Bul 8:40 Ja '68

**FAROVA, Anna**

Some remarks on the young Czechoslovakian photographers. Camera 46:26-35 N '67

**FARR, Dennis Larry Ashwell**

Alex Reid exhibition at Glasgow. Burl Mag 109:724 D '67

Art and artists in wartime Glasgow. bibliog f il Apollo ns 88:120-4 Ag '68

Collection of Mr and Mrs Paul Mellon. Scottish Art R 11 no3:1-4+ '68

**FARR, Fred White**

Reproductions

Large charger with armor (1964)

Arts 42:12 S '67

**FARRELL, Anthony F.**

Reproductions

Landscape

Connoisseur 167:100 F '68

**FARRELL, Bill John**

Bill Farrell, America House, Birmingham, Michigan. F. R. Schwartz. il Craft Horiz 27:41-2 N '67

**FARRELL, Ranger**

Masking noise: silence is golden, privacy is pink. Progres Arch 48:152-5 N '67

**FARRELL, Terence**

See also

Farrell/Grimshaw partnership, architects

**FARRELL/Grimshaw partnership, architects**

Tower of bathrooms: an international students club hostel. S. Bell. il plans diag Design no232:50-1 Ap '68

**FARRINGTON, Nigel Herbert**

See also

Cassidy, Farrington and Dennys, architects

**FASANELLI, James A.**

Charles Elliot Norton and his guides: a study of his sources. bibliog f J Aesthetics 26 no2:251-8 Winter '67

**FASCISM**

Documenti di storia e di critica dell'architettura: le riviste del periodo fascista. P. Bettini. il plans diag Cassabella no322:52-7 Ja; no323:58-60 F '68

**FASHION**

Breakaway fashion: the new wave in body covering. il Am Fabrics no80:39-62 Fall '68

"Clothes do but cheat and cousen us." D. Ashton. il Arts 42:40-2 D '67

Directions in fabric and fashion. See issues of American fabrics

Fashion, art, and beauty. J. Laver; Is fashion an art? N. Norell and others; Fashion plates. J. S. Byrne; Art of fashion. P. Weissman. il Met Mus Bul 26:117-52 N '67

Patterns of fashion, Englishwomen's dresses and their construction c 1860-1940, by J. Arnold. Review

Mus J 67:321-2 Mr '68. J. Levin

Polyester in fashion. il Am Fabrics no77: 98-100 Fall '67

Return of J. Whipple Quipsnade, esq. il Am Fabrics no79:103-4 Summer '68

Rose Bertin minister of fashion. M. Garland. il Apollo ns 87:40-5 Ja '68

See also

Clothing and dress

Costume

Jardin des modes (periodical)

**FASHION** design. See Costume design

**FASHION** drawing

Modegrafik von Martine van Bladel, Holland [with English and French tr] H. Kuh. il Gebrauchs 39:32-9 Ja '68

See also

Fashion plates

**FASHION** photography

Modischer chic: neue arbeiten von Peter Steiner [with English and French texts] E. Hölscher. il Gebrauchs 38:32-9 S '67

**FASHION** plates

Fashion plates. J. S. Byrne. il Met Mus Bul 26:141-50 N '67

Minnich collection of decorative prints and drawings. E. A. Foster. il Connoisseur 166: 121-4 O '67

**FASSBENDER, Joseph**

Dix peintres allemands d'après-guerre. J. A. Thwaites. Aujourd'hui 10:156 O '67

**FASTENINGS**

Materials guide #13: ordering the steel fastener chaos. F. E. Chepko. il diag Ind Des 15:42-7 My '68

See also

Locks and keys

**FATH, René Maurice**

Reproductions

Sur la plage (1883)

Apollo ns 88:1xx JI '68

Connoisseur 168:1xx My '68

**FATOSME, Jean**

Habitations industrialisées par éléments modulés en bois. il plans diag Arch d'Aujourd'hui 39:59 F '68

**FATTORI, Giovanni**

Reproductions

Viale delle Cascine (etching)

Chicago Art Inst Cal 62:[12] S '68

**FAUGERON, Jean**

Expo 67: Frankreich. il Deutsche Bauzeitung 101:642-3 Ag '67

**FAULKNER, Winthron W.**

See also

Wilkes & Faulkner, architects

**FAURE, Paul**

Les minerais de la Crète antique. bibliog f R Archéol fasc 1:45-78 '66

**FAUTRIER, Jean**

Reproductions

La Juive (1945)

Werk 55:114 F '68

**FAUVISM**

Exhibitions

Explosions of color at Hutton. A. Werner. il(pt col) Arts 42:36-9 My '68

French beasts and tormented Teutons: fauvism and expressionism 1900-14. H. Rosenstein. il(pt col) Art N 67:46-7+ My '68

**FAVA** palace, Bologna. See Bologna, Italy—Palazzo Fava

**FAVRO, Murray**

London (Ont): a new regionalism. R. Woodman. por Arts Can 24:[insert] Ag/S '67

Reproductions

One half scale jet sabre jet

Arts Can 24:[sup]3 Ag/S '67

**FAYDHERBE, Luc**

Reproductions

Madonna and Child

Apollo ns 86:263 O '67

Apollo ns 87:xxv Je '68

**FAYETON, Jean**

La collaboration des architectes à la construction de lieux industriels. Arch d'Aujourd'hui 38:12 S '67

E.D.F. centrale de Vitry sur Seine, France. il plans diag Arch d'Aujourd'hui 38:26-9 S '67

Obituary

Arch d'Aujourd'hui 39:ix F '68. J. Balladur. por

**FECHNER, Helene**

Ein unbekanntes bild von Jan Buns. bibliog f Oud-Holland 82 no3:138-9 '67

**FEDER, Pat**

Exhibition at Larcada gallery. Art N 66:12 O '67

**FEDERAL-city relations**

New look at the urban revolt. J. Meltzer. Am Inst Plan J 34:255-9 JI '68

**FEDERAL** government

See also

Federal-city relations

State governments

**FÉDÉRATION** des architectes suisses. See Bund Schweizer architekten

**FÉDÉRATION** internationale de l'art photographique. See International federation of photographic art

**FEDERATION** of Swiss architects. See Bund Schweizer architekten

**FEDERIGO**, count of Montefeltro, duke of Urbino. See Montefeltro, F. da

**FEDERIGO** da Venezia

Federigo da Venezia's commentary on the Apocalypse: 1393/94. A. Luttrell. bibliog f il Walters J 27-28:57-65 '64-'65 [pub 1968]

**FEDERSPIEL, Arnold Rüdinger.** See Rüdinger, A.

**FEDERSPIEL, Carla**

See also

Studio Tetrarch

**FEDUCHI, Luis M.**

Royal palace, Madrid: two centuries of furniture. Apollo ns 87:352-61 My '68

**FEELEY, Paul Terence**

Art of Paul Feeley. G. Baro. Studio 176:24-8 J1 '68  
*il:* Red blotch; Jack; Deneb-el-okab (col); Errai (col); Cheleb (col); Carthage (col); Sculpture court (col)  
 Feeley at Guggenheim. Arts 42:19 My '68  
*il:* Sculpture court  
 Forest in the Guggenheim. *il* Progres Arch 49:48 Je '68  
 Paul Feeley: two recent exhibitions. L. Alloway. Arts 42:41-3 Je/Summer '68  
*il:* Cassius; Untitled drawing (2); Ionia; Altair

**Reproductions**

Sculpture court  
 Kunstwerk 21:44 Ap '68  
 Sculpture platform (1966)  
 Studio 175:283 My '68

**FEELING**

*See also*

Perception

**FEES, Architects.** *See* Architects—Fees and salaries

**FEES, Interior decorators'.** *See* Interior decorators—Fees and salaries

**FEHLING, Hermann, and Gogel, Daniel**  
 Oeuvres de Hermann Fehling et Daniel Gogel. *il* diags Aujourd'hui 10:130-3 O '67

**FEHN, Sverre**

Habitation à Holmenkollen. Oslo. *il* plans Arch d'Aujourd'hui 39:101 F '68  
 Oslo: una casa ad Holmenkollen. *il*(pt col) plans Domus no461:18-19 Ap '68

**FEHREN, Henry**

Saint Richard's church, Jackson, Mississippi. Liturg Arts 36:43-9 F '68

**FEHRLIN, Gisela**

Die sammlung Dr Othmar Huber, Glarus. Werk 54:494-9 Ag '67

**FEICHTMAYR, Joseph Anton**

**Reproductions**

Prophet  
 Art J 27 no3:308 Spring '68  
 Station of the cross  
 J Aesthetics 26 no4:506 Summer '68

**FELD, Robert**

Instant exteriors. *il* Progres Arch 49:154-5 Mr '68  
 —See Michels, D. jt. auth.

**FEIN, Otto**

Obituary

Warburg & Courtauld Inst J 30:insert '67

**FEININGER, Lyonel**

Bauhaus. M. Van Treeck and F. Loyer. Oeil no 162-163:17-4 Je-J1 '68  
*il:* Nieder-reisen (1928)  
 Exhibition at the Museum of modern art. Arts 42:52 S '67  
 Lyonel Feiningers variationen über das Gelmeroda-motiv. P. Krieger. bibliog f 24il Deutsch Verein Kunstwis Z 21 no 1-2:89-102 '67

**Reproductions**

Baltic: a recollection (1947)  
 Apollo ns 86:505 D '67  
 Cathédrale du socialisme: couverture du premier manifeste du Bauhaus (1919)  
 XXe Siècle ns 30:[146] Je '68  
 Gelmeroda (drawing, 1923)  
 Art Q 30 no 1:81 '67  
 Sailing boats (woodcut)  
 Camera 46:18 O '67  
 Ulla  
 Art in Am 55:4 N '67  
 Windmills (woodcut, 1918)  
 Studio 175:146 Mr '68

**FEIT, Jürgen.** *See* Ackermann, K. jt. arch.

**FEITELSON, Lorser**

Mesh canvases. R. Lynes. col *il* Art in Am 56: 43 My '68

**FEITO, Luis**

**Reproductions**

Peinture (1965)  
 Studio 175:209 Ap '68

**FEKE, Robert**

Founders of the American tradition: two hundred years of American painting at Hirschl & Adler. H. A. La Farge. Art N 66:36-7 D '67  
*col il:* Portrait of Mrs. Charles Anthorp

**Reproductions**

Mrs Charles Willing (1746)  
 Connoisseur 166:152 N '67

**FELD, Stuart Paul.** *See* Gardner, A. T. jt. auth.

**FELDMAN, Anita**

Figurative, the literary, the literal: American figurative tradition at the Venice biennale. *il* Arts 42:22-7 Je/Summer '68

**FELDSTEIN, Mark**

Exhibition at the De Nagy gallery. Art N 66:12 Ja '68  
 Gallery without walls. B. Rose. Art in Am 56: 64 Mr '68  
*col il:* Central

**FÉLIBIEN, Jean François, sieur des Avaux**

L'histoire de l'art vue du Grand siècle, by B. Teyssèdre. Review

Art Bul 49:267-8 S '67. C. Goldstein

**FELL, John, bp**

John Fell: the University press and the 'Fell' types, by S. Morison and H. Carter. Review

Studio 175:231-2 Ap '68. J. Miles

**FELLINI, Federico**

Fellini's voices. F. Williams. *il* Film Q 21 no3:21-5 Spring '68

**FELLNER, Ferdinand**

Die theaterbauten von Fellner und Helmer, by H. C. Hoffmann. Review  
 Arch Rev 143:7 Ja '68. *il* plan  
 Werk 54:833-4 D '67

**FELLOWS, W. M.**

**Reproductions**

River Thames with Cupid's garden on the right (after Samuel Scott)  
 Archaeology 21:209 Je '68

**FELLOWSHIPS.** *See* Scholarships and fellowships

**FELTON painter**

**Reproductions**

Oinochoe  
 Toledo Mus N ns 11 no2:47 Spring '68

**FELTRE, Italy**

Santuario dei Santi Vittore e Corona

Santuario del SS Vittore e Corona presso Feltre. *il* plans diags Architettura 13:612-19 Ja '68

**FENCES**

The fence is the message: freeformmedia at \$1 per running foot. G. Robinette. *il* Landscape Arch 58:318-19 J1 '68

**FENCI, Renzo**

Twelve California sculptors. B. Howell. *il* por Am Artist 32:77 My '68

**FENYÖ, Iván**

Unknown processional banner by the Guardi brothers. bibliog f Burl Mag 110:63-9 F '68; Replies. D. Mahon. 110:219-20 Ap; G. Knox; 110:278 My '68

**FERAR, Montgomery**

*See also*

Sundberg-Ferar, designers

**FERBER, Herbert**

**Reproductions**

Environmental sculpture  
 Studio 175:11 Ja '68

**FERDON, Edwin Nelson, Jr.** *See* Heyerdahl, T. jt. ed.

**FERENDINO, Andrew J.**

High honors for the educational park. AIA J 48:52-4 D '67

*See also*

Pancoast/Ferendino/Grafton, architects

**FERGUSON, Peter Scott**

*See also*

Spence, Sir Basil. Glover and Ferguson, architects

**FERGUSON, John Duncan**

Art and artists in wartime Glasgow. D. Farr. bibliog Apollo ns 88:120-4 Ag '68  
*il:* Spring in Glasgow

**FERN, Alan Maxwell**

(ed) Book reviews. *See* issues of Art journal

**FERNÁNDEZ, Justino**

La pintura de la charrería. *il* col pls Artes de México no99:43-6 '67  
 Pinturas murales en el Museo de historia [with English, French and German summaries] Artes de México no92/93:35-53 '67

**FERNÁNDEZ ALBA, Antonio**

Habitations pour le personnel d'une centrale atomique à Zorita, Espagne. *il* Arch d'Aujourd'hui 39:75 F '68

**FERNÁNDEZ BAYTON, Gloria**

Roberto Alemán, escultor de Isabel la Católica. Archivo Esp Arte 40:83-90 Ja '67  
 —See Bernis, C. jt comp.

**FERNELEY, John**

**Reproductions**

Bay mare and foal (1840)  
 Burl Mag 110:xvi Mr '68  
 Chestnut hunter and dog outside Allington Hall  
 Connoisseur 168:xl J1 '68



- FERNELEY, John**—Reproductions—*Continued*  
 Dark bay racehorse and a light bay racehorse in an extensive wooded landscape (1831)  
 Apollo ns 87:xvii Ap '68  
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**Gayhurst, and Jockey Conoley**  
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Note on the Albizzi and the Florentine conquest of Pisa. A. Molho. bibliog f Renaissance Q 20 no2:185-99 Summer '67

**Laurentian library**

See Florence—Biblioteca Laurenziana

**Museo Bardini**

Sculpture greche, etrusche e romane del Museo Bardini in Firenze, by S. Nocentini. Review  
R Archéol fasc 1:179 '66. M. F. Briguet

**Or San Michele**

Restauro dei saloni di Orsanmichele; G. Morozzi, arch. G. Mezzanotte. il plan Casabella no322:32-6 Ja '68

**San Miniato al Monte (church)**

Chapel of the Cardinal of Portugal, 1434-1459, at San Miniato in Florence, by F. Hartt and others. Review  
Z Kunstges 30 no2-3:257-63 '67. M. Warnke. bibliog f

**Santa Croce (church)**

An unnoticed Verrocchio? D. A. Covi. bibliog f il Burl Mag 110:4-9+ Ja '68

**Streets**

Una nuova strada per Firenze. F. Alberti. il plans diags Casabella no322:40-3 Ja '68

**Villa di Castello**

Grotto of the unicorn and the garden of the Villa di Castello. L. Châtelet-Lange. bibliog f pls Art Bul 50:51-8 Mr '68

La villa de Castello. D. Hiekamp. il (pt col) Oeil no 151-153:56-63 S '67



**FLORENCE university****Facoltà di architettura**

Analisi del concorso Ises per Secondigliano: una ricerca condotta presso l'Istituto di caratteri degli edifici a Firenze. A. Stochetti. Casabella no317:8-64 Ag '67; Reply with rejoinder. A. Leorati. no322:49-50 Ja '68

**FLORENTINE embroidery.** See Embroidery, Italian

**FLORES, Gabriel**

La generación de los 20 en el Museo de Guadalajara [with English, French and German summaries] S. Echavarría. col il Artes de México no94/95:129 '67

**FLORES, Mariano de Jesús.** See Jesús Flores, M. de

**FLORES MARINI, Carlos**

El palacio de los marquesas de Jaral del Berrio [with English, French and German tr] il(pt col) Artes de México no97/98:60-72 '67

Imagen arquitectónica del Coyoacán actual [with English, French and German tr] il(pt col) Artes de México no 105:62-71 '68

**FLORIANI SQUARCIAPINO, Maria**

Leptis Magna. Review  
Archaeology 21:156 Ap '68. M. A. Alexander

**FLORIDA**

See also

Architecture, Domestic—Florida

**FLORIDA craftsmen**

**Exhibitions**

Florida craftsmen. J. B. Ward. il Craft Horiz 28:41 Ja '68

**FLORIS, Frans**

**Reproductions**

Castitas (engraved by C. Cort. 1560)

Oud-Holland 82 no3:124 '67

Enthauptung Johannes des Täufers (drawing)

Oud-Holland 82 no3:122 '67

Mars-Venus

Connoisseur 168:xlvi JI '68

Schieten op vaders lijk (drawing)

Oud-Holland 82 no 1-2:30 '67

**Attributed works**

David and St Cecilia (drawing)

Yale Univ Art Gal Bul 32 no 1:19 Spring '68

**FLORY, Gaylord**

Exhibition at Atelier gallery. Art N 67:12 Ap '68

**FLÖTNER, Peter**

**Reproductions**

Woodcut illustrating sixteenth-century tools  
Am Artist 31:28 D '67

**FLOWER arrangement.** See Flowers, Arrangement of

**FLOWERS, John G. Jr**

Obituary

AIA J 48:38 N '67

**FLOWERS**

Flores de México [with English, French and German tr] il(pt col) Artes de México no 104:1-113 '68

Contents: Jardines de los antiguos mexicanos, por F. Quintanar A. Flores mexicanos, por B. Cuevas Alemán. Los arreglos florales, por M. Wiechers D'Hyver. Florido laude [poem], por S. Novo. Jardines actuales de México, por C. Crespi

**FLOWERS, Arrangement of**

Los arreglos florales [with English, French and German tr] M. Wiechers D'Hyver. il(pt col) Artes de México no 104:51-67 '68

Des bouquets qui ne se fanent pas. A. M. Pajot. col il Art & Déc no 139:38-42 O '68

**FLOWERS in art**

Fleurs et fruits du paradis. A. P. de Mirimonde. il (pt col) Oeil no 156:20-9 D '67

Zu Van Goghs sonnenblumenbildern. K. Hoffmann. bibliog f il Z Kunstges 31 no1: 27-58 '68

See also

Botanical illustration

**FLUDD, Robert**

Musical theory and philosophy of Robert Fludd. P. J. Ammann. bibliog f Warburg & Courtauld Inst J 30:198-227 '67

**FLUORESCENT lighting.** See Lighting, Fluorescent

**FLUTES**

Les Mundugumor ou l'air des flutes. V. Bou-noure. il (pt col) Oeil no 155:18-25+ N '67

**FLYNT, Paul.** See Flindt, P.

**FOAMED materials**

See also

Urethane foam

**FOGG art museum.** See Harvard university—Fogg art museum

**FOGG Pietà master.** See Master of the Fogg Pietà

**FOGGINI, Giovanni Battista**

"Hercules and Iole" and some other bronzes by Foggini. J. Montagu. bibliog f il Apollo ns 87:170-5 Mr '68

Three centuries of sculpture at the Birmingham city museum and art gallery. P. Cannon-Brookes. bibliog f Apollo ns 87:254-5 Ap '68

il: Hercules and Iole (2)

**Reproductions**

Daphne pursued by Apollo

Burl Mag 110:xvii F '68

**FOGLEMAN, James K.**

Symposium: prospects and possibilities in the human environment. Print 22:94-5 Mr '68

**FOLDES, Peter**

"Mouvart" group. K. Gough-Yates. il Studio 175:47 Ja '68

Seventh International cartoon film festival in Annecy. 1967 [with German and French texts] N. Weinstock. il Graphis 23 no 133: 466 '67

**FOLIGNO, Italy**

**Exhibitions**

A Foligno la mostra "Lo spazio dell'immagine." T. Trini. il Domus no453:41-5 Ag '67

Int-spazio a Foligno. G. Celant. il Casabella no318:61-4 S '67

**FOLK architecture.** See Architecture, Anonymous

**FOLK art**

See also

Art, Primitive

Artists, Self-taught

**FOLK art, American**

Europas volkskunst und die europäisch beeinflusste volkskunst Amerikas [excerpt] H. J. Hansen and P. Anker. Kunstwerk 21:91 Ap '68

Folk artists in the city: the painters and carvers of Greater New York. Arts 42:50 D '67

See also

Painting, American (primitives)

**FOLK art, European**

Europas volkskunst und die europäisch beeinflusste volkskunst Amerikas [excerpt] H. J. Hansen and P. Anker. Kunstwerk 21:91 Ap '68

Small Andachtsbild, a little known aspect of European religious art. E. Launert. il Connoisseur 166:164-9 N '67

**FOLK art, Italian**

Popolare italianaische druckgrafik [with English and French tr] L. Ebenhöh. il Gebrauchs 38:44-9 D '67

**FOLK art, Rumanian**

Les icônes sur verre de Transylvanie. J. A. Keim. il Gaz Beaux Arts s6 v71:349-52 My '68

**FOLK museums**

See also

Paris—Musée national des arts et traditions populaires

Shelburne museum, Shelburne, Vermont

**FOLKLORE**

See also

Amulets

**FOLKLORE, Celtic**

See also

Ossian

**FOLKLORE of the sea**

Vernet tied to a mast in a storm: the evolution of an episode of art historical romantic folklore. G. Levitine. bibliog f il Art Bul 49:93-100 Je '67

**FOLLIASSON, Michel; Binoux, Jacques; Rueg, Michel**

Préfecture et centre administratif de la Seine-Saint-Denis. il plans diag Arch d'Aujourd'hui 39:xxi D '67

**FOLLIES (architecture)**

See also

Architecture, Fantastic

**FOLON, Jean Michel**

Folon [English, German and French texts] L. Lionel. il(pt col) por Graphis 23 no 130: 132-9 '67

**FOLSOM, Robert Slade**

Handbook of Greek pottery: a guide for amateurs. Review  
Antiquity 42:76 Mr '68. R. M. Cook.

## FON, Jade

## Reproductions

Fort Baker  
Am Artist 32:37 My '68

FONDATION Maeght. See Saint-Paul-de-Vence, France—Fondation Maeght

## FONG, Chung-ray

Fifth moon group of Chinese artists from Taiwan exhibit in New York. J. M. Hartman. il Orient Art ns 13 no3:211 Autumn '67

New Chinese landscape. C. Li and T. Lawton. bibliog f il Art J 27 no2:150 Winter '67-68

## FONG, Wen

"Letter from Shih-t'ao to Pa-ta-shan-jen." A. C. Soper. Artibus Asiae 29 no2-3:267-9 '67  
Reply to Professor Soper's comment on Tao-chi's letter to Chu Ta. Artibus Asiae 29 no4:351-7 '67

## FONTAINE, Pierre François Léonard

Cabinet des dessins, trois nouvelles donations: deux vues du Louvre et une scène historique. C. Aulanier. bibliog f il R du Louvre 18 no 1:45-8 '68

## Reproductions

La laiterie du château de Neuilly  
Gaz Beaux Arts s6 v71:sup 16 F '68

## FONTAINEBLEAU, France

## Château

Le plafond de François Boucher au cabinet du conseil du château de Fontainebleau. B. Lessky. bibliog il R du Louvre 17 no4-5:257-64 '67

## FONTAINEBLEAU, School of

Le "Bain de Diane" du Musée de Rouen: nouvel essai d'interprétation. R. Trinquet. bibliog f il Gaz Beaux Arts s6 v71:1-16 Ja '68

Primitaccio revisited: aspects of draftsmanship in the school of Fontainebleau. W. M. Johnson. bibliog f il Art Q 29 no3-4:245-68 '66

## FONTANA, Carlo, 1634-1714

Architectural drawings and the intent of the architect. J. S. Pierce. bibliog f il Art J 27 no 1:51 Fall '67

Unknown portrait of Borromini. P. Portoghesi. il Burl Mag 109:710 D '67

## FONTANA, Lucio

A Foligno la mostra "Lo spazio dell'immagine." T. Trini. Domus no453:42 Ag '67  
il: Ambiente spaziale

Im-spazio a Foligno. G. Celant. Casabella no318:61 S '67

Italian commentary: prints, multiples and "object-books." D. Palazzoli. il Studio 175:325 Je '68

Mana multipli. il(pt col) Domus no462:30 My '68

## Reproductions

Ambiente spaziale  
Domus no454:54 S '67 (col)

Brooch (1962)  
Art in Am 55:81 N '67

Concept de l'espace, nature (1965)

Gaz Beaux Arts s6 v71:sup96 F '68

Concetto spaziale (1964)

Studio 175:50 Ja '68

Concetto spaziale "natura" (1961)

Art Q 29 no3-4:316 '66

## FONTEBUONI, Anastasio

## Reproductions

Troilo Orsini bringing help to Catherine de Médicis and Charles IX

Burl Mag 109:496 S '67

## FONTEIN, Jan

Masterpieces of lacquer and metalwork. il Apollo ns 88:114-19 Ag '68

## FOOD

See also  
Hospitals, clinics, etc.—Food service

## Storage

See also  
Refrigeration and refrigerating machinery

## FOOD, Frozen

Tiefkühlkost in Krankenhäusern. D. Greven. Deutsche Bauzeitung 102:876- N '68

## FOOD service

Mess halls in the air. B. Allen. il diag Ind Des 15:28-33 My '68

## FOOD warmers

Sèvres veilleuses in private collections. H. Newman. il(pt col) diag Connoisseur 163:132-5 Je '68

## FOOKS, Ernest

House at Toorak, Victoria. il plans Arch Rev 143:420-1 Je '68

## FOOLS and Jesters in art

Velázquez's "Calabazas with a portrait and a pinwheel." J. López-Rey. bibliog f il Gaz Beaux Arts s6 v70:219-26 O '67

FOOTPATHS. See Trails, paths, etc.

## FOPPA, Vincenzo

## Reproductions

Adoration of the Magi

Apollo ns 86:351 N '67

St Jerome

Connoisseur 163:xxvii Je '68 (col)

St John the Baptist

Art Q 29 no3-4:300 '66

Saint Paul

Art Q 29 no3-4:300 '66

Saint Sirus

Art Q 29 no3-4:300 '66

## FOPPIANI, Gustavo

Exhibition at Frankel gallery. Art N 66:14

D '67

## FOR, Auguste

## Reproductions

Monstre ailé à queue de poisson

XX<sup>e</sup> Siècle ns 29:25 D '67

## FORAIN, Jean Louis

## Reproductions

Danseuses en repos

Burl Mag 109:xx O '67

Femme dans un atelier

Burl Mag 110:xxiii Je '68

La modèle (1920)

Apollo ns 86:230 S '67

Nude (drawing)

Phila Mus Bul 63:110 Ja-Je '68

Portrait of a seated woman

Apollo ns 88:lxvii JI '68

## FORAKIS, Peter

Park Place: 1963-1967. E. Ruda. por Arts

42:30 N '67

il: Gateway

## FORBACH, Germany

## Architecture

Émile Aillaud: l'église de Forbach. P. Joly.

il(pt col) plan Oeil no 158:20-3 F '68

## FORBERG, Charles

Per i bambini di Brooklyn. il plan Domus

no457:23-4 D '67

Projects for playgrounds. J. Jacobs. il Art

in Am 55:51 N '67

## FORBES, Ronald

## Reproductions

Mr S. can't remove himself because he doesn't

want to

Studio 175:280 My '68

## FORD, Thomas

If music and sweet poetry agree: Thomas

Ford's "Since first I saw your face." R.

Siemens. il Renaissance Q 21 no2:153-61

Summer '68

## FORD foundation

Charity begins at home: Ford foundation

headquarters; K. Roche J. Dinkeloo and

associates, arch. il(pt col) plans diag Progres

Arch 49:92-105 F '68; Discussion. 49:

6- My '68

Ford foundation building; K. Roche J. Dinkeloo

and associates, arch; W. Platner, int.

dec. il(pt col) plans diag Interiors 127:95-

109 Mr '68

Ford foundation grants. Art J 27 no2:218

Winter '67-68

Ford foundation's new offices in a garden; K.

Roche J. Dinkeloo and associates, arch. il

Int Des 39:116-25 F '68

Una grande serra per uffici a New York. il

nuovo quartiere generale della Ford foundation;

K. Roche J. Dinkeloo and associates,

arch. il plans Domus no462:1-6 My '68

Innovation and symbolism on 42nd street; K.

Roche J. Dinkeloo and associates, arch. J.

Barnett. il(pt col) plans diag Arch Rec 143:

105-12 F '68

Le nouvel immeuble de la fondation Ford; K.

Roche J. Dinkeloo and associates, arch.

il(pt col) Oeil no 162-163:44-9 Je-JI '68

Oase in Manhattan: bürogebäude der Ford

foundation, New York; K. Roche J. Dinkeloo

and associates, arch. il plans diag

Deutsche Bauzeitung 102:419-23 Je '68

## FORDHAM university

Around the Fordham quad; De Young, Moscovitz

and Rosenberg, arch. il plan Progres

Arch 49:50 F '68

Fordham university's Weigel hall, Bronx,

N.Y.; W. Netter, int. dec. il Interiors 127:

93-7 D '67

## FORD'S theatre. See Washington, D.C.—Theaters



**FORECASTING**, Population. See Population forecasting

**FORESTS** and forestry

United States

Thing like conservation is as it is seen. B. L. Orell; J. M. McCloskey. *il AIA J* 49:76-9 My '68

**FORGE**, Andrew

Cross currents. *Studio* 175:191 Ap '68  
Relevance of Matisse; a discussion between Andrew Forge, Howard Hodgkin and Philip King. *il (pt col) Studio* 176:9-17 J1 '68

**FORGERY** of antiquities and works of art

Art forgery. *il diag Met Mus Bul* 26:241-76 F '68

*Contents:* Game of duplicity, by T. P. F. Hoving; Stylistic detection of forgeries, by T. Rousseau; Forgery of our Greek bronze horse, by J. V. Noble; Legal aspects of forgery and the protection of the expert, by D. T. Easby, jr. and R. F. Colin; Art frauds legislation; interview with Louis J. Lefkowitz; Mystery of the eight Evangelists, by C. Gómez-Moreno; China into delft, by C. Le Corbeiller

Double-dealers. A. Bower. *il (pt col) Art in Am* 56:58-67 J1 '68

Forgeries of modern works. G. Savage. *il Studio* 175:54-5 Ja '68

John Astbury—1730 or 1930? R. E. Taggart. *bibliog f il Art Q* 30 no 1:2-17 '67

A romantic forgery: the Romanesque "portal" of Saint-Étienne in Toulouse. L. Seidel. *bibliog pls Art Bul* 50:33-42 Mr '68

Uncovering the forger's methods. G. Savage. *il Studio* 174:178-9 O '67

**FORGING**

See also

Ironwork

**FORLI** master. See Master of Forli

**FORM** (aesthetics)

Language of form in the visual arts [with French tr.] H. Wohl. *il Museum (Unesco)* 21 no 1:30-7 '68

**FORMAN**, Alice

Exhibition at Phoenix gallery. *Arts* 42:66 Ap '68

**FORNASETTI**, Piero

La bottega fantastica: schaufenster eines Schweizer kaufhauses [with English and French tr.] J. Ohlmann. *il Gebrauchs* 38:28-37 D '67

**FORNENBURGH**, Jan Baptist van

Notable works of art now on the market. *Burl Mag* 109:sup[7] D '67  
*col il:* Vase of flowers

**FORNO**, Giuliano

L'indagine urbanistica: esempi di metodologia. *Review*  
*Domus* no454:56 S '67. A. Pica

**FORSTER**, Kurt Walter

Pontorno: monographie mit kritischen katalog. *Review*

*Apollo* ns 86:315-16 O '67. C. Gould

*Gaz Beaux Arts* s6 v71:sup 19 Mr '68. B. M. Rau

*Renaissance Q* 21 no2:194-6 Summer '68. M. Jenkins

**FORSTER-HAHN**, Franziska

Sources of true taste: Benjamin West's instructions to a young painter for his studies in Italy. *bibliog f Warburg & Courtauld Inst J* 30:367-82 '67

**FORSYTH**, Robert J.

Early Flannagan and carved furniture. *bibliog f Art J* 27 no 1:34-9 Fall '67

**FORSYTH**, Susan, and Blake, J. E.

Co-ordinated approach to colour. *Design* no227:36-8 N '67; Reply. H. H. Muirhead. no231:65 Mr '68

**FORSYTH**, William Holmes, and Miller, T. P. Medieval art and the Cloisters. *Met Mus Bul* 26:82-6 O '67

**FORTI**, Lidia

La ceramica di Gnathia. *Review*  
*J Hell Stud* 87:192-3 '67. T. B. L. Webster

**FORTIES** master. See Master of the Forties

**FORTIFICATION**

See also

Castles

World war, 1939-1945—Engineering and construction

Exhibitions

L'architettura delle cerchia urbane. A. Pica. *il plan Domus* no454:19 S '67

England

See also  
Cadbury Castle

France

Forteresses de la France médiévale: construction, attaque, défense, by J. F. Finó. *Review*

*Gaz Beaux Arts* s6 v70:186-7 S '67 P

Héliot

See also

Castles—France

Fortification, Gallo-Roman

Great Britain

Dover Grand shaft. L. Braithwaite. *il plans diag Arch Rev* 142:231-3 S '67

Greece

Cyclopean wall on the Isthmus of Corinth and its bearing on late bronze age chronology. O. Broneer. *bibliog f il pls maps plans diag Hesperia* 35:346-62 O '66; 37:25-35 Ja '68

Palestine

Arad: its inscriptions and temple. Y. Aharoni. *il map plans Bibl Archaeol* 31:1-32 F '68

See also

Masada

Portugal

Castelo da Lousa. Mourão (Portugal) una fortificación romana de la margen izquierda del Guadiana. A. do Paço and J. Baçao Leal. *il map plans diags Archivo Esp Arq* 39 no 113-114:167-83 '66

Scotland

See also

Fortification—Shetland Islands

Shetland Islands

Iron age forts and epic literature. J. R. C. Hamilton. *bibliog f il pls Antiquity* 42:103-8 Je '68

Spain

La muralla romana de Ager (Lérida) R. Pita Mercé. *il plan Archivo Esp Arq* 40 no 115-116:104-9 '67

**FORTIFICATION**, Gallo-Roman

La tour de Caligula à Boulogne-sur-Mer. F. d'Erce. *bibliog il R Archéol fasc* 1:89-96 '66

**FORTIFICATION**, Roman

Castelo da Lousa, Mourão (Portugal) una fortificación romana de la margen izquierda del Guadiana. A. do Paço and J. Baçao Leal. *il map plans diags Archivo Esp Arq* 39 no 113-114:167-83 '66

Plan of Caerleon, discoveries to December 1966, by G. C. Boon and C. Williams. *Review Antiquity* 41:323-4 D '67. E. M. Wheeler

See also

Fortification, Gallo-Roman

Roman walls

**FORTINI**, Giovacchino

Reproductions

Attributed works

Bust

*Apollo* ns 88:xxxii J1 '68

**FORTS**. See Fortification

**FORTUNE** magazine

Slings and arrows of outrageous Fortune. *Ind Des* 15:25-7 Ap; 20-1 My '68

**FOSS**, Olivier

Exhibition at Walter gallery. *Art N* 67:13 Mr '68

**FOSSI-TODOROW**, Maria

I disegni del Pisanello e della sua cerchia. *Review*

*Burl Mag* 110:156 Mr '68. J. Bean

*Renaissance Q* 20 no2:235-7 Summer '67. U. Middeldorf

**FOSSIL** skulls. See Skulls, Fossil

**FOSTER**, Edward A.

Minnich collection of decorative prints and drawings. *Connoisseur* 166:121-6 O '67

**FOSTER**, John

Reproductions

Mr Richard Mather (woodcut)

*Art in Am* 56:23 J1 '68

**FOSTER**, Norman

Architectural facts of life during construction. *AIA J* 48:77-82+ O '67

—See Rogers, R. jt. arch.

**FOSTER**, Wendy. See Rogers, R. jt. arch.

**FOTHERGILL**, John

Matthew Boulton's geographical clock, an important re-discovery. N. Goodison. *bibliog f il (pt col) Connoisseur* 166:213-21 D '67

**FOTHERGILL**, Robert

How deep is underground? *Arts Can* 24:[sup] 6 Ag/S '67

**FOUCART, Jacques Paul**  
Une esquisse de Willeboirts pour la Huis ten Bosch. bibliog f Oud-Holland 82 no 1-2:57-9 '67

**FOUCAULT, Michel**  
Des espaces autres: utopies et hétérotopies. *Architettura* 13:822-3 Ap '68  
L'uomo (occidentale) ha solo due secoli [excerpt from *Le parole e le cose*] *Architettura* 14:49 My '68

**FOUCQUET, Jehan.** See Fouquet, Jean

**FOUJITA, Tsugouharu**  
Obituary  
Art N 67:6 Mr '68  
Kunstwerk 21:86 F '68

**FOULKES, Lynn**

#### Reproductions

Post card  
Art in Am 56:83 My '68, por  
Post card (1964)  
Arts 42:47 N '67

**FOULSTON, John**  
John Foulston and his public buildings in Plymouth, Stonehouse, and Devonport. F. Jenkins. bibliog f il plan Soc Arch Hist J 27:124-35 My '68

**FOUNDATION soils**  
Die neue baugrundnorm DIN 1054, entwurf Dezember 1966. H. U. Smolczyk. Deutsche Bauzeitung 101:754+ S '67

**FOUNDATIONS**  
Prestressed foundation resists roof thrusts. R. M. Gensert. il diags Arch Rec 142:173-6 N '67

See also

Foundation soils

**FOUNDATIONS, Art**

See also

Fundação Calouste Gulbenkian  
Paul Mellon foundation for British art  
Samuel H. Kress foundation

**FOUNDATIONS. Charitable and educational**  
See also  
Chicago school of architecture foundation  
Ford foundation

**FOUNDERS society, Detroit institute of arts.**  
See Detroit institute of arts founders society

**FOUNDRIES**  
Niccì foundry. J. Brody. il Craft Horiz 28: 50-3 My '68

**FOUNDRY painter**  
Treasures from Toledo, Ohio: myths, shapes and colours of Greek vases. E. Vermeule. il Apollo ns 86:427 D '67

#### Reproductions

Kylix  
Toledo Mus N ns 11 no2:41 Spring '68

**FOUNTAINS**

Fountain at Hadji Mustapha. P. A. MacKay. pl Hesperia 36:193-5 Ap '67

François Stahly, his contribution to the integration of the arts [with German and French texts] M. Ragon. il Graphis 23 no 130:154-6 '67

See also

Portland, Oregon—Fountains

#### Designs and projects

Entente cordiale in San Francisco. P. M. Anglin. il por Arts Can 25:4-8 Ag '68

Fountain competition, Philadelphia Fairmount park; Venturi and Rauch, arch. il plan diags Zodiac no 17:140-1 ['67]

**FOUQUET, Jean**

Fouquet "le jeune" en Italie. C. Schaefer. bibliog f Gaz Beaux Arts s6 v70:189-212 O '67

il: Autoportrait; Le sacre de saint Nicolas; Saint Hilaire au concile; Guillaume Jouvenel des Ursins (drawing); Portrait du cardinal d'Estouteville (attributed); Portrait de Charles VII; Etienne Chevalier présenté par son saint patron

Jean Fouquet's portrait of Charles VII [with French summary] M. G. A. Vale. bibliog f il Gaz Beaux Arts s6 v71:243-8 Ap '68

#### Reproductions

Stemma di P. Ruiz de Corella  
Gaz Beaux Arts s6 v71:sup 17 My '68

**FOURIER, François Marie Charles**  
Le Corbusier, Fourier, and the monastery of Ema. P. Serenyi. bibliog f pls Art Bul 49:277-86 D '67

1466 master. See Master E S

**FOURTEENTH century**

Gallerie nazionali di Firenze: i dipinti toscani del secolo XIV, by L. Marcucci. Review Gaz Beaux Arts s6 v71:65-78 F '68. F. Zeri. bibliog f il

**FOUTS, Herbert E.**

Unique technique. por Int Des 39:128-9 Je '68  
il: Farin; Fleurs d'Avignon

**FOWLER, Daniel**

Daniel Fowler 1810-1894. R. Allen. Arts Can 24:12-13 D '67

il: Dead sea duck; Wheelbarrow; Hay-making; Dawn on Amherst Island (col) p2

**FOWLER, Murray, and Wolfe, Richard George**  
Materials for the study of the Etruscan language. Review

R. Archéol fasc 1:175 '66. M. Lejeune

**FOWLER, P. J. and Evans, J. G.**  
Plough-marks, lynchets and early fields. bibliog pls Antiquity 41:289-301 D '67

**FOWLER, Robert**

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Organized priest  
Art in Am 56:15 My '68

**FOX, Martin**

By-any-means movement makes the art scene. Print 22:45-8+ Ja '68

**FOX-ROBINSON, Philippa**

Parr pot (London museum) Burl Mag 110:45 Ja '68

**FOXES in art**

Reynard the Fox: a study of the fox in medieval English art, by K. Varty. Review Apollo ns 87:480+ Je '68. L. M. C. Randall

**FOYERS.** See Entrances and exits

**FRACAROSSI, Joseph**

#### Reproductions

Times square  
Art in Am 55:144 N '67

**FRADAN, Cyril**

#### Reproductions

Painting (1967)  
Studio 174:172 O '67

**FRAENKEL, Itzhak**

Exhibition at the Frankel gallery. Art N 66:13 Ja '68

**FRAGONARD, Jean Honoré**

Le dix-huitième siècle revived. bibliog f Apollo ns 87:3+ Ja '68

il: Les pétards (drawing)

Drawings by J. H. Fragonard for "Jerusalem delivered." A. Ananoff. il Connoisseur 167: 12-16 Ja '68

Pleasures of the senses: paintings and drawings of the French eighteenth century at the Royal academy. S. Sitwell. Apollo ns 87: 136-7 F '68

col il: See-saw

Treasures from Toledo, Ohio: eighteenth-century painting and decorative arts. F. J. B. Watson. Apollo ns 86:464 D '67

col il: Blind man's buff

#### Reproductions

Les bacchanales (print)  
Burl Mag 110:xxiii F '68

Blind man's buff

Apollo ns 87:xx Ja '68

Apollo ns 87:lxvii F '68

La bonne mère (drawing)

Burl Mag 110:xiv JI '68

Ladies holding urns (drawing)

Art Q 30 no3-4:278 Fall-Winter '67

Les pétards (drawing)

Boston Mus Bul 65 no341:130 '67

Venus binding Cupid's wings

Apollo ns 87:233 Mr '68

Art N 66:51 D '67

Burl Mag 109:xxii N '67

#### Attributed works

Portrait of a young shepherd

Apollo ns 86:lxvi D '67

—See Vincent, F. A. jt. artist

**FRAIGNEAU, Jeanne**

Sur les bords de l'Odéon. P. G. Roussan. col il Art & Déc no 139:6-11 O '68

**FRAMING (building)**

Das Brockhouse-system. il diags Deutsche Bauzeitung 102:116+ F '68

Centre Le Corbusier: frame and panel systems. J. Winter. il diags Arch Rev 143:217-18 Mr '68

See also

Half timbered buildings

**FRANÇAIS, Louis**

#### Reproductions

Hêtres de la Côte de Grâce près d'Honfleur (1860)  
Gaz Beaux Arts s6 v71:328 My '68



## FRANCE

*See also*

Savoy  
*also* subhead France under the following subjects  
 Advertising art  
 Architecture  
 Architecture, Domestic  
 Art  
 Castles  
 Church architecture  
 Collectors and collecting  
 College architecture  
 Coronations  
 Costume  
 Country houses  
 Exhibition buildings  
 Factories  
 Fortification  
 Illustration  
 Interior decoration  
 Laboratories  
 Moving pictures  
 Municipal buildings  
 Museums and art galleries  
 Office buildings  
 Regional planning  
 Stores and store buildings  
 Urban renewal  
 Vacation houses

## Antiquities

Art des pays d'ouest, by F. Elygun. Review  
 R Archéol fasc 1:185-7 '66. R. Thouvenot

*See also*

Agde—Antiquities  
 Iberian antiquities  
 Lyons—Antiquities  
 Vienne—Antiquities

## Antiquities, Roman

*See also*

Gallo-Roman antiquities  
 Pottery, Gallo-Roman

## Centre national de la recherche scientifique

Le mosaïque gréco-romaine: actes du Colloque international, C.N.R.S., Paris, 1965. A. Barbet. R Archéol fasc 1:151-8 '66

## Centre d'analyse documentaire pour l'archéologie

Le centre d'analyse documentaire pour l'archéologie. J. C. Gardin. bibliog f R Archéol fasc 1:159-63 '66

## Cultural relations

## Great Britain

Martin-Eloy Lignereux and England [with French summary] G. De Bellaigue. bibliog f il Gaz Beaux Arts s6 v71:283-94 My '68

## History

*See also*  
 Gaul—History

## Revolution

Idea of art as propaganda in France, 1750-1799; a study in the history of ideas, by J. A. Leith. Review  
 Art Bul 49:268-9 S '67. D. M. Kelder

## Second empire 1852-1870

L'état mécène période autoritaire du Second empire (1851-1860) P. Angrand. bibliog f il tabs Gaz Beaux Arts s6 v71:303-48 My '68

## Third Republic, 1870-1940

Le "débouloonneur" Courbet et la réédification de la colonne Vendôme: interventions de ses amis saints en faveur de Gustave Courbet en exil (1875) R. Bonriot. bibliog f il facsim Gaz Beaux Arts s6 v70:227-44 O '67

## Intellectual life

Roland Barthes and the Nouvelle critique. D. Funt. J Aesthetics 26 no3:329-40 Spring '68

Room at the top of the eighteenth century: from sin to aesthetic pleasure. R. G. Saiselin. J Aesthetics 26 no3:345-50 Spring '68

*See also*

Salons, Literary

## Kings and rulers

Henry IV, the Gallic Hercules. C. Vivanti. bibliog f pls Warburg & Courtauld Inst J 30:176-97 '67

*See also*

Coronations—France

## Portraits

La commande des portraits officiels sous Napoléon III. P. Angrand. Gaz Beaux Arts s6 v70:185 S '67

## Social life and customs

French furniture and interior decoration of the 18th century, by P. Verlet. Review  
 Apollo ns 87:68 Ja '68. F. J. B. Watson  
 Burl Mag 110:162-3 Mr '68. S. Eriksen  
 Connoisseur 167:48 Ja '68

## FRANCES, Ruth

## Reproductions

Last supper  
 Liturg Arts 36:61 F '68

FRANCESCHIELLO. *See* Mura, F. de  
 FRANCESCHINI, Baldassare

## Reproductions

Drawing  
 Art in Am 56:128 Ja '68

FRANCESCHINI, Marco Antonio

## Reproductions

## Attributed works

Lot and his daughters  
 Burl Mag 109:599 O '67

FRANCESCO di Stefano. *See* Pesellino

FRANCIA, François Louis Thomas

Seascape with men o'war and sailing boats, a watercolor by François-Thomas-Louis Francia. Il St Louis Mus Bul ns 3:3-4 Ja '68

## Reproductions

Beach scene, Normandy  
 Apollo ns 86:xlix N '67

FRANCIS of Assisi, Saint

Luca Giordano: The apparition of the Virgin to Saint Francis of Assisi. A. T. Lurie. bibliog f il(pt col) Cleveland Mus Bul 55:37-52 F '68

FRANCIS, Henry Sayles

Jean Auguste Dominique Ingres: Antiochus and Stratonice. bibliog f Cleveland Mus Bul 55:103-12 Ap '68

FRANCIS, Sam

Exhibition at the Jackson gallery. Art N 66:13 Ja '68

Four defectors to L.A. W. Wilson. Art in Am 56:101 Mr '68

il: Bright ring drawing; Middle blue. No. 5 (watercolor, col)

Kunsthalle, Basel. Werk 55:423-4 Je '68

il: Deep orange and black; Meaningless gesture

## Reproductions

Blue balls  
 Art in Am 56:84 My '68 (col)

Silvio set two (1963)

Yale Univ Art Gal Bul 32 no 1:42 Spring '68

White line (lithograph, 1960)

Art in Am 56:44 Jl '68 (col)

FRANCK, Frederick Sigfred

Exhibition at FAR gallery. Art N 67:13 My '68

FRANCK, Jerome. *See* Francken, H.

FRANCK, Kaj

Six Lunning prize winners, il por Int Des 38:124 D '67

FRANCK, Sebastiaen. *See* Vranckx, S.

FRANCKEN, Frans, 1st

## Reproductions

Feast  
 Apollo ns 87:civ Je '68  
 Burl Mag 110:xl My '68

FRANCKEN, Frans, 2d. *See* Brueghel, J. the elder, jt. artist

FRANCKEN, Hieronymus, the elder

Hieronymus Francken. A. Bury. Connoisseur 168:252 Ag '68

il: Still life

FRANCO, Giacomo

## Reproductions

Costume illustration from Habiti delle donne venetiane intagliate in rame (engraving)  
 Met Mus Bul 26:332 My '68

FRANCO-FLEMISH embroidery. *See* Embroidery, Franco-Flemish

FRANCO-FLEMISH tapestry. *See* Tapestry, Franco-Flemish

FRANÇOIS, Jean Charles

King Stanislas of Poland at Lunéville. B. Scott. bibliog f il Apollo ns 87:103-4 F '68

FRANK, Harold

Exhibition at Irene Neuman gallery. J. Hoag. Art N 67:23 Ap '68

- FRANK, Mary (Lockspeiser)**  
Exhibition at Zabriskie gallery. Art N 66:12 F '68  
Exhibition at Zabriskie gallery. Arts 42:58 F '68  
Mary Frank at Zabriskie gallery. D. Ashton. Studio 175:203 Ap '68  
il: Tidal vision
- FRANKE, Herbert W.**  
Function of signs in the perception of information. Camera 47:20-42 My '68
- FRANKENHEIMER, John Michael**  
Frankenheimer. C. Higham. il Sight and Sound 37 no2:91-3+ Spring '68
- FRANKENTHALER, Helen**  
Artists as collectors. J. Eagle. col por Art in Am 55:55-7 N '67  
col il: Blue tide: Small's paradise  
Exhibition at Emmerich gallery. Art N 67:13 My '68  
il: Human edge (p 14)
- FRANKFORT master.** See Master of Frankfurt
- FRANKFURT AM MAIN**  
Art  
Katheders-ästhetik: die Frankfurter "Galerie d—vereinigung für moderne bildende kunst." G. Pfeiffer. Kunstwerk 21:29 D '67
- FRANKL, Eliezer; Mandl, Saadye; and Yaar, Yaakov**  
Opération de rénovation urbaine à Jaffa, Israël. il plan Arch d'Aujourd'hui 38:xxxix-xl O '67
- FRANKL, Eve**  
Two approaches to remodeling. il por plans Interiors 127:94-100 O '67
- FRANKL, Paul**  
Gothic architecture. Review  
Art Bul 50:199 Je '68. R. Branner
- FRANKLAND, Noble**  
Imperial war museum. Mus J 67:270-6 Mr '68
- FRANKLIN, Benjamin**  
Twyford House, Hampshire, where Benjamin Franklin stayed. C. Musgrave. il(pt col) Connoisseur 166:206-12 D '67
- FRANKLIN institute, Philadelphia**  
Science teaching museum of the Franklin institute. Philadelphia [with French text] I. M. Levitt. il Museum (Unesco) 20 no3:169-71 '67
- FRANKLYN, Lesley**  
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Moonbank (1966)  
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- FRANKS, Augustus W.**  
Twelfth-century problem: the dating of the copper champlevé enamels in the British museum. M. L. Colish. bibliog f Apollo ns 88:37 Jl '68
- FRANKS, David**  
London silver in a colonial household. J. M. Dennis. il por Met Mus Bul 26:177 D '67
- FRANKSTON, Leon**  
A talk with Sir Herbert. Art J 27 no4:371-4+ Summer '68
- FRANZ, Klaus**  
Kirchengemeindezentrum in Fellbach. il plans diag Deutsche Bauzeitung 102:944-7 D '68
- FRANZEN, Ulrich, and associates, architects**  
Agronomy "machine": Ulrich Franzen's Cornell labs. P. Blake. il plans diags Arch Forum 129:41-53 Jl '68  
Complexity and contradiction in the work of Ulrich Franzen. il plans diag Arch Rec 142:133-44 O '67  
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Hill crest house, Long Island, N.Y. il por plans Arch Rec 143:92-4 Mid-My '68
- FRASCA, Robert J.**  
See also  
Wolff-Zimmer-Gunsul-Frasca, architects
- FRASCONI, Antonio**  
American printmaking, 1670-1968. D. H. Karshan. Art in Am 56:47 Jl '68  
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Antonio Frasconi [text in English, German and French] M. Gasser. il col cover Graphis 23 no 134:500-15+ '67
- FRASER, Carol H.**  
In the studios: New Brunswick. L. Rombout. Arts Can 25:49 O '68  
il: Moonshot
- FRASER, Donald Hamilton.** See Hamilton Fraser, D.
- FRASER, Douglas Ferrar; Hibbard, Howard; and Lewine, M. J.**  
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Connoisseur 166:118 O '67  
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- FRASER, James Earle**  
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Theodore Roosevelt memorial  
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- FRASER, John**  
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- FRASER, John Arthur**  
Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:201 Fall-Winter '67  
il: Shot at dawn
- FRAATELLI, Enzo**  
Architektur und komfort. Review  
Arch Forum 129:86-7 Jl '68. R. Banham. il diags  
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- FRATIN, Cristophe**  
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Connoisseur 167:xi Ja '68
- FRAVELLES, Francis**  
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- FRAZIER, Charles**  
Art & technology—the new combine. D. M. Davis. col il col por Art in Am 56:29 Ja '68
- FRAZIER, Paul**  
Exhibition at Fischbach gallery. Art N 67:13 My '68  
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- FRAZIER, Raftery, Orr & Fairbank, architects**  
Hull House. il Int Des 38:150-4 N '67
- FRÉDÉRIC, Louis-, pseud.** See Louis-Frédéric, pseud.
- FREDET, Jacques**  
Six critères d'analyse pour sept universités. plans diags Arch d'Aujourd'hui 39:10-15 Ap '68
- FREED, Leonard**  
Concerned photographer. F. Horch. il por Print 21:22 S '67
- FREELS, L. L.**  
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- FREEMASONS**  
See also  
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- FREER, Charles Lang**  
Smithsonian institution's national collection of fine arts. R. P. Wunder. Connoisseur 168:54 My '68
- FREER gallery of art, Washington, D. C.**  
La coupe d'Abu Sahl-é Farhad-Jerdi. A. S. M. Chirvani. bibliog f il Gaz Beaux Arts s6 v71:129-46 Mr '68
- FREEWAYS.** See Roads
- FREEZERS.** See Refrigeration and refrigerating machinery
- FREI, Robert**  
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- FREI, Hunziker and associates, architects**  
Möbelfabrik Diserens in Ecublens VD. il plan Werk 54:704-7 N '67  
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- FREIBURG, Germany**  
City planning  
Überbauung Schlossberggring, Freiburg im Breisgau; K. Humpert and others, arch. il plans diags Deutsche Bauzeitung 101:957-9 D '67
- FREIDIN, Jack**  
J. Freidin residence, Weston, Conn. il plan Arch Rec 142:150-1 N '67
- FREIGHT terminals.** See Terminals
- FREIJEIRO, Antonio Blanco.** See Blanco Freijeiro, A.
- FREILICHER, Jane**  
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Illustration for Frank O'Hara's poem  
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- FREL, Jacobus.** See Vrel, J.



**FRÉMIN, René****Reproductions**

- Bust of Elizabeth Farnese, second wife of Philip V  
 Apollo ns 87:319 My '68  
 Bust of Philip V  
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**FRENCH, Jared**

- Exhibition at the Banfer gallery. Art N 66:  
 13 Ja '68

**FRENCH, Joseph K.****Reproductions**

- Gerber house (1875)  
 Toledo Mus N ns 10 no3:53 Autumn '67  
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**FRENCH, Leonard****Reproductions**

- Princess  
 Art Q 29 no3-4:314 '66

**FRENCH, Philip**

- Incitement against violence. Sight and Sound  
 37 no 1:2-8 Winter '67-68

**FRENCH art.** See Art, French**FRENCH artists** See Artists, French**FRENCH bronzes.** See Bronzes, French**FRENCH CANADIAN sculpture.** See Sculpture, French Canadian**FRENCH CANADIAN wood carving.** See Wood carving, French Canadian**FRENCH caricatures.** See Caricatures and cartoons**FRENCH clocks.** See Clocks and watches, French**FRENCH costume.** See Costume—France**FRENCH decorative arts.** See Decorative arts, French**FRENCH drawing.** See Drawing, French**FRENCH enamels.** See Enamels, French**FRENCH engraving.** See Engraving, French**FRENCH furniture.** See Furniture, French**FRENCH goldsmithing.** See Goldsmithing, French**FRENCH goldsmiths.** See Goldsmiths, French**FRENCH illuminated manuscripts.** See Illuminated manuscripts, French**FRENCH language****Terms and phrases**

- Terms of aesthetic approval in English, French, and German. J. A. Gaertner. J Aesthetics 26 no3:341-4 Spring '68

**FRENCH literature***See also**Précieuses***FRENCH medals.** See Medals, French**FRENCH painting.** See Painting, French**FRENCH portraits.** See Portraits, French**FRENCH posters.** See Posters, French**FRENCH pottery.** See Pottery, French**FRENCH rugs.** See Rugs and carpets, French**FRENCH sculpture.** See Sculpture, French**FRENCH silver.** See Silver, French**FRENCH silversmiths.** See Silversmiths, French**FRENCH style**

- French taste in English painting; Kenwood. J. Hayes. il Burl Mag 110:479 Ag '68

**FRENCH tapestry.** See Tapestry, Franco-Flemish**FRENEL.** See Fraenkel, I.**FRENKEL, Vera**

- New school of art: insight-explosions. bibliog f il Arts Can 25:13-16 O '68

**FRERE, Sheppard Sunderland***Britannia. Review*

- Antiquity 41:329-30 D '67. B. Cunliffe

**FRERE-SMITH, Matthew****Reproductions**

- Spherical structure (1967)  
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**FRESCO painting.** See Mural painting and decoration**FREUD, Lucian**

- Exhibit at Marlborough fine art. J. Burr. Apollo ns 87:296-7 Ap '68

*il.* Reflection with two children

- Exhibition in London. K. Roberts. Burl Mag 110:300 My '68

*il.* Interior with plant—reflection listening

- Three works by Jacob Epstein. W. Stechow. bibliog f por Oberlin Coll Bul 25 no 1:19-25 Fall '67

**Reproductions****Botanical gardens**

- Burl Mag 109:xxxi D '67

**FREUD, Sigmund**

- Freud e la psicologia dell'arte, by E. H. J. Gombrich. Review  
 Domus no454:49 S '67. T. Trini

**FREW, James Ramsay**

- New look for Howard Johnson's, Fort Lauderdale, Fla. il Int Des 38:156-7 O '67

**Public spaces in public places: seventh annual symposium.** por Int Des 38:141 O '67**FREWER, Hans**

- Kernkraftwerk Obrigheim; Kernkraftwerke in der elektrizitätswirtschaft. bibliog Deutsche Bauzeitung 101:884-91 N '67

**FREY, Berta**

- Pattern blocks, basic tool for design. Handweaver 19 no2:8-9+ Spring '68

**FREY, Roland, and others**

- Der "wohnhügel" in Marl. il plans diag Deutsche Bauzeitung 102:252-7 Ap '68

**FRIAS Y ESCALANTE, Juan Antonio de.** See Escalante, J. A. de Frias y**FRIBERG-PESSARILO, Kristina**

- Exhibition at American-Scandinavian foundation, New York. A. Adams. Craft Horiz 28:33 Jl '68

**FRIED, Michael**

- Roadscape as a visceral experience. Landscape Arch 58:213 Ap '68

- Comment on literalness: should the picture plane be abolished? T. Mussman. bibliog f Arts 42:16-17 F '68

**FRIEDA Schiff Warburg memorial sculpture garden, Brooklyn.** See Brooklyn museum—Frieda Schiff Warburg memorial sculpture garden**FRIEDBERG, M. Paul**

- Designing the spaces in between. il plans diag Arch Rec 143:121-32 Mr '68

- Projects for playgrounds. J. Jacobs. col il Art in Am 55:48-9+ N '67

**FRIEDEN, Bernard J.**

- Changing prospects for social planning. AIA J 33:311-23 S '67

**FRIEDENSOHN, Elias**

- Exhibition at Dintenfass gallery, New York. Art N 66:14 N '67

*il.* Photo of J.G. (p 16)

- Exhibition at the Dintenfass gallery. Arts 42:55 N '67

**FRIEDLAENDER, Max J.** See Friedländer, M. J.**FRIEDLAENDER, Walter Ferdinand**

- Walter Friedlaender zum 90. geburtstag: eine freunde festgabe seiner europäischen schüler, und verehrer. ed. by G. Kauffmann and W. Sauerländer. Review  
 Art Q 30 no2:185+ Summer '67. M. Sandoz

**FRIEDLÄNDER, Max J.**

- Erinnerungen und aufzeichnungen. Review Art J 27 no2:226 Winter '67-68. A. Neumeyer

- Kunstwerk 20:74 Ag '67

**FRIEDMANN, John**

- Regional development policy: a case study of Venezuela. Review

- Am Inst Plan J 34:201-2 My '68. G. Rivkin

**FRIEDRICH, Casper David**

- "Spaziergang in der abenddämmerung", ein neues bild von Casper David Friedrich. M. Prause. bibliog f Deutsch Verein Kunstwis Z 21 no 1-2:59-66 '67

- il.* Spaziergang in der abenddämmerung; Hünengrab im schnee; Hünengrabstudien; Studie mit rückenansichten; Hutten grab

**Reproductions****Journey above the clouds**

- Aperture 13 no3:[150] '67

**Der traum des sängers (drawing, 1820)**

- Z Kunstges 31 no 1:39 '68

**FRIEND, W. F.****Reproductions**

- View of Quebec and the Falls of Montmorency

- Burl Mag 109:xiii S '67

**FRIESEKE, Frederick Carl****Reproductions****Disrobing for a swim**

- Apollo ns 87:lxiv F '68 (col)

- Connoisseur 167:lxvi F '68 (col)

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- Met Mus Bul 26:47 O '67

**FRIESZ, Othon****Reproductions**

- Two nudes in landscape (1931)

- Art in Am 56:99 Mr '68

**FRIEZES**

Bemerkungen zu den kleinen friesen am altar der Ara pacis Augustae. E. Bielefeld. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:259-65 '66/67

See also

Metopes

**FRIGERIO, Simone**

André Bloc: peinture. Aujourd'hui 10:110-19 D '67

Les artistes allemands à Paris, depuis dix ans. Aujourd'hui 10:200-1 O '67

Les expositions à Paris. Aujourd'hui 10:202-3 O '67

**FRIIS, Knud, and Moitke Nielsen, Elmar**

Hôtel Lakolk dans l'île de Römø; Habitations à Ebeltoft près de Copenhague. il plans diag Arch d'Aujourd'hui 38:54-61 O '67

**FRINK, Elisabeth**

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Crucifix

Connoisseur 166:229 D '67

Personage

Studio 174:285 D '67

**FRINTA, Mojmír Svatopluk**

Closing tabernacle—a fanciful innovation of medieval design. bibliog f Art Q 30 no2:102-17 Summer '67

**FRITH, William Powell**

Reproductions

Derby day

Studio 175:128 Mr '68 (col)

For better, for worse

Apollo ns 87:1xxiv F '68

Garden flowers

Apollo ns 87:251 Ap '68

Spider at home (The race for wealth II) (1880)

Apollo ns 86:361 N '67

**FRITSCH, John**

Exhibition at Nordness gallery. Art N 67:13 Mr '68

**FRITZ, Dennis**

Exhibition at Roko gallery. Art N 66:14 D '67

**FRITZ, Johann Michael**

Gestochene bilder, gravierungen auf deutschen goldschmiedearbeiten der spätgotik. Review Burl Mag 109:718 D '67. C. Oman

**FRIULI**

La struttura urbanistica friulana; analisi e prospettive, by L. di Sopra. Review Architettura 13:559-60 D '67. S. Rossi. plan

**FROEBEL, Friedrich Wilhelm**

"Gifts" of F. Froebel. S. Wilson. il Soc Arch Hist J 26:238-41 D '67

**FROME, Michael**

Most thoroughly dammed nation on earth. Arch Forum 128:80-3 Ap '68

**FROMENTIN, Eugène**

Reproductions

Standing Arab (drawing)

Yale Univ Art Gal Bul 31 no3:26 Winter '67-68

**FRONTALS, Altar. See Altar frontals****FRONTS. See Façades****FROOD, Millie**

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Portrait of Donald Bain (1943)

Apollo ns 88:123 Ag '68

**FROST, Frederick George, Jr**

See also

Frost associates. architects

**FROST, Frederick G. Jr, and associates, architects**

Renovation scheme adapts old school for future: Joseph H. Wade junior high school (P.S. No. 117—Bronx) plans diags Arch Rec 142:188-9 O '67

**FROST, Terry**

Reproductions

Red, white and blue

Studio 174:286 D '67

**FROST associates, architects**

St John's Smithtown hospital. Smithtown, N.Y. il plans Arch Rec 143:146-7 F '68

**FROTHINGHAM, Alice (Wilson)**

Sculptor's version of a painter's theme. bibliog f il Connoisseur 168:210-11 Jl '68

**FROZEN food. See Food, Frozen****FRUIT In art**

Fleurs et fruits du paradis. A. P. de Mirimonde. il(pt col) Oeil no 156:20-9 D '67

**FRUMENTI, Raffaele**

Exhibition at Frankel gallery. Art N 67:12 Ap '68

**FRUTIGER, Adrian**

Report from Paris: the 7 Swiss who shaped the look of French design. J. C. Douglass. il por Print 22:20+ Ja '63

**FRY, Edward F.**

Issue of innovation. Art N 66:40-3+ O '67

**FRY, Edwin Maxwell**

Hommage à Pierre Jeanneret [text in English] Werk 55:386 Je '68

Drawings of the '30s. S. Blutman. diag Roy Inst Brit Arch J 75:112 Mr '68

See also

Fry, Drew and partners, architects

**FRY, Roger Eliot**

English art critics and modern social radicalism. D. D. Egbert. bibliog f J Aesthetics 26 no 1:31-4 Fall '67

**FRY, Drew & partners, architects**

Art gallery and theatre, Nash house, London. il plan Arch Rev 144:40-2 Jl '68

**FRYE, Northrop**

Myth of light. Arts Can 25:8 D '68

**FRYE, Thomas**

Reproductions

Portrait of a lady (1761)

Gaz Beaux Arts s6 v71:sup66 F '68

Met Mus Bul 26:90 O '67

**FU, Pao-shih**

Chinese painting—the last 300 years: exhibition at the British museum. R. Whitfield. bibliog f il Orient Art ns 14 no 1:40 Spring '68

Reproductions

River landscape with steamboat (1964)

Orient Art ns 13 no3:209 Autumn '67

—and Kuan, Shan-yueh

Reproductions

How beautiful is the country

Art J 27 no2:145 Winter '67-68

**FUCHS, Ernst**

Reproductions

Esthers tanz (etching)

Werk 55:215 Mr '68

Job and the Judgement of Paris

Arts 42:40 Ap '68

Salome (etching)

Studio 174:122 S '67

**FUCHS, Heinz**

Johannes Geccelli. il(pt col) Kunstwerk 21: 14-22 Ap '68

**FUCHS, Leonhard**

Reproductions

Melon

Connoisseur 166:124 O '67

**FUCHS, Werner**

Der schiffsfund von Mahdia. Review

Archaeology 21:232-3 Je '68. G. S. Merker

**FUERST, Shirley**

Exhibition at Gallery 84. Arts 42:67 Ap '68

**FUESSL, Johann Heinrich. See Fuseli, H.****FUGE, Paul**

See also

Pulsa (group)

**FUJIWARA, Akira. See Shimoda, M, jt. arch.****FUKA, Vladimir**

Environmental aspects of Expo 67 [with German and French texts]. D. T. Hénaut. il

Graphis 23 no 132:338-9 '67

**FUKAZAWA, Yukio**

Tokyo: youth in command. M. Cohen. Art in

Am 56:90 Mr '68

col il: Lost figures (etching)

**FULDA, Elisabeth (Rungius)**

Exhibition at Artzt gallery. Art N 67:13 Mr '68

**FULFORD, Robert**

Sculpture '67. Arts Can 24:[insert] Ag/S '67

**FULLAONDO, Daniel**

Euro-kursaal in San Sebastian, Spanien. il plans Deutsche Bauzeitung 101:723-5 S '67

**FULLER, Buckminster. See Fuller, Richard B.****FULLER, Martin**

Reproductions

Escalating (1967)

Studio 175:102 F '68

**FULLER, Richard Buckminster**

Britain honours Buckminster Fuller. por Design no232:25 Ap '68

Buckminster Fuller: Royal gold medalist,

1968. N. Grimshaw and others. il Roy Inst

Brit Arch J 75:269-71 Jl '68

Dymaxion world of Buckminster Fuller, by

R. W. Marks. Review

Deutsche Bauzeitung 101:682 Ag '67. H.

Küsgen

Expo 67: USA. il Deutsche Bauzeitung 101:

638-41 Ag '67

Pavillon des États-Unis. il Werk 54:710-11

N '67



**FULLER, Richard Buckminster—Continued**

- People: Fuller and Mies win prestigious honors. *AIA J* 49:44 Je '68  
 La prima idea di Fuller per il padiglione USA a Montreal. *il Domus* no464:2-3 Jl '68  
 US pavilion, Expo '67, Montreal, Canada. *il AIA J* 49:94 Je '68  
 United States pavilion [with German and French texts] M. Staber. *il (pt col) Graphis* 23 no 132:378-83+ '67  
 Der US-pavillon in Montreal—eine städtebauliche vision. M. Geiger. *il Werk* 55:193-4 Mr '68

**FULLMAN, Geoffrey Michael.** See Adams, B. C. jt. arch.

**FULMER, Gary C.**  
 Materials guide: the plastic extrusion profile. *Ind Des* 14:68-72 N '67

**FUNDAÇÃO Calouste Gulbenkian**  
 Calouste Gulbenkian foundation provincial galleries sculpture purchase scheme. C. Rye. *il Mus J* 68:26-8 Je '68

**FUNERAL homes.** See Mortuaries

**FUNERAL rites and ceremonies**  
 Design for death, by B. Jones. Review *Progres Arch* 48:178+ N '67. W. Kidney  
 Earliest Islamic commemorative structures, notes and documents; with appendix by C. G. Miles. O. Grabar. *bibliog f Ars Orient* 6:7-46 '66

**Denmark**

Mortuary houses and funeral rites in Denmark. P. Kjærum. *bibliog f il plans Antiquity* 41:190-6 S '67

**FUNERARY monuments.** See Sepulchral monuments

**FUNGAI, Bernardino**

**Reproductions**

Madonna and Child with St John between SS Girolamo and Madeleine  
*Connoisseur* 166:lxvix O '67

**FUNKE, Mary Louise**  
 Universities art association. *Arts Can* 25:53-4 O '68

**FUNT, David**  
 Roland Barthes and the Nouvelle critique. *J Aesthetics* 26 no3:329-40 Spring '68

**FURBISHER, William**

**See also**

Design research unit

**FURINI, Francesco**

**Reproductions**

L'Astronomie  
*Oeil* no 156:viii D '67

**FURNACES**

**See also**

Kilns

**FURNISHING fabrics.** See Textiles; Upholstery

**FURNISS, Francis**

Laurie Herrick, contemporary weaver & teacher. *Handweaver* 18 no4:10-12+ Fall '67

**FURNITURE**

Accumulando cubi su cubi su cubi: il cubo "Free" e le sue composizioni: disegno di Albert Leclerc. *il (pt col) Domus* no461:38-9 Ap '68

Afra e Tobia Scarpa, 1964-1966. *il Domus* no453:23-7 Ag '67

At the markets. *il Int Des* 39:150-3 F; 172-9 Mr '68

Case for reproductions. F. Van Steenberg. *Int Des* 39:160+ F '68

Early Flannagan and carved furniture. R. J. Forsyth. *bibliog f il Art J* 27 no 1:34-9 Fall '67

Furnishings of the Chinese drawing room, Carlton House. G. De Bellaigue. *bibliog f il Burl Mag* 109:518-28 S '67

Furniture: mainstream and throwaway. J. Manser. *il Design* no229:24-31 Ja '68

Des meubles conçus pour le rangement. V. Berry. *il Art & Déc* no 133:29-32 D '67

Mini rooms as super furniture. *il (pt col) diags Progres Arch* 49:136-40 F '68

I mobili gonfiabili pneu. C. Corsini. *il (pt col) Domus* no457:8-17 D '67

Normandy collection: from northern France of the 18th century—a comprehensive collection of furniture reproductions. *il Int Des* 38:168-71 S '67

Una nuova serie per il soggiorno; H. von Klier, designer. *il (pt col) diags Domus* no458:47-8 Ja '68

Nuovo design francesco: a new range of furniture designed by Pierre Paulin. Nuovo design danese: nuovi mobili di Jörn Utzon. *il Domus* no464:17-21 Jl '68

Preview '68: products from the Resources council; Two Danes at D&D: Unika-Vaev and Fritz Hansen. *il plan Interiors* 127:108-11, 131-3 N '67

**See also**

Antiques

Beds

Chairs

Children's furniture

Clocks and watches

Interior furnishings

Office furniture

School buildings—Furniture, equipment, etc.

Seats, stools, benches, etc.

Shelves

Sofas

Upholstery

**Collections****See also**

Althorp Park

Stupinigi, Italy—Museo dell'arredamento

Thurn und Taxis collection

**Conservation and restoration**

Problems and solutions. J. F. Mills. *il Connoisseur* 167:169 Mr '68

**Exhibitions**

A Milano, il Salone del mobile. *il (pt col) Domus* no456:20-44 N '67

Furniture-art. K. Kgositsile. *il Craft Horiz* 27:38 N '67

Qualcosa a Colonia: forme nuove alla Fiera di mobile. *il (pt col) Domus* no461:32-7 Ap '68

**See also**

Antique dealers' fair, London

**History**

Art of furniture; 5000 years of furniture and interiors, by O. Wanscher. Review *Apollo* ns 88:70 Jl '68. R. Edwards

**FURNITURE, American**

Thomas Affleck, a London cabinetmaker in colonial Philadelphia. M. S. Carson. *il Connoisseur* 167:187-91 Mr '68

**Collections**

American furniture, the federal period, in the Henry Francis du Pont Winterthur museum, by C. F. Montgomery. Review *Connoisseur* 167:199 Mr '68. J. T. Butler. *il Recent accessions in American art. il Detroit Inst Bul* 46 no2:34-8 '67

**Exhibitions**

Made in Philadelphia. *il Interiors* 127:8+ Jl '68

**FURNITURE, Ancient**

Furniture in the ancient world, origins & evolution, 3100-475 B.C. by H. S. Baker. Review

*Archaeology* 21:235 Je '68. D. K. Hill

*J Egypt Archaeol* 53:170-2 D '67. C. H. S. Spaul

Furniture of the Greeks, Etruscans and Romans, by G. M. A. Richter. Review *Burl Mag* 110:286 My '68. M. Robertson

**FURNITURE, Bentwood**

**Exhibitions**

Thonet form from process: historic bentwood at Harvard's Carpenter center. *il Interiors* 127:16 Ja '68

**FURNITURE, Canadian**

Best design in Canada. *il Int Des* 39:154 F '68

**FURNITURE, Children's.** See Children's furniture

**FURNITURE, Danish**

Two Danes at D & D: Unika-Vaev and F. Hansen. *il plan Interiors* 127:131-3 N '67

**FURNITURE, Demountable**

Co-ordinated partitioning and office furniture. *il Design* no225:52-3 S '67

Do-it-yourself furniture. L. Myers. *il diags Design* no225:26-31 S '67

Furniture system from Norway; J. L. Knudsen, arch. *il diags Arch Rev* 143:130 F '68

Furniture unlimited designed by Jörn Utzon. I. Gray. *il Design* no231:38-41 Mr '68

Paper for parents and children; P. Raacke, designer. *il Design* no232:65 Ap '68

Tecnologia del provvisorio: Papp, mobili di carta; P. Raacke, designer. *il diags Casabella* no323:55-6 F '68

**FURNITURE, English**

Adam and Hepplewhite and other neo-classical furniture, by C. Musgrave. Review

*Apollo* ns 86:239 S '67. F. J. B. Watson;

Replies by R. Edwards; F. J. B. Watson; J. Harris. *il 87:66-7 Ja '68*

*Mus J* 67:185-6 S '67. C. Gilbert

British fortnight in Dallas. *il Connoisseur* 166:105-7 O '67

**FURNITURE, English—Continued**

Neo-classicism on both sides of the Channel. F. J. B. Watson. *Apollo* ns 86:239-40 S '67; Discussion. 87:66-7 Ja; 310-11 Ap '68  
 Pierre Langlois, his œuvre and some recent discoveries. A. Coleridge. *bibliog f il Gaz Beaux Arts* s6 v70:155-62 S '67

*See also*  
 Chippendale furniture

**Collections**

Georgian cabinet-makers at Uppark, Sussex. A. Coleridge. *bibliog f il(pt col) Connoisseur* 166:74-9, 157-63 O-N '67  
 Hepplewhite dressing table (Chicago art institute) A. Wardwell. *il Burl Mag* 110:277 My '68  
 Set of royal furniture restored at Knole. R. Edwards. *col il Connoisseur* 168:69-71 Je '68  
 Spencer furniture at Althorp. P. Thornton and J. Hardy. *bibliog f il plans Apollo* ns 37:179-89, 440-51 Mr, Je '68  
 Temple Newsam suite of early Georgian gilt furniture. C. Gilbert. *bibliog f il Connoisseur* 167:84-8 F '68

**FURNITURE, French**

Empire furniture, 1800 to 1825, by S. Grandjean. Review  
*Apollo* ns 86:239-40 S '67. F. J. B. Watson  
 Frank Partridge and a Louis XV B.V.R.B. commode. E. T. Joy. *il Connoisseur* 168:119 Je '68  
 French furniture and interior decoration of the 18th century. by P. Verlet. Review  
*Apollo* ns 87:63 Ja '68. F. J. B. Watson  
*Burl Mag* 110:162-3 Mr '68. S. Eriksen  
*Connoisseur* 167:48 Ja '68  
 Martin-Eloy Lignereux and England [with French summary] G. De Bellaigue. *bibliog f il Gaz Beaux Arts* s6 v71:233-94 My '68  
 Ruins in marquetry. G. De Bellaigue. *bibliog f il Apollo* ns 87:12-21 Ja '68

*See also*

Clocks and watches, French

**Collections**

French furniture from the Edward James collection: some important study pieces at Brighton museum. D. Rogers. *il(pt col) Connoisseur* 167:1-5 Ja '68  
 Quatre plants de la chambre à coucher d'hiver de la comtesse d'Artois à Versailles. D. Meyer. *il Gaz Beaux Arts* s6 v70:249-52 O '67  
 Treasures from Toledo, Ohio: eighteenth-century painting and decorative arts. F. J. B. Watson. *il(pt col) Apollo* ns 86:454-65 D '67

*See also*

Wrightsmen, Charles B. collection

**Exhibitions**

Paris—Salon des artistes décorateurs

**FURNITURE, Gilt****Collections**

Temple Newsam suite of early Georgian gilt furniture. C. Gilbert. *bibliog f il Connoisseur* 167:84-8 F '68

**FURNITURE, Inflatable. See Furniture, Plastic****FURNITURE, Italian**

*See also*

Furniture, Venetian

**FURNITURE, Mexican****Collections**

El mueble en el Museo de historia [with English, French and German summaries] A. Carrillo y Gariel. *il Artes de México* no92/93:88-93 '67

**FURNITURE, Modern. See Furniture****FURNITURE, Norwegian**

Furniture system from Norway; J. L. Knudsen. *arch. il diags Arch Rev* 143:130 F '68

**FURNITURE, Outdoor**

Design goes out in the sunshine. I. Gray. *il Design* no235:26-31 Jl '68  
 Spring, una nuova serie della Knoll di Richard Schultz. *col il Domus* no461:24 Ap '68

**FURNITURE, Plastic**

Al centro Domus. *il(pt col) diags Domus* no459:33-6 F '68  
 Dalla Germania, mobili modulari; P. Clahsen. *designer. il diag Domus* no458:44-5 Ja '68  
 I mobili gonfiabili pneu. C. Corsini. *il(pt col) Domus* no457:8-17 D '67

Mobili trasparenti e luminosi; L. Fiori. *arch. il plan Domus* no454:30-2 S '67

Sculptured furniture by Jorn Utzon. *il Arch Rev* 144:50 Jl '68

**FURNITURE, Pneumatic. See Furniture, Plastic****FURNITURE, Rococo**

Some rococo cabinet-makers and Sir Lawrence Dundas. A. Coleridge. *bibliog f il Apollo* ns 86:214-25 S '67

**FURNITURE, Scandinavian**

New from Scandinavia. *il Int Des* 38:174-9 S '67

**Exhibitions**

Skandinavian furniture fair 1968. R. Hoge. *il Deutsche Bauzeitung* 102:638-9 S '68  
 Skandinavische möbelmesse in Kopenhagen. R. Hoge. *il Deutsche Bauzeitung* 101:778 O '67

**FURNITURE, Spanish****Collections**

Royal palace, Madrid: two centuries of furniture. L. Feduchi. *il Apollo* ns 87:352-61 My '68

**FURNITURE, Swedish**

Dalla Svezia: mobili di cartone; M. Björnstjerna. *int. dec. il(pt col) Domus* no453:41-3 Ja '68

**FURNITURE, Venetian**

Lacquered furniture of eighteenth-century Venice. G. Marinelli. *il(pt col) Connoisseur* 166:5-9 S '67

**FURNITURE, Victorian**

*See also*

Chairs, Victorian

**FURNITURE design. See Furniture****FURNITURE industry and trade**

Office furniture industry—an industry in transition. *Interiors* 127:113-14 Ja '68

**History**

Importación de muebles de Augsburgo en 1534. T. Sánchez Pinilla. *Archivo Esp Arte* 39:324-5 O '66

**Great Britain**

Lebus introduces new techniques in the furniture industry. P. Varley. *il Design* no230:44-5 F '68

**FURNITURE showrooms. See Showrooms****FURNIVAL, John, 1933-**

Arlington two at Arlington mill, Bibury, Gloucestershire. *Studio* 174:80 S '67  
 British artists at the Biennale des jeunes in Paris. *il Studio* 174:96-7 S '67

**Reproductions**

Tours de Babel changées en ponts  
*Studio* 175:143 Mr '68

**FURER, Eduard**

Neue BSA-mitglieder. *il Werk* 54:666 O '67

—See Morisod, P. jt. arch.

**FURTADO, John G. See Belknap, R. K. jt. auth.****FURUKAWA, Yoshishige**

Exhibition at East Hampton gallery. *Art N* 66:12 F '68

Exhibition at East Hampton gallery. *Arts* 42:63 F '68

**FURUTA, Shokin**

Abstrakte pinselzeichnungen aus dem geist des Zen, Kunsthau, Zürich. *Werk* 54:758-9 N '67

**FUSCO, Mario****Reproductions**

Cristallo  
*Studio* 174:289 D '67

**FUSELI, Henry**

Auckland collection of Fuseli drawings. N. Powell. *Burl Mag* 110:227 Ap '68

*il: Vergil, Dante and Geryon; Undine and Huldbrand; Aphrodite carrying off Paris after his battle with Menelaos; Hephaestus, Bia and Crato securing Prometheus on Mount Caucasus*

Century of British romantic painting. R. Rosenblum. *Art in Am* 56:85 Ja '68

*il: Nightmare*

Fuseli find. A. Bury. *Connoisseur* 168:37 My '68

*il: Ixion and Nephele (drawing)*

Fuseli from New Zealand. J. Russell. *Art N* 67:22-3 My '68

*il: Woman on a balcony with high dressed hair and hat (drawing)*

London commentary: Fuseli at Roland, Browne and Delbanco. E. Lucie-Smith. *Studio* 175:270 My '68

*il: Woman with a fan standing, seen from the back*

Romantic art from Britain at the Philadelphia museum of art. M. S. Young. *Apollo* ns 87:302 Ap '68

*il: Nightmare*



**FUSELI, Henry—Continued****Reproductions**

- Appearance of Christ at Emmaus (1792)  
 Burl Mag 110:166 Mr '68  
 Autoportrait (drawing)  
 Gaz Beaux Arts s6 v71:sup 105 F '68  
 Creation of Eve  
 Art N 67:52 Summer '68 (col)  
 David and Goliath (drawing)  
 Apollo ns 87:295 Ap '68  
 Head of a man (drawing)  
 Art Q 30 no 1:76 '67  
 Hercule délivrant Prométhée (drawing)  
 XX<sup>e</sup> Siècle ns 30:41 Je '68  
 Macbeth and the witches  
 Studio 175:131 Mr '68  
 Two courtesans with fantastic hairstyles and hats (drawing)  
 Apollo ns 87:295 Ap '68  
 Gaz Beaux Arts s6 v71:sup 19 Ap '68
- FUSION des arts (group)**  
 Fusion des arts in Montreal. Y. Robillard. il  
 pors Arts Can 25:25-8 Ag '68
- FÜSSL, Johann Heinrich.** See Fuseli, H.
- FUSSMAN, Gérard.** See Curiel, R. jt. auth.
- FUSTAT, El, Egypt**  
 Fustat and the Islamic art of Egypt. G. T. Scanlon. bibliog il(pt, col) plan diag Archaeology 21:188-95 Je '68
- FUTAGAWA, Yukio**  
 Essential Japanese house: craftsmanship, function, and style in town and country. text and commentaries by T. Itoh; photos. by Yukio Futagawa. Review  
 AIA J 49:96+ Ja '68  
 Progres Arch 49:164+ F '68. E. Galantay. il
- FUTURE**  
 Forecasting tomorrow's world. D. Sharp. il plans diag Roy Inst Brit Arch J 74:537-41 D '67; Reply. S. Brown. 75:50 F '68  
 Uses of speculation. G. Vickers. bibliog f Am Inst Plan J 34:2-10 Ja '68  
 Where is architecture going? diags AIA J 49:42-52 Mr '68

**FUTURISM**  
 Futurisme I à Barcelone. B. Romani. il XX<sup>e</sup> Siècle ns 30:[129-30] Je '68

**FUYÔ****Reproductions**

- Panoramic view of a river (1772)  
 Orient Art ns 13 no3:162 Autumn '67
- FYDRYCK, Walter A.**  
 Exhibition at Artzt gallery. Arts 42:66 My '68
- FYT, Jan**  
 Notable works of art now on the market.  
 Burl Mag 110:sup[6] Je '68  
 il: Game birds with a hound in a landscape

**G**

**GABEL, Mathes.** See Gebel, M.

**GABELMANN, Walter.** and Mertens, F. J.  
 Gedanken zur kontinuierlichen Entwicklung von universitätskrankenhäusern. Deutsche Bauzeitung 102:193-6+ Mr '68

**GABER, Bernard**  
 Die entwicklung des berufstandes der freischaffenden architekten. Review  
 Roy Inst Brit Arch J 74:495 N '67. G. Stauch

**GABETTI, Roberto**  
 Revivals e storicismo nell'architettura italiana contemporanea: un dibattito a "Casabella" con la partecipazione di Roberto Gabetti e Paolo Portoghesi, coordinato da Franco Borsi. G. Guenzi. il Casabella no318:12-19 S '67

**GABINO, Amadeo**

**Reproductions**

- Raumbuz (1966)  
 Kunstwerk 21:53 D '67
- GABLIK, Suzi**  
 Content as combination. J. Russell. Art N 66:52-3+ O '67  
 il: Movie; Ciderpress country; Tidal mark; Below the melt line (col)  
 Exhibition at Landau-Alan gallery. Arts 42:56 S '67
- GABO, Naum**  
 Plus by minus: Albright-Knox gallery. B. Lord. Arts Can 25:46 Je '68  
 il: Head; Torsion

**Reproductions**

- Column (1923)  
 Arts 42:45 N '67  
 Construction linéaire  
 Oeil no 156:38 D '67  
 Constructivist head no. 11 (1916)  
 Art J 27 no 1:23 Fall '67  
 Variations linear No. 2  
 Arch Forum 128:94 Ap '68

**GABORIAUD, Josué**

**Reproductions**

- Brettonnes à pont Aven (1906)  
 Apollo ns 86:c D '67 (col)  
 Connoisseur 166:lxviii D '67 (col)

**GABRIELLI, Bruno**  
 Formazione e crisi del piano intercomunale torinese. Urbanistica no50-51:66-98 O '67

**GABRIELLI, Giuseppe**

**Reproductions**

- National gallery, room VII (1886)  
 Mus J 68:13 Je '68
- GABRIELLI, Noemi**  
 Museo dell'arredamento/Stupinigi. La Pallazina di caccia. Review  
 Domus no454:55 S '67. A. Pica

**GABUS, Jean**  
 Monuments historiques du Dahomey et du Cameroun: projets de restauration [with English tr] Museum (Unesco) 20 no2:131-40 '67

**GACÉN, María de los Angeles de las Vilas.**  
 See Vilas-Gacén, M.

**GACH, George**  
 Exhibition at Walter gallery. Art N 66:14 D '67

**GADDI, Agnolo**  
 Some early works of Agnolo Gaddi. M. Boskovits. bibliog f il Burl Mag 110:208-15 Ap '68

**Reproductions**

- Deacon saint  
 Walters J 27-28:79 '64-65 [pub 1968] (detail)
- GADDI, Taddeo**  
 Simone Martini's *The Holy family*. D. Denny. bibliog f Warburg & Courtauld Inst J 30:146+ '67  
 il: Annunciation

**GAERTNER, Carl Frederick**

**Reproductions**

- St Clair fire (1946)  
 Cleveland Mus Bul 55:161 My '68
- GAERTNER, Johannes Alexander**  
 Terms of aesthetic approval in English, French, and German. J Aesthetics 26 no3:341-4 Spring '68
- GAETANI, Giorgio**  
 Note sul rapporto planning-design in America [with English tr] bibliog f Zodiac no 17:199-204 [1967]
- GAFFNEY, Richard**  
 Exhibition at York gallery. Art N 67:12 Ap '68
- GAGE, Merrell**  
 Twelve California sculptors. B. Howell. il por Am Artist 32:24-6 My '68
- GAGERN, Jürgen, freiherr von, and others**  
 Wohnhochhauspaar in München. il plans Deutsche Bauzeitung 102:235-8 Ap '68

**GAGGINI, Antonello**

**Reproductions**

- St John the Baptist  
 Apollo ns 86:sup 1 S '67
- GAGNON, Charles Eugene**  
 Artist-filmmakers in Montreal. G. Shepherd. Arts Can 25:47 Ag '68

**Reproductions**

- Saint Francis and the birds  
 Liturg Arts 36:iv My '68
- GAIGNIÈRES, François Roger de**

**Reproductions**

- Portrait of Charles VII (after Fouquet)  
 Gaz Beaux Arts s6 v71:245 Ap '68
- GAILEY, Alan**  
 Proposals for indexing folk material. Mus J 67:107-8 S '67
- GAILLARD, Marc**  
 André Bloc: architecture. Aujourd'hui 10:120-7 D '67
- GAINSBOROUGH, Thomas**  
 Evocation of atmosphere in the English water-colour. P. Troutman. Apollo ns 88:55 J '68  
 il: Wooded landscape

**GAINSBOROUGH, Thomas—Continued**

- Gainsborough and George IV: a lost portrait.  
O. Millar. *il Burl Mag* 109:531-2 S '67  
Gainsborough and the Bedfords. J. Hayes. bibliog f 12il *Connoisseur* 167:217-24 Ap '68  
Notable works of art now on the market. *Burl Mag* 109:sup[8] D '67  
*il*: Landscape (drawing)

**Reproductions**

- Le cheval tombé (1779)  
Gaz Beaux Arts s6 v71:sup68 F '68  
Farm wagon  
Connoisseur 168:lv JI '68  
Grey horse being led on a woodland path (watercolor)  
Apollo ns 87:lxix Je '68  
Landscape with boy shooting duck  
Connoisseur (col) 166:lxix S '67  
Major General Sir William Draper  
Art Q 30 no3-4:274 Fall-Winter '67  
Master Nicholls. "The pink boy"  
Apollo ns 86:329 N '67  
Mr Reed  
Burl Mag 110:xvii Je '68  
Peasants returning from market  
Apollo ns 86:358 N '67  
Portrait of a young lady, said to be Elizabeth, duchess of Buccleuch (drawing)  
Apollo ns 87:xli Mr '68  
Portrait of an elderly man in a green coat  
Apollo ns 87:145 F '68  
Portrait of Lady Alston  
Connoisseur 167:43 Ja '68  
R du Louvre 17 no6:336 '67  
Portrait of Lady Horatia Waldegrave (1783)  
Art Q 30 no2:159 Summer '67  
Gaz Beaux Arts s6 v71:sup69 F '68  
Portrait of Miss Isabelle Bell Franks  
Apollo ns 87:291 Ap '68  
Portrait of Mr Meyrick  
Art Q 30 no 1:vi '67  
Portrait of Sir John Eden  
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- Monoplane (1967)  
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GALKIN, Bernard  
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- On the Grand canal, Venice (1890)  
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New dimensions in air rights. *il plan diag*  
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- Flowers (1967)  
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Trends in modern art. Studio 174:83 S '67;  
Reply. D. Thompson. 175:7 Ja '68
- GAVARNI (Sulpice Guillaume Chevalier)**  
Reproductions  
Edmond and Jules de Goncourt (lithograph)  
Apollo ns 87:3 Ja '68
- GAY, Walter**  
Reproductions  
Interior, the Boudoir du Chalis  
Burl Mag 110:xlvi Ap '68
- GAYA NUÑO, Juan Antonio**  
Bibliografía crítica y antología de Picasso. Review  
Archivo Esp Arte 40:92-3 Ja '67. X. de Salas
- GEBEL, Mathes**  
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Albert Dürer (medallion)  
R du Louvre 18 no2:[front 10] '68
- GEBHARD, David**  
R. M. Schindler; an exhibition of the architecture of R. M. Schindler, 1887-1953. Review  
Arch Rev 143:177 Mr '68. S. Cantacuzino
- GECCELLI, Johannes**  
Johannes Geccelli. H. Fuchs. Kunstwerk 21:14-22 Ap '68  
il: Im vorbeigehen (col); Studie weggehender; Nach ihm (col); Walking in spring; Im gesichtsfeld; Zwei gehen weiter; Hat seinen platz; Im zimmer

- GECHTOFF, Sonia**  
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- GEDDES, Robert L.**  
Education and the AIA: a process for change. il Arch Forum 128:86-7 My '68
- GEE, Yun**  
Exhibition at Robert Schoelkopf gallery. Arts 42:62 Je/Summer '68  
il: Head of man with pipe  
Exhibition at Schoelkopf gallery. Art N 67:13 My '68  
il: Wheel: industrial New York  
Month in review: Sugarman, Henselmann, Gee and Noguchi. G. Brown. Arts 42:53 My '68
- GEERAERTS, Marcus, the younger**  
Reproductions  
Queen Elizabeth I  
Mus J 67:231 D '67 (detail)  
Attributed works  
Somerset House conference (1604)  
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- GEIER, Ingeborg.** See Geier, R. jt. arch.
- GEIER, Rudolf, and Geier, Ingeborg**  
Thermalbad in Bad Hönningen. il plans diag Deutsche Bauzeitung 102:870-1 N '68
- GEIGER, August**  
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Le marchand des bibelots (1878)  
Connoisseur 167:lviii F '68
- GEIGER, Benno**  
Ein gespräch mit dem keramiker Benno Geiger. M. Geiger. il Werk 54:799-802 D '67
- GEIGER, Martin**  
Ein gespräch mit dem keramiker Benno Geiger. il Werk 54:799-802 D '67  
Hochschulplanung ist landesplanung. il tab Werk 55:286-7 My '68  
Der zoo im hochhaus. il diags Werk 55:219-21 Ap '68  
—See Taylor, J. L. jt. auth.
- GEIGER, Rupprecht**  
Dix peintres allemands d'après-guerre. J. A. Thwaites. Aujourd'hui 10:156 O '67  
Documenta IV; the German contribution. R. Kudielka. col il Studio 176:30 Jl '68  
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Painting  
Studio 175:330 Je '68
- GEISMAR, Thomas**  
Design and the federal government. W. Gordon. il Print 22:74-80+ Mr '68  
See also  
Chermayeff and Geismar, associates, designers
- GEIST, Johann Friedrich**  
Junge Berliner architekten. por plan diag Deutsche Bauzeitung 102:596 Ag '68
- GEKIERE, Madeleine**  
Exhibition at Babcock gallery. Art N 66:14 D '67
- GELBER, Samuel**  
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- GELDER, Aart de**  
Reproductions  
Bride  
Art Q 30 no 1:91 '67
- GELDER, Jan Gerrit van**  
An early work by Robert Campin. bibliog f Oud-Holland 82 no 1-2:1-17 '67  
Een tekening van Abraham Liedts. bibliog il Oud-Holland 82 no4:235 '67
- and Renckens, B. J. A.  
Werken van Hans Horions. bibliog f Oud-Holland 82 no3:137 '67
- GELDZAHNER, Henry**  
James Rosenquist's F-111. Met Mus Bul 26: 277-81 Mr '68
- GELLATLY, John**  
Smithsonian institution's national collection of fine arts. R. P. Wunder. Connoisseur 168: 54 My '68
- GELLÉE, Claude, known as Claude Lorrain**  
Additions to Claude. M. Roethlisberger. bibliog f il Burl Mag 110:114-19 Mr '68  
Origin of coral by Claude Lorrain. L. L. Boyer. il(pt col) Met Mus Bul 26:370-9 My '68  
Reproductions  
View of Tivoli (drawing)  
Apollo ns 87:xii Je '68  
Wooded river landscape with Jacob and Laban (drawing, 1661)  
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- GELLER, Andrew M.**  
Angled for leisure: second home of Irving Elkin, photographer, designed by Geller. il plans Int Des 39:150-3 My '68
- GEMINI (zodiacal sign)** See Zodiac
- GEMITO, Vincenzo**  
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Carmela (1885)  
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- GEMMILL, Robert M.**  
See also  
Lacy, Atherton & Davis, architects
- GEMPERLE, A. Richard, Jr**  
Design of a new Catholic cathedral for Houston, Tex. in accordance with the form determinants proper to the second half of the twentieth century. Liturg Arts 35:154-5 Ag '67
- GEMS**  
Goldworkers and lapidaries; tr. by C. E. Dibble and A. J. O. Anderson from the 16th century Aztec manuscript. B. de Sahagún. il Craft Horiz 27:16-21 S '67  
See also  
Scarabs  
Collections  
Catalogue of the carved amber in the department of Greek and Roman antiquities [British museum] by D. E. Strong. Review R Archéol ns fasc2:297-304 '67. J. de La Genière. bibliog f il  
Intaglios, cameos, and related works. J. D. Cooney. bibliog f il Cleveland Mus Bul 55: 113-19 Ap '68
- GENDEL, Milton**  
Rome. Art N 67:20+ Summer '68
- GENEOLOGY**  
Avgstanivs Alpinvs Bellicivs Sollers membres de la gens Cassia. H. G. Pflaum. bibliog f il tab Archivo Esp Arq 39 no 113-114:3-23 '66
- GENERAL electric company**  
Lowering the cost of housing; General electric housing progress: a most important product. il plans diags Progres Arch 49:150-4 Je '68
- GENERALIČ, Ivan**  
Meister der primitiven kunst aus Jugoslawien: Kunstmuseum, St Gallen. il Werk 54:676-7 O '67  
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Harvest  
Kunstwerk 21:inside back cover O '67
- GENERALIČ, Josip**  
Ausstellung in Zürich. Werk 54:526 Ag '67  
Exhibition at La Boetie gallery. Arts 42:61 F '68  
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- GENESE state college.** See New York state university—College at Geneseo
- GENESIS.** See Bible—Old Testament—Genesis
- GENEVA**  
Architecture  
Villa in der Rue Agasse, Genf. il plans Werk 54:773-6 D '67  
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Genève. G. Peilleux. il Werk 54:522 Ag; 824-5 D '67; 55:134 F; 279 Ap '68  
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Salon de la jeune gravure. G. Peilleux. Werk 55:134 F '68  
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See World health organization—Headquarters
- GENEVA MF 142 painter.** See Painter of Geneva MF 142
- GENNADIUS library, Athens.** See American school of classical studies at Athens—Gennadius library
- GENOA, Italy**  
Architecture  
Genova. Strada Nuova [Genoa university. Istituto di elementi di architettura e rilievo dei monumenti] Review  
Casabella no324:64-6 Mr '68. G. K. Koenig. il plan diags  
Domus no460:1 Mr '68. A. Pica  
Morandi: il viadotto sul Polcevera. il diags Domus no459:2-4 F '68



GENOA, Italy—*Continued*

## Exhibitions

Arte povera a Genova. T. Trini, il Domus no457:50 D '67

## Housing

Unità residenziale, Genova; G. Campodonico and S. Craviotto, arch. il pors plans Casabella no324:46-9 Mr '68

## GENOA university

Istituto di elementi di architettura e rilievo dei monumenti

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## GENOVÉS, Juan

Exhibition at Marlborough-Gerson gallery. Arts 42:54 D '67

il: Hombre solo

Exhibition at Marlborough-Gerson gallery, New York. Art N 66:16 N '67

il: Crime (p59)

Genovés' geometry of terror. Art in Am 56: 116-17 Ja '68

il: Escalation; Encirclement; Parallels

## GENRE painting

Jacopo Bassano's later genre paintings. W. R. Rearick. bibliog f il Burl Mag 110:241-9 My '68

Scènes de genre musicales de l'école française au XVIII<sup>e</sup> siècle dans les collections nationales. A. P. de Mirimonde. bibliog f il R du Louvre 18 no 1:13-26 '68

## GENSERT, Richmond M.

Prestressed foundation resists roof thrusts. Arch Rec 142:173-6 N '67

## GENT, Joos van. See Joos van Gent

## GENTILE, Gloria

Exhibition at Kieriekieska gallery. Art N 67:14 My '68

## GENTILESCHI, Artemisia

Artemisia Gentileschi—a new documented chronology. R. W. Bissell. bibliog 24il Art Bul 50:153-68 Je '68

Collection of Captain P. J. B. Drury-Lowe at the Department of fine art, University of Nottingham. Burl Mag 110:163 Mr '68

il: Cat and mouse game (attributed)

## GENTILESCHI, Orazio

Date of Orazio Gentileschi's arrival in London. A. M. Crino. Burl Mag 109:533 S '67

Orazio Gentileschi's Young woman with a violin. R. W. Bissell. bibliog f Detroit Inst Bul 46 no4:69-77 '67

il: Young woman with a violin; David slaying Goliath; Judith and maidservant with the head of Holofernes; Annunciation; Lute player; Madonna and Child; Artemisia Gentileschi and a servant

## Reproductions

Diane chasseresse Gaz Beaux Arts s6 v71:sup3 F '63

## GENTILI, Giorgio

Un concorso come termometro: il concorso di idee per il piano regolatore di Cuneo. Casabella no316:8-10 Ji '67

Un tema di attualità: urbanistica commerciale. Casabella no318:20-3 S '67

## GENTILINI, Franco

Gentillesse de Gentilini. P. Cabanne. por XX<sup>e</sup> Siècle ns 29:53-9 D '67

il: Jeune fille devant la mer; La chambre; Nageur et jeune fille sur la plage; Le banquet dans le jardin; Hommage à Prévert (col); Nature morte; Solitude; Le grand arbre

GENTILS, Jules Marchais des. See Marchais des Gentils, J.

## GEOGRAPHY

See also

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## GEOGRAPHY, Ancient

See also

Classical geography

## GEOGRAPHY, Classical. See Classical geography

## GEOLOGY

See also

Mines and mineral resources

## GEOLOGY, Stratigraphic

Mohenjo-daro floods. R. L. Raikes. bibliog f il diag Antiquity 39:196-203; 41:64-6 S '65. Mr '67; Reply. H. T. Lambrick. 41:228 S '67; Rejoinder. 41:309-10 D '67

## GEOMETRY

Note on the arithmetical stanza: *The faerie queene*. Ilix.22. R. M. Cummings. bibliog f il Warburg & Courtauld Inst J 30:410-14 '67

## GEOMETRY, Solid

Space enclosure systems, by D. G. Wood. Review

Design no231:62-3 Mr '68. K. Critchlow. il

## GEORGALIDES, Stéphane P.

Notable works of art now on the market. Burl Mag 110:sup[10] Je '68

il: Flowerpiece

## GEORGE IV, king of Great Britain

Gainsborough and George IV: a lost portrait. O. Millar. il Burl Mag 109:531-2 S '67

## GEORGE, F. Malcolm

George house, Berkeley, Calif. il pors plans diags Arch Rec 143:62-3 Mid-My '68

## GEORGE, Mary Dorothy (Gordon)

Hogarth to Cruikshank, social change in graphic satire. Review

Studio 175:158+ Mr '63. H. Daniel

## GEORGE, Patricia Conway

Mass transit: problem and promise. por Design Q no71:3-40 '68

## GEORGE, Philip

See also

Harper and George, designers

## GEORGE, Thomas

Exhibition at Betty Parsons gallery. Arts 42:62 My '63

Exhibition at Parsons gallery. Art N 67:14 My '68

London galleries. il J. Burr. Apollo ns 86:314 O '67

## GEORGE, William Norman Bruce

See also

George, Trew and Dunn, architects

## GEORGE, Trew and Dunn, architects

Wandsworth (Winstanley Estate) London. il plan Arch Rev 142:376-7 N '67

## GEORGE Eastman House, Rochester

Persistence of vision: Donald Blumberg, Charles Gill, Robert Heinecken, Ray K.

Metzker, Jerry N. Uelsmann, John Wood, ed. by N. Lyons. Review

Aperture 13 no4:59-60 [f'68] M. White

Photography in the twentieth century, ed. by N. Lyons. Review

Aperture 13 no4:58-9 [f'68]

## GEORGES, Paul

Exhibition at Dorsky gallery. Art N 67:14 My '68

il: Garden of love (p12)

Exhibition at Frumkin gallery. Art N 67:13 Mr '63

Exhibition at the Allan Frumkin gallery. G.

Glueck. Art in Am 56:112 Ja '63

il: Paulette

## Reproductions

Self-portrait with nude model

Arts 42:18 F '68

## GEORGIA

See also

Architecture, Domestic—Georgia

## Antiquities

Hills, bluffs and a Georgia clovis point. F.

Manley. il Archaeology 21:138-9 Ap '68

Horseleg Mountain, a transitional palaeo-

Indian site. F. Manley. il map Archaeology

21:54-60 Ja '68

## GEORGIA (Transcaucasia)

## Civilization

Georgians, by D. M. Lang. Review

Antiquity 41:319-20 D '67. S. der Nerses-

sian Archaeology 20:318-19 O '67. G. Downey

Arch Rev 142:175 S '67. Kinross

## GEORGIADIS, Nicholas

## Reproductions

Leptis magna (1966)

Kunstwerk 20:24 Ag '67

Set design for "Aida"

Studio 175:207 Ap '68

## GEORGIAN furniture. See Furniture, English

## GÉRARD, François Pascal Simon, baron

Mlle Duvidal de Montferrier, a newly dis-

covered portrait by Gérard. L. Gurdus. bib-

liog f il Connoisseur 166:127-31 O '67

L'Ossian de François Gérard et ses variantes,

à propos d'un tableau récemment entré à

Malmaison. G. Hubert. bibliog f il R du

Louvre 17 no4:5:239-48 '67

Ossian in painting. H. Okun. bibliog f War-

burg & Courtauld Inst J 30:347-8 '67

il: Ossian evoking ghosts on the edge of

the Lora

## Reproductions

Ossian évoquant les fantômes au son de la

harpe sur les bords du Lora

Gaz Beaux Arts s6 v71:sup 15 F '68

Portrait of a lady (1835)

Connoisseur 166:lxviii O '67

GÉRARD, Jean Ignace Isidore. See Grandville  
 GÉRARD, Monique. See Derooy, L. jt. auth.  
 GÉRARD, Théodore

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Feeding the pets (1876)  
 Art Q 29 no3:4:322 '66

GERARDS, Marcus. See Geeraerts, M.  
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#### Reproductions

George Villiers, duke of Buckingham  
 Art J 27 no3:247 Spring '68

GERBRANDS, Adrianus Alexander  
 (ed) See Rockefeller, M. C. Asmat of New Guinea

GERCHMAN, Rubens

#### Reproductions

Painting in 7 parts  
 Studio 175:148 Mr '68

GÉRICHAULT, Théodore

Day at the races. H. Rosenstein. Art N 67:66  
 Ap '68

il: Jockey on a race horse (p31)

Notes sur quelques radiographies. A. Jouan.

bibliog f R du Louvre Suppl no 11:17-18 '66

il: Scène du Déluge

Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88:  
 44 J1 '68

il: La route de Londres (drawing)

#### Reproductions

Jockey on a race horse

Arts 42:46 Ap '68

Le martyre de saint Pierre

Gaz Beaux Arts s6 v71:sup 123 F '68

Pferde (drawing)

Werk 54:xcviii O '67

Portrait de Mustapha (drawing)

R du Louvre 17 no6:340 '67

GERINI, Niccolò di Pietro

Sul catalogo dei dipinti toscani del secolo XIV  
 nelle gallerie di Firenze (with French sum-  
 mary) F. Zeri. bibliog f Gaz Beaux Arts s6  
 v71:71 F '68

il: Quattro santi; Madonna col Bambino

GERLACH, Father

Les sources pour l'étude de la vie de Jérôme  
 Bosch. bibliog f Gaz Beaux Arts s6 v71:  
 109-16 F '68

GERMAIN, Louis

#### Reproductions

Elevation of a temple believed to have been  
 dedicated to Jupiter Serapis at Pozzuoli  
 near Naples from Voyage pittoresque de  
 Naples et de Sicile (after Hubert Robert)  
 Detroit Inst Bul 46 no3:60 '67

GERMAIN, Thomas

French eighteenth-century silver. J. Helft. il  
 Apollo ns 87:108-9 F '68

GERMAN architects. See Architects, German

GERMAN art. See Art, German

GERMAN artists. See Artists, German

GERMAN clocks. See Clocks and watches, Ger-  
 man

GERMAN drawing. See Drawing, German

GERMAN engraving. See Engraving, German

GERMAN goldsmithing. See Goldsmithing, Ger-  
 man

GERMAN language

#### Terms and phrases

Terms of aesthetic approval in English,  
 French, and German. J. A. Gaertner. J.  
 Aesthetics 26 no3:341-4 Spring '68

GERMAN literature

Literary background of the Gothic revival in  
 Germany; a chapter in the history of taste,  
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 Art Bul 49:369-71 D '67. A. Neumeyer

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 no 1:125-31 Spring '68

GERMAN painting. See Painting, German

GERMAN posters. See Posters, German

GERMAN royal collections. See Royal collec-  
 tions, German

GERMAN sculpture. See Sculpture, German

GERMAN silver. See Silver, German

GERMAN water color painting. See Water color  
 painting, German

GERMANISCHES nationalmuseum, Nuremberg.  
 See Nuremberg—Germanisches nationalmu-  
 seum

GERMANY

McBride: German essay. W. McBride. il Cam-  
 era 46:12-25 N '67

See also subhead Germany under the fol-  
 lowing subjects

Advertising art

Apartment houses

Architectural education

Architecture

Architecture, Domestic

Art

Art education

Arts and crafts

Auditoriums, concert halls, opera houses,

etc.

Church architecture

Collectors and collecting

College architecture

Colleges and universities

Education

Exhibitions

Factories

Hospitals, clinics, etc.

Illustration

Industrial buildings

Industrial design

Library architecture

Monasteries and convents

Municipal buildings

Museum architecture

Museums and art galleries

Office buildings

Preservation of landmarks, scenery, etc.

Railroads

School buildings

Stores and store buildings

Student housing

Theater

#### Cultural relations

##### Spain

Importación de muebles de Augsburg en  
 1584. T. Sánchez Pinilla. Archivo Esp Arte  
 39:324-5 O '66

GERMANY (Democratic Republic)

See also

Art—Germany (Democratic Republic)

GERNREICH, Rudi

New wave in fashion; it's sexually emanci-  
 pated. il Am Fabrics no80:48-9 Fall '68

GERNSHEIM, Alison. See Gernsheim, H. jt.  
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GERNSHEIM, Helmut, and Gernsheim, Allison  
 (eds) Alvin Langdon Coburn, photographer.  
 See Coburn, A. L.

GEROLAMO da Ponte. See Bassano, G.

GÉRÔME, Jean Léon

Catalog to the exhibition Recent acquisitions  
 1966-67. R I Sch Des Bul 54:40-2 D '67

il: Moorish bath

Gérôme and Manet. [with French summary]  
 G. M. Ackerman. bibliog f Gaz Beaux Arts  
 s6 v70:163-76 S '67

il: Dead Caesar: Death of Caesar; Ave  
 Caesar, morituri te salutant; 7th December,  
 1815, 9 o'clock in the morning (The execu-  
 tion of Marshal Ney); Picador

#### Reproductions

Guardian of the seraglio

Arts 42:6 F '68

GEROWITZ, Judy

#### Reproductions

Ten part cylinders

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GERRESHEIM, Bert

#### Reproductions

Vexierporträt Harpo M. (1967)

Kunstwerk 21:63 Ap '68

GERSHBERG, Jack

Exhibition at Brata gallery. Art N 67:13 Mr  
 '68

GERSHFIELD, Burton

Now that the buffalo's gone. R. Whitehall.  
 Film Q 21 no3:49-50 Spring '68

GERSTER, Alban

Restaurierung der klosterkirche Bellelay BE.  
 il Werk 55:167-9 Mr '68

GERSTNER, Karl

Rapperswil: Galerie 58. Werk 54:602 S '67

il: Textur-bild

#### Reproductions

Diagon 31<sup>2</sup> (1967)

Werk 55:318 My '68



- GERTSCH, Franz**  
Fünf junge Berner Künstler. J. C. Ammann.  
Werk 55:248-9 Ap '68  
il: Mireille, Colette, Anne; Françoise
- GERVAIS, Lise**  
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Luna park  
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- GESSEN**  
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Kanzan and Jittoku (fan)  
Orient Art ns 13 no3:168 Autumn '67
- GEISSNER, Conrad**  
Reproductions  
Rider  
Apollo ns 87:xlii F '68
- GETA, Lucius Septimius, emperor of Rome**  
Studien zu den porträts des 3. jahrhunderts  
n. Chr.; Caracalla, Geta, Elagabal und Se-  
verus Alexander. H. von Heintze. bibliog f  
pls Deutsch Archäol Inst Röm Mitt 73/74:  
191-215 '66/'67
- GETULIO.** See Alviani, G.
- GEYN, Jacques de.** See Gheyn, J. de
- GEZARI, Temima**  
Exhibition at Hilton gallery. Art N 67:13  
Ap '68
- GHANA**  
See also  
Ashantis  
Library architecture—Ghana
- GHATOTKACHA caves**  
Ajantā and Ghatotkacha: a preliminary anal-  
ysis. W. Spink. bibliog f pls plans Ars  
Orient 6:135-55 '66
- GHEERAERTS.** See Geeraerts
- GHENT, Justus of.** See Joos van Gent
- GHENT, Belgium**  
Saint Bavon (cathedral)  
Ruben's "dissegno colorito" for Bishop  
Maes reconsidered. G. Martin. bibliog f il  
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Sint-Baafskathedraal, Gent, by E. Dhanens.  
Review  
Burl Mag 110:287-8 My '68. H. Pauwels
- GHENT altarpiece**  
Het retabel van het Lam Gods, by E. Dha-  
nens. Review  
Burl Mag 110:287-8 My '68. H. Pauwels
- GHERAERTS.** See Geeraerts
- GHERARDO Fiammingo.** See Honthorst, G.
- GHERARDUCCI, Silvestro dei.** See Silvestro  
dei Gherarducci
- GHEYN, Jacob de, 3d**  
Reproductions  
Sleeping Mars (etching)  
Burl Mag 110:xxiii F '68  
Burl Mag 110:cxlii Je '68
- GHEYN, Jacques de, 2d**  
New drawing by Jacques de Gheyn, II. bib-  
liog f Minneapolis Inst Bul 56:36-41 '67  
il: Saint Jude; St Jude (engraved by Z.  
Dolendo)  
Reproductions  
Floral still life  
Apollo ns 86:v D '67  
Paysage avec la tentation du Christ (en-  
graving)  
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- GHEZZI, Pier Leone**  
Reproductions  
Caricature of Joseph Vernet (1739)  
Detroit Inst Bul 46 no3:64 '67
- GHIKA, Nicolas**  
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Blood red sun (1957)  
Studio 174:221 N '67  
Composed buildings (1955)  
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- GHIRLANDAIO, Domenico**  
Reproductions  
Portrait of a young woman  
Art in Am 56:101 My '68 (col)
- GHIRSHMAN, Roman**  
Arts of ancient Iran from its origins to the  
time of Alexander the Great. Review  
Artibus Asiae 29 no 1:107-9 '67. R. N.  
Frye
- GHISLANDI, Fra Vittore**  
Reproductions  
Portrait of elderly nobleman  
Apollo ns 86:lxvii S '67
- GHOSE, Saroj Kumar**  
Birla industrial and technological museum,  
Calcutta [with French text] Museum  
(Unesco) 20 no3:179-82 '67
- GHUY, Antoine de Marcenay de.** See Marcenay  
de Ghuy, A. de
- GIACOMETTI, Alberto**  
Alberto Giacometti: Hands holding the void  
(City art museum of St Louis) il Burl Mag  
109:534+ S '67  
Giacometti and the 18th century. il Chicago  
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Dans l'atelier (etching, 1965)  
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Studio 175:329 Je '68  
Grosser kopf und frauenfiguren  
Werk 54:722 N '67  
Hands holding the void  
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No more play (1932)  
Kunstwerk 21:28 Ap '68  
Nose (1947)  
Art Q 30 no 1:88 '67  
Portrait de David Sylvester (painting, 1960)  
Oeil no 156:38 D '67  
Standing man (1930)  
Art N 66:48 D '67  
Statue d'une femme sans tête  
Gaz Beaux Arts s6 v71:sup94 F '68  
Les têtes de Chardin et Jacques-Louis David  
(drawing)  
Gaz Beaux Arts s6 v71:sup94 F '68
- GIACOMETTI, Giovanni**  
Bern, Kunstmuseum. Werk 55:344-5 My '68  
il: Vorfrühling in Stampa  
Reproductions  
Regenstimmung bei Maloja (1908)  
Werk 55:214 Mr '68
- GIALOURES, Nikolaos.** See Yalouris, N.
- GIAMBARBA, Paul**  
Artist as a publisher. il Am Artist 32:30-5+  
Mr '68
- GIAMBRUNI, Helen**  
California design X. por(p5) Craft Horiz 28:  
10-21 Mr '68  
Color scale and body scale. il(pt col) Craft  
Horiz 28:42-9+ My '68  
Museum West. See issues of Craft horizons
- GIAMPIETRINO (Gian Pietro Rizzi)**  
Reproductions  
Madonna and Child  
Art J 27 no 1:2 Fall '67
- GIANI, Renato**  
Bruno Caruso [text in English, German and  
French] il por Graphis 24 no 135:38-43 '68
- GIANTS master.** See Master of the Giants
- GIAQUINTO, Corrado**  
Holy family by Corrado Giaquinto. L. Dania.  
bibliog f il Burl Mag 110:142 Mr '68  
Royal palace, Madrid: a treasure-house of  
tapestries. M. T. Ruiz Alcón. il Apollo ns  
87:338 My '68  
Royal palace, Madrid: Italian decorators for  
the Bourbons. Marqués de Lozoya. Apollo  
ns 87:326-8 My '68  
il: St Hermenegild; Triumph of Mary  
Reproductions  
L'Adoration des Rois mages  
Gaz Beaux Arts s6 v71:sup35 F '68  
Birth of the Virgin  
Apollo ns 87:xlii Je '68  
Wisdom  
Apollo ns 87:xlii Je '68
- GIBBERD, Sir Frederick**  
Centrale nucléaire, Hinkley Point A, Grande  
Bretagne. il plan diag Arch d'Aujourd'hui  
38:339-40 S '67  
New Liverpool Metropolitan cathedral. J. F.  
Mills. il(pt col) Connoisseur 166:225-31 D '67
- GIBSON, Alexander George**  
See also  
Black, Bayes & Gibson, architects  
Design research unit
- GIBSON, Charles Dana**  
Exhibition at Madison/90 gallery. Art N 66:  
14 D '67
- GIBSON, George**  
Reproductions  
Market day, Guanajuato  
Am Artist 32:44 My '68
- GIBSON, Richard**  
House in a London mews. il plans diag  
Arch Rev 144:115-16 Ag '68

- GIBSON, Walter S.**  
Herri met de Bles: landscape with St John the Baptist preaching. bibliog f Cleveland Mus Bul 55:78-87 Mr '68
- GIEDION, Sigfried**  
New ventures in university building (Le Corbusier, Sert) [with Italian tr] il plans diag Zodiac no 16:24-35 [1966]  
Giedion up-to-date. il Arch Rev 144:146 Ag '68  
Obituary  
Arch d'Aujourd'hui 39:vii Ap '68. A. Roth. por  
Arch Forum 128:99 My '68  
Arch Rev 144:71 Ji '68. E. M. Fry  
Design no234:83 Je '68  
Domus no462:55 My '68 por J. Rykwert  
Kunstwerk 21:88 Ap '68  
Progres Arch 49:64 My '68  
Werk 55:337-8 My '68. S. von Moos
- GIESE**  
L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:162 O '67
- GIESELMANN, Reinhard**  
Casa di riposo per anziani a Karlsruhe. il plans diag Architettura 13:744-5 Mr '68  
Kirchengemeindezentrum bei Stuttgart. il plan Deutsche Bauzeitung 102:936-9 D '68  
La maison de l'architecte Reinhard Gieselmann à Karlsruhe. il plans diag Arch d'Aujourd'hui 39:104-5 F '68
- GIFELS and Rossetti, architects and engineers.** See Perkins and Will partnership, jt. arch.
- GIFFORD, Horace**  
Variations on a plan: beach houses on Long Island. il (pt col) plans diags Progres Arch 49:134-9 My '68
- GIFFORD, Sanford Robinson**  
Richard Morris Hunt and his library as revealed in the studio sketchbooks of Henry Van Brunt. W. A. Coles. bibliog f Art Q 30 no3-4:233 Fall-Winter '67  
il: Drawing of Henry Van Brunt
- GIGON, André**  
Reproductions  
Evenera<sup>3</sup> (1967)  
Werk 55:324 My '68
- GIGOUX, Jean François**  
Reproductions  
Cléonâtre (1851)  
Gaz Beaux Arts s6 v71:327 My '68
- GIJÓN Martínez Angel Sánchez.** See Sánchez-Gijón Martínez, A.
- GILARDI, Piero**  
Exhibition at the Fischbach gallery. Arts 42:61 N '67  
Reproductions  
Les boulevards (1967)  
Werk 54:605 S '67  
Roll of stones (1967)  
Arts 42:45 S '67  
Sassala  
Domus no455:45 O '67
- GILARDONI, Virgilio**  
Die pfarrkirche San Vittore in Muralto. Werk 54:570-2 S '67
- and Borella, Guido**  
Restaurierung der kirche San Martino bei Mendrisio TI. il plan Werk 55:161-3 Mr '68
- GILBERT, Christopher**  
Temple Newsam acquisitions. Burl Mag 110:98-9 F '68  
Temple Newsam suite of early Georgian gilt furniture. bibliog f Connoisseur 167:84-8 F '68
- GILBERT, Creighton**  
Renaissance portrait. bibliog f Burl Mag 110:278-85 My '68
- GILBERT, Pierre**  
Le musée et l'art d'enseigner [with English tr] il Museum (Unesco) 20 no4:291-9 '67  
L'utilisation des bâtiments anciens comme musées [with English tr] il Museum (Unesco) 20 no4:257-68 '67
- GILBERT, Stephen**  
Structure 31B, 1963 (Graves art gallery. Sheffield) D. Rodgers. il Burl Mag 109:533-4 S '67
- GILCHRIST, James**  
Anglican church plate. Review  
Apollo ns 87:231 Mr '68. C. Onian
- GILES, William**  
Exhibition at Frumkin gallery. Art N 67:14 My '68  
Exhibition at Frumkin gallery. Arts 42:60 My '68  
il: Figure blight
- GILIOLI, Émile**  
Gilloli. J. Alvard. il XX<sup>e</sup> Siècle ns 30:73-6 Je '68
- Grenoble 1968. F. Loyer. il Oeil no 153:47 F '68
- Reproductions  
Portrait de Babet  
XX<sup>e</sup> Siècle ns 29:sup[137] D '67
- GILL, André (Louis Alexandre Gosset de Gulnes)**  
Reproductions  
La délivrance  
Burl Mag 109:631 N '67
- GILL, Charles**  
Persistence of vision: Donald Blumberg, Charles Gill, Robert Heineken, Ray K. Metzker, Jerry N. Uelsmann, John Wood, ed. by N. Lyons. Review  
Aperture 13 no4:59-60 [1968] M. White
- GILL, Irving J.**  
Green between the gray: Dodge house, Los Angeles. il plan AIA J 48:63-5 N '67
- GILL, Madge**  
Exhibition at Grosvenor gallery. J. Burr. Apollo ns 87:469 Je '68  
il: Heads in an architectural setting  
Rediscovered psychic artist. il Studio 175:240 My '68
- GILLE, Bertrand**  
Renaissance engineers. Review  
Arch Rev 143:99 F '68. A. D. Saunders  
Renaissance Q 21 no 1:39-42 Spring '68. L. White, jr
- GILLEN, Denver Laredo**  
Paintings of India. III(4col) por Am Artist 32:cover, 32-8+ Ap '68
- GILLESPIE, Gregory J.**  
Exhibition at Forum gallery. Art N 66:12 F '68  
Reproductions  
Seated man and girl  
Arts 42:19 F '68
- GILLETTE, Dean**  
Exhibition at Bodley gallery. Art N 67:14 Mr '68
- GILLIAM, Sam**  
Gallery without walls. B. Rose. Art in Am 56:61 Mr '68  
col il: Slide
- GILLOT, Claude**  
Reproductions  
Musicians (drawing)  
R du Louvre 18 no 1:20 '68  
Scene from Le tombeau de maître André  
Apollo ns 87:130 F '68  
Scene from Le tombeau de maître André (drawing)  
Apollo ns 87:4 Ja '68
- GILLRAY, James**  
Reproductions  
Peep at Christie's  
Connoisseur 166:124 O '67
- GILMAN, Harold**  
Reproductions  
Nurse  
Burl Mag 110:lxiii My '68  
Portrait study  
Connoisseur 166:109 O '67
- GILMONT, Maurice**  
Reproductions  
West India dock  
Studio 175:279 My '68
- GILSON, Étienne**  
Malerei und Wirklichkeit [excerpt] Kunstwerk 21:33-4 F '68
- GILT furniture.** See Furniture. Gilt
- GIMBUTAS, Marija (Alseikaitė)**  
Bronze age cultures in central and eastern Europe. Review  
Antiquity 42:64-6 Mr '68. C. Renfrew
- GIMPEL, René**  
Diary of an art dealer. Review  
Burl Mag 110:472 Ag '68. D. Farr
- GINAIN, Louis Eugène**  
Reproductions  
Rentrée triomphale de l'armée d'Italie à Paris. le 14 août 1859  
Gaz Beaux Arts s6 v71:317 My '68
- GINNEVER, Charles**  
Look aloft: ten New York painters and sculptors working in as many styles bypass the art-gallery. A. Goldin. il por Art N 67:51 My '68  
10 downtown: open studios in lower New York. G. Battcock. il por Arts 42:18 Ap '68
- GINSBERG, Jean**  
Ensemble résidentiel à St-Michel-sur-Orge. R.P. il plans Arch d'Aujourd'hui 39:21 F '68
- GIOEBI, Edward**  
Exhibition at Waddell gallery, New York. Art N 66:16 N '67



**GIOLFINO, Niccolò**

## Reproductions

- Mucius Scaevola  
Burl Mag 110:vii F '68  
Mucius Scaevola thrusting his right hand  
into the flame  
Apollo ns 87:400 My '68  
Connoisseur 168:115 Je '68

**GIORDANI, Pierluigi; Malaguzzi-Valeri, Ippolito; and Sgrelli, Ezio**

- Laboratoires Glaxo, Vérone, Italie. il plan  
Arch d'Aujourd'hui 38:xxxiii S '67

—See Aymonino, C. *it.* auth.

**GIORDANO, Luca**

- Luca Giordano: The apparition of the Virgin  
to Saint Francis of Assisi. A. T. Lurie.  
bibliog f 10il (col detail) Cleveland Mus Bul  
55:37-52 F '68  
Solimena's Solomon worshipping the pagan  
gods in Detroit. F. Bologna. bibliog f il  
Art Q 31 no 1:43-5 Spring '68  
The Spanish viceroys. Luca Giordano, and An-  
drea Vaccaro. H. E. Wethey. bibliog f Burl  
Mag 109:678-87 D '67  
*il:* Intercession of St Januarius for the  
plague victims; Crucified Christ with saints  
as intercessors; Via Dolorosa (attributed);  
Christ mocked (attributed); Annunciation  
(after Titian)

## Reproductions

- Apparition of the Virgin to St Francis of  
Assisi  
Art Q 29 no3-4:301 '66  
Death of Adonis  
Burl Mag 110:294 My '68

**GIORGI, Francesco**

- Musical theory and philosophy of Robert  
Fludd. P. J. Ammann. bibliog f Warburg &  
Courtauld Inst J 30:221-3 '67

**GIORGINI, Michela Schiff. See Schiff Giorgini, M.****GIORGIONE da Castelfranco**

- Die bibliothek von Mirandola und das Gior-  
gione zugeschriebene "Concert champetre."  
R. Klein. bibliog f il Z Kunstges 30 no2-3:  
199-206 '67

**GIOSEFFI, Decio**

- Giotto architecto. Review  
Burl Mag 110:100-2 F '68. A. Smart

**GIOTTO di Bondone**

- Giotto architetto, by D. Gioseffi. Review  
Burl Mag 110:100-2 F '68. A. Smart. *il*  
Theme of the old and the new law in the  
Arena chapel. L. M. Bongiorno. bibliog f  
pls Art Bul 50:11-20 Mr '68  
Titian and Giotto in Padua. A. Rosenbaum.  
bibliog f Marsyas 13:1-7 '66-67  
*il:* Lamentation over Christ; Marriage of  
Joseph and Mary; Wedding procession;  
Flight into Egypt  
Zum programm von Stefaneschi-altar und  
Navicella. W. Kemp. bibliog f il Z Kunst-  
ges 30 no4:310+ '67

## Reproductions

- Dormition of the Virgin  
Apollo ns 86:347 N '67  
Saint Francis receiving the stigmata  
Cleveland Mus Bul 55:42 F '68

**GIOVANNI da Bologna. See Bologna, G.****GIOVANNI da Fiesole. See Angelico, Fra****GIOVANNI da Modena (Giovanni di Pietro Fa-  
lloppi)**

## Reproductions

- Crucifixion  
Met Mus Bul 26:431 Je '68  
GIOVANNI de Lutero. See Dossi, Dosso  
GIOVANNI di Marco. See Ponte, G. del  
GIOVANNI di Paolo

## Reproductions

- Sainte Catherine de Sienne dictant les Dialo-  
gues  
Gaz Beaux Arts s6 v71:sup49 F '68

**GIOVANNI, Matteo di. See Matteo di Gio-  
vanni****GIOVANOPOULOS, Paul**

- Exhibition at Larcada gallery. Art N 66:14  
D '67

**GIPSIES**

- Supplément à "L'iconographie des Egyptiens."  
R. Mesuret. bibliog f il Gaz Beaux Arts  
s6 v70:303 N '67

**GIRALDI, Lilio Gregorio**

- Die bibliothek von Mirandola und das Gior-  
gione zugeschriebene "Concert champetre."  
R. Klein. bibliog f Z Kunstges 30 no2-3:  
199 '67

**GIRANDOLE, Bernardo delle. See Buontalenti,  
B.****GIRARD, Alexander Hayden**

- Profile of the profession. Interiors 127:72 F '68

**GIRARDON, François**

- Notable works of art now on the market. Burl  
Mag 109:sup[7] D '67  
*il:* Winter

## Reproductions

- Terracotta modello for a fountain with the  
Rape of Amphitrite  
Apollo ns 87:cxviii Je '68

## Attributed works

- Rape of Proserpine  
Connoisseur 168:110 Je '68

**GIRAUDIÈRE, Mady la. See La Giraudière, M.****GIRAULT, Michel**

- Habitation familiale en Ile-de-France.  
il(pt col) Art & Déc no 137:24-8 Jl '68

**GIRODET-TRIOSON, Anne Louis**

- Girodet exhibition at Montargis. P. Ward-  
Jackson. Burl Mag 109:660+ N '67  
Girodet: Musée de Montargis. N. Schlenoff.  
self por Oeil no 160:36-7 Ap '68  
Ossian in painting. H. Okun. bibliog f War-  
burg & Courtauld Inst J 30:348-52 '67  
*il:* Apotheosis of Napoleon's generals;  
Death of Malvina (drawing)

**GIROUARD, Mark**

- Robert Smythson and the architecture of the  
Elizabethan age. Review  
Soc Arch Hist J 27:156-8 My '68. D. Still-  
man

**GIROUX, H.**

- Trois amphores nikosthénienues à Malmaison.  
bibliog f R Archéol fasc 1:13-32 '66

**GIRSBERGER, Hans. See Boesiger, W. *jt.* auth.****GIRTIN, Thomas**

- Evocation of atmosphere in the English  
water-color. P. Troutman. Apollo ns 88:  
55 Jl '68  
*il:* Peterborough cathedral

## Reproductions

- View of Star Cross, Devonshire (1797)  
Apollo ns 87:468 Je '68

**GISEL, Ernst**

- Gisel: continuità con l'espressionismo. *il*  
plans Casabella no319:9-13 O '67

- Markisches viertel. *il* plans Aujourd'hui 10:99  
O '67

**GIUBILEI, Leo, and Martini Carissimo, Gen-  
naro**

- Boutique "for you" a Roma. *il* plans diags  
Architettura 13:650-1 F '68

**GIULIO Romano**

- Plans of the Villa Madama. D. R. Coffin.  
bibliog f Art Bul 49:111 Je '67

## Reproductions

- Allegory of immortality  
Detroit Inst Bul 46 no 1:26 '67  
Gaz Beaux Arts s6 v71:sup52 F '68

## Banquet of Scipio

- Art Q 29 no3-4:248 '66

- La bataille de Scipion contre Annibal à  
Zama (engraved by C. Cort)

- Gaz Beaux Arts s6 v71:sup 19 My '68 (de-  
tail)

**GIURGOLA, Romaldo**

- A.I.A. headquarters: headquarters for archi-  
tecture? discussion. W. N. Mills and others.  
Progres Arch 48:136-40 D '67

- Romaldo Giurgola on Louis Kahn. Zodiac  
no 17:119 [67]

- P/A design awards program: jury discussion.  
il pors Progres Arch 49:131-3 Ja '68

*See also*

- Mitchell and Giurgola, associates, designers  
and architects

**GIZA, Egypt**

## Pyramid of Cheops

- Nouvelles recherches sur la Grande pyra-  
mide, by J. Bruchet. Review  
R Archéol ns fasc2:313-16 '67. F. Daumas

**GLACKENS, William James**

- Recent acquisitions: Young woman in green.  
il St Louis Mus Bul ns 3:1-2 S '67

- William Glackens exhibition. J. T. Butler.  
Connoisseur 166:133-5 O '67

- il:* May pole; Crowd at the seashore; Two  
nudes

## Reproductions

- Young woman in green (1915)  
Art Q 31 no 1:107 Spring '68

- GLADSTONE, Gerald**  
On exhibition in Toronto. Studio 174:227 N '67  
41: Eight plastic cubes  
Toronto's International sculpture symposium.  
il(pt col) Art in Am 56:100-2 Ja '68
- GLARNER, Fritz**  
Fritz Glarner. M. Staber. il(pt col) Werk 55:  
105-9 F '68  
Kunstmöglichkeiten in Locarno. H. Curjel.  
il Werk 54:567 S '67
- Reproductions  
Relational painting #93 (1962)  
Albright-Knox Gal Notes 31:23 O '67  
Art Q 30 no 1:82 '67  
Tondo No. 12  
Cleveland Mus Bul 54:329 D '67
- GLASER, Milton**  
Bull & Bear club, Richmond, Va. il Int Des  
38:204-9 O '67  
Exchange of views: order vs. disorder, and  
some related matters. por Print 22:81-7  
Mr '68  
Push Pin studios [with German and French  
texts] J. Snyder. il(pt col) por Graphis  
23 no 133:418-39+ '67
- GLASGOW**  
"The second city," by C. A. Oakley. Review  
Arch Rev 143:411 Je '68. Kinross
- Architecture  
La mano di Mackintosh: scuola elementare a  
Glasgow. L. Rubino. il plans Architettura  
13:270-4 Ag '67  
Neighbour to Thomson. J. Macaulay. il Arch  
Rev 143:97 F '68  
St Andrew's halls. J. Macaulay. il Arch Rev  
142:415 D '67
- Art  
Art and artists in wartime Glasgow. D. Farr.  
bibliog f il Apollo ns 88:120-4 Ag '68
- City planning  
Springburn study: urban renewal in a regional  
context; prepared by the Corporation of the  
City of Glasgow Planning department and  
the Department of social and economic re-  
search of the University of Glasgow. Re-  
view  
Town Plan R 39:76-7 Ap '68. A. Lees
- Exhibitions  
Alex Reid exhibition at Glasgow. D. Farr.  
Burl Mag 109:724 D '67
- Housing  
Glasgow (Hutchesontown-Gorbals); B.  
Spence, Glover and Ferguson, arch. il plans  
Arch Rev 142:348-9 N '67  
Glasgow (Red road, Balornock); S. Bunton  
and associates, arch. il plan Arch Rev 142:  
343-4 N '67
- Kelvingrove museum  
See Glasgow art gallery and museum
- Planning department  
Springburn study: urban renewal in a regional  
context; prepared by the Corporation of the  
City of Glasgow Planning department and  
the Department of social and economic re-  
search of the University of Glasgow. Review  
Town Plan R 39:76-7 Ap '68. A. Lees
- Suburbs and environs  
See also  
Cumbernauld, Scotland
- GLASGOW art gallery and museum**  
Allan Ramsay's "Unknown naval officer" at  
Glasgow identified. G. Buchanan. il Scot-  
tish Art R 11 no3:24-7 '68
- Acquisitions  
Silver—some recent acquisitions. A. A. Auld.  
il Scottish Art R 11 no3:22-3 '68
- GLASMEIER, Rolf**  
Kaufhausobjekte. il Deutsche Bauzeitung  
102:622 Ag '68
- GLASS, Ruth (Lazarus)**  
Instant housing policy? Roy Inst Brit Arch J  
74:414-15 O '67
- GLASS**  
Architectural glass at Museum of contempo-  
rary crafts. J. J. Duval. il Craft Horiz 28:  
50+ Mr '68  
See also  
Glassware  
Mirrors
- GLASS, Colored**  
See also  
Glass painting and staining
- GLASS, Engraved**  
Some engraved glasses by David Peace. L.  
Whistler. il Connoisseur 168:175-7 Jl '68  
"Wolff" glasses in an English private collec-  
tion. H. Tait. bibliog f il Connoisseur 168:  
99-108 Je '68
- GLASS, Ornamental**  
Architectural glass at the Museum of con-  
temporary crafts. il Arts 42:55 Mr '68  
Catene di vetro. A. Mangiarotti, arch. il diag  
Domus no459:24-5 F '68  
See also  
Glass, Engraved
- GLASS, Stained.** See Glass painting and staining
- GLASS blowing and working**  
California glass workshop. A. R. Meisel. Craft  
Horiz 27:4 S '67
- GLASS factories.** See Glass manufacture
- GLASS fibers and fabrics**  
Lowering the cost of housing: Michigan/  
Aerojet spun glass cocoons. il plans diags  
Progres Arch 49:146-9 Je '68
- GLASS industry and trade.** See Glass manufac-  
ture
- GLASS manufacture**  
New factory, new glass. I. Gray. il Design  
no232:48-9 Ap '68  
Stiegel glass, by F. W. Hunter. Review  
Art in Am 55:136 N '67. J. Jacobs  
Surface modification of glass. H. J. Rosen.  
Progres Arch 49:216 Ap '68  
See also  
Glass blowing and working  
Pilkington museum of glass, St Helens, En-  
gland
- GLASS painting and staining**  
Chagall's window at Tudeley. J. Russell. col  
il Apollo ns 87:202-3 Mr '68  
Stained glass art or business? il Progres Arch  
49:114-15 Mr '68
- Technique  
Technique of stained glass, by N. P. Reyn-  
tiens. Review  
Arch Rev 143:7 Ja '68. G. Nason. Replies  
with rejoinder. N. P. Reyntiens; A. R.  
Fisher. 143:332-3 My '68
- GLASS painting and staining, Medieval**  
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El "Corpus vitrearum medii aevi." V. Nieto  
Alcaide. Archivo Esp Arte 40:203-4 Ap '67
- GLASS painting and staining, Rumanian**  
Les icônes sur verre de Transylvanie. J. A.  
Keim. il Gaz Beaux Arts s6 v71:349-52 My  
'68
- GLASS painting and staining, Spanish**  
El maestro Enrique Alemán, vidriero de las  
catedrales de Sevilla y Toledo. V. Nieto  
Alcaide. bibliog f pls plans Archivo Esp Arte  
40:55-82 Ja '67
- GLASS sculpture**  
Bertil Vallien: "gentle fantasies done with  
daring and delight." D. Smith. il Craft  
Horiz 27:8-13+ S '67
- GLASSMAKING.** See Glass blowing and work-  
ing; Glass manufacture
- GLASSWARE**  
Three new publications on glass. Connoisseur  
166:186-7 N '67  
See also  
Glass, Engraved  
Glass sculpture
- Collections  
Allure of glass in the British museum. H.  
Tait. il(pt col) Apollo ns 88:125-9 Ag '68  
Masterpieces of glass at the British museum.  
il Connoisseur 168:246-7 Ag '68  
See also  
Corning museum of glass  
Pilkington museum of glass, St Helens, En-  
gland
- GLASSWARE, American**  
Stiegel glass, by F. W. Hunter. Review  
Art in Am 55:136 N '67. J. Jacobs
- Collections  
Treasures from Toledo, Ohio: the European  
and American glass collection. M. F. Rog-  
ers, jr. il(pt col) Apollo ns 86:478-85 D '67
- Exhibitions  
Libbey glass exhibit at Toledo museum of  
art. J. T. Butler. il Connoisseur 168:67  
My '68
- GLASSWARE, Ancient**  
See also  
Glassware, Roman  
Portland vase



**GLASSWARE, Ancient—Continued****Collections**

Treasures from Toledo, Ohio: the complexities of ancient glass. R. M. Riefstahl. il (pt col) Apollo ns 86:428-37 D '67

**GLASSWARE, Classical**

See also

Portland vase

**GLASSWARE, English**

Goblet, 1578 (Fitzwilliam museum, Cambridge) il Burl Mag 109:591 O '67

**Collections**

See also

Littledale, J. G. collection

**GLASSWARE, Engraved. See Glass, Engraved****GLASSWARE, European****Collections**

Treasures from Toledo, Ohio: the European and American glass collection. M. F. Rogers, jr. il (pt col) Apollo ns 86:478-85 D '67

**GLASSWARE, Islamic**

"Hedwig" beaker acquired by Corning museum of glass. il Archaeology 21:66 Ja '68  
Islamic cut glass beaker (Corning museum of glass) il Burl Mag 110:405 J1 '68

**GLASSWARE, Italian**

See also

Glassware, Venetian

**GLASSWARE, Roman**

Newport Pagnell beaker (Ashmolean museum, Oxford) P. D. C. Brown. il Burl Mag 110:405 J1 '68

**GLASSWARE, Venetian**

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**GLAZEBROOK, Mark**

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**GLAZES and glazing**

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**GLAZIER, William S. collection**

Glazier collection of illuminations. H. A. La Farge. il (pt col) Art N 67:33-9+ Ap '68

Glazier collection of illuminated manuscripts and printed books. il Arts 42:55 F '68

**GLENS FALLS, New York****Hyde collection**

See Hyde collection

**GLICK, John Parker**

Five potters, Albion college. Albion. Mich. F. R. Schwartz. Craft Horiz 28:46 Ja '68

Left bank gallery. F. R. Schwartz. il Craft Horiz 28:45 Ja '68

**GLINSKY, Vincent**

The compatibles: sculptors Hartwig & Glin-sky. E. Bell. il pors Am Artist 32:44-9+ Je '68

**GLOAG, Herbert Lawrence**

Colour co-ordination applied to materials. por (p 15) Design no227:39-42 N '67; Reply. H. H. Muirhead. no231:65 Mr '68

**GLOAG, John**

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The remaining third. Arch Rev 142:177-80 S '67

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Les amateurs de globes. F. de Dainville. bibliog f il Gaz Beaux Arts s6 v71:51-64 Ja '68

Matthew Boulton's geographical clock, an important re-discovery. N. Goodison. bibliog f il (pt col) Connoisseur 166:213-21 D '67

**GLOVER, John Hardie**

See also

Spence, Sir Basil, Glover and Ferguson. architects

**GLUCK, Peter**

Leisure house, Happy Adventure, Newfoundland. il plan diag Progres Arch 48:110-11 J1 '67; Reply. F. Noseworthy. 48:14+ O '67

**GLUCKMANN, Grigory****Reproductions**

Nude in repose  
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**GLUE**

Glued building revisited. il diags Progres Arch 49:124-7 F '68

See also

Adhesives

**GLUECK, Grace**

New York gallery notes. Art in Am 53:118-19+ D '65; 55:102-8 Mr; 108-11 S '67; 56:110-13 Ja '68

**GLYNN, Cliff**

Exhibition at Capricorn gallery. Art N 66:15 D '67

Exhibition at Capricorn gallery. Arts 42:59 F '68

**GLYPTICS**

See also

Gems

**GMELIN, Otto F.**

Philosophie des fernsehens [excerpt] Kunst-werk 21:77 O '67

**GNATHIA vases. See Vases, Greek****GNU**

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**GOALEN, Gerard Thomas**

Roman Catholic church, Holloway, London. il plan Arch Rev 143:355-7 My '68

**GOBELIN tapestry. See Tapestry, Gobelin****GOBLE, Emerson**

Emerson Goble retires; new Record editor is Walter F. Wagner, jr. por Arch Rec 142:35 D '67

**GOČAR, Josef**

Liturgical church of the 'thirties. J. Vokoun. il plan diags Arch Rev 143:391-3 My '68

**GOD**

See also

Theology

**GODARD, Gabriel**

Exhibition at Findlay gallery. Art N 67:13 Ap '68

**GODARD, Jean Luc**

Alphaville, Godard's apocalypse. M. Bochner. il Arts 42:14-17 My '68

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Politics and poetry in two recent films by Godard. J. R. MacBean. il Film Q 21 no4:14-20 Summer '68

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**GODAT, Anne Marie**

Official graphics at Expo 67 [with German and French texts] P. Arthur. il Graphis 23 no 132:390 '67

**GODEFROID de Claire (Godefroid de Huy)**

Twelfth-century problem: the dating of the copper champlevé enamels in the British museum. M. L. Colish. bibliog f il Apollo ns 88:40 J1 '68

**GODEFROY, Gisèle**

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**GODMAN, Frederick du Cane**

English and continental silver in the Godman collection of the Birmingham city museum and art gallery. G. Wild. bibliog f il (pt col) Apollo ns 87:266-73 Ap '68

**GODON, François Louis**

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**GODOWSKY, Frances**

Exhibition at the Westerly gallery. Art N 66:13 Ja '68

**GODOY, Dorian. See Orenstein, P. jt. designer****GODS and goddesses**

Les dieux d'Homère, by A. Severyns. Review J Hell Stud 87:139 '67. J. Pollard

Les grandes divinités de la Grèce, by L. Séchan and P. Lévêque. Review

R Archéol fasc2:366-8 '66. J. Pouilloux

See also

Actaeon

Adonis

Anubis

Aphrodite

Apollo

Attis

Euto

Cybele

Diana

Dionysus (Bacchus)

Pros

Hermes (Mercury)

Horus

GODS and goddesses—See also—*Continued*

- Isis  
 Leto  
 Mars  
 Osiris  
 Saturn  
 Serapis  
 Siva  
 Succellus  
 Vesta  
 Vishnu  
 Zeus (Jupiter)
- GODSCHALK, David R.**  
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- GODWIN, Francis, bp**  
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- GOEDICKE, Hans**  
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- GOEDIKE, Shirl**  
 California painters in oil and polymer. V. Shears. Am Artist 32:61 My '68  
*col il: Roof tops*
- GOENEUTTE, Norbert**  
 French paintings, drawings and sculpture of the nineteenth and twentieth centuries at the O'Hana gallery. K. Roberts. Burl Mag 110:418 J1 '68  
*il: Noce débarque*
- Reproductions
- La noce débarque (1878)  
 Apollo ns 87:383 My '68  
 Connoisseur 168:lxiii Je '68 (col)
- GOEPFERT, Hermann**  
 Nel parco di Karlsruhe. il(pt col) plan diag Domus no459:12-15 F '68
- GOEPFER, Roger**  
 Chinese painting: the later tradition. Review Orient Art ns 14 no2:122 Summer '68. B. D. H. Miller
- GOES, Hugo van der**
- Reproductions
- L'Adoration des bergers (with col detail)  
 Oeil no 156:21 D '67
- GOETZ, Hermann**  
 Mämalapuram und die welt der südindischen kunst, with photos, by Anselm Jaenicke. Review Artibus Asiae 30 no 1:96 '68. M. C. Lanus
- GOETZ, Richard V.**  
 Exhibition at Grand Central gallery, New York. Art N 66:16 N '67
- Painting a still life. por Am Artist 32:48-54+ Mr '68  
*il: Still life with milk; Santos; American; Dr Godfrey; Bridge; John Lord; Landscape in the park; Iron (col); Edith: portrait of the artist's wife; Nude*
- GOGEL, Daniel.** See Fehling, H. jt. arch.
- GOGH, Vincent van**  
 Man of influence: Alex Reid (1854-1928) R. Pickvance. Scottish Art R 11 no3:5-6 '68  
*il: Portrait of Alex Reid in 1887*
- Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88: 48-9+ J1 '68  
*il: Campagne du côté des bords du Rhone, vue de Montmajour (drawing)*
- Vincent van Gogh: watercolours and drawings. J. T. Butler. Connoisseur 167:200-1 Mr '68  
*il: Donkey cart; Portrait of an old man with top hat; Sower, wheatfield in background*
- Zu Van Goghs sonnenblumenbildern. K. Hoffmann. bibliog f por Z Kunstges 31 no 1:27-58 '68  
*il: Sonnenblumen: Abgeschnittene sonnenblumen: Rosen und sonnenblumen: Skizze zum triptychon mit "Borcouse" und sonnenblumen*
- Reproductions
- Après l'orage (1884)  
 Burl Mag 110:x Ap '68
- L'Arlésienne  
 R du Louvre 17 no6:344 '67
- L'Arlésienne (1890)  
 Art N 66:32 O '67 (col)
- Aux confins de Paris  
 Apollo ns 86:xxx N '67 (col)  
 Art N 66:50 D '67
- Bateaux sur la mer (drawing. 1888)  
 Oeil no 156:31 D '67
- La Crau from Montmajour (drawing)  
 Burl Mag 110:478 Ag '68

- Haystacks (drawing)**  
 Phila Mus Bul 63:111 Ja-Je '68
- Houses at Auvers (1890)  
 Apollo ns 86:494 D '67
- La mare (drawing)  
 Arts Can 25:inside back cover Je '68
- La méridienne (copy after Millet)  
 Burl Mag 110:193 Ap '68
- Le moulin de La Galette  
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- Nature morte  
 Burl Mag 110:xxv Je '68
- Peasant woman digging in front of her cottage  
 Chicago Art Inst Cal 62:cover S '68
- Peasant woman (drawing)  
 Studio 175:151 Mr '68
- Portrait de la mère de l'artiste (1888)  
 Apollo ns 87:xviii Je '68  
 Apollo ns 88:156 Ag '68 (col)  
 Art N 67:11 Summer '68
- Town hall of Auvers on Bastille day (1890)  
 Connoisseur 166:200 N '67
- View of Saintes Maries (drawing. 1888)  
 St Louis Mus Bul ns 3:14 Ja '68
- Wheat field (1888)  
 Apollo ns 86:494 D '67
- GOGOIS, Bernard; Guislain, Claude; and Le Van Kim, René**  
 Ensemble d'habitations à Valenciennes. il plans diags Arch d'Aujourd'hui 39:29 F '68
- GOIS, Étienne Pierre Adrien**  
 Sphere as an element in the Montgolfier monuments. H. Rosenau. bibliog f il Art Bul 50:65 Mr '68
- Reproductions
- Bust of François Emmanuel Pemmyer  
 Burl Mag 110:109 F '68
- GÖKNIL, Ulya Vogt.** See Vogt, U. G.
- GOLABOWSKI, Joseph T.**  
*See also*  
 Golabowski, Spinney and Coady, architects
- GOLABOWSKI, Spinney and Coady, architects**  
 Museum above the mounds. il ALA J 49:116 My '68
- GOLD, Sidney M.**  
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- GOLD**  
 Problems and solutions. J. F. Mills. il Connoisseur 168:34 My '68
- GOLDBECKER, Herman Joseph**  
*See also*  
 Schilling and Goldbecker, architects
- GOLDBERG, Georges**  
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- GOLDBERG, Rube**  
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- GOLDEN, Rolland**  
 Exhibition at La Boetie gallery. Art N 67:14 Mr '68  
 Exhibition at La Boetie gallery. Arts 42:56 Mr '68
- GOLDFINGER, Ernő**  
 Alexander Fleming House, Elephant and Castle, Londres. il plans Arch d'Aujourd'hui 39:72-5 D '67
- Edenham street, Kensal New Town, London. il plans diag Arch Rev 143:72 Ja '68
- GOLDFINGER, Myron Henry**  
 Homage to harvest. il Arch Forum 128:70-3 Ap '68
- GOLDIN, Amy**  
 Duchamp-Villon: the cubist core. Art N 66: 34-7+ O '67  
 Look aloft: ten New York painters and sculptors working in as many styles bypass the art-gallery. Art N 67:50-1+ My '68  
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 Situation critical. Art N 67:44-5+ Mr '68
- GOLDIN, Leon**  
 Exhibition at Kraushaar gallery. Art N 67:15 Summer '68
- GOLDING, Arthur.** See De Bretteville, P. jt. ed.
- GOLDING, John**  
 Cubist art from Czechoslovakia. Burl Mag 109:598+ O '67
- GOLDMAN, Bernard Marvin**  
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- Artibus Asiae 29 no1:109-10 '67. J. Snyder



- GOLDSCHIEDER, Cécile.** See Jianou, I. jt. auth.
- GOLDSMITH, Selwyn**  
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- GOLDSMITHING**  
Christian van Vianen at the court of Charles I. R. W. Lightbown. bibliog f il Apollo ns 87:426-39 Je '68  
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See also  
Hall marks  
Jewelry
- GOLDSMITHING, Ancient**  
See also  
Jewelry, Ancient
- GOLDSMITHING, Belgian**  
L'orfèvrerie religieuse liégeoise du XV<sup>e</sup> siècle à la Révolution, by P. Colman. Review Apollo ns 86:242 S '67. R. W. Lightbown
- GOLDSMITHING, Colombian**  
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- GOLDSMITHING, English**  
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Plate, English
- GOLDSMITHING, European**  
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- GOLDSMITHING, French**  
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Goldsmiths, French
- GOLDSMITHING, German**  
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- GOLDSMITHING, Greek**  
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Goldsmithing, Hellenistic  
Plate, Greek  
Exhibitions  
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- GOLDSMITHING, Renaissance**  
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- GOLDSMITHING, Roman**  
See also  
Plate, Roman
- GOLDSMITHS, French**  
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- GOLDSTEIN, Carl**  
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- GOLDSTEIN, Harold**  
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- GOLDSTEIN, Julius**  
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- GOLDSTONE, Harmon Hendricks**  
Symposium: prospects and possibilities in the human environment. Print 22:96-7 Mr '68
- GOLDWEIGHTS**  
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- GOLFINOPOULOS, Peter**  
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- GOLL, Yvan**  
George Grosz; figure for Yvan Goll's Methusalem, R. West. bibliog f il Cleveland Mus Bul 55:89-94 Ap '68
- GOLLIN, Jane**  
Posters for all seasons. Art N 66:22-4 D '67
- GOLLINS, Frank**  
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- GOLLINS, Melvin, Ward and partners, architects**  
Hovercraft terminal, Weymouth, Dorset. il plans diag Arch Rev 143:38 Ja '68
- GOLTZIUS, Hendrick**  
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il: Suzanne et les vieillards: Portrait du collectionneur de coquillages Jan Goversz  
Reproductions  
Coastal scene (woodcut)  
Burl Mag 110:xlvi Je '68  
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Gaz Beaux Arts s6 v70:315 N '67  
Helen of Troy (1615)  
Apollo ns 86:sup4 S '67  
Landscape (woodcut)  
Apollo ns 87:clxxxvi Je '68  
Paysage au pont (drawing)  
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- GOLUB, Leon**  
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- GOLVIN, Lucien**  
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- GOMBRICH, Ernst Hans Josef**  
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- GÓMEZ-MENOR, José M.**  
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- GÓMEZ-MORENO, Carmen**  
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- GÓMEZ-MORENO, Manuel**  
(ed) Primera y segunda parte de las Reglas de la carpintería, hecho por don López de Arenas en este año de MDCXVIII. See López de Arenas  
Provincia de Salamanca, catálogo monumental de España. Review Archivo Esp Arte 40:161 Ap '67
- GOMPERTZ, Godfrey St George Montague**  
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Korean pottery and porcelain of the Yi period. Review Apollo ns 88:147-9 Ag '68. R. P. Griffing, jr
- GOMRINGER, Eugen**  
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- GONÇALVES, Nuno**  
Les panneaux de Saint Vincent et leurs énigmes. C. Sterling. bibliog f col il Oeil no 159:12-24+ Mr '68

**GNONCHAROVA, Nataliā Sergeevna****Reproductions**

- Bathing party  
Arts 42:33 My '68
- Costume for the buffoon in *Coq d'or* (1914)  
Burl Mag 110:x J1 '68
- Femmes espagnoles (1916)  
Apollo ns 88:64 J1 '68  
Studio 176:35 J1 '68 (col)
- Haul of fish (1910)  
Art N 66:19 Ja '68
- Le miroir (1908)  
XX<sup>e</sup> Siècle ns 30:54 Je '68
- GONDA, Alexander**  
L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:162 O '67
- GONDOMAR, Diego Sarmiento de Acuña, conde de**  
Bacon and Gondomar: an unknown link in 1618. A. J. Loomie. bibliog f Renaissance Q 21 no 1:1-10 Spring '68
- GÓNGORA, Leonel**  
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- GONSALVES, Nuno.** See Gonçalves, N.
- GONZAGA family**  
Gonzaga horses, their place in history and art. Marchese Calabrin. il Connoisseur 166:38-40 S '67
- GONZALES RUIZ, Guillermo**  
Guillermo Gonzales Ruiz. Buenos Aires, plakat and marken [with English and French tr] S. Blum. il Gebrauchs 39:52-6 Ja '68
- GONZALES RUL, Manuela, and others**  
Olympic Village. il AIA J 49:45 Ja '68
- GONZÁLEZ, Domingo Martínez de la Peña y.**  
See Martínez de la Peña y González, D.
- GONZÁLEZ, Julio**

**Reproductions**

- Homme debout  
XX<sup>e</sup> Siècle ns 30:86 Je '68
- Little mask (My) (1935)  
Art Q 30 no 1:88 '67
- Woman combing her hair  
Cleveland Mus Bul 54:225 S '67
- GONZÁLEZ CAMARENA, Jorge**  
Pinturas murales en el Museo de historia [with English, French and German summaries] J. Fernández, il(pt col) Artes de México no 92/93:35+ '67
- GONZALEZ-GALVAN, Manuel**  
La arquitectura de Morelia [with English, French and German tr] il(pt col) Artes de México no 100/101:32-99 '67
- Barroco salomónico [with English, French and German tr] il(pt col) Artes de México no 106:28-39 '68
- GONZÁLEZ-JAÑEZ, Carlos**

**Reproductions**

- Picking cherries  
Studio 175:104 F '68

**GONZALVO, José****Reproductions**

- Fallen angel  
Liturg Arts 36:33 F '68
- GOODALL, John Strickland**  
Watercolours of J. S. Goodall. A. Graham. Connoisseur 168:178-80 J1 '68  
il: At Fronthill, Wiltshire; At Torremolinos; Lisbon; Interior with girl writing; Winter; Sea-bathing, 1850
- GOODE, Joe**  
Exhibition at Kornblee gallery. Art N 66:12 F '68  
il: Happy birthday p14
- Exhibition at Kornblee gallery. Arts 42:62 F '68  
il: One for monk 2
- Four defectors to L.A. W. Wilson. Art in Am 56:104 Mr '68  
il: Sheets with spot (drawing); Staircase installation view
- West Coast shows. Arts 42:61 My '68
- GOODES, Edward A.**  
American individualism: twenty-five American masterpieces at Hirschl & Adler. L. Hall. Arts 42:49 My '68  
il: Fishbowl fantasy
- Rediscovery of America at Hirschl & Adler. New York. H. A. La Farge. Art N 67:73 My '68  
col il: Fishbowl fantasy (p35)
- GOODISON, Jack Weatherburn**  
Landscape by Antoine-Fortuné Marion. Burl Mag 109:587 O '67

**GOODISON, Nicholas**

- Clocks in the collection of Lord Harris at Belmont Park, Kent. bibliog f il(pt col) Connoisseur 168:72-81, 149-57 Je-J1 '68
- Daniel Quare's barometers. bibliog f Apollo ns 86:366-71 N '67
- Matthew Boulton's geographical clock, an important re-discovery. bibliog f Connoisseur 166:213-21 D '67

**GOODMAN, Sidney****Reproductions**

- Self-portrait in studio (1967)  
Arts 42:45 F '68

**GOODNOUGH, Robert**

- Exhibition at De Nagy gallery. Art N 67:15 Summer '68  
il: III L
- Exhibition at Tibor De Nagy gallery. Arts 42:67 My '68
- Robert Goodnough at the Tibor de Nagy gallery. D. Ashton. il Studio 175:322 Je '68

**GOODRICH, Frances Louisa**

- Persis Grayson. M. A. Amos. Handweaver 19 no 1:11+ Winter '63

**GOODRIDGE, Henry Edmund**

- Beckford in Bath. H. Crallan. il plan Arch Rev 143:204-8 Mr '68

**GOODWIN, William K.***See also*

- Cambridge seven associates, incorporated, architects and designers

**GOODYEAR, John****Reproductions**

- Bent wave pattern (Best) (1967)  
Gaz Beaux Arts s6 v71:sup96 F '68

**GOOSSEN, Eugene C.**

- Art of the real, the development of a style: 1948-68. G. Battcock. il Arts 42:44-7 Je/Summer '68

**GORDON, Alastair**

- Art in the modern manner. See issues of Connoisseur

**GORDON, Alex**

- Architects' approach to architecture. il diags Roy Inst Brit Arch J 75:169-78 Ap '68
- Nach-schule in England. il plans diags Deutsche Bauzeitung 102:82-3 F '68

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Archivo Esp Arte 39:opp 340 O '66

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Boston Mus Bul 65 no 341:133 '67

Un infante de España (etching)

Art N 67:8 Summer '68

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Portrait d'homme

Oeil no 151-153:64 S '67

Que pico de oro (etching)

Burl Mag 110:xlviij Je '68

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Arts Can 25:24 D '68

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Landscape with farmhouse

Apollo ns 87:clviii Je '68

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Art Q 31 no 1:i Spring '68

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Oeil no 161:xxvi My '68

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Burl Mag 109:lxix N '67

River landscape with a castle, said to be the River Waal at Nijmegen (drawing)

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Gaz Beaux Arts s6 v71:sup 118 F '68

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il: Death of Socrates; Death of Epaminondas; Death of Virginia; Augustus and Cleopatra; Antiochus and Stratonice; Ambassadors of Antiochus; Marcus Curtius

French taste in English painting; Kenwood. J. Hayes. il Burl Mag 110:479 Ag '68

#### Reproductions

Seated man (drawing)

Apollo ns 88:135 Ag '68

GRÄVENITZ, Gerhard von. See Graevenitz, G. von

GRAVES, Morris

#### Reproductions

Crane dancing with a pebble

Art Q 31 no 1:109 Spring '68

Flowers

Art Q 29 no3-4:313 '66

GRAVES, Nancy

Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:24 Ap '68

il: Camels (p33)

Exhibition at Graham gallery. Art N 67:14 Ap '68

il: Camels (p 11)

Exhibition at Graham gallery. Arts 42:63 My '68

GRAVES. See Cemeteries; Mounds; Tombs

GRAVES art gallery, Sheffield. See Sheffield, England—Graves art gallery

GRAVESTONES, Greek. See Stele, Greek

GRAY, Basil

Sedgwick bequest: pottery and porcelain. il (pt col) Apollo ns 88:28-35 JI '68

GRAY, Cleve

Portrait: Hans Richter. Art in Am 56:48-55 Ja '68

Rediscovery: Jim Davis. Art in Am 55:64-9 N '67

Exhibition at Saidenberg gallery, New York. G. Glueck. Art in Am 55:124 N '67

col il: Ceres 5

Gray's Ceres series. K. Levin. por Art N 66:52-3+ N '67

il: Ceres, I; Ceres, II (col)

Mesh canvas. R. Lynes. il(pt col) Art in Am 56:46 My '68

GRAY, Francine Du Plessix. See Du Plessix, F.

GRAY, Hugh

(ed) See Bazin, A. What is cinema?

GRAY, Ilse

Design goes out in the sunshine. il Design no235:26-31 JI '68

Furniture unlimited. Design no231:38-41 Mr '68

Habitat shop for the north. Design no227:30-1 N '67

New factory, new glass. Design no232:48-9 Ap '68

Toymakers of Britain and some of their toys. Design no227:25-9 N '67

GRAY, John Colin

See also

Bartlett and Gray, architects

GRAY, P. H. K.

Two mummies of ancient Egyptians in the Hancock museum, Newcastle. bibliog f J Egypt Archaeol 53:75-8 D '67

GRAYSON, Cecil

(ed) See Alberti, L. B. Opere volgari

GRAYSON, Persis Dwinell

Persis Grayson. M. A. Amos. il por Handweaver 19 no 1:10-11+ Winter '68

GRAZ, Austria

Landesmuseum Joanneum

Trigon 1967 und environmental art. K. Hoffmann. Kunstwerk 21:68-9 O '67

GREAT BRITAIN

See also

Man, Isle of Wales

also subhead Great Britain under the following subjects

Advertising art

Architecture

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Building industry

Canals

Cities and towns

City planning

Collectors and collecting

College architecture

Furniture industry and trade

Hospitals, clinics, etc.

Housing

Housing projects

Illustration

Industrial buildings

Industrial design

Interior decoration

Laboratories

Landscape architecture

Library architecture



GREAT BRITAIN—See also—*Continued*

Moving pictures  
Museum architecture  
Museums and art galleries  
New towns  
Office buildings  
Preservation of landmarks, scenery, etc.  
Publishers and publishing  
Regional planning  
Remodeling (architecture)  
Rites and ceremonies  
Stores and store buildings  
Student housing  
Tombs  
Urban renewal

## Antiquities

Air reconnaissance: recent results (cont)  
J. K. St Joseph. bibliog f il pls plan Antiquity 41:216-18 S; 312-13 D '67; 42:46-7 Mr: 130-1 Je '68

Finds of the year: a television programme for museums. N. Thomas. bibliog f il Mus J 67:203-11 D '67

Photogrammetric planning at Grantully, Perthshire. D. D. A. Simpson. F. M. Cooke. il Antiquity 41:220 S '67

See also

Caerleon—Antiquities  
Council for British archaeology  
England—Antiquities  
Great Britain—Ordnance survey—Archaeology division  
Man, Isle of—Antiquities  
Stone age—Great Britain  
Sutton Hoo treasure  
Temples—Great Britain  
Tombs—Great Britain

## Antiquities, Roman

Guide to Roman Britain, by L. Cottrell. Review  
Archaeology 21:76 Ja '68. M. H. Wiencke

## Colonies and dominions

See also

United States—History—Colonial period

## Commerce

See also

East India company (English)

Council of industrial design

See Council of industrial design

## Cultural relations

## France

See France—Cultural relations—Great Britain

## Spain

Velázquez and Charles I: antique busts and modern paintings from Spain for the Royal collection. E. Harris. bibliog f pls Warburg & Courtauld Inst J 30:414-20 '67

## Description and travel

Guide to Roman Britain, by L. Cottrell. Review

Archaeology 21:76 Ja '68. M. H. Wiencke  
Spiral of slovenliness takes over. L. Julius. il Design no228:20 D '67; Reply. F. E. Wilkins. no230:63 F '68

## Economic conditions

Analysis of intra-urban shopping patterns. P. J. Ambrose. bibliog f maps tabs Town Plan R 38:327-34 Ja '68

## History

Origin of the introduction of peers in the House of lords. A. Wagner and J. C. Sainty. bibliog f pls Archaeologia 101:119-50 '67

Pagan Celtic Britain: studies in iconography and tradition, by A. Ross. Review  
Antiquity 41:232-3 S '67. T. G. E. Powell

Roman period, 55 B.C. to 449 A.D.

Britannia, by S. Frere. Review  
Antiquity 41:329-30 D '67. B. Cunliffe

Guide to Roman Britain, by L. Cottrell. Review

Archaeology 21:76 Ja '68. M. H. Wiencke

Late Roman pastoral farming in Wessex. C. G. Taylor. bibliog f Antiquity 41:304-6 D '67

New thoughts on the Belgae. C. Hawkes. bibliog f maps Antiquity 42:6-16 Mr '68

Oriental cults in Roman Britain, by E. and J. R. Harris. Review

R Archéol fasc 1:181-3 '66. G. Clerc

## Industries and resources

Components and the manufacturer. P. Gardiner. il diags Roy Inst Brit Arch J 74:482-4 N '67

Data bank in regional studies of industry. P. E. Lloyd and P. Dicken. bibliog f tab Town Plan R 38:304-16 Ja '68

Man and environment; crisis and the strategy of choice, by R. Arvill. Review  
Town Plan R 39:75-6 Ap '68. S. H. Beaver

## Intellectual life

English art critics and modern social radicalism. D. D. Egbert. bibliog f J Aesthetics 26 no 1:29-46 Fall '67

See also

London—Intellectual life

## Kings and rulers

## Portraits

Portraits of Queen Elizabeth I, by R. C. Strong. Review

Oud-Holland 82 no3:160-1 '67. J. Q. van Regteren Altena

Unidentified portrait of King Edward IV. F. Anzelewsky. bibliog f il Burl Mag 109:702-3+ D '67

## Ministry of housing and local government

New town and town expansion schemes: urban form and structure. D. A. Bull. plans diags Town Plan R 38:165-86 O '67

## Ordnance survey

## Archaeology division

Ordnance survey: archaeological report; summary. R. W. Feachem. il Antiquity 40:145; 41:224 Je '66, S '67

## Parliament

## House of lords

Origin of the introduction of peers in the House of lords. A. Wagner and J. C. Sainty. bibliog f pls Archaeologia 101:119-50 '67

## Parliament (buildings)

See London—Parliament, Houses of

## Peerage

See also  
Great Britain—Parliament—House of lords

## Population

New and expanded towns, a survey of the demographic characteristics of newcomers. J. A. Moss. tabs Town Plan R 39:117-39 J1 '68

## Royal air force

Royal air force museum. J. Tanner. il Mus J 67:265-9 Mr '68

## Royal commission on the ancient and historical monuments of Scotland

Peeblesshire: an inventory of the ancient monuments. Review  
Antiquity 41:320-1 D '67. E. W. MacKie

## Social conditions

Aspects of migration in north west England, 1960-61. K. G. Pickett. bibliog f tabs plans Town Plan R 38:233-44 O '67

## Social life and customs

Hogarth to Cruikshank, social change in graphic satire, by M. D. G. George. Review  
Studio 175:158+ Mr '68. H. Daniel

See also

Victorian period

## GREAT LAKES region

## Antiquities

Indian culture and European trade goods: the archaeology of the historic period in the western Great Lakes region, by G. I. Quimby. Review

Archaeology 21:226 Je '68. J. E. Fitting

GREAVES, Derrick

## Reproductions

Print  
Studio 174:292 D '67

GREAVES, Margaret  
Regency patron: Sir George Beaumont. Review

Apollo ns 87:69-70 Ja '68. F. Owen

GREBE, Reinhard  
Grünplanung, landschaftspflege, naturschutz. Review

Deutsche Bauzeitung 102:222 Mr '68. R. Wormbs

GRECHETTO. See Castiglione, G. B.

**GRECO, EI**

Bassano's and El Greco's "Boy blowing on a fire." J. Schulz. bibliog f Burl Mag 110:466 Ag '68

Confirming a masterpiece by El Greco. R. T. Buck, jr. bibliog f Art J 27 no3:298+ Spring '68

il: Resurrection

El Greco, en la Academia de San Lucas (el primer documento cierto sobre la estancia del Greco en Italia) D. Martínez de la Peña. bibliog f Archivo Esp Arte 40:97-105 Ap '67

Resumen de pinacología. R. L. Monllao and J. Gumi Cardona. il Archivo Esp Arte 39: 284+ O '66

**Reproductions**

Annunciation  
Toledo Mus N ns 10 no2:40 Summer '67

Christ at Gethsemane  
Apollo ns 86:509 D '67 (col)  
Toledo Mus N ns 10 no2:39 Summer '67

**GRECO, Alfredo del****Reproductions**

Situazioni-relazione  
Architettura 13:349 S '67

GRECO, Jorge Manuel. See Theotocopuli, J. M.

GRECO, Libero. See Rizzi, S. jt. designer

GRECO, Manfredi. See Antonelli, A. jt. arch.

GRECO, Saul  
Studio di strutture metalliche elementari.  
plans diagms Architettura 13:668 F '68

**GRECO-ROMAN antiquities**

See also

Art. Greco-Roman  
Mosaics, Greco-Roman  
Sculpture, Greco-Roman

**GREECE**

See also

Aetolia  
Architecture—Greece  
Boeotia  
Dodona  
Festivals—Greece  
Inscriptions—Greece  
Society for the promotion of Hellenic studies

**Antiquities**

Archaeology in Greece, 1966-67. A. H. S. Megaw. il plans J Hell Stud 87 [supl]: 3-24 '67

See also

Aegina  
Aliphera (ancient city)  
Athens—Agora  
Attica  
British school of archaeology at Athens  
Cenchreae  
Didyma  
Fortification—Greece  
Greek antiquities  
Mycenae  
Olympia  
Pylos, Messenia—Palace of Nestor  
also subhead Antiquities under the names of the following places  
Anaphe (island)  
Athens  
Corinth  
Crete  
Delphi  
Porto Cheli  
Pylos, Messenia  
Rhodes (island)  
Samothrace  
Tanagra  
Thasos (island)

**Civilization**

See Civilization, Greek

**Colonies**

Monnaies et colonisation dans l'Occident grec, by L. Lacroix. Review  
Archaeology 21:234 Je '68. T. V. Buttrey

**History**

Thespies et la Confédération béotienne, by P. Roesch. Review  
R Archéol fasc 1:174-5 '66. R. Flacelière

See also

Athens—History  
Kimolos (island)—History  
Sparta—History

**History, Military**

Athenian casualty list of 464 B.C. D. W. Bradeen. bibliog f pls Hesperia 36:321-8 JI '67

Kimon's capture of Eion. J. D. Smart. bibliog f J Hell Stud 87:136-8 '67

Origins and the nature of the Athenian alliance of 478/7 B.C. N. G. L. Hammond. bibliog f J Hell Stud 87:41-61 '67

Thrasybulus, Conon and Athenian imperialism, 396-386 B.C. R. Seager. bibliog f J Hell Stud 87:95-115 '67

**Sources**

See also

Inscriptions, Greek

**Politics and government**

See also

Ostracism

**Religion**

See also

Cultus, Greek

**Social life and customs**

Women in charge: the function of alternatives in early Greek tradition and the ancient idea of matriarchy. S. Pembroke. bibliog f Warburg & Courtauld Inst J 30: 17-35 '67

See also

Games, Greek and Roman

**GREEK antiquities**

Helmet and mask and a north Greek burial. D. K. Hill. bibliog f il Walters J 27-28:9-15 '64-65 [pub 1963]

See also

Arms and armor, Greek

Art, Greek

Bronzes, Greek

Coins, Greek

Cyprus—Antiquities

Mosaics, Greek

Paestum

Plate, Greek

Pottery, Greek

Reliefs, Greek

Sculpture, Greek

Sepulchral monuments, Greek

Sicily—Antiquities, Greek

Stele, Greek

Temples, Greek

Terra cottas, Greek

Textiles, Greek

Vase painting, Greek

Vases, Greek

GREEK calendar. See Calendar, Greek

GREEK civilization. See Civilization, Greek; Hellenism

GREEK cult. See Cult, Greek

GREEK dancing. See Dancing

GREEK drama

Trojan leap and Pyrrhic dance in Euripides' Andromache 1129-41. E. K. Borthwick. bibliog f J Hell Stud 87:18-23 '67

GREEK epigrams. See Epigrams, Greek

GREEK epitaphs. See Epitaphs

GREEK festivals. See Festivals—Greece

GREEK games. See Games, Greek and Roman

GREEK inscriptions. See Inscriptions, Greek

GREEK language

See also

Inscriptions, Greek

**Alphabet**

See also

Inscriptions, Linear B

**Terms and phrases**

Meaning of *episema* in Pausanias I, 17, 1. C. W. J. Eliot. bibliog f Hesperia 36:121-3 Ap '67

La naufrage des samбуques. R. Flacelière. bibliog f R Archéol fasc 1:5-12 '66

**GREEK literature**

Allegory in Greece and Egypt. J. G. Griffiths. bibliog f J Egypt Archaeol 53:79-89 D '67

See also

Epigrams, Greek

Greek poetry

GREEK manuscripts. See Manuscripts, Greek

GREEK mythology. See Mythology, Classical

GREEK papyri. See Manuscripts, Greek (papyri)

**GREEK poetry**

Hellenistic poetry and art, by T. B. L. Webster. Review  
J Hell Stud 87:151-2 '67. B. A. Sparkes

Die Penelope der Ionerinnen. W. Peek. Deutsch Archäol Inst Athen Mitt 80:160-9 '65



GREEK portraits. See Portraits, Greek

# GREEKS in Italy

Problèmes de la zone archéologique de Méta-  
ponte. D. Adamesteanu. bibliog f il plans  
R Archéol ns fasc 1:3-33 '67

# GREEN, Anthony

On exhibition: Germany. Studio 175:150 Mr '68  
il: Daddy in the hall

## Reproductions

Red wall (1967)  
Deutsche Bauzeitung 102:528 JI '68

Valley of the Dordogne III  
Studio 175:328 Je '68

# GREEN, Curtis Harlan

See also

Hammel, Green and Abrahamson, architects

# GREEN, David Burnet

Pottery: materials and techniques. Review  
Craft Horiz 27:56 N '67. P. Soldner

# GREEN, Edward B.

See also

Green and Wicks, architects

# GREEN, Mary

## Reproductions

Miniature of a lady  
Burl Mag 110:xiii My '68

# GREEN, Samuel Magee

American art, a historical survey. Review  
Art J 26 no2:216+ Winter '66-67. L. S.  
Dochterman; Reply. N. Neuerburg. 27  
no1:62 Fall '67

# GREEN, Thomas

See also

Thompson, Benjamin, and associates, archi-  
tects

# GREEN and Wicks, architects

Toledo's museum and its neighborhood: the  
architecture of the Museum building. J. K.  
Reeve. il plan Toledo Mus N ns 10 no3:55-9  
Autumn '67

# GREENBELTS

## Great Britain

Beyond the green belt. G. Popplestone. bib-  
liog f tab Arch Rev 142:389-90 N '67

# GREENBERG, Clement

Anthony Caro. Studio 174:116-17 S '67

Comment on literalness: should the picture  
plane be abolished? T. Mussman. bibliog f  
Arts 42:14-17 F '68

Enterprise of criticism. N. Calas. Arts 42:9  
S '67

Greenberg and the group: a retrospective  
view. B. M. Reise. bibliog f Studio 175:254-  
7, 314-16 My-Je '68

Interview with Clement Greenberg. E. Lucie-  
Smith. Studio 175:4-5 Ja '68

Kind of cultural imperialism? P. Heron.  
Studio 175:63 F '68; Reply. P. Patelli. 175:  
241 My '68

GREENBERG, Joel. See Higham, C. jt. auth.

# GREENBERG, Joseph

## Reproductions

Day dream  
Art in Am 55:131 N '67

# GREENE, David

See also

Archigram (architects)

# GREENE-MERCIER, Marie Zoe

## Reproductions

Feeding of the multitude (1966)  
Art in Am 56:85 My '68

# GREENHALGH, Michael

Quatrenière de Quincy as a popular archaeo-  
logist [with French summary] bibliog f Gaz  
Beaux Arts s6 v71:249-56 Ap '68

# GREENHILL, Eleanor Simmons

Provenance of a Gothic head. bibliog Art  
Bul 49:101-10 Je '67

# GREENING, William E.

Two centuries of Canadian wood carving and  
sculpture. Apollo ns 86:388-91 N '67

# GREENLAND

See also

Northmen in Greenland

# GREENLY, Colin

Corcoran gallery's school of art National  
playground sculpture competition. J.  
Jacobs. Art in Am 55:40 N '67  
col il: Wishbone house

Exhibition at B. Schaefer gallery. Art N 67:  
14 Mr '68

Exhibition at Bertha Schaefer gallery. Arts  
42:63 Mr '68

## Reproductions

Work in glass and aluminium  
Studio 175:15 Ja '68

# GREENOUGH, Horatio

Smithsonian institution's national collection  
of fine arts. R. P. Wunder. Connoisseur 168:  
52 My '68

il: George Washington in the guise of  
Zeus Olympus

# GREENWICH, England

## National maritime museum

Museum and planetarium. D. V. Proctor. bib-  
liog il Mus J 67:233-8 D '67

# GREENWICH VILLAGE, New York

Return of Old Jeff; G. Cavaglieri, arch. il  
plans Progres Arch 48:174-9 O '67

# GREENWOOD, John

## Reproductions

Rev. Samuel Phillips  
Museum (Unesco) 21 no 1:38 '68

# GREER, Michael

Directoire. il Int Des 39:84-7 Je '68

# GREETING cards

See also

Christmas cards

New Year's cards

# GREGOIRE, H.

Bel exemple de contemporain. J. Wanner.

il(pt col) Art & Déc no 135:18-23 Mr '68

# GREGORIAN Etruscan museum, Rome. See Vatican—Museo vaticano—Museo etrusco gregoriano

# GREGORY, Albert

Albert Gregory: experiments in optics. C.  
Stevens. il Print 22:40-4 Ja '68

# GREGORY, Richard Langton

Seeing & believing. E. T. Hall. Arch Rev 144:  
117-18 Ag '68

# GREGORY, Terence Wyatt; Hills, Peter; and Lane, Leslie

Roads and the environment. Roy Inst Brit  
Arch J 75:53 F '68

# GREGORY Nazianzen, Saint, bp of Constan- tinople

Gregory Nazianzen in the service of human-  
ist social reform. N. Z. Davis. bibliog f  
Renaissance Q 20 no4:455-64 Winter '67

# GREGOTTI, Vittorio

Il territorio dell'architettura. Review

Casabella no318:69 S '67 E. Bona

# —Meneghetti, Lodovico; and Stoppino, Giotto

Una lampada in equilibrio. il Domus no457:36  
D '67

Milano: edificio in cooperativa. il(pt col)  
plan Domus no461:16-17 Ap '68

# GREIFENHAGEN, Adolf

Antike kunstwerke; 2. erweiterte Aufl. [Ber-  
lin. Staatliche museen. Antikenabteilung]

Review

R Archéol fasc 1:168 '66. P. Amandry

# GREINER, Onno

Jugendhaus "Het zilveren Schor" in Arne-  
muiden, Holland. il plan Werk 55:81-3 F '68

# GREIWE, Robert L.

New look for Ohio state capitol. il por Int  
Des 39:186-7 My '68

# GRENCHEN, Switzerland

## Exhibitions

Grenchen: 4. Internationale triennale für  
farbige original-graphik. A. Kamber. Werk  
54:523 Ag '67

# GRENDLER, Paul F.

Five Italian occurrences of *umanista*, 1540-  
1574. bibliog f Renaissance Q 20 no3:317-25  
Autumn '67

# GRENOBLE, France

## Architecture

Grenoble 1968. F. Loyer; Boutiques d'au-  
jourd'hui dans des fortifications d'hier. il  
Oeil no 158:44-54 F '68

Grenoble: Palais des expositions. by C. and  
J. Prouvé, arch; Hôtel de ville de Gre-  
noble; M. Novarina, arch. il plans diags  
Arch d'Aujourd'hui 39:82-9 D '67

La maison de la culture de Grenoble. F.  
Loyer. il(pt col) plan Oeil no 157:36-41 Ja  
'68

## Art

Grenoble 1968. F. Loyer. il Oeil no 158:44-51  
F '68

# GRESLERI, Glaucio

Garage O. M. San Lazzaro, Bologna, Italie. il  
plan Arch d'Aujourd'hui 38:xxxiv S '67

# —and Trebbi, Giorgio

Bologna: seminario regionale "Benedetto XV"  
il plans diag Casabella no322:26-31 Ja '68

**GRESSER, Seymour**  
Exhibition at Capricorn gallery, New York.  
Art N 66:13 N '67

**GREUZE, Jean Baptiste**  
Savoyards in French eighteenth-century art.  
E. Munnhall. bibliog f Apollo ns 87:94 F '68  
il: L'éducation d'un jeune Savoyard  
(drawing); Le départ du jeune Savoyard  
(drawing)

#### Reproductions

Le fils puni (drawing)  
Gaz Beaux Arts s6 v71:sup 14 F '68  
Girl with a dog  
Connoisseur 167:6 Ja '68  
La paresseuse italienne  
Arch Rev 143:383 My '68  
Le retour du fils prodigue  
Burl Mag 110:cxii Je '68  
Study for lamentation on the dead Christ  
Apollo ns 87:133 F '68  
Young man (drawing)  
Apollo ns 87:xiii Mr '68

**GREVE, George Jens, and Grung, Geir**  
Boulangerie industrielle Ditlef Martens, Bergen, Norvège. il plans diags Arch d'Aujourd'hui 38:94-7 S '67

**GREVEN, Dorothea**  
Tiefkühkost in Krankenhäusern. Deutsche Bauzeitung 102:876+ N '68

**GREZEL, Nicole.** See Emery, M. jt. auth.

**GRIBAUDO, Ezio**  
Mostra a Milano. T. Trini. il Domus no457:49 D '67

**GRIBELIN, Simon, the younger**  
Gribelin's designs engraved on English silver, some examples in the Irwin Untermyer collection. Y. Hackenbroch. il Connoisseur 168:136-44 Je '68

**GRICCI, Giuseppe**  
Royal palace, Madrid: porcelain from a garden factory. I. Ceballos-Escalera. il Apollo ns 87:365+ My '68

#### Reproductions

Capodimonte peasant group  
Burl Mag 110:xi My '68

**GRIEMER, Jacob.** See Grimmer, J.

**GRIEN, Baldung.** See Baldung, H.

**GRIESHABER, Helmut A. P.**  
Malbriefe [excerpt] Kunstwerk 21:85 F '68  
Dix peintres allemands d'après-guerre. J. A. Thwaites. Aujourd'hui 10:156 O '67

**GRIFFIN, Gertrude**  
Gertrude Griffin comes from Ireland to Canada. D. W. Clement. il por Handweaver 19 no 1:17+ Winter '68

**GRIFFING, Robert P. Jr**  
Pioneering survey. Apollo ns 88:147-9 Ag '68

**GRIFFIS, John H.**

See also

McMillan-Griffis-Melito, architects

**GRIFFITH, Guy Thompson**  
(ed) Alexander the Great: the main problems.  
Review  
J Hell Stud 87:175-6 '67. A. R. Burn

**GRIFFITHS, J. Gwyn**  
Allegory in Greece and Egypt. bibliog f J Egypt Archaeol 53:79-102 D '67

**GRIGGS, Frederick Landseer Maur**

#### Reproductions

Almonry (etching, 1926)  
Yale Univ Art Gal Bul 32 no 1:34 Spring '68

**GRIGNANI, Franco**  
La scuola di Torino. T. Trini. il Domus no457:50 D '67

**GRIGNION, Charles, the elder**

#### Reproductions

Seated man (drawing)  
Burl Mag 110:481 Ag '68

**GRILLET, Alain Robbe-.** See Robbe-Grillet, A.

**GRIMA, George Peter.** See Grima, Godfrey H. jt. arch.

**GRIMA, Godfrey Henry, and Grima, G. P.**  
Jewellery shop, Sloane street, London. il (pt col) plan diag Arch Rev 143:285-6 Ap '68

**GRIMALDI, Frank**

See also

Shaughnessy, Bower & Grimaldi, architects

**GRIMALDI, Giovanni Francesco, known as II Boiognese**  
Lost drawing by Gaspard Dughet for a fresco by Giovanni Francesco Grimaldi. A. S. Harris. bibliog f il Burl Mag 110:142+ Mr '68

**GRIMMER, Jacob**

#### Reproductions

Pleasures on the ice  
Connoisseur 166:lvii D '67 (col)  
Sheep shearing (1535)  
Connoisseur 166:xcii O '67 (col)

**GRIMMER, Virginia**

Exhibition at Douglass college gallery, New Brunswick, N.J. B. Guggenheim. il Craft Horiz 28:57 My '68

**GRIMPARD, Jacques.** See Ollagnier, T. jt. int. dec.

**GRIMSHAW, Nicholas Thomas, and others**  
Buckminster Fuller: Royal gold medallist, 1968. il Roy Inst Brit Arch J 75:269-71 Je '68

See also

Farrell/Grimshaw partnership, architects

**GRINSELL, Leslie; Rahtz, Philip; and Warhurst, Alan**  
Preparation of archaeological reports. Review  
Antiquity 42:59 Mr '68. B. Hope-Taylor

Archaeology 20:320+ O '67. G. F. Dales

**GRIONI, John S.**

Paul Troubetzkoy, a forgotten celebrity. il Apollo ns 87:458-62 Je '68

**GRIS, Juan**

#### Reproductions

Bäuerin (1926)

Werk 54:495 Ag '67

La bouteille de Bordeaux (1913)

Burl Mag 110:iii Ap '68

Connoisseur 167:xcviii Ap '68

Compotier et verre (1924)

Burl Mag 110:xix Ap '68

Cubist landscape (1917)

Art J 27 no3:296 Spring '68

Dish and bottle (1920)

Connoisseur 166:xxi N '67

Guitar (1926)

Art N 66:61 Ja '68

Homme accoudé d'après Cézanne (drawing, 1916)

Gaz Beaux Arts s6 v71:sup32 F '68

L'intransigeant (1915)

Burl Mag 110:i Mr '68

Marcelle la blonde (lithograph)

Cleveland Mus Bul 54:328 D '67

Nature morte au compotier (1916)

Oeil no 156:37 D '67

Nature morte au poème (1915)

Apollo ns 87:xxxvi Mr '68

Apollo ns 88:76 JI '68

Art in Am 56:6 Mr '68

Oeil no 160:41 Ap '68

Nature morte avec une tasse (1913)

Burl Mag 109:vii N '67

Paysage-Loches (1916)

Burl Mag 110:xviii Ap '68

Still-life (1916)

Art N 66:35 F '68

Burl Mag 110:427 JI '68

**GRISAILLE**

Les grisailles de Van Eyck. D. Coekelberghs. bibliog f il Gaz Beaux Arts s6 v71. 79-92 F '68

**GRISERI, Andreina**

Le metamorfosi del barocco. Review  
Architettura 13:839 Ap '68. S. Rossi. il

**GRISI, Laura**

#### Reproductions

East Village (1967)

Arts 42:29 Je/Summer '68

Untitled (1967)

Studio 175:50 Ja '68

**GRÖBLI, Karl, and others**

Bushaltestelle. il plans diags Werk 55:364-5 Je '68

**GROCHOWIAK, Thomas**

Ludwig Meidner. Review

Art Q 30 no2:180-1+ Summer '67. E Scheyer

**GRODECKI, Louis**

L'Europe gothique. Oeil no 159:2-11 Mr '68

**GROES-PETERSEN, Finn**

Rooftop apartment in Copenhagen. il Int Des 39:84-7 Ja '68

**GROHMANN, Will**

Der doppelte Will Grohmann zu seinem 80. geburtstag. H. Ohff. Kunstwerk 21:41 D '67

Lieber freund, künstler schreiben an Will Grohmann [excerpt]. P. Dorazio. Kunstwerk 21:83 F '68

Obituary

Burl Mag 110:413 JI '68. H. Read

Kunstwerk 21:60 Je '68

**GROMAIRE, Marcel**

#### Reproductions

Portrait de Jane Hugarel (1925)

Gaz Beaux Arts s6 v71:sup20 F '68

**GRONINGEN, Jan van.** See Swart, J.



- GRÖNWOLDT, Ruth**  
Decorative arts in Stuttgart. *Apollo* ns 86: 298-301 O '67
- GROOMS, Red**  
Figurative, the literary, the literal: American figurative tradition at the Venice biennale. A. Feldman. *Arts* 42:22+ Je/Summer '68  
*il:* Chicago
- GROOT, Jan de**  
Un poignon inconnu de Libertys. *bibliog f il R Archéol* ns fasc2:287-90 '67
- GROOTECLAES, Hubert A.**  
Hubert A. Grooteclaes. L. Ferré. *il(pt col)* Camera 47:32-9 Ja '68
- GROOTEN** adoration master. See Master of the Grooten adoration
- GROPIUS, Walter**  
Les années héroïque des Weimar, à propos de l'exposition du Bauhaus à Stuttgart. R. Soupault-Niemeyer. *il XX<sup>e</sup> Siècle* ns 30: [143-9] Je '68  
Bauhaus. M. Van Treeck and F. Loyer. *il Oeil* no 162-163:14-23 Je-Jl '68  
Gropé throws his hat in the ring. *il pors AIA J* 50:50-3 Jl '68  
Gropius Selb. *il plan Arch Rev* 143:251 Ap '68  
Ideas and influences of De Stijl. J. Milner. *il Studio* 175:118 Mr '68  
New tribute to Walter Gropius. *Arch Rec* 143:10 My '68  
*See also*  
Architects collaborative
- GROPPER, William**  
Exhibition at A.C.A. gallery. *Art N* 67:14 Ap '68  
Exhibition at ACA gallery. *Arts* 42:59 Ap '68
- Reproductions
- Ragman  
*Art in Am* 55:23 N '67
- GROS, Antoine Jean, baron**  
Unpublished letter of Baron Gros. T. B. Brumbaugh [with French summary] *bibliog f Gaz Beaux Arts* s6 v71:123-6 F '68
- GROSE, Michael W.** See Cox, N. S. M. jt. ed.
- GROSPERRIN, Claude**  
Exhibition at Patridge gallery. *Art N* 66:15 D '67
- GROSS, Anthony**  
Anthony Gross: master etcher. C. Spencer. *Studio* 175:338-9 Je '68  
*il:* La foule; La route de Ste Livrade (detail)  
London commentary. C. Harrison. *Studio* 174: 157 O '67  
*il:* Shelter marshal—Southwall station  
Retrospective exhibition of prints and drawings at the Victoria and Albert museum. J. Burr. *Apollo* ns 87:296 Ap '68  
*il:* Village musicians (etching)
- GROSS, Chaim**  
Artists as collectors. J. Eagle. *il(pt col)* *por Art in Am* 55:59-63 N '67
- Reproductions
- Nude female figure (drawing)  
*R I Sch Des Bul* 54:55 D '67
- GROSS, Kamil**  
Un esperimento per Bratislava: concorso internazionale per uno studio urbanistico del distretto sud della città. Casabella no322:8-19 Ja '68
- GROSS, Ronald**  
Pop poems. *Art in Am* 56:76-9 Mr '68
- GROSSBERG, Jacob**  
Exhibition at Fried gallery. *Arts* 42:55 D '67  
Exhibition at the Fried gallery. *il (p 10)* *Art N* 66:13 Ja '68
- GROSSE, Hannes**  
Deutsche kunst; eine neue generation. R. G. Dienst. *por Kunstwerk* 21:46 Je '68  
*il:* Zweiteiliges objekt; Doppelbild; Bluebird  
Essai de classification des tendances actuelles en Allemagne. J. Claus. *il Aujourd'hui* 10:172 O '67
- Reproductions
- With blue stripes (1967)  
*Kunstwerk* 21:64 F '68
- GROSSEN, Françoise**  
Exhibition at Jack Lenor Larsen showroom, New York. N. Znamierowski. *il Craft Horiz* 28:32 Jl '68
- GROSSER, Maurice Richard**  
Exhibition at Banfer gallery. *Art N* 66:12 F '68
- GROSSI, Pietro, and others**  
Architetture per la musica sperimentale: Facoltà di architettura dell'Università di Firenze, corso di composizione architettonica anno accademico 1964-1965: Centro musicale a Firenze. Casabella no320:42-7 N '67
- GROSSMANN, Friedrich Georg**  
Bruegel: the paintings, complete edition; 2d rev. ed. *Review Renaissance Q* 21 no 1:35-7 Spring '68. J. Bruyn
- GROSVENOR, Robert**  
Floating sculpture. C. Robins. *il Art in Am* 56:73+ Mr '68  
Park Place: 1963-1967. E. Ruda. *il por Arts* 42:30 N '67
- GROSZ, George**  
Ecce Homo. *Review Apollo* ns 86:316 O '67. A. Powell  
Exhibition at Deitsch gallery. *Art N* 66:12 F '68  
*il:* Drunkenness (drawing) p 14  
Exhibition at Peter Deitsch gallery. *Arts* 42: 60 Mr '68  
*il:* General  
Exhibition in London. K. Roberts. *Burl Mag* 110:300 My '68  
*il:* Melancholie (from Ecce Homo) (drawing); Vernuegt (drawing)  
George Grosz: figure for Ivan Goll's Methusalem. R. West. *bibliog f il Cleveland Mus Bul* 55:89-94 Ap '68
- Reproductions
- Café (drawing)  
*Art in Am* 56:81 Mr '68  
Esplanade (drawing, 1921)  
*Art in Am* 5:137 N '67  
Remember Uncle August, the unhappy inventor (1919)  
*Arts* 42:25 Mr '68
- GROSZ, Paul Hiram**  
*See also*  
Grosz and Anderson, architects
- GROSZ and Anderson, architects**  
Saint Mary's church, Grand Forks, North Dakota. *il Liturg Arts* 36:96 My '68
- GROTH, Bruno**  
Twelve California sculptors. B. Howell. *por Am Artist* 32:26-7 My '68  
*il:* Egret
- GROTTOES.** See Caves
- GRÖTZEBACH, Dietmar.** See Neumann, G. jt. arch.
- GROUPE espace**  
De l'Union pour l'art à l'Association pour une synthèse des arts plastiques et au Groupe espace. R. Diamant-Berger. *il Aujourd'hui* 10:54-7 D '67
- GROVER, Bill**  
Supergraphics. *col il Progres Arch* 48:137 N '67
- GROVES, Naomi Jackson**  
A.Y.'s Canada. *Review Arts Can* 25:93 D '68. M. Dault
- GROW, Ronald L.**  
Exhibition at Radich gallery. *Art N* 67:14 Mr '68  
Exhibition at Stephen Radich gallery. *Arts* 42:61 Mr '68
- GROWTH**  
Anthropological aspects of human physical growth. F. E. Johnston. *il Exped* 10 no3: 16-20 Spring '68
- GRUBE, Ernst J.**  
Islamic art. *Met Mus Bul* 26:74-8 O '67  
World of Islam. *Review Archaeology* 21:236 Je '68. D. N. Wilber
- GRUBEN, Gottfried**  
Die Sphinx-säule von Aigina. *bibliog f pls plans tabs diags Deutsch Archäol Inst Athen Mitt* 80:170-208 '65
- GRUEN, John**  
Artist speaks: Isamu Noguchi. *Art in Am* 56: 28-31 Mr '68
- GRUEN, Victor**  
New cities USA. Casabella no320:8-15 N; no321:12-15 D '67  
New look at past, present and future shopping centers. *Arch Rec* 143:168-71 Ap '68  
Symposium: prospects and possibilities in the human environment. *Print* 22:95-6 Mr '68
- GRUEN, Victor, associates, architects**  
Newark's new gateway. *il plan diag Arch Forum* 129:116-17 Jl '68  
Specific plans for Boston core. *il plans Progres Arch* 48:52-3 O '67
- GRUENBERG, Stefani**  
California ceramics. J. Lovoos. *il Am Artist* 32:70 My '68

**GRUENING, Ernest**

Non-poll by a famous pollster. E. Roper. por  
Art in Am 56:50 Mr '68

**GRUNAU, Edvard B.**

Fugenmassen aus acrylharzen. Deutsche Bau-  
zeitung 101:750+ S '67

Risiken, garantien und haftung bei verfu-  
gungen. Deutsche Bauzeitung 101:826+ O  
'67

**GRÜNEFELDER, Joseph**

Restaurierung der Kathedrale St Gallen. il  
plan Werk 55:174-80 Mr '68

**GRUNG, Geir. See Greve, G. J. jt. arch.****GRUPPO architetti urbanisti città nuova**

Bologna: un laboratorio eliografico "drive in."  
col il plan diags Domus no453:20-1 Ag '67

**GRUZEN and partners, architects, planners, engineers**

Additions to the Hebrew home for the aged  
at Riverdale, Bronx, N.Y. il plans Arch  
Forum 128:88-95 My '68

Suburban YM & YWHA, West Orange, N.J.  
il plan AIA J 49:98 Je '68

**GRZIMEK, Waldemar**

L'actualité artistique en Allemagne. M. de  
La Motte. il Aujourd'hui 10:162 O '67

**G'SCHREY, Paran**

Obituary  
Kunstwerk 21:81 D '67

**GUACCI, Antonio**

Una scuola e una chiesa di Antonio Guacci.  
R. Pedio. il plans diags Architettura 14:  
6-15 My '68

**GUADALAJARA, Mexico**

Guadalajara [with English, French and Ger-  
man summaries] il(pt col) plans diags  
Artes de México no94/95:9-186 '67

*Contents:* Desarrollo histórico de la ciudad  
de Guadalajara, by S. Reynoso Reynoso;  
Marco de la ciudad, by E. Ramos Meza;  
La arquitectura religiosa del siglo XVIII en  
el valle de Atemajac, by S. Zaldívar G.;  
Visiones tapatías: Homo et Domus, by J.  
López; José Clemente Orozco en Guadala-  
jara, by S. Echavarría; La generación de  
los 20 en el Museo de Guadalajara, by S.  
Echavarría; Apuntes sobre pintura tapatía,  
by L. I. Orendain; Comentarios sobre la  
arquitectura contemporánea de Jalisco, by  
J. R. M. Sotomayor

**Architecture**

El hospital de Belén, en Guadalajara  
(México), y los edificios de planta estrel-  
lada. A. Bonet Correa. bibliog f il plans  
diags Archivo Esp Arte 40:15-46 Ja '67

**Art**

José Clemente Orozco en Guadalajara [with  
English, French and German summaries] S.  
Echavarría. il(pt col) Artes de México  
no94/95:104-21 '67

**Museo del estado**

La generación de los 20 en el Museo de  
Guadalajara [with English, French and  
German summaries] S. Echavarría. il(pt  
col) Artes de México no94/95:122-35 '67

**GUADALUPE ZUNO, José. See Zuno, J. G.****GUALDI, Fioretta, and Merlo, Riccardo**

Studio per unità sanitaria periferica. il plans  
diags Architettura 13:652-3 F '68

**GUALDI, Pedro**

La pintura del siglo XIX [with English,  
French and German summaries] X. Moys-  
sén. il Artes de México no92/93:75 '67

**GUARDI, Francesco**

Dix-huitième and settecento at Munich—the  
Bayerischen hypothecken-und-wechsel bank  
and the Alte pinacothek. F. J. B. Watson.  
bibliog f Burl Mag 110:351 Je '68

il: Rialto bridge and the Palazzo del  
Camerlenghi; Grand canal with the entrance  
to the Cannaregio

Unknown processional banner by the Guardi  
brothers. I. Fenyö. bibliog f il Burl Mag  
110:63-9 F '68; Replies. D. Mahon; G. Knox.  
110:219-20, 278 Ap-My '68

When did Francesco Guardi become a "vedu-  
tista"? D. Mahon. bibliog f Burl Mag 110:  
69-73 F '68

**Reproductions**

Canal Grande près de San Geremia  
Gaz Beaux Arts s6 v71:sup27 F '68

**Capriccio**

Apollo ns 87:xxviii Mr '68 (col)

**Capriccio lagunare**

Connoisseur 166:43 S '67

**Figures among Roman ruins**

Burl Mag 110:ix Je '68  
Connoisseur 168:clv Je '68

**Flowers**

Connoisseur 166:36 S '67

**Holy family**

Apollo ns 86:464 D '67

**Large landscape with column**

Burl Mag 110:lxv Ap '68

**Piazza San Marco**

Apollo ns 87:clxxxiii Je '68

Burl Mag 110:xv Je '68

R du Louvre 18 no2:ffront 121 '68

Piazza San Marco, Venice, looking towards  
the Basilica

Apollo ns 87:xiv Je '68

Piazza San Marco, Venice, looking towards  
the Church of San Geminiano

Apollo ns 87:xiv Je '68

Rialto et palais de Camerlenghi

Gaz Beaux Arts s6 v71:sup27 F '68

**S Pietro di Castello**

Connoisseur 166:113 O '67

San Giorgio Maggiore, Venice

Apollo ns 86:465 D '67

**Santa Maria della Salute**

Gaz Beaux Arts s6 v71:sup26 F '68

**Still life**

Burl Mag 110:xcii Je '68

Veduta delle Porte del Dolo, on the Brenta

Studio 175:279 My '68

View of St Mark's square, Venice

Apollo ns 87:lviii My '68

**Vue de Murano**

Oeil no 157:28 Ja '68

**Vue sous une voûte**

Gaz Beaux Arts s6 v71:sup26 F '68

**Woman taming a lion (drawing)**

Apollo ns 87:lxv Ap '68

Burl Mag 110:lx My '68

**GUARDI, Giovanni Antonio**

Unknown processional banner by the Guardi  
brothers. I. Fenyö. bibliog f il Burl Mag  
110:63-9 F '68; Replies. D. Mahon; G. Knox.  
110:219-20, 278 Ap-My '68

**Reproductions**

Le triomphe de la Vertu guerrière (drawing)  
Gaz Beaux Arts s6 v71:sup 117 F '68

**GUARIENTO, Ridolfo****Reproductions****Attributed works****St Francis**

Burl Mag 109:674 D '67

**GUARINI, Guarino**

Costanzo Michela and Santa Marta in Agliè:  
a Guarinesque rarity. R. Pommer. bibliog  
f pls plans Art Bul 50:169-82 Je '68

Nel mondo magico di Guarini, by M. Pas-  
santi. Review

Soc Arch Hist J 26:222-3 O '67. D. R.  
Coffin

**GUARNACCI, Emilio**

Ponte sospeso in curva. il diags Architettura  
13:646-7 F '68

**GUARNIERI, Luciano**

Exhibition at Davis gallery, New York. Art N  
66:18 N '67

**GUATEMALA****Antiquities**

Temple at Seibal, Guatemala. G. R. Willey  
and A. L. Smith. il map plans Archaeol-  
ogy 20:290-8 O '67

See also

**Mayas****GUBBIO, Italy****Palazzo ducale**

Federigo da Montefeltro's private study in  
his ducal palace of Gubbio. C. H. Clough.  
bibliog f il Apollo ns 86:278-87 O '67

**GUBLER, Jacques, and Barbey, Gilles**

Lausanne 1890-1914. il Werk 55:264-8 Ap '68

**GUBLER, Max**

Ascona: galleria Castelnuovo. Werk 54:601 S  
'67

**GUCHT, Michiel van der. See Van der Gucht, M.****GUDIN, Théodore, baron****Reproductions**

Boat race at St-Cloud (1845)  
Apollo ns 87:217 Mr '68

**GUENTHER, Jeffrey**

Exhibition at Virginia museum of fine arts,  
Richmond. E. Galumbeck. Craft Horiz 28:34  
Jl '68

**GUENZI, Carlo**

Il grande numero. Casabella. no320:58-63 N  
'67



**GUENZI, Carlo—Continued**

- Invenzione nella macchina. il Casabella no323: 44-5 F '68  
 Nuove tecniche d'immagine: VI Biennale d'arte repubblica di San Marino. Casabella no319:59-60 O '67  
 Revivals e storicismo nell'architettura italiana contemporanea: un dibattito a "Casabella" con la partecipazione di Roberto Gabetti e Paolo Portoghesi, coordinato da Franco Borsi. Casabella no318:12-13+ S '67  
 Università: le assemblee propongono. il Casabella no324:58-63 Mr '68

**GUÉRARD, Bernhard von****Reproductions**

- Francis I of Austria wearing the Order of the Golden Fleece  
 Apollo ns 87:cxxvii Je '68

**GUÉRARD, Nicolas****Reproductions**

- Marchande de fromage, décrotteurs, montreurs de curiosités, marchand de tabac (engraving)  
 Apollo ns 87:86 F '68

**GUERCINO**

- Dessins du Guerchin. W. Vitzthum. Oeil no 151-153:42-7 S '67  
*il.*: Caricature d'un homme au bâton; Jeune homme agenouillé; La mort de Didon; Angélique et Médor; Hercule et Antée; Absalon fait assassiner son frère Amnon; Saint Jérôme  
 Guercino drawings belonging to Denis Mahon at Colnaghi's. Burl Mag 110:163 Mr '68  
 London galleries: mixture for March. T. Crombie. Apollo ns 87:212 Mr '68  
*il.*: David with the head of Goliath; St Elizabeth of Hungary (drawing)

**Reproductions**

- Boy picking a woman's purse (drawing)  
 Apollo ns 87:lxviii My '68  
 Art J 27 no3:249 Spring '68  
 Art Q 31 no 1:x Spring '68  
 Burl Mag 110:xxxv My '68  
 Connoisseur 168:xxxix My '68  
 David (drawing)  
 Burl Mag 110:xxxii F '68  
 David and Goliath  
 Burl Mag 110:229 Ap '68  
 History reasoning to prevent Time from destroying her records (drawing)  
 Art Q 30 no 1:76 '67  
 Madonna and Child with Saint Joseph and a music making angel  
 Cleveland Mus Bul 54:312 D '67  
 Gaz Beaux Arts s6 v71:sup56 F '68  
 Le roi David (drawing)  
 Gaz Beaux Arts s6 v71:sup56 F '68  
 St Jerome  
 Burl Mag 109:721 D '67  
 Virgin Mary (drawing)  
 Burl Mag 110:xv Ji '68

**GUÉRIN, Gilles****Reproductions**

- Bust of Anne of Austria (?)  
 Burl Mag 110:xvii Ag '68

**GUERIN, John William**

- Exhibition at Kraushaar gallery. Art N 67:14 My '68  
 Exhibition at Kraushaar gallery. Art N 67:15 Summer '68  
 Exhibition at Kraushaar gallery. Arts 42:56 My '68

**GUÉRIN, Pierre Narcisse, baron**

- Guérin, Delacroix and "the Liberty." S. Ringbom. bibliog f Burl Mag 110:270+ My '68  
*il.*: Aurora and Cephalus; Morpheus and Iris

**GUERNIER, Louis du. See Du Guernier, L.****GUERRERO GALVÁN, Jesús**

- La generación de los 20 en el Museo de Guadaluajara [with English, French and German summaries] S. Echavarría. il Artes de México no94/95:134 '67

**GUERRERO Y TORRES, Francisco**

- El palacio de los marquesas de Jaral del Berrio [with English, French and German trl] C. Flores Marini. il(pt col) Artes de México no97/98:60-72 '67

**GUERRY, Liliane Brion-. See Brion-Guerry, L.****GUEST houses**

- Island retreat: a 250-year-old estate in St Kitts becomes a guest house for ten; A. Leaman and J. Steinberg. int. dec. il Int Des 39:154-9 My '68

**GUEVARA, Ernesto (Che)**

- Che Guevara dead. J. Berger. il por Aperture 13 no4:36-8 ['68]

**GUÉX, Edmond**

- Neue BSA-mitglieder. il Werk 54:667 O '67  
 —and Kirchhoff, Gerd  
 Usine de destruction des résidus de Genève. Les Cheneviers, Suisse. il plans diags Arch d'Aujourd'hui 38:88-90 S '67

**GUGGENHEIM, Peggy, collection**

- Peggy Guggenheim collection of modern art, by N. Calas and E. Calas. Review  
 Art J 27 no4:444-5 Summer '68. G. Battcock  
 Arts 42:12 N '67. L. Alloway. il

**GUGGENHEIM International exhibition. See Solomon R. Guggenheim museum, New York—International exhibition****GUGGENHEIM museum, New York. See Solomon R. Guggenheim museum****GUGLIELMI, Louis**

- Exhibition at Downtown gallery. Arts 42:58 D '67  
*il.*: Temptation of St Anthony  
 Exhibition at Downtown gallery, New York. Art N 66:18 N '67  
*il.*: Muted street (p 10)

**GUIARD, Adélaïde (Labille). See Labille-Guiard, A.****GUIBAL, Barthélémy**

- King Stanislas of Poland at Lunéville. B. Scott. bibliog f Apollo ns 87:102 F '68  
*il.*: Putto playing on the back of a swan; Flore: La nuit

**GUIBOURGÉ, Philippe**

- Un couturier chez lui. il(pt col) Oeil no159: 46-9 Mr '68

**GUICCIARDI, Diego. See Mazzoni, A. jt. arch.****GUICHARD, Alexandre**

- Grenoble: warnung für München. il plan Deutsche Bauzeitung 102:278 Ap '68

**GUIDI, Tommaso. See Masaccio****GUIDO, Margaret**

- Sicily: an archaeological guide, the prehistoric and Roman remains and the Greek cities. Review  
 Antiquity 42:66-7 Mr '68. A. M. Snodgrass  
 Archaeology 21:233 Je '68. C. Clairmont

**GUIDO RENI. See Reni, G.****GUILDHALL museum, London. See London—Guildhall museum****GUILFOYLE, J. Roger**

- Housing. il plans diag Ind Des 15:26-31 Je '68  
 Signs and wonders. Ind Des 14:40-5 S '67

**GUILLAUME, Jean**

- Léonard de Vinci, Dominique de Cortone et l'escalier du modèle en bois de Chambord. bibliog f Gaz Beaux Arts s6 v71:93-108 F '68

**GUILLAUMIN, Armand****Reproductions**

- Enfant mangeant (pastel, 1894)  
 Burl Mag 110:xxiii Ap '68  
 Paysage dans la Creuze (1885)  
 Apollo ns 86:xli N '67 (col)  
 Connoisseur 166:liii N '67 (col)  
 Le point du jour (1874)  
 Burl Mag 110:vi Ap '68  
 Connoisseur 167:xcii Mr '68

**GUILLOU, Yves**

- L'architecture moderne s'adapte au paysage breton. col il Art & Déc no 138:13-17 S '68

**GUILMAIN, Jacques**

- On the classicism of the "classic" phase of Franco-Saxon manuscript illumination. bibliog f Art Bul 49:231-5 S '67

**GUINEA, Miguel Angel García. See García Guinea, M. A.****GUINOVAR, José****Reproductions**

- Collage 67  
 Kunstwerk 21:58 D '67

**GUISE, David**

- Vacation lodge at Roaring Brook Lake, New York. il plan Arch Rec 143:148 Mr '68

**GUISLAIN, Claude. See Gogois, B. jt. arch.****GUITET, James****Reproductions**

- Dessin à la plume 6 (1967)  
 Studio 175:149 Mr '68

**GUKOVSKII, Matvei Aleksandrovich**

- Kolombina. Review  
 Renaissance Q 20 no2:237-41 Summer '67. Z. Slive

**GULBENKIAN, Calouste Sarkis, collection**

- Lisbon: the Gulbenkian collection. A. Pryce-Jones. il(pt col) Art in Am 56:96-102 My '68

**GULBENKIAN foundation. See Fundação Calouste Gulbenkian**

**GULICK, Evelyn M.**  
Suggestions for the beginning weaver, from an experienced weaver now teaching. *por* Handweaver 19 no 1:12-16+ Winter '68

**GULLAGER, Christian**

#### Reproductions

Boston gentleman  
Art Q 30 no 1:74 '67

**GUMI CARDONA, Jordi.** See Monllao, R. L. jt. auth.

**GUNNIS, Rupert.** See Whinney, M. D. jt. auth.

**GUNS.** See Pistols and revolvers

**GUNSTON, Bill**  
Moving the goods. *il diag*s Design no234:58-62 Je '68

**GUNSUL, Brooks R. W.**

See also

Wolff-Zimmer-Gunsul-Frasca, architects  
**GÜNTHER, Ignaz**

#### Reproductions

Kneeling angel  
Phila Mus Bul 63:2 O '67

**GURDUS, Luba**  
Mlle Duvidal de Montferrier, a newly discovered portrait by Gérard. *bibliog f* Connoisseur 166:127-31 O '67

**GURRIA LACROIX, Jorge**  
La conquista de México [with English, French and German summaries] Artes de México no92/93:54-61 '67

**GURSOY, Ahmet**  
Exhibition at Ruth White gallery. Arts 42:67 F '68

Exhibition at White gallery. Art N 66:12 F '68

**GUSTON, Philip**

#### Reproductions

August 1965 (silk screen)  
Art in Am 56:19 JI '68

Duo (1961)  
Studio 174:197 N '67

Untitled (1958)  
Minneapolis Inst Bul 56:58 '67

**GUTBROD, Rolf** Karrer; Witzemann, Marla; and Weber, Hellmut  
Funk- und fernsehstudios des Süddeutschen Rundfunks. *il plans* Deutsche Bauzeitung 101:785-91 O '67

—See Otto, F. jt. arch.

**GUTFREUND, Otto**  
Cubist art from Czechoslovakia. J. Golding. Burl Mag 109:601 O '67  
*il: Bust*

#### Reproductions

Reclining woman with cup  
Studio 174:212 N '67

**GUTHRIE, Sir James**

#### Reproductions

To pastures new  
Studio 176:v JI '68

**GUTIERREZ BRINGAS, E. and others**  
Olympic preview: swimming pool gymnasium. *il plan* AIA J 49:42 Ja '68

**GUTKIND, Erwin Anton**  
Honors. Arch Forum 128:99 My '68  
Urban development in southern Europe: Spain and Portugal. Review  
AIA J 48:106 N '67

**GUTMAN, Robert**  
What architectural schools expect from sociology. AIA J 49:70-6 Mr '68

**GUTMAN, Walter**  
Pearlstein, Jagger, Whitman, Gutman. G. Brown. *por* Arts 42:54 S '67

**GUTMANN, Joseph**  
When the Kingdom comes: messianic themes in medieval Jewish art. *bibliog f* Art J 27 no2:168-75 Winter '67-68

**GUTMANN, Willy**

#### Reproductions

Aus einer scheibe  
Werk 55:350 My '68

**GUTTENBERG, Carl**

#### Reproductions

Entrance to Temple of Serapis at Pozzuoli and House of the guardian from Voyage pittoresque de Naples et de Sicile (after Hubert Robert)  
Detroit Inst Bul 46 no3:60 '67

Remains of the Temple of Serapis at Pozzuoli from Voyage pittoresque de Naples et de Sicile (after Pierre Adrien Paris)  
Detroit Inst Bul 46 no3:61 '67

**GUTTMAN, Martin**  
There's more than castles in Spain. AIA J 48:58-60 D '67

**GUTTUSO, Renato**

#### Reproductions

Le ragazze di Arles (1966)  
Studio 174:175 O '67

**GUYS, Constantin**

#### Reproductions

La promenade  
Burl Mag 110:xxxv Je '68

**GWATHMEY, Charles**

See also

Gwathmey and Henderson, architects

**GWATHMEY, Robert**  
Exhibition at the Dintenfass gallery. Art N 66:13 Ja '68

**GWATHMEY and Henderson, architects**  
Offices, Broadway, New York. *il plan* Arch Rev 143:373-4 My '68

Poster originals shop, New York. *il plan* Interiors 127:110-11 Je '68

Residence, Purchase, N.Y. *il plan* AIA J 49:102 Je '68

Suburban house, Purchase, New York. *il(pt col)* *por plans diag* Arch Rec 143:34-7 Mid-My '68

**GWINN, John**

Exhibition at Callahan gallery. Arts 42:62 My '68

**GYMNASIUMS**

Washington & Lee high school gymnasium, Montross, Va.; S. Flemer and others, arch. *il plan diag* Arch Rec 142:186-7 O '67

See also

Stadiums, sports buildings, etc.

**GYNECOCRACY.** See Matriarchy

**GYSBRECHTS, Franciscus**

#### Reproductions

Trompe-l'oeil  
Apollo ns 86:513 D '67

**GYSMANS, Hendrick**

Zeichnungen von Gillis van Coninxloo und seiner nachfolge. W. Wegner. *bibliog f il* Oud-Holland 82 no4:223 '67

## H

**HUD.** See United States—Department of housing and urban development

**HAACKE, Hans**

Exhibition at Howard Wise gallery. Arts 42:58 Mr '68

*il: Ice table*

Exhibition at Wise gallery. Art N 67:14 Mr '68

**HAAN, Karl de**

Portfolio: Sun Day Sue. *col il* Camera 47:26-33 Ap '68

**HAAR, Charles Monroe**

Budgeting for metropolitan development: a step toward creative federalism. *bibliog f* Am Inst Plan J 34:102-4 Mr '68

**HAARLEM, Cornelis van.** See Cornelisz, C.

**HAAS, Hans, and Wolks, Winfried**

Geschäfts- und wohnhaus in Aachen. *il plans* Deutsche Bauzeitung 101:948-9 D '67

**HABBAH**

#### Reproductions

Brooch (1967)  
Art in Am 55:81 N '67

**HABERLE, John**

#### Reproductions

Torn in transit  
Arts 42:36 D '67

**HÄBERLI, Walter**

Konstruktion und form. Review  
Deutsche Bauzeitung 101:998 D '67. J. Langer

**HABERMANN, Franz Xaver**

#### Reproductions

Ornament (drawing)  
Cleveland Mus Bul 54:319 D '67

**HABERSCHREK, Nikolaus**

#### Reproductions

Adoration of the Magi  
Connoisseur 168:238 Ag '68



**HACK, Howard**  
Exhibition at Nordness gallery. Art N 67:15  
Summer '68

**HACKAERT, Jan**

Reproductions

Italianate landscape with cattle and herds-  
men

Apollo ns 87:xlvi Ap '68

**HACKENBROCH, Yvonne**

Erasmus Hornick as a jeweller. Connoisseur  
166:54-63 S '67

Gribelin's designs engraved on English silver,  
some examples in the Irwin Untermyer col-  
lection. il Connoisseur 168:136-44 Je '68

Wager cups. Met Mus Bul 26:380-7 My '68

**HACKNER, Robert Bernard**

See also

Hackner, Schroeder and associates, incor-  
porated, architects

**HACKNER, Schroeder and associates, incor-  
porated, architects**

Library buildings 1968 award program. il AIA  
J 49:90 My '68

**HADSIMICHAEL, Theophilos. See Theophilos**

**HAECKE, H.**

Reproductions

Paysage (drawing)

Gaz Beaux Arts s6 v70:310 N '67

**HAEDT, J. H. W.**

Reproductions

On the River Anstel

Connoisseur 167:lxvii Ap '68

**HAENLEIN, Hans. See Crabtree, J. jt. arch.**

**HAERER, Carol**

Exhibition at Kipsbay gallery. Art N 67:14  
My '68

**HAESE, Günter**

Observing the arts: Manhattan '67. Progres  
Arch 49:34 Ja '68

il: Olymp

Reproductions

Olymp (1967)

Arts 42:17 N '67

Studio 174:175 O '67

**HAESE, Reinhold d'. See Reinhold**

**HAESE, Roël d'**

Reproductions

Envoyez les patates (drawing, 1967)

Studio 175:103 F '68

**HAESSLE, Jean Marie**

Exhibition at Panorás gallery. Art N 66:12 F  
'68

**HAFNER, German**

Männer- und jünglingsbilder aus terrakotta  
im Museo gregoriano etrusco. bibliog f  
Deutsch Archäol Inst Röm Mitt 73/74:29-52  
'66/67

**HAGELSTEIN, Jakob Ernst Thomann von. See  
Thomann von Hagelstein, J. E.**

**HAGEN, Anders**

Norway. Review

Antiquity 42:71-2 Mr '68. C. J. Becker

**HAGENAUER, Johann Baptist**

Hagenauer, Posch, and Mozart. O. Kurz. bib-  
liog f Burl Mag 110:325-9 Je '68

il: Quintus Curtius

**HAGENBACH, Marguerite, collection. See  
Arp-Hagenbach, Marguerite, collection**

**HAGENS, Ursula**

Exhibition at Gallery of the Institute of  
crafts and design, Mexico City. C. de Zapata.  
Craft Horiz 28:34 Jl '68

**HAGIA SOPHIA. See Istanbul—Santa Sophia**

**HAGUE, Jonathan**

Reproductions

Baghdad Mesopotamian (1967)

Studio 174:285 D '67

**HAGUE**

Huis ten Bosch

Une esquisse de Willeboirts pour la Huis ten  
Bosch. J. Foucart. bibliog f il (p77) Oud-  
Holland 82 no 1-2:57-9 '67

Museum Mesdag

From The Hague to Paris: nineteenth century  
painting. G. Schurr. il Connoisseur 167:110  
F '68

Le musée de Mesdag: Institut néerlandais. J.  
Foucart. Oeil no 160:35 Ap '68

**HAHN, Franziska Forster-. See Forster-Hahn,  
F.**

**HAHN, Otto**

All or nothing: the Paris season and the  
Venice biennale. il Arts 42:38-40 Je/Summer  
'68

Ingres and primary structure. Arts 42:24-6 F  
'68

Paris letter: the Biennale of youth. Arts 42:  
47-8 N '67

Paris: "Light and movement" exhibition.  
Arts 42:46-7 S '67

**HAHNLOSER, Hans Robert**

Bonnard, ou Le bonheur de voir; dialogue sur  
Pierre Bonnard entre Jean Cassou et Ray-  
mond Cogniat; commentaires de Hans R.  
Hahnloser, by A. Vaillant. Review  
Art Q 30 no3-4:290+ Fall-Winter '67. A.  
Werner

**HAID, David**

Hickman house, Lakeside, Mich. il por plans  
Arch Rec 143:58-61 Mid-My '68

**HAID, Johann Gottfried**

Reproductions

Death of Virginia (after N. Dance)  
Art Bul 49:124b Je '67

**HAIFA, Israel**

Architecture

Faculty of mechanical engineering Haifa;  
A. Neumann and Z. Hecker, arch. il plans  
diags Zodiac no 16:148-53 ['66]

Maritime museum

Sefunim—a new journal. P. Johnstone. Anti-  
quity 41:223 S '67

Technion

Fakultät für maschineningenieurwesen in  
Haifa; A. Neumann and Z. Hecker, arch. il  
diags Werk 54:xlviil[f] O '67

**HAILE, Samuel**

On exhibition outside London. Studio 174:  
224 N '67

il: Woman and suspended man

**HAINES, Richard**

Reproductions

Day after (1966)

Am Artist 32:58 My '68

**HAINS, Raymond**

Reproductions

Allumettes (1964)

Kunstwerk 21:71 D '67

**HAINZ, Johann Georg. See Hinz, J. G.**

**HAJDU, Étienne**

Grenoble 1968. F. Loyer. il Oeil no 158:47 F  
'68

Reproductions

Vol d'oiseaux

Werk 55:324 My '68

**HAJEK, Otto Herbert**

L'actualité artistique en Allemagne. M. de  
La Motte. il Aujourd'hui 10:163 O '67

New sculpture in Germany. R. Kudielka.  
Studio 175:33 Ja '68

il: Colour paths

Sarrebruck: maison des étudiants. il plans  
Arch d'Aujourd'hui 39:43 Ap '68

Reproductions

Farbwege 67/16

Kunstwerk 21:92 Je '68

**HAKEWILL, James**

Reproductions

Drawing of Rose Hall plantation, Jamaica  
Interiors 127:132 My '68

**HAKKERT, Jan. See Hackaert, J.**

**HALBEY, Hans Adolf**

German picture-book gains ground [with Ger-  
man and French texts] Graphis 23 no 131:  
224-31+ '67

**HALDEMANN, Hans Urs**

Wettbewerb für den französischen pavillon  
an der Weltausstellung 1970 in Osaka. il  
Werk 55:409-10 Je '68

**HALE, Barrie**

Electromagnetic spectrum performs at  
McMaster. Arts Can 24:[sup] 1-2 D '67

**HALE, Jean**

Atmosphere of quiet dignity: Martin and  
Brown mortuary, San Francisco, Calif. il  
Int Des 39:190-1 Ap '68

**HALE, John Rigby**

Museums and the teaching of history [with  
French tr] il Museum (Unesco) 21 no 1:67-  
78 '68

- HALE, Nathan Cabot**  
Exhibition at Midtown gallery. Art N 67:15 Summer '68
- HALEM, Henry**  
Halems' new image in clay. I. Horovitz. il Craft Horiz 28:56 My '68
- HALEM, Judi**  
Halems' new image in clay; Jody Halem's mom 'n dad play in clay. I. Horovitz. il Craft Horiz 28:56 My '68
- HALEVI, Josef**  
Israel commentary. C. Spencer. Studio 174: 162 O '67  
il: Which is the right way?
- HALEVY, J. P.**  
Que va devenir le quartier des Halles? il plans diags Oeil no 162-163:24-37 Je-Jl '68
- HALF timbered buildings**  
Fifteenth-century prefab. N. Wood. il diags Arch Rev 144:139-40 Ag '68
- HALFORD, Lucy**  
See also  
Tandy, Halford & Mills, ltd, industrial design organization
- HALIEIS (ancient city)** See Porto Cheli, Greece—Antiquities
- HALIFAX, Nova Scotia**  
Nova Scotia college of art  
See Nova Scotia college of art
- HALING, George Sellers**  
Motor cycle gangs in America. il Camera 46: 36-43 N '67
- HALL, C. G.**  
Interiors by southern California NSID members. il por Interiors 127:126 Ap '68
- HALL, David**  
Anthony Caro und die junge englische skulptur. J. C. Ammann. bibliog Werk 54:646 O '67  
il: Isomet
- HALL, Douglas**  
Belfast tragedy. Studio 175:204-5 Ap '68  
Sculpture of Edgar Negret. Studio 174:108-11 S '67
- HALL, Edward Twitchell**  
Seeing & believing. Arch Rev 144:117-18 Ag '68
- HALL, Edwin C.**  
Cardinal Alberghi, St Jerome and the Detroit Van Eyck. bibliog f il Art Q 31 no 1:2-34 Spring '68
- HALL, Emma Swan**  
Some ancient Egyptian sculpture in American museums. bibliog f il(pt col) Apollo ns 88: 4-17 Jl '68  
Some ancient Egyptian sculpture in British collections. bibliog f Apollo ns 87:160-9 Mr '68
- HALL, Eric Walker**  
See also  
Reiach, Alan; Hall, Eric, and partners, architects
- HALL, Harry**  
Reproductions  
Beadsman  
Connoisseur 167:xlili Ap '68
- HALL, Lee**  
American individualism: twenty-five American masterpieces at Hirschl & Adler. Arts 42:48-9 My '68
- HALL, Peter Adolf**  
Reproductions  
Miniature of a girl  
Burl Mag 110:xlili My '68
- HALL, Peter Geoffrey**  
Planning priorities for shopping centres. Design no232:45-7 Ap '68
- HALL marks**  
Les orfèvres de Lyon, 1306-1791, et de Trévoux, 1700-1786; répertoire biographique, poinçons, œuvres, by G. Godefroy. Review  
Apollo ns 87:69 Ja '68. C. Oman
- HALLAM, Lewis**  
English playhouse in eighteenth-century America. B. McNamara. bibliog f Connoisseur 166:262 D '67
- HALLÉ, William**  
Reproductions  
Night on the bay  
Connoisseur 167:xxvi Mr '68
- HALLENSLEBEN, Horst.** See Hamann-MacLean. R. H. L. jt. auth.
- HALLER, Bruno, and Haller, Fritz**  
Flexibility in an open plan office building. J. Brown. il plans Design no230:46-9 F '68  
Usine et bureaux. Munsigen, Suisse. il plans Arch d'Aujourd'hui 38:64-5 S '67
- HALLER, Fritz.** See Haller, B. jt. arch.
- HALLER, Vera**  
Reproductions  
Grosses gefäss (1967)  
Werk 55:215 Mr '68  
Malerei  
Kunstwerk 21:58 Ap '68
- HALLER VON HALLERSTEIN, Carl, freiherr**  
Gennadeion notes, III: Athens in the time of Lord Byron. C. W. J. Elliot. bibliog Hesperia 37:146 Ap '68  
il: Theseum (1811)
- HALLMAN, Ted**  
Exhibition at Paterson state college. I. Golub. Craft Horiz 28:54 My '68
- HALLMARKS.** See Hall marks
- HALLS, Zillah**  
Costume in the museum. Mus J 67:297-303 Mr '68  
Evening dress and wrap 1912-14; Mid-nineteenth-century bonnets (London museum)  
Burl Mag 109:583-9 O '67
- HALLS (auditoriums)** See Auditoriums, concert halls, opera houses, etc.
- HALLS (entrances)** See Entrances and exits
- HALLSTATT period**  
Une figurine ornithomorphe hallstattienne dans l'environnement des "Danges" de Sublaines (Indre-et-Loire) G. Cordier. bibliog f il R Archéol fasc 1:79-88 '66
- HALMOS, Eugene Erwin, Jr**  
Washington/financial news. See issues of Progressive architecture
- HALPER, Roe**  
Exhibition at York gallery. Art N 67:14 Mr '68
- HALPERN, Ernst**  
Exhibition at Irene Neuman gallery. J. Hoag. Art N 67:23 Ap '68
- HALPRIN, Lawrence**  
Inquiry into open space: New York city, the study by Lawrence Halprin. E. P. Berkeley. plans diag Arch Forum 129:96-101 Jl '68
- HALPRIN, Lawrence, and associates, landscape architects**  
Ice house cometh back like chocolate factory. il AIA J 49:10+ F '68  
Sea Ranch, condominium I. il(pt col) plan diags Deutsche Bauzeitung 101:716-22 S '67  
Water in the desert: Ida Crown plaza at the Israel museum. il Progres Arch 48:166-8 N '67
- HALS, Frans**  
Age of Rembrandt. L. J. Slatkes. bibliog f Art Q 31 no 1:88 Spring '68  
il: Boy with a skull  
Reproductions  
Boy with a skull  
Connoisseur 166:66 S '67  
Flute player  
Apollo 86:467 D '67  
Portrait of Pieter Jacobsz Olycan, burgo-master of Haarlem (1571-1681)  
Apollo ns 86:xl O '67  
Connoisseur 166:xxxvi O '67  
Shrimp girl  
Apollo ns 86:ix O '67
- HALTER, Roman**  
Hostel for spastics, Harlow, Hertfordshire. plans diags Arch Rev 143:15 Ja '68  
—and Lancaster-Gaye, Derek  
Sonderschule in England: hospitalschule für spastisch gelähmte kinder in Thanet, Kent. il plan diag Deutsche Bauzeitung 102:113-15 F '68
- HAMA, Syria**  
Jami Kebir  
Temple, church and mosque, by P. J. Riis. Review  
J Hell Stud 87:197-9 '67. G. Stričević
- HAMANN-MACLEAN, Richard Heinrich Lauglan and Hallensleben, Horst**  
Die monumentalmalerei in Serbien und Makedonien vom 11. bis zum frühen 14. jahrhundert. Review  
Z Kunstges 30 no 1:96-7 '67. S. Radojčić
- HAMAR, Irene**  
Exhibition at Contemporaries gallery. Art N 66:15 D '67  
Exhibition at Contemporaries gallery. Arts 42: 62 D '67  
il: Light keyboard  
Reproductions  
Seascape  
Arts 42:10 D '67
- HAMBURG**  
Architecture  
Das all-elektrische haus; C. Papendick, arch. il plan Deutsche Bauzeitung 102:50 Ja '68



**HAMBURG—Architecture—Continued**

- Brief aus Hamburg; das gebäude der Hamburgischen landesbank in der City Nord; F. Klimsch and W. Luckhardt, arch. il Werk 54:659-60 O '67
- Dominikaner-kloster in Hamburg; J. Rau and others, arch. il plans Deutsche Bauzeitung 102:928-9 D '68
- Musikstudentenwohnheim der BAT-stiftung in Hamburg; G. Nissen, arch. il plans Werk 55:302-3 My '68

See also

**Hamburg—Churches****Art**

- Der junge Barlach in Hamburg und Altona. G. Wietek, bibliog f il Deutsch Verein Kunstwis Z 21 no 1-2:67-88 '67

**Churches**

- Denkmalpflege, sicherung des turmes der Katharinenkirche Hamburg. K. Pieper, il Deutsche Bauzeitung 102:648-9 Ag '68

**HAMILTON, Alexander Douglas, 10th duke of**

- Die lateinischen handschriften der sammlung Hamilton zu Berlin, by H. Boese. Review Renaissance Q 21 no2:179-82 Summer '68.

P. O. Kristeller

**HAMILTON, Earle Grady**

See also

- Harrell and Hamilton, architects

**HAMILTON, Gavin**

- Charles Rollin and early neoclassicism. P. S. Walch, bibliog f Art Bul 49:124 Je '67
- il: Oath of Brutus

**Reproductions**

- Priam pleading with Achilles for the body of Hector

Art in Am 56:90 Ja '68

Art N 67:27 Mr '68

**HAMILTON, George Heard**

- Painting and sculpture in Europe, 1880-1940. Review

Apollo ns 86:317-20 O '67. D. Sutton

Studio 174:230 N '67. C. Harrison

- Raymond Duchamp-Villon. Oeil no 151-153: 48-55+ S '67

**HAMILTON, John Robertson Campbell**

- Iron age forts and epic literature. bibliog f il pls Antiquity 42:103-8 Je '68

**HAMILTON, M.****Reproductions**

- Swivel at will

Studio 175:142 Mr '68

**HAMILTON, Richard**

- Roy Lichtenstein. Studio 175:20-4 Ja '68
- Italian commentary: prints, multiples and "object-books." D. Palazzoli, il Studio 175: 324 Je '68

- Richard Hamilton's Interior II, 1964 (Tate gallery) R. Morphet, il Burl Mag 110:219 Ap '68

**Reproductions**

- I'm dreaming of a white Christmas (1967)

Oeil no 161:27 My '68

Studio 174:274 D '67

- Intérieur (1964)

Gaz Beaux Arts s6 v71:sup 109 F '68

- Mv Marilyn (1965)

Arts 42:30 D '67

Studio 174:255 D '67 (col)

- Self-portrait (serigraph)

Art in Am 56:10 Jl '68

**HAMILTON, William****Reproductions**

- Celador and Amelia (1793)

Apollo ns 87:xxxvii Ap '68

**HAMILTON FRASER, Donald**

- London galleries. J. Burr, Apollo ns 87:215 Mr '68

il: Landscape, Menerbes (p 216)

**Reproductions**

- Gravitational shift (1955)

Yale Univ Art Gal Bul 31 no3:48 Winter '67-68

**HAMILTON-TEMPLE-BLACKWOOD, Frederick**

- Temple, 1st marquess of Dufferin and Ava. See Dufferin and Ava, F.

**HAMMACHER, Abraham Marie**

- Barbara Hepworth. Review

Studio 176:56 Jl '68. B. M. Reise

- Modern English sculpture. Review

Art J 27 no2:234 Winter '67-68. J. P. Hodin

Arts 42:14-15 N '67. C. Robins

**Le monde de Henry van de Velde. Review**

- Progres Arch 49:186+ My '68. L. K. Eaton

Werk 54:764-5 N '67

Review of German ed.

- Art J 27 no2:234 Winter '67-68. J. P. Hodin

**HAMMEL, Richard Frank**

See also

- Hammel, Green and Abrahamson, architects

- HAMMEL, Green and Abrahamson, architects

- Adventure on Cape Cod. plan diag Progres Arch 49:173 My '68

- Benedicta arts center, St Joseph, Minn; Bethel theological seminary. il plans Interiors 127: 98-105 D '67

- Minneapolis clinic of psychiatry and neurology, Minneapolis, Minn. il plans diag Progres Arch 49:128-31 Mr '68

- HAMMELMANN, Hanns Andreas

- Anthony Walker, a gifted engraver and illustrator. il Connoisseur 168:167-74 Jl '68

- Shakespeare's first illustrators. bibliog f il Apollo ns 88:sup 1-4 Ag '68

- HAMMOND, Nicholas Geoffrey Lemprière

- Origins and the nature of the Athenian alliance of 478/7 B.C. bibliog f J Heil Stud 87: 41-61 '67

**HAMONIAU, Jack**

- Grand modernisme en petite banlieue. il(pt col) Oeil no 154:22-9 O '67

**HAMPTON, Mark**

- Webb house, Tampa, Fla. il(pt col) por plans Arch Rec 143:40-3 Mid-My '68

**HAMPTON, Virginia****City planning**

- Out of the past, the future; Doxiadis associates, arch. il Progres Arch 48:57 O '67

**HAMZA, Johann****Reproductions**

- Trysting place( 1901)

Connoisseur 167:lvii Ja '68

**HAN, Hsiang-ning**

- Exhibition at Royal-Athena gallery, New York. Art N 66:20 N '67

- Fifth moon group of Chinese artists from Taiwan exhibit in New York. J. M. Hartman, il Orient Art ns 13 no3:211 Autumn '67

**HANAUER, Ernst**

- Handwerkerhof in München. il plans Deutsche Bauzeitung 101:777 O '67

**HANCOCK, John L.**

- Planners in the changing American city, 1900-1940. bibliog f Am Inst Plan J 33:290-304 S '67

- HANCOCK museum, Newcastle. See Newcastle-upon-Tyne. England—Hancock museum

**HAND**

- Coming to grips. A. Kaplan. por(p4) diags Ind Des 15:34-9 Ap '68

**HANDICAPPED**

- Designing for the disabled; 2d ed. by S. Goldsmith. Review

Roy Inst Brit Arch J 75:31 Ja '68. A. Acland

- Disabled: a mistaken policy? S. Goldsmith, bibliog f il Roy Inst Brit Arch J 74:387-9 S '67

- Experiencing architecture—by wheelchair. il AIA J 48:74 D '67

- Page-turning machine. il diag Design no230: 41 F '68

**Rehabilitation centers**

See Rehabilitation centers

**HANDICAPPED children**

- Sonderschulanlage in Stuttgart: sprach- und schwerhörigenschule und lehenschule für lernbehinderte kinder in Stuttgart; H. Kammerer and W. Belz, arch; Sonderschule in England; hospitalschule für spastisch gelähmte kinder in Thanet, Kent; R. Halter and D. Lancaster-Gaye, arch. il plans diag Deutsche Bauzeitung 102:110-15 F '68

- HANDICRAFT

See also

- Arts and crafts

- Workmanship

**HANDLES**

- Liberal thought for conservative knobs. il diags Ind Des 15:28-31 Ap '68

- HANDLES, Door. See Door fittings

- HANDS. See Hand

- HANDWRITING. See Writing

**HANDY, Arthur**

- Canada trust exhibition. R. Woodman. Arts Can 25:42 O '68

- Plastics. Arts Can 25:20 Ag '68

- il: Aphrodite yawns: Untitled (1968)

- Toronto: in the galleries. il G. M. Dault. Arts Can 25:37 Ag '68

HANDY, Arthur—*Continued*

## Reproductions

- Aphrodite yawns  
Arts Can 24:[insert] Ag/S '67
- HANFMANN, George Maxim Anossov  
Classical sculpture. Review  
Apollo ns 86:243 S '67. D. E. Strong  
Archaeology 21:232 Je '68. I. K. Raubitschek  
Burl Mag 110:366 Je '68. J. Boardman  
Connoisseur 166:53 S '67
- HANGARS  
Copertura metallica per un hangar; J. Lafuente, arch. il diags Architettura 13:654 F '68
- HANGING of pictures. See Pictures—Hanging
- HANKE, Joachim G.  
7 häuser in Deutschland. il plan Deutsche Bauzeitung 102:19 Ja '68
- HANKEY, William Lee-. See Lee-Hankey, W.
- HANKÖ, Okada

## Reproductions

- Summer landscape with mountain peaks after rain  
Orient Art ns 13 no3:165 Autumn '67
- HANNA, Daniel
- Reproductions  
Plexiglass drawings  
Cleveland Mus Bul 55:145 My '68
- HANNAH, George  
Art and artists in wartime Glasgow. D. Farr. bibliog Apollo ns 88:124 Ag '68  
il: Pollock academy
- HANNEMA, Sjoerd  
Exhibition at Woodstock gallery. K. Roberts. Burl Mag 110:231 Ap '68
- HANNIBAL  
Hannibal, by G. C. Picard. Review  
R Archéol ns fasc2:323-5 '67. R. Thouvenot
- HANOVER, Germany

## Architecture

- Foyer d'une salle de concert à Hanovre; A. Jacobsen and O. Welting, arch. il plans diags Arch d'Aujourd'hui 38:52-3 O '67
- Exhibitions  
Die gute industrieform: 15 jahre sonder-schau, bestandteil der Hannover-messe. Deutsche Bauzeitung 102:386+ My '68  
Hannover-messe 1968. T. Ricken. il diags Deutsche Bauzeitung 102:816+ O '68

## Historisches museum am Hohen Ufer

- Historical museum on the Hohen Ufer. H. Plath. bibliog f il Mus J 67:219-27 D '67
- HANSEN, Al  
Primer of happenings and time/space art. Review  
Studio 174:232-3 N '67. W. C. Lipke

- HANSEN, Fritz  
Two Danes at D & D: Unika-Vaev and F. Hansen. il plan Interiors 127:131-3 N '67
- HANSEN, H. C. See Lund, F. C. jt. arch.
- HANSEN, Hans Jürgen, and Anker, Peter  
Europas volkskunst und die europäisch beeinflusste volkskunst Amerikas [excerpt] Kunstwerk 21:91 Ap '68

- HANSEN, Marc  
Five potters, Albion college, Albion, Mich. F. R. Schwartz. Craft Horiz 28:46 Ja '68

- HANSON, Albert Henry  
Process of planning: a study of India's five-year plans, 1950-1964. Review  
Am Inst Plan J 34:126 Mr '68. M. Chat-terji

- HAPPENINGS  
Assemblage, environments and happenings, by A. Kaprow. Review  
J Aesthetics 26 no1:136 Fall '67. A. Berleant  
Studio 174:232-3 N '67. W. C. Lipke

- Eventstructure. J. Latham. il Studio 174:82 S '67
- Happenings, an illustrated anthology; scripts and productions by Jim Dine [and others] ed. by M. Kirby. Review  
Studio 174:232-3 N '67. W. C. Lipke

- Pinpointing happenings. A. Kaprow. il Art N 66:46-7+ O '67
- Primer of happenings and time/space art, by A. Hansen. Review  
Studio 174:232-3 N '67. W. C. Lipke
- Wolf Vostell. H. Rywelski. il Aujourd'hui 10:190-3 O '67

## See also

Destruction in art symposium

- HARASZTI, Marianne (Takács)  
Spanish masters [Budapest museum of fine arts] Review  
Art Bul 49:264 S '67. F. Licht

HARBESON, John F.

## See also

- Harbeson, Hough, Livingston and Larson, architects
- HARBESON, Hough, Livingston and Larson, architects  
Fidelity Philadelphia trust co, Penn Center, Philadelphia. il Interiors 127:108 S '67
- HARBISON, Craig S.  
Counter-reformation iconography in Titian's Gloria. bibliog f Art Bul 49:244-6 S '67

HARBORS

- Lost pageantry of nature. G. Kepes. il Arts Can 25:30-40 D '68

HARCOURT, Geoffrey D.

- Furniture from Artifort. por Interiors 127:122-4 D '67

HARDIE, Martin

- Water-colour painting in Britain  
Review of v 1-2  
Am Artist 32:75-7 Je '68  
Apollo ns 87:306 Ap '68. T. Crombie  
Burl Mag 110:51 Ja '68. L. Herrmann
- Review of v2  
Connoisseur 167:116 F '68

HARDIE, William R.

- E. A. Hornel reconsidered. bibliog f Scottish Art R 11 no3:19-21+ '68

HARDIMÉ, Pieter

## Reproductions

- Flower still life  
Apollo ns 86:cxlv D '67
- HARDING, Gerard Lankester  
Antiquities of Jordan. Review  
Archaeology 21:235-6 Je '68. H. C. Kee

HARDING, Ralph L. Jr

- Materials guide: selecting films for packaging. Ind Des 15:50-5 Mr '68

HARDWARE

## See also

- Door fittings  
Ironwork
- HARDWICK, Thomas  
English architect at Naples. J. G. Dunbar. bibliog f il Burl Mag 110:265-6 My '68

HARDWICKE, David Warren

- Terrace wing—the Motor house, Williamsburg, Virginia. il plans Arch Rec 144:142 Jl '68

HARDY, DeWitt

- Exhibition at Frank Rehn gallery. Arts 42:68 F '68
- Exhibition at the Rehn gallery. Art N 66:13 Ja '68

HARDY, Hugh

- Residence, Rockcliffe Park, Ottawa, Ont. il (pt col) plan diags Arch Rec 143:155-8 Ap '68  
Supergraphics. il Progres Arch 48:133+ N '67  
University of Toledo: Performing arts center. il plans Arch d'Aujourd'hui 39:21 Ap '68

## See also

- Hardy, Holzman, Pfeiffer, associates, architects
- HARDY, James, Jr

## Reproductions

- Spaniels (1867)  
Apollo ns 87:lvii Mr '68

HARDY, John. See Thornton, P. jt. auth.

HARDY, Tom

- Tom Hardy, Contemporary crafts gallery, Portland, Ore. K. Bollam. Craft Horiz 27:42 N '67

HARDY, Holzman, Pfeiffer, associates, architects

- Collision of forms: Arthur T. Hadley house, Martha's Vineyard, Mass. il (pt col) plans diags Progres Arch 49:104-9 My '68
- Triennale: it's not only what you see, but how you see. J. S. Margolies. il Arts 42:16-17 Je/Summer '68

HARE, David

- Robert Motherwell's contribution to the Pollock symposium. Art N 66:8+ D '67; Discussion. 66:6 F '68

HARFF, Illi Maria

- In the studios: Manitoba. il por Arts Can 25:48 O '68
- In the studios, Winnipeg. il por Arts Can 25:43 Ag '68

HARGRAVE, Catherine Perry

- History of playing cards and a bibliography of cards and gaming. Review  
Burl Mag 110:365 Je '68. S. Edmunds

HARGRAVE, Cecille (Terry)

## See also

- Hargrave, Glenn & Cecille, interior decorators



- HARGRAVE, Glenn & Cecille**, interior decorators  
School in the round: Midway Park elementary school, Euless, Tex. il plan Int Des 38:110-15 D '67
- HARKNESS, John Cheesman**  
*See also*  
Architects collaborative (TAC)
- HARKNESS, Sarah (Pillsbury)**  
*See also*  
Architects collaborative (TAC)
- HARLAMOFF, Aleksei Alekseevich.** *See* Kharlamov, A. A.
- HARLE, Thomas**  
Reproductions  
Round the Horne  
Apollo ns 87:lvii Mr '68
- HARLEM, New York (city)**  
Urban renewal in Harlem [with Italian tr] R. Hatch. Zodiac no 17:196-8 [1967]  
Vox populi: many voices from a single community. E. P. Berkeley. il plans diag Arch Forum 128:58-63 My '68
- HARLEMAN, Carl**  
Les projets d'autel conçus par Pierre Bullet pour Saint-Germain-des-Prés conservés à Stockholm. R. Strandberg. bibliog f il plan Gaz Beaux Arts s6 v71:33-4 Ja '68
- HARLEY, Rosamond D.**  
Interpretation of colour names. Burl Mag 110:460-1 Ag '68
- HARNESS**  
Function of the yoke saddle in ancient harnessing. M. A. Littauer. bibliog f il pls diag Antiquity 42:27-31 Mr '68  
El pasarriendas romano de Morón. A. Blanco. il diags Archivo Esp Arq 40 no 115-116:99-103 '67
- HARNETT, William Michael**  
Reproductions  
Still life (1877)  
Art N 67:6 Mr '68  
Still-life with Toledo Blade (1886)  
Apollo ns 86:501 D '67
- HARPER, Irving**  
*See also*  
Harper & George, designers
- HARPER, J. Russell**  
Painting in Canada: a history. Review  
Connoisseur 166:253 D '67  
Studio 175:152-3 Mr '68. W. Townsend (ed) *See* Notman, W. Portrait of a period
- HARPER & George, designers**  
Sub-marine discotheque. col il pors(p89) Interiors 127:94-5 N '67
- HARPER'S bazaar (periodical)**  
Harper's bazaar at 100. il Print 21:42-9 S '67
- HARPIGNIES, Henri Joseph**  
Corot et cie. A. Bury. Connoisseur 166:244 D '67  
il: La chasse  
Reproductions  
Paysage en Auvergne (1870)  
Burl Mag 109:xi N '67  
Studio 175:284 My '68  
La rivière d'Hérissou (1871)  
Burl Mag 109:722 D '67  
Route à travers le bois  
Apollo ns 87:xii Ap '68  
Souvenir de cap Martin (1907)  
Apollo ns 86:xiii D '67  
Connoisseur 168:45 My '68  
Villefranche (drawing)  
Minneapolis Inst Bul 56:76 '67
- HARRELL, George Foster**  
*See also*  
Harrell and Hamilton, architects
- HARRELL and Hamilton, architects, & Chan, Rader and associates, architects**  
Mountain View college, first of six new campuses near Dallas. plans Arch Rec 142:159 N '67
- HARREWIJN, Jacobus**  
Zum motiv der "schreibenden heroine"; bisher unbekannte buch-illustrationen des Jacobus Harrewijn (1702) H. Dorrie. bibliog f Z Kunstges 30 no2-3:222-8 '67  
il: Die unheilvolle macht amors; Dido beendet ihren brief an Aeneas; Paris überreicht Helena seinen brief; Paris erklärt Helena seine liebe; Hermione schreibt an Orest; Laodamia unterbricht ihr schreiben um die büste des Protesilaos zu küssen; Cydippe, krank im bett, schreibt an Acontius
- HARRINGTON, LaMar**  
Letter from Seattle. Craft Horiz 27:45-6 N '67; 28:43-4 Ja; 39 J1 '68
- HARRIS, Ann Sutherland**  
Andrea Sacchi and Emilio Savonanzi at the Collegio romano. bibliog f Burl Mag 110:249-55+ My '68  
In honour of Walter Friedlaender. bibliog f Burl Mag 109:36-9 Ja '67; Discussion. 109:304+. 591-3 My, O '67  
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New drawing by Nicolas Poussin in Berlin. bibliog f Burl Mag 110:89-90 F '68
- and Scharr, Eckhard  
Die handzeichnungen von Andrea Sacchi und Carlo Maratta (Kataloge des Kunstmuseums Düsseldorf, handzeichnungen, vol. 1) Review  
Burl Mag 110:362-3 Je '68. il W. Vitzthum; Correction by A. S. Harris. 110:413 J1 '68
- HARRIS, Britton**  
Limits of science and humanism in planning. Am Inst Plan J 33:324-35 S '67
- HARRIS, Eileen**  
Moor Park tapestries. bibliog f Apollo ns 86:180-9 S '67
- HARRIS, Enriqueta**  
Velázquez and Charles I: antique busts and modern paintings from Spain for the Royal collection. bibliog f Warburg & Courtauld Inst J 30:414-20 '67
- HARRIS, Eve, and Harris, J. R.**  
Oriental cults in Roman Britain. Review  
R. Archéol fasc 1:181-3 '66. G. Clerc
- HARRIS, George St Vincent Harris, 5th baron**  
Clocks in the collection of Lord Harris at Belmont Park, Kent. N. Goodison. bibliog f il(pt col) Connoisseur 168:72-81, 149-57 Je-J1 '68
- HARRIS, Harold Arthur**  
Greek athletes and athletics. Review  
Archaeology 20:324 O '67. J. R. Wiseman
- HARRIS, Jack**  
Harris. Campoli. Brown, Barr in Chicago. J. Kind. Art N 67:54 My '68
- HARRIS, John, 1931-**  
Colen Campbell drawings. Roy Inst Brit Arch J 74:269-70 J1 '67; Reply with rejoinder. W. A. Eden. 75:50 F '68  
Dundas empire. bibliog f Apollo ns 86:170-9 S '67; Reply with rejoinder. R. Edwards. 87:66-7 Ja '68
- HARRIS, John Richard.** *See* Harris, Eve, jt. auth.
- HARRIS, Lawren Phillips, 1910-**  
In the studios. New Brunswick. L. Rombout. pors Arts Can 25:42 Ag '68
- HARRIS, Lawren Stewart, 1885-**  
Lawren Harris. D. Reid. Arts Can 25:9-16 D '68  
il: Drive; Elevator court, Halifax; North Shore, Lake Superior; Clouds, Lake Superior; Lake Superior; Lighthouse, Father Point; North Shore, Baffin Island (II); Abstract (War painting); Abstract No. 19; Abstraction (1967)
- HARRIS, Marjorie**  
You should see it when it's working, it's really great. il pors diags Arts Can 25:3-7 Je '68
- HARRIS, Paul, 1925-**  
Reproductions  
Sedia  
Domus no457:53 D '67
- HARRIS, Robert**  
Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:202+ Fall-Winter '67  
il: Harmony  
Exhibition at Aspects-Aegis gallery. Art N 67:15 Summer '68
- HARRIS, Tomás**  
Goya, engravings and lithographs. Review  
Z Kunstges 30 no 1:97-100 '67. J. Held
- HARRISON, Anthony**  
Exhibition at Bertha Schaefer gallery. Arts 42:62 Je/Summer '68  
Harrison at Schaefer. Arts 42:18 My '68  
il: Spectrum 9
- HARRISON, Charles**  
Barry Flanagan's sculpture. Studio 175:266-8 My '68  
British critics and British sculpture. Studio 175:113 Mr '68  
Jeremy Moon's recent paintings. Studio 175:134-9 Mr '68  
London commentary. *See* issues of Studio international  
Le muse inquietant. Studio 175:65-9 F '68  
Recent works by Kenneth Noland at Kasmin. Studio 176:35-6 J1 '68

**HARRISON, Charles—Continued**

- Transatlantic graphics 1960/67 at the Camden arts centre. Studio 174:274-6 D '67  
Where does the collision happen?: John Latham in conversation with Charles Harrison. Studio 175:253-61 My '68  
**HARRISON, Dex, and Pollard, Michael**  
Architectural ironmongery. Roy Inst Brit Arch J 75:56-61 F '68  
**HARRISON, Evelyn Byrd**  
Archaic and archaistic sculpture: the Athenian agora. Review  
Art Bul 49:179-80 Je '67. S. A. Immerwahr  
**HARRISON, Marie Lemoine**  
Obituary  
Exped 9 no4:19 Summer '67. F. Rainey.  
por  
**HARRISON, Wallace Kirkman**  
Carillon for fish church. il Progres Arch 49:45 F '67

*See also*

- Harrison and Abramovitz, architects  
**HARRISON and Abramovitz, architects**  
Beth Zion temple, Buffalo, N.Y. il plans diags Arch Rec 143:133-6 Mr '68  
Grattacielo a Cleveland. il plans Architettura 13:247 Ag '67  
Library buildings 1968 award program. il AIA J 49:89 My '68  
Under the hat, watery legs: headquarters of United States steel corporation in Pittsburgh. il plan diags AIA J 48:55-7 D '67  
**HARROVER, Roy Perkins**  
Schilling motors, inc, Memphis, Tenn. il plans Arch Rec 143:172 Ap '68  
**HART, Abraham van der**  
Abraham van der Hart 1747-1820, by C. A. van Swigchem. Review  
Burl Mag 109:546+ S '67. K. Fremantle  
**HART, Allen M.**  
Exhibition at Cober gallery. Art N 67:14 Mr '68  
**HART, Franz.** See Gatz, K. jt. auth.  
**HART House, Toronto.** See Toronto university  
—Hart House  
**HARTFORD, Connecticut**

*Architecture*

- Aetna Life computer center, Hartford; K. Roche J. Dinkeloo and associates, arch. il plan Arch Rec 143:146-7 My '68  
**HARTL, Leon**  
Exhibition at Zabriskie gallery. Art N 67:14 Mr '68  
Exhibition at Zabriskie gallery. Arts 42:56 Ap '68  
**HARTLEY, Marsden**  
Exhibition at Jackson gallery. Art N 66:15 D '67  
Exhibition at Knoedler gallery. Arts 42:66 F '68  
Exhibition at the Knoedler gallery. Art N 66:14 Ja '68  
New York: exhibition at Knoedler's. D. Ashton. Studio 175:145 Mr '68  
il: Mushrooms on blue background; Bavarian Alps

*Reproductions*

- Brown hat and white decoy (1940)  
Art Q 29 no3-4:323 '66  
Summer camp (Blue Mountain) (1909)  
Art N 67:15 My '68  
**HARTMAN, Joan Marcia**  
Report from America. See issues of Oriental art  
**HARTMANN, Peter**  
Das kinetische werk von Zdenek Pešánek. Kunstwerk 21:31-7 F '68  
**HARTSHORNE, Charles**  
Aesthetics of birdsong. J Aesthetics 26 no3: 311-15 Spring '68  
**HARTT, Frederick; Corti, Gino; and Kennedy, Clarence**  
Chapel of the Cardinal of Portugal, 1434-1459, at San Miniato in Florence. Review  
Z Kunstges 30 no2-3:257-63 '67. M. Warnke. bibliog f  
**HARTUNG, Hans**

*Reproductions*

- T 1935-1  
Art N 67:37 Ap '68  
**HARTUNG, Karl**  
Für Karl Hartung. C. Linfert. il(p78) Kunstwerk 20:73 Ag '67  
**HARTVIG RASMUSSEN, E.**  
*See also*  
Krohn and Hartvig Rasmussen, architects  
**HARTWIG, Cleo**  
The compatibles: sculptors Hartwig & Glin-sky, E. Bell. il pors Am Artist 32:44-9+ Je '68

**HARTWIG, Edward**

- Forms. il Camera 47:40-5 Jl '68  
**HARUNOBU, Suzuki**

*Reproductions*

- Courtesan with a maid  
Burl Mag 110:lxvii Je '68  
Shop of folding fans  
Phila Mus Bul 63:123 Ja-Je '68  
Two girls incensing a kimono  
Minneapolis Inst Bul 56:82 '67  
Youth practicing on drum (Tsumi)  
Phila Mus Bul 63:124 Ja-Je '68  
Youth with a maid servant  
Burl Mag 110:xxxiv Ap '68  
**HARUTA, Yoshiyuki.** See Suda, K. jt. arch.  
**HARVARD university**  
Harvard centralizes controls: electronic consoles control the indoor climate of 170 campus buildings. W. J. McGuinness. plan Progres Arch 49:218 Ap '68  
New ventures in university (Le Corbusier, Sert) [with Italian tr] S. Giedion. il plans diags Zodiac no 16:24-35 f'66  
Roy E. Larsen hall; Caudill, Rowlett, Scott, arch. il plans diags Arch d'Aujourd'hui 39: 24 Ap '68

*Carpenter center for the visual arts**Exhibitions*

- Thonet form from process: historic bentwood at Harvard's Carpenter center. il Interiors 127:16 Ja '68  
Dumbarton Oaks research library and collection  
*See* Dumbarton Oaks research library and collection, Washington, D.C.

*Fogg art museum*

- Etruscan warrior in the Fogg art museum. S. Doeringer. bibliog f il Art Q 30 no 1:31-9 '67

*Exhibitions*

- Degas monotypes at the Fogg. J. S. Boggs. Burl Mag 110:429-30 Jl '68  
Gold age bronze. S. Nodelman. il(pt col) Art N 66:26-9+ D '67  
Hommage à Ingres: dessins du maitre, A. Mongan. il Oeil no 151-153:22-9+ S '67  
Master bronzes from the classical world, H. Hoffmann. il(pt col) Apollo ns 86:333-41 N '67  
Master bronzes from the classical world. D. G. Mitten and S. Doeringer. il Archaeology 21:6-13 Ja '68

*Graduate school of design**Department of landscape architecture*

- Natural land unit as a planning base. R. K. Belknap and J. G. Furtado. diags Landscape Arch 58:145-7 Ja '68  
**HARVEY, Clifford**  
Salt Lake City: the zoo story. C. Stevens. il Print 22:48-9 Mr '68  
**HARVEY, F. D.**  
Oxyrhynchus papyrus 2390 and early Spartan history. bibliog f J Hell Stud 87:62-73 '67  
**HARVEY, George**

*Reproductions*

- Scudding clouds after the storm  
Connoisseur 167:55 Ja '68  
**HARVEY, Phyllis**  
Made in the Philippines: SyCip, Gorres, Velayo & co. il Int Des 38:184-5 O '67  
**HARVEY, Robert**  
Exhibition at Krasner gallery. Art N 67:14 My '68  
**HASAN, Mahoud Mesallam**  
Science museum, Cairo [with French text] Museum (Unesco) 20 no3:214-16 '67  
**HASELOFF, Horst.** See Hendel, K. jt. arch.  
**HASELTINE, Herbert**

*Reproductions*

- Percheron stallion (1921)  
Apollo ns 86:lxviii S '67  
**HASEMBERG, Irène.** See Reno, I. pseud.  
**HASKELL, Francis**  
Age of the Grand tour: containing sketches of the manners, society and customs of France, Flanders, the United Provinces, Germany, Switzerland and Italy in the letters, journals and writing of the most celebrated voyagers between the years 1720 and 1820, with descriptions of the most illustrious antiquities and curiosities in these countries, together with the story of such traffic, by A. Burgess and an appreciation of the art of Europe in the eighteenth century by F. Haskell. Review  
Burl Mag 110:470-1 Ag '68. B. Ford



HASKELL, Larissa Salmina-. See Salmina-Haskell, L.

HASKINS, Samuel  
African image [with German and French texts] H. Finsler. *il Graphis* 23 no 130:174-81 '67

Afrikanische typen: photographische interpretationen von Samuel Haskins [with English and French tr] L. F. Gruber. *il Gebrauchs* 38:32-41 N '67

HASSALL, John  
Reproductions

Printseller (1896)  
Studio 175:346 Je '68

HASSALL, William Owen  
English illuminated manuscripts of Chief Justice Coke. *il Connoisseur* 168:24-30 My '68

Franz Unterkircher on European manuscripts in the Austrian National library. *Connoisseur* 167:10-11 Ja '68

HASSAM, Childe  
American individualism: twenty-five American masterpieces at Hirschl & Adler. L. Hall. *Arts* 42:48 My '68

*il*: July night

American printmaking, 1670-1968. D. H. Karshan. *Art in Am* 56:38 Jl '68

*il*: House on Main street, East Hampton (p31)

Notable works of art now on the market. *Burl Mag* 109:sup[11] D '67

*il*: Sun room

Treasures from Toledo, Ohio: from howling wilderness to Queensborough bridge. M. S. Young. *Apollo* ns 86:504 D '67

*il*: Rainy day, Boston

#### Reproductions

Altheas (1920)

*Connoisseur* 167:lxv F '68

Ash blonde (1915)

*Art Q* 30 no3-4:285 Fall-Winter '67

Une averse—la rue Bonaparte (1887)

*Arts* 42:39 D '67

Boys marching by

*Burl Mag* 110:liii Ap '68

Chez la fleuriste (1889)

*Gaz Beaux Arts* s6 v71:sup86 F '68

Down the steps from the dune hazard

*Art in Am* 56:14 Ja '68

Dune hazard

*Am Artist* 32:47 Mr '68

Gloucester (1885)

*Art J* 27 no4:363 Summer '68

In the storm surf

*Arts* 42:4 D '67

Jullan Weir's daughter

*Art J* 27 no4:357 Summer '68

Maidstone golf course, Easthampton

*Art Q* 30 no2:i Summer '67

Melting snow on Fifth avenue

*Arts* 42:back cover Ap '68

Mrs Hassam and her sister, Mrs Rook, on the roof terrace, Montmartre, Paris, in 1893

*Apollo* ns 88:xlili Jl '68 (col)

*Burl Mag* 110:xxix Jl '68 (col)

Nude (1915)

*Art J* 27 no2:133 Winter '67-68

Nude (1920)

*Art N* 66:8 F '68

Ponte S Trinità

*Arts* 42:49 Je/Summer '68

Sun room (1922)

*Apollo* ns 87:xciii Je '68 (col)

*Connoisseur* 167:vi Mr '68 (col)

Trinity church spire, Newport, R.I. (1901)

*Art J* 27 no4:363 Summer '68

Vase de roses (1890)

*Gaz Beaux Arts* s6 v71:sup86 F '68

HASSINGER, Herman A.  
Arboreal manifesto. *il Progres Arch* 48:141 D '67

HASTINGS, Robert Frank  
Detroit and architecture. *AIA J* 49:88 Mr '68

*See also*

Smith, Hinchman and Grylls, associates, architects

HASUIKE, Makyo Yaguchi  
Nuove ceramiche italiane. col *il Domus* no454:45 S '67

HATA, Soichi, and Saito, Akio  
Urbane felder aus wandlungsfähigen raumgittern. *il plans diags Deutsche Bauzeitung* 102:765-6 O '68

HATCH, C. Richard  
Some thoughts on advocacy planning. *Arch Forum* 128:72-3+ Je '68

Trouble on the acropolis [reprinted from *Architectural forum*, July/August 1967] *Arch Forum* 128:38-9 Je '68

Urban renewal in Harlem [with Italian tr] bibliog f *Zodiac* no 17:196-8 l'67]

HATCH, Peter  
Finland reaches her fifty: Scandinavia with a difference. por(p 17) *Design* no226:40-4 O '67

Farmer's house style. R. Carr. *il Design* no230:38-40 F '68

HATCHETT, Duayne  
Exhibition at Royal Marks gallery. *Art N* 67:14 Ap '68

HATJE, Gerd, and Pehnt, Wolfgang (eds)  
*Enciclopedia dell'architettura moderna*. Review  
*Domus* no457:22 D '67. A. Pica

HATS and caps  
Französische hutetiketten [with English and French texts] L. Ebenhöh. *il Gebrauchs* 38:50-1 S '67

Mid-nineteenth-century bonnets (London museum) Z. Halls. *il Burl Mag* 109:588 O '67

HATTERER, Lawrence J.  
Artist in society; problems and treatment of creative personality. Review  
*J Aesthetics* 26 no3:400 Spring '68. H. J. McWhinnie

HATWELL, Anthony

#### Reproductions

Woman tying her hair (1967)

Studio 175:71 F '68

HAUF, Harold Dana  
Minimizing earthquake hazards. bibliog f *il diags AIA J* 50:69-72 Jl '68

HAUFF, Hansmartin Decker-. See Decker-Hauff, H.

HAUKE, César Mange de  
Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. *il Apollo* ns 88:42-50 Jl '68

HAULOTTE, Edgar  
Symbolique du vêtement selon la Bible. Review  
*R Archéol* ns fasc2:312-13 '67. M. Simon

HAUPT, Theodore Gilbert  
Exhibition at East Hampton gallery. New York. *Art N* 66:20 N '67

Exhibition at the East Hampton gallery. *Arts* 42:62 N '67

*il*: On a trip

HAUSBUCH master. See Master of the Hausbuch

HAUSENSTEIN, Wilhelm  
Licht unter dem horizont; tagebücher von 1942 bis 1946. Review  
*Kunstwerk* 21:81 D '67

HAUSER, Arnold  
English art critics and modern social radicalism. D. D. Egbert. bibliog f *J Aesthetics* 26 no 1:40 Fall '67

HAUSER, C.  
*See also*  
Atelier coopératif d'architecture et d'urbanisme

HAUSER, Erich  
L'actualité artistique en Allemagne. M. de La Motte. *il Aujourd'hui* 10:163 O '67  
Documenta IV; the German contribution. R. Kudielka. *Studio* 176:32 Jl '68

*il*: Space-column 7/68

New sculpture in Germany. R. Kudielka. *Studio* 175:32 Ja '68

*il*: Steel (1967)

Zu neuen arbeiten von Erich Hauser. J. Roh. *il col cover Kunstwerk* 21:12-24 F '68

HAUSERMAN, Dianne  
In gratitude to Chester Dale and Clawson Mills. H. S. Parker, 3d. por *Met Mus Bul* 26:171 D '67

HAUSERMANN, Pascal  
Tekky club. Paris. *il diag Arch d'Aujourd'hui* 39:xlvi Ap '68

HAUSKNECHT, Murray. See Bellush, J. L. *it. ed.*

HAUSMANN, Raoul

#### Reproductions

Tatlin at home (1920)

*Art N* 67:i Ap '68 (col)

Chicago Art Inst Cal 62:19] S '68

Studio 175:320 Je '68

HAUTEFORT, Château d'. See Castles—France

HAVANA  
Exhibitions  
Cuba commentary: Salon de Mai at Havana, and "Cuba" at Ewan Phillips gallery. London. E. Lucie-Smith. *il Studio* 174:164-6 O '67

#### Museo de artes decorativas

Le Musée des arts décoratifs de La Havane [with English tr] A. B. Martí D'Pena. *il Museum (Unesco)* 20 no2:96-101 '67

**HAVARD, Collin**

Appraisal of problems confronted in applying the directives of the constitution on the sacred liturgy. *Liturg Arts* 34:102 My '66; Discussion. 35:156-9 Ag '67

**HAVELL, Robert, the younger****Reproductions**

Beckman manor, Tarrytown  
Connoisseur 167:lxviii Ja '68  
Brown pelican (after John James Audubon)  
Art in Am 56:28 Jl '68 (col)

**HAVELL, William****Reproductions**

Coast scene, Amalfi  
Apollo ns 88:136 Ag '68

**HAVEN, Jim**

Art and technology in Ann Arbor, K. Dewdney. *por Arts Can* 25:32 Ag '68

**HAVERHILL, Massachusetts**

Brick trade in early Haverhill. J. F. Cole. *bibliog f Old Time N E* 58:49-50+ O '67

**HAVERKAMP BEGEMANN, Egbert**

'The Assumption of the Virgin'—a hitherto unknown "modello" by Rubens. *bibliog f Burl Mag* 109:704-6 D '67

Cornelis Vroom aan het Meer van Como. *bibliog f Oud-Holland* 82 no 1-2:65-7 '67

**HAVILAND, John**

John Haviland in Pottsville. M. Baigell. *bibliog f il plan diags Soc Arch Hist J* 26:306-9 D '67

**HAWAII***See also*

Hotels and motels—Hawaii

**Kauai**

Preservation of landmarks, scenery, etc.—Hawaii

HAWAII chapter of the AIA. *See American institute of architects—Hawaii chapter*

**HAWKES, Christopher**

New thoughts on the Belgae. *bibliog f Antiquity* 42:6-16 Mr '68

**HAWKES, Jacquetta**

God in the machine. *Antiquity* 41:174-80 S '67

**HAWKESWORTH, J. H.****Reproductions**

Hope Dale from Millstones Edge, Derbyshire (1858)  
Burl Mag 109:lxviii N '67

**HAWKINS, Gerald Stanley**

God in the machine. J. Hawkes. *Antiquity* 41:174-80 S '67

**HAWLEY, Henry H.**

Rococo clock. *bibliog f Cleveland Mus Bul* 54:210-14 S '67

**HAWORTH, Jann**

Obsessive image: 1960-68. R. Melville. *Arch Rev* 143:465 Fe '68

*il: Mae West, W. C. Fields, Shirley Temple*

**Reproductions**

Mae West, Shirley Temple, W. C. Fields (1967)  
Apollo ns 88:3 Jl '68

**HAWTHORNE, Charles Webster****Reproductions**

Impressionist figure  
Art J 27 no 1:73 Fall '67  
Red gown  
Connoisseur 168:cxlii Je '68

**HAY, Alex**

Exhibition at Kornblee gallery. *Art N* 67:14 My '68

**HAYAKAWA, Kunihiko, and others**

Urbane felder aus wandlungsfähigen raumgütern. *il plans diags Deutsche Bauzeitung* 102:768-70 O '68

**HAYART, Andrée**

Andrée Hayart. S. Frigerio. *il Aujourd'hui* 10:203 O '67

**HAYASHI, Masako**

Museo a Tosa Skimizu, Giappone. *il plans diag Architettura* 13:678-9 F '68

**HAYASHI, Y. and Tomita, R.**

Casa d'abitazione. *il plans diags Architettura* 13:462-3 N '67

5 häuser in Japan. *il diag Deutsche Bauzeitung* 102:14 Ja '68

Maison-enveloppe au Japon. *il plans diag Arch d'Aujourd'hui* 39:79 F '68

**HAYCOCK, Bryan G.**

Later phases of Meroitic civilization. *bibliog f J Egypt Archaeol* 53:107-20 D '67

**HAYDEN, Frank****Reproductions**

Sculpture  
Liturg Arts 35:162 Ag '67

**HAYDEN, Henri**

Glance at the work of Henri Hayden. P. Granville. *Burl Mag* 110:421-2 Jl '68  
*il: Pianiste; Tancrou*

**Reproductions**

Still life  
Connoisseur 168:254 Ag '68

**HAYDEN, Michael**

Intersystems. M. Harris. *il Arts Can* 25:5 Je '68

Plastics. *por Arts Can* 25:24 Ag '68

*il: Audiohydro kinetic*

**Reproductions**

One of ten rooms forming Perception '67  
Art in Am 56:96 Mr '68

**HAYDON, Benjamin Robert**

Two drawings by Benjamin Robert Haydon. P. A. Tomory. *bibliog f Burl Mag* 110:145 Mr '68

*il: Alexander's combat with the lion; Lion*

HAYE, Corneille de la. *See Corneille de Lyon*

**HAYES, Bartlett Harding, Jr**

Education for all seasons [with French tr]  
il Museum (Unesco) 21 no 1:38-44 '68

**HAYES, David Vincent****Reproductions**

Drawing for sculpture (1965)  
Art Q 30 no 1:81 '67

**HAYES, Elmer Paul***See also*

Hayes, Seay, Mattern and Mattern, architects

**HAYES, Francis Oswald**

Southwark (Bonamy st) London. *il plan Arch Rev* 142:387 N '67

**HAYES, J. W.**

North Syrian mortaria. *Hesperia* 36:337-47 O '67

**HAYES, John**

British patrons and landscape painting (cont) *bibliog f Apollo ns* 86:358-65 N '67

French taste in English painting: Kenwood. *il Burl Mag* 110:479 Ag '68

Gainsborough and the Bedfords. *bibliog f Connoisseur* 167:217-24 Ap '68

**HAYES, Seay, Mattern and Mattern, architects,**

& Skidmore, Owings and Merrill, architects and engineers

Roanoke community hospital, Roanoke, Va. *il plans diag Arch Rec* 143:140-1 F '68

**HAYET, Louis****Reproductions**

Doorways  
Art N 66:35 F '68

**HAYGARTH, William**

Gennadeion notes. III: Athens in the time of Lord Byron. C. W. J. Eliot. *bibliog Hesperia* 37:137+ Ap '68

*il: My house at Athens; Pnyx (1810); Arch of Athena*

**HAYMAN, Francis**

Notable works of art now on the market. *Burl Mag* 109:supl8] D '67

*il: King Lear in the storm*

**Reproductions**

Actor Henry Woodward as "the fine gentleman" in Garrick's farce "Lethe" (drawing)

Apollo ns 87:S4 Ap '68

Burl Mag 110:290 My '68

**Attributed works**

Portrait of Squire Weston

Apollo ns 87:viii Mr '68

**HAYNES, Denys Eyre Lankester**

Arundel marbles. *Archaeology* 21:85-91, 206-11 Ap-Je '68

**HAYNES, Thomas**

Inn sign revived. *il(pt col) pors Am Artist* 31:61-5 N '67

**HAYTER, Stanley William****Reproductions**

White line (1967)  
Studio 175:49 Ja '68

**HAYWARD, John Forrest**

Drawings and engraved ornament of Erasmus Hornick. *bibliog f il Burl Mag* 110:383-9 Jl '68

Goldsmith's designs of the Bayerische staatsbibliothek reattributed to Erasmus Hornick. *bibliog f Burl Mag* 110:201-7 Ap '68

Mannerist goldsmiths (cont) *bibliog f il Connoisseur* 168:15-19, 161-6 My, Jl '68

**HAYWOOD, Hilary**

Flames without a fire. Design no228:25-7 D '67

Value for money. Design no226:26-7 O '67



- HAZEWINKEL, T.** See Hertzberger, H. jt. arch.
- HAZLEHURST, Franklin Hamilton**  
Jacques Boyceau and the French formal garden. Review  
J Aesthetics 26 no4:548-9 Summer '68. W. J. Hibble, jr
- HAZON, Filippo**  
Progetto generale di piano e linee di attuazione prioritaria. Urbanistica no50-51:45-9 O '67
- HEAD, Alfred Ernest**  
Hornsey lane, Islington, London. il plans diags Arch Rev 143:70 Ja '68
- HEAD, Bruce**  
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Quartet (1968)  
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- HEAD, R. L.**  
Operational drawings. il Roy Inst Brit Arch J 75:83-6 F '68; Reply with rejoinder. J. L. Hook. 75:145+ Ap '68
- HEAD in art**  
Männer- und jüglingsbilder aus terrakotta im Museo gregoriano etrusco. G. Hafner. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:29-52 '66/67
- HEADE, Martin Johnson**  
Notable works of art now on the market. Burl Mag 109:sup[10] D '67  
il: Magnolia grandiflora  
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Lynn meadows (1863)  
Yale Univ Art Gal Bul 32 no 1:27 Spring '68
- HEALEY, John**  
Luminous pictures. col il Studio 175:310-11 Je '68
- HEALTH resorts, watering places, etc.**  
Casa di riposo a Wildbad; H. Kammerer and W. Belz, arch. il plan diag Architettura 14: 42-3 My '68  
Residenze per collettività omogenee: quartieri d'abitazione per il personale delle terme, Hohenacker, Wildbad, Germania; H. Kammerer and W. Belz, arch. il plan diag Casabella no323:36-9 F '68  
Thermalbad in Bad Hönningen; R. and I. Geier, arch. il plans diag Deutsche Bauzeitung 102:870-1 N '68
- HEALY, George Peter Alexander**  
Smithsonian Institution's national collection of fine arts. R. P. Wunder. Connoisseur 168: 50 My '68  
il: François Pierre Guillaume Guizot
- HEAT insulation.** See Insulation (heat)
- HEATH, Adrian**  
Reproductions  
Debdou (1966)  
Kunstwerk 20:19 Ag '67
- HEATH, T.**  
Work of the New South Wales government architect. Arch Rev 142:472-5 D '67
- HEATING**  
How to heat the Parker Morris home. J. Churton. tab Roy Inst Brit Arch J 74:383-6 S '67  
Student talk warms a campus: a heat reclaim system uses waste heat from classrooms to heat dormitories. il diag Progres Arch 48: 112-13 D '67  
Warmluft-zentralheizung für das zweigeschossige einfamilienhaus. K. H. Schmidt. il plans diags Deutsche Bauzeitung 102:287-9+ Ap '68  
See also  
Air conditioning  
Electric heating  
Insulation (heat)
- HEATING from central stations**  
District heating. by F. B. Turpin. Review  
Town Plan R 37:172-3 Ji '68. C. B. Wilson  
Harvard centralizes controls. W. J. McGuinness. plan Progres Arch 49:218 Ap '68
- HEATING plants and equipment**  
Exalted necessity. C. Wiens, arch. il diag Arch Forum 127:57 N '67  
Intherm 68. T. Ricken. il Deutsche Bauzeitung 102:900+ N '68  
Neuere heizkessel- und heizkörperkonstruktionen für zentralheizungen. T. Ricken. il diag Deutsche Bauzeitung 101:900+ N '67
- HEBENSTREIT, Emilie**  
Reproductions  
General Caulaincourt (1810)  
Connoisseur 167:lviii Ji '68
- HÉBERT, Pierre**  
See also  
Fusion des arts (group)
- HÉBERT-STEVENS, François**  
Le public et le privé. Arch d'Aujourd'hui 39:cvi D '67  
Le rôle des architectes dans l'évolution de la société industrielle. Arch d'Aujourd'hui 38:opp 1 S '67
- HÉBEY, Isabelle**  
Cinq pieces-temoin. il(pt col) Oeil no 150: 64-7 Mr '68  
Un hôtel particulier d'Auteuil revu et corrigé en 1967. il(pt col) Oeil no 154:10-15 O '67
- HEBREW art.** See Art, Jewish
- HEBREW inscriptions.** See Inscriptions, Hebrew
- HECKE, Jan van den, the elder**  
Reproductions  
Still life  
Apollo 86:xcii D '67
- HECKEL, Erich**  
German expressionism and primitive art. I. D. Ettlinger. bibliog f Burl Mag 110:199 Ap '68  
il: Still life with Negro mask  
Reproductions  
Three Spanish clowns (woodcut, 1928)  
Studio 175:50 Ja '68
- HECKER, Anne**  
Wood tradition of the Northwest. il AIA J 49:106-10 Je '68
- HECKER, Zvi.** See Neumann, A. jt. arch.
- HECKMANN, Friedrich Wilhelm**  
Pieter Janszoon Saenredam, das problem seiner raumform. Review  
Burl Mag 109:594-5 O '67. B. A. R. Carter
- HECKSCHER, August**  
Exchange of views: order vs. disorder, and some related matters. por Print 22:81-7 Mr '68
- HECKSCHER, Morrison H.**  
In gratitude to Chester Dale and Clawson Mills. H. S. Parker, 3d. por Met Mus Bul 26:173 D '67
- HECKSCHER, William S. and Moeller, R. C. 3d**  
Brummer collection at Duke university. Art J 27 no2:180+ Winter '67-68
- HEDA, Willem Claesz**  
Reproductions  
Still-life, with fruit, drinking glasses and silver  
Connoisseur 166:114 O '67  
Still life with oysters  
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- HEDEGAARD, Peter**  
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Blue and green circles (1966)  
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- HEDGECOE, Michael**  
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Linear construction (1967)  
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- HEEM, Cornelis de**  
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Parrots with fruit  
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Still life with fruit and shells  
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- HEEM, Jan Davidsz de**  
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Still-life with a view of Antwerp (1646)  
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Still life with fruit  
Connoisseur 167:lxv Mr '68 (col)  
Still-life with lobster  
Apollo ns 86:474 D '67
- HEEMSKERCK, Maarten van**  
Constantinian basilica of Saint Peter at Rome. T. C. Bannister. bibliog f il Soc Arch Hist J 27:7-10 Mr '68  
Montecavallo revisited. B. Rowland, jr. bibliog f Art Q 39 no2:147 Summer '67  
il: Horse tamers of Montecavallo (drawing); Montecavallo  
Reproductions  
Babylon (engraving after Minkowski)  
Z Kunstges 39 no2-3:127 '67  
Daniel in the lions' den (engraved by H. Cock)  
Connoisseur 166:54 S '67

**HEEMSKERCK, Maarten van—Reproductions—**  
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Bildnis eines jungen Mädchens  
Z Kunstges 30 no2-3:162 '67

**HEERAMANECK collection**

Arts of India and Nepal: the Nasli and Alice Heeramanek collection. M. W. Meister. bibliog f il Orient Art ns 14 no2:107-13 Summer '68

**HEEREMANS, Thomas***Reproductions*

Village port  
Art Q 30 no 1:1 '67

Winter scene  
Apollo ns 87:xliv My '68

**HEERY and Heery, architects**

Airlines computer center, Atlanta, Ga. il plans diag Arch Rec 143:196-7 My '68

**HEFZI-BAH, Israel***Beth Alpha synagogue*

Sacred portal: a primary symbol in ancient Judaea art, by B. M. Goldman. Review Archaeology 20:310 O '67. G. M. A. Hanfmann

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**HEGEL, Georg Wilhelm Friedrich**

Temporal nature of a musical work. Z. Lissa. bibliog f J Aesthetics 26 no4:529-38 Summer '68

**HEGERICH, Cy J.**

*See also*

Frazier, Raftery, Orr & Fairbank, architects

**HEGETSCHWEILER, Max***Reproductions*

Sonnenblume (1964)  
Werk 55:348 My '68

**HEIDELBACH, Karl**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:160 O '67

**HEIDELBERG, Germany***Architecture*

Krankenhaus in Heidelberg; E. Rossmann, arch. il plans diags Deutsche Bauzeitung 102:852-5 N '68

**HEIDELOFF, Nicolaus Innocentius Wilhelm Clemens van***Reproductions*

Two ladies in Kensington Gardens  
Connoisseur 166:123 O '67

**HEIDENREICH, Hans. See Bassenge, J. jt. arch.****HEIGHT, Frank**

Design in the Soviet Union. Design no28: 28-32 D '67

**HEIKAMP, Detlef**

La villa de Castello. Oeil no 151-153:56-63 S '67

**HEIM, Ingeborg Petrascheck-. See Petrascheck-Helm, I.****HEIMBERG, D. See Wyler, F. jt. arch.****HEIN, Hilde**

Aesthetic prescriptions. J Aesthetics 26 no2: 209-17 Winter '67

**HEIN, Piet**

Of order and disorder, science and art, and the solving of problems. por Arch Forum 127:64-5 D '67

**HEINE, Thomas Theodor***Reproductions*

Dream  
Studio 175:181 Ap '68

**HEINECKEN, Robert F.**

Persistence of vision: Donald Blumberg, Charles Gill, Robert Heinecken, Ray K. Metzker, Jerry N. Uelsmann, John Wood, ed. by N. Lyons, Review Aperture 13 no4:59-60 [1968] M. White

Photography of Robert F. Heinecken. C. I. Beitz. il Camera 47:6-13 Ja '68

**HEINLE, Erwin, and Wischer, Robert**

Cologne's drive-in hospital: traffic in three dimensions. il plans diags Arch Rec 142: 190-3 S '67

—See Bächer, M. jt. auth.

**HEINRICHS, Georg**

Forum Steglitz. il plans diags Deutsche Bauzeitung 102:414-15 Je '68

**—and Müller, H. C.**

Briefordner-fabrik in Stuttgart. il plans diags Deutsche Bauzeitung 102:437-48 Je '68

Fabrique de classeurs Leitz, Stuttgart-Feuerbach, Allemagne. il plans diags Arch d'Aujourd'hui 38:76-7 S '67

Junge Berliner architekten. il pors plans diags Deutsche Bauzeitung 102:584-5 Ag '68

Oeuvres de Georg Heinrichs et Hans Müller. il plans Aujourd'hui 10:102-7 O '67

—Müller, H. C. and Düttmann, Werner  
Quartier du Markisches viertel, Berlin. il plans Aujourd'hui 10:86-8+ O '67

HEINTZ, Johann Georg. See Hinz, J. G.

HEINTZ, Joseph, the younger

*Reproductions*

Fireworks in the Piazza San Marco  
Apollo ns 86:sup4 S '67

**HEINTZE, Helga von**

Doppelherme mit Hermes und Herakles. bibliog f Deutsch Archäol Inst Röm Mitt 73/74:251-5 '66/67

Studien zu den porträts des 3. jahrhunderts n. Chr.: Caracalla, Geta, Elagabal und Severus Alexander. bibliog f Deutsch Archäol Inst Röm Mitt 73/74:190-231 '66/67

HEINZ, Joseph. See Heintz, J.

HEISTERKAMP, Michael

*Reproductions*

Diskussion (photocollage, 1967)

Studio 175:149 Mr '68

HEIZER, Robert Fleming, and Drucker, Philip  
La Venta fluted pyramid. bibliog Antiquity 42:52-6 Mr '68

**HEJDUK, John**

Architectural league exhibits continue experimental program. il plan Arch Rec 142:36 D '67

Exhibition at the Architectural league. Art N 66:14 Ja '68

HEJLEK, Benjamin. See Burant, F. jt. artist

HELAMAA, Erkki, and Martikainen, Veijo

Ospedale centrale di Tampere. il plans Architettura 13:536-7 D '67

**HELD, Al**

Big H. S. Burton. por Art N 67:50-3+ Mr '68

il: Greek garden; Siegfried; Big N; Mao (col); Red gull (col); Ivan the Terrible

Documenta, G. Metken. Deutsche Bauzeitung 102:796 O '68

il: Greek garden (p793)

*Reproductions*

Cultural showcase (poster, 1967)

Arts 42:47 D '67

HELEN of Bologna. See Duglioli, E.

**HELFT, Jacques**

French eighteenth-century silver. Apollo ns 87:108-9 F '68

**HELG, Franca**

Subways need not be sewers. il Arch Forum 128:68-9 Ja '68

**HELICOPTERS***Engineering use*

It's a bird! man? superfab? il AIA J 49:120 My '68

**HELIKER, John Edward**

Exhibition at Kraushaar gallery. Art N 67: 15 Summer '68

John Heliker. Arts 42:55 My '68

il: Maine interior

John Heliker at Whitney and Kraushaar. Arts 42:23 Ap '68

il: Kitchen interior

**HELIOGABALUS, emperor of Rome**

Studien zu den porträts des 3. jahrhunderts n. Chr.: Caracalla, Geta, Elagabal und Severus Alexander. H. von Heintze. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:215-31 '66/67

**HELION, Jean***Reproductions*

At the cyclist's (1939)

Art N 67:37 Ap '68

HELLENIC studies. Society for the promotion of. See Society for the promotion of Hellenic studies

**HELLENISM**

Die kulturelle und künstlerische hellenisierung der küsten des Mittelmeers durch die stadt Phokaia, by E. Langlotz. Review R Archéol ns fasc 1:147-9 '67. C. Rolley

Les terres cultes architecturales et la diffusion de l'hellénisme en Anatolie. C. Le Roy. il R Archéol ns fasc 1:127-42 '67

HELLENISTIC art. See Art, Hellenistic



- HELLENISTIC** bronzes. See Bronzes, Hellenistic
- HELLENISTIC** goldsmithing. See Goldsmithing, Hellenistic
- HELLENISTIC** sculpture. See Sculpture, Hellenistic
- HELLENISTIC** terra cottas. See Terra cottas, Hellenistic
- HELLER, René**  
Une ferme alsacienne. il(pt col) Art & Déc no 133:33-7 S '68
- HELLMAN, Martin**  
Exhibition at Fine arts registry. Art N 67:15 Mr '68
- HELLSTRÖM, Pontus**  
Labraunda: Swedish excavations and re-searches; v2 pt 1: Pottery of classical and later date, terra-cotta lamps and glass. Review  
R Archéol fasc 1:180 '66. M. O. Jentel
- HELMER, Hermann**  
Die theaterbauten von Fellner und Helmer, by H. C. Hoffmann. Review  
Arch Rev 143:7 Ja '68. il plan  
Werk 54:833-4 D '67
- HELMETS**  
Helmet and mask and a north Greek burial. D. K. Hill. bibliog f il Walters J 27-28:9-15 '64-65 [pub 1968]
- HELMICK, Howard**  
Reproductions  
Irish piper (1873)  
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- HELSINKI**  
Airports  
Projet pour l'aéroport d'Helsinki; K. Ström and O. Tuomisto, arch. il Arch d'Aujourd'hui 38:lxvii O '67
- Architecture  
Centre social municipal d'Helsinki; K. and H. Siren, arch. il plans diags Arch d'Aujourd'hui 38:lxvix O '67  
Centro studentesco di Dipoli, a Otaniemi in Finlandia; R. Pietilä and R. Paatelainen, arch. il plans diags Architettura 13:816-17 Ap '68  
Dipoli—haus der studentenschaft der Technischen hochschule Helsinki; R. Pietilä and R. Paatelainen, arch. il plan diags Werk 55:306-9 My '68  
École secondaire à Helsinki; E. Kråkström and others, arch. il plans diag Arch d'Aujourd'hui 38:34-5 O '67  
Finland reaches her fifty: student centre in Helsinki; Reima Pietilla and Raili Paatelainen, arch. G. Bryant, il plan Design no226:33-9 O '67  
Pietilä, rebel in Finland: Otaniemi, E. M. Treib, il plan diag Arch Forum 127:76-9 D '67  
Städtisches zentrum in Helsinki; V. Revell and H. Castrén, arch. il plans diag Deutsche Bauzeitung 102:410-13 Je '68  
Zentrumsgebäude in Helsinki; V. Revell and H. Castrén, arch. il plans diags Werk 55:224-8 Ap '68
- Suburbs and envlrons  
See also  
Espoo, Finland  
Tapiola, Finland
- HELMSOORTELT, Robert**  
Reproductions  
Drawing in space  
Studio 176:41 JI '68  
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- HELST, Bartholomeus van der**  
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Captain Bicker's company  
Art Bul 49:219 S '67  
Junge frau mit sonnenblume  
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- HEMAN, Peter**  
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(ed) Painted Romanesque ceiling of St Martin in Zillis; text by Ernst Murbach, ed. and with photos, by P. Heman. Review  
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- HEMESSEN, Jan van (Jan Sanders)**  
Reproductions  
Judith  
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- HEMING, Thomas**  
Adam punch bowl (National museum of Wales, Cardiff) P. Hughes. il Burl Mag 109:646 N '67
- HEMISFAIR** 1963. See San Antonio, Texas—Hemisfair 1968
- HEMPEL, Eberhard**  
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- HEMPEL, Gerhard**  
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- HEMSWORTH, Gerard**  
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il: Minerva
- HÉNARD, Eugène**  
First modern urbanist, P. Wolf. plans diags Arch Forum 127:50-5 O '67
- HÉNAUT, Dorothy Todd**  
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- HENCKE, Peter**  
Reproductions  
Attributed works  
Hercules fighting  
Apollo ns 86:290 O '67
- HENDEL, Klaus, and Haseloff, Horst**  
Müllverbrennungsanlage in Berlin-Ruhleben, il plan diag Deutsche Bauzeitung 101:894-6 N '67
- HENDERSON, Andrew Graham**  
See also  
Keppie, Henderson and partners, architects
- HENDERSON, Earl W. Jr**  
Sleuthing the mid-1900s: restoring the former State capitol building in Springfield, Ill. AIA J 48:56-62 N '67
- HENDERSON, F.**  
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Tournament (J. Fordham)  
Apollo ns 86:xxxvii O '67
- HENDERSON, George**  
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- HENDERSON, Gerard**  
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- HENDERSON, Gil**  
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col il: Marvelous electronic device for young and old alike
- HENDERSON, Isabel**  
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- HENDERSON, Philip Prichard**  
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- HENDERSON, Richard**  
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Gwathmey and Henderson, architects
- HENDRICKS, Gordon**  
Champion single skulls. Met Mus Bul 26:306-7 Mr '68
- HENDRICKS, Grover**  
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- Reproductions  
Our Lady of the moon  
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- HENGSTLER, Romuald**  
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Objekt (1967)  
Kunstwerk 21:64 O '67
- HENINGER, Simeon Kahn, Jr**  
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- HENNER, Jean Jacques**  
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il: Nude woman by a well (drawing)
- HENNESSY, Basil**  
British archaeology abroad, 1967. pls Antiquity 42:92-4 Je '68
- HENNESSY, John Wyndham Pope.** See Pope-Hennessy, J. W.

**HENNIG-SCHEFOLD, Monica, and Schaefer, Inge**  
Frühe moderne in Berlin. Review  
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**HENNING, Edward B.**  
Joan Miró: Woman with blond armpit combing her hair by the light of the stars. biblog f Cleveland Mus Bul 55:71-7 Mr '68  
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**HENRI, Adrian**  
London commentary. C. Harrison. Studio 175: 140 Mr '68  
il: Cake painting

**HENRI, Florence**  
Grande dame of photography. R. E. Martinez. il Camera 46:4-11+ S '67

**HENRI, Robert**  
Henri at Chapellier. Arts 42:22 Mr '68  
il: Mary Jo  
Robert Henri re-found. Arts 42:61 Mr '68

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Fallen tree  
Art Q 29 no3-4:326 '66

Portrait of John Sloan  
Art Q 29 no3-4:313 '66

Romany girl  
Art Q 29 no3-4:313 '66

**HENRI-MARTIN.** See Martin, H. J. G.

**HENRION, F. Henri K.**  
Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. il Graphis 23 no 132:348 '67

**HENRIQUE, G. M.**

#### Reproductions

Elementi transformabili  
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**HENRY VIII, king of England**  
Holbein and Henry VIII, by R. C. Strong. Review  
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**HENRY II, king of France**  
"Biface" medal of Henry II? W. M. Johnson. biblog f pls Warburg & Courtauld Inst J 30:401-3 '67

**HENRY IV, king of France**  
Henry IV, the Gallic Hercules. C. Vivanti. biblog f pls Warburg & Courtauld Inst J 30:176-97 '67

**HENRY of Blois, bp**  
Twelfth-century problem: the dating of the copper champlevé enamels in the British museum. M. L. Colish. biblog f il(pt col) Apollo ns 88:36-41 Jl '68

**HENRY, Alan S.**  
(comp) Concordance to *Hesperia* vols. I-XXX with supplements I-X and *Supplementum epigraphicum graecum* vols. I-XX *Hesperia* 36:196-220 Ap '67

**HENRY, Edward Lamson**

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Stage coach on a country road  
Connoisseur 168:x My '68

**HENRY Francis Du Pont Winterthur museum**  
American furniture, the federal period, in the Henry Francis du Pont Winterthur museum, by C. F. Montgomery. Review  
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**HENSELMANN, Caspar**  
Month in review: Sugarman, Henselmann, Gee and Noguchi. G. Brons. Arts 42:53 My '68

**HENTRICH, Helmut**

See also

Hentrich and Petschnigg, architects

**HENTRICH and Petschnigg, architects**  
Bochum. il plans diags Arch d'Aujourd'hui 39:61-6 Ap '68

**HENTSCH, Jean, and others**  
Città satellite presso Ginevra. il Architettura 13:258 Ag '67

**HEPBURN, Andrew H.**

See also

Perry, Dean, Hepburn and Stewart, architects

**HEPBURN, Katharine**  
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**HEPGÜLER, Metin.** See Tekeli, D. jt. arch.

**HEPHAISTEION, Athens.** See Athens—Hephaistion

**HEPPENSTALL, Rayner**  
Mucha's stamp designs. Apollo ns 87:209 Mr '68

**HEPPLEWHITE, George**  
Adam and Hepplewhite and other neo-classical furniture, by C. Musgrave. Review  
Apollo ns 86:239 S '67. F. J. B. Watson; Replies by R. Edwards; F. J. B. Watson; J. Harris. il 87:66-7 Ja '68  
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**HEPWORTH, Dame Barbara**  
Barbara Hepworth, by A. M. Hammacher. Review

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Carving a place in history. J. Burr. Apollo ns 87:384 My '68

il: Three-piece vertical (offering)  
Drawings from a sculptor's landscape. Review

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L'irruption des femmes dans la sculpture. R. Lebel. XX<sup>e</sup> Siècle ns 30:[137] Je '68

il: Forme percée (1963)  
Retrospective exhibition at the Tate gallery. K. Roberts. Burl Mag 110:299 My '68

il: Sea form (Porthmeor)  
Some sculptures by Barbara Hepworth. Studio 175:252-3 My '68

il: Figure of a woman (col); Four-square walk through (col); Three-piece vertical (offering)

Vivre avec la sculpture. B. Boustedt. il XX<sup>e</sup> Siècle ns 29:121 D '67

#### Reproductions

Circle (1942)  
Kunstwerk 20:15 Ag '67

Curved form (Delphi) (1955)  
Mus J 68:26 Je '68

Figure (1933)  
Apollo ns 88:lxviii Jl '68  
Burl Mag 110:iv Jl '68

Figure (1964)  
Mus J 67:201 D '67

Formes carrées avec cercles  
Gaz Beaux Arts s6 v71:sup 115 F '68

Four square (four circles) (1966)  
Apollo ns 87:xc Mr '68  
Burl Mag 110:xxii Mr '68

Helius (1956)  
Apollo ns 86:xciv O '67

Mother and child (1934)  
Burl Mag 109:vii O '67

Sculpture with colour and strings (1933)  
Burl Mag 110:iv Jl '68

Three standing forms  
Art Q 29 no3-4:315 '66

Three standing forms (1965)  
Studio 175:51 Ja '68

**HERACLEA PONTICA**  
Herakleia Pontike-Ereğli, by W. Hoepfner. Review

R Archéol fasc2:360-1 '66. R. Martin

**HERACLEOPOLIS, Egypt**  
Memphis. Herakleopolis. Theben: die epigraphischen zeugnisse der 7-11. dynastie Agyptens, by W. Schenkel. Review  
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**HERALDRY**

See also

Devices

Insignia

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Albert Herbert designs for Jim Eppinger. il por Interiors 127:154-5 Ap '68

For changing displays: Du Pont showroom. Merchandise mart, Chicago. il plan Int Des 39:216-17 Ap '68

Open-plan office. col il por(p89) plan Interiors 127:90-1 N '67

Two Danes at D & D: Unika-Vaev and F. Hansen. il plan Interiors 127:131-3 N '67

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Vie No. 1 (1950)  
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**HERBO, Leon**

#### Reproductions

Le printemps (1896)  
Apollo ns 87:lxix My '68



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Une composition de la jeunesse de Michel-Ange: Hercule étouffant le lion de Némée, dessin au Musée du Louvre. C. de Tolnay. bibliog f il Gaz Beaux Arts s6 v71:205-12 Ap '68

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King Stanislas of Poland at Lunéville. B. Scott. bibliog f il Apollo ns 87:103-4 F '68

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Arianism

**HERING, George Edwards****Reproductions**

Golden pheasantry (1842)  
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Kingley Bottom, Goodwood (1842)  
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**HERINGTON, Cecil John**

Aeschylus in Sicily. bibliog f J Hell Stud 87:74-85 '67

**HERITAGE, Robert, and Zucchi, Luciano**

Fluorescent light fittings: Rotaflex-Concord's Silverspan. il(pt col) Design no233:40 My '68

**HERMAN, Josef**

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**HERMANN, Werner**

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**HERMANN, Ernst**

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**HERMANOVSKI, Egils P.**

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**HERMARY, Michel. See Monod, J. jt. auth.****HERMES (Mercury)**

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**HERMES, Gertrude****Reproductions**

Jonah and the whale (engraving, 1933)  
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**HERMITAGE, Leningrad. See Leningrad—Hermitage****HERMS**

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**HÉROLD, Martine**

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**HERON, Patrick**

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Overlapped vermilion with yellow edge (1965)  
Kunstwerk 20:20 Ag '67

**HERPFER, Carl****Reproductions**

Garland  
Connoisseur 166:lxviii D '67

**HERRERA BARNUEVO, Sebastián de**

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**HERRICK, Laurie**

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**HERRING, John Frederick, sr****Reproductions**

Black Tom (1830)  
Burl Mag 110:xl Je '68  
Farmyard scene  
Apollo ns 86:cxiii D '67  
Forty winks (1849)  
Connoisseur 166:43 S '67  
Grey mare and chestnut foal  
Apollo ns 86:310 O '67  
Groom holding a horse (1855)  
Burl Mag 109:xvi N '67  
Landscape with horses in stream (1851)  
Apollo ns 86:cxiii D '67  
Manuella, a bay racehorse in a landscape (1825)  
Apollo ns 87:x My '68  
Mare and foal  
Apollo ns 86:xxxvii O '67  
"Sautern" with Fred Archer up (1828)  
Apollo ns 87:xvii Ap '68  
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Connoisseur 167:inside front cover Ap '68  
Stable scene  
Apollo ns 86:cxiii D '67

**HERRING, John Frederick, jr****Reproductions**

Figures and horses with a cartload of logs crossing a ford (1879)  
Connoisseur 163:lxvi Je '68  
Landscape of farm and hunt  
Apollo ns 86:lxix O '67

**HERRMANN, Frank**

Who was Solly? bibliog f Connoisseur 164:229-34 Ap; 165:12-18 My; 153-61 J1; 166:10-18 S '67

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**HERRMANN, Luke**

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**HERRMANN, Sophie**

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**HERRON, Ron**

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**HERSCHER, Georges. See Cornaille, R. jt. auth.****HERSCOVITZ, Marcia**

Little Lulu; witchcraft in suburbia. Arts 42:19-20 N '67  
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**HERSEY, George Leonard**

J. C. Loudon and architectural associationism. bibliog f plans diags Arch Rev 144:89-92 Ag '68

**HERTZBERGER, Herman**

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Amsterdam; maison des étudiants. il plan diags Arch d'Aujourd'hui 39:42 Ap '68

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Hommage à Pierre Jeanneret. Werk 55:386 Je '68

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Note on the Ulm sculptor, David Heschler.  
C. Theuerkauff, bibliog f Apollo ns 86:288-93 O '67

il: Deposition; Samson slaying a Philistine; Hercules and the Nemean lion (attributed); Rape of Proserpine (attributed)

HESS, Berthe

Reproductions

View of Salzburg  
Studio 175:147 Mr '68

HESS, Emil John

Exhibition at Betty Parsons gallery. Arts 42: 61 Je/Summer '68

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Kariye Djami. Burl Mag 110:221-2 Ap '68

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Paysage italien (1693)  
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Reproductions

Relief  
Apollo ns 88:xxxvii J1 '68 (col)  
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HEYDEN, Jan van der

Reproductions

View in a Dutch town  
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—and Velde, Adriaen van de

Notable works of art now on the market.  
Burl Mag 109:sup[6] D '67

il: View in Cologne

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View in Cologne  
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Reproductions

Caricature représentant la reine Elisabeth d'Angleterre en Diane et le Pape en Calisto (engraving)  
Gaz Beaux Arts s6 v71:16 Ja '68

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Rebuilt Agadir. Arch Rev 142:292-300 O '67  
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Reproductions

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Gaz Beaux Arts s6 v71:sup8 My '68

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Edwin Booth in costume  
Art Q 31 no 1:vii Spring '68  
John Wilkes Booth in costume (1864)  
Connoisseur 167:lvi Mr '68

HIEROGLYPHIC inscriptions. See Egyptian language—Inscriptions

HIESSERER

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E-U Hiestand [with German and French texts] E. Gomringer. il(pt col) pors Graphis 23 no 133:440-7+ '67

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Greek terracottas. Review

Burl Mag 110:468 Ag '68. J. Boardman  
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HIGH fidelity sound systems

Cabinets

See Radio and phonograph cabinets

HIGH school buildings. See School buildings

HIGHAM, Charles

Frankenheimer. Sight and Sound 37 no2:91-3+ Spring '68

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—and Greenberg, Joel

North light and cigarette bulb; conversations with cameramen. Sight and Sound 36 no4: 192-6 Autumn '67

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HIGHMORE, Anthony

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Three ladies on a terrace (drawing)  
Apollo ns 87:146 F '68

HIGHMORE, Joseph

Reproductions

Five children of the Hon. Colonel William Townsend and Henrietta Townsend  
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**HIGHTOWER, John B.**

Symposium: prospects and possibilities in the human environment. Print 22:97-8 Mr '68

**HIGHWAYS.** See Roads**HIGUERAS, Fernando, and Miro, A.**

Hotel auf Lanzarote. il plans diag Deutsche Bauzeitung 101:706-7 S '67

**HILAIR, Jean Baptiste****Reproductions**

La musique

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**HILDEBRAND, Ernst**

Le Musée régional de Carinthie à Klagenfurt [with English tr] il plan Museum (Unesco) 20 no4:304-8 '67

**HILDEBRANDT, Hans**

Josef Albers. Kunstwerk 20:38-9 Ag '67

In Erinnerung an Hans Hildebrandt. Kunstwerk 20:37 Ag '67

**HILDEBRANDT, Lily**

Lily Hildebrandt achtzigjährig. H. Keller. Werk 54:671 O '67

il: Arabische Mädchen

**HILDER, Richard H.****Reproductions**

Cattle in a stream

Connoisseur 166:lxv D '67

Country cottage

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**HILDESHEIM, Germany****Roemer-Pelizaeus-museum**

Die mastaba des Uhemka; ein grab in der wüste. by H. Kayser. Review

J Egypt Archaeol 53:172 D '67. C. H. S. Spaul

**HILE, C. Arlen.** See Vaughan, O. L. jt. auth.**HILL, Clinton****Reproductions**

Necklace, radio resisters (1966)

Art in Am 55:82 N '67

**HILL, Dorothy Kent**

Helmet and mask and a north Greek burial. bibliog f Walters J 27-28:9-15 '64-'65 [pub 1968]

**HILL, Eric**

See also

Astrop/Hill, design associates

**HILL, Sir George Francis**

Renaissance medals from the Samuel H. Kress collection at the National gallery of art; based on the Catalogue of Renaissance medals in the Gustave Dreyfus collection. by G. F. Hill, rev. and enl. by Graham Pollard. Review

Oeil no 156:44 D '67. M. G. de La Coste-Messelière

**HILL, Morris**

Goals-achievement matrix for evaluating alternative plans. bibliog f Am Inst Plan J 34:19-29 Ja '68

**HILL, Oliver**

Obituary

Arch Rev 144:148 Ag '68. G. A. Jellicoe

Roy Inst Brit Arch J 75:277 Je '68. M. Richardson

**HILL, Richard Towing**

See also

Whicheloe, Macfarlane and Towing Hill, architects

**HILL, Thomas****Reproductions**

Bridal Veil Falls, Yosemite

Connoisseur 167:li Ja '68 (col)

Still life at open window

Connoisseur 168:lxvii My '68

**HILLIARD, Nicholas****Reproductions**

Miniature of a man aged 52 in 1577

Burl Mag 109:x D '67

**HILLIER, Bevis**

Turner factory: some new discoveries. il Connoisseur 168:243-5 Ag '68

**HILLIER, Bill**

Architects and engineers—where joint education could begin. Roy Inst Brit Arch J 75:54-5 F '68

**HILLIER, Jack Ronald**

Hokusai after the cult. Studio 174:106-7 S '67

Nanga paintings at the Ashmolean. Orient Art ns 13 no3:161-9 Autumn '67

Japanese drawings from the 17th through 19th century. Review

Orient Art ns 13 no4:304 Winter '67. P. C. Swann

**HILLIER, Tristram**

Exhibit at Arthur Tooth and sons. J. Burr.

Apollo ns 87:297 Ap '68

il: Hulks on a Portuguese beach

Three recent exhibitions in London. K. Roberts. Burl Mag 110:299 My '68

**Reproductions**

Beach at Peniche (1967)

Studio 175:207 Ap '68

Decanting claret (1967)

Studio 175:xi Ap '68

Portuguese trawlers (1966)

Apollo ns 87:lxvii Mr '68

Villa Escensor de Home (1963)

Studio 174:286 D '67

**HILLMAN, John W.**

See also

Hillman-Garmendia, architects

**HILLMANN-Garmendia, architects**

Parlor floor offices; brownstone apartment on Murray Hill. il plan Interiors 127:112 Ja '68

**HILLS, G. Angus**

Natural land unit as a planning base. R. K. Belknap and J. G. Furtado. diag Landscape Arch 58:145-7 Ja '68

**HILLS, Peter.** See Gregory, T. W. jt. auth.**HILLS, Richard L.**

Manchester museum of science and technology: an experiment in education. Mus J 68: 16-18 Je '68

**HILLS, Robert****Reproductions**

Country scene with huntsmen and hounds (1817)

Apollo ns 88:61 JI '68

Farmyard scene with figures (1823)

Apollo ns 88:61 JI '68

**HILTMANN, Jochen**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:162 O '67

**HILTON, Roger****Reproductions**

Drawing

Studio 176:42 JI '68

July 1960

Studio 174:261 D '67

**HIMMEL, Richard**

Library-office at home. col il por(p89) plan

Interiors 127:102-3 N '67

Richard Himmel works here. il Int Des 38: 134-5 D '67

**HIND, John C.****Reproductions**

Park theatre. New York (1809)

Connoisseur 166:263 D '67 (col)

**HIND, William George Richardson**

Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:202 Fall-Winter '67

il: Foot of Rocky Mountains

**Reproductions**

Camps at Mingan

Burl Mag 109:xii O '67

Game of bones

Burl Mag 109:xii O '67

**HINDES, Betty**

Exhibition at Caravan gallery. Art N 66:12 F '68

Exhibition at Caravan gallery. Arts 42:68 Mr '68

Exhibition at Community church gallery. Arts 42:67 F '68

**HINDUISM**

Mahimnastava or Praise of Shiva's greatness, ed. by W. N. Brown. Review

Artibus Asiae 29 no2-3:270 '67. A. Bharati

See also

Reliefs, Hindu

Sculpture, Hindu

Tantrism

Vishnu

Yoga

**HINES, Thomas S. Jr**

Frank Lloyd Wright—the Madison years. bibliog f Soc Arch Hist J 26:227-33 D '67

**HINKLE, William M.**

Cosmic and terrestrial cycles on the Virgin portal of Notre-Dame. bibliog Art Bul 49: 287-96 D '67

**HINMAN, Charles**

Exhibition at Richard Feigen gallery. Arts 42:59 D '67

**HINMAN, Charles—Continued**

- Exhibition at Richard Feigen gallery, New York, G. Glueck, *Art in Am* 55:123 N '67  
*il*: Red and gray hummingbird  
 Exhibition at the Feigen gallery, *Art N* 66:14 Ja '68  
*il*: Ocher and white p 10

**Reproductions**

- Poltergeist (1964)  
 Studio 174:123 S '67

**HINTON, Albert L.**

- Exhibition at Aspects-Aegis gallery, *Arts* 42: 61 Ap '68

**HINTON, Jan****Reproductions**

- Family portrait III  
*Art in Am* 56:128 Mr '68

**HINZ, Johann Georg****Reproductions**

- Bouquet de fleurs dans une niche en marbre  
*Gaz Beaux Arts* s6 v71:sup26 F '68

**HIOS, Theo**

- Exhibition at New School gallery, *il Art N* 66:13 O '67

**HIPPIES**

- Hippie art show, R. Sessions, *il Print* 21:18-21 N '67

- Hippie poster [with German and French trl]  
 P. Selz, *il (pt col) Graphis* 24 no 135:70-7 '68

**HQUILY, Philippe****Reproductions**

- Dédoublement de la prostituée (1965)  
*Apollo ns* 87:385 My '68

**HIRMER, Max. See Palol, P. de, jt. auth.****HIROHE, T. and Okamura, T.**

- Einfamilienhäuser, plans diags *Deutsche Bauzeitung* 102:12 Ja '68

**HIROSHIGE****Reproductions**

- Katata, geese alighting  
*Burl Mag* 110:v F '68  
 Mii, evening bell, one of the set of eight views of Omi  
*Apollo ns* 87:400 My '68  
 Mount Hira  
*Orient Art ns* 14 no2:126 Summer '68  
 Snow gorge  
*Apollo ns* 87:lxviii F '68  
*Burl Mag* 110:v F '68  
*Connoisseur* 167:lxviii F '68  
 Sudden shower at Ohashi (1857)  
*Phila Mus Bul* 63:127 Ja-Je '68  
 Yadogawa River  
*Gaz Beaux Arts* s6 v71:297 My '68

**HIRSCH, Rudolf**

- Surgant's list of recommended books for preachers (1502-03) *Renaissance Q* 20 no2: 199-210 Summer '67  
 —See Zacour, N. P. jt. comp.

**HIRSCH, Sylvia**

- Dinner for eight, the art of table setting, *Arts* 42:18-19 S '67

**HIRSCH, Werner Zwi**

- (ed) Regional accounts for policy decisions; papers presented at the Conference on regional accounts, *Review Am Inst Plan J* 33:426-7 N '67. S. Czamanski

**HIRSCHBERG, Martin**

- Plastics, por *Arts Can* 25:21 Ag '68  
*il*: CCPP #7; CCPP #4

- Sculpture and light: Toronto and Montreal, N. R. Piene, *Arts Can* 25:44 D '68  
*il*: CCPP #3

**HIRSHEN, Sanford****See also**

- Hirshen and Van der Ryn, architects

**HIRSHEN and Van der Ryn, architects**

- House of many parts: "kit house," Berkeley, Calif, *il plan diags Arch Forum* 127:78-81 N '67

- Migrant master plan, Indio Camp, Indio, Calif, *il plan AIA J* 49:99 Ja '68

**HIRSHFIELD, Morris**

- Galerie für naive kunst, Zürich, *Werk* 55: 427-8 Je '68  
*il*: Katze und kätzchen im garten

**Reproductions**

- Beach girl (1937)  
*Art in Am* 55:74 N '67  
 Studio 175:105 F '68

- Cat riding dog  
*Kunstwerk* 21:98 F '68

- L'enfant patriote (1942)  
 Studio 175:330 Je '68

**Lion (1939)**

- Kunstwerk* 21:57 F '68

- Parliamentary buildings (Sacre-Coeur) (1946)  
*Arts* 42:55 Mr '68

**HIRST, Barry**

- Exhibition at Byron gallery, *Art N* 66:12 F '68

**HIRST, Michael**

- Daniele da Volterra and the Orsini chapel: the chronology and the altar-piece, bibliog f *Burl Mag* 109:498-507+ S '67

- Rembrandt and Italy, *Burl Mag* 110:221 Ap '68

**HIRZEL, Stefan**

- Wollen wir noch kirchen bauen? können wir noch kirchen bauen? plan *Deutsche Bauzeitung* 102:958-9 D '68

**HISLOP, Richard**

- Information retrieval and computer printed indexes, *Mus J* 67:91-7 S '67

**HISTORIC house museums**

- L'utilisation des bâtiments anciens comme musées [with English trl] P. Gilbert, *il Museum (Unesco)* 20 no4:257-68 '67

**See also**

- Shelburne museum, Shelburne, Vermont  
 Temple Newsam House, Leeds

**HISTORIC houses, etc.**

- Die begegnung mit dem hlstorizismus in theorie und praxis, O. Birkner, bibliog f *Werk* 55:159-60 Mr '68

**Conservation and restoration**

- See** Architecture—Conservation and restoration

**Africa**

- Monuments historiques du Dahomey et du Cameroun: projets de restauration [with English trl] J. Gabus, *il plans Museum (Unesco)* 20 no2:131-40 '67

**Belgium**

- L'utilisation des bâtiments anciens comme musées [with English trl] P. Gilbert, *il Museum (Unesco)* 20 no4:257-68 '67

**California**

- See also**  
 Los Angeles—Historic houses, etc.

**Canada**

- See also**  
 Toronto—Historic houses, etc.

**Connecticut**

- See also**  
 Darien—Historic houses, etc.  
 Norwalk—Historic houses, etc.

**England**

- See also**  
 Knole Park, Sevenoaks  
 Twickenham—Octagon house  
 Twyford House

**France**

- See also**  
 Castles—France  
 Country houses—France

**Germany**

- See also**  
 Augsburg—Historic houses, etc.

**Great Britain**

- Conserving our architectural heritage, M. Wright, *Roy Inst Brit Arch J* 75:211-12 My '68

**Illinois**

- See also**  
 Chicago—Historic houses, etc.

**Italy**

- See also**  
 Naples—Historic houses, etc.

**Kentucky**

- Weaving at Locust Grove, Mrs W. C. Lutz, *il Handweaver* 19 no 1:31 Winter '68

**Maine**

- See also**  
 Fairfield—Historic houses, etc.

**Massachusetts**

- See also**  
 Boston—Historic houses, etc.

**Mexico**

- See also**  
 Mexico (city)—Historic houses, etc.



**HISTORIC houses, etc.—Continued****New England***See also*

Fairfield, Maine—Historic houses, etc.  
Society for the preservation of New England antiquities

**New York (state)**

Nineteenth century houses in western New York, by J. H. Conover. Review  
Art Q 30 no2:187 Summer '67. K. H. MacFarland

*See also*

New York (city)—Historic houses, etc.  
Sunnyside

**Ohio***See also*

Toledo—Historic houses, etc.  
Oregon

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Portland—Historic houses, etc.

**Puerto Rico***See also*

San Juan—Historic houses, etc.

**Scotland***See also*

Country houses—Scotland

**Switzerland***See also*

Bellinzona—Historic houses, etc.

**Texas**

Texas homes of the nineteenth century, by D. B. Alexander. Review  
Soc Arch Hist J 27:155-6 My '68. J. W. Rudd

**United States**

Makers of tradition, U.S.A. M. Page. il plans diags Interiors 125:70-81+ F '66; 126:90-5 Mr '67; 127:88-94 Mr '68

*Contents:* Personal style of William Buckland; Samuel McIntire, the architect of Salem; Versatile Dr William Thornton

Preserving our heritage, J. L. Cotter. il Archaeology 21:214-15 Je '68

**HISTORIC sites, Preservation of.** See Preservation of landmarks, scenery, etc.

**HISTORICAL art.** See History in art

**HISTORICAL museums***See also*

Hanover, Germany—Historisches museum am Hohen Ufer  
Jordan historical museum of the Twenty, Jordan, Ontario  
London museum  
Mexico (city)—Museo nacional de historia  
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New York historical society  
Shelburne museum, Shelburne, Vermont

**HISTORICAL painting.** See History in art

**HISTORICAL societies***See also*

New York state historical association

**HISTORIOGRAPHY***See also*

Architecture—Historiography  
Art—Historiography  
Local history

**HISTORY**

Art and history, M. Rader. bibliog f J Aesthetics 26 no2:157-68 Winter '67

*See also* subhead History under various subjects, e.g. Architecture—History

**Sources**

Nature of the evidence, P. Houston. il Sight and Sound 36 no2:88-92 Spring '67; Reply, P. Smith. 36 no4:212 Autumn '67

**Study and teaching**

Museums and the teaching of history [with French trl] J. Hale. il Museum (Unesco) 21 no 1:67-78 '68

**HISTORY, Ancient**

Chronologies in Old World archaeology, ed. by R. W. Ehrich. Review

R Archéol ns fasc2:309-12 '67. J. Deshayes

*See also*

Civilization, Ancient

**HISTORY, Local.** See Local history

**HISTORY, Medieval***See also*

Middle ages—History

**HISTORY in art**

Arch of Septimius Severus: the middle zone and the great panels, R. Brilliant. bibliog f pls diags Am Acad Rome Mem 29:99-271 '67

Artist as reporter, by P. Hogarth. Review

Am Artist 31:26+ O '67

Charles Rollin and early neoclassicism, P. S. Walch. bibliog f pls Art Bul 49:123-6 Je '67

Edgar Degas, et la "Scène de guerre au moyen age," H. Adhémar. il Gaz Beaux Arts s6 v70:295-8 N '67

Europe's Canada at the National gallery in Ottawa, J. S. Boggs. il Art N 66:47-9 N '67

Pageant of Canada, three centuries of history, R. Strong. il Connoisseur 166:80-3 O '67

Series of paintings illustrating the history of the Medici family executed for Marie de Médicis, A. Blunt. bibliog f il Burl Mag 109:492-8, 562-6 S-O '67

*See also*

War in art

**HITCHCOCK, Alfred Joseph**

Hitchcock, Truffaut, and the irresponsible audience, L. Braudy. Film Q 21 no4:21-7 Summer '68

**HITCHCOCK, Harold****Reproductions**

Early morning

Connoisseur 168:193 Jl '68

**HITCHCOCK, Henry Russell**

Frank Lloyd Wright 1867-1967 [with Italian trl] il Zodiac no 17:6-10 [f'67]

Le Corbusier and the United States [with Italian trl] plans diags Zodiac no 16:6-23 [f'66]

**HITCHENS, Ivon****Reproductions**

April nude, No. 4 (1950)

Burl Mag 110:lii Jl '68

Drive gates (1943)

Burl Mag 110:xxviii Ap '68

Landscape with a pool

Burl Mag 109:viii D '67

Variations on a theme, No. 3

Apollo ns 88:x Jl '68

**HITLER, Adolf**

Hitler in der architektur. Werk 54:735 N '67

**HJORTH, Bror****Reproductions**

Sitting girl (1929)

Studio 174:290 D '67

**HOAG, Jane**

Los Angeles, Art N 66:52 Ja; 67:23 Ap '68

**HOBBS, Fredric**

Exhibition at XXth century west gallery.

Art N 67:15 Summer '68

Exhibition at XXth century west gallery.

Arts 42:62 Je/Summer '68

il: Trojan horse

**HOBBS, Frederick Derek, and Richardson, B. D.**

Traffic engineering. Review

Roy Inst Brit Arch J 75:31 Ja '68. J. A. Proudlove

Town Plan R 38:252-3 O '67. R. Ashworth

**HOBHOUSE, John Cam, 1st baron Broughton.**

See Broughton, J. C. H.

**HOCH, Ernest**

Revivals, sterility and riotous self-expression, bibliog Studio 175:217-23 Ap '68

**HOCH, Johann Gustav****Reproductions**

One of a series of over five hundred water-colour drawings of shells

Burl Mag 109:xli N '67

**HOCK, Bill**

Boutiques: a new world of color, il Progres

Arch 48:126 D '67

**HOCKEY rink.** See Skating rinks**HOCKNEY, David**

David Hockney at Kasmin, C. Harrison.

Studio 175:36-8 Ja '68

il: Rocky Mountains with tired Indians;

Peter getting out of Nick's pool (col);

Four different kinds of water; Tarzana

(col); Bigger splash; Neat lawn; Cavafy

series No. 10, One night (etching); Two

friends

Looking in Liverpool and London shows, J.

Burr. Apollo ns 87:62-4 Ja '68

col il: Peter getting out of Nick's pool

Marzotto prize exhibition at the Tate: the

impact of the urban scene on creative

thought, R. Melville, Arch Rev 142:216 S '67

il: Californian swimming pool for males

only

**HOCKNEY, David—Continued**

Peter Stuyvesant collection of recent British painting at the Tate, and the John Moores, Liverpool exhibition at the Walker art gallery. A. Gordon. *Connoisseur* 167:108 F '68  
*il.*: Peter getting out of Nick's pool

**Reproductions**

Atlantic crossing (1965)  
*Studio* 174:134 O '67

**HOD HILL**

Hod Hill, by I. Richmond and others  
 Review of v2  
*Antiquity* 42:149-50 Je '68. R. E. M. Wheeler

**HODERMARSKY, Daniel****Reproductions**

Celebration  
*Cleveland Mus Bul* 55:124 My '68

**HODGES, Lorin C.**

*See also*  
 Cain, Walker O. and associates, architects

**HODGKIN, Howard**

Relevance of Matisse; a discussion between Andrew Forge, Howard Hodgkin and Philip King. *il*(pt col) *Studio* 176:9-17 J1 '68

**Reproductions**

The Tilsons  
*Studio* 174:259 D '67 (col)

**HODGKINSON, Peter**

Xanadu in Spain. *il* plans diag *Arch Forum* 128:52-9 Je '68

**HÖDICKÉ, Karl Horst**

L'actualité artistique en Allemagne. M. de La Motte. *il* *Aujourd'hui* 10:165 O '67

**Reproductions**

Assemblage (1967)  
*Kunstwerk* 21:63 O '67

**HODIN, Josef Paul**

Abstract art in England; a historical assessment, bibliog f *Kunstwerk* 20:13-32 Ag '67  
 Aesthetics of modern art. *J Aesthetics* 26 no2:131-6 Winter '67

Edvard Munch: der genius des Nordens. Review  
*Burl Mag* 110:471 Ag '68. E. Hoffmann  
 Oskar Kokoschka: the artist and his time, a biographical study. Review  
*Connoisseur* 166:187 N '67  
*J Aesthetics* 26 no3:402-3 Spring '68. T. Munro

**HODLER, Ferdinand**

Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:42+ D '67  
*il.*: Portrait of Fraulein Kyburz

**Reproductions**

Mädchenbildnis (drawing)  
*Werk* 55:422 Je '68  
 Portrait de Mme Kyburz  
*Gaz Beaux Arts* s6 v71:sup82 F '68

**HOEFLICH, Sherman Clark**

Two paintings on paper. *Am Artist* 31:54 O '67  
*col il.*: Arcy sur Cure

**HOEFNAGEL, Georg (Joris)****Reproductions**

Allégorie sur le signe néfaste du Cancer (print)  
*Oeil* no 160:5 Ap '68  
 Plate from Archetypa studique  
*Connoisseur* 166:125 O '67

**HOEHME, Gerhard**

L'actualité artistique en Allemagne. M. de La Motte. *il* *Aujourd'hui* 10:159 O '67

**HOELZEL, Adolf****Reproductions**

Kleinteilige komposition  
*Kunstwerk* 21:58 Ap '68

**HOENER, Arthur**

Letter from Boston. J. H. Kay. *Craft Horiz* 28:46 Mr '68

**HOENICH, P. K.**

"Robot art": using the rays of the sun. *il*(pt col) diags *Studio* 175:306-9 Je '68

**HOEPFNER, Wolfram**

Herakleia Pontike-Eregli. Review  
*R Archéol fasc*2:360-1 '66. R. Martin

**HOESLI, Bernhard**

La progettazione architettonica nella sezione di composizione della Scuola politecnica federale di Zurigo. *Casabella* no319:38-9 O '67

Hoesli: tradizione e neoplasticismo. *il* plan *Casabella* no319:30-1 O '67

—See Aebli. W. *it. arch.*

**HOEYDONCK, Paul van**

Galerie Bonnier, Lausanne. G. Peillex. *Werk* 55:346 My '68  
*il.*: Night and day

**HOER, Philip**

Edward Lear as a landscape draughtsman. Review  
*Art in Am* 56:121+ My '68. J. Jacobs

**HOFF, Margo**

Exhibition at Banfer gallery. *Art N* 67:14 Ap '68  
 Exhibition at Banfer gallery. *Arts* 42:65 Ap '68

**HOFFELD, Jeffrey M.**

Adam's two wives: two sculptured figures of a statue base. bibliog *il* *Met Mus Bul* 26:430-40 Je '68

**HOFFMAN, Everett**

Exhibition at Phoenix gallery, New York. *Art N* 66:20 N '67

**HOFFMANN, Donald L.**

John Root's Monadnock building. bibliog f *Soc Arch Hist J* 26:269-77 D '67  
 Pride of Kansas City: Burnham & Root's Board of trade building. *il* plan diag *Arch Forum* 127:54-9 D '67

**HOFFMANN, Hans-Christoph**

Die theaterbauten von Fellner und Helmer. Review  
*Arch Rev* 143:7 Ja '68  
*Werk* 54:833-4 D '67

**HOFFMANN, Herbert, 1930-**

Master bronzes from the classical world. *Apollo* ns 86:333-41 N '67

**—and Davidson, P. F.**

Greek gold; jewelry from the age of Alexander. Review  
*Burl Mag* 109:717 D '67. J. Boardman

**HOFFMANN, Hubert**

Row houses and cluster houses, an international survey. Review  
*Arts* 42:19 D '67. S. Kurtz

**HOFFMANN, Josef**

A Vienna: grande mostra della "Wiener werkstätte". *il* *Domus* no453:53-5 Ag '67  
 Josef Hoffmann, 1938-1945: aus einem totgeschwiegenen lebensabschnitt Hoffmanns. O. Birkner. *il* *Werk* 54:671-3 O '67

**HOFFMANN, Klaus**

Trigon 1967 und environmental art. *Kunstwerk* 21:68-9 O '67

**HOFFMANN, Konrad**

Zu Van Goghs sonnenblumenbildern. bibliog f *il* *Z Kunstges* 31 no 1:27-58 '68

**HOFFMANN, Ot. and Repenthin, Christoph**

Neue urbane wohnformen: gartenhofhäuser, teppichsiedlungen, terrassenhäuser. Review  
*Deutsche Bauzeitung* 102:60 Ja '68

**HOFFMANN, Valerie***See also*

Hoffmann and Davis associates, incorporated, designers

**HOFFMANN and Davis associates, incorporated, designers**

Co-existence on Murray Hill. *il* plans *Interiors* 127:86-90 S '67

**HOFFMEISTER, Adolf****Reproductions**

Kafka goes to a rendez-vous  
*Apollo* ns 88:139 Ag '68

**HOFFMANN, Hans**

Exhibition at Emmerich gallery. *Art N* 66:13 F '68

*il.*: Carnival p 10

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Entombment (1946)  
*Art N* 67:49 Mr '68  
 Moonshine sonata (1961)  
*Art in Am* 56:118 Ja '68  
*Art N* 66:4 Ja '68  
 Scintillating space (1945)  
*Art Q* 30 no 1:82 '67  
 Summer's burst (1963)  
*Burl Mag* 110:x F '68  
 Vanquished (1959)  
*Art Q* 30 no2:175 Summer '67

**HOFFMANN, Werner**

Grenzerfahrungen: versuch über Schiele. *Kunstwerk* 20:39-41+ Ag '67

Grundlagen der modernen kunst: eine einföhrung in ihre symbolischen formen [excerpt] *Kunstwerk* 21:89-90 Ap '68

Modern painting in Austria. Review

*Art J* 27 no 1:110+ Fall '67. J. P. Hodin

**HOFSTADTER, Albert**

Truth and art. Review  
*J Aesthetics* 26 no3:416-18 Spring '68. B. Jessup



**HOFSTATTER, Theo, and company, decorators**  
New concept for gracious living; Bratenahl, residential community ten minutes from Cleveland. *il* Int Des 38:102-9 N '67

**HOFSTED, Jolyon**  
Exhibit at Alonzo gallery, New York. J. Crumrine. Craft Horiz 28:43 Mr '68  
Exhibition at the Alonzo gallery. Art N 66: 14 Ja '68

**HOFSTRA university**  
Bibliothèque; Warner, Burns, Toan and Lunde, arch. *il* plans diag Arch d'Aujourd'hui 39:28 Ap '68  
Collegiate living room: Hofstra university student center, Hempstead, Long Island, N.Y.; Warner, Burns, Toan and Lunde, arch. *il* plans Progres Arch 49:98-105 Mr '68  
Hofstra university library, Hempstead, N.Y.; Warner, Burns, Toan and Lunde, arch. *il* plans Arch Rec 143:162-4 Mr '68

**HOFTRUP, Lars**  
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**HOGAN, Brian**  
*See also*  
Broughton, Maurice, associates, designers

**HOGAN, Daniel Edmund**  
Pilkington glass museum, St Helens (United Kingdom) [with French text] Museum (Unesco) 20 no3:220-1 '67

**HOGARTH, Paul**  
Drawing with reeds and quills. *il* diags Am Artist 32:38-43+ S '68  
Artist as reporter. Review  
Am Artist 31:26+ O '67

**HOGARTH, William**  
Hogarth, Fielding, and the dating of the *March to Finchley*. W. B. Coley. bibliog f pi Warburg & Courtauld Inst J 30:317-26 '67

#### Reproductions

Cockpit (engraving)  
Am Artist 32:56 Mr '68  
Family party  
Connoisseur 167:25 Ja '68  
Scottish Art R 11 no3:3 '68  
Paysage boisé avec un château au bord d'un lac (drawing)  
Gaz Beaux Arts s6 v71:sup 104 F '68  
Turkish harem (engraving)  
Met Mus Bul 26:230 Ja '68

**HOGE, Rüdiger**  
Skandinavian furniture fair 1968. *il* Deutsche Bauzeitung 102:688-9 S '68

**HÖGLUND, Erik**  
Six Lunning prize winners. *il* por Int Des 38:125 D '67

**HOHENZOLLERN family**  
Die gemälde aus dem vermächtnis der Amalie von Solms und aus der Oranischen erb-schaft in den brandenburgisch-preussischen schlossern; ein beiträg zur geschichte der hohenzollernschen kunstsamm-lungen. H. Börsch-Supan. bibliog f *il* Z Kunstges 30 no2:3:143-98 '67

**HOHL, Reinhold D.**  
Die holzmonotypien von Walter Eglin. *il* Werk 55:110-12 F '68

**HOHLWEIN, Ludwig**

#### Reproductions

Junge mühle (poster)  
Graphis 23 no 132:395 '67

**HOIN, Claude Jean Baptiste**

#### Reproductions

Portrait of a young man (drawing)  
Burl Mag 109:lxvii N '67

**HOISTING machinery**

*See also*  
Cranes, derricks, etc.

**HÖITSU**

#### Reproductions

Ofuku  
Orient Art ns 14 no2:72 Summer '68

**HOKKEJI temple.** *See* Nara, Japan—Temples

**HOKUSAI**

Cults and conventions. R. Melville. Arch Rev 142:464-5 D '67  
*il*: Drawing of a court lady; Dragon of the storm  
Hokusai. A. Bury. Connoisseur 166:108 O '67  
*il*: Seated girl with scroll  
Hokusai after the cult. J. Hillier. Studio 174:106-7 S '67  
*il*: Oni shielding his head (drawing); Studies of peasants; Seated girl, her breast exposed (drawing)  
London: exhibition of drawings. K. Roberts. Burl Mag 109:549 S '67  
*il*: Study of a girl reclining; Mythological scene

London galleries: floating world. T. Crombie. Apollo ns 86:230 S '67  
*il*: Study of a Japanese girl (drawing)  
Thirty-six views of Mount Fuji by Hokusai, ed. by I. Kondo. Review  
Orient Art ns 13 no3:200 Autumn '67. J. Hillier

#### Reproductions

Fuji above the lightning  
Burl Mag 110:lxvii Je '68  
Hollow of a deep sea wave off Kanagawa  
Burl Mag 110:v F '68  
Connoisseur 168:114 Je '68  
#5 Amida, or Buddha's Falls, Kiso  
Phila Mus Bul 63:129 Ja-Je '68  
Poem by Sugawara No Michizane  
Phila Mus Bul 63:131 Ja-Je '68  
Reclining girl (drawing)  
Burl Mag 109:xxxix S '67  
Studio 174:xi S '67  
Travellers viewing Fujiyama  
Gaz Beaux Arts s6 v71:298 My '68

**HOLBEIN, Ambrosius**

#### Reproductions

Brustbild eines jungen malers (drawing)  
Werk 55:422 Je '68  
Portrait of a young man with a cap (drawing)  
Chicago Art Inst Cal 62:1151 Ja '68

**HOLBEIN, Hans, the younger**  
Holbein and Henry VIII, by R. C. Strong. Review  
Burl Mag 110:49-50 Ja '68. N. Blakiston  
Holbein in England. R. C. Strong. bibliog f *il* Burl Mag 109:276-81, 698-702 My, D '67

#### Reproductions

Erasmus v. Rotterdam writing (1523)  
Camera 46:24-5 O '67 (col)  
Portrait of Catherine Howard  
Apollo ns 86:416 D '67 (col)

**HOLDAWAY, Bernard**

Action in England: young designers. M. Webb. *il* Ind Des 14:47 O '67

**HOLDEN, Arthur Cort**

*See also*  
Holden, Yang, Raemsch & Corser, architects

**HOLDEN, Donald**  
Choosing an art school [excerpt from Art career guide] Am Artist 32:38+ Mr '68  
Joe Bowler: illustrator, a young "old master" of illustration in an age of photography. Am Artist 31:54-60+ N '67

**HOLDEN, Reuben Andrus**  
Buildings of Yale university. Review  
Arch Rev 142:331 N '67

**HOLDEN, Yang, Raemsch & Corser, architects**  
Turin House, New York city. plans Arch Rec 143:156-7 Je '68

**HOLIDAY homes.** *See* Vacation houses

**HOLLAMBY, Edward Ernest**  
Drewstead road, Lambeth, London. *il* plans diags Arch Rev 143:62 Ja '68  
Group practice and childrens home, Lambeth, London. plan diags Arch Rev 143:14 Ja '68

**HOLLAND, Henry**  
Drury Lane theatres of Henry Holland and Benjamin Dean Wyatt. R. Carter. bibliog f *il* plans diags Soc Arch Hist J 26:200-16 O '67  
Henry Holland, his life and architecture, by D. N. Stroud. Review  
Arch Rev 142:175 S '67. J. Fleming  
Burl Mag 110:48 Ja '68. C. Musgrave

**HOLLAND, James**

#### Reproductions

Venice (1838)  
Apollo ns 86:sup6 S '67  
Apollo ns 87:xlx Mr '68  
Connoisseur 167:xxxxvii Ja '68

**HOLLAND, Sir Nathaniel Dance-, 1st bart.**  
*See* Dance, N.

**HOLLAR, Wenceslaus**

#### Reproductions

Arundel House, London (two engravings, 1646)  
Archaeology 21:86 Ap '68  
Costume illustration (engraving)  
Met Mus Bul 26:387 My '68  
Pictorial map of London (1646)  
Archaeology 21:87 Ap '68 (detail)

**HOLLEIN, Hans**

Edifices publics: image et enveloppe de la communauté? Arch d'Aujourd'hui 39:1 D '67  
Boutique Christa Metek, Vienne, Autriche. *il* diag Arch d'Aujourd'hui 39:xlifi D '67  
Boutiques: a new world of color. *il* (pt col) plan diags Progres Arch 48:123-5 D '67

**HOLLEIN, Hans—Continued**

Pneu: structure pneumatique. il *Domus* no457:20 D '67  
 Présentation de meubles, Oesterreichisches museum für angewandte kunst, Vienne. il *Arch d'Aujourd'hui* 38:lxv S '67

**—and Pointner, Fred**

Boutique in Wien. il *plan diag Deutsche Bauzeitung* 101:972-4 D '67  
 Negozio a Vienna: la sigla è la facciata il(pt col) *plan diags Domus* no456:13-16 N '67

**HOLLIDAY, Gail****Reproductions**

Poster design  
*Arch Forum* 127:cover N '67 (col)

**HOLLINGSWORTH, Alvin C.****Reproductions**

Man from La Mancha (6 lithographs)  
*Art in Am* 56:105 Mr '68

**HOLLOWAY, Kent**

Exhibition at the Lys gallery. *Art N* 66:14 Ja '68

**HOLMAN, Francis**

Old ships. A. Bury. *Connoisseur* 167:107 F '68  
 il: Captain Sir Richard John Strachan in the Melampus, 36 guns

**Reproductions**

Man-of-war passing a lighthouse  
*Burl Mag* 109:xiv N '67

**HOLMAN-HUNT, William. See Hunt, W. H.****HOLMDEL, New Jersey****Bell telephone laboratories**

See Bell telephone laboratories

**HOLMES, Edward Jackson**

Important silver from the Edward Jackson Holmes collection. K. C. Buhler, bibliog f il *Boston Mus Bul* 65 no340:61-9 '67

**HOLMQUIST, Ibbie**

Exhibition at the Frank Rehn gallery. *Arts* 42:56 N '67

**HOLOGRAPHY**

Reflections of an artist surrounded by scientists or, "Through a hologram lightly." A. L. Daniels. On sculpture and laser holography: a statement. J. Pethick. il *Arts Can* 25:69-71 D '68

**HOLSCHER, Knud, and others**

Université d'Odense, Danemark. il *plans diags Arch d'Aujourd'hui* 39:67-70 Ap '68

**HOLST, Niels von**

Creators, collectors and connoisseurs: the anatomy of artistic taste from antiquity to the present day. Review  
*Apollo* ns 87:158-9 Mr '68  
*Connoisseur* 168:194 Jl '68  
*Studio* 174:229 N '67. N. Wadley

**HOLST, Roland****Reproductions**

Titelblatt des Van-Gogh-kataloges (1892)  
*Z Kunstges* 31 no 1:45 '68

**HOLTOM, Anna M. E. J.****Reproductions**

Swimming pool  
*Connoisseur* 167:100 F '68

**HOLTZMANN, Bernard**

Deux portraits antiques inédits du Musée du Louvre. bibliog f *R Archéol* ns fasc 1:81-100 '67

**HOLY, Adrien****Reproductions**

Marchand de tabacs  
*Werk* 55:139 F '68

**HOLY blood master. See Master of the Chapel of the Holy blood****HOLY family (theme)**

Simone Martini's *The Holy family*. D. Denny. bibliog f pls Warburg & Courtauld Inst J 30:138-49 '67

**HOLY kinship master. See Master of the Holy kinship****HOLY Sepulcher church, Jerusalem. See Jerusalem—Church of the Holy Sepulcher****HOLY Spirit**

See also  
 Pentecost (theme)

**HOLZ, Hans Heinz**

Unfug eines begriffes. *Kunstwerk* 21:82 D '67

**HÖLZINGER, Johannes Peter**

Nel parco di Karlsruhe. il(pt col) *plan diag Domus* no459:12-15 F '68  
 Neugestaltung des Karlsruher schlossgartens. il col cover plans diags *Deutsche Bauzeitung* 101:691-8 S '67

**HOLZMAN, Malcolm**

See also

Hardy, Holzman, Pfeiffer, associates, architects

**HOMBURGER, Otto Sigmund**

Die illustrierten handschriften der Burgerbibliothek Bern: die vorkarolingischen und karolingischen handschriften. Review  
*Gaz Beaux Arts* s6 v70:187-8 S '67. C. Nordenfalk

**HOME**

Die kunst und das heim. il *Deutsche Bauzeitung* 102:528-31 Jl '68

**HOME fabrics. See Textiles****HOME furnishings. See Interior furnishings****HOMER**

Les dieux d'Homère, by A. Severyns. Review  
*J Hell Stud* 87:139 '67. J. Pollard

**HOMER, Winslow**

American printmaking, 1670-1968. D. H. Karshan. *Art in Am* 56:31 Jl '68  
 il: Perils of the sea (p26)

**Reproductions**

Adirondack guide (1894)

Boston Mus Bul 65 no341:146 '67

Banana trec—Nassau (1885)

*Art Q* 30 no2:172 Summer '67

*Gaz Beaux Arts* s6 v71:sup79 F '68

Bass fishing—Florida

Yale Univ Art Gal Bul 31 no3:34 Winter '67-68

Captured liberators

*Art Q* 30 no 1:79 '67

High cliff, coast of Maine (1894)

*Connoisseur* 168:52 My '68

In the wheatfield (1873)

*Art in Am* 56:115 Ja '68

Ouaniche fishing. Lake St John, P.Q. (1897)

*Apollo* ns 88:141 Ag '68

Sunlight on the coast (1890)

*Apollo* ns 86:502 D '67

HOMES, Institutional. See Children's homes; Sanatoriums, nursing homes, etc.

HOMESITES. See Building sites

HONAN (city) China. See Loyang

HONDECOETER, Gillis Claesz de

**Reproductions**

Felsige gebirgslandschaft mit jägern

*Z Kunstges* 30 no2-3:170 '67

Landscape

*Apollo* ns 87:cxlvi Je '68

Mountain landscape, with hunter

*Apollo* ns 86:ciii N '67

HONDECOETER, Gysbert Gillisz de

Note on a landscape painting by Hondecoeter at the New York historical society. C.

Lewis. bibliog f il *Marsyas* 13:18-19 '66-67

HONDECOETER, Melchior de

**Reproductions**

Assembly of birds in a landscape

*Apollo* ns 87:sup4 Je '68

Still-life with birds

*Apollo* ns 86:473 D '67

**HONE, Horace****Reproductions**

James Gandon

*Burl Mag* 109:530 S '67

**HONEGGER, Gottfried**

Kunsthaus, Zürich. *Werk* 55:136 F '68

**HONG KONG**

See also

Stores and store buildings—Hong Kong

**HONIG, Paul**

Anglo Fabrics, the Honig touch. il *por Am*

*Fabrics* no79:104-6 Summer '68

HONNECOURT, Villard de. See Villard de Honnecourt

**HONOLULU****Architecture**

Tides that mold Honolulu. il *AIA J* 49:142-6 Je '68

**HONOLULU academy of arts**

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*Arts Orient* 6:233-41 '66. B. Rowland, jr

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**HONOUR, Hugh**

Pompeo Batoni at Lucca. *Burl Mag* 109:549-50 S '67

**HONTHORST, Gerrit van****Reproductions**

Diana und nymphen auf der jagd

*Z Kunstges* 30 no2-3:183 '67

Granida und Daiphilo

*Z Kunstges* 30 no2-3:179 '67

Das puffspiel

*Z Kunstges* 30 no2-3:153 '67

Luise Henriette, kurfürstin von Brandenburg

*Z Kunstges* 30 no2-3:151 '67



- HOOCH, Pieter de**  
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    *il*: Concert  
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    *il*: Interior (col) p469; Washing in the courtyard  
    Reproductions  
Card players  
    Met Mus Bul 26:243 F '68  
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    Burl Mag 110:ii My '68  
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    Connoisseur 166:65 S '67
- HOOD, Sinclair**  
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- HOOGHE, Pieter de.** See Hooch, P. de
- HOOGSTRATEN, Samuel Dirksz van**  
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- HOOK, Dwight E. Jr**  
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- HOOPES, Donelson F.**  
Triumph of realism at the Brooklyn museum. Arts 42:50-1 S '67
- HOPE, Ann**  
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- HOPE, Beryl Mary**  
House and kennels at Pirbright, Surrey. il plans Arch Rev 142:461-3 D '67
- HOPE, Frank L. and associates, architects**  
Firm forms for the Chargers and the Padres: San Diego stadium. il plans diag Progres Arch 48:98-101 D '67
- HOPE, John**  
Escape from Euclid. Arch Rev 143:237-8+ Mr '68
- HOPE-TAYLOR, Brian**  
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- HOPÍ Indians**  
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- HOPKINS, Al**  
Exhibition at New masters gallery. Arts 42: 57 S '67
- HOPKINSON, Ralph Galbraith; Petherbridge, P.; and Longmore, J.**  
Daylighting. Review  
    Town Plan R 33:251-2 O '67. C. B. Wilson
- HOPPENFELD, Morton**  
Sketch of the planning-building process for Columbia, Maryland. Am Inst Plan J 33:398-409 N '67
- HOPPER, Edward**  
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    *il*: East side interior (p33)  
The beginnings of "The American wave" and the Depression. M. Baigell. bibliog f Art J 27 no4:394 Summer '68  
    *il*: Manhattan bridge loop; Hotel room  
    Reproductions  
Camel's Hump (1931)  
    Arts 42:29 N '67  
Compartment C. car 293 (1938)  
    Arts 42:28 N '67  
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    Art in Am 56:124 Mr '68  
New York, New Haven and Hartford (1931)  
    Arts 42:28 N '67  
Room in Brooklyn (1932)  
    Arts 42:28 N '67
- HOPPNER, Peter J.**  
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- HORAN, James David**  
Timothy O'Sullivan: America's forgotten photographer. Review  
    Aperture 13 no2:112-15 '67. P. C. Bunnell
- HORCH, Frank**  
Concerned photographer. Print 21:11-22 S '67
- HORDER**  
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    *il*: Verering van Bacchus (drawing); Theagenes en Chariclea (Amsterdam); Theagenes en Chariclea (Glasgow)
- HORKREIMER, M. and Adorno, T. W.**  
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- HORN, Walter William, and Born, Ernest**  
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    Roy Inst Brit Arch J 75:32 Ja '68. F. W. B. Charles  
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- HORNBAUGH, Steenwyk and Thrall, incorporated, architects**  
Saint Stephen's church, Grand Rapids, Mich. il plans Liturg Arts 36:20-1 N '67
- HORNE, David Ernest**  
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- HORNEL, Edward Atkinson**  
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    *il*: Girl with apple; Dance of spring; Fish pool; Japanese garden
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Drawings and engraved ornament of Erasmus Hornick. J. Hayward. bibliog f il Burl Mag 110:383-9 J1 '68  
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- HORNUNG, Clarence Pearson**  
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    Art Artist 32:72-4 Je '68
- HOROLOGY**  
    *See also*  
    Clocks and watches
- HOROWITZ, Terry Fred**  
Expo or Expose 67? AIA J 49:134 My '68
- HOROWITZ & Chun, architects.** *See* Davis, Brody and associates, architects, jt. arch.
- HORROR films.** *See* Moving pictures—Horror films
- HORSE racing**  
Day at the races. H. Rosenstein. il Art N 67:30-1+ Ap '68  
Horse in art: unusual show at Wildenstein's. G. Brown. il Arts 42:44-6 Ap '68  
    *See also*  
Saratoga Springs, New York—National museum of racing
- HORSE trappings.** *See* Harness
- HORSELEG Mountain site, Georgia.** *See* Georgia—Antiquities
- HORSEMANSHIP**  
La charrería [with English, French and German tr] il col pls Artes de México no99:9-79 '67  
    *Contents*: Síntesis histórica de la charrería, by L. Islas Escárcega. La indumentaria, by R. Islas Carmona. La charrería actual, by A. Rincón Gallardo. La pintura de la charrería, by J. Fernández
- HORSES**  
Die pferdetrensen des alten Orient, by J. A. H. Potratz. Review  
    Antiquity 41:236 S '67. T. G. E. Powell  
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    Harness
- HORSES in art**  
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Gonzaga horses, their place in history and art. Marchese Calabrin. il Connoisseur 166: 38-40 S '67  
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- HORST, Nicolaus van der**  
Princes of Thurn und Taxis and their collections: the house of Thurn und Taxis and its dynastic tapestries. A. von Schuckmann. il Apollo ns 86:256-7 O '67
- HORTER, Earl**  
    Reproductions  
Still life—fruit (drawing)  
    Phila Mus Bul 63:112 Ja-Je '68  
Toledo (drawing)  
    Phila Mus Bul 63:112 Ja-Je '68

**HORTICULTURE**

*See also*  
Gardening

**HORTON, William Samuel**  
William S. Horton. A. Bury. Connoisseur 167:  
175 Mr '68

**Reproductions**

Beach at Broadstairs, England  
Connoisseur 167:xlvi Ja '68  
Celebration, Venice  
Connoisseur 167:lxvii Mr '68  
Sands, Broadstairs, England  
Connoisseur 166:xc D '67 (col)

**HORUS (god)**

Ouadjet et l'Horus léontocéphale de Bouto:  
à propos d'un bronze du Musée de Chaalis.  
J. Vandier. bibliog f il pls Monuments Piot  
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New developments in the graphic arts: pho-  
tography. *See* issues of Print

**HOSFORD, Charles D.**

Inwardlooking ski lodge; Hosford house.  
Sugarloaf Mountain, Maine. il (pt col) plans  
diags Progres Arch 49:128-33 My '68

**HOSHINO, Ikumi.** *See* Meier, R. L. jt. auth.

**HOSKIN, John****Reproductions**

Bolted flat (1963)  
Mus J 68:27 Je '68

**HOSKING, Knighton**

Young consolidators: the "Interim" show at  
Whitechapel. R. Melville. il Arch Rev 144:62  
Jl '68

**HOSKINS, Gayle Porter****Reproductions**

Seige of Boonesboro  
Art in Am 56:106 Mr '68

**HOSKINS, John, the elder**

Portrait miniatures in a private collection.  
Connoisseur 168:158 Jl '68  
col il: Sir John Bendyshe

**Reproductions**

King Charles I  
Apollo ns 88:134 Ag '68

**HOSKINS, Joseph**

*See also*  
Architects collaborative

**HOSMAN, Leo Joseph**

*See also*  
Smith, Hinchman and Grylls, associ-  
ates, architects

**HOSODA, Eishi.** *See* Eishi, H.

**HOSP, Klaus**

Höhere technische Lehranstalt Krems, Öster-  
reich. il plans Deutsche Bauzeitung 102:190-2  
Mr '68

**HOSPITALS, clinics, etc.**

Diagnostische Kliniken. H. Braun and others.  
il plans Deutsche Bauzeitung 102:844-8 N  
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Gedanken zur kontinuierlichen entwicklung  
von universitätskrankenhäusern. W. Gabel-  
mann and F. J. Mertens. plans tab Deutsche  
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How to give hospitals their proper setting. il  
Design no226:21 O '67

*See also*

Nurses' homes  
Sanatoriums, nursing homes, etc.

**Congresses**

Internationaler krankenhauskongress in Chik-  
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363 My '68

**Designs and projects**

Clinic and nursery, Gospel Oak, London; F.  
MacManus and partners, arch; Health cen-  
tre, Thamesmead, London; D. Stow and oth-  
ers, arch; Group practice and childrens  
home, Lambeth, London; E. Hollamby, arch;  
Hostel for spastics, Harlow, Hertfordshire;  
R. Halter, arch; General hospital, Kuala  
Lumpur, Malaysia; Wells and Joyce, arch;  
Teaching hospital, Glasgow; Keppie, Hen-  
derson and partners, arch. il plans diags  
Arch Rev 143:11-17 Ja '68

Cologne's drive-in hospital: traffic in three  
dimensions; E. Heinle and R. Wischer,  
arch. il plans diags Arch Rec 142:190-3 S '67

Design projections for hospital building. il  
Interiors 127:8 Jl '68

Le Corbusier a Venezia: il progetto del nuovo  
ospedale [with English tr] G. Mazzariol, il  
por plans diags Zodiac no 16:88-119 l'66l

Narcotics rehabilitation: an architectural  
problem? il Progres Arch 49:60+ My '68

Pediatric hospital designed by E. Malino. col  
il plans Interiors 127:92-3 N '67

**Food service**

Tiefkühlkost in krankenhäusern. D. Greven.  
Deutsche Bauzeitung 102:876+ N '68

**Furniture, equipment, etc.**

Channel of communications for lighting, com-  
munications, gas and air supply in the  
modern hospital. D. Davies. il diags Design  
no232:52-5 Ap '68

**Interior decoration**

Mercy hospital, Chicago; C. F. Murphy as-  
sociates, arch. il pors plans diag Interiors  
127:98-105 Je '68

**Austria**

Rehabilitationszentrum in Wien; G. Peichl,  
arch. P. Mifka. il plans diag Deutsche  
Bauzeitung 102:862-9 N '68

**England**

*See* Hospitals, clinics, etc.—Great Britain

**Finland**

Ospedale centrale di Tampere; E. Helamaa  
and V. Martikinen, arch. il plans Architet-  
tura 13:536-7 D '67

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arch. Kreiskrankenhaus Göppingen; J. P.  
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des Western general hospital, Edinburgh;  
P. Womersley, arch. il plan diag Werk 55:  
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Centro di assistenza psichiatrica della  
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*Contents:* Archbishop Bergan, Mercy hos-  
pital, Omaha, Neb.; L. A. Daly company,  
arch; John J. Louis building of Evanston  
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Tourtelot, arch; Center for the health sci-  
ences, University of California at Los An-  
geles; Becket, Welton, and associates, arch.  
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university, Cleveland, Ohio; Barnes, Neis-  
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*Contents:* Design and management decisions reduce hospital costs by half; D. H. Wilson, arch; Roanoke community hospital, Roanoke, Va; Hayes, Seay, Mattern and Mattern, and others, arch; Leonard Morse hospital, Natick, Mass; Markus and Nock, arch; Crittenton hospital, Rochester unit, Rochester, Mich; Smith, Hinchman and Grylls associates, arch; St John's Smithtown hospital, Smithtown, N.Y.; Frost associates, arch; Mercy hospital, Baltimore, Md; Taylor and Fisher, and others, arch.

Innovative design for a community hospital, Woodland, California; R. W. Allen, arch. il plan Arch Rec 143:143-6 Je '68

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**HOST-IVESSICH, Giorgio**

Scrittoio in due versioni. il Domus no 453:28 Ag '67

**HOSTELS. See Residence halls****HOSTETLER, David****Reproductions**

American woman  
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**HOT air heating. See Heating****HOTCHKISS, Thomas Hiram**

Official record of Thomas Hotchkiss' death: evidence for the date of his birth. N. Wright. Art Q 30 no3:4:264-5 Fall-Winter '67

**HOTEL decoration. See Hotels and motels—Interior decoration****HOTEL rooms. See Hotels and motels—Interior decoration****HOTEL Sandelin, Saint-Omer. See Saint-Omer, France—Musée des beaux-arts****HOTELS and motels**

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*Contents:* New forces at work on the in-city hotel, by W. B. Tabler. Fenway North motor hotel, Revere, Massachusetts; Salsberg & LeBlanc, arch. Howard Johnson motor hotel, Anaheim, California; W. L. Pereira and associates, arch. Village inn motor hotel, Birmingham, Michigan; Luckenbach/Durkee & associates, arch. Terrace wing—the Motor house, Williamsburg, Virginia; D. W. Hardwicke, arch. Planning the successful resort hotel, by A. H. Lapidus. Hotel Siaminter-Continental, Bangkok, Thailand; J. Salerno and Tippetts-Abbott-McCarthy-Stratton, arch. Resort hotel on a Hawaiian island, by G. J. Wimberly

*See also*

Congresses and conventions—Buildings, facilities, etc.  
Young men's Christian association buildings

**Ballrooms***See Ballrooms***Designs and projects**

Hotel auf Lanzarote; F. Higuera and A. Miro, arch; Seebad Fehmarn; A. Jacobsen and O. Weitling, arch. il plans diags Deutsche Bauzeitung 101:706-7, 712-15 S '67

Hotel explosion, 1000 rooms over "the Rock"; L. L. Maroulis, arch. il diags Interiors 127:16 My '68

Proposta per un albergo tipo; Belgioioso, Peressutti and Rogers, arch. il plan diag Architettura 13:667 F '68

**Interior decoration**

Castle in the sky; Hotel Bonaventure, Montreal; Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch; Many faces of Dorothy Draper & co: the Hotel Volney, and a cafeteria for Horn & Hardart; For hotels: sharp thinking—accomplished design; A. Elrod, int. dec. il plans diag Interiors 127:102-23, 128-31 O '67

Guest rooms '68. il Int Des 39:218 Ap '68

Hotels—motels. il Int Des 39:164-75 Ap '68

*Contents:* Rustic retreat: the Hueston Woods lodge and motel, Oxford, Ohio; H. Shrewsbury and H. Backus, int. dec; Renovating the Mark Hopkins, San Francisco,

Calif; E. Brown, int. dec; Motor lodge in Chocolate Town, Hershey motor lodge, Hershey, Pa; W. M. Ballard corporation, int. dec.

Les nouveaux aménagements de l'hôtel Excelsior au Lido; R. Menghi and I. Gardella, arch. il (pt col) Oeil no 155:48-55 N '67

Public spaces in public places, a report. il Int Des 38:138+ D '67

Royal Lancaster hotel, Bayswater, London. il plans diags Arch Rev 143:120-7 F '68

*Contents:* Looking glass restaurant; L. Manesseh and partners, arch; Entrance and reception area; G. Bowyer and partners, arch; Private function rooms; M. M. Casson, arch; Nine Kings banquet area; H. T. Cadbury-Brown and partners, arch; Westbourne suite; Cassidy, Farrington and Denys, arch; Sliding partitions; W. Launchbury, eng.

Sheraton/Four Ambassadors hotel; T. R. Russell, arch; W. M. Squier and others, int. dec. il pors plans Interiors 127:80-9 Jl '68

Terrace wing, Williamsburg motor house, Williamsburg, Va; V. Jamgochian, int. dec. il Interiors 127:91-5 F '68

**Barbados**

Island of Barbados gets a Hilton; Warner, Burns, Toan and Lunde, arch. il plans diags Arch Rec 143:159-62 Ap '68

**Denmark***See also*

Hotels and motels—Römö (island)

**Great Britain***See also*

London—Hotels, restaurants, etc.

**Hawaii**

Mauna Kea Beach hotel, Hawaii; Skidmore, Owings and Merrill, arch. il plan diags Deutsche Bauzeitung 101:708-11 S '67

Resort hotel on a Hawaiian island; Wimberly, Whisenand, Allison & Tong, architects. G. J. Wimberly. il plan Arch Rec 144:148 Jl '68

**Italy**

Albergo Sole a San Zeno di Montagna, Verona; R. Olivieri, arch. M. Cedolini. il (pt col) plans Architettura 14:26-9 My '68

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Motel presso Courmayeur; F. Mello and E. Palombi, arch. R. Pedio. il (pt col) plans diags Architettura 13:706-9 Mr '68

*See also*

Venice—Hotels, restaurants, etc.

**Jamaica**

Jamaican hotels and restaurants. il Interiors 127:156-61 My '68

**Japan***See also*

Tokyo—Hotels, restaurants, etc.

**Puerto Rico***See also*

San Juan—Hotels, restaurants, etc.

**Römö (island)**

Hôtel Iakolk dans l'île de Römö; K. Friis and E. Moltke Nielsen, arch. il plans diag Arch d'Aujourd'hui 38:54-9 O '67

**Thailand**

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*Contents:* Rustic retreat: the Hueston Woods lodge and motel, Oxford, Ohio; H. Shrewsbury and H. Backus, int. dec; Renovating the Mark Hopkins, San Francisco, Calif; E. Brown, int. dec; Motor lodge in Chocolate Town, Hershey motor lodge, Hershey, Pa; W. M. Ballard corporation, int. dec.

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Hotels-motels: For tomorrow's traveler, 1968 rooms of tomorrow; A. Elrod, int. dec.; Howard Johnson's motor lodge, Pittsburgh; E. L. McCluskey associates, int. dec. il plan Int Des 38:170-9 O '67  
Terrace wing, Williamsburg motor house, Williamsburg, Va.; V. Jamgochian, int. dec. il Interiors 127:91-5 F '68  
*See also*  
Hotels and motels—Hawaii  
also subhead Hotels, restaurants, etc. under the following cities  
Atlanta  
Chicago  
Las Vegas  
Miami, Florida  
Pittsburgh  
San Antonio, Texas  
Washington, D.C.

#### West Indies

*See also*  
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**HOUDON, Jean Antoine**  
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il: Jean de la Fontaine  
Jean-Antoine Houdon's Jean de la Fontaine. H. H. Arnason. Art N 66:30-3+ F '68  
il: Bronze bust of Diderot; (detail); Marble bust of the poet La Fontaine; Marble bust of Molière (detail); Terra cotta version of portrait of Napoleon; Marble bust of Voltaire  
Philadelphia museum of art purchases marble bust of Jean de la Fontaine by Houdon. il Am Artist 31:8 D '67

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Buste de poète Jean de la Fontaine  
Art Q 31 no 1:101 Spring '68  
Gaz Beaux Arts s6 v71:sup70 F '68  
Phila Mus Bul 63:10 O '67  
Diana  
Art in Am 56:96 My '68  
Esquisse du buste de Voltaire  
Oeil no 161:xxii My '68  
Head of a Roman youth  
Art N 66:64 Ja '68  
Studio 175:93 F '68  
Molière (1782)  
Connoisseur 166:48 S '67  
Portrait bust of a girl (1777)  
Apollo ns 87:110 F '68  
**HOUEDARD, Dom Sylvester**  
Arlington two at Arlington mill, Bibury, Gloucestershire. il Studio 174:80 S '67  
**HOUEL, Jean Pierre Louis Laurent**  
Sphere as an element in the Montgolfier monuments, H. Rosenau. bibliog f il Art Bul 50:66 Mr '68  
**HOUGH, Michael**  
Designers at work on busy corners. il plan Landscape Arch 58:311 JI '68  
Two-family landscape, Toronto. il plan Landscape Arch 58:29-32 O '67  
**HOUGH, William Jarrett Hallowell**  
*See also*  
Harbeson. Hough, Livingston and Larson, architects

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Heures de Turin: quarante-cinq feuillets à peintures provenant des Très belles heures de Jean de France, duc de Berry: avant-propos de Albert Châtelet. Review  
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**HOUSDEN, Brian**  
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**HOUSE, Gordon**  
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#### Reproductions

Cover design  
Studio 174:181 N '67  
**HOUSE decoration.** *See* Interior decoration  
**HOUSE fittings.** *See* Building fittings  
**HOUSE furnishings.** *See* Interior furnishings  
**HOUSE of lords.** *See* Great Britain—Parliament—House of lords  
**HOUSE painting.** *See* Paint and painting, Industrial and practical  
**HOUSEBOOK master.** *See* Master of the Hausbuch  
**HOUSEHOLD appliances**  
*See also*  
Electric apparatus and appliances

**HOUSEHOLD furnishings.** *See* Interior furnishings

**HOUSEHOLD storage.** *See* Storage

**HOUSEMAN, Jacob.** *See* Huysmans, J.

**HOUSEMAN, Robert W.**  
Everything's coming up roses. il Int Des 38:122-3 N '67

**HOUSEN, Mildred**  
Master bronzes from the classical world at St Louis and Los Angeles. Connoisseur 167:125-31 F '68

**HOUSER, Allan**  
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*See also*  
Architecture, Domestic  
Guest houses

#### Air conditioning

*See* Air conditioning

#### Cost

*See* Building—Cost

#### Heating

*See* Heating

#### Lighting

*See* Lighting

#### Location

*See* Building sites

#### Remodeling

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**HOUSES, Portable.** *See* Buildings, Portable

**HOUSES, Row.** *See* Architecture, Domestic—Row houses

**HOUSES of Parliament.** *See* London—Parliament, Houses of

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Una casa è una casa: idee guida per la progettazione di un nuovo ambiente residenziale. E. Hultberg and S. H. Seablom. il por plans diags Casabella no324:20-45 Mr '68

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*See also*  
Aged—Housing  
Apartment houses  
Architecture, Domestic  
Automobile trailer camps  
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Rent  
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#### Research

*See* Housing research

#### Denmark

*See also*  
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#### England

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#### France

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#### Germany

*See also*  
Berlin—Housing



## HOUSING—Continued

## Great Britain

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*Contents:* In the townscape, by J. R. Nicholls; Failure of "housing," by N. Taylor; City regions; National resources, by P. A. Stone; Private and new towns; Rehabilitation, by T. Rock; London; Case studies; Neighbourhood transport, by B. Richards; Housing in a consumer society, by W. Coburn

Private housing estates; the effect of previous residence on workplace and shopping activities. G. A. Nader, map plans tabs Town Plan R 39:65-74 Ap '63

*See also*

Great Britain—Ministry of housing and local government

Housing projects—Great Britain

*also*, subhead Housing under names of the following cities and towns

Glasgow

Leeds

Liverpool

London

Manchester

Sheffield

## Italy

Casa per tutti. Casabella no317:7 Ag '67  
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*See also*

Housing projects—Italy

Leghorn—Housing

Naples—Housing

## Latin America

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## New Jersey

*See also*

Levittown

Newark—Housing

## Ohio

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Cleveland—Housing

## Pennsylvania

*See also*

Pittsburgh—Housing

## Peru

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## Puerto Rico

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## Russia

*See also*

Housing projects—Russia

## St Thomas (island)

*See also*

Housing projects—St Thomas

## Sweden

*See also*

Housing projects—Sweden

## Switzerland

Ist das eine Werkbund-siedlung? il plans diags Werk 54:609-40 O '67

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Bern—Housing

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## United States

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*Contents:* Meandering path to six million homes. Technological advances in prefabricated construction. High profits in low-cost housing. Government's role. Labor union's view. Problem of codes. Architect's code and labor problems. Low-cost housing and the urban environment. New techniques. DOD de-escalates costs. Carl Koch: concrete assembly system. Michigan/Aerojet project: spun-glass cocoons. GE: housing progress: a most important product  
Mobile home is the 20th century brick; P. Rudolph, arch. il plans diags Arch Rec 143:137-46 Ap '68

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USA: need or demand? il plans diag Arch Rev 142:326-8 N '67

*See also*

Housing—Puerto Rico

United States—Department of housing and urban development

HOUSING competitions. *See* Housing projects—Competitions, awards, etc.

HOUSING congresses. *See* Housing—Congresses

HOUSING developments. *See* Housing projects

HOUSING finance. *See* Housing—Finance

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HOUSING projects

*See also*

Garden cities

Competitions, awards, etc.

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Development on a Brooklyn beach. il Progres Arch 49:62+ My '68

Groupements d'habitations. il plans diags Arch d'Aujourd'hui 39:16-31 F '68

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*Contents:* Vorprojek SWB-siedlung Reigensdorf-Adlikon: Die planerischen zusammenhänge der siedlung mit der gemeinde und der region; Integration der SWB-siedlung in der finanzstruktur einer gemeinde; Probleme der integration; SWB-siedlung Adlikon—anforderungen und kosten, grundlagen; Wohnungsangebot und wohnungsnachfrage; Die entwicklung des vorprojektes; Abstimmung des projektes auf die gegebenheiten der produktion; Wohngärten; Forschungsvorhaben

HOUSING projects—Designs and projects—*Continued*

P/A first design award: La Puntilla, San Juan, Puerto Rico; J. Wampler, arch. il plans diag Progres Arch 49:90-7 Ja '68; Reply, J. M. Hinzdel, 49:6 Mr '68; Rejoinder, 49:10+ My '68

Paul Rudolph: un complexe industriel, résidentiel et de bureaux pour un grand syndicat, propos recueillis par Rosamond Bernier, il(pt col) plans diags Oeil no 158: 14-19+ F '68

Save those mountainside greens: the new planned community of Ridgefields Center in Tennessee, J. V. Townsend; Valley reserves for megalopolis: Valley Run on the Pennsylvania-Delaware border, J. Rabenkamp, il plans Landscape Arch 58:20-4 O '67

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## Australia

Ensemble résidentiel aux environs d'Adelaide, Australie; G. Maron, arch. il plan Arch d'Aujourd'hui 39:30-1 F '68

## Canada

*See also*  
Montreal—Housing

## Denmark

Habitations à Ebeltoft près de Copenhague; K. Friis and E. Moltke Nielsen, arch; Unité résidentielle à Alberstlung; V. Moller-Jensen and T. Arnfred, arch. il plans Arch d'Aujourd'hui 38:60-3 O '67

## England

*See* Housing projects—Great Britain

## Finland

Logements sociaux à Tapiola; A. Blomstedt, arch. il plans diag Arch d'Aujourd'hui 38:26-7 O '67

## France

Groupements d'habitations, il plans diags Arch d'Aujourd'hui 39:18-21, 24-5, 27, 29 F '68

*Contents:* Ensemble de logements individuels à Bois d'Arcy; R. Simounet, arch; Ensemble de 400 logements à Cesson; R. Simounet, arch; Ensemble résidentiel à St-Michel-sur-Orge; J. Ginsberg, arch; Centre résidentiel dans le Midi de la France; A. Josic, arch; Projet d'un ensemble d'habitations individuelles aux environs de Bordeaux; Salier, Courtois, Lajus and Sadirac, arch; Ensemble d'habitation à Valenciennes B. Gogois and others, arch.

## Germany

Der "wohnhügel" in Marl; R. Frey and others, arch. il plans diag Deutsche Bauzeitung 102:252-7 Ap '68

*See also*  
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Sindelfingen—Housing

## Great Britain

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*See also* subhead Housing under names of the following cities and towns

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Glasgow  
Leeds  
London  
Manchester  
Oldham  
Preston  
Sheffield

## Italy

Edificio per abitazioni a Como; L. Belgiojoso and others, arch. G. Morgan, il plans diag Architettura 13:710-13 Mr '68

Quartiere di edilizia residenziale economica, Curti, Caserta; A. Antonelli and M. Greco, arch. il plans Casabella no320:32-3 N '67

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*See also*  
Naples—Housing

## Mexico

Olympic Village; M. Gonzalez Rul and others, arch. il AIA J 49:45 Ja '68

## Russia

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## St Thomas (island)

Cool but not costly: Bluebeard Hill apartments in St Thomas; Kramer, Kramer & Gordon, arch. D. D. Logan, il plans diag Arch Forum 129:60-5 Jl '68

## Spain

Habitatons pour le personnel d'une centrale atomique à Zorita, Espagne; A. Fernández Alba, arch. il Arch d'Aujourd'hui 39:75 F '68

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Svappavaara: logements du personnel de la L.K.A.B.; R. Erskine, arch. il plans Arch d'Aujourd'hui 38:93 O '67

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Città satellite presso Ginevra; J. Hentsch and others, arch. il Architettura 13:258 Ag '67

Eigentumswohnungen Via Caselle in Orselina; L. Snozzi and L. Vacchini, arch. il plans diag Werk 54:542-3 S '67

Wohnsiedlung für angestellte der firma Brown Boveri AG in Turgi AG; T. Schmid, arch; Wohnüberbauung in Inwil ZG; R. Peikert, arch; Atriumsiedlung "Mühleboden" in Therwil BL; U. Löw and T. Manz, arch; Überbauung Prattelerstrasse in MuttENZ BL; I. Bandy, arch. il plans diags Werk 54:472-7, 486-7, 491-3 Ag '67

*See also*  
Bern—Housing  
Fachausschuss wohnen

## United States

Surprise in suburbia; Fairfield, Conn; L. Gores and F. L. Bowman, arch. D. D. Logan, il plans Arch Forum 127:60-3 D '67  
Urban housing: new approaches and new standards, il plans diags Arch Rec 143:147-68 Je '68

*See also*  
Levittown, New Jersey

*also* subhead Housing under the following cities  
Boston  
New Haven, Connecticut  
New York (city)  
San Francisco

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Some pioneer suburban housing estates, J. N. Tarn, bibliog f il plan Arch Rev 143:367-70 My '68

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*See also*  
Company towns

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Analisi del concorso Ises per Secondigliano: una ricerca condotta presso l'Istituto di caratteri degli edifici a Firenze, bibliog il maps plans tabs diags Casabella no317:8-64 Ag '67; Reply with rejoinder, A. Leoratti, no322:49-50 Ja '68

Habitations industrialisées, il plans diags Arch d'Aujourd'hui 39:54-61 F '68

*Contents:* Jean Prouvé ou la permanence d'une idée; Diversité de formes habitables à partir des matériaux de l'industrie assemblés par post-contrainte; P. Bossard, arch; Habitations industrialisées par éléments modulés en bois; J. Fatome, arch; Recherche fondamentale pour des habitations industrialisées; H. Maillard and P. Ducamp, arch.

Mass housing: social research and design, B. C. Brolin and J. Zeisel, plans diags Arch Forum 129:66-71 Jl '68

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Personal element in housing: an argument for open-ended design, A. Rapoport, bibliog f il Roy Inst Brit Arch J 75:300-7 Jl '68

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**HOUSING** research council (Switzerland) *See* Fachausschuss wohnen

**HOUSTON, Penelope**  
Cannes 68, il Sight and Sound 37 no3:115-17 Summer '68

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Nature of the evidence. Sight and Sound 36 no2:88-92 Spring '67; Reply. P. Smith. 36 no4:212 Autumn '67

**HOUSTON, Richard**

**Reproductions**

Fair nun unmask'd (after H. Morland)  
Apollo ns 87:v Mr '68

**HOUSTON, Texas**

**Architecture**

Advanced center for the retarded; Barnstone and Aubry, arch. il plans Arch Forum 127:48-53 D '67

Fire truck showcases; Todd-Tackett-Lacy, arch. il plans diags Progres Arch 49:106-13 Mr '68

Grundschule in den USA: Matzke elementary school in Houston; Wilson, Morris, Crain and Anderson, arch. il plans Deutsche Bauzeitung 102:93-5 F '68

Vassar Place apartments, Houston; H. Barnstone and partners, arch. il plan Arch Rec 143:152 Ja '68

**City planning**

New town in an old town site. il Progres Arch 49:210-13 Ap '68

**HOUTE, Adrian van den**  
Rediscovered master: Adrian van den Houte (c. 1459-1521) and the Malines/Brussels school. H. Wayment. bibliog il Oud-Holland 82 no4:172-202 '67

**HOUTHUESSEN, Albert**  
Exhibition at Mercury gallery. J. Burr. Apollo ns 86:233 S '67  
il: Winter coast scene

**HOUTOPOULOU-CONTARATOU, Sossio**

**Reproductions**

Sculpture (1963)  
Studio 174:220 N '67

**HOVE, Bartholomeus Johannes van**

**Reproductions**

View in Haarlem  
Connoisseur 166:xliv S '67

**HOVE, Johannes Hubertus van**

**Reproductions**

Scene in a Dutch house (1855)  
Burl Mag 110:v My '68

**HOVING, Thomas Pearsall Field**  
Game of duplicity. Met Mus Bul 26:241-6 F '68

**HOWARD, Charles**, 11th duke of Norfolk. *See* Norfolk, C. H.

**HOWARD, Herbert Seymour, Jr**  
Structure, an architect's approach. Review Progres Arch 48:214+ O '67. F. Wilson

**HOWARD, Robert Boardman**  
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col il: Hydro-gyro  
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**HOWARD, Thomas**, 2d earl of Arundel. *See* Arundel, T. H.

**HOWAT, John K.**  
Washington crossing the Delaware. bibliog Met Mus Bul 26:289-99 Mr '68  
In gratitude to Chester Dale and Clawson Mills. H. S. Parker, 3d. por Met Mus Bul 26:172 D '67

**HOWE, James Wong**  
North light and cigarette bulb; conversations with cameramen. C. Higham and J. Greenberg. il Sight and Sound 36 no4:195-6 Autumn '67

**HOWE, Kenneth**  
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**HOWE, Nelson**  
Exhibition at East Hampton gallery. Arts 42: 68 My '68  
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il: Opening #3

**HOWELL, Betje**  
Twelve California sculptors. il Am Artist 32: 22-7+ My '68

**HOWELL, William Gough**

*See also*

Howell, Killick, Partridge and Amis, architects

**HOWELL, Killick, Partridge and Amis, architects**  
University centre, Cambridge. il plans diags Arch Rev 143:105-12 F '68

**HOWES, Brad.** *See* Royer, K. jt. auth.

**HOYLAND, John**  
Exhibition at Waddington gallery. J. Burr. Apollo ns 86:398 N '67

**Reproductions**

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Kunstwerk 20:25 Ag '67

Studio 174:290 D '67

11.12.66 Green with orange, purple and deep red  
Arts 42:50 F '68

22.8.66  
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**HOYLE, Fred**

God in the machine. J. Hawkes. Antiquity 41:174-80 S '67

**HOYLE, Peter**

Delphi. Review

Antiquity 41:332-3 D '67. H. Plommer

**HOYLE, Rafael Larco.** *See* Larco Hoyle, R.

**HOYLE, Doran and Berry, architects**  
Mugar library, Boston university. il plans diag Arch Rec 143:125-8 Ja '68

**HOYT, Robert Ingle**

Building committee or Designing camels for fun and profit. il AIA J 48:78-80 N '67

**HRALA, Jiří**

Exhibition: "New archaeological finds in Czechoslovakia" [with French tr] il Museum (Unesco) 21 no 1:96-100 '68

**HRDLICKA, Alfred**

Alfred Hrdlicka. J. Muschick. il Kunstwerk 21:30-3 D '67

Zur graphik Alfred Hrdlickas. F. Czagan. Werk 54:650-2 O '67

il: Martha Beck in der todeszelle; Der hund; Edle einfalt und stille grösse (detail)

**HSIAO, Ch'en**

**Reproductions**

Mountain landscape

Orient Art ns 14 no 1:61 Spring '68

**HSIAO, I-li**

**Reproductions**

Spring wind and rain breeding new seeds  
Art J 27 no2:146 Winter '67-68

**HSIAO, Yün-ts'ung**

La gravure chinoise. J. Pimpaneau. il XX<sup>e</sup> Siècle ns 29:41 D '67

**HSIEH, Shou-kang.** *See* Sie, Cheou-kang

**HU, Chi-chung**

Fifth moon group of Chinese artists from Taiwan exhibit in New York. J. M. Hartman. il Orient Art ns 13 no3:211 Autumn '67

**HU, Yu-k'un**

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**Antiquities**

Huánuco, Peru: a survey of a province of the Inca empire. D. E. Thompson. il map facsim Archaeology 21:174-81 Je '68

**HUBACHER, Hermann**

Die bildnisbüste Carl J. Burckhardts, ein tagebuchblatt. il Werk 54:803-5 D '67

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Freeman

Soc Arch Hist J 27:154-5 My '68. J. C.

**HUBER, Benedikt**  
Der Rosenhof in Zürich. il plan Deutsche Bauzeitung 101:938 D '67

**HUBER, H.**  
Thamesmead. Werk 54:511-13 Ag '67

**HUBER, Hermann**  
Obituary  
Werk 55:131 F '68

**HUBER, Dr Othmar, collection**  
Die sammlung Dr Othmar Huber, Glarus. G. Fehrli. il Werk 54:494-9 Ag '67

**HUBER, Wolfgang**

#### Reproductions

Die goldene pforte  
Gebrauchs 38:inside back cover D '67 (col)

**HUBERT, Gérard**  
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**HUBERT, Jean; Porcher, Jean; and Volbach, W. F.**  
L'Europe des invasions Review  
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**HUCHTENBURG, Jan van**

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View on the Tiber  
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**HUDNUT, Joseph**

Obituary  
Arch Forum 128:117 Ja '68  
Arch Rec 143:36 F '68, por  
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**HUDSON, Derek**  
Arthur Rackham, the gentle humorist. Connoisseur 166:19-21 S '67

**HUDSON, Kenneth**  
Handbook for industrial archaeologists. Review  
Antiquity 41:243-4 S '67. M. J. T. Lewis

**HUDSON, Thomas**

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Portrait of a lady  
Cincinnati Mus Bul 8:37 Ja '68  
Portrait of George Frideric Handel (1756)  
Apollo ns 86:322 O '67  
Connoisseur 166:41 S '67  
Portrait of Sir Lawrence Dundas  
Apollo ns 86:204 S '67  
Portrait of Thomas Dundas  
Apollo ns 86:211 S '67

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L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:160 O '67

**HUET, Jean Baptiste, the elder**  
Drawings at the Charles E. Slatkin galleries. J. Lanes. Burl Mag 110:422 Jl '68  
il: Shepherd family with their flock fording a stream

**HUET, Paul**

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Scène d'inondation à Saint-Cloud (1857)  
Gaz Beaux Arts s6 v71:323 My '68

**HUFSCMID, Willi Müller-. See Müller-Hufschmid, W.**

**HUGHES, Edward John**  
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il: Tug boats, Ladysmith harbour; Indian church, North Vancouver

Retrospective at York university, Toronto. R. Simmins. Arts Can 24:[sup] 5 D '67  
il: Qualicum beach

**HUGHES, J. Pennethorne**  
Isle of Wight: a Shell guide. Review  
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**HUGHES, Larry C.**  
Japanese overtones. il por Int Des 39:136 Mr '68

**HUGHES, Malcolm**  
Peter Stuyvesant collection of recent British painting at the Tate, and the John Moores, Liverpool exhibition at the Walker art gallery, A. Gordon. Connoisseur 167:109 F '68  
il: Unit relief 1967

#### Reproductions

White grey and aluminum additive unit relief (1967)  
Apollo ns 87:63 Ja '68

**HUGHES, Peter**  
Adam punch bowl (National museum of Wales, Cardiff) Burl Mag 109:646 N '67

**HUGHES-STANTON, Mrs Blair. See Hermes, Gertrude**

**HUGHES-STANTON, Corin**  
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Framing the law on food pack graphics. Design no231:20-1 Mr '68

Gordon Russell today. Design no233:62-3 My '68

Reminders of Wales? souvenirs of the investiture of Prince Charles. il Design no235: 38-40 Jl '68

What comes after Carnaby street? il Design no230:42-3 F '68; Reply. E. Gristwood. no234:81 Je '68

**HUGO, Jean**

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**HUGO, Victor Marie, comte**  
Victor Hugo, dessinateur, by R. Cornaille and G. Herscher. Review  
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J Aesthetics 26 no2:262 Winter '67. A Neumeyer

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Les travailleurs de la mer (drawing)  
Apollo ns 87:xcii Ap '68

**HUGUET, Jaime**

#### Reproductions

La flagellation  
R du Louvre 17 no6:334 '67

Flagellation du Christ  
Gaz Beaux Arts s6 v71:sup6 F '68

**HUGUET, Victor Pierre**

#### Reproductions

Watering place  
Connoisseur 168:clii Je '68

**HUISMAN, Jacob. See Huysmans, J.**

**HULETT, Ralph**

#### Reproductions

Afternoon sandpipers  
Am Artist 32:44 My '68

**HULK, Abraham**

#### Reproductions

Near Rotterdam  
Apollo ns 87:lv Je '68

**HULL, Thomas H.**

#### Reproductions

Lady  
Connoisseur 168:xxxvii Je '68 (col)

**HULL, William R. See Stickney, C. D. jt. arch.**

**HULL, England**

#### Architecture

Hull convenience. P. Bush and J. Martin. il Arch Rev 144:137-8 Ag '68

**HULL House. See Chicago—Historic houses, etc.**

**HULL university**

Arts building and Middleton hall; L. Martin, arch. il plans diag Arch d'Aujourd'hui 39:34 Ap '68

Arts building and Middleton hall, University of Hull; L. Martin, arch. il plans diag Arch Rev 142:258-63 O '67

Studentenheime der University of Hull; T. Dannatt, arch. il plans Deutsche Bauzeitung 102:168-70 Mr '68

**HULSDONCK, Jacob van**  
Notable works of art now on the market. Burl Mag 110:sup[5] Je '68  
il: Flowers in a glass beaker

#### Reproductions

Still life  
Apollo ns 87:cliii Je '68

Still life of bunches of grapes and plums in a basket  
Apollo ns 86:ix O '67

Still life with flowers and butterfly  
Connoisseur 167:xliii Ap '68 (col)

Still life with fruit  
Apollo ns 86:xxxv D '67 (col)

**HULTBERG, Erik, and Seablom, S. H.**

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**HULTBERG, Paul E.**

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- HULTÉN, Karl G.**  
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- HUMAN behavior**  
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- HUMAN body.** See Anatomy, Human
- HUMAN ecology**  
See also  
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- HUMAN factors in engineering design.** See Human engineering
- HUMAN figure in art**  
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George McNeil and the figure. S. Burton. il (pt col) Art N 66:38-9+ O '67  
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Nude in art
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See also  
Renaissance
- HUMANITIES**  
Study and teaching  
Divergent view on art school humanities. B. D. Kirschenbaum. Art J 27 no2:166-7+ Winter '67-68
- HUMBELOT, Jean Baptiste**  
Reproductions  
Notre-Dame de Myans (engraving) Gaz Beaux Arts s6 v71:sup 11 F '68
- HUME, Kenneth**  
Cold appointment. por Design no226:25 O '67
- HUMIDITY**  
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Dampness in buildings
- HUMOR**  
See also  
Satire
- HUMOR, Pictorial**  
See also  
Caricatures and cartoons  
Moving pictures—Animated cartoons
- HUMPERT, Klaus**  
Haus in Mengen/Breisgau. il plans diags Deutsche Bauzeitung 102:33-5 Ja '68  
—and others  
Überbauung Schlossberggring, Freiburg im Breisgau. il plans diags Deutsche Bauzeitung 101:357-9 D '67
- HUMPHREY, Ozias**  
Portrait miniatures in a private collection. Connoisseur 163:226 Ag '68  
il: Portrait of a Mackenzie sister  
Reproductions  
Attributed works  
Portrait of a lady Art Q 29 no3-4:304 '66
- HUMPHREY, Ralph**  
Different stripe. S. Burton. por Art N 66:36-7+ F '68  
il: Westley; Warner (col)  
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Month in review. G. Brown. Arts 42:53 Mr '68
- HUNDERTWASSER, Fritz**  
Ein offener brief. Kunstwerk 21:88 F '68  
Reproductions  
Der grosse weg Gebrauchs 38:inside back cover O '67 (col)  
Goodbye from Africa (lithograph, 1967) Studio 175:49 Ja '68
- HUNGARIAN national gallery.** See Budapest—Magyar nemzeti galéria
- HUNGARY**  
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Architecture—Hungary
- HUNGERLAND, Isabel Creed**  
Once again, aesthetic and non-aesthetic. J Aesthetics 26 no3:285-95 Spring '68
- HUNTINGS, Neville March**  
Film censors and the law. Review Sight and Sound 37 no 1:50 Winter '67-68. J. Mortimer
- HUNT, Charles**  
Reproductions  
In the museum (1870) Gaz Beaux Arts s6 v70:sup 12 O '67
- HUNT, Georges**  
Reproductions  
Approach to Christmas (after J. Pollard) Apollo ns 86:lii D '67
- HUNT, Richard**  
Exhibition at Dorsky gallery. Art N 67:15 Summer '68  
il: Natural form, 1 (p 18)
- HUNT, Richard Morris**  
Museum in the park. J. E. Cantor. il map plan Met Mus Bul 26:336+ Ap '68  
Richard Morris Hunt and his library as revealed in the studio sketchbooks of Henry Van Brunt. W. A. Coles, bibliog f il Art Q 30 no3-4:224-38 Fall-Winter '67
- HUNT, William**  
Reproductions  
Composition Art in Am 56:16 Jl '68
- HUNT, William Henry**  
Reproductions  
Portrait head of Millais as a young man (drawing) Apollo ns 86:x N '67
- HUNT, William Holman**  
Selling the missionary. M. Lutyens. Apollo ns 86:380 N '67  
il: Converted British family sheltering a Christian missionary from the persecution of the Druids; Rienzi; Claudio and Isabella (drawing); Claudio and Isabella; Valentine rescuing Silvia from Proteus (drawing); Valentine rescuing Silvia from Proteus  
Reproductions  
Our English coasts (1852) Studio 175:128 Mr '68 (col)
- HUNT, William Morris**  
Reproductions  
American falls Art Q 30 no 1:79 '67  
John L. Gardner of Boston (1879) Art Q 30 no3-4:inside front cover Fall-Winter '67  
Portrait of Francisca Paim da Terra Brum da Silveira (1858) Apollo ns 86:503 D '67
- HUNTER, A.**  
Reproductions  
Seated woman Art in Am 55:10 N '67
- HUNTER, Dard, paper museum.** See Dard Hunter paper museum
- HUNTER, Dorian**  
Design for the distaff: United California bank in Fresno. il Interiors 127:108-11 Ja '68
- HUNTER, E. H. and M. K., architects**  
Residence for Mr and Mrs Desmond Canavan, Hanover, N.H. il plan Arch Rec 143:129-32 Ja '66
- HUNTER, Edgar Hayes**  
See also  
Hunter, E. H. and M. K., architects
- HUNTER, Frederick William**  
Stiegel glass. Review Art in Am 55:136 N '67. J. Jacobs
- HUNTER, Leslie**  
Reproductions  
Pumpkin, grapes and a blue carafe Scottish Art R 11 no3:11 '68  
Still life with wine glass Scottish Art R 11 no3:11 '68

**HUNTER, Margaret King**

*See also*

Hunter, E. H. and M. K., architects

**HUNTING**

Nove secoli di armi da caccia, by L. G.

Boccia, Review

Connoisseur 166:51 S '67

**HUNTINGTON, Archer Milton**

East side, West side, all around the town.

M. S. Young, il Apollo ns 87:57-9 Ja '68

**HUNTINGTON, John W.**

*See also*

Huntington, Darbee and Dollard architects

**HUNTINGTON, Darbee and Dollard, architects**

Herringbone housing for a site in Hartford,

Conn. il plans Arch Forum 127:102 N '67

**HUNZIKER, Christian**

Der architekt und sein haus, L. Schwarz, plan

Deutsche Bauzeitung 102:11 Ja '68

Experimentelle architektur, plans Werk 54:

767-8 D '67

*See also*

Frei, Hunziker and associates, architects

**HUNZIKER, Jakob**

*See also*

Frei, Hunziker and associates, architects

**HUOT, Jacques**

Lautrec et les livres d'enfants, Gaz Beaux

Arts s6 v71:191-2 Mr '68

**HUQUIER, Gabriel**

Oudry illustrateur: le Roman comique de

Scarron, H. N. Opperman, bibliog f Gaz

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#### Reproductions

Fountain with Triton and nymphs (after G. M. Oppenort)

Burl Mag 110:453 Ag '68

**HURD, Jacob**

Important silver from the Edward Jackson

Holmes collection, K. C. Buhler, bibliog f

il Boston Mus Bul 65 no340:65-8 '67

**HURD, Peter**

#### Reproductions

Mrs Nicholas Longworth

Art N 67:13 My '68

**HURLIMANN, Bettina**

Notes on Japanese picture-books; Swiss pic-

ture-book today [with German and French

texts] Graphis 23 no 131:242-9+, 262-71+ '67

**HURNI, Rudolf**

Galerie im weisen haus, Winterthur, H. Kru-

schwitzer, Werk 54:828 D '67

il: Birnen und orange

**HURTIG, Martin**

Exhibition at Alonzo gallery, Art N 67:14 Ap

'68

Exhibition at Alonzo gallery, Arts 42:66 Ap

'68

**HURTUBISE, Jacques**

#### Reproductions

Kiko (1967)

Werk 55:212 Mr '68

**HURWITZ, Sidney**

A. B. Jackson: his porch people, Am Artist

32:46-51 F '68

**HUSAYN, Malik. See Malik Husayn**

**HUSE, Peter**

Cleaning the lenses of perception, R. M.

Schafer, Arts Can 25:10 O '68

**HUSSEIN, Ibrahim**

Exhibition at Internationale gallery, Art N

67:14 Ap '68

il: Frieze (p 12)

**HUSSEY, Christopher**

English gardens and landscapes, 1700-1750.

Review

Connoisseur 168:195 Jl '68

**HUSTON, John**

Ireland for the Irish, I. Wright, Sight and

Sound 36 no4:177 Autumn '67

**HUTCHINSON, Patrick Synge-. See Synge-**

Hutchinson, P.

**HUTCHINSON, Peter**

Dance without movement, Art in Am 56:76-7

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Perception of illusion: object and environ-

ment, Arts 42:13+ Ap '68

Exhibition at A. M. Sachs gallery, Arts 42:

59 D '67

Exhibition at Sachs gallery, Art N 66:16 D '67

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A Milano, il Salone del mobile. col il Domus no456:opp 39 N '67

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**INUKAI, Naohiko**

Exhibition at Staempfli gallery. Art N 67:15 Mr '68

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**INVENTORIES**

Inventaires après décès d'artistes et de collectionneurs français du XVIII<sup>e</sup> siècle, by D. Wildenstein. Review

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De wijnkoper-schilder Roos of Rosa. J. Belonje. bibliog f Oud-Holland 82 no4:239-41 '67

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**IONESCO, Eugène**

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**IONIAN coins.** See Coins, Greek**IORDANOVICH, Nicolaï**

Une maison pour y vivre. B. J. Lacroix. il (pt col) plan Art & Dec no 134:36-9 Ja '68

**IPOUSTÉGUAY, Jean**

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**Reproductions**

Alexander before Ecbatana

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**IRAQ**

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Architecture, Domestic—Iraq

British school of archaeology in Iraq

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**Antiquities**

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**IRIARTE, Ignacio de****Reproductions**

Landscape with Tobias and the angel

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**IRISH literature**

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- IRWIN, Gwyther**—*Continued*  
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- IRWIN, Henry Ingram, 7th viscount**  
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- IRWIN, Robert**  
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Gene Davis, Robert Irwin, Richard Smith. Arts 42:54 My '68
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- ISABEY, Jean Baptiste**  
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- ISDEBSKY, Vladimir**  
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- ISELI, Rolf**  
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- ISELIN, Lewis**  
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- ISENBRANT, Adriaen**  
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- ISENRATH, Paul**  
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- ISLAMIC architecture.** See Architecture, Islamic
- ISLAMIC art.** See Art, Islamic
- ISLAMIC decoration and ornament.** See Decoration and ornament, Islamic
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- ISLAS CARMONA, Roberto**  
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ITALIAN costume. See Costume—Italy

ITALIAN drawing. See Drawing, Italian

ITALIAN embroidery. See Embroidery, Italian

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ITALIOTE vases. See Vases, Italiote

## ITALY

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Venetia

also subhead Italy under the following subjects

Abbeys  
Advertising art  
Apartment houses  
Architecture  
Architecture, Domestic  
Art  
Art education  
Church architecture  
Cities and towns  
College architecture  
Colleges and universities  
Costume  
Country houses  
Exhibition buildings  
Factories  
Gardens  
Hotels and motels  
Housing  
Housing projects  
Illustration  
Industrial buildings  
Industrial design  
Interior decoration  
Laboratories

Metropolitan areas  
Moving pictures  
Municipal buildings  
Museum architecture  
Office buildings  
Preservation of landmarks, scenery, etc.  
Regional planning  
School buildings  
Stores and store buildings  
Temples  
Vacation houses

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British school at Rome

Cumae

Iron age—Italy

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Temples—Italy

Tombs—Italy

also subhead Antiquities under the following cities and towns

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Capua

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Lucania

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## Antiquities, Greek

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Campania—Antiquities

Lucania—Antiquities

Metapontum (ancient city)

Paestum

## Antiquities, Roman

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Boscotrecase—Antiquities

Ostia—Antiquities

Pompeii (ancient city)

Sarsina—Antiquities

## Description and travel

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## Economic conditions

Un primo schema di sviluppo economico regionale a lungo termine per l'Italia: ipotesi di assetto territoriale a livello nazionale, maps plans tabs Urbanistica no49:9-49 Mr '67

Contents: Centro-Nord, by P. Moroni and G. Marcialis Samonà; Mezzogiorno, by V. Cabianca and A. Lacava

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Rome—History

Venice—History

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See also

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## ITō, Teiji

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## ITTEN, Johannes

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## ITTMANN, W. M. Jr

Theo van Rysselberghe's portrait of the artist's mother-in-law, Mme Monnom. Art N 67:46-7+ Ap '68

## IVANOV, Viktor Semenovitch

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Victory, 1917-1967 (poster, 1966)  
Studio 174:214 N '67

## IVEAGH bequest, Kenwood

## Exhibitions

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## IVORIES, Byzantine

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## JAATINEN, Marjatta, and Jaatinen, Martti

Eglise de Kannelmaki, Helsinki; Centre civique et culturel de Oulu Finlande. il plans diags Arch d'Aujourd'hui 38:li. lxx O '67

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Pony express rider  
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## JACKSON, John, 1778-1831

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## Self portrait

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## JACKSON, John Baptist

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## Marriage of Cana (after Veronese)

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## JACKSON, Philip Ward-. See Ward-Jackson, P.

## JACKSON, Mississippi

## Architecture

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Gulf life tower; W. Becket and associates, arch. il(pt col) plans diags Arch Rec 143: 137-41 Mr '68

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Apartment of surprises. il Int Des 38:112-15 N '67

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Palazzetto dello sport a Landskrona. il plans diag Architettura 13:252-3 Ag '67

## —and Weltling, Otto

Foyer d'une salle de concert à Hanovre. il plans diags Arch d'Aujourd'hui 38:52-3 O '67

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Bolton Square, Baltimore. il plans Arch Rec 143:154-5 Ja '68

Gainer residence, Arlington, Va. il plans Arch Rec 143:131-4 F '68

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Portrait of a lady as Saint Ursula  
Art N 67:9 Mr '68

JACOPINO del Conte. See Conte, J. del

JACOPO del Sellaio. See Sellaio, J. del

JACOT, Monique

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JACQUE, Charles Émile

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Shepherd's rest

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**Reproductions**

Le déjeuner sur l'herbe

Domus no457:54 D '67

JACQUET-DROZ, Pierre

Royal palace, Madrid: a palaceful of clocks.  
P. Junquera. col il Apollo ns 87:374 My '68

JACQUET-GORDON, Helen K.

Illusory year 36 of Osorkon I. bibliog f J  
Egypt Archaeol 53:63-8 D '67

JADES

**Collections**

Archaic Chinese jade. M. A. Clark. il Orient  
Art ns 14 no 1:59 Spring '68

Chinese sculpture, bronzes, and jades in the  
Japanese collections, by Y. Sigimura. Re-  
view

J Aesthetics 26 no 1:148 Fall '67. S. E.  
Lee

Sedgwick bequest: metalwork and jades. W.  
Watson and J. Quirk. il(pt col) Apollo ns  
88:18-27 Jl '68

JADOT, Maurice

On exhibition. il por Studio 175:207 Ap '68

JAÉN (province) Spain

**Antiquities**

Hallazgos en "La Toscana", Jaén. M. Cor-  
chado Soriano. il plan Archivo Esp Arq 40  
no 115-116:154-9 '67

Plata oretana de "La Alameda" (Santiste-  
ban del Puerto, Jaén) A. Blanco Freijeiro.  
bibliog f il Archivo Esp Arq 40 no 115-116:  
92-9 '67

JAENICKE, Anselm

(il) Māmallapuram und die welt der süd-  
indischen kunst, by H. Goetz. Review  
Artibus Asiae 30 no 1:96 '68. M. C. Lanius

JAENISCH, Hans

Exhibition at Findlay gallery. Art N 67:14  
Ap '68

**Reproductions**

Composition 29 (1960)

Studio 175:331 Je '68

JAFFA, Israel

Opération de rénovation urbaine à Jaffa,  
Israël; E. Frankl and others, arch. il plan  
Arch d'Aujourd'hui 38:xxxix-xi O '67

JAFFÉ, Michael

Relationship between the universities and the  
art museums. Mus J 67:148-57 S '67

Rubens in Italy: some rediscovered works of  
the first phase. bibliog f Burl Mag 110:174-  
87 Ap '68

JAFFE, Norman

Four service centers for the Air reduction  
company, inc. il plans diags Arch Rec 143:  
190-3 My '68

JAGELLONIAN university, Krakow

**Museum**

Le Musée de l'université Jagellon, Cracovie  
[with English tr] K. Estreicher. il Museum  
(Unesco) 20 no2:90-5 '67

JÄGER, Otto, and Müller, Werner

Ladenzentrum Stuttgart-Freiberg. il plans  
diags Deutsche Bauzeitung 101:978-9 D '67

JAGGER, Gillian

Exhibition at White gallery. Art N 66:13 O  
'67

il: Kingwood stable

Observing the arts: Manhattan, '67. Progres

Arch 49:34 Ja '68

il: International harvester

Pearlstein, Jagger, Whitman, Gutman. G.  
Brown. Arts 42:53 S '67

il: International harvester

JAHANGIR, emperor of Hindustan

Volume of Mughal drawings and miniatures.  
O. Kurz. bibliog f Warburg & Courtauld  
Inst J 30:253 '67

JAHN, Roland

Wilburt inc. New York. W. Miller. il Craft  
Horiz 27:40 N '67

JAILS. See Prisons

JAIME de Portugal, cardinal

Chapel of the Cardinal of Portugal, 1434-1459,  
at San Miniato in Florence, by F. Hartt and  
others. Review

Z Kunstges 30 no2-3:257-63 '67 M. Warnke.  
bibliog f

JAIRAZBHOY, Rafique Ali

Transoxianan tomb tower. bibliog f Orient  
Art ns 13 no3:193-5 Autumn '67

Oriental influences in western art. Review

Art Bul 49:350 D '67. T. Bowie

JAKOVSKY, Anatole

Peintres naïfs: a dictionary of primitive  
painters. Review

Domus no459:55 F '68. A. Pica

JALISCO

La arquitectura religiosa del siglo XVIII en  
el valle de Atemajac. S. Zaldívar G.:  
Visiones tapafías; Homo et Domus. J.  
López; La generación de los 20 en el Museo  
de Guadalajara. S. Echavarría; Apuntes  
sobre pintura tapafía. L. I. Orendain;  
Commentarios sobre la arquitectura con-  
temporanea de Jalisco. J. R. M. Sotomayor  
[with English, French and German sum-  
maries] il(pt col) map plans diag Artes de  
México 94/95:66-103, 122-66 '67

JALK, Grete

Una nuova poltrona di G. Jalk. il(pt col)  
Domus no453:32 Ag '67

JAMAICA

See also subhead Jamaica under the fol-  
lowing subjects

Architecture

Hospitals, clinics, etc.

Hotels and motels

Restaurants, lunchrooms, etc.

JAMES, Anne

Pillow-lace of Buckinghamshire. Apollo ns 86:  
302-3 O '67

JAMES, Edward, collection

French furniture from the Edward James  
collection; some important study pieces at  
Brighton museum. D. Rogers. il(pt col)  
Connoisseur 167:1-5 Ja '68

JAMES, Howard

Mother, turn off the picture. O. Piene. il  
Arts Can 25:16 Je '68

JAMES, John Richings

Planning for the 1970's: a strategic view of  
planning. Roy Inst Brit Arch J 74:419-29  
O '67

JAMES, Philip Brutton

(ed) Henry Moore on sculpture. See Moore,  
H. S.

JAMES, William

**Reproductions**

Grand canal. Venice

Apollo ns 86:ixxi O '67

Venice

Burl Mag 110:xxxviii Je '68

Venice: the Molo looking west

Burl Mag 110:xix Mr '68

JAMGOCHIAN, Victoria

Terrace wing, Williamsburg motor house,  
Williamsburg, Va. il Interiors 127:91-5 F  
'68

JAMNITZER, Christoph

Mannerist goldsmiths: Christoph Jamnitzer  
and his contemporaries. J. F. Hayward.  
bibliog f il Connoisseur 168:161-6 Jl '68

Mannerist goldsmiths: Germany. J. F. Hay-  
ward. bibliog f il Connoisseur 168:18-19  
My '68

JAMOIS, J.

Une formule d'accueil concrète: la zone in-  
dustrielle. Arch d'Aujourd'hui 38:54-5 S '67

JAMOUNEAU, Mary. See Young, M. M.

JAN van Groningen. See Swart, J.

JANCO, Marcel

**Reproductions**

Holzrelief (1917)

Kunstwerk 21:30 Ap '68

JANER, Albert Christ-. See Christ-Janer, A.

JANET, François. See Clouet, F.

JANEZ, Carlos Gonzalez-. See Gonzalez-Jañez,  
C.



- JANINET, Jean François**  
 Reproductions  
 Marie Antoinette (1777)  
 Boston Mus Bul 65 no341:132 '67  
 Portrait of Rose Bertin (after Louis Trin-quesse)  
 Apollo ns 87:40 Ja '68
- JANIS, Eugenia Parry**  
 Tissot retrospective. Burl Mag 110:300-3 My '68
- JANIS, Harriet (Grossman) and Blesh, Rudl**  
 Collage: personalities, concepts, techniques; rev. ed. Review  
 Studio 176:54 JI '68. H. Thubron
- JANIS, Sidney**  
 "No strings attached": the Janis gift. F. T. Wehn. il por Art in Am 55:70-5 N '67; Reply. A. H. Barr, jr. 56:123 Mr '68  
 Profil eines stifters. F. Neugass. Kunstwerk 21:46-7 F '68
- JANMOT, Louis**  
 Ingres centenary at Montauban. R. Rosenblum. Burl Mag 109:537 O '67  
 il: Self portrait (1831)
- JANSEM, Jean**  
 Reproductions  
 Danseuse assise  
 Apollo ns 87:lxiv Je '68  
 Nature morte au vase jaune  
 Connoisseur 168:L Je '68
- JANSSEN, Horst**  
 Reproductions  
 Self-portrait  
 Studio 174:289 D '67
- JANSSENS, Abraham**  
 Reproductions  
 Lamentation  
 Art J 27 no4:407 Summer '68
- JANSSENS, Hieronymus**  
 Notable works of art now on the market. Burl Mag 109:sup[4] D '67  
 il: Musical party
- JANSZ, Govert, known as Mijneer**  
 Reproductions  
 Paysage avec figures (drawing)  
 Gaz Beaux Arts s6 v70:313 N '67
- JANUARY, Marjorie**  
 Chasubles from Marjorie January's looms. il Handweaver 19 no 1:18-19 Winter '68
- JANVRY, Olivier Choppin de. See Choppin de Janvry, O.**
- JANZ, Robert. See McKinnon, M. jt. artist**
- JAPAN**  
 See also subhead Japan under the follow-  
 ing subjects  
 Architecture  
 Architecture, Domestic  
 Art  
 City planning  
 College architecture  
 Factories  
 Illustration  
 Municipal buildings  
 Museum architecture  
 Office buildings  
 Parks  
 School buildings  
 Theaters
- Cultural relations**  
 Discovery of Japanese prints in the nine-teenth century before 1867 [with French summary] J. Sandberg. bibliog f il Gaz Beaux Arts s6 v71:295-302 My '68
- Description and travel**  
 Potter in Japan, 1952-1954, by B. Leach. Re-view  
 Orient Art ns 14 no2:120-1 Summer '68. B. D. H. Miller
- History**  
 See also  
 Christians in Japan
- Intellectual life**  
 Literary and art theories in Japan, by M. Ueda. Review  
 J Aesthetics 26 no4:540 Summer '68. B. Yu
- Social life and customs**  
 See also  
 Japanese tea ceremony
- JAPANESE architecture. See Architecture, Japanese**
- JAPANESE art. See Art, Japanese**
- JAPANESE drawing. See Drawing, Japanese**
- JAPANESE landscape painting. See Landscape painting, Japanese**
- JAPANESE legends. See Legends, Japanese**
- JAPANESE painters. See Painters, Japanese**
- JAPANESE painting. See Painting, Japanese**
- JAPANESE poetry**  
 A ninth century landscape painting in the Japanese imperial palace and some Chi-nese parallels. A. C. Soper. bibliog f il Artibus Asiae 29 no4:335-50 '67
- JAPANESE portrait sculpture. See Portrait sculpture, Japanese**
- JAPANESE posters. See Posters, Japanese**
- JAPANESE pottery. See Pottery, Japanese**
- JAPANESE prints. See Color prints, Japanese; Prints, Japanese**
- JAPANESE screens. See Painting, Japanese**
- JAPANESE tea ceremony**  
 Tea-ceremony pottery and export porcelain. M. Lerner. bibliog f il Cleveland Mus Bul 54:266-78+ N '67
- JAPELLI, Giuseppe**  
 Japelli & Cicognara. A. Rowan. bibliog f il plan Arch Rev 143:225-8 Mr '68
- JAQUE, Louis**  
 Exhibition at Spectrum gallery. Art N 67: 16 Summer '68  
 Exhibition at Spectrum gallery. Arts 42:58 Je/Summer '68
- JAQUITH, Lawrence C.**  
 Building costs: trends and analysis. See is-sues of Architectural record
- and Kruckkow, Norman**  
 Unit pricing: no-man's land of cost control. Arch Rec 143:87-8 Ja '68
- JARDIN des modes (periodical)**  
 Jardin des modes: design of a fashion maga-zine [with German and French texts] G. Mueller. il(pt col) Graphis 23 no 133:448-53 '67
- JARMUL, Seymour**  
 Agency and the agency. Progres Arch 48:102-3 D '67
- JARNUSZKIEWICZ, Jerzy**  
 Monumento Auschwitz-Birkenau. R. Pedio. il plan Architettura 13:520-5 D '67
- JARRY, Madeleine**  
 Designs and models for Savonnerie carpets in the eighteenth century. bibliog f Burl Mag 110:258-62 My '68  
 Les tapis du roi. bibliog f il(pt col) Oeil no 162-163:6-13 Je-JI '68  
 La tapisserie tournaisienne au XV<sup>e</sup> siècle, cathédrale de Tournay, octobre-novembre 1967. Oeil no 157:31-2 Ja '68
- JARVIS, John Wesley**  
 Reproductions  
 Portrait of Major Mordecai Myers (1810)  
 Apollo ns 86:498 D '67  
 Washington Irving at about age twenty-seven  
 Connoisseur 167:51 Ja '68
- JARVIS, Robert B.**  
 See also  
 Marshall and Brown, architects
- JASON**  
 Louis XIV and Jason. C. Goldstein. bibliog f pls Art Bul 49:327-9 D '67
- JATIVA master. See Master of Játiva**
- JAUJARD, Jacques**  
 Obituary  
 R du Louvre 17 no6:291-4 '67. J. Chate-lain; P Schommer. por
- JAWLENSKY, Alexei**  
 Reproductions  
 Amethyst  
 Art in Am 56:9 Mr '68  
 Black haired Italian (1906)  
 Art N 67:47 My '68  
 La dernière lumière (1925)  
 Gaz Beaux Arts s6 v71:sup33 F '68  
 Female head (1912-13)  
 Arts 42:39 My '68  
 Girl with green fan  
 Art N 67:67 Summer '68  
 Head  
 Art Q 30 no2:174 Summer '67  
 Madame Sid (1906)  
 Burl Mag 109:x N '67  
 Spanier (1909)  
 Albright-Knox Gal Notes 31:22 O '67
- JAWLENSKY, Alexei von. See Iavlenskii, A.**
- JAY, Peter**  
 Display lighting. Arch Rev 143:287-8 Ap '68  
 Interior environment: sense and nonsense. bibliog Arch Rev 143:101-4 F '68
- JEAN de Beaumetz. See Beaumetz, J. de**

## JEAN de Cambrai

## Reproductions

Effigy of Jean de Berry  
Apollo ns 86:250 O '67 (detail)

## JEAN, Marcel

History of surrealist painting. Review  
Arts 42:11 Ap '68. G. Battcock

## Reproductions

Specter of the gardenia (1936)  
Kunstwerk 21:26 Ap '68

## JEAN, Philip

## Reproductions

Joseph Yorke, 1st Lord Dover  
Apollo ns 87:xviii F '68  
Connoisseur 168:lxix Je '68

JEANNEAU, Alexis Mérodack-. See Méro-  
dack-Jeanneau, A.

## JEANNERET DE BEERSKI, Pierre

"The lion in Asia" at the British museum.  
Orient Art ns 13 no2:131-2 Summer '67;  
Reply, L. Gunawardena. bibliog f 13 no4:  
325 Winter '67

## JEANNERET, Pierre

Hommage à Pierre Jeanneret. C. Petit and  
others; Pierre Jeanneret. G. Barbey. il por  
plans diags Werk 55:377-96 Je '68

## Obituary

Arch d'Aujourd'hui 39:v-vii+ F '68. S.  
Giedion and others. il por  
Arch Forum 128:85 Mr '68. por  
Domus no459:18 F '68. il  
Progres Arch 49:52+ F '68

JEANNERET-GRIS, Charles Édouard. See Le  
Corbusier

## JEAURAT, Étienne

## Reproductions

Bataille arrivée dans le tripot (after J. B.  
Pater)  
Gaz Beaux Arts s6 v70:345 D '67  
Le déménagement du peintre (1754)  
Apollo ns 87:7 Ja '68

## JECT-KEY, David Wu

Exhibition at Grand central gallery. Art N  
66:13 F '68

JEFFERSON market courthouse. See New York  
(city)—Historic houses, etc.

## JEGHER, Christoffel

## Reproductions

Portrait of a bearded man (after Rubens)  
Detroit Inst Bul 46 no3:cover '67

## JELLICO, John

Contributing editor. por Am Artist 32:6 F  
'68

## JELLICOE, Geoffrey Alan

Sea city. il Arch Rev 143:175 Mr '68

## See also

Jellicoe and Coleridge, architects

## JELLICOE and Coleridge, architects

Pool and restaurant, Cheltenham, Gloucester-  
shire. il plans diag Arch Rev 143:27 Ja '68

## JENCKS, Charles

Adhocism on the South Bank. il diags Arch  
Rev 144:27-30 Jl '68

## JENK, Jorgen R.

Georg Jensen. il pors plan Interiors 127:70-9  
Jl '68

## JENKIN, David

Students' union and hostel, Nottingham re-  
gional college of technology. il plans Arch  
Rev 143:54 Ja '68

## JENKINS, Frank

John Foulston and his public buildings in  
Plymouth, Stonehouse, and Devonport. bib-  
liog f Soc Arch Hist J 27:124-35 My '68

## JENKINS, Marilyn

Muslim: an early Fatimid ceramist. bibliog  
Met Mus Bul 26:359-69 My '68

## JENKINS, Paul

Artists as collectors. J. Eagle. col il por Art  
in Am 55:57-8 N '67

Exhibition at Jackson gallery. Art N 67:16  
My '68

Exhibition at Martha Jackson gallery. Arts  
42:59 Je/Summer '68

## Reproductions

Phenomena—bannor light (lithograph, 1968)  
Art in Am 56:42 Jl '68

## Phenomena break

Art in Am 56:83 My '68 (col)

JENKINS, Y. See Vidal, H. jt. arch.

## JENNY, Hans

Cynatics: waves and vibrations, their struc-  
ture and dynamics [with German and  
French texts] Graphis 23 no 133:474-83+ '67

## JENSEN, Alfred Julio

Ausstellungen in New York. R. G. Dienst.  
Kunstwerk 21:24 Ap '68

## il: Rectangle (p40)

Exhibition at Cordier & Ekstrom gallery. Art  
N 67:14 Ap '68

## il: Acroatic rectangle (p8)

Exhibition at Cordier & Ekstrom gallery.  
Arts 42:65 Mr '68

Exhibition at the Jackson gallery Art N 66:  
14 Ja '68

Treasures from Inventory III. Arts 42:52 D  
'67

## Reproductions

Aceroatic rectangle (1967)

Studio 175:105 F '68

## JENSEN Gunnar, and Monies, Finn

Impianto distruzione rifiuti a Haderslev in  
Danimarca. il plans diags Architettura 13:  
674-5 F '68

## JENSEN, Jens Christian

Das werk des malers Josef Wintergerst. bib-  
liog f Deutsch Verein Kunstwis Z 21 no 1-2:  
20-58 '67

JENSEN, Ole Klindt-. See Klindt-Jensen, O.

## JENSEN, Pat

## Reproductions

Astronaut

Art in Am 56:16 Jl '68

JENSEN, Viggo Møller-. See Møller-Jensen, V.

## JERICHO

Jericho. K. M. Kenyon. il plan Archaeology  
20:268-75 O '67

## JERRATSCH, Helga S.

New acquisitions by the Germanisches na-  
tionalmuseum. il Connoisseur 168:248-50  
Ag '68

## JERUSALEM

## British school of archaeology

See British school of archaeology in Je-  
rusalem

## Church of the Holy Sepulcher

Tomb of Jesus. R. H. Smith. bibliog il map  
plan diags Bibl Archaeol 30:74-90 S '67

## Israel museum

Frederick Kiesler: "Santuario del Libro" a  
Gerusalemme, 1962-65. il plan diags Archi-  
tettura 13:312-15 S '67

Water in the desert: Ida Crown plaza at the  
Israel museum; L. Halprin and associates.  
landscape arch. il Progres Arch 48:166-8  
N '67

JESTERS in art. See Fools and jesters in art

JESUIT missions (periodical)

Catholic tastes. il Print 21:64+ S '67

## JESUITS

Unknown portrait of St Ignatius by Jacopino  
del Conte. J. Von Henneberg. bibliog f pls  
Art Bul 49:140-2 Je '67

## JESUS CHRIST

Tomb of Jesus. R. H. Smith. bibliog il map  
plan diags Bibl Archaeol 30:74-90 S '67

## See also

Arianism

## Passion

Unpublished detail of the iconography of the  
Passion in *Le chasteil perilleux*. M. Brisson.  
bibliog f Warburg & Courtauld Inst J 30:  
398-401 '67

## JESUS CHRIST in art

Encaustic icon of Christ at Sinai. M. Cha-  
tzidakis. bibliog f il Art Bul 49:197-208 S '67

Ikonographie der christlichen kunst [excerpt]  
G. Schiller. Kunstwerk 20:77 Ag '67

## See also

Crucifixes

Crucifixion in art

Holy family (theme)

Lord's supper in art

## JESÚS FLORES, Mariano de

## Reproductions

La arquería del acueducto de Morelia.  
Artes de México no 100/101:126 '67

La catedral de Morelia  
Artes de México no 100/101:125 '67

El temple de San Agustín  
Artes de México no 100/101:124 '67

JET airports. See Airports

JEU de Paume museum, Paris. See Paris—  
Musée du Jeu de Paume

## JEWELRY

Craftsmen in modern jewellery. T. Daven-  
port. il(pt col) Design no228:33-7 D '67

Der goldschmied Othmar Zschaler. A. Kam-  
ber. il Werk 54:806-10 D '67



**JEWELRY—Continued**

- Jewellery. il Arch Rev 142:469-71 D '67  
 Jewelry by Sepp Schmölzer. I. Brynner. il Craft Horiz 27:14-15 S '67  
 Jewelry of J. Fred Woell. N. J. Loftis. il Craft Horiz 28:36-7+ Mr '68  
 Setting for jewels; S. Buzas and A. Irvine, arch. J. Manser. il plans Design no233:64-5 My '68  
 So-called ex-voto of Hernán Cortés. P. E. Muller. bibliog f il Connoisseur 167:264-7 Ap '68  
 Sono mille volte meglio gli ornamenti dei nomadi del sole: gioielli di Ettore Sottsass. il Domus no464:39-43 Jl '68  
*See also*  
 Beads  
 Crown jewels  
 Gems

**Collections**

- European and American jewelry of the nineteenth century. D. L. Carroll. bibliog il Museum (Newark) ns 19 no2:1-24 Spring '67  
 Jewellery through the ages at the Birmingham city museum. P. Butler. il Apollo ns 87:284-7 Ap '68

**Exhibitions**

- Artist as jeweler: Jewelry by contemporary painters and sculptors begins an extended tour across the country. R. S. Neu. il Art in Am 55:76-83 N '67

**JEWELRY, American**

- Source book of antiques and jewelry designs, containing over 3800 engravings of Victorian Americana, including jewelry, silverware, clocks, cutlery, glassware, musical instruments, etc, etc, etc, by C. P. Hornung. Review  
 Am Artist 32:72-4 Je '68

**Collections**

- European and American jewelry of the nineteenth century. D. L. Carroll. bibliog il Museum (Newark) ns 19 no2:1-24 Spring '67

**Exhibitions**

- American jewelry today. J. Skoogfors. il Craft Horiz 27:26-7 N '67

**JEWELRY, Ancient****Collections**

- Adornments of antiquity. Etruria, Greece and Rome. C. Fisher. il Apollo ns 87:262-5 Ap '68

**JEWELRY, European****Collections**

- European and American jewelry of the nineteenth century. D. L. Carroll. bibliog il Museum (Newark) ns 19 no2:1-24 Spring '67

**JEWELRY, Hellenistic****Exhibitions**

- Greek gold; jewelry from the age of Alexander, by H. Hoffman and P. F. Davidson. Review  
 Burl Mag 109:717 D '67. J. Boardman

**JEWELRY, Iberian**

- Plata oretana de "La Alameda" (Santisteban del Puerto, Jaén) A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 40 no 115-116: 92-9 '67

**JEWELRY, Medieval**

- Dunstable swan jewel (British museum) il Burl Mag 110:42-3+ Ja '68

**JEWELRY, Renaissance**

- Erasmus Hornick as a jeweller. Y. Hackenbroch. il(pt col) Connoisseur 166:54-63 S '67  
 Important acquisition by the Walters art gallery. J. T. Butler. il Connoisseur 167:65-6 Ja '68

- Lady and the marten: an elaborately ornamented mannerist jewel in the form of a marten's head. il(pt col) Art N 66:40-1 N '67

- Mannerist jewel. R. H. Randall, jr. bibliog f il Apollo ns 87:176-8 Mr '68

**JEWELRY stores. See Stores and store buildings****JEWELS. See Crown jewels; Gems; Jewelry****JEWISH art. See Art, Jewish****JEWISH costume. See Costume, Jewish****JEWISH illuminated manuscripts. See Illuminated manuscripts, Jewish****JEWISH mosaics. See Mosaics, Jewish****JEWISH museum, New York****Exhibitions**

- Masada. il Interiors 127:10+ N '67  
 Recent Italian painting and sculpture. N. R. Piene. il(pt col) Art in Am 56:106-7 My '68

**JEWS***See also***Wandering Jew****Religion***See Judaism***JIANOU, Ionel, and Goldscheider, Cécile****Review**

- Burl Mag 109:649-50 N '67. A. Elsen; Reply. I. Jianou. 110:410 Jl '68

**JIULIANI, John**

- Artist-filmmakers in Montreal. G. Shepherd. Arts Can 25:47 Ag '68

**JOACHIMIDES, Christos M.**

- Die 5. Biennale der jungen künstler in Paris. Kunstwerk 21:69-70 O '67

**JOANOVITCH, Paul****Reproductions**

- Castle guard  
 Connoisseur 166:lxiv N '67

**JOCELYN, Nathaniel****Reproductions**

- Joseph Cinqué  
 Apollo ns 87:142 F '68

**JOCHIMS, Reimer****Reproductions**

- Dreifläche (1967)  
 Kunstwerk 21:76 Je '68

**JOHANNES de Francfordia**

- Antonio Pollaiuolo: Battle of naked men. L. S. Richards. bibliog f il Cleveland Mus Bul 55:69 Mr '68

**JOHANSEN, John MacLane**

- Mummers theater: a fragment not a building. il plans diags Arch Forum 128:64-9 My '68

- New town: Grand Isle, first completely prefabricated mining town erected in the Gulf of Mexico. Arch Forum 127:44-53 S '67; Reply. I. G. Semyonov. 127:20 O '67

- Charles Center, Baltimore. il plans diag Arch d'Aujourd'hui 39:42-3 D '67

- Curtain going up in Oklahoma City. il Progres Arch 49:51 Je '68

- Theater complex for the Mummer's theater in Oklahoma City. il Arch Rec 143:35 Ap '68

**—and Murphy, R. M.**

- Biblioteca pubblica di Orlando in Florida. il plans Architettura 13:599 Ja '68

**JOHANSON, Patricia**

- Exhibition at De Nagy gallery. il Art N 66:13 O '67

**Reproductions**

- William Clark (1967)  
 Arts 42:46 Je/Summer '68

**JOHANSON, Perry BertII***See also*

- Naramore, Bain, Brady and Johanson, architects

**JOHANSSON, Albert****Reproductions**

- Klinisk observans Nr. 6 (1966)  
 Werk 54:601 S '67

**JOHN VII, pope**

- John VII's Adoration of the cross in S Maria Antiqua. P. J. Nordhagen. bibliog f pls Warburg & Courtauld Inst J 30:388-90 '67

**JOHN, Augustus Edwin**

- Looking in Liverpool and London shows. J. Burr. Apollo ns 87:63 Ja '68  
 il: Galway peasants

**Reproductions****Crab**

- Burl Mag 110:v Jl '68

**Dorelia (drawing)**

- Burl Mag 110:xxvi Ap '68

- Gwen John and Ida with the artist (drawing)

- Burl Mag 109:ii D '67

**Renvyle, Co. Galway**

- Apollo ns 87:lxiii F '68

- Seated female nude (drawing)

- Apollo ns 87:xliv My '68

- Sir Jacob Epstein as a young man (drawing)

- Connoisseur 166:117 O '67

**JOHN, David****Reproductions**

- Our Lady of Liverpool

- Connoisseur 166:230 D '67

**JOHN, Gwendolen**

- Gwen John exhibition at the Arts council. K. Roberts. Burl Mag 110:167-8 Mr '68

- il: Dorelia by lamplight, at Toulouse; Corner of the artist's room in Paris; Chloë Boughton-Leigh

- Looking in Liverpool and London shows. J. Burr. Apollo ns 87:63 Ja '68

- il: Self-portrait

JOHN, Gwendolen—*Continued*

## Reproductions

Girl wearing a hat, with straw-coloured hair  
Studio 175:98 F '68

JOHN Moores Liverpool exhibition. See Liverpool, England—Walker art gallery—John Moores Liverpool exhibition

JOHN Soane's museum. See London—Sir John Soane's museum

JOHNS, Jasper

Artists as collectors. J. Eagle. Art in Am 55:58 N '67

Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:24 Ap '68

il: Harlem light (p35)

Exhibition at Castelli gallery. Art N 67:14 Ap '68

il: Screen piece, 3 (p8)

Exhibition at Castelli gallery. Arts 42:56 Ap '68

il: Harlem light

## Reproductions

Light bulb (1960)  
Arts 42:29 Mr '68

Map

Graphis 23 no 132:383 '67

Miniature of a flower girl  
Burl Mag 110:xiii My '68

O-9 (1961)

Art in Am 55:74 N '67

Studio 174:196 N '67

Two maps II (lithograph, 1966)  
Art in Am 56:55 JI '68

JOHNSON, Albert. See Callenbach, E. jt. auth.

JOHNSON, Avery

Avery Johnson paints in watercolor over a line and wash foundation. il(pt col) por Am Artist 31:34-5+ O '67

JOHNSON, Claudia Alta (Taylor)

Symposium: prospects and possibilities in the human environment. Print 22:98 Mr '68

JOHNSON, David

Exhibition at Krasner gallery. Art N 67:15 Mr '68

JOHNSON, David, 1827-1908

## Reproductions

Forest rocks (1851)  
Cleveland Mus Bul 54:323 D '67

JOHNSON, Eastman

## Reproductions

Edwin Booth  
Apollo ns 86:cvi D '67

Art Q 30 no3:4:xiii Fall-Winter '67

Portrait of a young man (drawing, 1848)

Burl Mag 110:liv Ap '68

Portrait of Mr Gineo Scott (1859)

Art Q 30 no 1:79 '67

Self-portrait (1867)

Art Q 30 no3:4:280 Fall-Winter '67

JOHNSON, Ellen Hulda, 1910-  
Modern Americans for Oberlin. il Burl Mag 110:355-7 Je '68

—and Spear, Athena T.

Three young Americans: Krueger, Nauman, Saret. Oberlin Coll Bul 25 no3:92-103 Spring '68

JOHNSON, Frank

Exhibition at Shuster gallery. Arts 42:68 My '68

JOHNSON, Fridolf

Henry Morris: papermaker & printer. Am Artist 31:56-61+ O '67

Smithsonian. Am Artist 32:45+ Ap '68

Walt Kuhn: American master. Am Artist 31:51-7+ D '67

JOHNSON, Ilse

## Reproductions

Wall of bells  
Craft Horiz 28:35 JI '68

JOHNSON, Lady Bird. See Johnson, Claudia A. T.

JOHNSON, Lee

Recent Delacroix literature. Burl Mag 110:102+ F '68

JOHNSON, Lester

## Reproductions

Baudelaire (1965)  
Art N 67:27 Summer '68

JOHNSON, Lucas

## Reproductions

Drawing (1967)  
Art in Am 56:7 Ja '68

JOHNSON, Marilyn

In gratitude to Chester Dale and Clawson Mills. H. S. Parker, 3d. por Met Mus Bul 26:171 D '67

JOHNSON, Peter

Villa d'Este on the expressway. Landscape Arch 58:155 Ja '68

JOHNSON, Philip Cortelyou

Camp Mies, founders room atop Johnson's recent annex to the Museum of modern art. il diags Progres Arch 48:128-9 D '67

Johnson designs apartments for site over Pennsy RR tracks. il Progres Arch 48:58 N '67

Philip Johnson: un projet pour Manhattan, propos recueillis par R. Bernier. il Oell no 158:32-5 F '68

Sewage treatment plant designed to enhance a riverfront; Addition to the Boston public library. il plan Arch Rec 142:108-11 D '67

Washout on the Hudson. il Arch Forum 128:117 Ja '68

JOHNSON, Ray

Exhibition at Feigen gallery. Art N 67:14 Ap '68

il: Roscoe Arbuckle (p8)

Exhibition at Feigen gallery. Arts 42:64 Ap '68

il: Shirley Temple II

## Reproductions

Wanda Gag (1967)  
Art in Am 55:113 N '67

JOHNSON, S. Kenneth, 2d

See also

Daniel, Mann. Johnson and Mendenhall, architects and engineers

JOHNSON, Van L.

Primitive basis of our calendar. bibliog Archaeology 21:14-21 Ja '68

JOHNSON, W. McAllister

"Biface" medal of Henry II? bibliog f Warburg & Courtauld Inst J 30:401-3 '67

Primitaccio revisited: aspects of draftsmanship in the school of Fontainebleau. bibliog f Art Q 29 no3:4:245-68 '66

Working with Panofsky. Gaz Beaux Arts s6 v71:263-4 My '68

JOHNSON, William

Orson Welles: of time and loss. Film Q 21 no 1:13-24 Fall '67

Shooting at wars: three views. Film Q 21 no2:31-4 Winter '67-68

JOHNSON-MARSHALL, Percy Edwin Alan

Rebuilding cities. Review  
Town Plan R 38:248-9 O '67. R. Gardner-Medwin

JOHNSON-MARSHALL, Stirrat Andrew William

See also

Matthew, Robert; Johnson-Marshall and partners, architects

JOHNSTON, A. E. M.

Earliest preserved Greek map: a new Ionian coin type. bibliog f J Hell Stud 87:86-94 '67

JOHNSTON, Catherine

Drawings for Algardi's "Cristo vivo." bibliog f il Burl Mag 110:459-60 Ag '68

JOHNSTON, Francis E.

Anthropological aspects of human physical growth. il por Exped 10 no3:16-20 Spring '68

JOHNSTON, Harriet Land

Smithsonian institution's national collection of fine arts. R. P. Wunder. Connoisseur 168:53 My '68

JOHNSTON, Jill

New York art scene from Molinari to model planes. Arts Can 24:[sup] 7 Ag/S '67

New York scene. Arts Can 24:[sup] 3 D '67

JOHNSTON, John

## Reproductions

Still life with fruit (1810)  
Art Q 30 no2:167 Summer '67

JOHNSTON, William R.

James Wilson Morrice: a Canadian abroad. bibliog f il(pt col) Apollo ns 87:452-7 Je '68

Painter and the New World, a retrospective review. il Connoisseur 168:205-9 JI '68

JOINTS

Calks and sealants: how do they compare? O. L. Vaughan and C. A. Hile. tab Progres Arch 48:154-6 S '67

Glued building . . . revisited. il diags Progres Arch 49:124-7 F '68

Risiken, garantien und haftung bei verfu-  
gungen. E. B. Grunau. il tab Deutsche Bau-  
zeitung 101:826+ O '67

Sealing joints: the technology and the art.  
il diags Arch Rec 143:203-10 My '68



**JOLI, Antonio****Reproductions**

- Forum, Rome  
 Connoisseur 168:lv Je '68  
 Thames at Richmond  
 Apollo ns 87:xv Mr '68  
 Burl Mag 110:xvii Mr '68  
 View of the bull ring, Madrid  
 Connoisseur 166:lvi D '67  
 View of the Escorial, near Madrid  
 Apollo ns 86:civ N '67  
 Connoisseur 166:lvi D '67  
 Westminster bridge  
 Connoisseur 166:114 O '67  
 Whitehall from the north  
 Burl Mag 109:lxix N '67

**JOLIVET, Henry****Reproductions**

- Portrait de femme (1825)  
 Gaz Beaux Arts s6 v71:sup 16 F '68

**JOLY, Henri Louis**

- Legend in Japanese art; a description of historical episodes, legendary characters, folklore, myths, religious symbolism, illustrated in the arts of old Japan. Review  
 Orient Art ns 14 no2:121-2 Summer '68.  
 B. D. H. Miller

**JOLY, Jacques**

- Between theater and life: Jean Renoir and Rules of the game. Film Q 21 no2:2-9 Winter '67-68

**JOLY, Pierre**

- Emile Aillaud: l'église de Forbach. Oeil no 158:20-3 F '68  
 Une poétique de l'invention: Piotr Kowalski. por Oeil no 159:36-43 Mr '68

**JOMAIN, Pierre**

- Face à face murs modernes meubles anciens. il (pt col) Art & Déc no 137:5-7 Jl '68

**JONAS, Walter**

- Montreal und das trichterhaus. Werk 54:509 Ag '67

**JONASON, W. R.**

- How do we bridge the gap between interior designers and architects? Int Des 39:151-2+ Je '68

**JONES, Alan Payan Pryce-. See Pryce-Jones, A. P.****JONES, Alan Ray-. See Ray-Jones, A.****JONES, Allen**

- Obsessive image: 1960-68. R. Melville. Arch Rev 143:466 Je '68  
 il: What do you mean? what do you mean?  
 One-man show at Arthur Tooth & sons. R. Melville. Arch Rev 142:302 O '67  
 il: Perfect match  
 Two artists discuss their recent work. Studio 175:335-6+ Je '68  
 il: Sketch for Shoe box; Sculpture for the Shoe box; Lithograph for the Shoe box; Icarus  
 Young consolidators: the "Interim" show at Whitechapel. R. Melville. Arch Rev 144:62 Jl '68  
 il: Matter of fact

**Reproductions**

- Fleet of buses (1966)  
 Studio 174:139 O '67 (col)  
 Illustration to Shoe box (lithograph)  
 Apollo ns 87:470 Je '68  
 Life class: No. 3 (lithograph)  
 Studio 175:206 Ap '68  
 New perspective on floors (1966)  
 Arts 42:25 N '67  
 You dare  
 Oeil no 161:29 My '68  
**JONES, Anthony**  
 Components and the builder. Roy Inst Brit Arch J 74:485-8 N '67  
**JONES, Archie Quincy**  
 Architect helps cool Hough. il plan Progres Arch 48:49 Ag '67  
**JONES, Arthur W.**  
 Exhibition at Galerie internationale. Art N 67:16 My '68  
 Exhibition at Galerie internationale. Arts 42: 59 My '68  
**JONES, Barbara**  
 Design for death. Review  
 Progres Arch 48:178+ N '67. W. Kidney  
**JONES, Bryn. See Walker, D. jt. arch.**  
**JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.**  
**JONES, Francis M.**  
 Study in obsolescence. Town Plan R 38:187-201 O '67

**JONES, Gareth****Reproductions**

- Down on the farm (1964)  
 Studio 174:120 S '67  
**JONES, Helen Wendy (Symons)**  
 Fred Machetanz, artist of Alaska. Am Artist 32:56-61+ Ap '68  
**JONES, Howard**  
 Exhibition at Howard Wise gallery. Arts 42:60 Ap '68  
 il: Skylight seven (detail)  
 Exhibition at Wise gallery. Art N 67:15 Mr '68  
 Light: object and image. G. Brown. Arts 42:54 Je/Summer '68  
 il: Bronze star

**Reproductions**

- Bronze star (1967)  
 Studio 175:331 Je '68  
 Skylight two  
 Minneapolis Inst Bul 56:65 '67  
**JONES, Inigo**  
 Inigo Jones and Bibiena. P. Bjurström. il  
 Burl Mag 110:483-4 Ag '68  
**JONES, J. Christopher**  
 Trying to design the future. Design no225: 35-9 S '67  
**JONES, Jo**

**Reproductions**

- Gnaoua dancers at night, Marrakech  
 Studio 174:284 D '67  
**JONES, Keith Richardson**  
**Reproductions**  
 Double beam  
 Studio 174:158 O '67  
**JONES, Lois Mailou**  
 Exhibition at Galerie Internationale. Arts 42: 66 My '68  
**JONES, Stanley**  
 Show at Curwen gallery. J. Burr. Apollo ns 86:398 N '67  
 il: Old South (lithograph)  
**JONES, Thomas**  
 Thomas Jones, 1742-1803, a reappraisal of his art. R. Edwards. bibliog f Connoisseur 168:8-14 My '68  
 il: Bard: Buildings in Naples (2); Near Capo di monte Naples; On the Arno? (col); Templum Dianae Nemi; Part of ye walls of Rome; Penkerrig 26 October 1784

**Reproductions**

- House with a veranda (1782)  
 Art N 67:23 Mr '68  
**Attributed works**  
 Landscape with a castle  
 Burl Mag 110:298 My '68  
**JONES, Tom Bard**  
 Paths to the ancient past: applications of the historical method to ancient history. Review  
 Archaeology 21:226-7 Je '68. J. Wiseman

**JONG, Piet de**

- Obituary  
 Archaeology 20:299 O '67  
**JONGHE, Jan Baptiste de**

**Reproductions**

- Landscape with figure and dogs  
 Apollo ns 87:lvii Mr '68  
**JONGKIND, Johan Barthold**  
 Deux tableaux de Jongkind achetés par l'état. C. Gottlieb. bibliog f R du Louvre 18 no2:73-8 '68  
 il: Harfleur (drawing); Harfleur; Vue du port d'Harfleur (Amiens); Le pont de l'Estacade (drawing); Le pont de l'Estacade; Vue de Paris: la Seine  
 Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88: 46 Jl '68  
 il: Le mûrier, route au printemps (drawing)

**Reproductions**

- Paysage hollandais (1862)  
 Connoisseur 166:lxvii N '67  
 Port de Harfleur  
 Gaz Beaux Arts s6 v71:328 My '68  
 Une rue de village (1862)  
 Art in Am 56:1 Jl '68  
**JONQUOY, François Nicolas Henry Racine du**  
 Avant que disparaisse à jamais le Desert de Retz. O. Choppin de Janvry. il plan Oeil no 151-153:30-41+ S '67

**JOOS van Gent**

Federigo da Montefeltro's private study in his ducal palace of Gubbio. C. H. Clough. bibliog f Apollo ns 86:280+ O '67  
*il:* Dialectic? Rhetoric? Astronomy; Music; Duke Federigo of Urbino and his son listening to an oration

**Reproductions**

Adoration of the Magi  
 Art Bul 49:314e D '67  
 Federigo da Montefeltro (detail van de Communie der apostelen)  
 Oud-Holland 82 no 1-2:83 '67

**JOOS, Michel R.**

Ambiance d'aujourd'hui. il(pt col) Art & Déc no 132:27-9 N '67  
 Sagesse d'un intérieur moderne. il(pt col) Art & Déc no 134:24-7 Ja '67

**JORAY, Marcel**

Schweizer plastik der gegenwart  
 Review of v3  
 Werk 55-343 My '68

**JORDAENS, Jacob**

Buscot Park: the European pictures. S. J. Gore. Connoisseur 166:86 O '67  
*il:* Unknown woman

Les dieux descendus parmi nous. G. Régner. Arts Can 25:17-20 D '68  
*il:* As the old sing, so the young twitter (col); Pan and Syrinx; Satyr and the peasant (drawing)

Jacob Jordaens's activity for the Torre de la Parada. H. Vlieghe. bibliog f 11il Burl Mag 110:262-5 My '68

**Reproductions**

Infant (drawing)  
 Art J 27 no3:303 Spring '68  
 Paul et Barnabé à Lystra  
 Gaz Beaux Arts s6 v71:sup57 F '68  
 Prometheus bound  
 Warburg & Courtauld Inst J 30:opp 424 '67  
 Temptation of the Magdalen  
 Art N 67:7 My '68  
 Arts 42:7 Je/Summer '68  
 Burl Mag 110:1 My '68  
 Young cavalier executing a passade in the presence of Mercury and Mars  
 Arts Can 25:inside back cover O '68 (col)

**JORDAN, Borimir**

Grave stele from Attica. pl Hesperia 37:182-3 Ap '68

**JORDAN, Robert Furneaux**

Victorian architecture. Review  
 Arch Forum 128:68-9 Ap '68 W. Ames

**JORDAN, William B.**

Murillo's Jacob laying the peeled rods before the flocks of Laban. bibliog f col il Art N 67:30-1+ Summer '68  
 Museum of Spanish painting in Texas. bibliog f il Art J 27 no3:288-94+ Spring '68

**JORDAN****Antiquities**

Antiquities of Jordan, by G. L. Harding. Review  
 Archaeology 21:235-6 Je '68. H. C. Kee  
 Archaeology and the six day war. W. G. Dever. Bibl Archaeol 30:73+ S '67  
 Cosmetic palette from Umm el-Biyara. C. M. Bennett. bibliog f il Antiquity 41:197-201 S '67  
 Eighth century traveller. J. B. Pritchard. il map Exped 10 no2:26-9 Winter '68

*See also*

Pella (ancient city)  
**JORDAN historical museum of the Twenty,** Jordan, Ontario  
 Jordan historical museum of the Twenty. il Arts Can 24:[insert] Ag/S '67

**JÖRG, Wolfgang**

Berliner handpresse: Wolfgang Jörg/Erich Schöning. E. Hölscher. il Gebrauchs 39:18-25 Jl '68

**JORGE ARAGONESES, Manuel**

"La Virgen del joyel," pintura inédita de Guillermo Benson. hallada en Murcia. bibliog f pls Archivo Esp Arte 40:107-13 Ap '67

**JORGENSEN, Roger M.**

Look aloft: ten New York painters and sculptors working in as many styles bypass the art-gallery. A. Goldin. Art N 67:70 My '68  
 10 downtown: open studios in lower New York. G. Battcock. il por Arts 42:19 Ap '68

**JORGENSEN, Steffen**

Exhibition at SAS gallery. Art N 67:15 Mr '68

**JORN, Asger**

Les gorilles du Jornland. Y. Taillandier. XX<sup>e</sup> Siècle ns 29:80-6 D '67  
*il:* Devant l'arrière: Refus de parler; Stalingrad, utopie inachevée d'une ville qui n'existe plus ou le fou rire du courage (col detail); Beginning the finishing touch; Hanky Panky; Tête de Turc; Fixited garden; Insurrection

**Reproductions**

De la grosse ficelle (1967)  
 Studio 174:121 S '67  
 Le monde perdu (1960)  
 Studio 174:201 N '67  
 Suicide of Mr. H. (1961)  
 Connoisseur 167:260 Ap '68 (col)

**JOSELOFF, Barbara**

Splendiferous duplex. il Int Des 38:100-5 D '67

**JOSEPH, Saint**

*See also*  
 Holy family (theme)

**JOSEPHSON, Ernst****Reproductions**

Harfenspielender jüngling unter sonnenblume (drawing)  
 Z Kunstges 31 no 1:39 '68

**JOSIC, Alexis**

Centre résidentiel dans le Midi de la France. il plans diag Arch d'Aujourd'hui 39:24-5 F '68

L'habitation unifamiliale et son environnement. il plans diags Arch d'Aujourd'hui 39:22-3 F '68

—See Candilis, G. jt. arch.

**JOST, Ingrid**

Ein unbekannter altarflügel des Anthonis Blocklandt. bibliog f Oud-Holland 82 no3:116-27 '67  
 Goltzius, Dürer et le collectionneur de coquillages Jan Covertsz. bibliog f il R du Louvre 18 no2:57-64 '68

**JOUFFROY, Alain**

Le grand jeu de la Biennale. Oeil no 139-140:44-5+ Jl-Ag '66; Reply with rejoinder. S. Janis. no 155:64 N '67

**JOURDAN, Charles**

Charles Jourdan wirbt: damenschuhe aus Paris [with English and French tr] L. R. Alexandre. il(pt col) Gebrauchs 39:2-9 Jl '68

**JOURNAL of glass studies**

Journal of glass studies  
 Review of v9  
 Connoisseur 166:186 N '67

**JOURNALISM**

*See also*  
 Moving picture journalism  
 Press

**JOUVENEL DES URSINS, Bertrand de, baron**  
 Forecasting tomorrow's world. D. Sharp. bibliog Roy Inst Brit Arch J 74:540 D '67

**JOUVENET, Jean Baptiste****Reproductions**

Saint Louis visitant les blessés après la bataille de Mansourah  
 Oeil no 160:34 Ap '68

**JOUVET, Lisa**

Chez Lisa Juvet. M. Sacquard de Bellerroche. col il Art & Déc no 133:4-7 D '67

**JOVA, Henri Vatable***See also*

Jova/Daniels/Busby, architects  
 Jova/Daniels/Busby, architects  
 Great scale in a small frame: Atlanta town house. il plans Interiors 127:90-2 D '67  
**JOVINO, Maria Bonghi.** See Bonghi Jovino, M.

**JOY, Edward T.**

English Jacobean bed now in America. il Connoisseur 168:61-3 My '68

**JOYCE, John David**

*See also*  
 Wells and Joyce, architects

**JUAN de Flandes**

Notable works of art now on the market. Burl Mag 109:sup[1] D '67  
*il:* Madonna and Child

**Reproductions**

Le Christ et la Samaritaine  
 R du Louvre 17 no6:346 '67  
 Marriage feast at Cana  
 Apollo ns 86:245 S '67  
 Connoisseur 166:184 N '67  
 La tentation du Christ  
 Gaz Beaux Arts s6 v71:sup52 F '68  
**JUAN de Sevilla (Juan de Romero y Escalante)**  
 Museum of Spanish painting in Texas. W. B. Jordan. bibliog f Art J 27 no3:291 Spring '68  
*il:* Immaculate conception



**JUAN**, Joaquin Agrasot y. See Agrasot y Juan, J.

**JUDAISM**

See also  
Messiah

## History

Temple scroll. Y. Yadin. *Bibl Archaeol* 30: 135-9 D '67

**JUDD**, Donald

Artists as collectors. J. Eagle. col il col por  
Art in Am 55:59-60 N '67  
Ausstellung im Whitney museum. R. G.  
Dienst. il Kunstwerk 21:23 Ap '68  
Exhibition at Whitney museum of American  
art. M. S. Young. il Apollo ns 88:68 Jl '68  
Geometry and other matters. G. Brown. il  
Arts 42:53 Ap '68  
Ingres and primary structures. O. Hahn. il  
Arts 42:25 F '68  
Isolable units, unity, and difficulty. E. Mandel-  
baum. bibliog f il Art J 27 no3:261 Spring  
'68  
Judd the obscure. E. C. Baker. il Art N 67:  
44-5+ Ap '68  
Sculpture in the summer. Toronto. B. Lord.  
il Arts Can 24:[sup] 6 O '67  
West Coast shows. Arts 42:61 My '68

## Reproductions

Untitled (1966)  
Studio 175:15 Ja '68

**JUDSON**, Jeannette

Exhibition at the Bodley gallery. Arts 42:63  
N '67

**JUGS**. See Pitchers and jugs**JULIUS**, Leslie

Spiral of slovenliness takes over. Design no228:  
20 D '67; Reply. F. E. Wilkins. no230:63 F  
'68

**JULIUS**, Rosamind

Rosamind Julius and the future of the DIA.  
por Design no225:23-4 S '67

**JUNAYD**

## Reproductions

Prince Humay at the court of the Emperor  
of China (1396)  
Orient Art ns 13 no3:174 Autumn '67

**JUNEKE**, Hans

Montmorency, der landsitz Charles le Bruns;  
geschichte, gestalt und die "Ile enchantée."  
Review  
Soc Arch Hist J 26:319-21 D '67. L.  
Chatelet-Lange

**JUNGK**, Robert

Die "grosse zahl"—herausforderung aus der  
zukunft. il plan Deutsche Bauzeitung 102:  
800+ O '68

**JUNGMAN**, Jean Paul. See Aubert, J. jt.**JUNQUERA**, Paulina

Royal palace, Madrid: a palaceful of clocks.  
Apollo ns 87:370-9 My '68

**JUPITER**. See Zeus**JÜRGEN-FISCHER**, Klaus

Fragen an die museumspolitik. Kunstwerk 21:  
3-5 F '68

Kunst von der stange. Kunstwerk 21:23-4 O  
'67

Kunstkritisches tagebuch. Kunstwerk 21:85-7  
Ap. 60+ Je '68

Lettre d'Allemagne. R. G. Dienst. il Ajour-  
d'hui 10:199 O '67

Mary Bauermeister. Kunstwerk 21:9-18 D '67

Das "Modern art museum" München. il  
Kunstwerk 21:73-6 Ap '68

**JUSTE**, Juste de

Masters in the art news. Art N 66:20 D '67  
il: Human pyramid (attributed)

Notable works of art now on the market. Burl  
Mag 109:sup[5] D '67

il: Group of acrobats

**JUSTEMA**, William

Counterchange, a device for pattern design.  
il Handweaver 19 no3:8-10 Summer '68

**JUSTICE**, Personification of. See Astraea (god-  
dess)**JUSTINIAN I**, emperor of the East

L'età d'oro di Giustiniano, dalla morte di  
Teodosio all'Islam, by A. Grabar. Review  
Domus no453:56 Ag '67. A. Pica

**JUTRAS**, Roland William

Regency Hyatt House: a permanent happen-  
ing in Atlanta. il por plan Int Des 38:136-49  
S '67

**JUTRIŠA**, Vladimír. See Marks, A. jt. artist**JUVARA**, Filippo

Original plans for the erection of the Royal  
palace, Madrid. F. Iniguez Almech. bibliog  
f plan diags Apollo ns 87:341-2+ My '68

**JUVARA**, Romano

Per gli oggetti ed i libri, un mobile articolato.  
il(pt col) Domus no462:48 My '68

**K****K and J designs**, incorporated

Republic national bank, New York. il In-  
teriors 127:116-17 S '67

**KABLAT**

Exhibition at Duncan gallery. Art N 67:15  
Mr '68

**KABUL**, Afghanistan

## Museum

Ancient art from Afghanistan. A. Christie.  
il Burl Mag 110:55 Ja '68

**KADISHMAN**, Menashe

Toronto commentary. C. Spencer. il Studio  
174:282 D '67

Toronto's International sculpture symposium.  
il por Art in Am 56:102 Ja '68

## Reproductions

Painted metal and glass (1967)

Studio 175:283 My '68

**KAEL**, Pauline

Kiss kiss bang bang. Review

Film Q 21 no4:54 Summer '68. E. Callen-  
bach

**KAENDLER**, Johann Joachim. See Kändler, J. J.**KAFKA**, Barbara Poses

Art and architecture: four recent commis-  
sions. Craft Horiz 28:20-3 Ja '68

**KAHANE**, Melanie

Melanie Kahane at home and at work. il por  
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**KAHLEN**, Wolf

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Louis Kahn: statements on architecture from  
a talk given at the Politecnico di Milano  
in January 1967 [with Italian tr] il Zodiac  
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Dr Salk talks about his institute. E. McCoy.  
il plans diag Arch Forum 127:27-35 D '67

Incontro con Louis Kahn su sfondo biblico.  
B. Zevi. Architettura 13:702-3 Mr '68

Lab's slab. il plan Arch Rev 143:173-4 Mr '68

Louis Kahn e l'incontro fra morfologia organ-  
ica e razionale [with English tr] M. Bot-  
tero. Zodiac no 17:47-53 ['67]

Recent works by Louis Kahn (comments by  
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58-117 ['67]

Contents: Richards medical research build-  
ing and biology building, University of  
Pennsylvania. Bryn Mawr college, Penn-  
sylvania. Salk institute for biological studies,  
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Romaldo Giurgola on Louis Kahn. Zodiac  
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Viaggio in India: da Le Corbusier a Kahn  
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**KAHN**, Susan

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**KAHN and Jacobs**, architects

See also

**K and J designs**, incorporated**KAINEN**, Jacob

Etchings of Canaletto. Review

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**KAIPIAINEN**, Birger

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German and French texts] D. T. Hénaut.  
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il: Lake of blue violets

**KAISEN**, Oda

Nanga paintings at the Ashmolean. J. Hil-  
ler. Orient Art ns 13 no3:167 Autumn '67  
il: Flower drawings

**KAISER**, Hans

Dix peintres allemands d'après-guerre. J. A.  
Thwaites. Aujourd'hui 10:156 O '67

**KAISH**, Luise

Exhibition at Staempfli gallery. Art N 67:16  
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**KAISH, Morton**

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*il.*: Two nudes, interior

**KAKIEMON** porcelain. See Pottery, Japanese**KALACHEK, Edward D.** See Nelson, R. R. jt. auth.**KALISCHER, Peter**

Die elektrische raumheizung, il diags Deutsche Bauzeitung 102:889-90+ N '68

**KALISH, Lionel**

Lionel Kalish [text in English, German and French] E. Billeter. il(pt col) por Graphis 24 no 135:44-51 '68

**KALISZ, J.**

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Atelier d'urbanisme et d'architecture

**KALLHARDT, Rainer****Reproductions**

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**KALLICK, Phyllisann**

Interview with Ad Reinhardt. Studio 174: 269-73 D '67

**KALLMANN, Gerhard Michael**

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**KALLMANN and McKinnell, architects, and**

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**KAMBER, André**

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**KAMEI, Takehiko****Reproductions**

Flower from Metamorphosis through black series (1968)  
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**KAMIHARA, Ben**

Ben Kamihara at Forum. Arts 42:17 Je/Summer '68

*il.*: Scotch guard

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**KAMMERER, Hans, and Belz, Walter**

Casa di riposo a Wildbad. il plan diag Architettura 14:42-3 My '68  
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**KAMPMANN, Rüdiger Utz**

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New sculpture in Germany. R. Kudielka. Studio 175:33 Ja '67

*il.*: Colour object

Utz Kampmann et les anti-anti-machines. R. Kowallek. 18il(12col) por Aujourd'hui 10:175-83 O '67

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Composition en couleur 66/27, radiateur C 10 Gaz Beaux Arts s6 v70:sup8 D '67

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**KAMRATH, Karl Fred**

Stubbhorn hotel is shaking: Tokyo's Imperial. AIA J 48:70-2 N '67

**KANAGINIS, Niki****Reproductions**

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**KANAYAMA, Akira****Reproductions**

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**KANDINSKY, Wassily**

Les années héroïques des Weimar, à propos de l'exposition du Bauhaus à Stuttgart. R. Soupault-Niemeyer. il XX<sup>e</sup> Siècle ns 30:[148] Je '68

Bauhaus. M. Staber. bibliog f Arts Can 25: 4-9 O '68

*il.*: Drei klaenge (Three sounds); Analytical drawings: problem, analysis and simplification of a still-life

Bauhaus. M. Van Treeck and F. Loyer. Oeil no 162-163:17+ Je-Jl '68

*col il.*: Behaubtend

News from Minneapolis. Apollo ns 87:221-2 Mr '68

*col il.*: Study for Improvisation V (1910)

Space and enigma: comments on the paintings. E. Calas. Arts 42:38 F '68

*il.*: Blue circle, No. 242

Wassily Kandinsky and the origins of non-objective painting. bibliog f Minneapolis Inst Bul 56:29-35 '67

*il.*: Study for Improvisation V (1910) (col cover); Poster for first Phalanx exhibition, Munich, 1901; Street in Murnau (1908); Improvisation XXXV (1914); Fugue (1914)

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Composition au jeu d'échecs (lithograph, 1923)

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Kleine welten IV (lithograph)

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**KÄNDLER, Johann Joachim****Reproductions**

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**KANE, Paul**

Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:191+ Fall-Winter '67

*il.*: Fort Garry and St Boniface

**KANE, William M.**

Neo-impressionism in New York city. il Burl Mag 110:425-9 Jl '68

**KANELOUS, George**

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**KANSAS CITY, Missouri****Architecture**

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**KANT, Immanuel**

L'universale comunicabilità del bello [excerpts from "Critica del giudizio"] Architettura 13:469 N '67

**KANTAROFF, Maryon****Reproductions**

Lay-a-bout

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**KANTOR, Helene Juliette**

Nimrud and its remains: a review article. Archaeology 21:92-7 Ap '68

**KANTOR, Morris**

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*il.*: Elysian

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Haunted house (1930)

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**KANTOR, R. E.**

Mutability of art styles and research in perception. bibliog f Art J 27 no3:279-83 Spring '68



- KAO, Fêng-Han**  
Chinese painting—the last 300 years; exhibition at the British museum. R. Whitfield. bibliog f Orient Art ns 14 no 1:39 Spring '68  
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- Reproductions**
- Landscape  
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- KAPETANOPOULOS, Elias**  
Tiberius Claudius Dioteimos Besaieus. bibliog f Hesperia 36:429-31 O '67
- KAPITAN, Gerhard**  
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- KAPLAN, Archie**  
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- KAPLAN, Blanche**  
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- KAPLAN, Ellis**  
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- KAPLAN and McLaughlin, architects**  
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- KAPROW, Allan**  
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Pinpointing happenings. il por Art N 66:46-7+ O '67  
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- al-KARA, Ovadia**  
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- KARAGEORGHIS, Vassos, and Vermeule, C. C.**  
Sculptures from Salamis  
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J Hell Stud 87:195 '67. H. W. Catling  
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- KARATEPE**  
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- KARDARA, Chrysoula P.**  
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- KARIYE DJami. See Istanbul—Kariye Camii**
- KARLEWSKI, Hanns**  
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- KARLSRUHE, Germany**  
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- Exhibitions**
- Bundesgartenschau 1967: konzertgarten-pavillon und gartencafé im Stadtgarten, Karlsruhe; G. Kramer and others, arch; J. Klahn, landscape arch. il plan diag Deutsche Bauzeitung 101:862-3 N '67  
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- Hotels, restaurants, etc.**
- Nel parco di Karlsruhe; J. P. Hölzinger, arch; H. Goepfert, sculptor. il(pt col) plan diag Domus no459:12-15 F '68
- Schloss**
- Neugestaltung des Karlsruher schlossgartens; J. P. Hölzinger, arch; H. W. Dirks, landscape arch. il(col cover) plans diags Deutsche Bauzeitung 101:691-8 S '67
- KARNAK, Egypt**  
Akhenaten temple project. R. W. Smith. il map Exped 10 no 1:24-32 Fall '67
- KARNOW, Nadine**  
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- KÄRNTNER landesgalerie. See Klagenfurt, Austria—Kärntner landesgalerie**
- KARPF, Peter**  
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- KARSHAN, Donald H.**  
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- KASEMETS, Udo**  
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- KASHMIR**  
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- KASPAR, Karl**  
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Deutsche Bauzeitung 101:741 S '67  
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Landscape Arch 58:87 O '67. L. Taylor (ed) Shops and showrooms: an international survey. Review  
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- KASPRZAK, Robert F.**  
See also  
Smith, Linn; Demiene, Kasprzak, Adams, inc, architects
- KASSABAUM, George Edward**  
Investing in a growth profession. AIA J 49: 59-64+ Ap '68  
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- KASSEL, Germany**  
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Deutsche kunst in quarantäne? zum Documenta-streit. Kunstwerk 21:35 O '67  
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- KASTABOS**  
Sanctuary of Hemithea at Kastabos, by J. M. Cook and W. H. Plommer. Review  
Soc Arch Hist J 26:217-20 O '67. H. A. Thompson; Reply. J. M. Cook. 27:93-4 Mr '68
- KATAN, Roger**  
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- KATSELAS, Tasso G.**  
Community and privacy for Benedictines at Latrobe, Pa. il plans diags Arch Rec 142: 138-42 N '67  
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- KATSUKI, Takashi**  
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- KATSURA, Yukiko**  
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- KATZ, Alex**  
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- Reproductions**
- Alain and Laure (1967)  
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- KATZ, Mané. See Mané-Katz**
- KATZ, Robert D.**  
Design of the housing site: a critique of American practice. Review  
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- KATZEN, Lila Pell**  
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Kaleidoscope as environment. C. Crane. il (pt col) Arch Forum 128:50-1 Je '68  
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- KATZENBACH, William Emery**  
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- KATZEV, Michael L. and Katzev, S. W.**  
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- KATZEV, Susan Womer. See Katzev, M. L. jt. auth.**
- KATZMAN, Herbert**  
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**KAUAI**

Kauai and the park country of Hawaii, by R. Wenkam, ed. by K. Brower. Review Landscape Arch 58:160-1 Ja '68. P. M. Frazer

**KAUFFMAN, Craig**

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**KAUFFMAN, Robert Craig****Reproductions**

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il: Portrait of Stanislas Poniatowsky (drawing)

Charles Rollin and early neoclassicism. P. S. Walch. bibliog f Art Bul 49:124 Je '67  
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Artist in the character of Design listening to the inspiration of Poetry  
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**KAUFFMANN, Georg, and Sauerländer, Willi-**

bald  
(eds) Walter Friedlaender zum 90. geburtstag: eine festgabe seiner europätschen schüler, freunde und verehrer. Review  
Art Q 30 no2:185+ Summer '67. M. Sandoz

**KAUFFMANN, Stanley**

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**KAUFMAN, Donald**

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il: Bellmore

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**KAUFMAN, Ira A.**

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**KAUFMAN, Jerome L.**

Plan review: the comprehensive plan of Chicago. Am Inst Plan J 33:356-7 S '67

**KAUFMANN, Isidor****Reproductions**

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**KAVANAUGH, Gere**

Instant boutiques. col il por(p89) Interiors 127:96-7 N '67

Treasures in silk from Korea. il por Interiors 127:138-9 O '67

**KAWANO, Kaoru****Reproductions**

Little girl (woodcut)  
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**KAY, Choey Kwok. See Kwok Kay, C.****KAY, Jane H.**

Art and science on the Charles. Art in Am 55:62-7 S '67: Reply with rejoinder. B. Mef-ferd. 56:24 Ja '68

Letter from Boston. Craft Horiz 27:44 N '67; 28:42-3 Ja; 46-7 Mr '68

**KAY, Tom**

In a Kensington terrace. il plans diags Arch Rev 144:113-14 Ag '68

**KAYAMA, Matazo****Reproductions**

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**KAYSER, Hans**

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Carl Keidel 65 jahre. Gebrauchs 38:74 O '67

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**KEIM, Jean Alphonse**

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**KELLER, Henry George****Reproductions**

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**KELLEY, Clarence M.**

Symposium: prospects and possibilities in the human environment. Print 22:98-9 Mr '68

**KELLY, Bev**

London, Ontario: Heart of London exhibition. G. M. Dault. por Arts Can 25:43 O '68

**KELLY, Ellsworth**

Documenta. G. Metken. il Deutsche Bauzeitung 102:793 O '68

Le grand jeu de la Biennale. S. Janis. Oeil no 155:64 N '67

Isolable units, unity, and difficulty. E. Mandelbaum. bibliog f Art J 27 no3:256 Spring '68

il: Green, blue, red

Spectrum II, 1966-1967, a painting by E. Kelly, American, born 1923. il St Louis Mus Bul ns 3:4-5 N '67

Suite of lithographs exhibited in Los Angeles. J. Hoag. Art N 66:52 Ja '68

Transatlantic graphics 1960/67 at the Camden arts centre. C. Harrison. Studio 174:275 D '67

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**KELLY, Terrence**

American monopoly in Britain? P. Cowie. *Film Q* 21 no 1:63-4 Fall '67

**KELSO, Scotland****Architecture**

Kelso consulting rooms; P. Womersley, arch. *il plans diags Arch Rev* 143:201-3 Mr '68

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**KEMENY, Zoltan**

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**KEMP, Martin**

Some reflections on watery metaphors in Winckelmann, David and Ingres. *bibliog f Burl Mag* 110:266+ My '68

**KEMP, Wolfgang**

Zum program von Stefaneschi-altar und Navicella. *bibliog f Z Kunstges* 30 no4:309-20 '67

**KEMPENER, Peter de (Pedro de Campaña)**

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*Burl Mag* 110:106 F '68. F. Irwin

**KENDRICK, Chas.****Reproductions**

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**KENNEDY, John Fitzgerald**

President John F. Kennedy grave, Arlington National cemetery, Arlington, Va.; J. C. Warnecke and associates, arch. *il plan Arch Rec* 142:128-30 D '67

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RFK's favorite ghetto. J. Bailey. *il map plans diags Arch Forum* 128:46-53 Ap '68

**KENNEDY, Cape****Architecture**

V.A.B. vertical assembly building, Cap Kennedy, États-Unis; Office of M. O. Urbahn, arch. *il plans diags Arch d'Aujourd'hui* 38:98-103 S '67

**KENNEDY-SKIPTON, Laetitia.** See Dawson, G. E. jt. auth.**KENNELS**

House and kennels at Pirbright, Surrey; B. Hope, arch. *il plans Arch Rev* 142:461-3 D '67

**KENNETT, Audrey**

Près de Leningrad, un palais chinois; photographies de Victor Kennett. *Oeil* no 156:52-7 D '67

**KENNETT, Victor**

(*il*) Près de Leningrad, un palais chinois. A. Kennett. (*il pt col*) *Oeil* no 156:52-7 D '67

**KENNON, Marvin L.**

Inside story of Watercolor U.S.A.: how a small museum created a national show. *il Am Artist* 32:37-40 Je '68

**KENNY, J. P.**

Towards an esthetic of sacred art: four canons. *Liturg Arts* 35:146-8 Ag '67; Reply with rejoinder. W. J. Malarcher. 36:60-1 F '68

**KENSETT, John Frederick****Reproductions**

October day in the White Mountains (1854)  
*Cleveland Mus Bul* 54:322 D '67  
*Cleveland Mus Bul* 55:178 Je '68

**KENT, John Harvey**

Inscriptions, 1926-1950 [Corinth VIII, 3] Review

R Archéol fasc2:362-6 '66. J. Pouilloux

**KENT, Larry**

Artist-filmmakers in Montreal. G. Shepherd. *il Arts Can* 25:47 Ag '68

**KENT, Norman**

Art in sports. *Am Artist* 32:45-7+ Mr '68  
Bookplates of Voltech Preissig. *Am Artist* 32:26-9+ F '68

Brief history of papermaking. *Am Artist* 31:36-41+ O '67

On the art of landscape drawing. (*il pt col*) *Am Artist* 32:30-6 Je '68

Sculpture of Betti Richard. *Am Artist* 31:46-51+ N '67

**KENT, Rockwell****Reproductions**

"Fishermen's beach" Monhegan, Maine  
*Art Q* 30 no2:176 Summer '67

**KENT, Sarah****Reproductions**

Tsurugi (1967)  
*Connoisseur* 167:40 Ja '68

**KENTUCKY**

See also

Historic houses, etc.—Kentucky

**KENWOOD House and museum.** See Iveagh bequest

**KENWORTHY, Jonathan****Reproductions**

Stalking lion (bronze)  
*Apollo ns* 86:lxvii S '67

**KENYON, Kathleen Mary**

Jericho. *Archaeology* 20:268-75 O '67

Amorites and Canaanites. Review

R Archéol fasc 1:166-7 '66. J. Deshayes

**KENZAN, 1663-1743**

Kenzan and his tradition: the lives and times of Koetsu, Sotatsu, Korin, and Kenzan, by B. H. Leach. Review

*Burl Mag* 109:717-18 D '67  
*Orient Art ns* 13 no4:308-9 Winter '67.

B. D. H. Miller

Tea-ceremony pottery and export porcelain. M. Lerner. *bibliog f il Cleveland Mus Bul* 54:290+ N '67

**KEPES, Gyorgy**

Art and science on the Charles. J. H. Kay. *il Art in Am* 55:63+ S '67; Reply with rejoinder. B. Mefferd. 56:24 Ja '68

Art & technology—conversations. D. M. Davis. *il por Art in Am* 56:38-40 Ja '68

Exhibition at Saidenberg gallery. *Art N* 67:15 Ap '68

Lost pageantry of nature. *il Arts Can* 25:30-2 D '68

**KEPLER, Johannes**

Johann Kepler und die kunst: zum verhältnis von kunst und naturwissenschaften in der spätrenaissance. E. Chojacka. *bibliog f il Z Kunstges* 30 no 1:55-72 '67

Kepler's celestial music. D. P. Walker. *bibliog f il Warburg & Courtauld Inst J* 30:228-50 '67

Musical theory and philosophy of Robert Fludd. P. J. Ammann. *bibliog f Warburg & Courtauld Inst J* 30:210+ '67

**KEPPEL, Nicolaus****Reproductions**

Lady of Cremona  
*Apollo ns* 87:177 Mr '68

Noble wife of Bologna  
*Apollo ns* 87:177 Mr '68

**KEPPIE, Henderson and partners, architects**  
Teaching hospital, Glasgow. *il plans diag Arch Rev* 143:17 Ja '68

**KERBER, Bernhard**

Giuseppe Bartolomeo Chiari. *bibliog pls Art Bul* 50:75-86 Mr '68

**KERKAM, Earl Cavis**

Exhibition at the Zabriskie gallery. *Art N* 66:14 Ja '68

*il:* Gladiola p 13

Exhibition at Zabriskie gallery. *Arts* 42:61 F '68

Retrospective at Virginia Zabriskie. J. Lanes. *Burl Mag* 110:169 Mr '68

Selection of work at the Zabriskie gallery. G. Glueck. *il Art in Am* 56:111 Ja '68

**Reproductions**

Self portrait (1943)  
*Arts* 42:62 My '68

**KERN, Leonhard**

Some works of Leonhard Kern. C. Theuerkauff. *bibliog f il Burl Mag* 110:146-9 Mr '68

**KERRIDGE, John**  
Place of design in the marketing programme.  
Design no225:49-51 S '67

**KERRUISH, Shirley Wells**

**Reproductions**

Wizard (drawing, 1965)  
Art Q 30 no 1:82 '67

**KERSLAKE, John F.**  
Can we face it? Mus J 67:228-32 D '67

**KERTESZ, André**  
Concerned photographer. F. Horch. il por  
Print 21:22 S '67

**KESSEL, Ferdinand van**

**Reproductions**

Monkeys feasting in a kitchen  
Apollo ns 87:294 Ap '68

**KESSEL, Jan van, 1st**

**Reproductions**

Allegory of water  
Apollo ns 86:xxv S '67  
Connoisseur 166:lv S '67

Flower-piece  
Art N 67:56 Summer '68

Flowers in a glass vase  
Apollo ns 87:iii Ja '68 (col)

**KESSLER, Charles S.**  
"Blindman's buff": a triptych by Max Beckmann. bibliog f Gaz Beaux Arts s6 v71:127-8 F '68

**KESTER, Bernard, and Peterson, Susan**  
Letter from Los Angeles. Craft Horiz 27:40-1 S; 45 N '67

**KESTER, Lenard**

**Reproductions**

Ebbtide  
Am Artist 32:42 My '68

**KETCHUM, Morris, Jr**  
Big ground wave. AIA J 47:72-6 F '67; Reply.  
J. Morrison. 48:122+ S '67

**KETEL, Cornelis, the younger, 1548-1616**

**Reproductions**

Portrait de femme  
Gaz Beaux Arts s6 v71:sup24 F '68

**KETOFF, Serge**  
L'homme et la machine. Arch d'Aujourd'hui  
38:13 S '67

**KETTLE, Tilly**  
Tilly Kettle's last painting? M. Wynne. bibliog f Burl Mag 109:532-3 S '67  
il: James Gandon

**Reproductions**

Sir Robert and Lady Chambers (pair)  
Apollo ns 87:76 Ja '68

**KETTLES**  
Die Kessel der orientalisierenden Zeit, by H. V. Herrmann. Review  
Archaeology 21:155 Ap '68. M. J. Mellink

**KEUTTER, M.**  
Construction récente: meubles du 18<sup>e</sup> siècle.  
E. Mannoni. il (pt col) Art & Déc no 134:43-7 Ja '68

**KEY, David Wu Ject-. See Ject-Key, D. W.**

**KEYES, David**  
Exhibition in Scottsdale, Ariz. W. Barker.  
Craft Horiz 27:44 S '67

**KEYS. See Locks and keys**

**KEYSER, Thomas de**  
Treasures from Toledo, Ohio; the golden age in the Netherlands. O. Wittmann. Apollo ns 86:469+ D '67  
il: Syndics of the Amsterdam goldsmiths' guild

**Reproductions**

Horseman in landscape  
Apollo ns 86:cxii D '67

Portrait of a gentleman and his son (1631)  
Burl Mag 110:ii My '68

Syndics of the Amsterdam goldsmiths' guild (1627)  
Connoisseur 166:66 S '67

**KGOSITSILE, Keorapetse**  
Furniture-art; Jeff Schlanger. por Craft Horiz 27:38, 39 N '67

Wall works. Craft Horiz 28:30-7 Ja '68

**KHAN, F. A.**  
Indus Valley and early Iran. Review  
Artibus Asiae 29 no 1:99-100 '67. H. Fuss

**KHAN, Fazlur**  
P/A design awards program: jury discussion.  
il pors Progres Arch 49:131-3 Ja '68

**KHANUKOV, A. See Zaks, A. jt. auth.**

**KHARLAMOV, Aleksei Alekseevich**

**Reproductions**

Contemplation  
Apollo ns 86:xciii N '67

**KHMER bronzes. See Bronzes, Khmer**

**KHNOPFF, Fernand**

**Reproductions**

Masque in tinted ivory, bronze and enamel  
Studio 175:181 Ap '68

Travers les âges  
Studio 175:181 Ap '68

Weeping for other days (drawing, 1889)  
Connoisseur 168:38 My '68

**KHNUMHOTPE II**

Father of Khnumhotpe II of Beni Hasan.  
D. B. Redford. bibliog f J Egypt Archaeol 53:158-9 D '67

**KHO, Liang le**

Amsterdam: un allestimento di Kho Liang le per la "Amphilex." col il Domus no461:30-1 Ap '68

**KIDD, Joseph Bartholomew**

**Reproductions**

Jamaican harbor (engraving)  
Interiors 127:124 My '68

**KIDDER, Alfred, 2d**  
Mochica potato bird. por Exped 9 no4:30-3 Summer '67

**KIDNEY, Walter C.**  
Another look at eclecticism. Progres Arch 48:118-27 S '67

**KIDSON, Peter; Murray, Peter; and Thompson, Paul**  
History of English architecture. Review  
Progres Arch 148:164+ D '67. S. Blutman

**KIEFER, Frances**

*See also*  
Irvin and company, decorators

**KIEFERLE, Georg, and Rödl, Karl Otto**  
Werkstatt- und bürogebäude in Sindelfingen. il plans diags Deutsche Bauzeitung 101:802-4 O '67

**KI-EN, Minagawa**

Nanga paintings at the Ashmolean. J. Hillier.  
Orient Art ns 13 no3:169 Autumn '67  
il: Pool among flowering peaks; Ancient pine and plum trees growing with bamboo on a hillside

**KIENDER, Ed**

**Reproductions**

Gebilde 7 (1967)  
Studio 175:50 Ja '68

**KIENHOLZ, Edward**

Documenta. G. Metken. Deutsche Bauzeitung 102:795-6 O '68  
il: Roxy's

**Reproductions**

Beanery (1965)  
Arts Can 25:34 Je '68

Ida Franger (1960)  
Art in Am 56:111 Mr '68

The wait  
Kunstwerk 21:49 F '68

While visions of sugar plums danced in their heads (1965)  
Deutsche Bauzeitung 102:530 J1 '68

**KIESLER, Frederick John**

Inside the endless house: art, people, and architecture: a journal. Review  
Art J 27 no4:444 Summer '68. H. Conant. il por

Progres Arch 48:184+ S '67. L. K. Eaton  
Una leggenda moderna: Frederick Kiesler. R. Pedio. il pors plans diags Architettura 13: 298-318 S '67

**Reproductions**

Birth of a lake  
Albright-Knox Gal Notes 31:25 O '67

**KIESSLING, Achim W.**

Universitätskliniken: die bauliche entwicklung in Deutschland seit 1945. plans diags Deutsche Bauzeitung 102:872-6 N '68

**KIEV**

**Mykhailiv's'kyi sobor**

Mikhaïlovskie mozaike, by V. N. Lazarev.  
Review  
Burl Mag 110:155 Mr '68. C. Mango

**KIJNO, Ladislav**

**Reproductions**

Structure 21 (1966)  
Studio 175:95 F '68

**KIKOÏNE, Jacques. See Yankel**



- KIKUTAKE, Kiyonori**  
Miyakonojo city hall. il plans diags Arch d'Aujourd'hui 39:48-51 D '67  
*See also*  
Metabolism (architects)
- KILEY, Daniel Urban**  
Sites for the hardy at 45° N; three recent landscape developments in Minnesota. R. Martin. il Landscape Arch 58:127 Ja '63
- KILIAN, Johann Baptist**  
**Reproductions**  
Virgin and child  
Apollo ns 88:133 Ag '68
- KILLICK, John Alexander Wentzel**  
*See also*  
Howell, Killick, Partridge and Amis, architects
- KILLINGSWORTH, Edward Abel**  
*See also*  
Killingsworth, Brady and associates, architects  
Killingsworth, Brady and Smith, architects
- KILLINGSWORTH, Brady and associates, architects**  
E. A. Killingsworth residence, Long Beach, Calif. il plan Arch Rec 142:152-4 N '67  
Rancho California Plaza, Riverside County, Calif. il plan Arch Rec 143:174-5 Ap '68
- KILLINGSWORTH, Brady and Smith, architects**  
The western house. il plans AIA J 49:115 Je '68
- KILNS**  
Alfares y marcas de ánforas del valle medio del Guadalquivir. J. F. de la Peña. bibliog f il plan diag Archivo Esp Arq 40 no 115-116: 129-37 '67  
Kalköfen. il Deutsche Bauzeitung 101:881-2 N '67  
Tell el-Farâ'in expedition, 1967: the industrial area (Jj 33/34, Kk34). D. Charlesworth. bibliog f pl diags J Egypt Archaeol 53:149-55 D '67  
Workshop with Paul Soldner: firing with oil. P. Soldner. il Craft Horiz 28:16-19 Ja '68
- KIM, Chae-wôn, and Kim, Won-yong**  
Arts of Korea: ceramics, sculpture, gold, bronze and lacquer. Review  
Orient Art ns 13 no3:199-200 Autumn '67.  
G. S. M. Gompertz
- KIM, Lim**  
**Reproductions**  
Candy  
Studio 174:172 O '67
- KIM, Won-yong.** *See* Kim, C. jt. auth.
- KIM-LEE, Lena**  
Chông Sôn: a Korean landscape-painter. bibliog f il Apollo ns 88:84-93 Ag '68
- KIMBALL, Yeffe**  
Exhibition at Rehn gallery. Art N 67:16 My '68
- KIMOLOS (island)**  
**History**  
Two Kimolian dikast decrees from Geraistos in Euboea. T. W. Jacobsen and P. M. Smith. bibliog f pl map Hesperia 37:184-99 Ap '68
- KIMON.** *See* Cimon
- KIND, Joshua**  
Chicago. Art N 66:52 D '67; 67:54 My '68  
Stinging butterfly. Art N 66:48-9+ F '68
- KINDERGARTEN buildings.** *See* School buildings
- KINDLMANN, Peter**  
*See also*  
Pulsa (group)
- KINETIC art.** *See* Art in motion
- KING, Charles Bird**  
**Reproductions**  
Rope manufactory  
Art in Am 56:114 Ja '68
- KING, Phillip**  
Anthony Caro und die junge englische skulptur. J. C. Ammann. bibliog Werk 54:642-3 O '67  
il: Schlitz  
British critics and British sculpture. C. Harrison. Studio 175:38 F '68  
il: Declaration  
Guggenheim sculpture international. D. Ashton. Studio 174:279 D '67  
il: Brake  
Phillip King talks about his sculpture. 13il(2col) por Studio 175:300-5 Je '68  
Relevance of Matisse; a discussion between Andrew Forge, Howard Hodgkin and Phillip King. il(pt col) Studio 176:9-17 JI '68
- Reproductions**  
Brake (1966)  
Art N 66:41 O '67  
Slit (1966)  
Connoisseur 166:179 N '67
- KING, Ronald**  
**Reproductions**  
Burlesque 2 (print)  
Studio 174:304 D '67  
Lulu (silkscreen)  
Studio 175:346 Je '68
- KING, Sol**  
Client relations. Arch Rec 143:93-4 My '68
- KING, William Dickey**  
Exhibition at Dintenfass gallery. Arts 42:65 F '68  
Exhibition at the Dintenfass gallery. Art N 66:15 Ja '68  
il: Greek restaurant p 10
- KING, William W.**  
Baudelaire and Mallarmé: metaphysics or aesthetics? J Aesthetics 26 no 1:115-23 Fall '67
- KINGMAN, Dong**  
Kingman at the Witte museum. Arts 42:21 My '68  
il: Island church, Lake Atitlan; Study of banyon tree  
**Reproductions**  
Golden gate bridge  
Am Artist 32:front cover My '68 (col)
- KINGS, John**  
Exhibition at Bodley gallery. Arts 42:59 Mr '68
- KINGS, Adoration of the.** *See* Adoration of the Magi (theme)
- KINGS and rulers**  
*See also*  
Courts and courtiers  
France—Kings and rulers  
**Portraits**  
*See also*  
France—Kings and rulers—Portraits  
Great Britain—Kings and rulers—Portraits  
India—Kings and rulers—Portraits  
Spain—Kings and rulers—Portraits
- KING'S Lynn glass factory.** *See* Glass manufacture
- KINGSLEY, Sandra**  
**Reproductions**  
Abstraction  
Apollo ns 88:xxvii Ag '68 (col)  
Collage  
Studio 176:vii JI '68  
Creature (1967)  
Studio 176:40 JI '68
- KINGSPORT, Tennessee**  
**Suburbs and environs**  
Save those mountainside greens: the new planned community of Ridgefields center. J. V. Townsend. plans Landscape Arch 58:20-1 O '67
- KINNARD, W.**  
**Reproductions**  
View of the west front of the Propylaea at Athens  
Hesperia 37:pl 45 Ap '68
- KI-NO, Baitei.** *See* Baitei
- KINSER, Bill**  
Bill Kinser: illustrative werbegrafik [with English and French tr] T. Hiltén. il(pt col) Gebrauchs 38:12-19 N '67
- KINSHIP**  
Women in charge: the function of alternatives in early Greek tradition and the ancient idea of matriarchy. S. Pembroke. bibliog f Warburg & Courtauld Inst J 30: 1-35 '67
- KIPNISS, Robert**  
**Reproductions**  
Window  
Art in Am 56:112 My '68
- KIPP, Lyman E.**  
Corcoran gallery's school of art National playground sculpture competition. J. Jacobs. Art in Am 55:43 N '67  
il: Tripoli  
Exhibition at Parsons gallery. Art N 67:15 Ap '68  
il: Flatrate (p8)
- KIRBY, Michael**  
Experience of kinesia. Art N 66:42-5+ F '68 (ed) Happenings, an illustrated anthology; scripts and productions by Jim Dine [and others] Review  
Studio 174:232-3 N '67. W. C. Lipke

**KIRCHHOFF, Gerd**

Neue BSA-mitglieder. *il* Werk 54:667 O '67

—See Guex, E. *jt.* arch.

**KIRCHNER, Ernst Ludwig**

Basel: Ernst Ludwig Kirchner—gruppe rot-blau, Kunsthalle. Werk 54:756-7 N '67

*il*: Weiblicher halbakt mit hut

German expressionism and primitive art. L. D. Ettlinger. bibliog *f* *il* Burl Mag 110: 192+ Ap '68

Kirchner, his graphic art, by A. Dube-Heynig. Review

Art Bul 49:191 Je '67. M. D. Hill

Seated woman by Kirchner. *il* Minneapolis Inst Bul 56:44-5 '67

Two German expressionist paintings. E. B. Henning. bibliog *f* Cleveland Mus Bul 55: 95-102 Ap '68

*il*: Wrestlers in a circus; Street; Japanese theater; Tavern

**Reproductions**

Bathing nudes

Arts 42:23 Ap '68

"Bergheuer" (Herr auf der Alp)

Apollo ns 87:xix Je '68

Die schwarze Grete (1907)

Art in Am 56:1 Mr '68 (col)

Arts 42:36 My '68 (col)

Sertigberge

Apollo ns 87:xix Je '68

Still life with seagulls, poppies and straw-berries

Arts 42:41 My '68

Study of two heads

Connoisseur 163:250 Ag '68

**KIRK, Paul Hayden**

See also

Kirk, Wallace, McKinley and associates, architects

**KIRK, Wallace, McKinley and associates, architects**

Magnolia branch library, Seattle, Washington. *il* plan Arch Rec 142:182-3 S '67

**KIRKALL, Elisha**

Shakespeare's first illustrators. H. A. Ham-melmann. bibliog *f* *il* Apollo ns 88:sup 3-4 Ag '68

**KIRKMAN, John**

See also

Building design partnership, architects

**KIRSCHENBAUM, Baruch D.**

Divergent view on art school humanities. Art J 27 no2:166-7+ Winter '67-68

**KIRUNA, Sweden****Architecture**

Restructuration de Kiruna, ville de Laponie; R. Erskine. arch. *il* plans Arch d'Aujourd'hui 38:98-9 O '67

**KISCHKO, Siegfried**

L'actualité artistique en Allemagne. M. de La Motte. *il* Aujourd'hui 10:165 O '67

**KISE, James Nelson**

Street furniture: consortium of cities to change piece-bid system. Landscape Arch 58:310+ Jl '68

**KISLING, Moïse****Reproductions**

Femme dans la rue (1916)

Burl Mag 109:x O '67

**KITAGAWA UTAMARO. See Utamaro****KITAJ, Ronald B.**

R. B. Kitaj und die schuld des auges. R. Kudielka. Kunstwerk 20:3-12 Ag '67

*il*: Nietzsche's moustache; Dismantling the red tent; Randolph Bourne in Irving Place; In the social memory; Where the railroad leaves the sea (first state); Ohio gang; Primer of motives I; Walter Lippmann; Seated nude (drawing)

A new painting. R. Melville. Arch Rev 142: 301 O '67

*il*: Juan de la Cruz

Recent British painting at the Tate gallery. J. Rykwert. *il* Domus no458:54 Ja '68

**Reproductions**

Flood of laymen (print, 1964)

Studio 174:300 D '67

Tarot variations (1958)

Burl Mag 109:vii O '67

Walter Lippmann (1966)

Albright-Knox Gal Notes 31:29 O '67

Art Q 30 no2:175 Summer '67

**KITCHENS**

Cooking the metric way. J. Brown. *il* Design no227:54 N '67

Una cucina componibile anche nei colori. *col* *il* diags Domus no456:17-19 N '67

La cuisine, une pièce revalorisée. *il*(pt col)

Art & Déc no 138:28-32 S '68

Industrie-anzeiger; Küchen. *il* Deutsche Bau-zeitung 101:764-7 S '67

Kitchen of tomorrow; H. Cordier. *int. dec.*

*il* Int Des 39:144 Mr '68

Kitchen units: Wrighton's International range. *il*(pt col) diags Design no233:38-9 My '68

New approach to kitchen worktops. Design no234:22 Je '68

**KITSON, Michael**

Caravaggio's aftermath. Apollo ns 86:514-15 D '67

Dutch landscape. Burl Mag 110:150+ Mr '68

Age of baroque. Review

Art Q 30 no2:183+ Summer '67. M. Sandoz

**KITTREDGE, Robert P.**

Materials guide: satisfaction from sheet forming. Ind Des 15:54-9 Ap '68

**KIVIKOSKI, Ella Margareta**

Finland. Review

Antiquity 42:71-2 Mr '68. C. J. Becker

**KIYONOBU I****Reproductions**

Two lovers in a room

Burl Mag 109:xi D '67

**KIYOOKA, Roy Kenzie**

Eleventh Winnipeg show. B. Lord. Arts Can 25:89 D '68

Kiyooka's sculpture: Laing gallery, Toronto.

G. Bowering. *il* por Arts Can 25:76-7 D '68

Roy Kiyooka: reprinted from 20 cents maga-zine. M. Ondaatje. por Arts Can 25:45 O '68

**KJÆRUM, Poul**

Mortuary houses and funeral rites in Den-mark. bibliog *f* Antiquity 41:190-6 S '67

**KLagenfurt, Austria****Kärntner landesgalerie**

Le Musée régional de Carinthie à Klagenfurt [with English tr] E. Hildebrand. *il* plan Museum (Unesco) 20 no4:304-8 '67

**KLagsbald, Victor**

Art d'Israël: à propos de l'exposition "Israël à travers les âges", actuellement présentée au Petit palais, un entretien au mag-nétophone de Victor Klagsbald avec Étienne Coche de la Ferté. *il*(pt col) Oeil no 161:4-11 My '68

**KLahn, Jürgen**

Bundesgartenschau 1967: konzertgarten—pavillon und gartencafé im Stadtgarten, Karlsruhe. *il* plan diag Deutsche Bauzeitung 101:862-3 N '67

**KLAPHECK, Konrad**

Les artistes allemands à Paris, depuis dix ans. S. Frigerio. Aujourd'hui 10:200-1 O '67

*il*: L'intrigante (1964); Le mari idéal (1964); La guerre (1965)

Documenta IV; the German contribution. R.

Kudielka. Studio 176:32 Jl '68

*col* *il*: Voice of conscience

Essai de classification des tendances actuelles en Allemagne. J. Claus. *il* Aujourd'hui 10: 172 O '67

Surrealism hits back. N. Calas. Arts 42:23 My '68

*il*: Under the sign of fear

**Reproductions**

Der herrscher (1966)

Kunstwerk 21:46 Ap '68

La réponse de la sybille (1965)

Studio 175:49 Ja '68

**KLAPPER, Siegfried****Reproductions**

Apfel (1967)

Kunstwerk 21:62 Ap '68

**KLASEN, Peter****Reproductions**

Porte entrouverte (1966)

Kunstwerk 21:61 Ap '68

What woman wants (1966)

Art N 67:36 Ap '68

**KLau, Rüdiger**

L'actualité artistique en Allemagne. M. de La Motte. *il* Aujourd'hui 10:162 O '67

**KLEE, Paul**

Basel: Kunsthalle. Werk 54:521 Ag '67

Bauhaus. M. Staber. bibliog *f* Arts Can 25: 4-9 O '68

*il*: Harmonized fight; Specific order

Bauhaus. M. Van Treeck and F. Loyer. Oeil

no 162:163:14-15+ Je-Jl '68

*col* *il*: Gedenkblatt für Lieschen

Klee's Twittering machine. M. Shapiro. bib-

liog *f* pl Art Bul 50:67-9 Mr '68

Space and enigma: comments on the paint-ings. E. Calas. Arts 42:38 F '68

*il*: Fish magic



**KLEE, Paul—Continued****Reproductions**

- Das ach bild (1918)  
 Art N 66:15 N '67  
 Actor's mask (1924)  
 Art in Am 55:74 N '67  
 Aquarelle (1918)  
 XX<sup>e</sup> Siècle ns 30:81 Je '68  
 Aquarium  
 Connoisseur 167:xcviii Ap '68  
 Florentinisches villen viertel (1926)  
 Art in Am 56:7 Mr '68  
 Burl Mag 110:L Mr '68  
 L'homme de l'erreur (1939)  
 Oeil no 156:39 D '67  
 In the current six thresholds (1929)  
 Art Q 30 no3-4:283 Fall-Winter '67  
 Jahrmarktsmusik (drawing, 1924)  
 Kunstwerk 20:56 Ag '67  
 Kirche im norden (1919)  
 Gaz Beaux Arts s6 v71:sup93 F '68  
 Mit der rotierenden schwarzen sonne und dem pfeil (1919)  
 Art N 67:4 My '68  
 Burl Mag 110:xxiv My '68  
 Portrait of an equilibrist  
 Art Q 29 no3-4:314 '66  
 Puppen klinik (1937)  
 Art Q 30 no2:175 Summer '67  
 Schauspielermaske (1924)  
 Kunstwerk 21:56 F '68  
 Schlangenbeute (The serpent's prey) (drawing, 1926)  
 Boston Mus Bul 65 no341:150 '67  
 Sudische garten (1936)  
 Burl Mag 110:ii Ap '68  
 Torre al mare  
 Domus no457:56 D '67  
 Überfall (1922)  
 Werk 54:499 Ag '67  
 Viaduct breaks ranks (1937)  
 Studio 176:45 JI '68  
 Vogel im November (1923)  
 Apollo ns 87:cii Ap '68  
 What makes him run? (etching, 1932)  
 Art J 27 no2:200 Winter '67-68

**KLEEHAAS, Theodor****Reproductions**

- Musical interlude (1886)  
 Connoisseur 167:xxiv F '68  
 Wedding scene (1891)  
 Connoisseur 168:ccxxv Je '68  
**KLEIHUES, Josef Paul**  
 Junge Berliner architekten. Deutsche Bauzeitung 102:570 Ag '68  
 —and Moldenscharadt, H. H.  
 Junge Berliner architekten. il pors plans diags Deutsche Bauzeitung 102:593-5 Ag '68  
 Kreiskrankenhaus Göppingen. il plans diags Deutsche Bauzeitung 102:856-9 N '68  
**KLEIN, Aart**  
 Delta. il Camera 47:26-32 Mr '68  
**KLEIN, Adalbert**  
 Some Ming blue-and-white ewers. bibliog f Orient Art ns 13 no3:170-2 Autumn '67  
**KLEIN, Arnold**  
 Chiaroscuro: highlight of a gift. bibliog Detroit Inst Bul 46 no3:47-53 '67  
**KLEIN, Arthur**  
 Kafka on the municipal badminton court: reconstruction at the Museum. J. Delihass. Met Mus Bul 26:341-4 Ap '68  
**KLEIN, Peter**  
 Wooden artefacts of the past in the Pinto collection. Apollo ns 87:288-90 Ap '68  
**KLEIN, Regi**  
 Exhibition at Waverly gallery. Art N 67:15 Mr '68  
 Exhibition at Waverly gallery. Arts 42:63 Mr '68  
 Exhibition in New York. Arts 42:67 F '68  
**KLEIN, Robert**  
 Die bibliothek von Miranda und das Gior-gione zugeschriebene "Concert champetre." bibliog f Z Kunstges 30 no2-3:199-206 '67  
**KLEIN, Robert F.**  
 Children's books in France [with German and French texts] Graphis 23 no 131:216-23+ '67  
**KLEIN, Woody**  
 Let in the sun. Review  
 Am Inst Plan J 33:420 N '67. M. A. Stegman  
**KLEIN, Yves**  
 Le grand jeu de la Biennale. S. Janis. Oeil no 155:64 N '67  
 Obsessive image; 1960-68. R. Melville. Arch Rev 143:464 Je '68  
 il: Arman sur fond or

**Reproductions**

- Fire-color (1960)  
 Connoisseur 168:215 JI '68  
 Fuocco  
 Domus no453:47 Ag '67  
**KLEINE, Franz.** See Cleyn, F.  
**KLENZE, Leo von**  
**Reproductions**  
 Walhalla et l'église du Sauveur au bord du Danube près de Regensburg (1839)  
 Gaz Beaux Arts s6 v71:sup28 F '68  
**KLEOPHRADES painter**  
**Reproductions**  
 Panathenaic amphora  
 Toledo Mus N ns 11 no2:38 Spring '68  
**KLIEGE, Wolfgang**  
**Reproductions**  
 Polyesterplastik  
 Kunstwerk 21:50 Ap '68  
**KLIER, Hans von**  
 Una nuova serie per il soggiorno. il(pt col) diags Domus no458:47-8 Ja '68  
**KLIMSCH, Florentin, and Luckhardt, W.**  
 Brief aus Hamburg: das gebäude der Hamburgischen landesbank in der City Nord. il Werk 54:659-60 O '67  
**KLIMT, Gustav**  
 Gustav Klimt, father of Austria's art nouveau. A. Werner. 14il por Am Artist 32:46-52+ Ap '68  
**Reproductions**  
 Woman lying on her back, partly dressed (drawing)  
 Yale Univ Art Gal Bul 32 no 1:33 Spring '68  
**KLINDT-JENSEN, Ole.** See Wilson, D. M. jt. auth.  
**KLINE, Franz Josef**  
**Reproductions**  
 Accent grave (1955)  
 Art Q 30 no2:175 Summer '67  
 Cleveland Mus Bul 54:330 D '67  
 Cleveland Mus Bul 55:183 Je '68  
 Ballantine  
 Connoisseur 167:133 F '68  
 Black and white  
 Cleveland Mus Bul 54:226 S '67  
 Dahlia  
 Art Q 29 no3-4:315 '66  
 Orleans (1959)  
 Domus no458:52 Ja '68 (col)  
 Spectre (1956)  
 Art Q 30 no3-4:283 Fall-Winter '67  
**KLINE, Harriet**  
 Exhibition at Selected artists galleries. Arts 42:59 My '68  
**KLING, Vincent George**  
 Research center for Union Carbide, Tarrytown, N.Y. il plan diag Arch Rec 143:188-9 My '68  
**KLINGENDER, Francis Donald**  
 English art critics and modern social radicalism. D. D. Egbert. bibliog f J Aesthetics 26 no 1:37-8 Fall '67  
**KLOSE, Dietrich**  
 Metropolitan parking structures: a survey of architectural problems and solutions. Review  
 Progres Arch 49:164 Ja '68. J. E. Aronin  
**KLOSSOWSKI, Balthus.** See Balthus  
**KLUGE, Constantin**  
 Exhibition at Wally F. galleries. Arts 42:63 F '68  
**KLUTSIS, G.**  
**Reproductions**  
 Achievement—five year plan (poster, 1929)  
 Arts 42:44 D '67  
**KLÜVER, J. Wilhelm**  
 Art & technology—conversations. D. M. Davis. il por Art in Am 56:40-2 Ja '68  
**KNAPP, Peter**  
 Report from Paris: the 7 Swiss who shaped the look of French design. J. C. Douglass. il por Print 22:20+ Ja '68  
**KNAPP, Stefan**  
**Reproductions**  
 Cross with six personages (1967)  
 Studio 175:149 Mr '68  
 Glasfluss auf stahl  
 Kunstwerk 21:64 Je '68  
**KNATHS, Karl**  
 Exhibition at Rosenberg gallery, New York. Art N 66:56 N '67  
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**KNAUPP, Werner**  
 Deutsche kunst: eine neue generation. R. G. Dienst. por Kunstwerk 21:47 Je '68  
 il: Sahara; Vulkan; Lofoten; Grosse wolke

- KNAUR, Droemer**  
Optimierung im hochschulbau. Werk 54:682-3 O '67
- KNAUS, Ludwig**  
Lost in storage: Ludwig Knaus in American collections. T. B. Brumbaugh. por Art J 27 no3:262-5 Spring '68  
*il.*: Forester at home; Potato harvest; Mud pies; Head of a girl
- KNEALE, Bryan**  
Bryan Kneale's new work. B. Robertson. por Studio 174:150-3 O '67  
*il.*: Galera (col); Marina; Cumae
- Reproductions  
Cumae (1967)  
Arts 42:51 F '68
- KNELLER, Sir Godfrey, 1st bart**  
Reproductions  
Children of the fourth Lord Foley (1717) Burl Mag 110:xix Mr '68  
Lionel Sackville, duke of Dorset (Kit-cat club portrait) Mus J 67:228 D '67  
Portrait of Henry Portman Seymour Apollo ns 87:145 F '68  
"William the third. of England" in coronation robes, wearing the Order of St George Connoisseur 168:xl JI '68  
Connoisseur 168:xlvi Ag '68
- Attributed works  
Lady Wagstaff and her grand-daughter, three quarter length in blue dress Connoisseur 166:xvii D '67
- KNIGHT, Charles**  
Reproductions  
Portrait of General Sir Robert John Harvey (after T. Stewardson) Connoisseur 168:33 My '68
- KNIGHT, Hardwicke**  
Pitcairn house. il Arch Rev 143:387-9 My '68
- KNOBS.** See Handles
- KNOCK-down furniture.** See Furniture, De-mountable
- KNOEBEL**  
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- KNOEPFLI, Albert**  
Restaurierung der Iddakapelle in Fischingen TG. il Werk 55:181-4 Mr '68
- KNOLE Park, Sevenoaks, England**  
Set of royal furniture restored at Knole. R. Edwards. col il Connoisseur 168:69-71 Je '68
- KNOLL, Florence (Schust)** See Bassett, F. S. K.
- KNOPP, Norbert**  
Das garten-belvedere; das belvedere Liechtenstein und die bedeutung von ausblick und prospektbau für die gartenkunst. Review Art J 27 no 1:106 Fall '67. H. Huth
- KNORR, Jeanne Boardman**  
Exhibition at Bradley university, Peoria, Ill. G. Whitbeck. Craft Horiz 28:55 My '68
- KNOWLEDGE, Theory of**  
See also  
Perception  
Senses and sensation  
Truth
- KNOWLES, Alison**  
Big book. B. Wilson. il Art in Am 56:100-3 JI '68  
Big book, Pollock gallery, phase II. G. Dault and A. Knowles. Arts Can 24:[sup] 5 N '67
- KNOWLES, Edward Frank.** See Kallmann and McKinnell, architects, jt. arch.
- KNOWLES, Justin**  
Reproductions  
Untitled (1968)  
Studio 175:246 My '68
- KNOX, George**  
G. B. Tiepolo and the ceiling of the Scalzi. bibliog f il Burl Mag 110:394-400+ JI '68
- KNUDSEN, Jan Lunde**  
Furniture system from Norway. il diags Arch Rev 143:130 F '68
- KØBENHAVN.** See Copenhagen
- KOBZDEJ, Aleksander**  
Six Polish painters at the Royal college of art. C. Barrett. Studio 175:198 Ap '68  
*il.*: Fissure in green
- KOCH, Carl, and associates, architects**  
Lowering the cost of housing; Carl Koch: concrete assembly system. il plans diags Progres Arch 49:141-5 Je '68  
Westminster Court, Roxbury, Mass. il plans Arch Rec 143:146-7 Ja '68
- KOCH, Erik**  
Reproductions  
Painting  
Museum (Unesco) 21 no 1:63 '68
- KOCH, John**  
Reproductions  
Three musicians Arts 42:19 S '67
- KOCH, Joseph Anton**  
Ossian in painting. H. Okun. bibliog f Warburg & Courtauld Inst J 30:341-2 '67  
*il.*: Calthron and Colmala (drawing)
- KOCH, Leo.** See Wulff, H. E. jt. auth.
- KOCK, Hieronymus.** See Cock, H.
- KOECK, Pieter.** See Coecke, P.
- KOEHLER, Reinhold**  
Dix peintres allemands d'après-guerre. J. A. Thwaites. Aujourd'hui 10:156 O '67
- KOEHLER, Robert E.**  
And now it's 100! AIA J 49:164 Je '68  
Return to Montreal. AIA J 49:5-6 My '68  
Students judged. AIA J 48:56-8 O '67
- KOEKKOEK, Hermanus**  
Reproductions  
Fishing boats offshore in a calm (1859) Connoisseur 166:lxv N '67  
Fishing off the Dutch coast Connoisseur 166:xvi O '67  
On the Zuider Zee Apollo ns 87:L Ap '68
- KOEKKOEK, Marinus Adrianus**  
Patterson gallery. A. Bury. Connoisseur 168:111 Je '68  
*il.*: Pastoral landscape
- KOEKKOEK, Willem**  
Reproductions  
Auction sale in a street in Amsterdam Burl Mag 110:v My '68  
Street scene Apollo ns 88:xxxviii JI '68
- KOENIG, Fritz**  
L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:162 O '67  
Karyatiden und kreuze: zu neuen arbeiten von Fritz Koenig, J. Roh. il (pt col) Kunstwerk 21:25-34 O '67
- KOENIG, Giovanni Klaus.** See König, G. K.
- KOENIG, John Franklin**  
Reproductions  
ATLII 1966  
Art Q 30 no 1:87 '67
- KOEPP, Hans**  
Masterpieces of sculpture from the Greeks to modern times. Review Apollo ns 87:71 Ja '68. P. C. Brookes
- KOERNER, Henry**  
Pittsburgh. a study in urban identity. Progres Arch 49:117 Mr '68  
*il.*: Oh fearful wonder of man!
- KOERNER, William Henry Dethlef**  
Reproductions  
Waterway west Connoisseur 167:xxxviii F '68  
Wharf at Pittsburgh Connoisseur 167:xxxviii F '68
- KOËTSU, Honami**  
Kenzan and his tradition; the lives and times of Koetsu, Sotatsu, Korin, and Kenzan. by B. H. Leach. Review Burl Mag 109:717-18 D '67  
Orient Art ns 13 no4:308-9 Winter '67. B. D. H. Miller
- Reproductions  
Fall Apollo ns 88:xxxvi Ag '68  
Spring Apollo ns 88:xxxvii Ag '68
- KOFU, Japan**  
Architecture  
Kenzo Tange: the Yamanashi communication centre. il plans diags Domus no453:2-12 Ag '67  
Miniature megastructure: Kenzo Tange's Yamanashi communications center. V. C. Mahler. il plans diags Arch Forum 127:35-43 S '67  
Palazzo della stampa e della radio, Yamanashi: K. Tange, arch. il plans diag Architettura 13:320-1 S '67



**KOHLER, Walter****Reproductions**

Bildnis

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**KÖHLERT, Jürgen**Bierwerbung, vorschläge von Jürgen Köhlert  
[with English and French tr] J. Berger.  
il Gebrauchs 39:54-6 JI '68**KOHN, Gabriel**Four defectors to L.A. W. Wilson. Art in  
Am 56:102 Mr '68  
il: Ventura IV: Ventura II**KOHN, Misch****Reproductions**

General (aquatint, 1958)

Art in Am 56:37 JI '68 (col)

**KOHOYMA, Hisao**Japan restaurant, Washington, D.C. il plan  
Interiors 127:96-7 F '68**KOKOSCHKA, Oskar**Notable works of art now on the market.  
Burl Mag 109:sup[11] D '67  
il: Tower bridge III (lithograph); Em-  
pire State building (lithograph)Oskar Kokoschka: the artist and his time, a  
biographical study, by J. P. Hodin. Review  
J Aesthetics 26 no3:402-3 Spring '68. T.  
MunroOskar Kokoschka's drawing The little  
Savoyard boy. il Chicago Art Inst Cal 62:  
1181 Ja '68**Reproductions**

Cathleen, countess of Drogheda

Arts 42:10 S '67

Drama-komödie (poster, 1917)

Arts 42:44 D '67

Portrait de Louis Kronberg (1950)

Gaz Beaux Arts s6 v71:sup 115 F '68

Poster for the Vienna kunstschau (1908)

Apollo ns 87:415 Je '68

Still life with putto and rabbit

Arts 42:40 My '68

Tower bridge II (lithograph, 1917)

Studio 174:300 D '67

**KOLAR, Jiri****Reproductions**

Cherchez la femme (1966)

Studio 175:213 Ap '68

**KOLB, Gideon****Reproductions**

Flowers

Apollo ns 88:xxvii Ag '68 (col)

**KOLB, Otto**Galvanische anstalt Walt in Fallanden ZH.  
il plans diag Werk 54:696-9 N '67**KOLBE, Georg****Reproductions**

Kneeling woman (1926)

Yale Univ Art Gal Bul 32 no 1:41 Spring  
'68**KOLBE, Hans Georg**Noch einmal Vesta auf dem Palatin. biblog  
f Deutsch Archäol Inst Röm Mitt 73/74:94-  
104 '66/67**KOLBER, Sandra**Kyoto [poem] Orient Art ns 13 no4:262 Win-  
ter '67**KOLISNYK, Peter**Exhibition in Toronto. G. M. Dault. Arts Can  
25:39 O '68  
il: Plexiglas column #1**Reproductions**

5 piece dark brown space columns

Arts Can 25:80 D '68

**KOLLANETZ, J. K.****Reproductions**

St Seraphimus (engraving)

Connoisseur 166:165 N '67

**KOLLWITZ, Käthe (Schmidt)**Exhibition at St Etienne gallery, New York.  
Art N 66:58 N '67Iconography of human suffering. J. Burr.  
Apollo ns 86:396 N '67il: Lamentation in memory of Ernst Bar-  
lach who died in 1933 (bronze)Käthe Kollwitz. F. Whitford. Studio 174:  
262-3 D '67il: Self-portrait; Die gefangenen; Ruf  
des todes**Reproductions**

Embrace (drawing)

Detroit Inst Bul 46 no3:67 '67

Head of a man (drawing)

Art Q 29 no3-4:312 '66

Self portrait (woodcut)

Camera 46:18 O '67

Study of a mother and child (drawing)

Yale Univ Art Gal Bul 32 no 1:32 Spring  
'68**KOMENDANT, August Eduard**Post-mortem on Habitat. Progres Arch 49:  
138-47 Mr '68**KOMODORE, Bill****Reproductions**

Ten ten Fifth avenue

Arts 42:44 Mr '68

**KOMPE, Jan ten. See Compe, J. ten****KONDŌ, Ichitarō**(ed) Thirty-six views of Mount Fuji by Ho-  
kusaï. ReviewOrient Art ns 13 no3:200 Autumn '67. J.  
Hillier**KÖNIG, Giovanni Klaus**

Architettura in Toscana, 1931-1969. Review

Domus no464:44 JI '68. A. Pica

Casa Matteucci a San Sisto. Bologna. Archi-  
tettura 13:722-5 Mr '68Montecitorio valle di lacrime. Casabella no321:  
16-47 D '67

—See Borsi, Franco, jt. auth.

**KONING, Philips de****Reproductions**

Conversation piece

Connoisseur 168:125 Je '68

Panorama avec fermes au bord d'un chemin

Gaz Beaux Arts s6 v71:sup 119 F '68

**KONSTANTINOPOULOS, Gregory**Rhodes, new finds and old problems. Archae-  
ology 21:115-23 Ap '68**KONWALINKA, Heide**

Inside government. W. McQuade. por Arch

Forum 128:86 Mr '68

**KOPATSCHE, Hans**

Die gasbetonplattenbauweise im wohnungsbau.

Deutsche Bauzeitung 102:51-2+ Ja '68

**KOPELOW, Burton**

Exhibition at N.Y. Hilton gallery. Art N

66:15 Ja '68

**KOPLIN, Norma Jean**

Exhibition at Graham gallery. Art N 67:18

Mr '68

Exhibition at Graham gallery. Arts 42:62 Ap

'68

**KOPP, Anatole**

Ville et révolution; architecture et urbanisme

soviétiques des années 20. Review

Arch d'Aujourd'hui 39:lxiii F '68. C. Par-

ent

Domus no456:12 N '67. A. Pica

**KOPPEL, Henning**

Six Lunning prize winners. il por Int Des 38:

124 D '67

**KOPTOS. See Coptos, Egypt****KORAB, Karl****Reproductions**

Stilleben

Werk 55:215 Mr '68

**KORALEK, Paul George**

See also

Ahrends, Burton and Koralek, architects

**KORAN**

Koran illuminated; a handlist of the Korans

in the Chester Beatty library, by A. J.

Arberry. Review

Orient Art ns 13 no3:196 Autumn '67.

J. W. Allan

**KORD, Victor G.****Reproductions**

Midwestern landscape No. 2

Cleveland Mus Bul 55:144 My '68

**KOREA**

Korean movable types, by M. P. McGovern.

Review

Orient Art ns 13 no3:197 Autumn '67. C.

Choe

KOREAN architecture. See Architecture, Ko-

rean

KOREAN art. See Art, Korean

KOREAN lacquer. See Lacquer and lacquering,

Korean

KOREAN metal work. See Metal work, Korean

KOREAN pottery. See Pottery, Korean

KOREAN sculpture. See Sculpture, Korean

KOREAN silk textiles. See Silk textiles, Korean

**KORIN**

Kenzan and his tradition; the lives and times of Koetsu, Sotatsu, Korin, and Kenzan, by B. H. Leach. Review  
Burl Mag 109:717-18 D '67  
Orient Art ns 13 no4:308-9 Winter '67. B. D. H. Miller

Painting of morning glories acquired by the museum. il Chicago Art Inst Cal 61:1-21 S '67

Report from America. J. M. Hartman. Orient Art ns 14 no2:128 Summer '68  
il: Waves

Tea-ceremony pottery and export porcelain. M. Lerner. bibliog f il Cleveland Mus Bul 54:290+ N '67

**Reproductions**

Dancing hotel  
Art J no 1:78 Fall '67

**KORN, Arthur**

Tribute to Korn. Arch Rev 143:253 Ap '68

**KORN, Elizabeth P.**

Exhibition at Roko gallery. Art N 66:15 Ja '68

**KORTOKRAKS, Rudolf****Reproductions**

Nude (drawing, 1965)  
Studio 175:148 Mr '68

**KORYBUT, Kasimir R. D.**

Vacation house at Tryall, Sandy Bay. il(pt col) por plan Interiors 127:144-7 My '68

**KOSA, Emil Jean****Reproductions**

Back from the ride  
Am Artist 32:36 My '68

**KOSAMBI, Damodar Dharmanand**

Ancient India: a history of its culture and civilization. Review  
Archaeology 21:236-7 Je '68. V. Begley

**KOSAY, Hâmit Zübeyr**

Alaca Höyük kilavuzu (Guide d'Alaca Höyük)  
Review  
R Archéol fasc 1:165-6 '66. A. Gabriel

**KOSICE, Gyula****Reproductions**

Mobile hydromural (1967)  
Casabella no 319:62 O '67

**KOSLOW, Richard**

Exhibition at Rehn gallery. Art N 66:16 D '67

**KOSLOW, Susan**

De wonderlijke perspectyfkas: an aspect of seventeenth century Dutch painting. bibliog f Oud-Holland 82 no 1-2:35-56 '67

**KOSSO**

Sculpture at Jerrold Morris gallery. G. M. Dault. Arts Can 25:39 O '68  
il: Openshut

**KOSSOFF, Leon**

Exhibit at Marlborough New London. J. Burr. Apollo ns 87:296 Ap '68  
il: Head (1968)

**Reproductions**

York Way railway bridge from Caledonian road. winter  
Studio 174:260 D '67 (col)

**KOSTER, Toon****Reproductions**

Break in the clouds  
Scottish Art R 11 no3:34 '68

**KOSTOF, Spiro K.**

Architectural history and the student architect: a symposium. Soc Arch Hist J 26: 189-91 O '67

Three new museums: West Coast report. Art in Am 56:104-7 Ja '68

Orthodox baptistery of Ravenna. Review  
Art J 27 no2:226 Winter '67-'68. D. K. Haworth

**KOSTRITSKY, George Eugene**

See also

Rogers, Taliaferro, Kostritsky, Lamb, architects

**KOSUGI, Takehisa**

Look of sound: slow interview with Takehisa Kosugi. J. Yalkut. il por Arts 42:14-15 D '67

**KÖTHE, Fritz**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:159 O '67

**KOTTABOS (game) See Games, Greek and Roman****KOTTLER, Howard**

Exhibition at Cleveland Institute of art. K. White. il Craft Horiz 28:54 My '68  
Little gallery. Museum of contemporary crafts. Craft Horiz 27:39 N '67

**KOUDELKA, Josef**

Some remarks on the young Czechoslovakian photographers. A. Fárová. il Camera 46: 26-35 N '67

**KOUNELLIS, Jannis**

Giovane scultura italiana. G. Celant. Casabella no322:47 Ja '68  
Mostre a Roma. T. Trini. il por Domus no459: 49 F '68

**Reproductions**

Fiore (1967)  
Domus no458:29 Ja '68

**KOUROI**

Eine kurosstatuette in Brindisi. W. Hermann. pls Deutsch Archäol Inst Röm Mitt 73/74: 242-3 '66/67

**KOVACS, Yves**

(ed) Surréalisme et cinéma. Review  
J Aesthetics 26 no2:274-5 Winter '67. R. Arnheim

**KOVNER, Saul**

Art of Saul Kovner. J. Lovoos. 11il(1 col) self por Am Artist 32:40-5+ F '68

**KOWALLEK, Rochus**

Utz Kampmann et les anti-anti-machines. Aujourd'hui 10:175-83 O '67

**KOWALSKI, Piotr**

Art & technology — the new combine. D. M. Davis. il Art in Am 56:31 Ja '68

Paris: Kowalski and Mack. J. Alvard. Art N 66:18 D '67

Une poétique de l'invention: Piotr Kowalski. P. Joly. 15il(1 col) pors (1 col) Oeil no 159: 36-43 Mr '68

**Reproductions**

Cube No 5  
Werk 55:212 Mr '68

**KOZINTSEV, Grigorii Mikhailovich**

Shakespeare, time and conscience. Review  
Sight and Sound 37 no3:159 Summer '68. M. Kustow. il

**KOZLOFF, Max**

In cold blood. il Sight and Sound 37 no3: 148-50 Summer '68

Modern art and the virtues of decadence. Studio 174:189-99 N '67

Shooting at wars: three views. Film Q 21 no2:27-31 Winter '67-68

**KOZLOV, G. P.**

Polytechnical museum, Moscow, and the education of adults [with French text] Museum (Unesco) 20 no3:195-8 '67

**KOZLOWSKI, J.**

Threshold theory and the sub-regional plan. bibliog f map plans diag Town Plan R 39: 99-116 Jl '68

**KRAAY, Colin Mackenna**

Greek coins. Review  
Archaeology 21:153 Ap '68. T. V. Buttrey

**KRAFFT, F. L.****Reproductions**

Landscape with figures (1770)  
Connoisseur 167:xxvii F '68

**KRAKOW****Jagellonian university**

See Jagellonian university

**Katedra**

Das kronenkreuz im Krakauer domschatz, by L. Kurras. Review  
Gaz Beaux Arts s6 v70:sup 17 D '67. B. Jestaz

**Muzeum narodowe**

Taking stock of the National museum in Kraków. J. Banach. il Connoisseur 168: 237-42 Ag '68

**KRÄKSTRÖM, Erik**

Logements d'infirmeries à Karkulla, Pargas; Usine Kaukas à Lappeeranta. il plans diag Arch d'Aujourd'hui 38:30-3 O '67

—Mikkola, Kirmo; and Pallasmaa, Juhani  
École secondaire à Helsinki. il plans diag Arch d'Aujourd'hui 38:34-5 O '67

**KRAMER, Allen R.**

See also

Kramer, Kramer & Gordon, architects

**KRAMER, Burton**

Graphic design and education. il Arts Can 25:29 O '68

Official graphics at Expo 67 [with German and French texts] P. Arthur. il(pt col) Graphis 23 no 132:384+ '67



**KRAMER, Edwin R.***See also*

Kramer, Kramer &amp; Gordon, architects

**KRAMER, Gernot**

Haus L. in Karlsruhe-Durlach. il plans diags

Deutsche Bauzeitung 102:21-4 Ja '68

Der kluge kopf einer dummen zeile in Köln:

mehrfamilienhaus in Köln-Lindenthal. il

plans Deutsche Bauzeitung 102:243-5 Ap '68

Wettbewerb Bratislava-Petržalka. il plans

Deutsche Bauzeitung 102:349-50 My '68

**—and others**

Bundesgartenschau 1967: konzertgarten—

pavillon und gartencafé im Stadtpark,

Karlsruhe. il plan diag Deutsche Bauzeitung

101:862-3 N '67

**KRAMER, Hilton**

Secret history of dada and surrealism. bibliog

Art in Am 56:108-12 Mr '68

**KRAMER, Samuel Noah**

Reflections on the Mesopotamian flood: the

cuneiform data new and old. por Exped 9

no4:12-18 Summer '67

**KRAMER, Kramer & Gordon, architects**

Cool but not costly: Bluebeard Hill apart-

ments in St Thomas. D. D. Logan. il plans

diag Arch Forum 129:60-5 Jl '68

**KRAMPEN, Martin**

Inchiesta a Ulm. por Casabella no324:10-11

Mr '68

**KRANNERT art museum. See Illinois univer-**

sity—Kranert art museum

**KRASNER, Lee**

Exhibition at Marlborough-Gerson gallery.

Arts 42:57 Ap '68

Of Lilith and lettuce. L. Campbell. por Art N

67:42-3+ Mr '68

col il: Uncial. 1967

**KRATZENSTEIN-STUB, Christian Gottlieb**

Ossian in painting. H. Okun. bibliog f War-

burg &amp; Courtauld Inst J 30:345 '67

il: Ossian and Alpin's son

**KRAUPE-SWIDERSKA, Janina****Reproductions**

Linogravure

Werk 55:279 Ap '68

**KRAUS, Franz Anton****Reproductions**

Portrait de Dunod de Charnage, président du

Tribunal de Besançon (1738)

Gaz Beaux Arts s6 v71:sup 12 F '68

**KRAUSS, Paul H.**

Apartment transformed. il Int Des 38:134-5

S '67

Hexter's "Interiors of the year." il por(p 117)

Int Des 39:180 Mr '68

**KRAUSS, Richard I.**

Computers for design and a design for the

computer. E. P. Berkeley. diags Arch Forum

128:60-5 Mr '68

**KRAUSS, Rosalind E.**

Manet's Nymph surprised. bibliog f Burl Mag

109:622-7 N '67

**KRAUTHEIMER, Richard**

Early Christian and Byzantine architecture.

Review

Art Bul 49:261-4 '67. S. K. Kostof

Burl Mag 109:537-8 S '67. D. A. Bullough

**KRAYENBÜHL, Frank**

Architettura e società in Svizzera. Casabella

no319:4-6 O '67

**KRAYNICK, Ted**

Synergic light buoys. il Arts Can 25:37

D '68

**KREBS, Rockne**

Exhibition at Byron gallery. Art N 66:13 O '67

Gallery without walls. B. Rose. il Art in Am

56:66 Mr '68

**KREHL, Heinz**

Die city: The city, by H. Ludmann; wettbe-

werbsteil ausgewählt von Heinz Krehl. Re-

view

Deutsche Bauzeitung 102:60+ Ja '68

**KREMLICKA, Rudolf****Reproductions**

Before the mirror (1920)

Arch Rev 143:466 D '67

**KRENTZIN, Earl**

Exhibition at Kennedy gallery. Art N 67:18

Mr '68

**KRESS, Samuel H. collection. See Samuel H.**

Kress foundation

**KRET, Wojciech**

Polish bust by Le Brun in the Victoria and

Albert museum. bibliog f Connoisseur 166:

101-4 O '67

**KRETCHMER, William**

Architect in planning: new TPI membership

policy. Roy Inst Brit Arch J 74:373-4 S '67

**KRICKE, Norbert**

L'actualité artistique en Allemagne. M. de

La Motte. il Aujourd'hui 10:162 O '67

Environmental aspects of Expo '67 [with Ger-

man and French texts] D. T. Hénaut.

Graphis 23 no 132:356 '67

il: Metal sculpture

Exhibition at Lefebvre gallery. Arts 42:60 Ap

'68

il: Space plastic white

**Reproductions**

Die grosse fließende (1961)

Kunstwerk 21:38 Ap '68

**KRIEG, Dieter**

Essai de classification des tendances actuelles

en Allemagne. J. Claus. il Aujourd'hui 10:

172 O '67

**Reproductions**

Tableau tuyaux (1966)

Studio 175:97 F '68

**KRIEGER, Christoph**

Wager cups. Y. Hackenbroch. il Met Mus Bul

26:383 My '68

**KRIEGER, Peter**

Lyonel Feiningers variationen über das Gel-

meroda-motiv. bibliog f Deutsch Verein

Kunstwis Z 21 no 1-2:89-102 '67

**KRIEGHOFF, Cornelius**

Confederation period in Canadian art. R. H.

Hubbard. Art Q 30 no3-4:191+ Fall-Winter

'67

il: St Anne Rapid, above the waterfall

**Reproductions**

Huntsmen in a dugout with a fire

Apollo ns 87:xxxii Je '68

Nature morte avec fleurs, fruits, et épi de

maïs (1846)

Gaz Beaux Arts s6 v71:sup40 F '68

**KRIESBERG, Louis**

Neighborhood setting and the isolation of

public housing tenants. bibliog f Am Inst

Plan J 34:43-9 Ja '68

**KRIMS, Leslie**

Leslie Krims. P. C. Bunnell. il Aperture 13

no3:[158-70] '67

**KRINSKY, Carol Herselle**

Seventy-eight Vitruvius manuscripts. bibliog

f Warburg &amp; Courtauld Inst J 30:36-70 '67

**KRISHAN, Y.**

Naga cult in Indian art and literature. bib-

liog f Orient Art ns 13 no3:180-92 Autumn

'67

**KRISHNA CHARI, V.**

Decorum as a critical concept in Indian and

western poetics. bibliog f J Aesthetics

26 no 1:53-63 Fall '67

**KRIWET, Ferdinand**

L'actualité artistique en Allemagne. M. de

La Motte. il Aujourd'hui 10:164 O '67

Deutsche kunst: eine neue generation. R. G.

Dienst. il(pt col) (p21-2) por Kunstwerk

21:47 Je '68

**Reproductions**

Poem-painting 38 (1966)

Kunstwerk 20:44 Ag '67

**KROEPLIN, James**

Exhibition at Capricorn gallery. Art N 67:15

Ap '68

Exhibition at Capricorn gallery. Arts 42:67

Ap '68

**KROHN, Gunnar***See also*

Krohn and Hartvig Rasmussen, architects

**KROHN and Hartvig Rasmussen, architects**

Universität Odense. il plans diags Deutsche

Bauzeitung 102:176-80 Mr '68

**KROITOR, Roman**

Artist-filmmakers in Montreal. G. Shepherd.

Arts Can 25:46-7 Ag '68

**KROLIK, P. D. collection**

Carved lacquer in the Kroluk collection. B. J.

S. Morgan. il Orient Art ns 13 no4:250-4

Winter '67

**KROLL, Boris**

Criteria for contract upholstery fabrics.

por Interiors 127:164-5+ My; 50 Je '68

**KROLL, Leon**

Cover: The park, winter. col il Am Artist 32:6

Mr '68

**KRÖLLER-Müller museum. See Otterlo,**

Netherlands—Rijksmuseum Kröller-Müller

**KROOS, Pieter van der. See Croos, P. van der****KRUBECK, Erwin E.**

Obituary

Gebrauchs 39:61 Ja '68. por

KRUBY, Josef. See Cubr, F. jt. arch.

KRUCHKOW, Norman. See Jaquith, L. C. jt.

auth.

**KRUEGER, John**

Three young Americans: Krueger, Nauman, Saret. E. H. Johnson and A. T. Spear. Oberlin Coll Bul 25 no3:92-103 Spring '68  
*il*: Down around; Appleton

**KRÜGER, Franz, known as Pferde Krüger****Reproductions**

Portrait du baron Carl Ludwig von Kuester (1847)  
 Gaz Beaux Arts s6 v71:sup29 F '68

**KRUMBHAR, Edward Bell**

Isaac Cruikshank; a catalogue raisonné, with a sketch of his life and work. Review Mus J 67:248-9 D '67. J. C. Trewin

**KRUSEMAN, Frederik Marianus****Reproductions**

Winter landscape (1860)  
 Apollo ns 86:x O '67

**KRUYS, Cornelis****Reproductions**

Still life with musical instruments, a basket of fruit and a wine glass on a table  
 Apollo ns 87:1xx Je '68 (col)

**KRYLOV, Ivan Ivanovich****Reproductions**

French river landscape  
 Apollo ns 87:382 My '68

**KRYLOV, Porfirii Nikitich. See Kukryniksy, pseud.****KRŽIŠNIK, Zoran**

Music. 20 ans après. il col pl XX<sup>e</sup> Siècle ns 30:117-21 Je '68

**KUAN, Shan-yüeh. See Fu, Pao-shih, jt. artist****KUBA, Josef**

National technical museum, Prague [with French text] Museum (Unesco) 20 no3:202-3 '67

**KUBIN, Alfred**

Exhibition at St Etienne gallery, New York. Art N 66:58 N '67

**KUBIŠTA, Bohumil**

Cubist art from Czechoslovakia. J. Golding. Burl Mag 109:601 O '67  
*il*: Pierrot

**Reproductions**

Waterfall in the Alps (1912)  
 Studio 174:212 N '67

**KUBOTA, Nobuo**

New school of art: insight-explosions. V. Frenkel. bibliog f il Arts Can 25:13 O '68

**KUBRICK, Stanley**

2001: a design preview. P. S. Clark. il Ind Des 15:34-41 My '68

**KÜCHENMEISTER, Rainer**

On exhibition: Germany. Studio 175:150 Mr '68  
*il*: Die witwe

**KUDIELKA, Robert**

Documenta IV; the German contribution. il(pt col) Studio 176:29-32 Jl '68

Künstlerbünde. Kunstwerk 21:67-8 O '67

London im herbst '67. Kunstwerk 21:45-52+ O '67

"The medium is the massage": McLuhan und die kunst. Kunstwerk 21:42-5 F '68

New sculpture in Germany. Studio 175:32-5 Ja '68

R. B. Kitaj und die schuld des auges. Kunstwerk 20:3-12 Ag '67

**KUDO, Tetsumi****Reproductions**

L'amour (1964)  
 Deutsche Bauzeitung 102:530 Jl '68

**KUEHN, Justus Englehardt. See Kühn, J. E.****KUENSTLER, Gustav. See Künstler, G.****KÜENZI, Rudolf**

Scuola ad Affoltern. il plans Architettura 13: 248-9 Ag '67

**KUFIC script. See Writing, Arabic****KÜHN, Justus Englehardt****Reproductions**

Portrait of a young girl  
 Art Q 30 no 1:74 '67

**KUHN, Walt**

Exhibition at Kennedy gallery. Art N 66:13 O '67

*il*: Carnival girl

Exhibition at the Kennedy gallery. Arts 42: 59 N '67

*il*: Top man

New York: retrospective at the Kennedy galleries. J. Lanes. Burl Mag 109:728 D '67

*il*: Waiting for the Robert E. Lee

Walt Kuhn: American master. F. Johnson. 161(1 col) self por Am Artist 31:51-7+ D '67

**Reproductions**

Acrobats in dressing room (1937)

Art N 66:71 O '67

Arts 42:4 N '67

Apples and red watering can  
 Burl Mag 109:xxxviii O '67

Studio corner

Connoisseur 166:L O '67

**KUHN, Walter**

Plastische und räumliche symmetrien. Kunstgewerbemuseum, Zürich. il Werk 55:428-9 Je '68

**KUILE, Engelbert Hendrick ter. See Rosenberg, J. jt. auth.**

**KUKRYNIKS, pseud****Reproductions**

Nuremberg trial  
 Arts 42:46 N '67

**KULICKE, Robert**

Benvenuto Kulicke. C. N. White. por Art N 66:40-1+ F '68

*il*: Dum-dum roses 6 (col); Green side of a dollar bill; Pear; Pendant

Exhibition in New York. J. Lahr. Craft Horiz 28:59 My '68

**KULMBACH, Hans Suess von****Reproductions**

Un roi (pour une Adoration des Mages) (drawing)  
 Gaz Beaux Arts s6 v71:sup98 F '68

**KULSKI, Julian Eugene**

International architect, a synoptic team approach to the underdeveloped areas of the world. il AIA J 50:61-4 Jl '68

**KULTERMANN, Udo**

Metabolism oggi. Casabella no318:50-5 S '67  
 Neue dimensionen der plastik [excerpt] Kunstwerk 21:90 Ap '68

Geschichte der kunstgeschichte; der weg einer wissenschaft. Review

Arch Rev 142:331 N '67. L. D. Ettlinger

Neue dimensionen der plastik. Review

Studio 175:160-1 Mr '68. R. Kudielka

Review of Italian ed.

Domus no456:49 N '67. T. Trini

**KUMP associates, architects**

Pacific lumber company, San Francisco, Calif. il plans diag Arch Rec 143:136 Ja '68

**K'UN, Ts'an****Reproductions**

Strolling companions in the autumn mountains

Cleveland Mus Bul 54:337 D '67

**KUNDUZ, Afghanistan****Antiquities**

Le trésor monétaire de Qunduz, by R. Curiel and G. Fussman. Review

R Archéol ns fasc 1:178-9 '67. M. Mainjonet

**KUNG, Hsien**

Asian House exhibition Fantastics and ec-centrics in Chinese painting. J. M. Hartman. il Orient Art ns 13 no4:315 Winter '67

**KUNIYOSHI, Utagawa****Reproductions**

Two porters bearing an empty kago (print)  
 Apollo ns 87:iv F '68

Orient Art ns 14 no 1:22 Spring '68

**KUNIYOSHI, Yasuo****Reproductions**

Café, No. 2 (lithograph, 1935)

Art in Am 56:35 Jl '68

**KÜNSTLER, Gustav. See Münz, L. jt. auth.****KUNSTMANN, Josef**

Transformation of Eros. Review

Art Bul 48:188-91 Je '67. P. J. Worth

**KUNTZ, Pietro**

Nouveaux chefs-d'oeuvre au Prado. A. E. Pérez Sánchez. Oeil no 157:8 Ja '68

*il*: La rotonde du Prado

**KUNZE, Emil; Bartels, Heinrich; and Mallwitz, Alfred**

Bericht über die ausgrabungen in Olympia, herbst 1958 bis sommer 1962. Review

R Archéol ns fasc 1:144-7 '67. C. Rolley

**KUPILIK, A. R.**

See also

Hofstatter, Theo, and company, decorators



**KUPKA, Frank**  
 Exhibition at Spencer Samuels gallery. Arts 42:57 Ap '68  
 Franz Kupka at Spencer Samuels' gallery. D. Ashton. Studio 175:322 Je '68  
*il*: Study for Printemps cosmique  
 Kupka at Samuels. Arts 42:21 Mr '68  
*il*: Autre construction; Study for "Les Trois Grâces"; Deroulement blanc sur noir; Machine  
 Paris in April: three major modern French shows open in New York. J. Ashbery. Art N 67:32 Ap '68  
*col il*: Study for Around a point; Other construction, 1  
 Show of the work of Frank Kupka. J. Lanes. Burl Mag 110:296 My '68

#### Reproductions

Étude pour l'équation des bleus mouvants (1929)  
 Studio 174:226 N '67  
 Machine (1926)  
 Art in Am 56:12 Mr '68  
 Art J 27 no2:197 Winter '67-68  
 Art J 27 no3:254 Spring '68  
 Art N 67:59 Mr '68  
 Art N 67:57 Ap '68  
 Art Q 31 no 1:113 Spring '68  
 Self portrait (drawing)  
 R I Sch Des Bul 54:46 D '67  
 Vertical and horizontal planes (1913)  
 Arch Rev 142:466 D '67

**KUPRIANOV, Mikhail.** See Kukryniksy, pseud.

**KURAS, K.** See Chmielewski, J. jt. arch.

**KURI, Yoji**  
 Seventh International cartoon film festival in Annecy, 1967 [with German and French texts] N. Weinstock. il Graphis 23 no 133: 468 '67

**KUROKAWA, Noriaki**  
 Big steel tinker toy; Nitto foods co. plant, Sagae, Japan. il Arch Forum 128:58-9 Ap '68  
 "Dreamland" di Yamagata presso Tokio. P. Riani. il plan Architettura 13:804-8 Ap '68  
 Usine Nitto Shokuhin, Sagae, Japon. il diag Arch d'Aujourd'hui 38:62-3 S '67

See also

Metabolism (architects)

**KURRAS, Lotte**  
 Das kronenkreuz im Krakauer domschatz. Review  
 Gaz Beaux Arts s6 v70:sup 17 D '67. B. Jestaz

**KURRENT, Friedrich, and Spalt, Johannes**  
 Vienna: un edificio industriale. col il plans diags Domus no461:10-14 Ap '68

**KURTA, János Andrassy.** See Andrassy-Kurta, J.

**KURTZ, Stephen A.**  
 Architecture: punctuating the plaza. Arts 42:23 N '67  
 Word and image: poster exhibition at the Museum of modern art. Arts 42:43-7 D '67

**KURZ, Christian**  
 Department store ads; newspaper advertising. il Camera 47:20-4 F '68

**KURZ, Otto**  
 Four tapestries after Hieronymus Bosch. bibliog f Warburg & Courtauld Inst J 30:150-62 '67

Hagenauer, Posch, and Mozart. bibliog f il Burl Mag 110:325-9 Je '68

Volume of Mughal drawings and miniatures. bibliog f Warburg & Courtauld Inst J 30: 251-71 '67

**KUSCHE, Maria**  
 Juan Pantoja de la Cruz. Review  
 Burl Mag 109:596 O '67. P. Troutman

**KUSTOW, Michael**  
 Comment: the new ICA. por Studio 175:58-9 F '68

**KUWAYAMA, Tadaaki**  
 Zürich: Galerie Bischofberger. Werk 54:603 S '67

**KUZNETZOW, J. I.**  
 Nieuws over Rembrandts Danae. bibliog f il Oud-Holland 82 no4:225-33 '67

**KWAN, Lui Shou**

#### Reproductions

Splash painting (1963)  
 Orient Art ns 13 no3:210 Autumn '67

**KWOK KAY, Choe**  
 Exhibition at Art students league gallery. Arts 42:68 F '68  
 Exhibition at the Art students league. Art N 66:14 Ja '68

**KYBURZ, Jean**  
 Neue BSA-mitglieder. il Werk 54:667 O '67  
 —See Morisod, P. jt. arch.

**KYLE, Joseph**  
 New alchemy. il Arts Can 25:10-11 Je '63

#### Reproductions

Portrait of John Sartain  
 Art Q 30 no2:167 Summer '67

**KYLIKES.** See Vases, Greek

**KYOTO, Japan**  
 Architecture

See also

Kyoto—Temples

#### Parks and playgrounds

Murin-an garden, Kyoto: serenity in the city. E. A. Williams. il Landscape Arch 58: 303-6 Jl '68

#### Temples

Myoshin-ji. G. Nitschke. il plan Deutsche Bauzeitung 102:748-52 O '68

## L

**LGA sammlung.** See Stuttgart, Germany—LGA sammlung

**L S master.** See Master L S

#### LABELS

Französische hutetiketten [with English and French texts] L. Ebenhöf, il Gebrauchs 38: 50-1 S '67

Hangtag explosion. il Am Fabrics no79:61 Summer '68

Universal vocabulary of care instructions. Am Fabrics no79:72-3 Summer '68

#### Laws and legislation

Battle in the valley of the dolls: legal pressures on drug and cosmetics firms. P. S. Clark. il Ind Des 14:74-83 N '67

Framing the law on food pack graphics. C. Hughes-Stanton. il Design no231:20-1 Mr '68

Hovering presence of government. il Am Fabrics no79:70-1 Summer '68

**LABILLE-GUIARD, Adélaide**

#### Reproductions

Portrait of the artist with two pupils (1785)  
 Met Mus Bul 26:124 N '67

**LABOR and laboring classes**

See also

Miners

#### Housing

See Housing

#### United States

Labor. S. Kelly. il Ind Des 15:38-41 Je '68

**LABOR unions.** See Trade unions

#### LABORATORIES

Planung und errichtung von isotopenlaboratorien. W. Pohl. il Deutsche Bauzeitung 102:364+ My '68

See also

Atomic power plants

Photography—Studios and dark rooms

#### Designs and projects

P/A design citations: environmental physiology research laboratory complex, Los Angeles, Calif; H. C. K. Liu and G. A. Dudley, arch; Comsat laboratories, Clarksburg, Md; Daniel, Mann, Johnson and Mendenhall, arch. il pors plans diags Progres Arch 49:103-11, 122-5 Ja '63

Therapeutic research laboratory. Philadelphia, Penn; Schlesinger and Vreeland, arch. il plan diags Zodiac no 17:156-61 ['67]

#### Canada

Laboratoires de recherches, Toronto; J. B. Parkin associates, arch. il plan Arch d'Aujourd'hui 38:xxv S '67

#### France

Raffinerie Rhone-Alpes, Feyzin, Rhone: le laboratoire de controle; Centre de l'Institut français du pétrole, Solaise; H. Vidal and Y. Jenkins, arch. il plans diags Arch d'Aujourd'hui 38:48-9, 52-3 S '67

#### Great Britain

Laboratoires Ciba, Duxford, Grande Bretagne; O. Arup and partners, eng. il Arch d'Aujourd'hui 38:xxiii S '67

Marine laboratory, Robin Hood's Bay, Yorks; Brierley, Leckenby and Keighley, arch. il plans diag Arch Rev 143:801-2 Ap '68

## LABORATORIES—Continued

## Italy

- Bologna: un laboratorio eliografico "drive in"; Gruppo architetti urbanisti Città nuova, arch. col il plan diags Domus no453:20-1 Ag '67
- Laboratoires Glaxo, Vérone; G. L. Giordani and others, arch. il plan Arch d'Aujourd'hui 38:xxxiii S '67
- Scuola professionale e centro per prove e ricerche, Sestri Levante, Genova; M. Daso, arch. il diags Casabella no323:32-5 F '68

## Switzerland

- Das amt für mass und gewicht in Wabern, Bern; P. Steiger, arch. il plans Werk 54: 691-5 N '67

## United States

- Agronomy "machine": Ulrich Franzen's Cornell labs. P. Blake, il plans diags Arch Forum 129:41-53 J1 '68
- Atmosphere of the sixties: National center for atmospheric research in Boulder; I. M. Pei and partners, arch. il plans Progres Arch 48:194-7 O '67
- Building designed for scenic effect: I. M. Pei's National center for atmospheric research, Colorado. J. Barnett, il(pt, col) plans diags Arch Rec 142:145-54 O '67
- Laboratoire de recherche; T. Vreeland and F. Schlesinger, arch. il plan Arch d'Aujourd'hui 39:25 Ap '68
- National center for atmospheric research presso Boulder, Colorado; I. M. Pei and partners, arch. il plan Architettura 13:740-1 Mr '68
- Research laboratory, New York city; K. Roche J. Dinkeloo and associates, arch. il plan Arch Rec 143:156-7 My '68
- Salk institute for biological studies, San Diego, California; L. Kahn, arch. il plan diags Zodiac no 17:79-103 [f'67]
- Towers in the sky: National center for atmospheric research, Table Mountain, Colo; I. M. Pei & partners, arch. P. Blake, il(pt col) plans Arch Forum 127:31-43 O '67

## See also

- Bell telephone laboratories
- Salk institute for biological studies, San Diego, California

LABORATORIES, Art. See Louvre, Paris—Laboratoire; Museums and art galleries—Laboratories

LABORS of Hercules. See Hercules

LABOUREUR, Jean Émile

## Reproductions

- Bonne d'enfant à Dresde (etching, 1899) Cleveland Mus Bul 54:324 D '67

LABRANDA (ancient city)

- Labraunda: Swedish excavations and researches; v2 pt 1: Pottery of classical and later date, terra-cotta lamps and glass, by P. Hellström. Review R. Archéol fasc 1:180 '66. M. O. Jentel

LABRECQUE, Jean Claude

- Artist-filmmakers in Montreal. G. Shepherd. Arts Can 25:47 Ag '68

LABYRINTHS

- Il libro dei labirinti: storia di un mito e di un simbolo, by P. Santarcangeli. Review Domus no462:7 My '68 il

LACAMBRE, Geneviève, and Lacambre, Jean

- Ingres à la villa Médicis, bibliog f R du Louvre 17 no4-5:233-8 '67

LACAMBRE, Jean. See Lacambre, G. jt. auth.

LACAVA, Alberto. See Cabianca, V. jt. auth.

LACE and lace making

## Great Britain

- Pillow-lace of Buckinghamshire. A. James. il Apollo ns 86:302-3 O '67

LACEY, Bruce

## Reproductions

- Institution (1964) Apollo ns 88:3 J1 '68

LACHAISE, Gaston

## Reproductions

- Standing woman (1932) Apollo ns 87:58 Ja '68
- Torso of "Elevation" Art Q 30 no 1:89 '67

LACHAUD, Emilie. See Hebenstreit, E.

LACHAUD, Jacques

- Fidèle au passé. M. Fuchs il(pt col) Art & Déc no 136:13-17 My '68
- Une belle architecture côtière. M. Fuchs. col il Art & Déc no 137:20-3 J1 '68

LACKNER, Stephan

Ich erinnere mich gut an Max Beckmann.

## Review

- Kunstwerk 21:81 D '67

LACLOTTE, Michel

L'année Ingres. R du Louvre 17 no4-5:189-94 '67

Vingt ans d'acquisitions au Musée du Louvre

1947-1967: Département des peintures, bibliog f R du Louvre 17 no6:327-36 '67

Primitifs français. Review

Burl Mag 110:155-6 Mr '68. A. Châtelet

LACOMBE, Pierre

Aujourd'hui—1955-1967. Aujourd'hui 10:60-1 D '67

LACQUER and lacquering

## See also

Wood finishing

LACQUER and lacquering, Chinese

Carved lacquer in the Krolk collection. B. J. S. Morgan. il Orient Art ns 13 no4:250-4 Winter '67

Diaper backgrounds on Chinese carved lacquer. H. Garner. bibliog f il pls Ars Orient 6:165-89 '66

Some doubtful lacquers. F. Low-Beer. il Orient Art ns 13 no4:271-4 Winter '67

LACQUER and lacquering, Italian

Lacquered furniture of eighteenth-century Venice. G. Marinelli. il(pt col) Connoisseur 166:5-9 S '67

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## See also

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## Reproductions

Country path (1878)

Apollo ns 88:xli Ag '68

LADELL, Edward

## Reproductions

Still life of flowers

Apollo ns 86:cxx N '67

Still life of fruit

Connoisseur 166:xl O '67 (2)

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Apollo ns 87:li Ja '68

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LAESSIG, Robert H.

## Reproductions

End of summer

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- LA FARGE, John**  
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John La Farge at Kennedy. Arts 42:22 F '68  
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Study of two angels (1886)  
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- LAFFON, Carmen**
- Reproductions
- Bodegon de Triana  
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- LA FONTAINE, Jean de**  
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- LAFUENTE, Julio**  
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- LA GANDARA, A. de. See Gandara, A. de la.**
- LAGAR, Celso**
- Reproductions
- Actors  
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- LA GIRAUDIÈRE, Mady**
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- Reproductions
- Le conteur d'histoires (drawing)  
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- LAGNEAU, Guy**  
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- LAING, Gerald**  
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- Banners for "La beale Isoude"  
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- LAIRESSE, Gérard de**
- Reproductions
- La mort de Cléopatre  
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- Reproductions
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- Before storm (tapestry, 1967)  
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Prometheus bound

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Met Mus Bul 26:145 N '67

**LANTERN projection**

Instant exteriors. il Progres Arch 49:154-5

Mr '68

**LANTZ, Michael**

Reproductions

Volet d'un triptyque de la cathédrale de

Cracovie (1521)

Gaz Beaux Arts s6 v71:sup 120 F '68

**LANYON, Peter**

Retrospective exhibition at Tate gallery. J.

Burr. Apollo ns 87:469 Je '68

il: Orpheus

**LA PEÑA, J. F. de. See Peña, J. F. de la****LAPIDUS, Alan H.**

Planning the successful resort hotel. plans

Arch Rec 144:143-5 Jl '68

**LAPIDUS, Morris**

Architecture: a profession and a business.

Review

Progres Arch 49:174+ Ja '68. R. H.

Mutrux

**LA PIETRA, Ugo**

Esposizione a Milano. G. Celant. il Casabella

no316:63 Jl '67

Una lampada elettronica. il Domus no464:22-3

Jl '68

—See Jacober, A. jt. arch.

**LA POINTE, Arnout de. See Arnold of Nij-**

megen

**LAPOINTE, Frank**

In the studios: Newfoundland. P. Bell. il

por Arts Can 25:50 O '68

**LAPORTE, Georges**

Reproductions

Hunting scene

Connoisseur 167:xlili Ap '68

**LAPOSKY, Ben F.**

Electronic abstractions. il Studio 174:131 O '67

**LAPPOLI, Giovanni Antonio**

Lappoli, Alfani Vasari, and Rosso Fiorentino.

E. A. Carroll. bibliog f Art Bul 49:297-304

D '67

il: Visitation; Adoration of the Magi;

Immaculata with Sts Nicholas, Francis,

John the Baptist, Jerome, and Rosa di

Viterbo

**LARCHÉ, Raoul François**

Reproductions

Gilt-bronze Lofe Fuller lamp

Burl Mag 109:xlili D '67



- LARCO HOYLE, Rafael**  
Peru  
Review of English ed.  
Antiquity 42:74-5 Mr '68. G. H. S. Bushnell
- LARDERA, Berto**  
Reproductions  
Bold impetus IV (1965)  
Studio 174:v N '67
- LARGILLIÈRE, Nicolas de**  
Notable works of art now on the market.  
Burl Mag 109:sup161 D '67  
il: Frederick Augustus, Elector of Saxony and King of Poland  
Pleasures of the senses: paintings and drawings of the French eighteenth century at the Royal academy. S. Sitwell. Apollo ns 87:132 F '68  
il: Sir Robert Throckmorton, fourth bart  
Treasures from Toledo, Ohio: eighteenth century painting and decorative arts. F. J. B. Watson. Apollo ns 86:458-60 D '67  
il: Portrait of Philippe d'Orléans
- Reproductions  
Frederick Augustus, Elector of Saxony and King of Poland  
Connoisseur 167:30 Ja '68  
Un magistrat de Paris (Claude de Guillebon?)  
Gaz Beaux Arts s6 v71:sup63 F '68  
Portrait d'une dame dans un parc  
Oeil no 161:42 My '68  
Portrait of an alderman of Paris  
Art Q 29 no3-4:302 '66  
Detroit Inst Bul 46 no 1:19 '67
- LARIONOV, Mikhail Fedorovich**  
Reproductions  
Diaghilev and Stravinsky (drawing, 1915)  
Burl Mag 110:x J1 '68  
Petit cabaret soldatesque (1904)  
Art N 67:46 My '68 (col)  
La rissa  
Domus no458-54 Ja '68  
Soldiers (1908)  
Studio 174:213 N '67
- LARIONOVA, E.**  
Aesthetic education of children in the museum [with French tr] il Museum (Unesco) 21 no 1:45-50 '68
- LARIVIÈRE, Charles Philippe Auguste**  
Reproductions  
Rentrée du Prince-Président à Paris après son voyage dans le midi de la France (1856)  
Gaz Beaux Arts s6 v71:317 My '68
- LARKIN, Oliver Waterman**  
Daumier as painter and draughtsman. Burl Mag 110:466-7 Ag '68  
Daumier, man of his time. Review  
Burl Mag 109:651 N '67. T. J. Clark
- LA ROCHE, Armand**  
Reproductions  
Portrait de Jules Castagnary (1877)  
Gaz Beaux Arts s6 v70:232 O '67
- LARON, Marcellus, the younger**  
Marcellus Laron, by R. Raines. Review  
Burl Mag 110:46-7 Ja '68. R. Edwards
- Reproductions  
Mechanical doll (drawing)  
Art J 27 no2:207 Winter '67-68
- LARSEN, Jack Lenor**  
Chameleon apartment—phase 2. il plan Interiors 127:132-6 Ap '68  
Retrospective exhibition at Amsterdam's Stedelijk museum encompasses 20 years of Larsen textile design. il(pt col) Craft Horiz 27:22-5 S '67  
Stretch without slip: Larsen's butterfly collection. il Interiors 127:98-9 F '68
- LARSON, Roy F.**  
See also  
Harbeson, Hough, Livingston and Larson, architects
- LARSEN, Hennin**  
Chapelle crématoire à Fredericia, Danemark. il plans Arch d'Aujourd'hui 33:lvii O '67  
École primaire et secondaire à Roskilde. il plan Arch d'Aujourd'hui 33:64-5 O '67
- LARSSON, Lars Olof**  
Adrian de Vries: Adrianus Fries Hagiensis Batavus, 1545-1626. Review  
Z Kunstges 31 no 1:67-70 '68. T. W. Gaetgens
- LASANSKY, Mauricio**  
American printmaking, 1670-1968. D. H. Karshan. Art in Am 56:46 J1 '68  
col il: Portrait of Luis Felipe (p36)
- LASAREFF, Victor.** See Lazarev, V. N.
- LASDUN, Denys, and partners, architects**  
Centro sportivo a Liverpool. il plans diag Casabella no316:52-6 J1 '67  
Charles Wilson building, centro di ristoro e riposo dell'Università di Leicester. il plans diag Architettura 13:392-3 O '67  
Charles Wilson-gebäude der Universität Leicester. il plans diags Werk 55:304-5 My '68  
East Anglia. il plans diags Arch d'Aujourd'hui 39:75-80 Ap '68  
University of Leicester: Charles Wilson building. il plans diag Arch d'Aujourd'hui 39:35 Ap '68
- LASERS**  
See also  
Holography
- LASKER, Albert D. collection**  
Albert D. Lasker collection. F. Du Plessix. il(pt col) Art in Am 56:52-9 Mr '68
- LASKER, Joseph L.**  
Reproductions  
Recess  
Art Q 31 no 1:107 Spring '68
- LASNIER, Jean**  
Exhibition at America House, Birmingham, Mich. F. Schwartz. Craft Horiz 28:60 My '68
- LASO, Francisco**  
Reproductions  
Indian potter  
Apollo ns 87:143 F '68
- LASSALLE-BORDES, Gustave Joseph Marie**  
Delacroix and his assistant Lassalle-Bordes: problems in the design and execution of the Luxembourg dome mural. R. N. Beetem. bibliog f il Art Bul 49:305-10 D '67
- LASSAW, Ibram**  
Reproductions  
Karuna (1966)  
Art J 27 no2:198 Winter '67-68
- LASSER, Phyllis**  
Exhibition at Arts and crafts center, Pittsburgh. J. Jena. il Craft Horiz 28:59 My '68
- LASSITER, Charles K.**  
Exhibition at Lassiter's studio. Art N 66:14 O '67
- LASSUS, Bernard**  
Une expérience d'espace-lumière. il(pt col) diag Oeil no 159:58-61 Mr '68
- LAST judgment master.** See Master of the Last judgment
- LAST supper in art.** See Lord's supper in art
- LAS VEGAS, Nevada**  
Architecture  
Significance for A&P parking lots or learning from Las Vegas. R. Venturi and D. S. Brown. bibliog f il plan Arch Forum 128:36-43 Mr '68  
Hotels, restaurants, etc.  
"Home on the range": Frontier Hotel, Las Vegas, Nevada. il Int Des 38:124-9 N '67
- LASZLÓ, Paul**  
Hall's branch store, Kansas City, Mo. il Interiors 127:115-17 Je '68
- LATASTER, Ger**  
Reproductions  
Painting  
Studio 174:200 N '67
- LA TÈNE period**  
A La Tène III burial at Welwyn Garden City. I. M. Stead. bibliog pls(1col) plans tabs diags Archaeologia 101:1-62 '67  
Latène cultures of eastern Yorkshire. by I. M. Stead. Review  
Mus J 67:250-1 D '67. J. Bartlett
- LATHAM, John**  
Eventstructure. Studio 174:82 S '67  
Where does the collision happen?: John Latham in conversation with Charles Harrison. il plan Studio 175:258-61 My '68
- LATIN AMERICA**  
See also  
Housing—Latin America
- LATIN AMERICAN architecture.** See Architecture, Latin American
- LATIN inscriptions.** See Inscriptions, Latin
- LATIN language**  
La latinización de Hispania. A. García y Bellido. bibliog f maps Archivo Esp Arq 40 no 115-116:3-29 '67
- LATIN literature**  
See also  
Manuscripts, Latin
- LATIN manuscripts.** See Manuscripts, Latin

## LATIN ORIENT

*See also*

Castles—Latin Orient

Church architecture—Latin Orient

## LA TOUR, Georges Dumesnil de

## Reproductions

La Madeleine à la veilleuse

R du Louvre 17 no6:323 '67

LATOURE, Henri Fantin-. *See* Fantin-Latour, H.LA TOUR, J. Le Blond de. *See* Le Blond de la Tour, J.

## LA TOUR, Maurice Quentin de

Dix-huitième and settecento at Munich—the Bayerischen hypothecken-und-wechsel bank and the Alte pinacothek. F. J. B. Watson. bibliog f Burl Mag 110:351 Je '68

*il.*: Abbé Nollet

## Reproductions

Portrait de Marguerite Le Comte (1753)

Gaz Beaux Arts. s6 v71:sup23 F '68

Portrait of Duval de l'Epinoy

Art in Am 56:98 My '68 (col)

Self-portrait

Apollo ns 86:462 D '67

LA TOUR, Quentin de. *See* La Tour, Maurice Q. de

## LATROBE, Benjamin Henry

English playhouse in eighteenth-century America. B. McNamara. bibliog f il Connoisseur 166:266 D '67

## LAUBERMANN, Balthasar

## Reproductions

Stag

Connoisseur 168:cxix Je '68

## LAUCK, Anthony Joseph

Konstantin Milonadis. Art J 27 no2:216+ Winter '67-68

LAUE, Paul Henry Chombart de. *See* Chombart de Lauwe, P. H.

## LAUER, Herbert

Die technik der müllverbrennung Deutsche Bauzeitung 101:897-8 N '67

## LAUFER, Miriam

Exhibition at Phoenix gallery. Art N 66:14 F '68

Exhibition at Phoenix gallery. Arts 42:68 Mr '68

## LAUGÉ, Achille

## Reproductions

Jardin du capitol à Toulouse

Apollo ns 87:cxiii Je '68 (col)

Connoisseur 168:xxv Je '68 (col)

## LAUGHLIN, Clarence John

Potentials of creative photography. il Camera 47:30-9 Jl '68

## LAUGHTON, Bruce

British and American contribution to Les XX, 1884-93. bibliog f Apollo ns 86:372-9 N '67

LAULAINEN, Frank, and associates, architects  
Shops and studios in a remodeled school building: Old Town, Los Gatos, Calif. il plan Arch Rec 143:173 Ap '68

## LAUNDRIES

Blanchisserie industrielle Lin Mij, Amsterdam, Hollande; H. Hertzberger, arch. il plan diags Arch d'Aujourd'hui 38:91-3 S '67

## LAUNDRY

Universal vocabulary of care instructions. Am Fabrics no79:72-3 Summer '68

## LAUNERT, Edmund

Small Andachtsbild, a little known aspect of European religious art. Connoisseur 166:164-9 N '67

## LAURANA, Francesco

## Reproductions

Bust of a princess of Naples (c. 1475)

Connoisseur 166:25 S '67

Vierge à l'Enfant

Oeil no 157:27 Ja '68

## LAURENCE, Sydney M.

## Reproductions

Top of the Continent, Mt McKinley (1914)

Arts 42:33 Je/Summer '68 (col)

Connoisseur 168:cxviii Je '68 (col)

## LAURENCIN, Marie

## Reproductions

Léda et le cygne

Oeil no 158:xxiii F '68

Trois jeunes femme jouant avec des chiens

Burl Mag 110:xxxiv Je '68

Young woman

Burl Mag 109:lxix N '67

## LAURENS, Henri

## Reproductions

Le drapeau (1939)

Connoisseur 166:47 S '67

L'Étang-la-Ville: halte (1917)

Apollo ns 86:lxv N '67

Femme au bras levé (1930)

Studio 174:121 S '67

Guitare, verre et pipe

Gaz Beaux Arts s6 v71:sup32 F '68

Sainte tête d'homme (1918)

XX<sup>e</sup> Siècle ns 30:81 Je '68

## LAURENT, John

Exhibition at Kraushaar. Art N 66:17 D '67

*il.*: Horseshoe crabs, 2

Exhibition at Kraushaar gallery. Arts 42:55 D '67

LAURENTIAN library, Florence. *See* Florence—Biblioteca Laurenziana

## LAURI, Filippo

## Reproductions

Pan and Diana

Burl Mag 110:lxix Mr '68

## LAURIE, Robert

## Reproductions

Cube direction (print)

Cleveland Mus Bul 55:139 My '68

## LAUSANNE, Switzerland

## Architecture

Lausanne 1890-1914. J. Gubler and G. Barbey.

*il* Werk 55:264-8 Ap '68

## Exhibitions

Lausanne. G. Peillex. *See* issues of Werk

## International biennial of contemporary tapestry

Lausanne: III<sup>e</sup> Biennale internationale de la tapisserie. Werk 54:523 Ag '67

## LAUSEN, Uwe

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:165 O '67

## Reproductions

Painting (1967)

Studio 175:150 Mr '68

## LAUTE, Rolf

Deutsche kunst: eine neue generation. R. G. Dienst. por Kunstwerk 21:47 Je '68

*il.*: Rosa (col) Rahmenecke

## Reproductions

Minigrün (1965)

Kunstwerk 21:65 D '67 (col)

LAUTERBOURG. *See* LouterbourgLAUTREC, Henri de Toulouse-. *See* Toulouse—Lautrec, H. de

## LAUVRAY, Abel

"Forgotten impressionist" at the Feingarten gallery, Los Angeles. J. Hoag. Art N 66:52 Ja '68

LAUWE, Paul Henry Chombart de. *See* Chombart de Lauwe, P. H.

## LAVA

*See also*

Pumice

## LAVAL, Charles

## Reproductions

Baigneuses (1888)

Art N 67:15 Ap '68

## LAVALLÉE-POUSSIN, Étienne de

Nicolas Poussin and Étienne de Lavallée-Poussin. A. Blunt. Burl Mag 110:37+ Ja '68

*il.*: Sommeil de Silvie (engraving); Un satyre fesant danser une bacchante (engraving)

## LAVALLEYE, Jacques

Les primitifs flamands; Corpus de la peinture des anciens Pays-Bas méridionaux au XV<sup>e</sup> siècle: le Palais ducal d'Urbain. Review Oud-Holland 82 no 1-2:71-6 '67. J. Bruyn

## LAVANOUX, Maurice

Scheuer honorary member; AIA to cite four others. AIA J 49:12 Mr '68

## LAVATORIES

Hull convenience. P. Bush and J. Martin. il Arch Rev 144:137-8 Ag '68

Les toilettes d'invités, un confort nécessaire. col il Art &amp; Déc no 139:18-21 O '68

## LAVEE, Rafi

Israel commentary. C. Spencer. Studio 174:162 O '67

*il.*: Samer Bond

## LAVELL, Cherry

C.B.A. and information retrieval. Mus J 67:113-14 S '67



- LAVEND'HOMME, Renold, and Wetter, Marcel van**  
Sede della provincia di Hennegau a Mons, in Belgio. il plan diags Architettura 14:45 My '68
- LAVER, James**  
Fashion, art, and beauty. Met Mus Bul 26: 117-28 N '67
- LAVERNE, Erwine. See Laverne, Estelle, jt. int. dec.**
- LAVERNE, Estelle (Mrs Erwine Laverne) and Laverne, Erwine**  
Inimitable Lavernes. il Interiors 127:118-19 Mr '68
- LAVERY, Sir John**  
Reproductions  
Return from the market  
Apollo ns 87:x F '68
- LAVILLE, Michel**  
Expo 67 à Montréal. Werk 54:660-6 O '67  
Expo 67 à Montréal. il plans Werk 54:708-18 N '67  
Montréal et le monde découvrent le Saint-Laurent à l'Expo 67. Werk 54:590-2 S '67
- LAVOT, Jacques**  
Ermitage contemporain dans la forêt. R. Moutard-Uldry. col il Art & Déc no 131: 22-7 S '67
- LAVRILLIER, Margareta Cosăceanu-. See Cosăceanu-Lavrillier, M.**
- LAW, John**  
Reproductions  
Free standing construction C2 (1968)  
Studio 175:327 Je '68
- LAW**  
See also  
Air rights  
Art—Law  
Artists' rights  
Building laws and regulations  
Labels—Law and legislation  
History  
Recent scholarship in the history of law. R. J. Schoeck. Renaissance Q 20 no2:279-91 Summer '67  
Egypt  
Eine abstandsurkunde aus der zeit des neuen reiches. S. Allam. bibliog f J Egypt Archaeol 53:47-50 D '67  
United States  
Land development law: cases and materials, by G. Lefcoe. Review  
Am Inst Plan J 33:427-9 N '67. J. C. Keene  
**LAW and Dunbar-Nasmith, architects**  
Airline offices, Glasgow. il plan Arch Rev 142: 214 S '67
- LAWINSKI, Anton**  
Reproductions  
Film poster for Potemkin (1926)  
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- LAWMAN, Jasper Holman**  
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Art Q 30 no3-4:279 Fall-Winter '67
- LAWRENCE, Charles D.**  
Mark upon the land: the life and work of Charles D. Lawrence, a mid-nineteenth-century Fairfield, Maine, builder. E. G. Shettleworth, jr. bibliog f il plan diags Old Time N E 58:31-48 O '67
- LAWRENCE, Jacob**  
Exhibition at Dintenfass gallery. Art N 66: 15 Ja '68  
Exhibition at Terry Dintenfass gallery. Arts 42:65 F '68  
New show at the Terry Dintenfass gallery. G. Glueck. Art in Am 56:113 Ja '68
- LAWRENCE, Sir Thomas**  
Century of British romantic painting. R. Rosenblum. Art in Am 56:86 Ja '68  
col il: Arthur Atherley as an Etonian  
Romantic art from Britain at the Philadelphia museum of art. M. S. Young. Apollo ns 87: 304 Ap '68  
il: Sir Richard Page Croft, sixth baronet  
Reproductions  
Children of John Angerstein  
Connoisseur 166:117 O '67  
George Welbore Agar-Ellis, lord Dover  
Connoisseur 166:lii S '67  
James Boswell (drawing)  
Apollo ns 86:393 N '67
- Jeune garçon au costume de velours rouge  
Gaz Beaux Arts s6 v71:sup72 F '68  
John Lambton, 1st earl of Durham  
Connoisseur 166:82 O '67  
Lady Wheatley  
Art Q 30 no3-4:274 Fall-Winter '67  
Gaz Beaux Arts s6 v71:sup73 F '68  
Portrait d'Antonio Canova  
Gaz Beaux Arts s6 v71:sup72 F '68  
Portrait of Julia Angerstein (drawing)  
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Connoisseur 167:114 F '68  
Portrait of Lord Amherst  
Apollo ns 86:417 D '67 (col)  
Portrait of Sir Alexander Mackenzie  
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Portrait of the Earl of Ripon  
Art Q 30 no 1:74 '67  
Attributed works  
Washington Irving about forty-five to forty-seven (drawing)  
Connoisseur 167:53 Ja '68
- LAWRIE, Robert. See Laurie, R.**
- LAWSON, Cecil Gordon**  
"Viewpoints" at the Fine art society. A. Bury. Connoisseur 168:253 Ag '68  
il: Study for "The hop gardens of England"
- LAWSON, Ernest**  
Exhibition at Berry-Hill gallery. Art N 67:17 My '68  
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Farmhouse on the Maine coast  
Connoisseur 167:xciv Ap '68  
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Art J 27 no3:329 Spring '68  
Miami Beach  
Art Q 29 no3-4:ix '66  
Potato diggers  
Burl Mag 110:liii Ap '68  
Sailboat  
Art Q 30 no 1:95 '67  
Spring thaw  
Apollo ns 88:xxxviii Ag '68  
Art J 27 no4:421 Summer '68  
Connoisseur 168:45 My '68  
Connoisseur 168:vi Ji '68 (col)
- LAWTON, Thomas. See Li, C. jt. auth.**
- LAZAREV, Viktor Nikitich**  
Mikhailovskie mozaiki. Review  
Burl Mag 110:155 Mr '68. C. Mango
- LAZARUS, Alan**  
Exhibition at Eric Schindler gallery, Richmond, Virginia. A. Smith. Craft Horiz 28:34 Ji '68
- LAZZARI, Donato. See Bramante, D.**
- LAZZARINI, Paolo. See Palatini, G. jt. arch.**
- LEACH, Bernard Howell**  
Kenzan and his tradition; the lives and times of Koetsu, Sotatsu, Korin, and Kenzan. Review  
Burl Mag 109:717-18 D '67  
Orient Art ns 13 no4:308-9 Winter '67. B. D. H. Miller  
Potter in Japan, 1952-1954. Review  
Orient Art ns 14 no2:120-1 Summer '68. B. D. H. Miller
- LEAD**  
Exposed lead membrane for reflecting pools. il diags Arch Rec 142:161-2 D '67  
Les lingots de plomb romains du Musée archéologique de Carthage et du Musée naval de Madrid. C. Domergue. bibliog f il tab diags Archivo Esp Arq 39 no 113-114:41-72 '66
- LEADERSHIP**  
See also  
Community leadership
- LEAKER, Dudley Roberts**  
Central area, Cumbernauld, Scotland. il plans diags Arch Rev 143:20-1 Ja '68  
Il centro di Cumbernauld in funzione. J. Rykwert. il (pt col) plan diag Domus no456: 2-11 N '67  
Cumbernauld town centre. P. Nuttgens. il plans diags Arch Rev 142:440-52 D '67
- LEAKEY, Louis Seymour Bazett**  
(ed) Olduvai gorge  
Review of v 1  
Antiquity 41:73-5 Mr '67. C. McBurney; Reply. L. S. B. Leakey. 41:227-8 S '67  
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Antiquity 42:60 Mr '68. C. Wells
- LEAL, Joaquim Baçao. See Baçao Leal, J.**
- LEAL, Juan de Valdés. See Valdés Leal, J. de**

**LEAMAN, Arthur, and Steinberg, Jack**  
Island retreat: a 250-year-old estate in St Kitts becomes a guest house for ten. *il por* Int Des 39:154-9 My '68

**LEAR, Edward**  
Edward Lear as a landscape draughtsman, by P. Hofer. Review

Art in Am 56:121+ My '68. J. Jacobs  
Edward Lear—painter, poet and draughtsman. J. T. Butler. *Connoisseur* 168:280 Ag '68

*il*: Self-portrait caricature  
Exhibition at Davis gallery. Art N 67:18 Mr '68

Worcester art museum exhibition. M. S. Young. *Apollo* ns 88:65 JI '68

*il*: Self-portrait; There was an old man with a beard

#### Reproductions

Above Ascension, Corfu

Burl Mag 110:xliv Je '68

Benares (1873)

Burl Mag 109:xx N '67

Dusk on the Nile

*Apollo* ns 87:xiv My '68

Mount Hermon

*Connoisseur* 168:lxvii Je '68

Sartène, Corsica

Burl Mag 110:xliv Je '68

There was an old man with a beard (1861)

Burl Mag 110:370 Je '68

Trichinopoly

*Apollo* ns 86:xxxii N '67

View of Dubrovnik, Yugoslavia

*Connoisseur* 166:xli N '67

**LEARNED institutions and societies**  
Academy (Art news annual XXXIII) ed. by T. Hess and J. Ashbery. Review

Art J 27 no3:342+ Spring '68. J. H. Kunin

*See also*  
Renaissance society of America

#### Buildings

*See* Associations, Institutions, etc.—Buildings, facilities, etc.

**LEARNING and scholarship**

*See also*  
Renaissance studies

**LEATHER, Geoffrey Mowatt.** *See* Burgess, D. jt. auth.

**LEATHER work**

*See also*  
Bookbinding

**LEAVITT, George**  
Push Pin studios [with German and French texts] J. Snyder. *il por* Graphis 23 no 133: 418-39+ '67

**LEBASQUE, Henri**

#### Reproductions

Sur la plage

*Connoisseur* 168:xliv My '68 (col)

**LEBEL, Paul**

Obituary

R Archéol fasc2:341 '66

**LEBEL, Robert**

Avant et après Magritte. *Oeil* no 159:28-35 Mr '68

L'irruption des femmes dans la sculpture. *il* XX<sup>e</sup> Siècle ns 30:1131-401 Je '68

Un portrait inédit par Claude Monet. *Gaz Beaux Arts* s6 v70:377-8 D '67

**LEBENSOLD, Fred**

*See also*

Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, architects

**LEBENSZTEJN, Jean Claude**

Une vanité de Monsu Desiderio. *Oeil* no 156: 2-9+ D '67

**LE BIHAN, Roger**

Sur une île de la Marne. *il*(pt col) plan

Art & Déc no 140:44-6 D '68

**LE BLOND DE LA TOUR, J.**

Two centuries of Canadian wood carving and sculpture. W. E. Greening. *il* *Apollo* ns 86: 388 N '67

**LEBOURG, Albert Marie**

#### Reproductions

Parisian cityscape (drawing)

R I Sch Des Bul 54:47 D '67

**LEBRUN, André Jean**

Pollux bust by Le Brun in the Victoria and Albert museum. W. Kret. *bibliog f* *Connoisseur* 166:101-4 O '67

*il*: Bronze portrait bust of Stefan Czarnecki

**LE BRUN, Charles**

Montmorency, der landsitz Charles le Bruns; geschichte, gestalt und die "Ile enchantée," by H. Junecke. Review

Soc Arch Hist J 26:319-21 D '67. L. Chatelet-Lange

Les projets d'autel conçus par Pierre Bullet pour Saint-Germain-des-Prés conservés à Stockholm. R. Strandberg. *bibliog f il* *Gaz Beaux Arts* s6 v71:35-6 Ja '68

#### Reproductions

Pietà

*Apollo* ns 88:59 JI '68

**LEBRUN, Federico.** *See* Lebrun, Rico

**LEBRUN, Marie Louise Elisabeth Vigée.** *See* Vigée-Lebrun, M. L. E.

**LE BRUN, Napoléon**

Country house by Napoleon Le Brun. R. W. Longstreth. *bibliog f il* plan Soc Arch Hist J 26:310-11 D '67

**LEBRUN, Rico**

Retrospective for Rico Lebrun. P. Selz; H. J. Seldis. Art in Am 55:116-19 N '67

*il*: Figure in the flood (col); Mexican street in the rain (col); Orvietan ox (drawing); Sketch for Crucifixion No. 6; Bound seated figure (bronze); Standing woman (bronze)

Rico Lebrun. J. T. Butler. *Connoisseur* 167: 66-7 Ja '68

*il*: Split figure from Dante's Inferno

#### Reproductions

Standing woman (bronze, 1964)

Art in Am 56:26 Mr '68

**LECK, Bart Antonij van der**

#### Reproductions

Abstract composition (1918)

Studio 175:117 Mr '68 (col)

**LECLANT, Jean**

Pierre Montet (1885-1966) R Archéol fasc 1: 97-9 '66

**LECLERC, Albert**

Accumulando cubi su cubi su cubi: il cubo "Free" e le sue composizioni. *il*(pt col)

Domus no461:38-9 Ap '68

**LE CLERC, Pierre Thomas**

#### Reproductions

Young lady promenading near the Palais Royale

*Connoisseur* 166:122 O '67

**LE CLERC, Sébastien, the elder**

#### Reproductions

Intérieur du laboratoire de Sébastien Leclerc

*Gaz Beaux Arts* s6 v71:54 Ja '68

View of the north front of Versailles (drawing)

Burl Mag 109:xli N '67

**LECOMTE, Marcel**

Avant et après Magritte. R. Lebel. *por* *Oeil* no 159:31+ Mr '68

**LECOMTE, Paul**

#### Reproductions

Chemin conduisant au lac

*Apollo* ns 86:394 N '67

**LECOMTE, Valentine**

#### Reproductions

Isadora Duncan (drawing)

Burl Mag 110:xlii JI '68

**LE CORBEILLER, Clare**

China into Delft: a note on visual translation. Met Mus Bul 26:269-76 F '68

European and American snuff boxes, 1730-1830. Review

*Connoisseur* 166:51 S '67

**LE CORBUSIER**

Architectural drawings and the intent of the architect. J. S. Pierce. *bibliog f il* diags

Art J 27 no 1:48+ Fall '67

Centre Le Corbusier Heldt Weber, Zurich; A. Taves and R. Rebutato, arch. *il* plans

Arch d'Aujourd'hui 39:76-7 D '67

Centre Le Corbusier. U. Roth. *il* plan diag

Arch Forum 127:32-7 S '67

Centre Le Corbusier, Zurich. *il* plans diags

Arch Rev 143:213-18 Mr '68

Church designed by Le Corbusier for Bologna? *il* plans diags Liturg Arts 35:143-4 Ag '67

Corb at Pessac. D. T. Hicks. *il* Arch Rev 142:230 S '67

Edificio per mostre a Zurigo. *il* plans diags

Architettura 13:812-13 Ap '68

Le Corbusier a Venezia: il progetto del nuovo ospedale [with English trl] G. Mazzariol. *il* por plans diags Zodiac no 16: 88-119 ['66]

Le Corbuser and the United States [with Italian trl] H. R. Hitchcock. plans diags

Zodiac no 16:6-23 ['66]

Le Corbusier, Fourier, and the monastery of Ema. P. Sereniv. *bibliog f il* plans diags

Art Bul 49:277-86 D '67



**LE CORBUSIER—Continued**

- Le Corbusier, 1910-1965, by W. Boesiger and H. Girsberger. Review  
AIA J 48:86 D '67, por  
Progres Arch 49:226+ Ap '68. P. H. Mitarachi
- Lettre de Le Corbusier à son maître, M. L'Eplattenier. facsim Zodiac no 16:84-7 [1966]
- "La maison d'homme"—das Centre Le Corbusier in Zürich. L. Sachs. il(pt col) plans diags Werk 54:791-8 D '67
- New ventures in university building (Le Corbusier, Sert) [with Italian tr] S. Gledion. il plans diags Zodiac no 16:24-35 [1966]
- Omaggio a Le Corbusier: il centro Le Corbusier Heidi Weber a Zurigo. il (pt col) por diags Domus no45:1-12 O '67
- Opere recenti di "maestri". il Casabella no317: 66 Ag '67
- Posthumous Corb. il plans diag Arch Rev 142:247-8 O '67
- Radiant city: elements of a doctrine of urbanism to be used as a basis of our machine-age civilization. Review  
Studio 175:52-3 Ja '67. T. Crosby
- Town Plan R 38:247-8 O '67. R. Gardner-Medwin
- LE CORBUSIER** centre, Zürich. See Zürich—Centre Le Corbusier
- LE CORSU, France**  
Un oratoire pompéien consacré à Dionysos-Osiris. bibliog f il R Archéol ns fasc2:239-54 '67
- LECOULTRE, Jean**  
Genève Galerie Engelberts. G. Peilleux. Werk 54:824 D '67
- LE COUTEUR, Jean, and Sloan, Denis**  
Osaka 1970: pavillon de la France. il plans diags Arch d'Aujourd'hui 39:xli Ap '68
- LECTERNS**  
Great copper pelican in the choir: the lectern from the Church of St Peter in Louvain. J. Crab. bibliog il facsim Met Mus Bul 26:401-9 Je '68
- LECTURE** halls. See Auditoriums, concert halls, opera houses, etc.
- LEDOUX, Claude Nicolas**  
Revolutionary champions. il AIA J 49:80 Ja '68
- Visionary architects. il Art J 27 no2:206+ Winter '67-68
- Visionary architects. J. T. Butler. il Connoisseur 168:64 My '68
- Visionary architects of the 18th century. M. Herscovitz. il Arts 42:23 D '67
- Visionary tradition in architecture. G. R. Collins. bibliog il plans diags Met Mus Bul 26:310-21 Ap '68
- Visions of three French architects. il Interiors 127:8+ D '67
- Reproductions**
- Architectural drawing  
Phila Mus Bul 63:24 O '67
- LEE, Chen Kuen**  
Markisches viertel. il plans Aujourd'hui 10: 100 O '67
- LEE, David**  
Serial rights: first showing at Finch college. il Art N 66:42-5+ D '67
- LEE, Katharine C.**  
John La Farge: drawings and watercolors. bibliog Toledo Mus N ns 11 no 1:3-22 Winter '68
- LEE, Sir Kenneth, 1st bart**  
Obituary  
Design no228:68 D '67. G. Russell
- LEE, Kyu**  
Aspects of Korean architecture. il(pt col) map Apollo ns 88:94-103 Ag '68
- LEE, Rensselaer Wright**  
Erwin Panofsky. por Art J 27 no4:368-70 Summer '68
- LEE, Richard Charles**  
Symposium: prospects and possibilities in the human environment. Print 22:99 Mr '68
- LEE, Robert J.**  
Artist speaks out. 11il(1 col) Am Artist 32: 38-43+ Ja '68
- LEE, Russell**  
See also  
Woodard & associates, architects
- LEE, Sherman Emery**  
Rembrandt: Old man praying. bibliog f Cleveland Mus Bul 54:295-301 D '67
- History of Far Eastern art. Review  
Art Bul 49:176-9 Je '67. M. Loehr
- LEE, Tom**  
"Bar nouveau." col il por(p89) plan Interiors 127:104-5 N '67
- Pine Hollow country club, Norwich, L.I. il Int Des 38:210-13 O '67
- Regency flavor: lobby. Kennedy House, Queens, N.Y. il Int Des 39:195 Ap '68

- LEE and Roberson, architects**  
Apartment. Berkeley, Calif. il plans diags Arch Rec 143:158 Ja '68
- LEE-HANKEY, William**  
Reproductions  
Loading timber at La Rochelle  
Connoisseur 166:177 N '67
- LEE-NOVA, Gary**  
Advanced and radical Vancouver show provides "rich but indiscriminate fare." R. Simmins. Arts Can 24:(supl 4 Ag/S '67  
il: Hash cannon with 14 joints  
Canada: the stir in Vancouver. B. Lord. Art in Am 56:119 My '68  
il: Lift off
- LEECH, John**  
Reproductions  
Guy Mayor's day—November the ninth  
Apollo ns 86:xxxviii N '67
- LEEDS, England**  
Housing  
Leeds (Leek street). M. Richardson and E. W. Stanley. arch. il plan diags Arch Rev 142:354 N '67
- Temple Newsam House**  
See Temple Newsam House
- LEEDS university**  
Marine laboratory, Robin Hood's Bay, Yorks; Brierley, Leckenby and Keighley, arch. il plans diag Arch Rev 143:801-2 Ap '68
- LEEK, F. Flce**  
Practice of dentistry in ancient Egypt. bibliog f J Egypt Archaeol 53:51-8 D '67
- LEEMANS, Johannes**  
Reproductions  
Trompe l'oeil  
Apollo ns 86:vii D '67
- LEEPER, Janet**  
Appia. bibliog f Arch Rev 143:113-18 F '68  
Peter Behrens & the theatre. il Arch Rev 144: 133-9 Ag '68
- LEERING, Jan**  
Kunstkritisches tagebuch. Kunstwerk 21:81 F '68
- LEES, Charles**  
Reproductions  
Golfers, a grand match at St Andrew's (1850)  
Burl Mag 110:ii Ag '68
- LEES, John, and Farman, Melvin**  
Sign along the highway. Print 22:58-61 Mr '68
- LEES-MILNE, James**  
Saint Peter's: the story of Saint Peter's basilica in Rome. Review  
Apollo ns 86:517 D '67. J. Beckwith
- LEEUWARDEN, Netherlands**  
Gemeentelijk museum Het prinsessehof  
Acquisitions  
Prinsessehof museum, Leeuwarden: some recent acquisitions. J. Romijn. bibliog f il Orient Art ns 14 no 1:46-50 Spring '68
- LEFCOE, George**  
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- LEFEBVRE, Charles Victor Eugène**  
Reproductions  
Portrait of Cardinal Dubois  
Cleveland Mus Bul 56:233 O '67
- LEFEBVRE, Jean Pierre**  
Artist-filmmakers in Montreal. G. Shepherd. Arts Can 25:47 Ag '68
- LEFKOWITZ, Louis J.**  
Art frauds legislation: interview. Met Mus Bul 26:262 F '68
- LEFRANC, Jules**  
Reproductions  
Bouée T—18 (1930)  
Art in Am 55:109 N '67
- LEFROY, J. A.**  
Museums and educational institutions. Mus J 67:158-60 S '67
- LEGAL documents**  
See also  
Architects' contracts  
Building—Contracts
- LEGAL responsibility.** See Liability (law)
- LEGANÉS, Diego de Mexía, Marqués de**  
Un nuevo Rubens en el Museo del Prado: La Inmaculada del marqués de Leganés. M. Díaz Padrón. bibliog f il plans Archivo Esp Arte 40:1-13 Ja '67

**LÉGARÉ, Joseph****Reproductions**

Edmund Kean reciting to the Indians at Quebec  
Apollo ns 86:238 S '67

**LEGEND of Saint Lucy** master. See Master of the Legend of Saint Lucy

**LEGENDS, Japanese**

Legend in Japanese art; a description of historical episodes, legendary characters, folklore, myths, religious symbolism, illustrated in the arts of old Japan, by H. L. Joly. Review

Orient Art ns 14 no2:121-2 Summer '68. B. D. H. Miller

**LÉGER, Fernand**

Blown glass at Adria. Arts 42:20 Je/Summer '68

il: *Germinal* #2

Fernand Léger: Kunsthalle, Baden-Baden. Kunstwerk 20:68 Ag '67

Léger—Miró—Picasso. Galerie Bonnier, Lausanne. G. Peilleux. Werk 55:425 Je '68

**Reproductions**

Breakfast (gouache, 1914)

Art N 66:61 Ja '68

Composition with the king of hearts (1948)

Connoisseur 166:xxi N '67

Composition with two parrots

Connoisseur 168:214 JI '68

Costume design for a female figure in Skating rink (1924)

Burl Mag 110:xii JI '68

Les disques

Connoisseur 167:132 F '68

Femme au perroquet (1941)

Apollo ns 87:315 Ap '68

Arts 42:4 D '67

Fleurs et fruits (1941)

Gaz Beaux Arts s6 v71:sup 115 F '68

Le grand remorqueur (1923)

Kunstwerk 20:45 Ag '67 (col)

L'homme à la pipe (1920)

Apollo ns 88:83 Ag '68

Le mécanicien (1920)

Art Q 30 no 1:86 '67

Nature morte (1918)

Apollo ns 86:cxix N '67

Burl Mag 109:vi N '67

Paysage animé (1921)

Art in Am 55:73 N '67 (col)

La poule blanche (1932)

Art Q 30 no 1:87 '67

Gaz Beaux Arts s6 v71:sup40 F '68

Study for The constructors

Art Q 29 no3-4:315 '66

**LEGGETT, Geoffrey**

Contemporary draughtsmen. il Arch Rev 143: 467-8 Je '68

**LEGHORN, Italy****Housing**

Storia dell'edilizia popolare di Livorno. L. Bortolotti. il plan Casabella no320:16-23 N '67

**LEGISLATION**

See also

City planning—Legislation

**LEGISLATIVE buildings.** See Government buildings

**LEGLAY, Marcel**

Saturne africain; monuments. Review

R Archéol ns fasc 1:171-4 '67. P. A. Février

**LEGORRETA, Agustín F. jr**

Arbol genealógico de una casa en la ciudad de México (with English, French and German trl il pt col) Artes de México no97/98: 46-58 '67

**LEGOUX, Marthe Chollot.. See Chollot-Legoux, M.****LEGROS, Alphonse****Reproductions**

Portrait of Alfred Victor Legros (drawing)  
Burl Mag 110:369 Je '68

**LE GUAY, Étienne Charles****Reproductions**

Miniature of a lady  
Apollo ns 87:cxiii My '68

**LEHESMAA, Esko**

Yacht club à Sirpalesaari près d'Helsinki. il plan Arch d'Aujourd'hui 38:xcii O '67

**LEHMAN, Ernest**

Who's afraid of Alfred Hitchcock? an interview of sorts with Ernest Lehman. A. Madson. il por Sight and Sound 37 no 1:26-7 Winter '67-68

**LEHMANN, Henri****Reproductions**

Portrait of a woman (1845)  
Minneapolis Inst Bul 56:54 '67

**LEHMANN, Paul**

Der maler Paul Lehmann. A. Kamber. Werk 55:254-6 Ap '68

il: Sprint; Schwinggöm; Jakobs traum;

Der wurger von Boston; Cross

**LEHMANN, Rolf****Reproductions**

Dockenbehang

Werk 54:724 N '67

**LEHRECKE, Peter**

Junge Berliner architekten. il por plans diag Deutsche Bauzeitung 102:582-3 Ag '68

**LEICESTER, England****City planning**

New walk: Leicester conservation scheme in progress. il plan Arch Rev 144:122-4 Ag '68

**LEICESTER galleries, London**

Reminiscences of a dealer. O. Brown. il Studio 174:250-1; 175:5-7 D '67-Ja '68

**LEICESTER university**

Charles Wilson building; D. Lasdun and partners, arch. il plans diag Arch d'Aujourd'hui 39:35 Ap '68

Charles Wilson building, centro di ristoro e riposo dell'Università di Leicester; D. Lasdun and partners, arch. il plans diag Architettura 13:392-3 O '67

Charles Wilson-gebäude der Universität Leicester; D. Lasdun and partners, arch. il plans diags Werk 55:304-5 My '68

**LEIGH, Harry**

Exhibition at Brata gallery, New York. Art N 66:58 N '67

**Reproductions**

Thrust

Arts 42:13 S '67

**LEIGH, Roger****Reproductions**

Firestones (1962)

Apollo ns 87:148 F '68

**LEIGHTON of Stretton, Frederic Leighton, baron**

Victorian paintings and patronage in Birmingham. R. Ormond. bibliog f Apollo ns 87:244-5 Ap '68

il: Condottiere

**Reproductions**

Rubinella (drawing)

Apollo ns 88:59 JI '68

Burl Mag 110:cxii Je '68

**LEIRIS, Michel, and Delange, Jacqueline**

Afrique noire: la création plastique. Review Domus no456:56 N '67. A. Pica

Oeil no 156:40-1 D '67. J. Laude

**LEISSLER, Arnold**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:159 O '67

Essai de classification des tendances actuelles en Allemagne. J. Claus. il Aujourd'hui 10: 172 O '67

**LEITH, James A.**

Idea of art as propaganda in France. 1750-1799; a study in the history of ideas. Review

Art Bul 49:268-9 S '67. D. M. Kelder

**LELIENBERGH, Cornelis****Reproductions**

Game birds in niche

Art Q 30 no2:159 Summer '67

**LELIO da Novellara. See Orsi, L.****LELY, Sir Peter****Reproductions**

John Maitland, 1st duke of Lauderdale

Gaz Beaux Arts s6 v71:sup 103 F '68

Portrait of a lady

Art Q 30 no3-4:274 Fall-Winter '67

**LE MAITRE, Antoine**

Recherches sur le portrait d'Antoine Le Maître par Philippe de Champagne. B. Dorival. bibliog f por Gaz Beaux Arts s6 v70:279-84 N '67

**LEMAITRE, Hélène**

Les pierres dans l'oeuvre de Ruskin. Review J Aesthetics 26 no2:261-2 Winter '67. R. W. Kretsch

**LEMERCIER, Philippe****Reproductions**

Les jeunes prétendants

Apollo ns 87:lxiii Mr '68



- LEMESLE, Christian**  
Exhibition at Findlay gallery. Art N 67:17 My '68
- LEMIEUX, Jean Paul**  
Quick look at Canadian art. R. Melville. Arch Rev 143:149 F '68  
il: Julie and the universe  
Retrospective at the National gallery of Canada. D. Henaut. Arts Can 24:[sup] 6 D '67  
il: Summer
- Reproductions
- La visite  
Art Q 30 no3-4:283 Fall-Winter '67  
Arts Can 24:18 D '67
- LEMMEN, Georges**
- Reproductions
- Les filles de l'artiste  
Art J 27 no 1:89 Fall '67  
La tricoteuse (1908)  
Apollo ns 86:lxviii N '67
- LEMOINE, Marie Victoire**
- Reproductions
- Portrait of the princesse de Lamballe (1779)  
Apollo ns 87:45 Ja '68
- LEMOYNE, Jean Baptiste, the younger**
- Reproductions
- Madame du Barry  
Art Q 31 no 1:101 Spring '68  
Noël Nicolas Coypel (1728)  
Apollo ns 86:455 D '67  
Art Q 29 no3-4:302 '66
- LEMOYNE, Jean Louis**  
Metropolitan marbles. O. Raggio. Art N 67:48 Summer '68  
il: La crainte de l'Amour
- Reproductions
- La crainte de la flèche de Cupidon  
Gaz Beaux Arts s6 v71:sup66 F '68
- LEMPEREUR, Louis Simon**
- Reproductions
- Interior of an inn (after Teniers)  
Cleveland Mus Bul 55:32 Ja '68  
Plan and elevation of false façade erected on Notre-Dame, Paris, for the funeral of Louis XV (after C. M. Challe)  
Apollo ns 87:33 Ja '68
- LEMPICKI, Zygmunt**  
Wybór pism (Selected writings) ed. by H. Markiewicz. Review  
J Aesthetics 26 no4:541-2 Summer '68. M. Rieser
- LENCI, Fabio**  
A Milano, il Salone del mobile. il Domus no456:34 N '67
- LENCKHARDT, Adam**
- Reproductions
- Descent from the cross (1653)  
Cleveland Mus Bul 54:311 D '67  
Gaz Beaux Arts s6 v71:sup60 F '68  
Three Fates (ivory)  
Burl Mag 110:293 My '68
- LENCLOS, Jean Philippe**  
Auditorium-kaléidoscope. il(pt col) plan Oeil no 159:54-7 Mr '68  
Colori a Parigi: grafica per un'industria; Un auditorium. col il plans Domus no459:19-23 F '68
- LENINGRAD**
- Art
- Kinetic performance in Leningrad. il Studio 174:287 D '67
- Gosudarstvennyĭ muzeĭ etnografii narodov
- Le Musée d'anthropologie et d'ethnographie Pierre le Grand, à Leningrad [with English tr] I. P. Trufanoff. il Museum (Unesco) 20 no2:124-30 '67
- Hermitage
- Kolombina, by M. A. Gukovskii. Review  
Renaissance Q 20 no2:237-41 Summer '67. Z. Slive  
Nieuws over Rembrandts Danae. J. I. Kuznetsov. bibliog f il Oud-Holland 82 no4:225-33 '67  
Les primitifs flamands: Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle: le Musée de l'Ermitage, Leningrad, by V. F. Levinson-Lessing and N. N. Nikulin. Review  
Z Kunstges 30 no4:335-40 '67. K. Arndt
- LENK, Kaspar Thomas**  
L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:163 O '67  
Documenta IV; the German contribution. R. Kudielka. Studio 176:32 Jl '68  
il: Structure 36b  
New sculpture in Germany. R. Kudielka. Studio 175:33 Ja '67  
il: Structure 26  
La nouvelle abstraction. K. Leonhard. il(pt col) Aujourd'hui 10:184+ O '67
- Reproductions
- Schichtung 19 korreferat (1965)  
Kunstwerk 21:63 Je '68 (col)  
Schichtung 31 (tele-aktion) (1966)  
Studio 174:122 S '67
- LENNÉ, Jacques van**  
À propos de Jérôme Bosch: polémique, tarot et sang-dragon. bibliog f Gaz Beaux Arts s6 v71:189-90 Mr '68
- LENNÉY, Annie**  
Exhibition at Barzansky gallery. Art N 67:15 Ap '68
- LENNON, John Dennis**  
Another Piccadilly. il Arch Rev 144:146 Ag '68
- LE NOIR, Alexandre**
- Reproductions
- Miracle des Ardens (after G. F. Doyen)  
R du Louvre 18 no2:72 '68
- LENS, Bernard**
- Reproductions
- View of part of Hampton Court in Bushey park  
Apollo ns 87:146 F '68
- LENTRICCHIA, Frank**  
Four types of nineteenth-century poetic. bibliog f J Aesthetics 26 no3:351-66 Spring '68
- LENZ, Eugen, and Lenz, Max**  
Klischees, anzeigen von Eugen und Max Lenz [with English and French tr] H. Kuh. il Gebrauchs 39:52-6 F '68
- LENZ, Max.** See Lenz, E. jt. designer
- LEO, Ludwig**  
Junge Berliner architekten. il por plans diags Deutsche Bauzeitung 102:588-91 Ag '68  
Markisches viertel. il plans Aujourd'hui 10:91 O '67
- LEON, Dennis**  
Exhibition at Kraushaar gallery. Art N 67:18 Mr '68  
Exhibition at Kraushaar gallery. Arts 42:58 Mr '68  
il: Study for "Entelechy II"
- LEÓN, Francisco de**  
Apuntes sobre pintura tapafia [with English, French and German summaries] L. I. Orendain. il Artes de México no94/95:138-9 '67
- LÉONARD, Agathon**
- Reproductions
- Gilt-bronze figure of a dancer from "Le jeu de l'écharpe"  
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- LEONARD, Neil**  
Alfred Stieglitz and realism. bibliog f Art Q 29 no3-4:277-86 '66
- LEONARD, Renée Lind**  
From modern to eclecticism. il Int Des 39:88-91 Je '68
- LEONARDO da Vinci**  
Architectural drawings and the intent of the architect. J. S. Pierce. bibliog f il Art J 27 no 1:49+ Fall '67  
Burlington House cartoon. C. Pedretti. Burl Mag 110:22+ Ja '68  
Kolombina, by M. A. Gukovskii. Review  
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Léonard de Vinci, Dominique de Cortone et l'escalier du modèle en bois de Chambord. J. Guillaume. bibliog f il plans diags Gaz Beaux Arts s6 v71:93-108 F '68  
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Two unpublished manuscripts of Leonardo da Vinci in the Biblioteca nacional of Madrid. L. Reti. bibliog f il Burl Mag 110:10-23. 81-2+ Ja-F '68
- Reproductions
- Ginevra de' Benci  
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Gaz Beaux Arts s6 v71:sup51 F '68  
Lady with the ermine  
Connoisseur 168:240 Ag '68  
Water study  
Arts Can 25:3 Ag '68 (detail)

- LEONELLI, Dante**  
Continuum at Axiom gallery. J. Burr. II  
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- LEONHARD, Kurt**  
La nouvelle abstraction. Aujourd'hui 10:184-9 O '67
- LEONHARD, Leo**  
Reproductions  
Lichtgestalt (drawing)  
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- LEONI, Ottavio**  
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- LEONID (Leonid Berman)**  
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Art N 66:58 N '67  
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- LÉOPOLD-LÉVY. See Lévy, L.**
- LEPENSKI VIR excavations.. See Yugoslavia—Antiquities**
- LEPCIS MAGNA. See Leptis Magna**
- LÉPICIE, Nicolas Bernard**  
Reproductions  
La halle (1779)  
Apollo ns 87:139 F '68  
Portrait d'Emilie Vernet, enfant  
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- LÉPINE, Stanislas Victor Édouard**  
Reproductions  
Four views of Paris  
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Connoisseur 167:lxvii Mr '68 (col)  
Le pont de Bercy  
Burl Mag 110:vii Ap '68  
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Le port de Caen  
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Burl Mag 110:lix Ap '68
- L'EPLATTENIER, Charles**  
Lettre de Le Corbusier à son maître, M. L'Eplattenier, facsim Zodiac no 16:84 [1'66]
- LEPOITTEVIN, Eugène Modeste Edmond**  
Eugène Le Poittevin et ses "Bains de mer à Étretat." R. Lindon. il Gaz Beaux Arts s6 v70:349-57 D '67
- LEPOIX, Louis L.**  
European portfolio: a designer's tour of Denmark, France, Belgium, and West Germany. Ind Des 14:55 O '67
- LEPRIN, Marcel François**  
Reproductions  
Montmartre  
Oeil no 154:xxvi O '67
- LE PRINCE, Jean Baptiste**  
Reproductions  
La chiromancienne (1766)  
Burl Mag 110:vi Je '68  
Le concert russe (1766)  
Apollo ns 87:clxxix Je '68  
Art N 67:7 Summer '68  
Burl Mag 110:vi Je '68  
Oriental warrior (drawing)  
Yale Univ Art Gal Bul 31 no3:27 Winter '67-68
- LEPTIS MAGNA**  
Buried city; excavations at Leptis Magna, by R. Bianchi Bandinelli and others. Review J Egypt Archaeol 53:189 D '67. D. E. Strong  
Leptis Magna, by M. Floriani Squarciapino. Review Archaeology 21:156 Ap '68. M. A. Alexander
- LEQUEU, Jean Jacques**  
Visionary architects. il Art J 27 no2:206+ Winter '67-68  
Visionary architects. J. T. Butler. il Connoisseur 168:64 My '68  
Visionary architects of the 18th century. M. Herscovitz. il col cover plan Arts 42:24-5 D '67  
Visions of three French architects. il Interiors 127:3+ D '67  
Reproductions  
Stable (drawing)  
Chicago Art Inst Cal 62:9 My '68
- LERCH, Charles W.**  
Consultant's role in elevator engineering. AIA J 48:83-6 S '67
- LE RICOLAIS, Robert**  
Trihex: new patterns for urban space. Progres Arch 49:118-19 F '68
- LERIDA (province) Spain**  
Antiquities  
Lápida funeraria de Servila Prepusa a su hija Lesbia, hallada en Guissona (Lérida) S. Mariner Bigorra and R. Pita Mercé. bibliog f Archivo Esp Arq 40 no 115-116:60-8 '67
- LERNER, Martin**  
Tea-ceremony pottery and export porcelain. bibliog f Cleveland Mus Bul 54:266-78+ N '67
- LEROI-Gourhan, André**  
Art of prehistoric man in western Europe. Review Antiquity 42:152-5 Je '68. J. Coles
- LE ROY, Christian**  
Les terres cuites architecturales et la diffusion de l'hellénisme en Anatolie. R Archéol ns fasc 1:127-42 '67
- LEROY, Fernand, and others**  
Siège de compagnie d'assurances, centre de congrès, Paris. il plans diags Arch d'Aujourd'hui 39:80-1 D '67
- LEROY, Hugh A.**  
Reproductions  
Four element column  
Arts Can 24:[insert] Ag/S '67  
Very still life  
Arts Can 25:19 Ag '68
- LEROY, Jules**  
Ethiopian painting in the late Middle ages and during the Gondor dynasty. Review Art in Am 56:121 Mr '68. J. Jacobs  
Arts 42:9 Ap '68. W. W. Clark, jr  
Liturg Arts 36:88-9 My '68. B. Bettinson. II
- LESAGE, Augustin**  
Reproductions  
Composition symbolique sur le monde spirituel (1923)  
XXe Siècle ns 29:21 D '67  
Werk 54:604 S '67
- LESCAZE, William**  
Drawings of the '30s: William Lescaze. CBS broadcasting studios. S. Blutman. il Roy Inst Brit Arch J 75:228 My '68
- LESCH, Alma**  
Exhibition in Richmond, Va. E. Schaffer. Craft Horiz 27:45 S '67
- LE SIDANER, Henri Eugène Augustin Marie**  
Reproductions  
La clématite (1927)  
Connoisseur 168:xliv My '68 (col)
- LESIRE, Paulus**  
Reproductions  
David lässt den überbringer von Sauls krone hinrichten  
Z Kunstges 30 no2-3:155 '67
- LESLIE, Alfred**  
Reproductions  
Linda B. Cross (1967)  
Arts 42:43 F '68
- LESLIE, Charles Robert**  
Romantic art from Britain at the Philadelphia museum of art. M. S. Young. Apollo ns 87:301 Ap '68  
il: Woman and child under a garden trellis
- LESPINASSE, Louis Nicolas de**  
Reproductions  
Vue de Saint-Petersbourg (drawing)  
Connoisseur 167:xliv Mr '68
- LESREL, Adolph Auguste**  
Reproductions  
Burgomaster's guest (1890)  
Connoisseur 166:cover D '67 (col)  
Critics (1891)  
Connoisseur 166:xxvi D '67
- LESSING, Karl Friedrich**  
Reproductions  
Martyrdom of Jan Huss  
Met Mus Bul 26:294 Mr '68
- LESSING, Vladimir F. Levinson-. See Levinson-Lessing, V. F.**
- LESSORE, Helen**  
Interview with Helen Lessore. M. Glazebrook. por Studio 175:90-1 F '68  
il: Self-portrait II



## LE SUEUR, Eustache

## Reproductions

Étude de femme agenouillée; tournée vers la gauche

Gaz Beaux Arts s6 v71:sup9 F '68

Narcissus

Connoisseur 168:xxix Ag '68

## LETO (goddess)

Fouilles du Létœon de Xanthos (1962-1965)

F. Metzger, bibliog f il plan R Archéol fasc 1:101-12 '66

## LETTERING

John Woodcock, craftsman in lettering, J. Brinkley, il Connoisseur 167:234-7 Ap '68

Ronald Arnholm, maker of word paintings.

E. M. Ettenberg, il diags Am Artist 31:66-70 N '67

Schriftgrafik von Friedrich Poppl [with English and French tr] G. Pfeiffer, il Gebrauchs 39:20-5 Ja '68

Yankee stadium gets a facelifting, il Print 21:23-6 S '67

See also

Signs and signboards

## LETTERS

See also

Artists—Correspondence, reminiscences, etc.

## LETTERS in art

Zum motiv der "schreibenden heroine"; bisher unbekannte buch-illustrationen des Jacobus Harrewijn (1702) H. Dörrie, bibliog f il Z Kunstges 30 no2-3:222-8 '67

## LEUCIPPIDES, Rape of (theme) See Rape of the daughters of Leucippus (theme)

## LEUTZE, Emanuel Gottlieb

Washington crossing the Delaware, J. K. Howat, bibliog il Met Mus Bul 26:289-99 Mr '68

## LE VA, Barry

Gallery without walls, B. Rose, Art in Am 56:70 Mr '68

il: No. 10

## LE VAN KIM, René. See Gogois, B. jt. arch.

## LEVANT

See also

Latin Orient

## LEVASSEUR family

Two centuries of Canadian wood carving and sculpture, W. E. Greening, il Apollo ns 86:389 N '67

## LE VAU, Louis

Early private houses of Louis Le Vau, C. Tooth, bibliog f il plans Burl Mag 109:510-18 S '67

## LÉVÊQUE, Pierre. See Séchan, L. jt. auth.

## LEVER, Hayley

## Reproductions

Garden pier Atlantic City (1932)

Art J 27 no3:313 Spring '68

## LÈVESQUE DE POUILLY, Louis Jean

Pouilly's plagiarism, G. H. Nadel, Warburg & Courtauld Inst J 30:438-44 '67

## LEVEY, Michael

Changes at the National gallery, B. Nicolson, Burl Mag 110:96 F '68

Early Renaissance, Review

Apollo ns 87:226 Mr '68, C. H. Clough; Reply with rejoinder, C. Gould, 87:487 Je '68

## LEVI D'ANCONA, Mirella

Doni Madonna by Michelangelo: an iconographic study, bibliog pls Art Bul 50:43-50 Mr '68

## LEVI-PISETZKY, Rosita

Storia del costume in Italia

Review of v3

Connoisseur 167:184 Mr '68

## LEVIN, Kim

Gray's Ceres series, Art N 66:52-3+ D '67

Exhibition at Poindexter, Art N 66:17 D '67

il: Sahara, 9

Exhibition at Poindexter gallery, Arts 42:56 D '67

## LEVIN, Melvin R.

Big regions, bibliog f Am Inst Plan J 34:66-80 Mr '68

## LEVIN, Peter

Systematic methods in environmental design, Design no228:44-7 D '67

## LEVINE, Jack

## Reproductions

Apteka

Arts 42:11 S '67

## LEVINE, Les

Disposable transient environment, il (pt col) Arts Can 25:27-30 Ap '68

Canada 101 at the Edinburgh festival, B. Lord, Arts Can 25:36 O '68

Exhibition at Fishbach gallery, Art N 66:17 D '67

Exhibitions at the Fischbach and John Gibson

galleries, Arts 42:56 Mr '68

Let there be darkness, B. Lord, Arts Can 25:27 D '68

il: Mini star

Levine at Fischbach, Arts 42:20 Mr '68

il: Scale model for Environment

New York: exposition de sculptures dans Central park, Arch d'Aujourd'hui 39:lv D '67

il: All star cast

Plastic man strikes, J. Perreault, por Art N 67:36-7+ Mr '68

il: Clean machine; White noise; Disposable walls; Mini-star

Plastics, il Arts Can 25:22 Ag '68

Two plastic shows in Toronto, B. Hale, Art Can 24:[supl] 4-5 D '67

il: Dome environment

## Reproductions

All star cast

Arch Rev 143:212 Mr '68

Arts Can 24:[insert] Ag/S '67

Mini star

Arts Can 25:80 D '68

Photons (group of twelve)

Arts Can 25:80 D '68

## LEVINE, Richard

See also

Bleemer & Levine, incorporated, decorators

## LEVINSON, Mon

Ausstellungen in New York, R. G. Dienst, il(p41) Kunstwerk 21:24 Ap '68

Exhibition at Kornblee gallery, Art N 67:18 Mr '68

Exhibition at Kornblee gallery, Arts 42:63 Mr '68

## LEVINSON-LESSING, Vladimir F., and Nikulin, N. N.

Les primitifs flamands; Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle; le Musée de l'Ermitage, Leningrad, Review

Z Kunstges 30 no4:335-40 '67, K. Arndt

## LEVITAN, Leonard

La Ronde, the amusement sector of Expo 67 [with German and French texts] il(pt col) Graphis 23 no 132:392-3 '67

## LEVITINE, George

Vernet tied to a mast in a storm: the evolution of an episode of art historical romantic folklore, bibliog f Art Bul 49:93-100 Je '67

## LEVITT, Israel Monroe

Science teaching museum of the Franklin institute, Philadelphia [with French text] Museum (Unesco) 20 no3:169-71 '67

## LEVITTOWN, New Jersey

Levittowners: ways of life and politics in a new suburban community, by H. J. Gans, Review

Am Inst Plan J 34:58-60 Ja '68, R. Gutman

Arch Rec 142:300+ O '67, S. Abbott

## LEVITTOWN, New York

Levittown revisited, il Progres Arch 48:55-6 O '67

## Architecture

Levitt adds a Stone, il Progres Arch 49:48 F '68

## LEVRAC TOURNIÈRES, Robert. See Tournières, R. L.

## LEVÝ, Jiří

(ed) Západní literární věda a estetika, Review

J Aesthetics 26 no2:265-6 Winter '67, M. Rieser

## LÉVY, Léopold

Les travestis du réel, P. Waldberg, XX<sup>e</sup> Siècle ns 23:69-72 D '67

il: Fleurs

## LEVY, Tibbie

Exhibition at Bodley gallery, Arts 42:65 Ap '68

## LEWIN, Albert

Film clips, Arkadin, il Sight and Sound 37 no 1:47-8 Winter '67-68

## LEWINE, Milton J. See Fraser, D. F. jt. ed.

## LEWIS, Claudia

Note on a landscape painting by Hondecoeter at the New York historical society, bibliog f Marsyas 13:18-19 '66-67

## LEWIS, David M.

Note on IG i<sup>2</sup> 114, J Hcll Stud 87:132 '67

## LEWIS, David Neville

(ed) Pedestrian in the city, Review

Am Inst Plan J 34:62-3 Ja '68, D. R. Godschalk

## LEWIS, Edmonia

## Reproductions

Forever free

Apollo ns 87:142 F '68

**LEWIS, Geoffrey D. and others**  
Information retrieval for museums; report of a colloquium arranged by the Sheffield city museum in collaboration with the Museums association. bibliog Mus J 67:88-120 S '67

**LEWIS, Glenn**  
Glenn Lewis at the Douglas gallery. M. Pinney. Arts Can 25:33-4 Ag '68  
il: Sistine chapel

**LEWIS, J. Parry, and Traill, A. L.**  
Assessment of shopping potential and the demand for shops. bibliog f Town Plan R 38:317-26 Ja '68

**LEWIS, John Frederick**

#### Reproductions

Doubtful coin (1869)  
Apollo ns 87:249 Ap '68  
Frank encampment (1856)  
Burl Mag 110:xxi Mr '68  
View of the street and mosque of Ghoreyah, Cairo (1876)  
Apollo ns 87:ix Je '68

**LEWIS, Martin**

#### Reproductions

Footbridge, Fifth avenue (etching, 1928)  
Met Mus Bul 26:150 N '67

**LEWIS, Michael Jonathan Taunton**  
Temples in Roman Britain. Review  
R Archéol ns fasc 1:176-8 '67. P. M. Duval

**LEWIS, Philip H. Jr**  
Natural land unit as a planning base. R. K. Belknap and J. G. Furtado. diag Landscape Arch 58:145-7 Ja '68

**LEWIS, Tim**  
Push Pin studios [with German and French texts] J. Snyder. il por Graphis 23 no 133: 418-39+ '67

**LEWIS, Virginia**  
Educational park on Alcatraz Island. il por (p89) plans Interiors 127:106-7 N '67

**LEWIS, Wyndham**  
English art critics and modern social radicalism. D. D. Egbert. bibliog f J Aesthetics 26 no 1:34 Fall '67  
Great war, Wyndham Lewis and the under ground press. S. Watson. 28il(2col) pors phono record insert Arts Can 24:1-17 N '67

**LEWISTOWN, Illinois**

#### Museum of the Illinois Indian

Museum above the mounds; Golabowski, Spinney and Coady. arch. il AIA J 49:116 My '68

**LE WITT, Jan**

#### Reproductions

Axial image (lithograph, 1966)  
Studio 174:304 D '67

**LEWITT, Sol**  
Documenta. G. Metken. il Deutsche Bauzeitung 102:793 O '68  
Exhibition at Dwan gallery. Art N 66:14 F '68  
Galerie Bischofberger, Zürich. il Werk 55:281 Ap '68  
Month in review. G. Brown. Arts 42:53 Mr '68  
Sol Lewitt: 46 variations using 3 different kinds of cubes. il Arts 42:57 F '68

#### Reproductions

B 5 (1967)  
Studio 175:105 F '68  
Painted steel and aluminum  
Art in Am 56:19 Ja '68  
Sculpture series "A" (1967)  
Arts 42:49 D '67  
Studio 175:15 Ja '68

**LEYDA, Jay**  
Note on progress. Film Q 21 no4:28-33 Summer '68

**LEYDEN, Lucas van**

#### Reproductions

Feeding of the five thousand  
Burl Mag 110:xiii Mr '68  
Portrait of Maximilian (etching and engraving)  
Boston Mus Bul 65 no341:119 '67  
La tireuse de cartes  
R du Louvre 17 no6:332 '67

**LEYMARIE, Jean; Read, Herbert; and Lieberman, W. S.**  
Henri Matisse. Review  
Art Q 30 no 1:97+ '67. A. Werner

**LEYSTER, Judith**  
Age of Rembrandt. L. J. Slatkes. bibliog f Art Q 31 no 1:88 Spring '68  
il: Boy with a scull

**LEZIER, Paulus.** See Lesire, P.

**LEZOUX pottery.** See Pottery, Gallo-Roman

**LHOTE, André**

#### Reproductions

Paysage; vue de l'église  
Apollo ns 86:xiii D '67

**LI, Chu-tsing, and Lawton, Thomas**  
New Chinese landscape. bibliog f Art J 27 no2:142-51 Winter '67-68

**LI, Shan**

#### Reproductions

Handscroll painting (1741)  
Apollo ns 87:liv F '68 (detail)  
Art in Am 56:87 Mr '68 (detail)  
Art N 66:56 F '68 (detail)  
Connoisseur 167:lxiv F '68 (detail)

**LI, Shih-Ch'ing**

#### Reproductions

Moving the mountain to fill the valley (1958)  
Art J 27 no2:144 Winter '67-68

**LI, Yuan-chia**

#### Reproductions

Cosmagnetic multiple; white on white (1963)  
Studio 175:140 Mr '68

**LIABILITY (law)**

Growing problem; liabilities of contractors who fail. L. C. Jaquith. tabs Arch Rec 143:77-9 F '68

See also

Building failures  
Building laws and regulations

**LIAISON of the arts.** See Coordination of the arts

**LIAUTAUD, Georges**

Exhibition at Art d'Haiti gallery. Art N 66:15 Ja '68

**LIBÉRAKI, Aglaé**

#### Reproductions

Sculpture (1967)  
XX<sup>e</sup> Siècle ns 30:[140] Je '68

**LIBERMAN, Alexander**

Exhibition at André Emmerich gallery. Arts 42:60 F '68

il: Toll

Exhibition at Emmerich gallery. Art N 66:14 F '68

il: Thrust; Trace

New York: exposition de sculptures dans Central park. Arch d'Aujourd'hui 39:lv D '67

il: Offering

Recent awards sculptures mix straights, curves. il AIA J 49:20 My '68

#### Reproductions

Axletree (1967)  
Studio 175:12 Ja '68  
Offering (1966)  
Arts 42:12 S '67

**LIBERO, Libero de.** See De Libero, L.

**LIBERTY in art**

Guérin. Delacroix and "the Liberty." S. Ringhom. bibliog f il Burl Mag 110:270+ My '68

**LIBRARIES**

See also

Architectural libraries  
Information services  
Library architecture

#### Austria

See also  
Vienna—Nationalbibliothek

#### Belgium

See also  
Brussels—Bibliothèque royale de Belgique

#### Germany

See also  
Berlin—Libraries  
Munich—Bayerische staatsbibliothek

#### Great Britain

See also  
Edinburgh—National library of Scotland  
Oxford university—Bodleian library  
Windsor Castle—Royal library

#### Greece

See also  
American school of classical studies at Athens—Gennadius library

#### Ireland

See also  
Dublin—Chester Beatty library



## LIBRARIES—Continued

## Italy

*See also*  
 Florence—Biblioteca Laurenziana  
 Turin—Biblioteca reale

## Spain

*See also*  
 Madrid—Biblioteca nacional

## Switzerland

*See also*  
 Bern—Burgerbibliothek  
 St Gall (Benedictine monastery)—Library

## United States

*See also*  
 Pennsylvania university—Libraries  
 United States—Library of Congress

## LIBRARIES (rooms)

## Designs and plans

Library-office at home designed by R. Himmel. col il plan Interiors 127:102-3 N '67

LIBRARIES, Moving picture. *See* Moving picture film collections

## LIBRARIES, Private

Parris' perusal. C. P. Monkhouse. bibliog f il Old Time N E 58:51-9 O '67

## LIBRARY architecture

## Competitions, awards, etc.

Library buildings 1968 award program. il AIA J 49:87-90 My '68

## Designs and projects

Addition to the Boston public library; P. Johnson, arch. il plan Arch Rec 142:110-11 D '67

Madison library muddle. il Progres Arch 48:51-2 O '67

William Jeanes memorial library. White-marsh township, Pennsylvania; Mitchell and Giurgola, associates, arch. il plan diags Zodiac no 17:134-5 ['67]

## History

Recent discoveries in the Bodleian library. J. N. L. Myres. bibliog f pls diags Archaeologia 101:151-68 '67

## Finland

Bibliothèque du centre civique et culturel de Rovaniemi; A. Aalto, arch. L. Mosso. il plan diags Arch d'Aujourd'hui 38:8-11 O '67  
 Bibliothèque, Seinäjoki; A. Aalto, arch. il plan diag Arch d'Aujourd'hui 39:12-13 D '67

## France

Children's library in Clamart; Renaudie, Riboulet, Thurnauer and Veret, arch. il plans diag Arch Rec 142:163 O '67

## Germany

Bibliothek für die Ruhruniversität Bochum. il plans diag Deutsche Bauzeitung 102:163-5 Mr '68

## Ghana

Library for Bolgatanga. M. Bond. il plan Arch Forum 128:66-9 Mr '68

## Great Britain

A duke's library at Arundel Castle. N. Taylor. il Arch Rev 142:287-91 O '67  
 Library, Edinburgh university; B. Spence, Glover and Ferguson, arch. il plans diag Arch Rev 143:440-3 Je '68

## Ireland

Biblioteca del "Trinity college" a Dublin; Ahrends, Burton and Koralek, arch. il plans diag Architettura 13:606-7 Ja '68

Creative continuity in Dublin: new library for Trinity college; Ahrends, Burton and Koralek, arch. il plans diag Progres Arch 48:184-91 O '67

Library, Trinity college, Dublin; Ahrends, Burton and Koralek, arch. A. Colquhoun. il plans diag Arch Rev 142:264-77 O '67

Magic box; Trinity college library in Dublin; Ahrends, Burton and Koralek, arch. J. Donat. il plans diag Arch Forum 127:78-85 O '67

Trinity college, Dublin: bibliothèque; Ahrends, Burton and Koralek, arch. il plans diag Arch d'Aujourd'hui 39:36-7 Ap '68

## Switzerland

Abbey of St Gall and its library. W. de Sager. il(pt col) Connoisseur 167:69-76 F '68

## United States

Around the Fordham quad; De Young, Moscowitz and Rosenberg, arch. il plan Progres Arch 49:50 F '68

Biblioteca pubblica di Orlando in Florida; J. M. Johansen and R. M. Murphy. arch. il plans Architettura 13:599 Ja '68

Four public libraries. il plans Arch Rec 142:177-84 S '67

*Contents:* Santa Rosa-Sonoma County public library, Santa Rosa, Calif; F. J. McCarthy, arch; Mill Valley public library, Mill Valley, Calif; Wurster, Bernardi and Emmons, arch; Magnolia branch library, Seattle, Wash; Kirk, Wallace, McKinley and associates, arch; Lake City branch library, Seattle, Wash; J. Morse and associates, arch.

Hofstra university library, Hempstead, N.Y.; Warner, Burns, Toan and Lunde, arch. il plans Arch Rec 143:162-4 Mr '68

Hofstra university N.Y.: bibliothèque; Warner, Burns, Toan and Lunde, arch; Lake Erie college, Painesville; James Lincoln library; V. F. Christ-Janer and associates, arch. il plans diags Arch d'Aujourd'hui 39:28-9 Ap '68

Lawn tops library's growth in Bristol, Pa. G. E. Patton, il Landscape Arch 58:220-1 Ap '68

Marcel Breuer at St John's. J. Bailey. il plans diags Arch Forum 128:40-9 My '68

Model library: the Ryerson public library, Grand Rapids, Mich; J. C. Dergins, int. dec. il Int Des 39:196-9 Ap '68

Mugar library, Boston university; Hoyle, Doran and Berry, arch. il plans diag Arch Rec 143:125-8 Ja '68

Old and new integrated: Hewlett-Woodmere public library, L.I. N.Y.; H. O. Chapman, arch; L. Barber, int. dec. Community library: Free library of Springfield township, Montgomery County, Pa; R. H. Schmidt, int. dec. il Int Des 38:196-202 O '67

Sculptural vaults for a small library: Santa Clara library, Santa Clara, California; E. D. Stone, arch. il plans diag Arch Rec 143:136-7 Je '68

LIBRARY of Congress. *See* United States—Library of Congress

## LIBYA

## Antiquities

*See also*  
 Leptis Magna

## LIBYANS

*See also*  
 Berbers

## LICENSE

*See also*

Interior decorators—Licenses and registration  
 LICHERIE DE BEURON, Louis

## Reproductions

Abigail bringing gifts to David  
 Art Bul 49:266 S '67

## LICHFIELD, Nathaniel

Economics in town planning; a basis for decision making. bibliog f Town Plan R 39:5-20 Ap '68

## LIGHT, Fred

Goya's portrait of the royal family. bibliog f Art Bul 49:127-8 Je '67

Sculpture: 19th & 20th centuries. Review  
 Art J 27 no2:230+ Winter '67-68. A. Werner

Burl Mag 110:226-7 Ap '68. A. Elsen

## LIGHT, Ira

Dan Flavin. il Arts Can 25:62-4 D '68

## LICHTBLAU, Charlotte

Exhibition at Capricorn gallery. Art N 67:18 Mr '68

## LICHTENSTEIN, Roy

Art in the modern manner. A. Gordon. Connoisseur 167:177 Mr '68

*il:* Blonde waiting  
 Bern, Kunsthalle. Werk 55:278 Ap '68

*il:* Seductive girl; Ball of twine; As I opened fire  
 Exhibition at Castelli gallery. Arts 42:57 S '67

Exhibition at Tate gallery, London. J. Burr. Apollo ns 87:147 F '68

*il:* Eddie diptych  
 I know how you must feel, Roy. R. Melville. Arch Rev 143:291-4 Ap '68

*il:* Golf ball; Spray II; Live ammo; I know how you must feel, Brad; Temple II; Modern painting I; Seascape II; Big painting

London: exhibition at the Tate gallery. K. Roberts. Burl Mag 110:107-8 F '68

*il:* I know how you must feel, Brad. . . ; We rose up slowly

Mesh canvas. R. Lynes. il Art in Am 56:49 My '68

Mostra a Londra [text in English] J. Ryk-wert. il Domus no459:31 F '68

**LICHTENSTEIN, Roy—Continued**

- New York: new work at the Leo Castelli gallery. J. Lanes. *Burl Mag* 109:727 D '67  
*il.*: Modern painting with classic head  
 Notizen zu Andy Warhol und Roy Lichtenstein. M. Otto. *Kunstwerk* 21:54-6 Je '68  
 Remarkable commonplace. por D. Waldman. *Art N* 66:28-31+ O '67  
*il.*: Back of a stretched canvas; Landscape (1964); Lincoln Center poster; Modern sculpture (1964); Modern painting with bolt; Modern painting diptych; Red and yellow modern painting (col)  
 Roy Lichtenstein. R. Hamilton; L. Alloway. bibliog f 29il(3col) *Studio* 175:20-31 Ja '68  
 Roy Lichtenstein's period style: from the 'thirties to the 'sixties and back. L. Alloway. *Arts* 42:24-9 S '67  
*il.*: This must be the place (lithograph); Lincoln Center poster; Modern painting 1; Modern painting with two circles; Modern sculpture; Modern sculpture #2

**Reproductions**

- Amerikansk Pop-konst. (poster) *Studio* 174:249 D '67  
 Big painting n° 6 *XXe Siècle ns* 29:79 D '67  
 Cloud and sea (1964) *Studio* 174:199 N '67  
 Modern painting with bolt (1966) *Art in Am* 55:71 N '67  
 Moonscape (serigraph) *Art in Am* 56:54 JI '68  
 Scared witless *Art in Am* 56:77 Mr '68  
 Study for brushstroke with spatter (1966) *Detroit Inst Bul* 46 no 1:23 '67  
 Sunset *Arch Forum* 128:84 Mr '68  
 Teardrop pendant (1965) *Art in Am* 55:78 N '67  
**LICHTMANN, Samuel Arthur**  
 The big fire at McCormick Place; its why and wherefore. *AIA J* 49:89+ Ja '68  
**LIEBERMAN, Harry**  
 Exhibition at Morris gallery. *Art N* 67:18 My '68  
**LIEBERMAN, William Slattery.** See Leymarie, J. jt. auth.  
**LIÉBERT, Philippe**  
 Two centuries of Canadian wood carving and sculpture. W. E. Greening. *il Apollo ns* 86:391 N '67  
**LIEBMANN, Gerhardt**  
 Exhibition at Stable gallery. *il(p 15) Art N* 67:16 Summer '68  
**LIEBMANN, Michael J.**  
 Signed picture by Bernardo Cavallino in the Pushkin museum, Moscow. *il Burl Mag* 110:456-7+ Ag '68  
**LIEDTS, Abraham**  
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**LIEFRINCK, Cornelis, the younger**  
*Coastal landscape with granite cliffs* by Cornelius Liefrinck. II. *il Minneapolis Inst Bul* 56:46-7 '67

**Reproductions**

- Landscape with granite cliffs *Art Q* 31 no 1:95 Spring '68  
**LIEGE university**  
 Casa dello studente a Liegi; C. Vandenhove, arch. R. Pedio. *il plans Architettura* 13:592-6 Ja '68  
**LIEGLE, Martha Rohde-.** See Rohde-Liegle, M.  
**LIEN, Marie**  
 Scandinavian design cavalcade. *Craft Horiz* 28:38-9 Ja '68  
**LIENAU, Detlef**  
 Lockwood-Mathews mansion. M. D. Schaack. *il plan Int Des* 38:155-63+ N '67  
**LIENEMEYER**  
*See also*  
 Rambo + Lienemeyer  
**LIERA G. Roberto**  
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**LIERE, Josse van**  
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**LIEZMANN, Hilda**  
 (comp) Bibliographie des jahres 1966; mit nachträgen von 1965 und 1964, abgeschlossen am 1. Mai 1967. *Z Kunstges (bibliographischer teil)* 30:1-130 '67  
**LIEVENS, Jan, the elder**

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- Halbfür eines Türken *Z Kunstges* 30 no2-3:175 '67

**Minerva (Melancholie)**

- Z Kunstges* 30 no2-3:176 '67  
 Raub der Proserpina *Z Kunstges* 30 no2-3:178 '67  
 Samson und Delila *Z Kunstges* 30 no2-3:177 '67  
 Eine wahr sagende zigeunerin *Z Kunstges* 30 no2-3:166 '67

- LIFCHEZ, Raymond**  
 Buildings designed as "street." *il(pt col) plans diag Arch Rec* 144:113-20 JI '68  
 Five recent houses by Richard Neutra. *il plans diag Arch Rec* 143:173-84 My '68  
 Raymond Lifchez on Eero Saarinen. *il Zodiac* no 17:120-1 I '67

**LIFTS. See Elevators****LIGHT**

- See also*  
 Optics

**LIGHT in architecture**

- Light as architecture. J. Acland. *il Arts Can* 25:54-8 D '68

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- Electromedia: a movement. E. Tambellini. *il Arts Can* 24:[supl] 1+ N '67  
 Environment V: vibrations, the Architectural league of New York. N. J. Loftis. *Craft Horiz* 28:53-4 Mr '68  
 Kaleidoscope as environment. C. Crane. *il(pt col) Arch Forum* 128:50-1 Je '68  
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*Contents:* Think about light, by M. Van Elsen. Myth of light, by N. Frye. Lawren Harris, by D. Reid. Les dieux descendus parmi nous, by G. Rénier. Let there be darkness, by B. Lord. Mehr licht, by R. Creeley. Lost pageantry of nature, by G. Kepes. Sculpture and light: Toronto and Montreal, by N. R. Piene. Audery Capel Doray, by M. Rhodes. Light as architecture, by J. Acland. Pula, by L. R. Lippard. Music and light, by L. Austin. Dan Flavin, by I. Licht. 10 Canadian poets on light. Reflections of an artist surrounded by scientists, by A. Daniels. On sculpture and laser holography: a statement, by J. Pethick  
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 "Robot art": using the rays of the sun. P. K. Hoenich. *il(pt col) diag Studio* 175:306-9 Je '68

- See also*  
 Chiaroscuro

**LIGHT meters. See Exposure meters****LIGHTBOWN, Ronald W.**

- Baroque in Augsburg. *il Apollo ns* 88:130-3 Ag '68  
 Christian van Vianen at the court of Charles I. bibliog f *il Apollo ns* 87:426-39 Je '68  
 Jean Petitot and Jacques Bordier at the English court. bibliog f *il facsimis Connoisseur* 168:82-91 Je '68

**LIGHTHOUSES**

- La tour de Caligula à Boulogne-sur-Mer. F. d'Erce. bibliog *il R Archéol fasc* 1: 89-96 '66

**LIGHTING**

- Architectural lighting. D. Phillips. *il(pt col) Roy Inst Brit Arch J* 75:16-22 Ja '68  
 Daylighting, by R. G. Hopkinson and others. *Review*  
 Town Plan R 38:251-2 O '67. C. B. Wilson  
 Display lighting. P. Jay. *il diag Arch Rev* 143:287-8 Ap '68  
 Lighting: tools that suit architectural objectives. S. R. Shemitz and others. *diag Arch Rec* 143:165-72 Mr '68

- See also*  
 Electric lamps and fixtures  
 Offices—Lighting

**LIGHTING, Fluorescent**

- Fluorescent light fittings: Rotoflex-Concord's Silverspan designed by R. Heritage and L. Zucchi. *il(pt col) Design* no233:40 My '68

**LIGHTING fixtures. See Electric lamps and fixtures****LIGHTNING**

- Lightning book, by P. H. Viemeister. *Review AIA J* 48:116+ S '67 J. E. Aronin

**LIGNEREUX, Martin Eloy**

- Martin-Eloy Lignereux and England [with French summary] G. De Bellaigue. bibliog f *il Gaz Beaux Arts* s6 v71:283-94 My '68



**LIGOZZI, Giacomo****Reproductions**

Marriage of Francesco de' Medici and Joanna of Austria  
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**LILES, Raeford**

Exhibition at East Hampton gallery. Art N 66:14 O '67  
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Eden in jeopardy; man's prodigal meddling with his environment: the southern California experience. Review  
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**LILLE, France****Musée des beaux arts****Exhibitions**

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**LIMA, Fausto de****Reproductions**

Bullfight  
Interiors 127:38 Mr '68

**LIMA, Peru****Suburbs and environs**

Barriada movement. W. Mangin and J. C. Turner. il plans Progres Arch 49:154-62 My '68

**LIMBOURG brothers****Reproductions**

October  
Apollo ns 86:253 O '67 (detail)  
Temptation of Christ  
Apollo ns 86:251 O '67

**LIMBS, Artificial. See Artificial limbs****LIMOGES enamels. See Enamels, Limoges****LIN, Richard**

Four London artists. Arts 42:58 Mr '68

**Reproductions**

Painted relief (1963)  
Studio 175:205 Ap '68

**LIN, Yutang**

(comp) Chinese theory of art: translations from the masters of Chinese art. Review  
Apollo ns 88:146 Ag '68. M. Sullivan

**LINCK, Walter****Reproductions**

Points opposés  
Werk 54:721 N '67

**LINCOLN, Abraham**

George Grey Barnard's controversial Lincoln. H. E. Dickson. il pors Art J 27 no 1:8-15+ Fall '67

**LINDBLOM, Charles Edward**

Intelligence of democracy: decision making through mutual adjustment. Review  
Am Inst Plan J 34:198-201 My '68. G. N. Kurilko

**LINDENTHAL, Robert S.**

Interiors by southern California NSID members. il por Interiors 127:127 Ap '68

**LINDER, Jean****Reproductions**

Plastik (1967)  
Kunstwerk 21:51 Ap '68

**LINDGREN, Charlotte**

Exhibition at Dartmouth college. A. Margolis. Craft Horiz 27:45 S '67

**LINDNER, Richard**

Obsessive image: 1960-68. R. Melville. Arch Rev 143:465 Je '68  
il: Marilyn was here

**Reproductions**

Visitor (1953)  
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**LINDON, Raymond**

Eugène Le Poittevin et ses "Bains de mer à Étretat." Gaz Beaux Arts s6 v70:349-57 D '67

**LINDROOS, Bengt. See Borgström, H. jt. arch.****LINDSAY, Sir John**

Allan Ramsay's "Unknown naval officer" at Glasgow identified. G. Buchanan. pors Scottish Art R 11 no3:24-7 '68

**LINDSAY, John Vliet**

Lindsay. il Ind Des 15:22-5 Je '68  
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**LINDSLEY, Carol**

Plastics into art. il Art in Am 56:114-15 My '68

**LINEAR B inscriptions. See Inscriptions, Linear B****LINEAR cities. See City planning****LINESCH, Joseph H.**

Offshore innovation: industrial camouflage for oil drillers: THUMS development at Long Beach. Landscape Arch 58:33-6 O '67; Discussion. 58:176 Ap '68

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Runcorn new town: master plan. Review  
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**LING, Su-hua**

Chinese painter's choice: Wen-jen-hua, paintings by men of letters. R. Whitfield. Orient Art ns 14 no 1:60 Spring '68

**LINGAM. See Phallus in art****LINGELBACH, Johannes**

Hallsborough gallery. A. Bury. Connoisseur 167:106 F '68  
il: Market square in Rome

**LINKS, J. G.**

Venetian view painters at Tooth's. Burl Mag 110:368+ Je '68

**LINN, Björn**

Osvald Almqvist, en arkitekt och hans arbete. Review  
Arch Rev 144:72 Jl '68. E. De Mare

**LINNELL, James Thomas****Reproductions**

Mountain road (1857)  
Connoisseur 168:xxxiii Ag '68

**LINNELL, John****Reproductions**

Sheep drive (1863)  
Apollo ns 87:249 Ap '68  
Wheat  
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**LINNÉR, Sven**

Structure and functions of literary comparisons. bibliog J Aesthetics 26 no2:169-79 Winter '67

**LINT, Hendrik Frans van****Reproductions**

Classical landscape with Arcadian figures by a river and classical building beyond (1737)  
Apollo ns 86:ix N '67  
Pair of landscapes (1746)  
Apollo ns 87:iii Mr '68 (col)  
Romantic landscape  
Oeil no 151-153:xxviii S '67

**LINTHORST, Jacobus****Reproductions**

Pair of still lifes with flowers and fruit (1784)  
Connoisseur 167:xxxi Ap '68

**LION, Alexander Louis****Reproductions**

Helping hand  
Apollo ns 87:xxvii Ap '68

**LIONS, P.**

Réalisation d'usines nouvelles. Arch d'Aujourd'hui 38:55 S '67

**LIONS in art**

Evolution of the T'ang lion and grapevine mirrors; with an addendum: The "Jen shou" mirrors by A. C. Soper. N. Thompson. bibliog f il Artibus Asiae 29 no 1:25-66 '67

"The lion in Asia" at the British museum. P. Jeannerat. il Orient Art ns 13 no2:131-2 Summer '67; Reply. L. Gunawardena. bibliog f 13 no4:325 Winter '67

**LIOTARD, Jean Étienne****Reproductions**

Portrait of the Hon. William Bentinck  
Art N 67:9 Mr '68

**LIPCHITZ, Jacques**

Artists as collectors. J. Eagle. il por Art in Am 55:54-5+ N '67

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Jacques Lipchitz: the artist at work, by B. Van Bork; with a critical evaluation by Alfred Werner. Review  
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Work from the cubist period at the Marlborough-Gerson gallery. J. Lanes. Burl Mag 110:295-6 My '68

LIPCHITZ, Jacques—*Continued*

## Reproductions

- Bather (1924)  
 Art Q 30 no2:173 Summer '67  
 Harlequin with clarinet (1920)  
 Art in Am 56:84 Mr '68  
 Mother and child  
 Burl Mag 110:liii Mr '68

## LIPINSKA, Jadwiga

- Names and history of the sanctuaries built  
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## LIPKE, William C.

- Expo roundup: Jim Dine's red mural for the  
 U.S. pavilion. Arts Can 24:[sup] 10 O '67  
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 penings. Studio 174:232-3 N '67  
 Perspectives of American sculpture. Studio  
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LIPMAN, Jean (Herzberg). See Black, M. jt.  
 auth.

## LIPMAN, Matthew

- What happens in art. Review  
 J Aesthetics 26 no3:410-12 Spring '68. M.  
 C. Beardsley

## LIPOFSKY, Marvin

- Letter from San Francisco. A. R. Meisel  
 Craft Horiz 28:47 Mr '68

## LIPPARD, Lucy R.

- Pulsa. il Arts Can 25:59-60 D '68

## LIPPE, Aschwin

- Ch'en Hsien, painter of Lohans (cont) bib-  
 liog f Ars Orient 6:223-4 '66  
 Some sculptural motifs on early Ch'atukya  
 temples. bibliog f Artibus Asiae 29 no 1:5-24  
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## LIPPI, Filippino

## Reproductions

- Allegoria dell'amore  
 Art Bul 50:58b Mr '68  
 Carità  
 Cleveland Mus Bul 55:50 F '68 (detail)  
 Portrait of a youth  
 Am Artist 31:32 D '67 (detail)

## LIPPI, Lorenzo

## Reproductions

- Portrait of Agnolo Medici as Cephalus  
 Connoisseur 167:45 Ja '68

## LIPPINCOTT, Don

- Blowup—the problem of scale in sculpture.  
 B. Rose. il(pt col) por Art in Am 56:80+  
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## LIPPOLD, Richard

- Exhibition at Willard gallery. Art N 66:14  
 F '68  
 Exhibition at Willard gallery. Arts 42:66 F  
 '68

## Reproductions

- Necklace (1954)  
 Art in Am 55:82 N '67

## LIPSHUTZ, Leon

## See also

- Koch, Carl, and associates, architects

## LIPSI, Jeanine

- Pariser kunstchronik. il Werk 55:211-13 Mr  
 '68  
 Pariser kunstchronik. Werk 54:603-5 S '67

## LIPSI, Morice

- Grenoble 1968. F. Loyer. il Oeil no 158:47 F  
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## LISBON

## Museu nacional de arte antiga

- Les panneaux de Saint Vincent et leurs  
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LISITSKII, Lazar Markovich. See Lissitzky,  
 Eliezer

## LISKAMM, William H.

## See also

- Okamoto and Liskamm, architects

## LISSA, Zofia

- Temporal nature of a musical work. bibliog f  
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## LISSE, Dirk van de

## Reproductions

- Amaryllis als blindekuh  
 Z Kunstges 30 no2-3:171 '67  
 Landschaft mit tanzenden hirtin  
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## LISSITZKY, Eliezer

- Russia's "leftist art" in Berlin, 1922. E.  
 Neumann. Art J 27 no 1:21 Fall '67  
 il: Cover of catalog of Russian exhibi-  
 tion of 1922 in Berlin; Proun  
 Today's half century in Buffalo: pure abstrac-  
 tion from Malevich to minimal. R. M. Mur-  
 dock. Arts 42:43 Mr '68  
 il: Tatlin working on 3rd international  
 monument

## Reproductions

- Fantastique (lithograph)  
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 Proun I D (1919)  
 Apollo ns 88:83 Ag '68  
 Sieg über die sonne (lithograph, 1923)  
 Studio 174:306 D '67  
 Tatlin working on third international monu-  
 ment (1920)  
 Domus no458:54 Ja '68  
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## LITCHFIELD, Patrick

## See also

- Stout and Litchfield, architects

## LITERARY criticism. See Criticism

## LITERARY salons. See Salons, Literary

## LITERATURE

## See also

- Art literature  
 Artists in literature  
 Criticism  
 Drama  
 Egyptian literature  
 English literature  
 Fiction  
 German literature  
 Greek literature  
 Humanism  
 Paradox  
 Poetry  
 Spanish literature

## History and criticism

- Dr Zhivago and the obliterated man: the  
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 J. Levý. Review  
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 Rieser

## See also

- Criticism  
 Poetics

## Philosophy

- Form and life in the novel: toward a freer  
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 with rejoinder. R. Beck. 26 no 1:125-8 Fall  
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Literary and art theories in Japan, by M.  
 Ueda. Review

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 Suggested basis for literary evaluation by  
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 Rieser

## Theory

## See Literature—Philosophy

## LITERATURE, Art. See Art literature

## LITERATURE, Medieval

- Allegorical imagery: some mediaeval books  
 and their posterity, by R. Tuve. Review  
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 W. H. Halewood  
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 W. Matthews

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- Two worlds of American art: the private  
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 Merideth

## See also

- Poetry, Modern

## LITHOGRAPHS

- Lithographs and original prints. il Studio  
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 Contents: Two artists discuss their recent  
 work, by A. Jones; J. Dine. Anthony Gross:  
 master etcher, by C. Spencer. Publishers  
 and presses. Directory of galleries dealing in  
 lithographs and original prints. Some recent  
 prices in London and New York

## LITHOGRAPHY

## See also

- Offset printing

## LITHOPRINTING. See Offset printing

LITTA, Catherine Vassilievna (Engelhardt)  
 countess

- Un portrait de Catherine Vassilievna  
 Skavronskaia par Madame Vigée-Lebrun. C.  
 Constans, bibliog f il R du Louvre 17 no4-  
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- LITTAUER, Mary Alken**  
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- LITTLE, Bertram Kimball**  
Report of the corresponding secretary. il *Old Time N E* 59 no1:4-12 Summer '68
- LITTLEDALE, J. G. collection**  
"Wolff" glasses in an English private collection. H. Tait. bibliog f il *Connoisseur* 168: 99-108 Je '68
- LITTLETON, Harvey Kline**  
Exhibition at Madison art center, Madison, Wisconsin. E. Gould. il *Craft Horiz* 28: 33 J1 '68
- LITTMANN, Frédéric**  
Reproductions  
Mistral No. 2 (1961)  
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- LITURGICAL art.** See Christian art and symbolism
- LITURGICAL music.** See Church music
- LITURGICAL vestments.** See Church vestments
- LITURGIES**  
Demosthenes on liturgies: a note. J. K. Davies. *J Hell Stud* 87:33-40 '67  
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Catholic church—Liturgy and ritual  
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- LIU, Henry C. K. and Dudley, G. A.**  
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- LIU, Kuo-sung**  
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il: Mountains covered with snow (1964)  
Watercolours exhibited at Lee Nordness galleries, New York. J. M. Hartman. *Orient Art* ns 13 no3:211 Autumn '67  
il: Waterfall; Green dream
- LIU, Long-t'ien**  
La gravure chinoise. J. Pimpaneau. il *XX<sup>e</sup> Siècle* ns 29:40 D '67
- LIU, Sung-nien**  
Reproductions  
Gathering of the immortals  
*Orient Art* ns 14 no2:105 Summer '68 (detail)
- LIVADIOTTI, Aldo**  
Struttura in acciaio per deposito Italtubi a Roma. il plan diags *Architettura* 13:659 F '68
- LIVENS, Jan.** See Lievens, J.
- LIVERIGHT, Pat**  
Exhibition at Panoramas gallery, New York. *Art N* 66:59 N '67
- LIVERPOOL, England**  
Architecture  
Centro sportivo a Liverpool; D. Lasdun and partners, arch. il plans diags *Casabella* no316: 52-6 J1 '67  
Art  
Art in a city, by J. Willett. Review  
Apollo ns 87:70 Ja '68. H. Scrutton  
Studio 174:236 N '67. E. Lucie-Smith  
City museum  
Recent developments in museum building. il diags *Mus J* 68:5-6 Je '68  
Exhibitions  
See also  
Liverpool—Walker art gallery—John Moores Liverpool exhibition  
Housing  
Study in obsolescence. F. M. Jones. il plan tabs *Town Plan R* 33:187-201 O '67  
Metropolitan cathedral of Christ the King  
New Liverpool Metropolitan cathedral; F. Gibberd, arch. J. F. Mills. il(pt col) *Connoisseur* 166:225-31 D '67  
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Comment: Liverpool-London-Paris. P. Restany. *Studio* 174:246-7 D '67  
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##### Pilkington research unit

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#### LIVI, Livia

Diciannove sculture e disegni di Livia Livi. il *Domus* no462:55 My '68

#### LIVING rooms

Everything's coming up roses; R. Houseman. int. dec. il *Int Des* 38:122-3 N '67

#### LIVINGSTON, William Henry

See also  
Harbeson, Hough, Livingston and Larson, architects

#### LIVINGSTONE, Zambia

##### Livingstone museum

Iron age research project of the Livingstone museum. J. O. Vogel. il maps *Archaeology* 21:216-18 Je '68

#### LIVORNO. See Leghorn, Italy

#### LLEWELYN-DAVIES, Richard Llewelyn Davies, baron

Some further thoughts on linear cities. *Town Plan R* 33:202-3 O '67

See also

Llewelyn-Davies, Weeks and partners, architects

#### LLEWELYN-DAVIES, Weeks and partners, architects

Barmston Village, Washington, Co. Durham. il plans *Arch Rev* 143:77 Ja '68

#### LLORENS ARTIGAS, José. See Artigas, J. L.

#### LLOYD, David Wharton. See Pevsner, N. jt.

#### LLOYD, Elliot

Gallery without walls. B. Rose. il *Art in Am* 56:66 Mr '68

#### LLOYD, P. E. and Dicken, P.

Data bank in regional studies of industry. bibliog f *Town Plan R* 33:304-16 Ja '68

#### LLOYD, R. J.

Landscapes of Devon at Drian galleries. J. Burr. *Apollo* ns 86:233 S '67  
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Cornfield (1966)  
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Two heads, evening (1966)  
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#### LOAD (mechanics) See Strains and stresses

#### LOADING and unloading

Loading docks: a key design area. il tab  
*Arch Rec* 143:200-2 My '68

#### LOANS, Art

See also  
Exhibitions, Traveling  
National loan collection trust

#### LÖB, Kurt

Kurt Löb, ein holländischer illustrateur [with English and French, tr] H. Redeker. il *Gebrauchs* 39:16-21 F '68

#### LOBBIES (architecture)

Lobbies. il *Int Des* 39:192-5 Ap '68

#### LOBECK, Rolf

Inchiesta a Ulm. *Casabella* no324:13 Mr '68

#### LOBELL, John J.

"Both-and" a new architectural concept.  
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#### LOBO, Baltasar

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Metropolitan government

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*See also*

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**LOCARNO, Switzerland****Architecture**

Ginnasio; D. Schnebli and I. Ryser, arch. il plan Casabella no319:26-9 O '67

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**LOCATELLI, Andrea****Reproductions**

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**LOCHNER, Stefan****Reproductions**

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LOCK, Max, and partners, architects, and Cartlidge, Thomas  
Oldham (St Mary's). il plan Arch Rev 142: 352-3 N '67

**LOCKE, Graham David**

*See also*

Hutchison, Locke and Monk, architects

**LOCKETT, William Albert**

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Athens commentary. Studio 174:220-1 N '67

LOCKWOOD-Mathews mansion. *See* Norwalk, Connecticut—Historic houses, etc.

**LOCOMOTIVES**

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Diesel hydraulic O-4-O and O-6-O. il(pt col)

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**LODS, Marcel**

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Lods, Depondt and Beauclair, architects

**LODS, Depondt and Beauclair, architects**

Centre administratif, Fontenay S/Bois. il plans diag Arch d'Aujourd'hui 39:xi D '67

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**LOEBL, Schlossman, Bennett and Dart, archi- tects**

Romantic solution: house for Edward D. Dart, Barrington, Ill. il plans diags Progres Arch 48:112-17 N '67

**LOEFF, Jan Gerritsz****Reproductions**

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Retail stores: D. H. Holmes branch, near New Orleans. il Interiors 127:106-9 Je '68

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**LOFTIS, Norman J.**

Jewelry of J. Fred Woell. por(p5) Craft Horiz 28:36-7+ Mr '68

**LOGAN, Donald David**

Cool but not costly: Bluebeard Hill apart- ments in St Thomas. il plans diag Arch Forum 129:60-5 J1 '68

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**LOIR, Luigi****Reproductions**

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**LOISEAU, Gustave****Reproductions**

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**LOMBARDO, Pietro****Reproductions**

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Shield bearer of the Vendramin tomb  
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**LOMBARDY**

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**LOMI, Orazio.** See Gentileschi, O.**LONDON****Antique dealers' fair**

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**Architecture**

Alexander Fleming House, Elephant and Castle, Londres; E. Goldinger, arch. il plans Arch d'Aujourd'hui 39:72-5 D '67  
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See also

London—Exhibitions  
London—Galleries and museums

**Bridges**

London bridge is coming down—all for the sake of cars? il Design no231:22 Mr '68

**British museum**

See British museum

**Buckingham palace**

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**Churches**

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See also

London—Streets

**Design centre for British industries**

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Antique dealers' fair

**Galleries and museums**

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Leicester galleries  
London—Guildhall museum  
London—Imperial war museum  
London—Institute of contemporary arts  
London—National gallery  
London—National maritime museum  
London—National portrait gallery  
London—Sir John Soane's museum  
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**Guildhall museum**

Recent developments in museum building; Powell and Moya, arch. il Mus J 68:3-4 Je '68

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Michelin in Kensington. A. Windsor. il Arch Rev 142:309-10 O '67

**Hornsey college of arts and crafts**

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## Hotels, restaurants, etc.

- Britannic house, London; restaurant and dining room area; Cafeterias and food halls; Design research unit, arch. il plans Arch Rev 143:452-3, 457-8 Je '68
- Royal Lancaster hotel, Baywater. il plans diag Arch Rev 143:120-7 F '68
- Contents:* Looking Glass restaurant; L. Manasseh and partners, arch; Entrance and reception area; G. Bowyer and partners, arch; Private function rooms; M. M. Casson, arch; Nine Kings banquet area; H. T. Cadbury-Brown and partners, arch; Westbourne suite; Cassidy, Farrington and Dennys, arch; Sliding partitions; W. Launchbury, eng.
- Shop and restaurant, Knightsbridge; M. Broughton associates, designers. il(pt col) plan Arch Rev 142:233-6 O '67
- Swiss centre, London; J. Dahinden, arch. il plans Arch Rev 144:125-8 Ag '68

## Housing

- Living space in the city; the Curmook Street housing scheme in Camden Town; Boissevain and Osmond, arch. J. Donat. il plan Design no231:44-5 Mr '68
- London. il plans diags Arch Rev 142:373-88 N '67
- White City strait jacket. il plans diag Arch Rev 143:385-6 My '68

## Imperial war museum

- Data recording, retrieval and presentation in the Imperial war museum. C. H. Roads. il Mus J 67:227-83 Mr '68
- Imperial war museum. N. Frankland. il Mus J 67:270-6 Mr '68

## Institute of contemporary arts

- Art gallery and theatre, Nash house, London; Fry, Drew & partners, arch. il plan Arch Rev 144:40-2 JI '68
- Comment: the new ICA. M. Kustow. il Studio 175:58-9 F '68
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## Exhibitions

- Illusion and delusion. il col cover Apollo ns 88:2-3 JI '68
- Obsessions à Nash house. R. Bernier. il(pt col) Oeil no 161:22-9 My '68
- Obsessive image: 1960-68. R. Melville. il Arch Rev 143:463-6 Je '68

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- Bloomsbury, by Q. Bell. Review Apollo ns 88:72 JI '68. E. Bridgeman Studio 176:49 JI '68. R. Morphet

## Libraries

- See also*  
British museum

## Museum

*See* London museum

## National gallery

- Changes at the National gallery. B. Nicolson. Burl Mag 110:96 F '68
- Mr Davies at the National gallery. il Apollo ns 87:79 F '68
- Problem picture: Cardinal Ippolito de'Medici and an attendant figure. E. H. Ramsden. Burl Mag 110:277-8 My '68
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## National portrait gallery

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## Natural history museum

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## Parliament, Houses of

- Extending the Commons. il plan diags Arch Rev 143:160+ F '68

## Royal academy of arts

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## Royal college of art

- Fashion out in the cold. Design no226:21 O '67

## Sir John Soane's museum

- Book of architecture of John Thorpe in Sir John Soane's museum, ed. by J. N. Summerson. Review Connoisseur 167:50 Ja '68

## Soane museum

*See* London—Sir John Soane's museum

## Stations

- Air terminals, North London and West London; Conran design group, arch. il plans Arch Rev 142:211-13 S '67

## Streets

- Another Piccadilly; D. Lennon, arch. il Arch Rev 144:146 Ag '68

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- Thamesmead; H. Bennett, arch. il plans diags Arch Rev 142:385-6 N '67
- Thamesmead; H. Bennett, arch. H. Huber. il plans diags Werk 54:511-13 Ag '67

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- Patricia Rosenwald: the London underground. M. Martin-Turner. il Camera 46:28-33 S '67

## Tate gallery

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## Theaters

- Cinema, St Martins Lane, London; Casson, Conder and partners, arch. il plans Arch Rev 143:289-90 Ap '68
- Drury Lane theatres of Henry Holland and Benjamin Dean Wyatt. R. Carter. bibliog f il plans diags Soc Arch Hist J 26:200-16 O '67
- National theatre. il plan Arch Rev 143:5 Ja '68

## Tower

- More new displays at the Tower of London. il Connoisseur 168:258 Ag '68

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- Renkin collection (the Tower of London) A. N. Kennard. il Burl Mag 110:274+ My '68

## Victoria and Albert museum

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## Zoological gardens

- Mammal house, London zoo; Design research unit, arch. il plans diags Arch Rev 143:259-61 Ap '68

## LONDON, Ontario

## Art

- London (Ont): a new regionalism. R. Woodman. il Arts Can 24:[insert] Ag/S '67

## Exhibitions

- A season in London (Ont) D. Vincent. il Arts Can 24:[sup] 3 Ag/S '67
- LONDON, Ontario, public library and art museum

## Exhibitions

- London, Ontario: Heart of London exhibition. G. M. Dault. il pors Arts Can 25:43-4 O '68
- LONDON bridge. *See* London—Bridges
- LONDON canal. *See* Canals—Great Britain
- LONDON D12 painter. *See* Painter of London D12
- LONDON institute of contemporary arts. *See* London—Institute of contemporary arts

## LONDON museum

- Recent developments in museum building; Powell and Moya, arch. il Mus J 68:3-4 Je '68

## Acquisitions

- Evening dress and wrap 1912-14; Mid-nineteenth-century bonnets. Z. Halls. il Burl Mag 109:588-9 O '67
- Parr pot. P. Fox-Robinson. il Burl Mag 110:45 Ja '68
- LONDON science museum
- Science museum, London [with French text] L. A. West. il Museum (Unesco) 20 no3:190-3 '67
- LONDON underground railways. *See* London—Subways
- LONDON university

## Courtauld institute of art

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## University college

- Collection of models by John Flaxman R.A. at University college, London; a catalogue and introduction, by M. D. Whinney and R. Gunnis. Review Burl Mag 110:415-16 JI '68. D. Irwin Mus J 67:245-6 D '67. J. Physick



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- LONG barrows.** See Mounds
- LONG BEACH, California**  
Architecture  
Offshore innovation: industrial camouflage for oil drillers: THUMS development at Long Beach. J. H. Linesch. il Landscape Arch 58: 33-6 O '67; Discussion. 58:176 Ap '68
- LONG ISLAND, New York**  
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- LONG ISLAND university**  
New forms on an old frame: Long Island university's remodeled building; Davis, Brody and associates, and Horowitz & Chun, arch. J. M. Dixon. il plans diag Arch Forum 128:82-9 Je '68
- LONGHI, Alessandro**  
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- LONGHI, Pietro**  
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Artist in his studio  
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- LONGSTRETH, Richard W.**  
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- LOO, Carle van**  
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- LOO, Charles Amedée Philippe van**  
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- LOO, Jean Baptiste van**  
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- LOO, Louis Michel van**  
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- LOOKING-glasses.** See Mirrors
- LOOMIE, Albert J.**  
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Ancient Peruvian weaver at work 700 years ago on an unusual loom. D. W. Clement. il Handweaver 18 no4:21+ Fall '67  
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- LÓPEZ, Juan**  
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- LÓPEZ, Vicente.** See López y Portaña, V.
- LÓPEZ DE ARENAS, Diego**  
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- LÓPEZ-REY, José**  
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- LORCINI, Gino**  
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- LORD, Catherine**  
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- LORD, J. Barry**  
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- LOREAU, Max**  
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- LORENZEN, Hans J.**  
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- LORENZETTI, Carlo**  
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- LORENZETTI, Pietro**  
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- LORENZO da San Severino.** See Salimbeni, L.
- LORENZO di Credi.** See Credi, L. di
- LORENZO di Niccolò**  
New work by the Master of the Arte della Lana coronation. B. Cole. bibliog f Burl Mag 110:215 Ap '68  
il: Madonna and Child
- Reproductions**  
Attributed works  
Saint Giuliano  
Connoisseur 167:xxiv Ap '68  
Oeil no 157:26 Ja '68
- LORENZO Monaco**  
Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. S. L. Faison, jr. Apollo ns 86:444 D '67  
col il: Virgin and Child
- Reproductions**  
La Vierge et l'Enfant (1407)  
Gaz Beaux Arts s6 v71:sup23 F '68
- Attributed works**  
Martyrdom of a bishop saint  
Art Q 31 no 1:95 Spring '68  
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- LORENZONE.** See Ottone, L.
- LORETO, Italy**  
Chiesa della Casa Santa  
Loreto nell'arte, by F. da Morrovalle. Review Art Bul 50:108-9 Mr '68. K. W. Posner
- LORICHS, Melchior**  
Reproductions  
Delly (woodcut)  
Met Mus Bul 26:229 Ja '68
- LORING, Frances**  
Obituary  
Arts Can 25:50 Ap '68

**LORJOU, Bernard**

Exhibition at Walter gallery. Art N 67:18 My '68

**LORRAIN, Claude.** See Gellée C.**LORRAIN, Jean Baptiste de****Reproductions**

Les ruines de l'Attique (after G. P. Pannini) Apollo ns 87:13 Ja '68

**LORRAINE, Antony**

Films at Expo. Arts Can 24:[sup] 11 O '67

**LOS ANGELES**

Editorial: Los Angeles. J. C. Rowan. Progres Arch 49:91 F '68; Discussion. 49:6 My '68

**Architecture**

Dedicato a Schindler. H. Hertzberger. il(pt col) plans Domus no454:2-8 S '67  
Die türme von Watts; S. Rodia, arch. il Werk 55:192-3 Mr '68

VDL research house, Los Angeles; R. Neutra, arch. il plans diags Arch Rec 143:174-5 My '68

**See also**

Los Angeles—Historic houses, etc.

**Art**

Four defectors to L.A. P. Selz; W. Wilson. il(pt col) Art in Am 56:100-4 Mr '68

**See also**

Los Angeles—Exhibitions

Los Angeles—Galleries and museums

**Chouinard art school**

See California institute of the arts—Chouinard art school

**City planning**

Los Angeles. il map plans Arch Rec 143:181-8 Ap '68

**Exhibitions**

Letter from Los Angeles. B. Kester and S. Peterson. il Craft Horiz 27:40-1 S; 45 N '67

Los Angeles. J. Hoag. Art N 66:52 Ja; 23 Ap '68

**Galleries and museums**

Los Angeles: new directions in galleries. P. Plagens. il Arts Can 24:[sup] 3 D '67

**See also**

Los Angeles County museum of art

**Historic houses, etc.**

Green between the gray: Dodge house; Hall of light and life: Bradbury building. il plan AIA J 48:63-9 N '67

**LOS ANGELES County museum of art**

Los Angeles County museum of art annual report 1965-1967. il Los Angeles Mus Art Bul 18 no 1-2:4-60 [ '68]

**Acquisitions**

Cycladic female figure acquired by Los Angeles. J. T. Butler. il Connoisseur 166:202-3 N '67

David E. Bright collection. J. T. Butler. il Connoisseur 167:132 F '68

**Exhibitions**

Retrospective for Rico Lebrun. P. Selz; and H. J. Seldis. il(pt col) Art in Am 55:116-19 N '67

Rico Lebrun. J. T. Butler. il Connoisseur 167:66 Ja '68

**LOSCHER, Sebastian****Reproductions**

Judith Connoisseur 166:27 S '67

**LOSER, Gabriel**

Abbey of St Gall and its library. W. de Sager. il(pt col) Connoisseur 167:76 F '68

**LOSEY, Joseph**

Losey on location. Arkadin. il Sight and Sound 37 no3:127-8 Summer '68

**LOS GATOS, California****Architecture**

Los Gatos civic center, California; C. D. Stickney and W. R. Hull, arch. il plans Arch d'Aujourd'hui 39:40-1 D '67

LOSSEVA, M. Postnikova-. See Postnikova-Losseva, M.

**LOSSKY, Boris**

Le plafond de François Boucher au cabinet du conseil du château de Fontainebleau. bibliog f R Louvre 17 no4-5:257-54 '67

LOST articles (law) See Treasure trove

**LOTH, Johann Carl**

Johann Carl Loth, 1632-1698, by G. Ewald. Review Oeil no 156:42 D '67. W. Vitzthum. il

**Reproductions****Diogenes**

Minneapolis Inst Bul 56:51 '67

Le martyre de saint Gérard

Oeil no 156:42 D '67

**LOTH, Wilhelm**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:162 O '67

LOTIRON, Jean Louis, and Martin-Perriand, Pernette

Habitation deployable gonflable. il plans diags Arch d'Aujourd'hui 39:xliv Ap '68

LOTS, Building. See Building sites

**LOTTO, Lorenzo****Reproductions**

Brother Gregorio Belo di Vicenza

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**LOUCHHEIM, Mrs Stuart F.**

Samuel S. Fleischer art memorial. Phila Mus Bul 63:56-7 O '67

**LOUDON, John Claudius**

J. C. Loudon and architectural associationism. G. L. Hersey. bibliog f il plans diags Arch Rev 144:89-92 Ag '68

**LOUGH, Ida**

New Zealand tapestry from a weaver who taught herself. il Handweaver 19 no3:20+ Summer '68

**LOUGHBOROUGH university of technology**

Loughborough; O. Arup and partners, eng. il plans diags Arch d'Aujourd'hui 39:53-6 Ap '68

**LOUIS XII, king of France**

Politique et architecture: essai sur Blois et le Blésois sous Louis XII. M. Melot. bibliog f il plans Gaz Beaux Arts s6 v70:317-28 D '67

**LOUIS XIV, king of France**

Louis XIV and Jason. C. Goldstein. bibliog f pls Art Bul 49:327-9 D '67

**LOUIS XV, king of France**

Les tapis du roi. M. Jarry. bibliog f il(pt col) Oeil no 162:163:6-13 Je-Jl '68

**LOUIS, Morris**

Eight horizontal stripe paintings at André Emmerich gallery. N. R. Piene. Art in Am 56:109 My '68

il: 1-41

Exhibition at the André Emmerich gallery.

D. Ashton. Studio 176:39 Jl '68

Kenneth Noland, Morris Louis, and Anthony Caro at Metropolitan museum. Arts 42:56 Je/Summer '68

Modern art and the virtues of decadence. M. Kozloff. Studio 174:197 N '67

col il: Winged hue

Morris Louis: thinking the unwordable. A. Goldin. Art N 67:48-9+ Ap '68

col il: 4-27

**Reproductions**

Beth (1966)

Phila Mus Bul 63:13 O '67

**LOUIS-FRÉDÉRIC, pseud.**

Art of Southeast Asia: temples and sculpture. Review

Artibus Asiae 29 no 1:106-7 '67. E. Lyons

Orient Art ns 13 no3:197-8 Autumn '67. J. Lowry

**LOUTHERBOURG, Philipp Jakob de, the younger****Reproductions**

Battle of Camperdown (1799)

Art N 67:3 My '68

Voyageurs attaqués par des bandits

Gaz Beaux Arts s6 v71:sup 104 F '68

**LOUVAIN, Belgium****St Pierre (church)**

Great copper pelican in the choir: the lectern from the Church of St Peter in Louvain. J. Crab. bibliog il facsim Met Mus Bul 26:401-9 Je '68

**LOUVRE, Paris**

Un cratère à volutes attique du milieu du V<sup>e</sup> siècle avant notre ère. P. Devambez. bibliog f il pls diag Monuments Piot 55:77-104 '67

La déesse Innina à Suse. A. Spycket. bibliog f il R du Louvre 18 no 1:1-2 '68

Deux portraits antiques inédits du Musée du Louvre. B. Holtzmann. bibliog f il R Archéol ns fasc 1:81-100 '67

Ingres et Monsieur Martin: le premier portrait au crayon entré au Louvre. H. Naef. bibliog f il R du Louvre 17 no4-5:219-27 '67

Jean Fouquet's Portrait of Charles VIII [with French summary] M. G. A. Vale. bibliog f il Gaz Beaux Arts s6 v71:243-8 Ap '68

Un poinçon Inconnu de Libertvs. J. de Groot. bibliog f il R Archéol ns fasc2:287-90 '67



## LOUVRE, Paris—Continued

Les Trois Grâces Borghèse du Musée du Louvre; un groupe antique restauré par Nicolas Cordier en 1609. S. Pressouyre. bibliog f il Gaz Beaux Arts s6 v71:147-60 Mr '68

## Acquisitions

At the Orangerie: masterpieces of all kinds. G. Schurr. il Connoisseur 167:42 Ja '68  
Le Couronnement de la Vierge de Michel Sittow. N. Reynaud. bibliog f il col pl R du Louvre 17 no6:345-52 '67  
Département des antiquités orientales: antiquités parthes et sassanides. P. Amiet. bibliog f il R du Louvre 17 no4-5:273-82 '67  
Département des peintures: un tableau de Vignon. P. Rosenberg; Cabinet des dessins, trois nouvelles donations; deux vues du Louvre et une scène historique. C. Aulanier; A. Calvet. bibliog f il(pt col) R du Louvre 18 no 1:37-50 '68  
Une nouvelle statue archaïque au Louvre. P. Devambez; L. Robert. bibliog f il R Archéol fasc2:195-222 '66  
Nouvelles acquisitions: Département des antiquités égyptiennes. J. Vandier. Cabinet des dessins. G. Monnier. bibliog f il R du Louvre 18 no2:95-112 '68  
Un portrait de Catherine Vassilievna Skavronskaia par Madame Vigée-Lebrun. C. Constans. bibliog f il R du Louvre 17 no4-5:265-72 '67  
Un tissu persan du douzième siècle au Musée du Louvre. J. David-Weill. bibliog f pls Ars Orient 6:91-106 '66  
Vingt ans d'acquisitions au Musée du Louvre 1947-1967. bibliog f il(pt col) R du Louvre 17 no6:295-344 '67  
Vingt ans d'acquisitions au Musée du Louvre, Orangerie des Tuileries. A. Schnapper. il Oeil no 157:32-4 Ja '68

## Exhibitions

Eighteenth century French drawings in Paris. G. Walton. Art Bul 50:95-7 Mr '68  
L'Europe gothique. L. Grodecki. il(pt col) Oeil no 159:2-11 Mr '68  
L'Europe gothique du XII<sup>e</sup> au XIV<sup>e</sup> siècle. il R du Louvre 18 no 1:53-4 '68  
L'Europe gothique XII<sup>e</sup>-XIV<sup>e</sup> siècles. A. Malraux and others. il R du Louvre 18 no2: i-xii '68  
Gothic Europe, twelfth to fourteenth centuries. J. Beckwith. il(pt col) Apollo ns 87: 416-25 Je '68  
Neapolitans at the Louvre. G. Schurr. il Connoisseur 167:111 F '68

## Laboratoire

Bulletin du Laboratoire du Musée du Louvre. il pl R du Louvre Suppl no 11:6-45 '66  
Contents: L'étude en Laboratoire d'une statue découverte à Agde, by S. Delbourgo; Compte rendu d'étude au Laboratoire: personnage coréen assis, appartenant au Musée Guimet, by H. Demoulin-Bernard and S. Delbourgo; Notes sur quelques radiographies, by A. Jouan; Note technique sur la restauration de dessins de Carpeaux, by S. Delbourgo; Le Laboratoire du Musée du Louvre: notice historique des origines à 1967, by M. Hours

## LOUW, Roelof

## Reproductions

Circle  
Studio 176:36 Jl '68

## LOVE (god) See Eros

## LOVE in art

See also

Sex in art

## LOVEJOY, Derek Alfred Walter

British landscape is losing its character. Landscape Arch 58:117 Ja '68

## LOVEJOY, Derek, and associates, architects

Where the action is: Liverpoolian waterside. il plan Landscape Arch 58:41-2 O '67

## LOVELESS, John

## Reproductions

Painting 2. Series 2. (1967)  
Studio 174:120 S '67

## LOVELL, Margaret

## Reproductions

Juliet's head (1968)  
Studio 175:ii Je '68  
Studio 176:xii Jl '68  
Pantemenos (1967)  
Studio 174:222 N '67

## LOVOOS, Janice Dolores Penney

Art of Saul Kovner. Am Artist 32:40-5+ F '68  
California ceramics. il(pt col) Am Artist 32: 46-53+ My '68

Hawaiian murals of Douglas Riseborough. Am Artist 32:39-44+ Ap '68

## LÖW, Ulrich, and Manz T. P.

Atriumsiedlung "Mühleboden" in Therwil BL. il plans diags Werk 54:486-7 Ag '67

## LOW-BEER, Fritz

Some doubtful lacquers. Orient Art ns 13 no4:271-4 Winter '67

## LOWDEN, Lucy

Pueblo weaving an ancient art: Hopi keep to their traditional designs. bibliog Handweaver 19 no 1:8 Winter '68

## LOWE, Jeanne R.

Cities in a race with time: progress and poverty in America's renewing cities. Review Am Inst Plan J 34:268 Jl '68. L. Mann Progres Arch 48:194+ N '67. E. K. Carpenter

## LOWERY, Jack

Stow/Davis elective design system. il plan diags Interiors 127:114-17 D '67

## LOWESTOFT porcelain

Lowestoft figures (Norwich Castle museum) S. Smith. bibliog f il Burl Mag 110:150 Mr '68

## LOWNDES, Alan

## Reproductions

Fish shop (1968)  
Burl Mag 110:lix My '68  
Rollerskating champion (1967)  
Burl Mag 110:lix My '68

## LOWNDES, Joan

Spectrum '68. il Arts Can 25:38 O '68

## LOWRY, Laurence Stephen

Notable works of art now on the market. Burl Mag 109:sup[11] D '67  
il: Church at Salford

## Reproductions

Football match (1932)  
Apollo ns 86:xii O '67  
Iron works (1941)  
Burl Mag 110:iii Jl '68  
Lytham pier (1945)  
Burl Mag 110:xxvii Ap '68  
Manufacturing town  
Apollo ns 88:xi Jl '68  
Old horse ambulance (1941)  
Burl Mag 109:iv D '67  
People standing about (1935)  
Apollo ns 87:vii F '68  
Apollo ns 87:483 Je '68

## LOWREY, Robert Sidney

See also

Ramberg and Lowrey, architects

## LOWRY, Robert. See Laurie, R.

## LOYANG, China

## Antiquities

Han painted tomb at Loyang. J. Chaves. bibliog f il plan diags Artibus Asiae 30 no 1:5-27 '68

## LOYER, François

Une architecture transparente: la C.S.F. à Rocquencourt. il(pt col) Oeil no 162-163: 40-3 Je-Jl '68

Grenoble 1968. Oeil no 158:44-51 F '68

La maison de la culture de Grenoble. Oeil no 157:36-41 Ja '68

Le quartier de la Balance à Avignon: rénovation, restitution, restauration? Oeil no 158: 24-31 F '68; Replies. P. Chemetov; P. Roux-Dorlut and D. Badani. no 160:82 Ap '68

—See Van Treeck, M. jt. auth.

## LOYOLA, Ignacio de, Saint

Unknown portrait of St Ignatius by Jacopino del Conte. J. Von Henneberg. bibliog f pors Art Bul 49:140-2 Je '67

## LOZANO, Lazaro

## Reproductions

Song of paradise  
Art in Am 56:105 Jl '68

## LOZOYA, Juan de Contreras y López de Ayala, marqués de

Más zurbaranes en el Perú. Archivo Esp Arte 40:84-6 Ja '67

Royal palace, Madrid: Italian decorators for the Bourbons. Apollo ns 87:322-9 My '68

## LUBBOCK, Jules

First steps in contemplation [with French tr] il Museum (Unesco) 21 no 1:60-6 '68

## LUBIENIECKI, Christoffel

## Reproductions

Les gourmets  
Gaz Beaux Arts s6 v71:sup 120 F '68

## LUBIN, Jack

Exhibition at Atelier gallery. Art N 66:15 Ja '68

## LUBITZ, Wilfried

Der "home-tainer." il diags Deutsche Bauzeitung 102:696+ S '68

## LUCANIA

## Antiquities

- Problèmes de la zone archéologique de Métaponte. D. Adamesteanu. bibliog f il plans R Archéol ns fasc 1:3-38 '67  
 Red-figured vases of Lucania, Campania, and Sicily, by A. D. Trendall. Review Antiquity 41:335 D '67. R. M. Cook Mus J 68:33 Je '68. A. Birchall Second campaign at Satrianum. il Archaeology 21:64 Ja '68

LUCAS, Eugenio. See Lucas y Padilla, E.

LUCAS, George Aloysius

- Letters of James McNeill Whistler to George A. Lucas. J. A. Mahey. bibliog f Art Bul 49:247-57 S '67

LUCAS, Hippolyte

## Reproductions

- Portrait of Lofe Fuller the dancer Burl Mag 109:xxxvii N '67

LUCAS van Leyden. See Leyden, L. van

LUCAS Y PADILLA, Eugenio

- Museum of Spanish painting in Texas. W. B. Jordan. bibliog f Art J 27 no3:294 Spring '68 il: Cattle drive

LUCAS prize. See Advertising art—Competitions, awards, etc.

LUCCA, Italy

## Exhibitions

- L'architettura delle cerchia urbane. A. Pica. il plan Domus no454:19 S '67  
 Pompeo Batoni at Lucca. H. Honour. il Burl Mag 109:549-50 S '67

LUCCARELLI, Antonio

- City '70. il AIA J 48:40-5 D '67

LUCCHESE, Bruno

- Exhibition at Forum gallery. Art N 67:16 Summer '68  
 Exhibition at Forum gallery. Arts 42:64 My '68 il: Woman hanging clothes

LUCCINI, Cesare

- Die situation der nachwuchskünstler im Tessin. W. Schönenberger. Werk 54:565 S '67 il: Incontro-scontro

LUCE, Maximilien

## Reproductions

- Le fleuve en hiver (1905) Apollo ns 86:xii D '67  
 Kitchen Burl Mag 110:427 J1 '68  
 Paysage Apollo ns 87:lxix Mr '68  
 La place Dauphine (1904) Apollo ns 87:lxixvi My '68  
 Rue de village ensoleillé (1901) Connoisseur 166:xxxiii N '67

LUCERNE, Switzerland

## Exhibitions

- Luzern. il Werk 54:675-6, 826 O, D '67

## Views

- Lucerne/Solothurn: towns from the air; photos by Ernst Saxer and Roland Schneider. O. Marchi. il(pt col) Camera 47:18-25+ Mr '68

LUCIE-SMITH, Edward

- Artist as performer. Arch Rev 142:419-21 D '67  
 Cuba commentary: Salon de Mai at Havana, and "Cuba" at Ewan Phillips gallery, London. Studio 174:164-6 O '67  
 Interview with Clement Greenberg. Studio 175:4-5 Ja '68  
 London commentary. See issues of Studio international  
 Thinking about art: critical essays. Review Studio 176:50 J1 '68. N. Tresilian  
 LUCIENTES, Francisco José de Goya y. See Goya y Lucientes, F. J. de

LÜCKE, Johann Friedrich

## Reproductions

- Frankenthal hunting group Burl Mag 109:xxxiv N '67

LUCKENBACH, Owen Augustus

See also

- Luckenbach/Durkee & associates, architects  
 LUCKENBACH/Durkee & associates, architects Village Inn motor hotel, Birmingham, Michigan. il plan Arch Rec 144:147 J1 '68

LÜCKEROTH, Jupp

## Reproductions

- 11.2.68 Kunstwerk 21:69 Ap '69

LUCKHARDT, Wassili. See Klimsch, F. jt. arch.

LUCKMAN, Charles, associates, architects

- Chas. Luckman associates acquired by Ogden corporation. AIA J 49:8+ Mr '68  
 Editorial: the inevitable has happened. J. C. Rowan. Progres Arch 49:97 Mr '68  
 From great Roman hippodrome to... boing! the latest in Madison Square Gardens. il diag Progres Arch 49:48 F '68  
 Luckman firm is purchased by Ogden corporation. Arch Rec 143:81-2 Mr '68

LUCOTTE, J. R.

## Reproductions

- Illustration to Diderot's article on tabatières in the Encyclopédie (engraved by R. Benard) Apollo ns 87:48 Ja '68

LUCY legend master. See Master of the Legend of Saint Lucy

LUDER, Owen, partnership, architects

- Centre commercial, Gateshead. il diags Arch d'Aujourd'hui 39:xi D '67  
 Mixed development, Queensway, London. il plans diags Arch Rev 143:74 Ja '68  
 Portsmouth scheme. il plans diags Werk 55:229-33 Ap '68

LUDMANN, Harald

- Die city: The city; wettbewerbsteil ausgewählt von Heinz Krehl. Review Deutsche Bauzeitung 102:60+ Ja '68

LUDOVISI, Bernardino

- Bernardino Ludovisi. R. Enggass. bibliog f 11 il Burl Mag 110:438-44 Ag '68

LUDWIG, Marilyn E.

- "Flower children" vs "uglifiers." il AIA J 49:140-1 Je '68

LUDWIG, Wolfgang

## Reproductions

- Schiebe (silkscreen) Studio 175:330 Je '68

LUEDER, Holger

- Bauklimatik. bibliog f Deutsche Bauzeitung 101:906-8+ N '67

LUEG, Konrad

- L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:164 O '67

LUFFMAN, Charles E.

- C. E. Luffman offers travel advice. por Am Artist 32:54-5+ Ap '68  
 col il: Christ's church, England

LUGINBÜHL, Bernhard

- Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. Graphis 23 no 132:348 '67  
 col il: Crossbow  
 Luzern, Kunstmuseum. Werk 54:826 D '67  
 Werkzeichnungen, Galerie Renée Ziegler, Zürich. Werk 55:280 Ap '68

## Reproductions

- Die armbrust. Werk 54:719 N '67  
 Red frog, vormalis, eisenfloh (drawing, 1965) Werk 55:213 Mr '68

LUGLI, Piero Maria

- Storia e cultura della città italiana. Review Casabella no321:64-5 D '67. G. Mezzanotte Domus no454:9 S '67. A. D. Pica

LUGO DE BOSCH, Elisa Vargas. See Vargas

LUGO de Bosch, E.

LUIS, Fernando

- Cuba commentary: Salon de Mai et Havana, and "Cuba" at Ewan Phillips gallery, London. E. Lucie-Smith. Studio 174:166 O '67  
 il: Mago 100

LUKACH, Joan M.

- Design in transit: Boston's revitalized subway system. Print 22:62-7 Mr '68

LUKENS, Glen

- Glen Lukens 1887-1967. S. Peterson. il por Craft Horiz 28:22-5 Mr '68; Reply. E. Winter. 28:5 J1 '68

LUKS, George Benjamin

- Exhibition at A.C.A. Heritage gallery. Art N 66:14 F '68

## Reproductions

- Award (1907) Art J 27 no3:317 Spring '68  
 Art Q 30 no3-4:303 Fall-Winter '67  
 Baroness and the cat Art J 27 no2:140 Winter '67-68  
 Art Q 31 no 1:116 Spring '68  
 Burl Mag 110:liii Ap '68  
 Portrait d'une jeune fille en blanc Gaz Beaux Arts s6 v71:sup91 F '68  
 Tom Arts 42:59 S '67

LULL, Ramón

- La "idea" en la pintura, según Raimundo Lulio. Archivo Esp Arte 39:323-4 O '66

LULLY, Raymond. See Lull, R.

LUMBER industry and trade

- Metrickation and timber. G. B. Crow. tabs Roy Inst Brit Arch J 75:229-31 My '68



**LUMET, Sidney**  
Films of Sidney Lumet: adaptation as art.  
G. Petrie. il Film Q 21 no2:9-18 Winter  
'67-68

**LUMLEY, Martin.** See Ashley, C. jt. artist

**LUND, David**  
Exhibition at Borgenicht gallery, New York.  
Art N 66:59 N '67  
Exhibition at the Borgenicht gallery. Arts  
42:62 N '67

**LUND, F. C. and Hansen, H. C.**  
Maison de cure pour des personnes agées  
à Bagsvaerd. il plans diag Arch d'Au-  
jourd'hui 38:68-9 O '67

**LUND, Kjell, and Slaatto, N.**  
Eglise Saint Halvard à Oslo; Habitation de  
Kjell Lund à Liaskogen près d'Oslo; Silo  
à sciure à Romedal, Norvège. il plans  
diags Arch d'Aujourd'hui 38:70-6 O '67

**LUND, Sweden**

#### Art

"Superlund." Konsthall, Lund. Werk 54:760-1  
N '67

Superlund: le panorama d'un present en  
mutation. P. Restany. Domus no458:39 Ja  
'68

**LUNDE, Frithjof M.**

See also

Warner, Burns, Toan and Lunde, architects

**LUNDEBERG, Helen**

#### Reproductions

Summer tide (1967)  
Art in Am 55:5 N '67 (col)

**LUNDEN, Duane**

Duane Lunden and Ian Wallace at Simon  
Fraser university. M. Pinney. il Arts Can  
25:34 Ag '68

**LUNDENS, Gertrid**

#### Reproductions

Moonlight tryst  
Apollo ns 87:xxxii My '68 (col)

Night stroll  
Connoisseur 167:lii Ap '68 (col)

**LUNDQUIST, Oliver**

See also

Lundquist and Stonehill, architects

**LUNDQUIST and Stonehill, architects**

Skillful planning and detailing gives real  
flexibility to an office building: Hoffmann-  
La Roche headquarters building, Nutley,  
New Jersey. il plans diags Arch Rec 144:  
121-6 JI '68

**LUNDSTEN, Bengt**

Motor-ship Fennia. il Arch Rev 143:128-9 F  
'68

**LUNDY, Victor Alfred, and Lyles, Blissett,**  
Carlisle and Wolff, architects

Justice on a pedestal: design for the U.S.  
tax court building in Washington. il plans  
diags Arch Forum 127:76-9 S '67

**LUNÉVILLE, France**

#### Château

King Stanislas of Poland at Lunéville. B.  
Scott. bibliog f il plans Apollo ns 87:100-7  
F '68

**LUNGREN, Fernand Harvey**

Rediscovery of America: American art from  
alumni collections at the Yale university art  
gallery. J. D. Prown. Art N 67:33 My '68

il: Shadows on the snow

**LUNING, Orjan**

Usine de traitement du minerai de fer à  
Svappavaara, Laponie. il plan Arch d'Au-  
jourd'hui 38:88-92 O '67

**LUNY, Thomas**

#### Reproductions

Anchored ships

Connoisseur 166:lxv D '67

H.M. Valiant 74 guns off Berryhead (1818)

Connoisseur 166:lxv D '67

Man of war in full sail approaching the south

foreland (1818)

Burl Mag 109:lv O '67

Merchantman at anchor (1812)

Apollo ns 87:xii My '68

Portuguese merchant ship, offshore in a

breeze (1831)

Apollo ns 86:xi N '67

Connoisseur 166:inside front cover N '67

Rough sea

Connoisseur 166:lxv D '67

**LUPI, Italo.** See Cagna, O. jt. arch.

**LURÇAT André**

Omaggio ad André Lurçat ma senza equivoci.

il Architettura 13:705 Mr '68

**LURÇAT, Jean**

#### Reproductions

Nature morte

Arts 42:7 Je/Summer '68

**LURIE, Ann Tzeuschler**

Hyacinthe Rigaud: Portrait of Cardinal Du-  
bois. bibliog f Cleveland Mus Bul 56:230-9  
O '67

Luca Giordano: The apparition of the Virgin  
to Saint Francis of Assisi. bibliog f Cleve-  
land Mus Bul 55:37-52 F '68

**LUSCHER, Mary T.**

Designed for leisure: house in East Hamp-  
ton, L.I. il Int Des 38:118-23 S '67

**LUSIERI, Giovanni Battista**

Gennadeion notes, III: Athens in the time  
of Lord Byron. C. W. J. Eliot. bibliog  
Hesperia 37:142+ Ap '68

il: Monument of Philopappus

**LUSKER, Ron**

Exhibition at Staten Island community col-  
lege. M. Zelmanoff. Craft Horiz 28:34 JI  
'68

**LUSS, Gerald**

Two offices by G. Luss. il plan diags In-  
teriors 127:92-101 S '67

**LUSSANET, Paul de**

#### Reproductions

Femme-sauvage (1967)

Studio 174:123 S '67

**LUTERO, Battista de.** See Dossi, Battista

**LUTERO, Giovanni de.** See Dossi, Dosso

**LUTHER, Adolf**

#### Reproductions

Linsenobjekt (1967)

Werk 55:316 My '68

**LUTHER, Martin**

Brazen serpent, a reformation motif in the  
works of Lucas Cranach the elder and his  
workshop. D. L. Ehresmann. bibliog f il  
Marsyas 13:32-47 '66-67

**LUTHERBURG.** See Loutherbouurg

**LUTTRELL, Sir Andrew**

Luttrell table carpet. W. Wells. Scottish  
Art R 11 no3:18 '68

**LUTTRELL, Anthony**

Federigo da Venezia's commentary on the  
Apocalypse: 1393/94. bibliog f Walters J  
27-28:57-65 '64-65 [pub 1963]

**LUTTRELL, Dame Margaret (Wyndham)**

Luttrell table carpet. W. Wells. il(pt col)  
Scottish Art R 11 no3:14-18+ '68

**LUTYENS, Mary**

Portraits of Effie. Apollo ns 87:190-7 Mr '68  
Selling the missionary. Apollo ns 86:380-7  
N '67

Millais and the Ruskins. Review

Burl Mag 109:654 N '67. K. Roberts

**LUTZ, Dan**

California painters in oil and polymer. V.  
Shears. Am Artist 32:63 My '68

il: Tlacochahuaya

**LUTZ, Mrs William C.**

Weaving at Locust Grove. Handweaver 19  
no 1:31 Winter '68

**LUTZE, Hildegard**

#### Reproductions

Schleiche I (1967)

Kunstwerk 21:48 Ap '68

**LUZON NOGUE, José M.**

Lucernas mineras de Riotinto. bibliog f il  
Archivo Esp Arq 40 no 115-116:138-50 '67

**LUZÓN NOGUÉ, José M.** See Blanco Freijeiro,  
A. jt. auth.

**LYCIA**

See also

Xanthus

#### Social life and customs

Women in charge; the function of alterna-  
tives in early Greek tradition and the  
ancient idea of matriarchy. S. Pembroke.  
bibliog f Warburg & Courtauld Inst J 30:  
1-35 '67

**LYDON, William**

Rediscovery: the Mayfield monuments. E.  
Bryant. il Art in Am 56:94-9 JI '68

**LYE, Len**

Mother, turn off the picture. O. Piene. il Arts  
Can 25:13+ Je '68

#### Reproductions

Roundhead

Art N 66:45 F '68

**LYKAON painter**

#### Reproductions

Mort d'Actéon

Monuments Piot 55:83 '67

**LYLES, William Gordon**

See also

Lyles, Bissett, Carlisle and Wolff, architects

**LYLES, Bissett, Carlisle and Wolff, architects.**

See Lundy, V. A. jt. arch.

**LYM, Robert***See also*

Pei, I. M. and partners. architects

**LYMAN, John**

Matisse as a teacher [first pub 1955] il Studio 176:2-3 J1 '68

**LYNDON, Donlyn**

MIT's lofty practicum. AIA J 49:76-7 Mr '68

*See also*

Moore. Lyndon. Turnbull. Whitaker. architects

**LYNES, Russell**

Mesh canvas. il(pt col) pors Art in Am 56: 28-49 My '68

**LYNN, Shirley**

Offices in the round: U.S. reduction co. East Chicago, Ind. il plan Int Des 38:180-3 O '67

**LYNTON, Norbert**Comment: the stable, storable work of art has had it. Studio 174:182-3 N '67; Reply with rejoinder. D. Dallwitz. 175:64 F '68  
Modern world. Review  
Studio 176:52 J1 '68. P. Overy**LYON, Corneille de la. See Corneille de Lyon****LYON, Peter**

First one-man show in London. il Studio 174: 224 N '67

**LYONS, Edward Douglas***See also*

Lyons, Israel, Ellis and partners. architects

**LYONS, Eric**Architects' approach to architecture. il plans diags Roy Inst Brit Arch J 75:213-22 My '68  
Why we want more competitions. Roy Inst Brit Arch J 75:13-14 Ja '68; Reply. D. Ottewill. 75:198 My '68**LYONS, Eric, and partners, architects**

Chelsea (World's End) London. il plans diag Arch Rev 142:379 N '67

**LYONS, Joseph**

Paleolithic aesthetics: the psychology of cave art. bibliog f J Aesthetics 26 no 1:107-14 Fall '67

**LYONS, Nathan**(ed) Persistence of vision: Donald Blumberg. Charles Gill. Robert Heineken. Ray K. Metzker. Jerry N. Uelsmann. John Wood. Review  
Aperture 13 no4:59-60 [1968] M. White(ed) Photographers on photography; a critical anthology  
Excerpts

Camera 46:56-7 Ja; 47-8 F; 52-3 Mr; 53+ Je; 44+ J1; 58-9 O '67

Review  
Aperture 13 no2:116-17 '67. F. D. Leach  
Photography in the twentieth century. Review  
Aperture 13 no4:58-9 [1968]**LYONS, Israel, Ellis and partners. architects**

Preston (Avenham, Brunswick Street scheme) il plan Arch Rev 142:346 N '67

**LYONS, France****Antiquities**

Une nouvelle inscription grecque à Lyon. A. Audin and J. Pouilloux. bibliog f il R Archéol ns fasc 1:75-80 '67

**Art**Les orfèvres de Lyon, 1306-1791, et de Trévoux, 1700-1786; répertoire biographique, poinçons, œuvres, by G. Godefroy. Review  
Apollo ns 87:69 Ja '68. C. Oman**LYSIPPUS**

Deux portraits antiques inédits du Musée du Louvre. B. Holtzmann. bibliog f il R Archéol ns fasc 1:86+ '67

**LYTLE, Richard**

Exhibition at Borgenicht gallery. Art N 67: 18 My '68

**LYWOOD, Ken**

New school of art: insight-explosions. V. Frenkel. bibliog f il Arts Can 25:13 O '68

**M****M** monogrammist. *See* Master M.**M. H. de Young memorial museum. See De Young memorial museum, San Francisco****M.I.T.** *See* Massachusetts institute of technology**M S master. See Master M S****MA, Shou-hua**

Art of Ma Shou-hua. J. M. Hartman. Orient Art ns 14 no 1:62 Spring '68

il: Flower; Orchid; Banana forest and bamboo groves

**MA, Yüan**

Report from America. J. M. Hartman. Orient Art ns 14 no2:130 Summer '68

il: Landscape

**Reproductions**Bamboo and ducks by a rushing stream  
Cleveland Mus Bul 54:335 D '67**MAASKANT, Van Dommelen, Kroos and Senf, architects**

Centre sportif à Zeist, Pays Bas. il plan Arch d'Aujourd'hui 33:lxix O '67

**MABE, Manabu**

Exhibition at Viviano gallery. Art N 67:16 Summer '68

**MABUCHI, Toru****Reproductions**Blue pot  
Art in Am 56:98 Ja '68**MABUSE. See Gossart, J.****MAC, J.**

West Coast shows. Arts 42:61 My '68

**MACALISTER, Paul Ritter**

British accent in the Mid-West: Storey's, inc, Waukegan, Ill. il Int Des 39:204-5 Ap '68

**MCANDREW, John**Open-air churches of sixteenth-century Mexico: atrios, posas, open chapels, and other studies. Review  
Renaissance Q 20 no2:241-6 Summer '67.**M. D. Ross****MCARTHUR, Colin**

Sam Peckinpah's West. Sight and Sound 36 no4:180-3 Autumn '67

**MCARTHUR, John, Jr.**

1867 Philadelphia Masonic temple competition. J. C. Poppeliers. bibliog f il plan Soc Arch Hist J 26:280-1+ D '67

**MACBEAN, James Roy**

Politics and poetry in two recent films by Godard. il Film Q 21 no4:14-20 Summer '68

**MCBRIDE, Will**

German essay. il Camera 46:12-25 N '67

**MCBURNIE, Charles Brian Montague**Haua Fteah (Cyrenaica) and the stone age of the southeast Mediterranean. Review  
Antiquity 42:162-3 Je '68. J. Coles**MCCABE, Geoffrey**

Museums and adult education. Mus J 67:310-15 Mr '68

**MACCAFERRI, Umberto***See also*

Gruppo architetti urbanisti città nuova

**MCCALL, Robert T.**

Robert T. McCall uses colored inks and water. il(pt col) por Am Artist 32:28-9+ Mr '68

**MCCANDLESS, Stanley Russell**

Obituary

Progres Arch 48:60 O '67

**MCCANN, Molly**

"Spontaneous eye" at Grosvenor gallery. J. Burr. Apollo ns 86:397 N '67

**MCCARTHY, Eugene Joseph**

Non-poll by a famous pollster. E. Roper. por Art in Am 56:49 Mr '68

**MCCARTHY, Fiona**

Do we get the clock design we deserve? Design no229:32-5 Ja '68

**MCCARTHY, Francis Joseph**

Santa Rosa-Sonoma County public library, Santa Rosa, Calif. il plan Arch Rec 142: 178-9 S '67

**MCCARTHY, Gerald T.***See also*

Tippetts-Abbett-McCarthy-Stratton, engineers and architects

**MCCARVILLE, John. See Schule, H. M. jt. designer****MACCHI CASSIA, Cesare**

Valore e significato dei lavori per il P.I.M. nell'urbanistica italiana del dopoguerra. bibliog f Urbanistica no50-51:54-64 O '67

**MCCLINTON, Katharine (Morrison)**

American presentation silver of the seventeenth and eighteenth centuries. Connoisseur 166:256-60; 167:58-63 D '67-Ja '68

Nineteenth-century American presentation silver. il Connoisseur 167:192-8 Mr '68

**MCCLOSKEY, J. Michael**

Thing like conservation is as it is seen. il AIA J 49:77-8 My '68

**MCCLUNEY, Eugene B.**

Mimbres shrine at the West Baker site. il(pt col) map plans tab Archaeology 21: 196-205 Je '68

**MCCLUSKEY, Ellen (Lehman)**

For tomorrow's traveler: Howard Johnson's motor lodge, Pittsburgh. il Int Des 38:176-9 O '67

**MCCONNELL, Richard Duncan***See also*

Crites and McConnell, architects

**MACCORMAC, Richard C.**

Anatomy of Wright's aesthetic. plans diags Arch Rev 143:143-6 F '68; Reply with rejoinder. D. S. Bottomley. 144:148 Ag '68



- MCCORMICK, Harry**  
Exhibition at A.C.A. gallery. Art N 66:15 F '68
- MCCORMICK, William Henry Dunlevy**  
*See also*  
Corr and McCormick, architects
- MCCOY, Esther**  
Dr Salk talks about his institute. Arch Forum 127:27-35 D '67  
Planned for change; Cesar Pelli designs an adaptable electronics plant. il plan Arch Forum 129:102-7 J1 '68
- MCCOY, James**  
Reproductions  
Sun myth. Arts Can 25:9 Je '68
- MCCRACKEN, John**  
Reproductions  
Love in Italian. Arts Can 25:42 Je '68
- MCCRACKEN, Philip**  
Exhibition at Willard gallery. Art N 67:16 Ap '68  
Philip McCracken at Willard. D. Ashton. Studio 175:203 Ap '68  
il: Healed up sky
- MCCREATH, William**  
Exhibition at Montclair state college. I. Golub. il Craft Horiz 28:57 My '68
- MCCREDIE, James R.**  
Samothrace: preliminary report on the campaigns of 1965-1967. bibliog f pls plans diags Hesperia 37:200-34 Ap '68  
Une enquête sur les camps militaires fortifiés en Attique. Y. Garian. bibliog f il R Archéol ns fasc2:291-6 '67
- MCCUE, George R.**  
Back to simplicity: Saint Louis mall competition. Landscape Arch 58:43-4 O '67  
Back to the drawing board! AIA J 49:61-3 Mr '68  
First AIA critic's medal to Mumford; McCue wins citation for single work. por ALA J 49:6 Ja '68  
Mumford and McCue to receive A.I.A. awards for criticism. por Arch Rec 143:35 F '68
- MCCUE, Gerald M. and associates, incorporated, architects**  
Research laboratory D. Chevron research company, Richmond, Calif. il diag AIA J 49:85 Je '68  
Rocket testing station: Ames research center, Moffett Field, Calif. il plans diag Arch Rec 143:198-9 My '68
- MCCULLOCH, Allan**  
Keener-McCulloch, Old Slater Mill museum, Pawtucket, R.I. P. M. Porter. Craft Horiz 27:42 N '67
- MCCULLOUGH, Joseph**  
Reproductions  
Sound of bells No. 1 (1958). Cleveland Mus Bul 55:161 My '68  
Swamp gas (1966). Cleveland Mus Bul 54:330 D '67
- MCDANIEL, Micki**  
Redesigned for warmth: Norselander restaurant, Seattle, Wash. il Int Des 38:162 O '67
- MCDEVITT, Janet**  
Made with paper. Interiors 127:122-7 N '67  
—and Shorr, Mimi  
Paper part II: the solid scrap. pors(p6) Craft Horiz 28:27-9 Ja '68
- MACDONALD, Alastair**  
Twynford House, Hampshire, where Benjamin Franklin stayed. C. Musgrave. il Connoisseur 166:209 D '67
- MCDONALD, Alexander Hugh**  
Republican Rome. Review Archaeology 21:75-6 Ja '68. I. S. Ryberg
- MACDONALD, James Williamson Galloway**  
Reproductions  
Slumber deep (1967). Studio 175:152 Mr '68
- MACDONALD, Julie**  
Twelve California sculptors. B. Howell. por Am Artist 32:74-5 My '68  
il: Baboons
- MACDONALD, Thomas Reid**  
Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:192 Fall-Winter '67  
il: Mr and Mrs John Guioi and their son Wilmot
- MACDONALD-WRIGHT, Stanton**  
Artist speaks; Stanton MacDonald-Wright with a note on synchronism by B. Rose. por Art in Am 55:70-3 My '67; Reply. W. C. Agee. 56:24 Ja '68  
col il: Oriental synchrony in blue-green; Manifestations  
Stanton MacDonald-Wright, a retrospective exhibition. J. T. Butler. Connoisseur 166:132-3 O '67  
il: Yin synchrony, California; Self portrait with squash; La gaité
- MACDOUGALL, Elisabeth.** *See* Downing, A. F. jt. auth.
- MCDOWELL, Barrie**  
Exhibition at Byron gallery. Art N 67:55 My '68  
Exhibition at Byron gallery. Arts 42:56 Ap '68
- MACEDO, Luis Ortiz.** *See* Ortiz Macedo, L.
- MACEDONIAN mural painting and decoration.** *See* Mural painting and decoration, Macedonian
- MAC ENTYRE, Eduardo A.**  
Reproductions  
Generative painting: black, red, orange (1965). Art Q 30 no3-4:283 Fall-Winter '67
- MACES, Ceremonial**  
Cavan mace (Ulster museum, Belfast) W. A. Seaby. il Burl Mag 110:149-50 Mr '68
- MCEVOY, Ambrose**  
Ambrose McEvoy. A. Bury. Connoisseur 168:183 J1 '68  
il: Self portrait
- MACEWEN, Malcolm**  
American urban crisis. Roy Inst Brit Arch J 74:461-2 N '67  
Gordon Ricketts. Roy Inst Brit Arch J 75:47-8 F '68
- MCEWEN, Rory**  
Exhibition at Byron gallery. Art N 66:53 D '67  
il: Crosswalk
- MACFARLANE, Stephen Grant Parian**  
*See also*  
Whicheloe, Macfarlane and Towning Hill, architects
- MCGARRELL, James**  
Figurative, the literary, the literal: American figurative tradition at the Venice biennale. A. Feldman. Arts 42:22+ Je/Summer '68  
il: Rainbow
- Reproductions  
Double corner (1966). Studio 174:225 N '67
- MC GEE, Gale W.**  
Non-poll by a famous pollster. E. Roper. por Art in Am 56:49 Mr '68
- MACGIBENY, Bruce**  
Exhibition at New masters gallery. Arts 42:60 My '68
- MCGOVERN, Melvin Peter**  
Korean movable types. Review Orient Art ns 13 no3:197 Autumn '67. C. Choe
- MCGOWIN, Edward**  
Gallery without walls. B. Rose. Art in Am 56:62 Mr '68  
il: Four
- MCGOWIN, William**  
Exhibition at Jackson gallery. Art N 67:16 Summer '68
- MCGRATH, Robert L.**  
Rediscovery: Rufus Porter in Vermont. Art in Am 56:78-9 Ja '68  
Satan and Bosch: the *Visio Tundali* and the monastic vices [with French summary] bibliog f Gaz Beaux Arts s6 v71:45-50 Ja '68
- MACGREGOR, Deanna (Pavia)** *See* MacGregor, J. jt. auth.
- MACGREGOR, John**  
Interview with J. MacGregor. G. Dault; Students pare MacGregor show. A. Cline. Arts Can 24:[sup] 10 N '67  
il: Mountain crying through its button-hole  
John MacGregor: the Isaacs gallery, Toronto. G. M. Dault. Arts Can 25:78 D '68  
il: Three doors  
—and MacGregor, D. P.  
Cut-out Victorian toilet. il Arts Can 24:14-15 D '67
- MCGUINNESS, William James**  
Mechanical engineering critique. *See* issues of Progressive architecture
- MACHAMER, Peter K. and Roberts, G. W.**  
Art and morality. J Aesthetics 26 no4:515-19 Summer '68
- MCHARG, Ian L.**  
Natural land unit as a planning base. R. K. Belknap and J. G. Furtado. diag Landscape Arch 58:145-7 Ja '68

**MACHETANZ, Fred**

Fred Machetanz, artist of Alaska. H. W. Jones. 1111 por Am Artist 32:56-61+ Ap '68

**MACHIARELLI, Niccolò**

Some common aspects of the thought of Seneca and Machiavelli. N. Wood. bibliog f Renaissance Q 21 no 1:11-23 Spring '68

**MACHINE age**

See also

Technology

Technology and civilization

**MACHINERY**

Worm gear reducer: Fenner's Hainsworth. il (pt col) Design no233:60-1 My '68

See also

Cranes, derricks, etc.

Excavating machinery

Motors

Textile machinery

**MÄCHLER, René**

René Mächler. A. Hernandez. il Camera 47: 14-21 Ja '68

**MACHUCA, Pedro**

Lombard sculptor Niccolò da Corte in Granada from 1537 to 1552. E. E. Rosenthal. bibliog f Art Q 29 no3-4:213+ '66

il: Descent from the cross; Madonna del Sufragio

**MACHY, Pierre Antoine de****Reproductions**

Débris d'un ancien palais romain (engraved by F. Basan)

Apollo ns 87:14 Ja '68

Ruine (engraved by F. Basan)

Apollo ns 87:16 Ja '68

Ruine d'un temple (engraved by C. R. Poulleau)

Apollo ns 87:15 Ja '68

Ruine d'une colonnade (engraved by B. L. Prévost)

Apollo ns 87:15 Ja '68

**MCINTOSH, David**

Exhibition at Selected artists gallery. Art N 67:21 Mr '68

Exhibition at Selected artists gallery. Arts 42:62 Ap '68

**MCINTOSH, Harrison**

California ceramics. J. Lovoos. il Am Artist 32:50 My '68

**MCINTYRE, Hugh**

Festival of international films. Arts Can 24:1supl 5+ O '67

**MACK, Heinz**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:161 O '67

Le groupe Zero. H. Strelow. il Aujourd'hui 10:168-71 O '67

Paris: Kowalski and Mack. J. Alvard. Art N 66:18 D '67

**Reproductions**

Bewegliches lichtrelief (1959)

Werk 55:319 My '68

Licht dynamo (1961)

Studio 174:173 O '67

Light, place and space (1965)

Connoisseur 166:178 N '67

Monument of mirrors (1966)

Albright-Knox Gal Notes 31:32 O '67

Simona (1965)

Albright-Knox Gal Notes 31:32 O '67

Zig-zag (1965)

Albright-Knox Gal Notes 31:32 O '67

**MACKALL, Louis**

Adult tree house on Potato Road: house for L. Mackall. Prickly Mountain. Warren. Vt. il plans diags Progres Arch 48:118-25 N '67

**MCKAY, Arthur F.**

Art McKay defined in Regina. B. Lord. Arts Can 25:74-5 D '68

il: Darkness; Untitled 1959; Attentive image: Dark enigma

**Reproductions**

Circular composition

Arts Can 25:50 Ag '68

**MACKAY, James L.**

Hemis Fair '68 and Paseo del Rio '38. AIA J 49:48-58 Ap '68

**MACKAY, Pierre A.**

Fountain at Hadji Mustapha. Hesperia 36: 193-5 Ap '67

**MCKAY, Rocky**

Csanky and McKay. M. Harris. il pors Arts Can 25:3-5 Je '68

**MACKAY, Theodora Stillwell**

More Byzantine and Frankish pottery from Corinth. bibliog f Hesperia 36:249-320 Jl '67

**MACKIE, August****Reproductions**

Hafen von Duisburg (1914)

Werk 54:494 Ag '67

**MCKEE, Gerald, Jr**

Building costs: trends and analysis: Arch Rec 144:87-8 Jl '68

**MACKENDRICK, Lilian (Block)**

Exhibition at Hirschl & Adler gallery, New York. Art N 66:59 N '67

**MCKENDRY, John J.**

Prints. Met Mus Bul 26:90-3 O '67

**MACKENZIE, Hugh**

Another look at eclecticism. P. Russell. il Arts Can 24:1supl 8 N '67

**MACKENZIE art gallery, Regina. See Regina, Saskatchewan—Norman Mackenzie art gallery****MACKEY, Eleanor**

Canada trust exhibition. R. Woodman. Arts 25:42 O '68

**MACKIM, Charles Follen**

Another look at eclecticism. W. C. Kidney. Progres Arch 48:122+ S '67

See also

MacKim, Mead and White, architects

**MCKIM, Paul W.**

McKim house, San Diego, Calif. il por plans Arch Rec 143:72-3 Mid-My '68

**MCKIM, Mead and White, architects**

Case of creative landmark preservation in Manhattan: Center for inter-American relations. il Interiors 127:82-9 D '67

Center for inter-American relations. il Int Dcs 38:116-21 D '67

**MACKINLAY, Ian**

See also

Bull and Mackinlay associated, architects

**MACKINLAY/Winnacker & associates, architects**

Interim facilities. Syntex laboratories, inc. Stanford industrial park, Palo Alto, Calif. il plan AIA J 49:91 Je '68

**MCKINLEY, David A. Jr**

See also

Kirk, Wallace, McKinley and associates, architects

**MCKINLEY, Loren D.**

Oregon museum of science and industry. Portland [with French text] Museum (Unesco) 20 no3:171-3 '67

**MCKINNELL, Noel M.**

See also

Kallmann and McKinnell, architects

**MCKINNON, Michael, and Janz, Robert****Reproductions**

Rotating blade construction I (1968)

Studio 175:326 Je '68

**MACKINTOSH, Charles Rennie**

Charles Rennie Mackintosh, 1868-1968. il por Domus no462:31 My '68

La mano di Mackintosh. L. Rubino. il plans Architettura 13:60-4, 130-4, 200-4, 270-4 My-Ag '67

Word and image: poster exhibition at the Museum of modern art. il S. Kurtz. Arts 42:43 D '67

**MACKLER, Allison**

Exhibition at De Mena gallery. Arts 42:59 My '68

**MACLAGAN, Michael**

City of Constantinople. Review Antiquity 42:155 Je '68. D. T. Rice

**MCLAREN, Norman**

Fugue. il Arts Can 25:12 Je '68

Sculpture and light: Toronto and Montreal. N. R. Piene. il Arts Can 25:41 D '68

**MCLAUGHLIN, Herbert**

See also

Kaplan and McLaughlin, architects

**MCLAUGHLIN, John**

Exhibition at Landau-Alan gallery. Art N 67: 16 Ap '68

**MACLEAN, Richard Heinrich Lauglan Hamann-. See Hamann-MacLean, R. H. L.****MCLEAN, Ruari**

Book production notes. Connoisseur 166:120 O '67; 168:196 Je '68

**MACLEOD, Jesse****Reproductions**

By the spring (1866)

Connoisseur 167:xxvii Ap '68

**MCLINDON, Gerald**

Trouble with Atlanta's plazas... Landscape Arch 58:46-9 O '67

**MCLUHAN, Herbert Marshall**

"The medium is the message": McLuhan und die kunst. R. Kudiela. Kunstwerk 21:42-5 F '68

Too hot not to cool down. B. Day. il Sight and Sound 37 no 1:28-32 Winter '67-68

**—and Fiore, Quentin**

Medium is the message. Review

Studio 175:162-3 Mr '68. A. Forge

**—and Papanek, V. J.**

Verbi-voco-visual explorations. Review Studio 175:162-3 Mr '68. A. Forge



- MACMANUS, Frederick, and partners, architects**  
Clinic and nursery, Gospel Oak, London. plans  
diags Arch Rev 143:11 Ja '68
- MC MANUS, Frederick R.**  
Commentary on the dogmatic constitution on the  
sacred liturgy. Liturg Arts 36:34-6 F '68
- MACMASTER, Daniel M.**  
Museum of science and industry, Chicago  
[with French text] Museum (Unesco) 20  
no3:167-8 '67
- MCMATH, George A.** See Vaughan, T. Jt. auth.
- MCMILLAN, Robert Senseman**  
See also  
McMillan-Griffis-Mileto, architects
- MCMILLAN-Griffis-Mileto, architects**  
Sentry-go. il diag Progres Arch 48:169 N  
'67
- MC MILLEN, Louis A.**  
Crac des chevaliers. bibliog Progres Arch 48:  
108-11 D '67  
See also  
Architects collaborative
- MCMULLAN, Jim**  
Push Pin studios [with German and French  
texts] J. Snyder. il por Graphis 23 no 133:  
418-39+ '67
- MCNALLY, James Richard**  
"Prima pars dialecticae": the influence of  
Agricola's dialectic upon English accounts  
of invention. bibliog f Renaissance Q 21  
no2:166-77 Summer '68
- MCNAMARA, Brooks**  
English playhouse in eighteenth-century  
America. bibliog f Connoisseur 166:262-7 D  
'67
- MCNAMARA, Leon**  
McNamara in metal. Arts 42:65 My '68
- MCNAUGHTON, James**  
Interiors by southern California NSID mem-  
bers. il por Interiors 127:122-3 Ap '68
- MCNEAL, R. A.**  
Anaphe, home of the Strangford Apollo.  
Archaeology 20:254-63 O '67
- MCNEIL, George Joseph**  
Exhibition at the Wise gallery. Arts 42:54  
N '67  
George McNeil and the figure. S. Burton. por  
Art N 66:38-9+ O '67  
il: High society (col); Caucasian dance;  
Marquise; Dancer; Angela
- Reproductions**
- Pandora (1966)  
Studio 174:123 S '67
- MCQUADE, Walter**  
Assistant D.A.'s. Arch Forum 128:96 Ap '68  
Encasement lies in wait for all of us. Arch  
Forum 127:92 N '67  
Inside government. Arch Forum 128:86 Mr  
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It was only a paper moon. Arch Forum 128:  
118 Ja '68  
Jargon—past and present. Arch Forum 127:92  
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Photographer's gifts. Arch Forum 127:84 D  
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Walter McQuade. See issues of Architectural  
forum
- MACQUIRE, Hugh C.**  
Das "atomedische" krankenhaus. il diag  
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- MAC SWEENEY, Alix.** See Sweeney, A. M.
- MCTAGGART, William, 1835-1910**  
Scottish painting in London. K. Coutts-  
Smith. Scottish Art R 11 no3:11+ '68  
il: Coming of St Columba
- Reproductions**
- Harvesting. Midlothian (1895)  
Burl Mag 109:iii D '67  
Sound of Jura (1894)  
Apollo ns 86:cxlili D '67
- MACTAGGART, Sir William, 1903-**
- Reproductions**
- Poppies against the night sky  
Studio 176:iv J1 '68
- MADALENO, Juan Sordo.** See Sordo Madaleno, J.
- MADAMA villa, Rome.** See Rome (city)—  
Villa Madama
- MADDEN, David**  
Form and life in the novel: toward a freer  
approach to an elastic genre. J Aesthetics  
25 no3:323-33 Spring '67; Reply with re-  
joinder. R. Beck. 26 no 1:125-8 Fall '67
- MADERNO, Stefano**
- Reproductions**
- Hercules and Antaeus  
Connoisseur 168:xlvi J1 '68

- MADGE, James Wolf**  
Print workshop, Kelso Place, London. il plan  
Arch Rev 144:130 Ag '68
- MADISON Square Garden.** See New York (city)  
—Madison Square Garden
- MADRID**  
Academia de bellas artes de  
San Fernando  
See Academia de bellas artes de San Fer-  
nando  
Architecture  
Madrid: l'edificio "Girasol"; J. A. Coderch,  
arch. il(pt col) plan Domus no461:14-15 Ap  
'68  
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Two unpublished manuscripts of Leonardo da  
Vinci in the Biblioteca nacional de Madrid.  
L. Reti. bibliog f il Burl Mag 110:10-23, 81-  
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Some Etruscan red-figured vases in Madrid  
and Barcelona. M. A. del Chiaro. bibliog f  
il Archivo Esp Arq 39 no 113-114:89-96 '66  
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Museo naval  
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Royal palace, Madrid. bibliog f il(pt col)  
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Contents: Italian decorators for the Bour-  
bons, by Marqués de Lozoya; Treasure-  
house of tapestries, by M. T. Ruiz Alcón;  
Original plans for the erection of the Royal  
palace, by F. Infiguez Alamech; Two centuries  
of furniture, by L. Feduchi; Porcelain from  
a garden factory, by I. Ceballos-Escalera;  
Palaceful of clocks, by P. Junquera  
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See Prado museum  
Royal palace  
See Madrid—Palacio nacional
- MADRIGAL, August**  
Exhibition at Grand central moderns gallery.  
Art N 67:18 Mr '68  
Exhibition at Grand central moderns gallery.  
Arts 42:62 Mr '68
- MADSEN, Axel**  
Fission/fusion/fission. il Sight and Sound  
37 no3:124-6 Summer '68  
Who's afraid of Alfred Hitchcock? an inter-  
view of sorts with Ernest Lehman. Sight  
and Sound 37 no 1:26-7 Winter '67-68
- MADSEN, Stephen Tschudi**  
Art nouveau. Review  
Studio 174:238 N '67. G. Baro  
Review of Italian ed.  
Domus no456:17 N '67. A. Pica  
Works of Alexis de Chateaufort in London  
and Oslo. Review  
Roy Inst Brit Arch J 74:448 O '67. J. M.  
Crook
- MADSEN, Viggo Holm**  
Exhibition at Panoramas gallery. Art N 66:17 D  
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- MADURELL Y MARIMÓN, José María**  
¿Una obra documentada de Jaime Cascayls?  
Archivo Esp Artc 40:83-4 Ja '67
- MAECKELBERGHE, Margo**
- Reproductions**
- Late summer, Carne  
Studio 175:vii Je '68
- MAEDER, Gustave**  
Pavilion of the province of Quebec [with  
German and French texts] Graphis 23  
no 132:368-77+ '67
- MAEGHT foundation.** See Saint-Paul-de-  
Vence, France—Fondation Maeght
- MAEKAWA, Kunio.** See Mayekawa, K.
- MAELLA, Mariano Salvador**
- Reproductions**
- Portrait of Charles III  
Apollo ns 87:321 My '68 (col)
- MAES, Nicolaes**
- Reproductions**
- Happy child  
Apollo ns 86:473 D '67

**MAFFEZZOLI, Guido, and Pellegrini, Gianfranco**

Tre opere di Maffezzoli e Pellegrini in Lombardia. L. Rubino. il plans diags Architettura 13:584-91 Ja '68

**MAFFIA, Daniel**

Daniel Maffia: a classicist in the Land of mod. C. Stevens. il por Print 22:28-33 Jl '68

**MAGAR, Anthony**

Park Place: 1963-1967. E. Ruda. il por Arts 42:30 N '67

**MAGAZINE illustration.** See Illustration

**MAGAZINES.** See Periodicals

**MAGGIORA, Beppe, and others**

Un concorso come termometro: il concorso di idee per il piano regolatore di Cuneo. plans Casabella no316:12-14 Jl '67

**MAGGS, Arnaud**

Official graphics at Expo 67 [with German and French texts] P. Arthur. il Graphis 23 no 132:388 '67

**MAGI, Adoration of the (theme)** See Adoration of the Magi

**MAGIC**

See also  
Amulets

**MAGIC mirrors.** See Mirrors, Magic

**MAGISTRETTI, Lodovico**

Un chemisier italien s'installe Place de la Madeleine. il(pt col) Oeil no 157:58-61 Ja '68

Italy's new idiom. B. Allen. il Ind Des 14:38 O '67

Magistretti a Parigi: il centro di styling Ceruti 1881. il(pt col) Domus no462:32-40 My '68

Una piccola lampada di Magistretti. il(pt col) Domus no453:33 Ag '67

**MAGNA GRAECIA**

See also  
Metapontum (ancient city)

**MAGNASCO, Alessandro**

Notable works of art now on the market. Burl Mag 110:sup19] Je '68

il: Journeying monks warming themselves during a stop at an inn  
Nouveaux chefs-d'œuvre au Prado. A. E. Pérez Sánchez. Oeil no 157:34 Ja '68  
il: Le Christ servi par les anges (p9)

**Reproductions**

Le Christ dans le désert  
Gaz Beaux Arts s6 v71:sup44 F '68  
Groupe de bergers au repos (drawing)  
Gaz Beaux Arts s6 v71:sup67 F '68  
Oeil no 161:38 My '68  
Landscape with a procession of monks (1692)  
Apollo ns 87:clxxxiii Je '68  
Burl Mag 110:xv Je '68  
Connoisseur 168:clvi Je '68  
Peasant couple with dogs  
Apollo ns 86:lix O '67

**MAGNELLI, Alberto**

Grandeur de Magnelli. M. Gasser; Réalisme imaginaire de Magnelli. F. Le Lionnais. 10 il(3col incl original lithograph) por XX<sup>e</sup> Siècle ns 29:113-20 D '67

Magnelli: synthèse de deux cultures. B. Dorival XX<sup>e</sup> Siècle ns 30:65-72 Je '68  
il: Composition no 0520; Dame au parasol; Explosion lyrique no 1; Femme au corsage bleu; Comme un univers; Résumé; Regards animés; Mesures no 3; Monde précis (col)

Notes sur l'exposition Magnelli. J. Clay. il XX<sup>e</sup> Siècle ns 30:[150-1] Je '68

**MAGNIN, Michel**

La vieille ferme d'un jeune architecte. col il Art & Déc no 139:34-7 O '68

**MAGRITTE, René**

Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:73 Ap '68  
il: Bottle (p26)

Avant et après Magritte. R. Lebel. 12il (1 col) por Oeil no 159:28-35 Mr '68

Dada, surrealism and their heritage at the Museum of modern art, New York. M. S. Young. Apollo ns 88:67 Jl '68  
il: Pleasure

Miscellany at the Hanover gallery. R. Melville. Arch Rev 142:303 O '67  
il: Flower with dagger (drawing)

Le muse inquietanti. C. Harrison. Studio 175: 69 F '68  
il: Walks of Euclid; Untitled (collage)

Notable works of art now on the market. Burl Mag 110:sup[11] Je '68  
il: La bonne compagnie; Les jeunes amours

**Obituary**

Art N 66:7 O '67

Gaz Beaux Arts s6 v70:sup 17 O '67

Kunstwerk 21:42-4 O '67. E. Penkala. il

Studio 174:130 O '67. G. Melly and others.

il

Obsessive image: 1960-68. R. Melville. Arch Rev 143:464 Je '68

il: La folie des grandeurs

Paintings and sculpture by Magritte at Hanover from June 9. B. Reise. Studio 175:318 Je '68

il: La folie des grandeurs (bronze); Le puits de vérité (bronze)

René Magritte at Hanover gallery. J. Burr. Apollo ns 88:63 Jl '68

il: Le thérapeute

Space and enigma: comments on the paintings. E. Calas. Arts 42:37-8 F '68

il: Empty mask

**Reproductions**

La bouteille (drawing, 1938)

Art in Am 55:inside back cover N '67

Conquerer (1925)

Art N 67:41 My '68 (col)

La folie des grandeurs (bronze)

Arts 42:20 D '67

Gaz Beaux Arts s6 v71:sup 13 Mr '68

Kunstwerk 21:50 D '67

Oeil no 161:25 My '68

Menaced assassin

Art Q 29 no3-4:314 '66

Le modèle rouge (1935)

Studio 174:174 O '67

Le musée du roi (1966)

Apollo ns 88:cover Jl '68 (col)

Perspective d'après Madame Récamier de David (1959)

Gaz Beaux Arts s6 v70:sup 14 D '67

Pleasure

Am Artist 32:sup C My '68

**MAHABALIPUR, India**

Māmallapuram und die welt der südindischen kunst, by H. Goetz; photos. by A. Jaenicke. Review

Artibus Asiae 30 no 1:96 '68. M. C. Lanius

**MAHDIA, Tunisia****Antiquities**

Der schiffsfund von Mahdia, by W. Fuchs.

Review

Archaeology 21:232-3 Je '68. G. S. Merker

**MAHEY, John A.**

Letters of James McNeill Whistler to George A. Lucas. bibliog f Art Bul 49:247-57 S '67

**MAHLER, Anna Justina**

Twelve California sculptors. B. Howell. por

Am Artist 32:76-7 My '68

il: Tower of masks

**MAHLER, Victor C.**

Miniature megastructure: Kenzo Tange's

Yamanashi communications center. Arch

Forum 127:35-43 S '67

**MAHON, Denis**

Poussin and his patrons. Burl Mag 109:304+

My '67; Reply with rejoinder. A. S. Harris.

109:591-3 O '67

When did Francesco Guardi become a

"vedutista"? bibliog f Burl Mag 110:69-73

F '68

**MAHON, Denis, collection**

Dessins du Guerchin. W. Vitzthum. il Oeil

no 151-153:47 S '67

**MAHU, Cornelis****Reproductions**

Still-life

Apollo ns 86:vii D '67

**MAI, Oimel**

Inchiesta a Ulm. il Casabella no324:14 Mr '68

**MAILLARD and Ducamp, architects**

Rcherche fondamentale pour des habitations

industrialisées. il plans Arch d'Aujourd'hui

39:60-1 F '68

**MAILLOL, Aristide Joseph Bonaventure****Reproductions**

L'été (1910)

Gaz Beaux Arts s6 v71:sup91 F '68

Leda

Arts 42:16 N '67

Marie

Apollo ns 86:xviii D '67

Monument to Cézanne

Burl Mag 110:194 Ap '68

Portrait of Renoir (1907)

Art Q 30 no 1:88 '67

Reclining nude (drawing)

Burl Mag 110:lviii Ap '68

Seated figure (1913)

Art in Am 56:126 Mr '68

Torso

Art in Am 56:116 Mr '68



MAILLOL, Aristide Joseph Bonaventure—Reproductions—*Continued*  
Torso with drapery (1900)  
Art Q 30 no3:4:ix Fall-Winter '67  
Connoisseur 166:cx D '67

MAILLY, Jean de  
E.D.F. centrale nucléaire de Saint-Laurent-des-Eaux, France. il plan diags Arch d'Aujourd'hui 38:35-7 S '67

MAINO, Juan Bautista. See Mayno, J. B.

MAINSTONE, Rowland J.  
Structural theory and design before 1742. Arch Rev 143:303-10 Ap '68

MAINTENANCE of buildings. See Buildings—Repair and reconstruction

MAINZ St Martin (cathedral)

Die datierung des ostchores am Mainzer dom. F. Arens. bibliog f plan diag Z Kunstges 30 no 1:73-6 '67

MAISEL, Jay  
Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut il Graphis 23 no 132:342 '67

MAISON, Karl Eric  
Honoré Daumier, catalogue raisonné of the paintings, watercolours and drawings. Review Burl Mag 110:466-7 Ag '68. O. W. Larkin

MAISONNEUVE

#### Reproductions

Tête cornue  
XX<sup>e</sup> Siècle ns 29:26 D '67

MAÎTRE Roux. See Rosso, G. B.

MAJER, Jeremias. See Meyer, J.

MAJIMA, S. See Suzuki, R. jt. arch.

MAJOR, John M.  
Paradise regained and Spenser's Legend of holiness. bibliog f Renaissance Q 20 no4: 465-70 Winter '67

MAJORCA

#### Antiquities, Roman

Algunas marcas de ladrillos y tejas romanos encontrados en Mallorca. C. Veny. bibliog f il Archivo Esp Arq 39 no 113-114:156-66 '66

MAKEPEACE, John  
Furniture by John Makepeace. il Arch Rev 143:459-60 Je '68

MAKHAIEV, Mikhail Ivanovich  
Prints of St Petersburg and Moscow in the 18th and 19th centuries. J. T. Butler. Connoisseur 166:271 D '67  
il: Palace at Peterhof

MAKI, Fumihiko

Il campus di Kumagaya per l'Università Rissho. il plans Architettura 13:742-3 Mr '68  
Die kollektive umwelt. plans Deutsche Bauzeitung 102:756-7 O '68  
Kumagaya campus der Universität Rissho. il plan Werk 55:289-91 My '68  
Rissho university, Kumagaya, Japon. il plans diag Arch d'Aujourd'hui 39:71-4 Ap '68

See also  
Metabolism (architects)

MAKOWSKI, Tadeusz  
Six Polish painters at the Royal college of art. C. Barrett. Studio 175:198 Ap '68  
il: Miser

MALAGUZZI-VALERI, Ippolito. See Giordani, P. jt. arch.

MALAMUD, Louis A.  
Informal sitting room. il por Int Des 39:150-1 Mr '68

MALAVAL

#### Reproductions

Restant les jambes (1965)  
Oeil no 161:22 My '68 (col)

MALAYA

See also

Hospitals, clinics, etc.—Malaya

MALAYA university  
Medical centre, University of Malaya; J. Cubitt and partners, arch. il plans Arch Rev 144:57-60 Ji '68

MALBERG, Franz Anton. See Maulbertsch, F. A.

MALBESTE, Georges

#### Reproductions

La sortie de l'opéra (after Moreau le jeune)  
Met Mus Bul 26:142 N '67

MALER, Hans

#### Reproductions

Portrait de Matthäus Schwartz  
R du Louvre 17 no6:333 '67  
Queen Anne, wife of Ferdinand I of Hungary (1525)  
Connoisseur 166:15 S '67

MALEVICH, Kasimir

Malevich on "new art." T. Andersen. bibliog f Studio 174:100-5 S '67  
il: Peasants; Suprematist composition (3); Figure with cross (drawings)  
Today's half century in Buffalo: pure abstraction from Malevich to minimal. R. M. Murdock. Arts 42:43 Mr '68  
il: Suprematist composition; Scissor grinder

#### Reproductions

Lithographie  
XX<sup>e</sup> Siècle ns 30:83 Je '68  
Suprematist composition (1916)  
Arts 42:44 N '67  
Suprematist construction (1919-20)  
Apollo ns 86:312 O '67  
Studio 174:213 N '67

MALIK Husayn

Two manuscripts of the *Shahnama* in the Royal library, Windsor Castle. B. W. Robinson. bibliog f il Burl Mag 110:134 Mr '68

MALINO, Emily

Pediatric hospital design. col il por(p89) plans Interiors 127:92-3 N '67

MALINS, Edward Greenway

English landscaping and literature; 1660-1840. Review J Aesthetics 26 no4:549-50 Summer '68. W. J. Hipple, jr

MALISSARD, Georges

#### Reproductions

Royal pair-in-hand  
Connoisseur 166:xxxii N '67

MALLARMÉ, Stéphane

Baudelaire and Mallarmé: metaphysics or aesthetics? W. W. King. J. Aesthetics 26 no 1:115-23 Fall '67

MALLERET, Louis

L'amphibène. bibliog f Artibus Asiae 29 no 1:85-92 '67  
Une cruche de bronze présumée chame à double goulot. bibliog f il diags Artibus Asiae 30 no 1:53-60 '68

MALLORCA. See Majorca

MALLORY, Tom

Background for rugs. il Int Des 38:106-9 D '67

MALLOWAN, Max Edgar Lucien

Impressions of the past. bibliog f Antiquity 41:202-12 S '67  
Nimrud and its remains. Review Archaeology 21:92-7 Ap '68. H. J. Kantor

MALLWITZ, Alfred. See Kunze, E. jt. auth.

MALM, Lars

See also

Uhlén and Malm, architects

MALMAISON, Château de la

Trois amphores nikosthéniennes à Malmaison. H. Giroux. bibliog f il R Archéol fasc 1: 13-32 '66

#### Acquisitions

L'Ossian de François Gérard et ses variantes, à propos d'un tableau récemment entré à Malmaison. G. Hubert. bibliog f il R du Louvre 17 no4:5:239-48 '67

MALRAUX, André

Absolut i forma, by S. Morawski. Review J Aesthetics 26 no3:397-8 Spring '68. M. Rieser

L'Europe gothique XII<sup>e</sup>-XIV<sup>e</sup> siècles. il R du Louvre 18 no2:iii-vi '68

MALT, Harold Lewis

Getting rid of the junk in the streets. Landscape Arch 58:207-9 Ap '68

—and others

Chaos in the streets. Landscape Arch 58: 308-9 Ji '68

MALTHOUSE, Eric

#### Reproductions

Gemini rendezvous (lithograph, 1965)  
Studio 175:208 Ap '68  
Midsummer (poster)  
Studio 174:249 D '67

MALWA painting. See Illuminated manuscripts. Indian (East Indian)

MĀMALLAPURAM, India. See Mahābālipur

MAMBRIANI, Alberto

A Milano, il Salone del mobile. il Domus no456:43 N '67

MAMORSKY, Elizabeth

Three new voices. Arts 42:65 Je/Summer '68

MAN Ray. See Ray, M.

MAN

#### Influence of climate

Climatic change in Mycenaean Greece. H. E. Wright, jr. bibliog Antiquity 42:123-7 Je '68

**MAN**—Influence of climate—*Continued*  
Discontinuity in Greek civilization, by R. Carpenter. Review  
Antiquity 41:233-4 S '67. H. H. Lamb  
J Hell Stud 87:176-7 '67. W. G. East

#### Influence of environment

Comprehension of the everyday physical environment. K. H. Craik. bibliog f tabs Am Inst Plan J 34:29-37 Ja '68  
Ecology: man shapes his environment. il Progres Arch 48:51-5 S '67  
Man's response to the physical environment. G. H. Winkel. AIA J 48:93-4 S '67  
To recheck the American dream. D. C. Miller. il AIA J 49:49-54 F '68

**MAN, Isle of**

#### Antiquities

Three Viking graves in the Isle of Man, by G. Bersu and D. M. Wilson. Review  
Antiquity 41:243 S '67. A. L. Binns

**MAN, Prehistoric**

Colonialism and megalithism. C. Renfrew. bibliog f pls maps plans Antiquity 41:276-88 D '67  
Earliest settlements in western Asia from the ninth to the end of the fifth millennium BC, by J. Mellaart. Review  
Antiquity 41:322-3 D '67. H. de Contenson  
Early man in southern Tanzania. F. C. Hibben. il maps Archaeology 20:247-53 O '67  
Prehistoric societies, by J. G. D. Clark and S. Piggott. Review  
Archaeology 21:149 Ap '68. J. D. Jennings  
Remains of Pithecanthropus discovered in Israel. Archaeology 21:65 Ja '68  
Romania before Burebista, by D. Berciu. Review  
Antiquity 42:160-1 Je '68. C. Renfrew  
Stone age hunters, by J. G. D. Clark. Review  
Antiquity 41:333 D '67. E. S. Higgs  
*See also*  
Hallstatt period  
La Tène period  
Megalithic monuments  
Olduvai gorge  
Rock drawings and paintings  
Society, Primitive  
Stone age

#### MANAGEMENT

Program approach to information systems. R. A. Siegel. bibliog f diag Am Inst Plan J 34:109-12 Mr '68

*See also*

American management association  
Planning  
Scheduling

**MANASSEH, Leonard, and partners, architects**  
Royal Lancaster hotel, Looking glass restaurant. il plan diag Arch Rev 143:120-1 F '63

**MANCHESTER, England**

#### Architecture

Saving a worthy precursor: York house, an office-warehouse building, Manchester. il diags Progres Arch 48:158-60 N '67

#### Galleries and museums

Manchester museum of science and technology: an experiment in education. R. L. Hills. Mus J 68:16-18 Je '68

#### Housing

Housing development group of Manchester city housing dept: J. A. Bent, director of housing. il plans diags Arch Rev 142:355-7 N '67

#### Whitworth art gallery

*See* Victoria university of Manchester—Whitworth art gallery

**MANCHESTER, New Hampshire**

#### Architecture

Manchester on the Merrimack. G. Peterich. il AIA J 50:56-60 Jl '68

#### Currier gallery of art

*See* Currier gallery of art

**MANDAN Indians**

O-kee-pa, a religious ceremony and other customs of the Mandans, by G. Catlin. Review  
Art in Am 55:134 N '67. J. Jacobs

**MANDARINO, Tony**

Current campaigns. il Print 22:65 Ja '68

**MANDELBAUM, Ellen**

Isolable units, unity, and difficulty. bibliog f il Art J 27:256-61—Spring '68

**MANDER, Karel van, 1st**

Manner and meaning in some Rubens mythologies. S. L. Alpers. bibliog f Warburg & Courtauld Inst J 30:279-80 '67  
il: Deception of Ixion (drawing)

**MANDERS, Jos**

#### Reproductions

Communication III  
Kunstwerk 21:60 D '67

**MANDIARGUES, André Pieyre de.** *See* Pieyre de Mandiargues, A.

**MANDL, Saadja.** *See* Frankl, E. jt. arch.

**MANÉ-KATZ**

#### Reproductions

Bateaux à voile  
Apollo ns 88:viii Jl '68

**MANESSIER, Alfred**

#### Reproductions

For the feast of Christ the King  
Art Q 29 no3-4:314 '66

**MANET, Berthe (Morisot)** *See* Morisot, B.

**MANET, Édouard**

Gérôme and Manet [with French summary]  
G. M. Ackerman. bibliog f Gaz Beaux Arts  
s6 v70:163-76 S '67

il: Dead toreador; Civil war, or Scene during the Commune of Paris (lithograph); Bullfight

Manet's Nymph surprised. R. E. Krauss. bibliog f Burl Mag 109:622-7 N '67

il: Nymph surprised; Bather; Moses saved from the waters

Thoughts arising from the Philadelphia-Chicago Manet exhibition. M. Schmierer and R. Verdi. Art Q 30 no3-4:239-51 Fall-Winter '67

il: La toilette (drawing); Berthe Morisot with a muff; At the races (lithograph); Still life with carp; Dead toreador; In the conservatory

#### Reproductions

Baudelaire (etching, 1865)

Art N 67:25 Summer

Dog Bob

Arts 42:28 My '63

Jeune femme au chapeau à bords rabattus

Burl Mag 109:xxvi O '67

Lady with umbrella. (drawing)

Art Q 29 no3-4:312 '66

Portrait of Antonin Proust (1880)

Apollo ns 86:492 D '67

Portrait of Emile Zola

Burl Mag 109:626 N '67

Le rendez-vous des chats (lithograph, 1868)

Boston Mus Bul 65 no341:145 '67

Rue Mosnier, Paris, decorated with flags

(1878)  
Scottish Art R 11 no3:2 '68

Sketch of a woman

Burl Mag 109:726 D '67

Still life—Le saumon (1869)

Connoisseur 166:65 S '67

Sur la plage

R du Louvre 17 no6:344 '67

Tête de femme (drawing, 1882-83)

Apollo ns 86:lxix O '67

**MANETTI, Rutilio**

#### Reproductions

Bacchanalian scene

Apollo ns 86:xiv S '67

**MANEVAL, Jean**

Pré-magasin Prisunic and ferienhaus. il plan

Werk 55:360-1 Je '68

Pre-negozio viaggiante. il(pt col) plans diag

Domus no457:24-5 D '67

**MANGAN, Terence J.**

Doman moon chapel. Liturg Arts 36:3-9 N '67

**MANGAT-RAI, Mary**

Wooden mosques of Kashmir. bibliog Orient

Art ns 13 no4:263-70 Winter '67

**MANGIAROTTI, Angelo**

A Milano, il Salone del mobile. il diag Domus

no456:30-2 N '67

Catene di vetro. il diag Domus no459:24-5 F '68

Préfabrication intégrale: construction industrielle a Lissone, Italie. il diag Arch d'Au-

jourd'hui 38:xlili S '67

Wohnungen, büros, mensa und garderoben in

Marcianise bei Caserta (Italien) il plan

Werk 54:488-90 Ag '67

**MANGIN, William**

Bidonville. Pfromm. il Werk 55:129-30 F '68

—and Turner, John C.

Barriada movement. il plans Progres Arch

49:154-62 My '68

**MANGIONE, Pat**

Exhibition at Rehn gallery. Art N 67:16 Ap

'68

Exhibition at Rehn gallery. Arts 42:59 Ap '68

**MANGO, Cyril A.** *See* Akurgal, E. jt. auth.

**MANGOLD, Robert**

Exhibition at Fischbach gallery. Art N 66:60

N '67

il: 1/6 grey-green curved area p56



- MANGOLD, Robert**—*Continued*  
Exhibition at Fischbach gallery, New York.  
G. Glueck. Art in Am 55:124 N '67  
ii: 1/4 Manila curved area  
New York: Robert Mangold at the Fischbach  
gallery, D. Ashton. Studio 175:41 Ja '68  
ii: 1/2 brown curved area
- MANGUY, Frederick**  
Exhibition at Burgos gallery, New York. Art  
N 66:60 N '67
- MANHEIM, Marvin L.**  
Hierarchical structure: a model of design and  
planning processes. Review  
Town Plan R 37:164-5 J1 '68. M. Reece
- MANLEY, Frank**  
Hills, bluffs and a Georgia clovis point.  
Archaeology 21:133-9 Ap '68  
Horseleg Mountain, a transitional palaeo-  
Indian site. Archaeology 21:54-60 Ja '68
- MANN, Arthur Edwin**  
*See also*  
Daniel, Mann, Johnson and Mendenhall, ar-  
chitects and engineers
- MANN, Golo**  
Brauchen wir die vergangenheit noch? il  
diags Deutsche Bauzeitung 102:353-8+ My  
'68
- MANN, Margery, and Ehrlich, Sam**  
Exhibition of photographers; northern Cali-  
fornia. Aperture 13 no4:10-17 [ '68]
- MANNERISM**  
Mannerist goldsmiths (cont) J. F. Hayward.  
bibliog f il Connoisseur 168:15-19, 161-6 My  
J1 '68  
*See also*  
Fontainebleau, School of
- MANNERS and customs**  
*See also*  
Clothing and dress  
Courts and courtiers  
Sex customs  
Tattooing  
also subhead Social life and customs un-  
der the following countries  
France  
Greece  
Lycia  
Mexico  
United States
- MANNHEIM, Ladislaus Andrew**  
Professional roll film camera. Camera 47:43-  
4+ My '68  
Stabilization papers. Camera 46:50+ O; 50+  
N '67  
TTL metering with new Leicaflex SL. il  
diags Camera 47:41-2 Je '68
- MANNING, Peter**  
(ed) Primary school: an environment for edu-  
cation: a collection of essays for adminis-  
trators, teachers, parents, architects, build-  
ing research workers and others. Review  
Design no230:60 F '68. A. Branton  
Roy Inst Brit Arch J 75:78 F '68. T. A.  
Markus
- MANNING, Thomas Frederick Alston**  
*See also*  
Manning and Clamp, architects
- MANNING and Clamp, architects**  
Olympic stadium, Athens. il plan diags Arch  
Rev 143:24-5 Ja '68
- MANOFF, Robert**  
Think paper. Craft Horiz 27:10-19 N '67
- MANSEL, Jean**  
**Reproductions**  
Four cardinal virtues: justice, prudence,  
temperance, fortitude from La fleur des  
histoires  
Connoisseur 166:4 S '67
- MANSER, José**  
Furniture: mainstream and throwaway. De-  
sign no229:24-31 Ja '68  
Screen success. il Design no235:58-9 J1 '68  
Setting for jewels. Design no233:64-5 My '68
- MANSER, Michael**  
Building an image abroad. il Design no234:  
66-9 Je '68
- MANSO, Leo**  
Exhibition at George Washington university.  
Arts 42:65 Mr '68
- MANSUELLI, Guido Achille**  
Monumenti dei culti orientali scoperti a Sar-  
sina. bibliog f Deutsch Archäol Inst Röm  
Mitt 73/74:147-89 '66/67  
Le sens architectural dans les peintures des  
tombs tarquiniennes avant l'époque hel-  
lénistique. bibliog f R Archéol ns fasc 1:  
41-74 '67  
Art of Etruria and early Rome. Review  
Apollo ns 86:406 N '67. S. Haynes
- MANTEGNA, Andrea**  
Gonzaga horses, their place in history and art.  
Marchese Calabrin. il Connoisseur 166:38  
S '67
- Rilke's Sebastian and the painters. J. D.  
Reid. bibliog f il Art J 27 no 1:29-30 Fall  
'67
- Reproductions**  
Agony in the Garden  
Apollo ns 86:352 N '67  
Battle of the sea gods (engraving)  
Art Q 29 no3-4:241 '66  
Christ in limbo  
Apollo ns 86:330 N '67  
Risen Christ with saints (engraving)  
Burl Mag 109:lxvi O '67
- Attributed works**  
Hercule et le lion (drawing)  
Gaz Beaux Arts s6 v71:209 Ap '68
- MANTEL, Halina**  
Five potter-sculptors, Greenwich House pot-  
tery, New York. J. Lahr. Craft Horiz 28:  
48 Ja '68
- MANTEL, James Eduard**  
*See also*  
Mantel and Steele, architects  
MANTEL and Steele, architects  
Ecumenical community: Saint Mark's church,  
Kansas City, Missouri. il plans diags Liturg  
Arts 36:18-19 N '67
- MANTLE, Eric**  
**Reproductions**  
Untitled  
Cleveland Mus Bul 55:130 My '68
- MANTOVANO, Rinaldo.** *See* Rinaldo Manto-  
vano
- MANTUA, Italy**  
**Art**  
Gonzaga horses, their place in history and art.  
Marchese Calabrin. il Connoisseur 166:38-  
40 S '67  
Question of Fetti as fresco painter: a re-  
attribution to Andreasi of frescoes in the  
cathedral and Sant'Andrea at Mantua. P.  
Askew. bibliog f pls Art Bul 50:1-10 Mr '68
- MANUEL, Niklaus, 1st, known as Niklaus Man-  
uel Deutsch**  
**Reproductions**  
Rencontre à la Porte dorée (1515)  
Gaz Beaux Arts s6 v71:sup 123 F '68  
Saint Eloi dans son atelier (1515)  
Gaz Beaux Arts s6 v71:sup 123 F '68  
Young woman in profile (drawing)  
Apollo ns 87:219 Mr '68
- MANUPELLI, George**  
Art and technology in Ann Arbor. K. Dewd-  
ney. il por Arts Can 25:31 Ag '68
- MANUSCRIPT covers.** *See* Book covers
- MANUSCRIPTS**  
Sale-room: books and manuscripts. il Apollo  
ns 86:408-11 N '67  
Speculations on the collation of a lost manu-  
script. C. F. Bühler. Renaissance Q 21 no2:  
177-9 Summer '68  
*See also*  
Bible—Manuscripts
- Collections**  
Catalogue of manuscripts in the libraries of  
the University of Pennsylvania to 1800,  
comp. by N. P. Zacour and R. Hirsch. Re-  
view  
Renaissance Q 20 no4:480-1 Winter '67.  
P. O. Kristeller  
Seventy-eight Vitruvius manuscripts. C. H.  
Krinsky. bibliog f Warburg & Courtauld  
Inst J 30:36-70 '67  
Two unpublished manuscripts of Leonardo da  
Vinci in the Biblioteca nacional of Madrid.  
L. Reti. bibliog f il Burl Mag 110:10-23,  
81-2+ Ja-F '68; Reply. C. Maccagni. 110:  
406+ J1 '68
- MANUSCRIPTS (papyri)**  
*See also*  
Manuscripts, Greek (papyri)
- MANUSCRIPTS, Chinese**  
Ch'u silk manuscript and early Chinese art  
and the Pacific basin. K. S. Robinson bib-  
liog f il map Orient Art ns 14 no 1:63-7  
Spring '68
- MANUSCRIPTS, English**  
*See also*  
Illuminated manuscripts, British
- MANUSCRIPTS, French**  
*See also*  
Illuminated manuscripts, French
- MANUSCRIPTS, Greek**  
**Collections**  
Greek manuscripts in the Bodleian library:  
an exhibition held in connection with the  
13th International congress of Byzantine  
studies [Oxford university. Bodleian li-  
brary] Review  
J Hell Stud 87:211 '67. P. E. Easterling

**MANUSCRIPTS, Greek (papyri)**

- More papyri from the British museum. R. A. Coles. bibliog f pl J Egypt Archaeol 53:121-30 D '67  
 Oxyrhynchus papyrus 2390 and early Spartan history. F. D. Harvey. bibliog f J Hell Stud 87:62-73 '67

**MANUSCRIPTS, Hebrew**

See also

- Illuminated manuscripts, Jewish

**MANUSCRIPTS, Illuminated.** See Illuminated manuscripts**MANUSCRIPTS, Italian**

- Federigo da Venezia's commentary on the Apocalypse: 1393/94. A. Luttrell. bibliog f il Walters J 27-28:57-65 '64-65 [pub 1968]

**MANUSCRIPTS, Latin**

- Seventy-eight Vitruvius manuscripts. C. H. Krinsky. bibliog f Warburg & Courtauld Inst J 30:36-70 '67

**Collections**

- Die lateinischen handschriften der sammlung Hamilton zu Berlin, by H. Boese. Review Renaissance Q 21 no2:179-82 Summer '68. P. O. Kristeller

**MANUSCRIPTS, Medieval**

See also

- Illuminated manuscripts, Medieval

**MANUSCRIPTS, Nepalese**

See also

- Illuminated manuscripts, Nepalese

**MANUSCRIPTS, Oriental****Collections**

- British museum exhibition of Asian scripts. G. M. Meredith-Owens. il Orient Art ns 13 no3:203-7 Autumn '67

**MANUSCRIPTS, Persian**

See also

- Illuminated manuscripts, Persian

**MANUSCRIPTS, Siamese**

See also

- Illuminated manuscripts, Siamese

**MANUSCRIPTS, Spanish**

- Primera y segunda parte de las Reglas de la carpinteria, hecho por don López de Arenas en este año de MDCXVIII; edición facsimil con introducción y glosario técnico, ed. by M. Gómez Moreno. Review Archivo Esp Arte 40:160 Ap '67

**MANUSCRIPTS, Turkish**

See also

- Illuminated manuscripts, Turkish

**MANWARING, Anthony****Reproductions**

- Over the sands (1968)  
 Studio 176:42 Jl '68

**MANZ, Theodor Paul.** See Löw, U. jt. arch.**MANZÙ, Giacomo**

- Exhibition at Rosenberg gallery. Art N 67:18 Mr '68

il: Large pair of lovers (p 13)

- Exhibition of sculptures at Paul Rosenberg and company. J. Lanes. Burl Mag 110:372 Je '68

il: Skeleton on cross with prelate and child

- Invenzioni di Manzù. Domus no455:51-4 O '67

il: Sedia con frutta; Grande spielerei; Spielerei

- Manzù at Rosenberg. Arts 42:18 Mr '68

il: Lovers

- Manzù show at Paul Rosenberg's. M. S. Young. Apollo ns 88:68 Jl '68

il: Chair with drapery and lobster

- Manzù world. Arts 42:68 My '68

**Reproductions**

- Cardinal (1960)  
 Art J 27 no2:201 Winter '67-68

- Morte del partigiano

Art Q 30 no2:173 Summer '67

**MAP making.** See Cartography**MAPS**

- SYMAP, sophistication-on-Hudson. il Landscape Arch 58:136 Ja '68

See also

- Asia Minor—Maps  
 Astronomy—Charts, diagrams, etc.  
 Atlases  
 Cartography  
 Globes

**MARATTI, Carlo**

- Documentation for the paintings and mosaics of the baptismal chapel in Saint Peter's. F. R. Di Federico. bibliog f Art Bul 50:194-8 Je '68

- Die handzeichnungen von Andrea Sacchi und Carlo Maratta (Kataloge des Kunstmuseums Düsseldorf, handzeichnungen, vol. 1) by A. S. Harris and E. Schaar. Review Burl Mag 110:362-3 Je '68. W. Vitzthum. il: Correction by A. S. Harris. 110:413 Jl '68

**Reproductions****Holy family**

Apollo ns 86:450 D '67

- Vierge à l'Enfant avec saint Joseph  
 Gaz Beaux Arts s6 v71:sup62 F '68

**MARBER, Romek**

- Romek Marber: vision und realität [with English and French tr] J. J. de Lucio-Meyer. il(pt col) Gebrauchs 39:16-27 Mr '68

**MARBLEHEAD, Massachusetts****Architecture**

- New housing cluster in an old sailing town; Chapman and Goyette, arch. il(pt col) plans diag Progres Arch 49:140-3 My '68

**MARBURG, Germany****Elisabeth kirche**

- Der schrein der hl. Elisabeth zu Marburg; studien zur schrein-ikonographie, by E. Dinkler-von Schubert. Review Z Kunstges 30 no2-3:269-72 '67 E. Hertlein

**Philipps university**

See Philipps university

**MARC, Franz****Reproductions**

- Blaues pferd II (1911)  
 Werk 54:497 Ag '67

**MARCA-RELLI, Corrado**

- Marca-Relli collages. J. T. Butler. Connoisseur 167:202 Mr '68  
 il: Seated figure outdoors; 16 November 1939

**Reproductions**

- Metal repeat collage (1967)  
 Art in Am 56:back cover Jl '68

**MARCANTONIO.** See Raimondi, M.**MARCENAY DE GHUY, Antoine de****Reproductions**

- La nature morte (1761)  
 Apollo ns 86:lxviii D '67

**MARCH, Lionel**

- Design innovation: an exchange of ideas. Progres Arch 48:126-31 N '67

**MARCHAI DES GENTILS, Jules****Reproductions**

- Waterside (1860)  
 Connoisseur 167:xliv Ap '68

**MARCHAL, André, and Roobaert, Edmond**

- L'aide de l'état aux musées locaux [with English tr] il Museum (Unesco) 20 no4: 286-90 '67

**MARCHESE, Glancarlo****Reproductions**

- SN2-67  
 Kunstwerk 21:71 Ap '68

**MARCHESINI, Alessandro**

- Two paintings by Alessandro Marchesini. D. C. Miller. bibliog f Burl Mag 109:531 S '67  
 il: Suffer the little children to come unto me . . . ; Whosoever shall not receive the Kingdom of God as a little child . . .

**MARCHI, Otto**

- Lucerne/Solothurn: towns from the air. Camera 47:18-25+ Mr '68

**MARCHIORI, Giuseppe**

- Marbres de Maria Papa. XX<sup>e</sup> Siècle ns 29: sup[141-3] D '67  
 Les muses inquiétantes. il col pls XX<sup>e</sup> Siècle ns 30:41-52 Je '68  
 Une nouvelle figuration en Europe et en Amérique [with English tr] XX<sup>e</sup> Siècle ns 29:75-9 D '67

**MARCIALIS, Giuseppina**

See

- Moroni, P. jt. auth.  
 Samonà, G. jt. arch.

**MARCK, Jan van der.** See Van der Marck, J.**MARCO, Giovanni di.** See Ponte, G. del**MARCOTTE, Leon**

- Lockwood-Mathews mansion. M. D. Schaack. il plan Int Des 38:155-63+ N '67

**MARCOUSÉ, René**

- Editorial: education in museums [with French tr] bibliog f il Museum (Unesco) 21 no 1:2-8 '68

- Personal response: brief report on a pilot study for the ICOM national committee for education in museums. Mus J 67:239-42 D '67



**MARCOUSSIS, Louis**

## Reproductions

- Composition  
 Apollo ns 87:cxi My '68  
 Still life (drawing)  
 Phila Mus Bul 63:112 Ja-Je '68

**MARCUCCI, Luisa**

- Gallerie nazionali di Firenze: i dipinti toscani  
 del secolo XIV. Review  
 Gaz Beaux Arts s6 v71:65-78 F '68. F.  
 Zeri. bibliog f

**MARCUCCI, Umberto A.**

- Designs for dining. il Int Des 38:150-5 O '67  
 Public spaces in public places: seventh annual  
 symposium. por Int Des 38:141 O '67

See also

- Cudlipp, Chandler, associates, incorporated,  
 interior designers  
**MARCUS, Margaret Fairbanks**  
 Sculptures from Bihar and Bengal. bibliog  
 Cleveland Mus Bul 56:240-62 O '67

**MARDEN, Brice**

- Exhibition at Bykert gallery. Art N 66:14 F  
 '68  
 Exhibition at Bykert gallery. Arts 42:66 F '68

**MARE, Michel**

- Sous des lambris dorés. S. de Plas. il(pt col)  
 Art & Déc no 136:18-21 My '68

**MARÉCHAL**

## Reproductions

- Italian garden  
 Art N 66:16 F '68

**MAREIN, Shirley**

- Peter Collingwood: English weaver combines  
 production with experimentation. por(p5)  
 Craft Horiz 28:38-41 Mr '68

**MARFIELD, Dwight**

- Exhibition at Caravan gallery. Art N 66:15 Ja  
 '68

**MARGO, Boris**

- Boris Margo retrospective. Arts 42:67 Mr '68  
 Exhibition at A.A.A. gallery. Art N 67:21 Mr  
 '68

**MARGOLIES, John Samuel**

- Michael Steiner. Arts 42:42-3 Ap '68  
 Triennale: it's not only what you see, but  
 how you see. il Arts 42:16-17 Je/Summer '68

**MARGOLIS, Joseph**

- Language of art & art criticism: analytic  
 questions in aesthetics. Review  
 Art Q 29 no3-4:319+ '66. W. Capitan  
 Talk about talk about talk about art. A.  
 Shields. J Aesthetics 26 no2:187+ Winter '67  
 Truth in fiction. F. E. Sparshott. J Aesthetics  
 26 no 1:3-7 Fall '67

**MARI, Enzo**

- Che cosa ha fatto Mari per la Biennale di  
 San Marino? U. Eco. il Domus no453:44  
 Ag '67  
 Enzo Mari '67. T. Trini. P Restany. il(pt  
 col) pors Domus no458:31-8 Ja '68  
 Small screen for the nursery. il Design no233:  
 74 My '68

## Reproductions

- Struttura n. 495/1959  
 Werk 55:317 My '68

**MARIACHER, Giovanni**

- I vetri di Murano. Review  
 Domus no462:56 My '68. A. Pica  
 Review of English ed.  
 Design no236:68-9 Jl '68. R. Elvin. il

**MARIANI TRAVI, Leonardo.** See Cattò, E. jt. ed.**MARIE Antoinette, consort of Louis XVI, king of France**

- Rose Bertin: minister of fashion. M. Garland.  
 il pors Apollo ns 87:40-5 Ja '68

**MARIE de Médicis, consort of Henry IV, king of France**

- Henry IV, the Gallic Hercules. C. Vivanti.  
 bibliog f pls Warburg & Courtauld Inst J  
 30:178+ '67

- Series of paintings illustrating the history  
 of the Medici family executed for Marie de  
 Médicis. A. Blunt. bibliog f il pors Burl  
 Mag 109:492-8, 562-6 S-O '67

**MARIÈGE, Jean**

## Reproductions

- Palais en ruines avec personnages  
 Gaz Beaux Arts s6 v71:sup 14 F '68

**MARIETTE, Jean**

## Reproductions

- Man of quality in a scarlet cloak (etching)  
 Met Mus Bul 26:141 N '67

**MARIETTE, Pierre Jean**

- Eighteenth century French drawings in Paris.  
 G. Walton. Art Bul 50:95-7 Mr '68

**MARIL, Herman**

- Exhibition at Forum gallery. Art N 66:15 F '68  
 Exhibition at Forum gallery. Arts 42:59 Mr  
 '68

**MARIMÓN, José Maria Madurell y.** See Ma-  
 durell y Marimón, J. M.

**MARIN, John**

- American printmaking, 1670-1968. D. H. Kar-  
 shan. Art in Am 56:42 Jl '68  
 il: Woolworth building. New York, No.3  
 (p30)

## Reproductions

- Bathers (1932)  
 Art N 67:17 My '68  
 Art in Am 56:4 Jl '68  
 Arts 42:4, 41 My '68  
 Deer Isle, Maine—boat and sea (drawing)  
 Phila Mus Bul 63:115 Ja-Je '68  
 Pine tree, Small Point, Maine  
 Art in Am 56:2 My '68  
 Rolling land—Delaware River country (draw-  
 ing)  
 Phila Mus Bul 63:112 Ja-Je '68  
 Seascape, Maine (drawing)  
 Phila Mus Bul 63:112 Ja-Je '68  
 Sun, sea, land—Maine (1921)  
 Phila Mus Bul 63:113 Ja-Je '68

**MARIN, Joseph Charles**

## Reproductions

- Nymph  
 Apollo ns 87:xlvi Mr '68  
 Satyr and infant (1787)  
 Apollo ns 86:lxviii N '67

**MARINALI, Orazio**

## Reproductions

- Italian comedy figure  
 Apollo ns 86:394 N '67  
 Winter  
 Art Q 31 no 1:vi Spring '68

**MARINE architecture.** See Naval architecture

**MARINE disasters.** See Shipwrecks

**MARINE painting, British**

## Exhibitions

- Seascape at Lowndes Lodge gallery. C. Soren-  
 sen. Burl Mag 109:656+ N '67

**MARINE painting, French**

- Vernet tied to a mast in a storm: the evolu-  
 tion of an episode of art historical romantic  
 folklore G. Levitine. bibliog f pl Art Bul  
 49:93-100 Je '67

**MARINELLI, Guido**

- Lacquered furniture of eighteenth-century  
 Venice. Connoisseur 166:5-9 S '67

**MARINER BIGORRA, Sebastián, and Pita**

- Mercé, Roderigo  
 Lápidas funerarias de Servila Prepasa a su hija  
 Lesbia, hallada en Guissona (Lérida) bib-  
 liog f Archivo Esp Arq 40 no 115-116:60-8  
 '67

**MARINI, Carlos Flores.** See Flores Marini, C.

**MARINI, Marino**

- De la couleur à la forme. 13il(incl 2col pls  
 and an original col lithograph) XX<sup>e</sup> Siècle  
 ns 30:105-12 Je '68  
 Masters in the art news. Art N 66:21 D '67  
 il: Idea of the horseman  
 Vivre avec la sculpture. B. Boustedt. il XX<sup>e</sup>  
 Siècle ns 29:122+ D '67

## Reproductions

- Orphée (painting, 1956)  
 XX<sup>e</sup> Siècle ns 29:73 D '67 (col)  
 Piccolo ritratto (painting)  
 Connoisseur 168:L Jl '68  
 Rider with banners (painting)  
 Apollo ns 86:xciii O '67  
 Art N 66:21 O '67

**MARINO DI TEANA, Francesco**

## Reproductions

- Kleinplastik Nr. 8  
 Werk 55:322 My '68

**MARION, Antoine Fortuné**

- Landscape by Antoine-Fortuné Marion. J. W.  
 Goodison. Burl Mag 109:587 O '67  
 il: L'église du village

**MARIOTTO di Nardo**

- An addition to Mariotto di Nardo. F. Zeri.  
 bibliog f il Walters J 27-28:74-9 '64-65 [pub  
 1968]

- Notable works of art now on the market. Burl  
 Mag 109:sup[I] D '67  
 il: Christ in Gethsemane

## Reproductions

- La Vierge et l'Enfant entre St Laurent et  
 Ste Marthe  
 Oeil no 151-153:ix S '67

**MARIS, Jacob Henricus**

## Reproductions

- Boats  
 Apollo 86:491 D '67

**MARISOL (Marisol Escobar)**

Documenta. G. Metken. Deutsche Bauzeitung 102:795 O '68

*il:* The dealers

Exhibition at Janis gallery, New York. Art N 66:60 N '67

*il:* L.B.J. p 10

New York: exposition de sculptures dans Central park. Arch d'Aujourd'hui 39:1v D '67

*il:* Three figures

**Reproductions**

Portrait von Sidney Janis, ein portrait von Sidney Janis verkaufend

Kunstwerk 21:54 F '68

Ring (1967)

Art in Am 55:77 N '67

Women and dog

Kunstwerk 21:50 F '68

**MARITIME** museum, Greenwich. See Greenwich, England—National maritime museum

**MARITIME** museum, Haifa. See Haifa, Israel—Maritime museum

**MARK, George Washington**

**Reproductions**

Dismal swamp (1840)

Connoisseur 167:242 Ap '68

**MARK, Robert, and Prentke, R. A.**

Model analysis of Gothic structure. bibliog f Soc Arch Hist J 27:44-8 Mr '68

**MARKAKIS, Antonios**

**Reproductions**

Monastery of Simon Petra, Mt Athos

Studio 174:285 D '67

**MARKET** buildings. See Markets—Architecture

**MARKET** research

Assessment of shopping potential and the demand for shops, J. P. Lewis and A. L. Traill. bibliog f Town Plan R 38:317-26 Ja '68

**MARKETING**

From caveat emptor to caveat vendor. *il pors* samples *Am Fabrics* no79:59-82 Summer '68

*Contents:* Concept; Textile marketing comes of age; Hangtag explosion; Revolution of rising expectations; Guarantee concept and the major programs; Rationale behind the licensed trademark program; Hovering presence of government; Wanted: a universal vocabulary of care instructions; Era of total performance

Place of design in the marketing programme. J. Kerridge. *il Design* no 225:49-51 S '67

*See also*

Market research

**MARKETS**

Geography of market centers and retail distribution, by B. J. L. Berry. Review *Am Inst Plan J* 34:267-8 Jl '68. G. Sternlieb

*See also*

Istanbul—Markets

Paris—Markets

Shopping centers

**Architecture**

Clichy market, a pioneer convertible building. *il plans diag Arch Rev* 143:232-3 Mr '68

Marché d'intérêt national de Paris-La Villette; J. Semichon and others, arch. *il plans diags Arch d'Aujourd'hui* 38:78-85 S '67

Mercato al minuto prefabbricato; F. Cocchia and M. Putti, arch. plans diags *Architettura* 13:666 F '68

Migros-markt in Interlaken; F. Wyler, arch. *il plans diag Werk* 55:240-1 Ap '68

Der neue stoffmarkt in Istanbul; D. Tekeli and others, arch; Migros-markt in Interlaken, Schweiz; F. Wyler and others, arch. *il plans diags Deutsche Bauzeitung* 101:963-9, 982-5 D '67

**MARKHAM, Chad**

Exhibition at Shuster gallery, New York. Art N 66:60 N '67

**MARKHAM, Felix**

Oxford. Review

*Apollo* ns 87:480 Je '68. H. Acton

**MARKIEWICZ, Henryk**

(ed) See Lempicki, Z. Wybór pism (Selected writings)

**MARKISZ, Robert R.**

U.S. architects take oriental honor. *il Progres Arch* 49:32 Ja '68

**MARKLE, Robert**

Exhibition at McMaster university art gallery. G. M. Dault. *Arts Can* 25:40 O '68

*il:* Northern Ontario sun

New school of art; insight-explosions. V. Frenkel. bibliog f *il Arts Can* 25:13-15 O '68

**MARKMAN, Sidney David**

Colonial architecture of Antigua, Guatemala. Review

*Soc Arch Hist J* 27:88-92 Mr '68. J. Luján Muñoz

**MARKS, Aleksander, and Jutriša, Vladimír**

Seventh International cartoon film festival in Annecy, 1967 [with German and French texts] *Weinstock. il Graphis* 23 no 133:471 '67

**MARKS, Arthur S.**

Anatomical drawing by Alexander Cozens. bibliog f *Warburg & Courtauld Inst J* 30: 434-8 '67

David Wilkie's "Letter of introduction." bibliog f *Burl Mag* 110:125-30+ Mr '68

**MARKS, Henry Stacy**

**Reproductions**

Afternoon tea (1863)

*Connoisseur* 167:xxvii Ap '68

**MARKS, Robert W.**

Dymaxion world of Buckminster Fuller. Review

*Deutsche Bauzeitung* 101:682 Ag '67. H. Küsgen

**MARKS, Artists'. See Artists' marks; Hall marks; Pottery—Marks**

**MARKS, Collectors. See Collectors' marks**

**MARKS, Trade. See Trade marks**

**MARKSON, Morley**

Filmmaker on filmmaking. *il Arts Can* 25: 51-2 O '68

McGill film festival. *il Arts Can* 25:92-3 D '68

**MARKUS, Frederick E.**

*See also*

Markus and Nocka, architects

**MARKUS and Nocka, architects**

Leonard Morse hospital, Natick, Mass. *il plan diag Arch Rec* 143:142-3 F '68

**MARKUSEN, Tom**

Tom Markusen, Hand work shop, Richmond, Va. A. A. Eastman. *Craft Horiz* 27:43 N '67

**MARL, Germany**

**Architecture**

Hôtel de ville, Mari Allemagne; J. H. van den Broek and J. B. Bakema, arch. *il plans diags Arch d'Aujourd'hui* 39:20-5 D '67

**MARLIN, Brigid**

One-man show at The Room, Nelson galleries. *Studio* 174:224 N '67

*il:* Fear of madness

**MARLIN, William**

Exhibition at Panorax gallery. Art N 67:21 Mr '68

**MARLOW, William**

**Reproductions**

Castel S Angelo, Rome

*Connoisseur* 166:xlvi, 177 N '67

View of the Ponte Rotto, Rome

*Connoisseur* 166:xlvi N '67

**MAROCCHETTI, Carlo, baron**

Portraits of Effie. M. Lutyens. *Apollo* ns 87: 196 Mr '68

*il:* Marble bust of Effie Millais

**MARON, Guy**

Ensemble résidentiel aux environs d'Adelaide Australie. *il plan Arch d'Aujourd'hui* 39:30-1 F '68

**MAROT, François**

**Reproductions**

First investiture of the newly-created Order of St Louis, held in the King's bed-chamber at Versailles, 10 May 1693

*Archaeologia* 101:184g '67

**MAROTTA, Gino**

A Foligno la mostra "Lo spazio dell'immagine". T. Trini. *il Domus* no453:42 Ag '67

A Milano. *il Salone del mobile il(pt col)*

*Domus* no456:33 N '67

Im-spazio a Foligno. G. Celant. Casabella no318:63 S '67

*il:* Naturale artificiale

Mana multipli. *il(pt col)* por *Domus* no462: 30 My '68

Marotta extraplastico. T. Trini. col *il por Domus* no461:42-4 Ap '68

Mostre a Milano. T. Trini. *Domus* no459:49 F '68

La nuova scultura italiana oder das atlantische Mittelmeer. H. Ohff. col *il Kunstwerk* 21:4 O '67

**MAROULIS, Leonidas L.**

Hotel explosion, 1000 rooms over "the Rock." *il diags Interiors* 127:16 My '68



## MARQUET, Aibert

## Reproductions

- La cour du Carrousel à Paris  
Burl Mag 110:lxix Mr '68  
R du Louvre 18 no 1:vii '68
- Mustapha  
Studio 175:103 F '68
- La pointe de l'île St Louis (1928)  
Connoisseur 168:xxvii J1 '68
- Porquerolles  
Gaz Beaux Arts s6 v71:sup 113 F '68
- Le port de Bougie (Algérie) (1925)  
Burl Mag 109:ix N '67
- Seine at Notre-Dame under the snow  
Connoisseur 166:xxiii N '67
- Soleil levant sur le port d'Alger  
Art Q 29 no3-4:v '66
- Venice (1936)  
Art N 66:61 N '67

## MARQUETRY

- Federigo da Montefeltro's private study in his ducal palace of Gubbio. C. H. Clough. bibliog f il Apollo ns 86:278-87 O '67
- Ruins in marquetry. G. De Bellaigue. bibliog f il Apollo ns 87:12-21 Ja '68

## MARQUIS, Robert B.

*See also*

Marquis and Stoller, architects

## MARQUIS and Stoller, architects

- Vacation house, the Sea Ranch, Sonoma County, Calif. il plans diag Arch Rec 143:144-5 Mr '68
- The western house. il plan AIA J 49:112 Je '68

## MARRACCINI, Silvio Peter

*See also*

Stone, Marraccini and Patterson, architects

## MARREL, Jacob

## Reproductions

- Still life of flowers  
Burl Mag 110:xiv F '68

## MARRIAGE customs and rites

- Women in charge: the function of alternatives in early Greek tradition and the ancient idea of matriarchy. S. Pembroke. bibliog f Warburg & Courtauld Inst J 30:1-35 '67

## MARS (god)

- Arch of Septimius Severus: the central key-stone, Mars. R. Brilliant. pls Am Acad Rome Mem 29:10-15 '67

## MARSDEN, Bruce

- Extending the Commons. il plan diags Arch Rev 143:160+ F '68

## MARSH, Reginald

## Reproductions

- Burlesque  
Art J 27 no 1:87 Fall '67
- Coney Island, Saturday night  
Art in Am 56:115 Ja '68
- Art J 27 no 1:71 Fall '67
- Arts 42:39 D '67
- "Don Quixote" curtain "Sancho Panza" (1923)  
Yale Univ Art Gal Bul 32 no 1:36 Spring '68
- Erie R. R. locos watering (etching)  
Art in Am 56:35 J1 '68
- Swinging carousel (1930)  
Art J 27 no4:411 Summer '68

## MARSHALL, Benjamin

- Portrait by Benjamin Marshall, 1768-1835. L. Lambourne. Apollo ns 87:sup 1-2 Ap '68
- il:* Portrait of Daniel Lambert

## Reproductions

- Bay hunter (1808)  
Apollo ns 87:ix Ap '68
- Portrait de Daniel Lambert  
Gaz Beaux Arts s6 v71:sup24 Ja '68

## MARSHALL, James D.

*See also*

Marshall and Brown, architects

## MARSHALL, Lambert

## Reproductions

- Racehorse Bentley A. Paris up  
Connoisseur 166:lxvii D '67

MARSHALL, Percy Edwin Alan Johnson-. *See* Johnson-Marshall, P. E. A.

## MARSHALL, Willoughby M.

- Saint Peter's church, Mount Desert Island, Maine. il plan Liturg Arts 36:95 My '68

## MARSHALL and Brown, architects

- First national bank, Pittsburg, Kan. il Interiors 127:109 S '67

## MARSONI, Lina

- L'uso dei modelli come nuovi strumenti di pianificazione [with English tr] bibliog f Zodiac no 17:205-9 [ '67]

## MARSY, Gaspard, the younger

## Reproductions

- Latona and her children  
Connoisseur 168:li Je '68

## MARTENS, Conrad

## Reproductions

- Railway viaduct, Lithgow, New South Wales  
Connoisseur 166:xcix N '67
- View of Sydney Harbour from Darling Point  
Apollo ns 87:xxxiii Je '68

## MARTENS

- Lady and the marten: an elaborately ornamented mannerist jewel in the form of a marten's head. il(pt col) Art N 66:40-1 N '67
- Mannerist jewel. R. H. Randall, jr. bibliog f il Apollo ns 87:176-8 Mr '68

## MARTHA'S Vineyard

*See also*

Architecture, Domestic—Martha's Vineyard

## MARTI D'PENÀ, Angel B.

- Le Musée des arts décoratifs de La Havane [with English tr] Museum (Unesco) 20 no2:96-101 '67

MARTIKAINEN, Veijo. *See* Helamaa, E. jt. arch.

## MARTIN, Saint, bp of Tours

- Two early Franco-Flemish embroideries—suggestions for their settings. C. Eisler. bibliog f il Burl Mag 109:576-80 O '67

## MARTIN, Agnes

- Isolable units, unity, and difficulty. E. Mandelbaum. bibliog f Art J 27 no3:259-60 Spring '68
- il:* Leaves

## MARTIN, Alexandre Victor

- Ingres et Monsieur Martin: le premier portrait au crayon entré au Louvre. H. Naef. bibliog f por R du Louvre 17 no4-5:219-27 '67

## MARTIN, Charles

## Reproductions

- Portrait of T. L. Donaldson  
Roy Inst Brit Arch J 74:542 D '67

## MARTIN, David

## Reproductions

*Attributed works*

- Captain Sir John Lindsay  
Scottish Art R 11 no3:25 '68

MARTIN, Didier Georges Olivier-. *See* Olivier-Martin, D. G.

## MARTIN, Erik

- Erik Martin [English, German and French texts] F. Stahly. il por Graphis 23 no 130:140-3 '67

## MARTIN, Étienne

- Book for himself. J. Alvard. Art N 66:24+ Ja '68
- Etienne-Martin at Michel Couturier and Claude Givaudan. P. W. Schwartz. Studio 175:96 F '68
- il:* Passementerie

## MARTIN, Frank

## Reproductions

- Print  
Studio 174:292 D '67

## MARTIN, Fred

- Exhibition at Royal Marks gallery. Art N 67:16 Summer '68

- Show at the Royal Marks gallery. D. Ashton. Studio 176:38 J1 '68
- il:* Portrait of the artist

## MARTIN, Gregory

- Lucas van Uden's etchings after Rubens. Apollo ns 87:210-11 Mr '68
- "Pelican" Dutch art. Burl Mag 109:542-3 S '67

- Rubens's "dissegno colorito" for Bishop Maes reconsidered. bibliog f il Burl Mag 110:434-7 Ag '68

## MARTIN, Henri Jean Guillaume

## Reproductions

- Le bassin au Cypres  
Apollo ns 88:ix J1 '68
- Paysage de la bastide  
Connoisseur 166:42 S '67

## MARTIN, Henry

- Baruchello's handwriting on the wall. Studio 175:274-5 My '68

## MARTIN, Jean Baptiste, the elder, known as Martin des Batilles

## Reproductions

- Cavalry charge  
Burl Mag 109:xxi D '67

MARTIN, John, 1789-1854

#### Reproductions

- Glaucus and Scylla (1810)  
Art Q 30 no2:166 Summer '67  
Sadak in search of the waters of oblivion (1812)  
Apollo ns 86:363 N '67  
Seventh plague of Egypt (1823)  
Art in Am 56:88 Ja '68  
Studio 175:129 Mr '68 (col)

MARTIN, Sir John Leslie. See Martin, L.

MARTIN, Kenneth

- Richard Paul Lohse: an appreciation. Studio 175:84-5 F '68  
Exhibit at the Axiom gallery. A. Gordon. Connoisseur 166:45 S '67  
il: Screw mobile

#### Reproductions

- Cover  
Studio 175:107 Mr '68 (col)

MARTIN, Sir Leslie

- Arts building and Middleton hall, University of Hull. il plans diag Arch Rev 142:258-63 O '67  
University of Hull: arts building and Middleton hall. il plans diag Arch d'Aujourd'hui 39:34 Ap '68

MARTIN, Mary

- Constructive art of Mary Martin. A. Bowness. 1811(2col) Studio 175:120-5 Mr '68  
London galleries. J. Burr. Apollo ns 87:214 Mr '68  
il: Permutation on white and black  
ROSC: first Irish quadrenial. Studio 174:288 D '67  
il: Inversions

MARTIN, Roger

- Sites for the hardy at 45° N: three recent landscape developments in Minnesota. Landscape Arch 58:124-9 Ja '68

MARTIN, Tony

- Exhibition at Wise gallery. Art N 67:16 Ap '68

MARTIN, William D. and Lord, L.

- Tea house of the Red Beach: officers' club in South Vietnam. il plan Progres Arch 48: 198-9 O '67

MARTIN-PERRIAND, Pernette. See Lotiron, J. L. jt. arch.

MARTIN-TURNER, Maureen

- National film board Canada: the promotion of photography in Canada. Camera 47:34-43 Ap '68

MARTIN des Batailles. See Martin, J. B.

MARTINDALE, Andrew

- "Pelican" early Italian art. Burl Mag 109: 538-42 S '67

MARTINEZ, Angel Sánchez-Gijón. See Sánchez-Gijón Martínez, A.

MARTINEZ, Coque

#### Reproductions

- Cat startled by a lizard  
Studio 175:45 Ja '68

MARTINEZ, Raúl

- Cuba commentary: Salon de Mai at Havana, and "Cuba" at Ewan Phillips gallery, London. E. Lucie-Smith. Studio 174:165 O '67  
il: Repetitions con bandera

MARTÍNEZ, Raymond

- London galleries. J. Burr. Apollo ns 87:216 Mr '68  
il: Follonica

#### Reproductions

- Morning, San Marmella  
Apollo ns 87:lviii Mr '68  
Olive grove  
Connoisseur 167:lii Mr '68

MARTÍNEZ DE LA PEÑA Y GONZÁLEZ, Domingo

- El Greco, en la Academia de San Lucas (el primer documento cierto sobre la estancia del Greco en Italia) bibliog f Archivo Esp Arte 40:97-105 Ap '67

MARTÍNEZ DEL MAZO, Juan Bautista. See Mazo, J. B. M. del

MARTÍNEZ MONTAÑES, Juan

- Juan Martínez Montañés. Sevillian sculptor, by B. I. G. Proske. Review  
Apollo ns 87:392 My '68. R. W. Lightbown  
Gaz Beaux Arts s6 v71:356-7 My '68. X. de Sales

MARTÍNEZ NAVARRETE

#### Reproductions

- Parque de Coyoacán  
Artes de México no 105:53 '68 (col)

MARTINI, Arturo

- La mostra di Arturo Martini a Treviso. Architettura 13:488 N '67

Per Arturo Martini. A. Pica. por Domus no 456:50-4 N '67

- il: Donna al sole; Il risveglio; La Pisana; La convalescente; Tobolo; L'uomo della marenna; Il giudizio di Salomone; Ulisse

MARTINI, Pietro Antonio

#### Reproductions

- Royal academy exhibition at Somerset House (after J. H. Ramberg)  
Connoisseur 168:231 Ag '68

MARTINI, Simone. See Simone Martini

MARTINI CARISSIMO, Gennaro. See Giubilei, L. jt. arch.

MARTINO, Gaetano

- Obituary  
Architettura 13:355 O '67

MARTON, Patricia

- Nothing new at Knokke II. Film Q 21 no3:32-4 Spring '68

MARTUSCELLI Michele

- La legge ponte: significato ed operatività. Urbanistica no50-51:5-13 O '67

MARTY, G.

- See also  
Atelier d'urbanisme et d'architecture

MARUCELLI, Valerio

#### Reproductions

- Marriage of Louis XIII to the Infanta Anne  
Burl Mag 109:496 S '67

MARUYAMA ōkyo. See ōkyo

MARX, Marcia

- Exhibition at Royal-Athena gallery. New York. Art N 66:60 N '67

MARXISM. See Communism

MARY, Virgin

- Unpublished detail of the iconography of the Passion in *Le chasteil verilleux*. M. Brisson. bibliog f Warburg & Courtauld Inst J 30:398-401 '67

MARY, Virgin, in art

- Cimabue's frescoes of the Virgin at Assisi. J. H. Stubblebine. bibliog f pls Art Bul 49: 330-3 D '67

- Cosmic and terrestrial cycles on the Virgin portal of Notre-Dame. W. M. Hinkle. bibliog pls Art Bul 49:237-96 D '67

- Crete, Venice, the "Madonneri" and a Cretan Venetian icon in the Allen art museum. T. G. Peterson. bibliog f il Oberlin Coll Bul 25 no2:52-86 Winter '68

- Doni Madonna* by Michelangelo: an iconographic study. M. Levi d'Ancona. bibliog pls Art Bul 50:43-50 Mr '68

- Luca Giordano: The apparition of the Virgin to Saint Francis of Assisi. A. T. Lurie. bibliog f il(pt col) Cleveland Mus Bul 55:37-52 F '68

- Madonna panel from the circle of the early Duccio. B. Cole. bibliog f il Oberlin Coll Bul 25 no3:114-22 Spring '68

- Les statues de la Vierge à l'Enfant des confins burgondo-champenois au début du XIV<sup>e</sup> siècle. P. Quarré. bibliog f il map Gaz Beaux Arts s6 v71:193-204 Ap '68

- Unknown processional banner by the Guardi brothers. I. Fenyo. bibliog f il Burl Mag 110: 63-9 F '68; Replies. D. Mahon. 110:219-20 Ap; G. Knox. 110:278 My '68

- See also  
Adoration of the Magi (theme)  
Holy family (theme)

MARY Stuart, queen of the Scots

- Le "Bain de Diane" du Musée de Rouen: nouvel essai d'interprétation. R. Trinquet. bibliog f il Gaz Beaux Arts s6 v71:1-16 Ja '68

MARY Angelica, Sister

- Exhibition at the Galerie Internationale. Art N 66:11 Ja '68

MARY Corita, Sister

- Footnotes and headlines, a play-pray book. Review  
Liturg Arts 36:29-30 N '67. J. A. Borreca

#### Reproductions

- I love you (serigraph)  
Art in Am 56:66 Ja '68

MARYLAND

- See also  
Architecture, Domestic—Maryland  
Columbia, Maryland

MARZOLF, Kingsbury

- Production line architecture: a warning from Scandinavia. AIA J 48:62-70 O '67

MARZOT, Livio

- Mostra a Milano. T. Trini. il Domus no457:49 D '67

MASACCIO

#### Reproductions

- Tribute money  
Burl Mag 110:189 Ap '68 (detail)



MASADA, Palestine  
Masada. il Interiors 127:10+ N '67  
Masada: Herod's fortress and the Zealots' last stand, by Y. Yadin. Review Archaeology 20:311 O '67. G. D. Weinberg  
Masada recreated: an exhibition. il Archaeology 20:304-5 O '67  
MASANOBU, Okumura

#### Reproductions

Oiran with old man  
Phila Mus Bul 63:132 Ja-Je '68  
MASCHERINO, Ottaviano  
Ottaviano Mascarino and his drawings in the Accademia nazionale di San Luca, by J. Wasserman. Review Soc Arch Hist J 27:74-5 Mr '68. J. J. Gloton  
MASCHIETTO, Carlo  
Nella campagna veneta, a country house by Tobia Scarpa. il (pt col) plan Domus no460: 16-30 Mr '68  
MASCIUCH, John  
Sculpture and light: Toronto and Montreal. N. R. Piene. il Arts Can 25:49 D '68

#### Reproductions

Spiral (1968)  
Arts Can 25:10 Je '68  
MASHECK, Joseph  
Early works by Ben Nicholson at Crane Kalman. il Studio 176:33 J1 '68  
Guernica as art history. Art N 66:32-5+ D '67  
MASKS  
Helmet and mask and a north Greek burial. D. K. Hill. bibliog f il Walters J 27-28:9-15 '64-65 [pub 1968]  
MASOLINO da Panicale (Tommaso di Cristoforo Fini)

#### Reproductions

Pope and St Mathias  
Apollo ns 86:350 N '67  
St John the Baptist and St Jerome  
Apollo ns 86:350 N '67  
MASON, Alice Trumbull  
Exhibition at Twentieth Century West gallery. Art N 66:15 Ja '68  
il: Painting with 3 diamonds  
MASON, John  
California ceramics. J. Lovoos. Am Artist 32:51 My '68  
MASON, John Alden  
Obituary  
Exped 10 no2:2-3 Winter '68. A. Kidder; L. Satterthwaite. por  
MASON, Les  
Epicurean, eine australische zeitschrift. H. Kuh [with English and French tr] il Gebrauchs 39:44-51 J1 '68  
MASON, Raymond

#### Reproductions

Hand  
Art in Am 56:18 My '68  
MASON, Roy Martell

#### Reproductions

Banner Queen ranch  
Am Artist 32:39 My '68  
MASON, Thomas  
La dynamique de la planification dans l'enseignement supérieur. diags. Arch d'Aujourd'hui 39:xxxvii-xxxviii Ap '68  
MASON, Tom  
Exhibit at Hand work shop, Richmond. A. Smith. Craft Horiz 28:44 Mr '68  
MASONIC temples  
1867 Philadelphia Masonic temple competition. J. C. Poppeliers. bibliog f il plans Soc Arch Hist J 26:278-84 D '67  
MASONRY

#### See also

Brick construction  
Joints  
Walls  
MASS feeding. See Food service  
MASS media. See Communication  
MASS production of works of art. See Reproduction of works of art  
MASSA FIORAVANTI, Lionello  
Exhibition at the Frankel gallery. Art N 66:13 Ja '68

#### MASSACHUSETTS

#### See also

Architecture, Domestic—Massachusetts  
MASSACHUSETTS Institute of technology  
Art and science on the Charles. J. H. Kay. il Art in Am 55:62-7 S '67: Reply with rejoinder. B. Mefferd. 56:24 Ja '68  
School of architecture and planning  
MIT's lofty practicum. D. Lydon. il AIA J 49: 76-7 Mr '68

MASSACHUSETTS university, Amherst  
Fine arts center, University of Massachusetts; K. Roche J. Dinkeloo and associates, arch. il plans Arch Rec 143:158-9 My '68

MASSADA, Palestine. See Masada

MASSANI, Pompeio

#### Reproductions

Mutual admiration  
Apollo ns 88:1xxv J1 '68  
MASSAT, René  
Olivier Debré et la conquête de l'espace. il col pl XX<sup>e</sup> Siècle ns 30:77-80 Je '68  
MASSEY, Geoffrey  
See also  
Erickson/Massey, architects  
MASSEY, John  
John Massey, designer, art director, painter: Container corporation of America [with German and French tr] Y. Wallrapp. il (pt col) por Graphis 24 no 135:8-19 '68  
MASSINI, Lara Vinca. See Vinca Massini, L.  
MASSYS, Cornelis

#### Reproductions

Landscape with the Flight into Egypt  
Burl Mag 109:xli D '67  
Attributed works  
Pilgrims of Emmaüs  
Apollo ns 87:xxxviii Mr '68  
MASSYS, Quentin  
Nouveaux chefs-d'œuvre au Prado. A. E. Pérez Sánchez. Oeil no 157:9 Ja '68  
il: Vieille femme

#### Reproductions

Ecce Homo  
Apollo ns 86:xxii S '67  
MASTABAS  
Die mastaba des Uhemka; ein grab in der wüste, by H. Kayser. Review J Egypt Archaeol 53:172 D '67. C. H. S. Spaul  
MASTER B V R B. See Risenburgh, B. van  
MASTER E S  
Fifteenth-century engravings of northern Europe. J. T. Butler. Connoisseur 168:145 Je '68  
il: Knight and lady  
Master E.S. at the Philadelphia museum of art. C. I. Minott. bibliog f Burl Mag 109: 663-4 N '67  
il: Emperor Augustus and the Tiburtine Sibyl; Fall of man; Annunciation; Adoration of the Magi; Judgement of Solomon  
Master E. S. 500th anniversary. Arts 42:51 S '67  
il: Annunciation

#### Reproductions

St John the Baptist in the wilderness  
Boston Mus Bul 65 no341:101 '67  
MASTER Enrique. See Enrique  
MASTER L S  
Reproductions  
Portrait of a man in armor (1540)  
Connoisseur 166:15 S '67

#### Reproductions

Mortalia facta peribunt (engraving)  
Art Q 30 no3-4:214 Fall-Winter '67  
MASTER M S  
Reproductions  
Visitation (1506)  
Connoisseur 166:172 N '67  
Studio 174:222 N '67

#### Reproductions

Embrace  
Art Q 30 no3-4:213 Fall-Winter '67  
Woman riding on back of a man (Aristotle and Phyllis)  
Art Q 30 no2:124 Summer '67  
See also  
Zasinger, M.  
MASTER Michiel the Fleming. See Sittow, M.  
MASTER of Alkmaar

#### Reproductions

Nourrir les affamés  
Gaz Beaux Arts s6 v71:275 My '68 (detail)  
MASTER of Città di Castello  
"What goes with what?" L. Vertova. Burl Mag 109:668-71 D '67  
il: St Francis (attributed); St Peter; St John the Baptist; St Francis; Fragment of a Madonna

MASTER of Flémalle. See Campin, R.

MASTER of Forlì

Cimabue's frescoes of the Virgin at Assisi.  
J. H. Stubblebine. bibliog f Art Bul 49:331-2  
D '67

il: Resurrection of the soul of the Virgin

MASTER of 1466. See Master E S

MASTER of Frankfurt

Reproductions

Franz von Taxis  
Apollo ns 86:254 O '67

MASTER of Isabarre

Reproductions

St John  
Toledo Mus N ns 10 no2:43 Summer '67

MASTER of Játiva

Reproductions

Adoration of the Magi  
Toledo Mus N ns 10 no2:35 Summer '67

MASTER of Messkirch

Reproductions

Adoration of the Magi  
Apollo ns 87:xcvii Je '68  
Flight into Egypt  
Apollo ns 87:xcvii Je '68

MASTER of Moulins

Reproductions

Nativity with Cardinal Jean Rolin  
Art Q 31 no 1:10 Spring '68 (detail)  
Profil de femme (drawing)  
R du Louvre 17 no6:337 '67

MASTER of Riglos

Reproductions

Crucifixion  
Connoisseur 166:28 S '67

MASTER of the Aachen altarpiece

Reproductions

Adoration of the Magi (Berlin)  
Art Bul 49:314f D '67  
Adoration of the Magi (Mehlem)  
Art Bul 49:314f D '67

MASTER of the Amsterdam cabinet. See Master of the Hausbuch

MASTER of the Arte della Lana coronation

New work by the Master of the Arte della  
Lana coronation. B. Cole. bibliog f il Burl  
Mag 110:215 Ap '68

MASTER of the Beheading of John the Baptist

Reproductions

Stag browsing (engraving)  
Boston Mus Bul 65 no341:113 '67

MASTER of the Bourbons. See Master of Moulins

MASTER of the Caduceus. See Barbari, J. de'

MASTER of the Castello Nativity

Lunette by the Master of the Castello Na-  
tivity. M. Meiss. Gaz Beaux Arts s6 v70:  
213-18 O '67

il: God the Father and angels; Adoration of  
the Child; God the Father, angels and  
seraphim (detail of Nativity)

MASTER of the Chapel of the Holy blood

Reproductions

Triptyque  
Oeil no 156:23 D '67

MASTER of the Darmstadt Passion

Reproductions

Two side panels of a large altarpiece: Adora-  
tion of the Kings and The Emperor Con-  
stantine and his mother Helen kneeling  
before the bishop  
Connoisseur 166:11 S '67

MASTER of the David statuettes

Reproductions

Crowned David with the head of Goliath  
Connoisseur 168:lxiv Je '68

MASTER of the Dresden Hours

Reproductions

Assumption  
R du Louvre 17 no6:350 '67  
Couronnement de la Vierge  
R du Louvre 17 no6:350 '67

MASTER of the Fogg Pietà

Reproductions

Assumption of the Virgin  
Art Bul 49:opp 331 D '67

MASTER of the Forties

Reproductions

Portrait of a young man  
Art Q 29 no3-4:300 '66

MASTER of the Gardens of love

Henry Preston Rossiter: retiring curator of  
the Department of prints and drawings,  
Boston museum. Boston Mus Bul 65 no341:  
100 '67

il: Little Garden of love

Reproductions

Garden of love (woodcut)  
Art Bul 50:opp 59 Mr '68

MASTER of the Giants

Reproductions

Scene with four people and a spider (draw-  
ing)  
Apollo ns 87:303 Ap '68

MASTER of the Grooten adoration

Reproductions

Lucretia  
Burl Mag 110:cii Je '68 (col)

MASTER of the Hausbuch

Henry Preston Rossiter: retiring curator of  
the department of prints and drawings,  
Boston museum. Boston Mus Bul 65 no341:  
105 '67

il: Mother with two children and a blank  
shield; Bearded man with a blank shield

Reproductions

Bearded man with a blank shield  
Connoisseur 167:270 Ap '68

La lune

Oeil no 160:5 Ap '68

MASTER of the Holy blood. See Master of the Chapel of the Holy blood

MASTER of the Holy Kinship

Reproductions

Altarpiece with Virgin and Child enthroned  
with eight saints, a group of four saints  
and a group of four bishops  
Connoisseur 166:13 S '67

MASTER of the Housebook. See Master of the Hausbuch

MASTER of the Last Judgment

Reproductions

Sts James and Philip  
Toledo Mus N ns 10 no2:42 Summer '67

MASTER of the Legend of Saint Lucy

Reproductions

Madonna and Child  
Apollo ns 86:xxxiii S '67 (col)

MASTER of the Mérode altarpiece. See Campin, R.

MASTER of the Morrison triptych

Reproductions

Virgin and Child  
Apollo ns 86:506 D '67

MASTER of the Orléans triptych

Technical observations on early painted  
enamels of Limoges: their materials, struc-  
ture, technique and deterioration. P. E.  
Michaels. il Walters J 27-28:21+ '64-65  
[pub 1963]

MASTER of the Passion of Darmstadt. See Master of the Darmstadt Passion

MASTER of the Pietà-Fogg. See Master of the Fogg Pietà

MASTER of the Playing cards

Henry Preston Rossiter: retiring curator of  
the department of prints and drawings,  
Boston museum. Boston Mus Bul 65 no341:  
99 '67

il: Queen of stags

MASTER of the Saint Lucy legend. See Master of the Legend of Saint Lucy

MASTER of the Seven dolors of Mary. See Master of Játiva

MASTER of the Unruly children

Reproductions

Reclining child  
Apollo ns 87:380 My '68  
Burl Mag 110:lvii My '68

MASTER P P

Reproductions

David with the head of Goliath  
Art Q 30 no3-4:212 Fall-Winter '67



MASTER W with the key. See Master W ♀

# MASTER W ♀

Henry Preston Rossiter: retiring curator of the department of prints and drawings, Boston museum. Boston Mus Bul 65 no341: 107-8 '67

il: One masted ship

## Reproductions

Ship with sail furled (engraving)  
Chicago Art Inst Cal 62:15 My '68

# MASTERS, Mildred

Early Nebraska theme: Landmark restaurant, Hotel Cornhusker, Lincoln, Neb. il Int Des 39:182-3 Ap '68

# MASTROKOSTAS, Euthymios

Inschriften aus Ätolien. Akarnanien und Westlokris. bibliog f pls Deutsch Archäol Inst Athen Mitt 80:152-9 '65

# MATABEI, Iwasa

Japanese screen painting of the Hōgen and Heiji insurrections. M. Murase. bibliog f il Artibus Asiae 29 no2-3:207-8 '67

# MATAZO Kayama. See Kayama, M.

# MATEJKO, Jan

## Reproductions

Mikolaj Zybkiewicz, the mayor of Kraków in national costume  
Connoisseur 168:239 Ag '68

# MATEO GÓMEZ, Isabel

El Jardín de las delicias, a propósito de una copia temprana y un tapiz. bibliog f Archivo Esp Arte 40:47-53 Ja '67

# MATERIALS, Artists'. See Artists' materials

# MATERIALS, Building. See Building materials

# MATERIALS handling

See also

Loading and unloading

# MATHAM, Jacob

Goltzius, Dürer et le collectionneur de coquillages Jan Govertsz. I. Jost. bibliog f R du Louvre 18 no2:59-64 '68  
il: Calvaire (after Dürer)

# MATHEMATICAL models

Predicting best with imperfect data. W. Alonso. bibliog f Am Inst Plan J 34:248-55 Jl '68

See also

Game theory

System analysis

# MATHEMATICS

Mathematics and the languages of literary criticism. R. J. Schoeck. bibliog f diags J Aesthetics 26 no3:367-76 Spring '68

See also

Geometry

## Study and teaching

Applied mathematics course for architects and urban designers. R. Montgomery and S. Boxerman. AIA J 49:97-9 My '68

# MATHESON, Andrew

Electronics in photography. Camera 47:47-8+ Ja; 46+ F '68

# MATHEWS, Edmund Douglass Jefferiss

Bâtiments industriels en Grande Bretagne. Arch d'Aujourd'hui 38:xiii S '67

# MATHEWS, Thomas F.

Tillich on religious content in modern art. bibliog f Art J 27 no 1:16-19 Fall '67

# MATHÉY, Georg Alexander

Obituary

Gebrauchs 39:72 Mr '68

# MATHIEU, Georges

Air France: plakate von Georges Mathieu [with English and French tr] A. Alexandre. il(pt col) Gebrauchs 39:2-7 Ja '68

Exhibit at Gimpel fls. J. Burr. Apollo ns 87:297-8 Ap '68

il: Ammon (1967)

Gimpel & Hanover galerie, Zürich. Werk 55: 209-10 Mr '68

il: Trigone

Paris: Mathieu posters. J. Alvard. Art N 66: 50 N '67

## Reproductions

Montepillaj (1965)  
Kunstwerk 21:55 O '67 (col)

# MATHYS, Max

Wasser und steine. lichtbilder von Max Mathys [with English and French tr] M. Anders. il Gebrauchs 39:34-9 Jl '68

# MATISSE, Henri

Albert D. Lasker collection. F. Du Plessix. il(pt col) Art in Am 56:52+ Mr '68

Exhibition at Loeb and Krugier gallery. Art N 66:15 Ja '68

Exhibition at the new Hayward gallery. K. Roberts. Burl Mag 110:476 Ag '68

il: Open window. Collioure (col); Nymph and satyr (1909); Self portrait (1918); Seated blue nude III (1952)

Hayward gallery opens with a large retrospective of Matisse. A. Gordon. Connoisseur 168:186-8 Jl '68

il: Books and candle; Bathers with a turtle; Studio, Quai St Michel; Moroccans; After the bath (Meditation); Madame de Pompadour; Souvenir of Oceania

Henri Matisse, by J. Leymarie and others. Review

Art Q 30 no 1:97+ '67. A. Werner  
Hymn of hedonism: Arts council's retrospective. J. Burr. Apollo ns 88:62 Jl '68

il: Madame de Pompadour

Lithographs and aquatints at Lumley Cazalet gallery. J. Burr. Apollo ns 88:138 Ag '68

il: Head

Matisse as a teacher [first pub 1955] J. Lyman. Studio 176:2-3 Jl '68

il: Self-portrait; Woman with amphora and pomegranates

Relevance of Matisse: a discussion between Andrew Forge, Howard Hodgkin and Phillip King. ilil(5 col incl. cover) Studio 176:9-17 Jl '68

## Reproductions

Baigneuses à la tortue (1908)

Oeil no 156:35 D '67 (col)

Collioure, la plage rouge

R du Louvre 17 no4-5:286 '67

Dancer resting in an armchair (drawing. 1939)

Studio 174:119 S '67

Danseuse (lithograph. 1967)

Connoisseur 168:xlvj My '68

Decorative figure (1927)

Art N 67:36 Ap '68

Draped nude (1936)

Connoisseur 167:241 Ap '68

Femme assise à coiffeuse

Connoisseur 166:iii S '67 (col)

Femme assise, bras croisés (drawing. 1935)

Burl Mag 110:110 F '68

Femme dormant sur le coin d'une table (drawing. 1939)

Burl Mag 109:lv N '67

Les fleurs jaunes (1902)

Burl Mag 110:xxvi Je '68

Flowers

Apollo ns 86:494 D '67

Head of a woman (1917)

Phila Mus Bul 63:92 Ja-Je '68

Head of Baudelaire (etching)

Art N 67:26 Summer '68

Hindoue assise (drypoint)

Art in Am 56:122 Mr '68

Interior at Nice (1919)

Phila Mus Bul 63:93 Ja-Je '68

Interior with nude

Apollo ns 86:lxvii O '67

Connoisseur 166:lxvii O '67

Jar and brushes

Burl Mag 109:726 D '67

Le luxe (1907)

Connoisseur 168:214 Jl '68

Matisse et son modèle dans l'atelier (1918)

Studio 174:175 O '67

Nu assis (bronze. 1925)

Oeil no 156:37 D '67

Nu assis, de dos (1917)

Gaz Beaux Arts s6 v71:sup92 F '68

Nu debout aux bras levés (bronze. 1906)

Gaz Beaux Arts s6 v71:sup90 F '68

Odalisque jaune (1937)

Phila Mus Bul 63:94 Ja-Je '68

Le petit déjeuner (1921)

Phila Mus Bul 63:93 Ja-Je '68

Seated figure (bronze. 1914)

Arts 42:12 S '67

Seated nude, back turned (1917)

Phila Mus Bul 63:cover Ja-Je '68 (col)

La Seine à Paris

Arts 42:35 Mr '68 (col)

Standing nude, arms raised (bronze. 1906)

Phila Mus Bul 63:92 Ja-Je '68

Still life

Connoisseur 167:132 F '68

Still life: "Histoires juives" (1924)

Phila Mus Bul 63:93 Ja-Je '68

Tête de femme (1917)

Gaz Beaux Arts s6 v71:sup92 F '68

Torse (1950)

Studio 174:305 D '67

Two people in a landscape

Yale Univ Art Gal Bul 31 no3:44 Winter '67-68

Vue de Collioure

R du Louvre 17 no4-5:284 '67

Woman at a window

Burl Mag 109:xlxii O '67

Woman lying down (drawing)

Yale Univ Art Gal Bul 31 no3:42 Winter '67-68

**MATOLCSI, János**  
Hungarian agriculture museum, Budapest  
[with French text] Museum (Unesco) 20  
no3:186-8 '67

**MATON, Bartholomäus**

Reproductions

Man with a pipe  
Burl Mag 109:xix S '67

**MATRIARCHY**

Women in charge: the function of alternatives in early Greek tradition and the ancient idea of matriarchy. S. Pembroke. bibliog f Warburg & Courtauld Inst J 30: 1-35 '67

**MATSON, Frederick Rognald, Jr**

(ed) Ceramics and man. Review  
Mus J 67:251-2 D '67. M. C. Macfarlane

**MATSUDA, Fumiko**

Exhibition at FAR gallery. Art N 67:16 Ap '68

**MATTA**

Exhibition at Cisneros gallery. Art N 67:16  
Summer '68

Matta at Iolas. P. W. Schwartz. Studio 175:96  
F '68

il: Pastel  
Matta on paper at Cisneros gallery. Arts  
42:65 Je/Summer '68

Paris: the red and the gold. J. Alvard. Art  
N 66:24 F '68

La "suite Prismic" de gravures originales  
contemporaines. J. Putman. Oeil no 155:35  
N '67

il: Les Jupitiens (lithograph); Les Vé-  
nusiennes (lithograph)

Reproductions

Xpace and the ego (1945)  
Arts 42:29 Mr '68

**MATTEINI, Teodoro**

Reproductions

Conversation piece (1805)

Apollo ns 87:sup5 Je '68

Venezia (1805)

Connoisseur 168:124 Je '68

**MATTEIS, Paolo de**

Reproductions

Head of a soldier (drawing)

Art J 27 no 1:103 Fall '67

**MATTEO di Giovanni (Matteo da Siena)**

Reproductions

Madonna with St Nicholas of Bari and St  
Augustine

Burl Mag 110:229 Ap '68

Saint Jerome in his study

Art Q 29 no3-4:300 '66

Vierge à l'Enfant avec des anges

Gaz Beaux Arts s6 v71:sup49 F '68

**MATTER, Robert.** See Schnebli, D. jt. arch.

**MATTERN, Edwin K.**

See also

Hayes, Seay, Mattern and Mattern, architects

**MATTERN, Guilford L.**

See also

Hayes, Seay, Mattern and Mattern, architects

**MATTERN, Merete**

Merete Mattern. il plans diags Aujourd'hui  
10:134-9 O '67

Progetti. il plans Architettura 13:737 Mr '68

**MATTHEW of Paris.** See Paris, M.

**MATTHEW, Sir Robert Hogg**

See also

Matthew. Robert; Johnson-Marshall and  
partners, architects

**MATTHEW, Robert; Johnson-Marshall and  
partners, architects**

Bath. il plans diags Arch d'Aujourd'hui 39:  
81-4 Ap '68

Faculty of arts and social sciences (David  
Hume tower) Edinburgh university. il Arch  
Rev 143:437-8 Je '68

Offices, Newcastle-upon-Tyne. il plan diags  
Arch Rev 143:39 Ja '68

**MATTHIASDOTTIR, Louisa**

Exhibition at Schoelkopf gallery. Art N 66:  
15 Ja '68

il: Figure with letter p 13

**MATTIACCI, Eliseo**

Im-spazio a Foligno. G. Celant. Casabella  
no318:63 S '67

il: Il tubo

Reproductions

Plastik

Kunstwerk 21:48 Ap '68

Tubo (1967)

Domus no453:cover Ag '67

Domus no458:30 Ja '68

**MATTIOLI, Silvio**

Reproductions

Roi Ubu (1965)

Werk 55:348 My '68

**MATTON, Bartholomäus.** See Maton, B.

**MATVEEV, Feodor Mikhailovich**

Reproductions

Lake Maggiore and the Isola bella (1812)

Connoisseur 168:cxviii Je '68

**MAUDSLEY, J. A.** See Fidler, A. G. jt. arch.

**MAUFRA, Maxime Camille Louis**

Reproductions

Light buoy (1891)

Art Q 30 no 1:80 '67

La maison dans un verger

Connoisseur 166:xlvi S '67

**MAULBERTSCH, Franz Anton**

Franz Anton Maulbertsch, by K. Garas. Re-  
view

Apollo ns 86:321 O '67. T. Crombie

**MAURER, Alfred Henry**

Exhibition at Babcock gallery. Art N 66:16

Ja '68

Exhibition at the Babcock galleries. J. Lanes.

Burl Mag 110:169 Mr '68

New York: exhibition at the Babcock galleries.

D. Ashton. Studio 175:145 Mr '68

il: Two heads (1930)

Reproductions

Still life of fruit

Art J 27 no4:358 Summer '68

**MAURER, Ingo**

Una lampada in una lampada; nuove lampade

disegnate da Ingo Maurer di Monaco. il

Domus no461:40 Ap '68

**MAURER, John B.**

Like an English pub: Royal Lancer steak

pub. Lake Success, L.I. il Int Des 38:164-

5 O '67

**MAURER, Sidney Randolph**

Exhibition at Beilin gallery. Arts 42:61 Je/  
Summer '68

**MAURIOS, Georges**

Entwurf eines vielfach verwendbaren bau-

systems. Werk 54:465-71 Ag '67

**MAUSOLEUMS.** See Tombs

**MAUVE, Anton**

Treasures from Toledo, Ohio: nineteenth cen-

tury painting, trends and cross-currents.

D. Sutton. Apollo ns 86:491 D '67

il: Retired sailor smoking on the dunes;

Dutch road

**MAX, Peter**

Reproductions

123 infinity (poster, 1967)

Arts 42:46 D '67

**MAXON, John**

David portrait for Chicago. Apollo ns 87:65

Ja '68

J. L. David's portrait of the Marquise de

Pastoret. Art N 66:44-6 N '67

**MAXWELL, R.**

Hôtel de ville, Antrim, Irlande. plan diags

Arch d'Aujourd'hui 39:xxxv D '67

**MAY, Phil**

Reproductions

Cockney girl

Connoisseur 166:lv N '67

**MAY, William Edward**

Historian and the National maritime museum.

Mus J 67:284-90 Mr '68

**MAYA**

Exhibition at Chase gallery. Art N 67:21 Mr

'68

Exhibition at Chase gallery. Arts 42:56 Mr '68

**MAYAS**

Maya, by M. D. Coe. Review

Antiquity 41:244-5 S '67. I. Graham

Archaeology 21:143-4 Ap '68. R. E. W.

Adams

Rise and fall of Maya civilization, by J. E.

S. Thompson. Review

Antiquity 41:245-6 S '67. G. H. S. Bushnell

Archaeology 21:221 Je '68. T. P. Culbert

They found the buried cities: exploration and

excavation in the American tropics, by R.

Wauchope. Review

R. Archéol ns fasc 1:187-8 '67

See also

Architecture, Maya

Temples, Maya

**MAYBANK, Joseph**

See also

Thompson, Benjamin, and associates, archi-  
tects

**MAYBECK, Bernard Ralph**

Dream made permanent: Palace of fine arts,  
Maybeck's masterpiece in San Francisco. il  
Progres Arch 49:120-3 F '68



- MAYEKAWA, Kunio**  
Three Japanese architects—Drei japanische architekten: Mayekawa, Tange, Sakakura, by A. Altherr. Review  
Domus no463:73 Je '68 il
- MAYENFISCH, Hans Ernst**  
Die neuen Mayenfischsäle im Kunsthaus Zürich. Werk 54:521 Ag '67
- MAYER, Albert**  
Urgent future: people, housing, city, region. Review  
AIA J 48:82 D '67. P. D. Spreiregen  
Arch Forum 128:136+ Ja '68. D. Haskell  
Arch Rec 142:131-4 D '67. L. Mumford  
Landscape Arch 58:160-1 Ja '68. R. Lubovc  
Progres Arch 49:232+ Ap '68. E. K. Carpenter
- MAYER, Francisca**  
Francisca Mayer; designer-weaver in the Peruvian highlands. R. M. Boyer, il por Handweaver 19 no2:18-19+ Spring '68
- MAYER, Ralph**  
Ralph Mayer's technical question & answer page. See issues of American artist
- MAYER-PROKOP, Ilse**  
Die gravierten etruskischen griffspiegel archaischen stills. bibliog f Deutsch Archäol Inst Röm Mitt Suppl no 13:1-141 '67
- MAYFIELD, Kentucky**  
Art  
Rediscovery: the Mayfield monuments. E. Bryant. il Art in Am 56:94-9 Jl '68
- MAYHEW, Richard**  
Exhibition at Contemporaries gallery. Art N 66:14 O '67
- MAYNO, Juan Bautista**  
Reproductions  
Portrait of a man  
Apollo ns 86:lxvi N '67
- MAYOR, Alpheus Hyatt**  
Unidentified Ingres lithograph. Burl Mag 109:583 O '67
- MAYRS, David**  
David Mayrs at the Douglas gallery. M. Pinney. Arts Can 25:82-3 D '68  
il: Zip snip; Escape ladder
- MAYUYAMA, Junkichi**  
(ed) Japanese art in the West. Review  
Burl Mag 110:106 F '68
- MAZA, Francisco de la**  
Simbolismo del retablo de Huejotzingo. bibliog f il Artes de México no 106:26-7 '68  
—and Noriega Flores, Eugenio  
Pintura colonial y objetos históricos del Museo nacional de historia [with English, French and German summaries] Artes de México no92/93:94-115 '67
- MAZURIC, Lucie Chamson.** See Chamson Mazauric, L.
- MAZE, Paul Lucien**  
Reproductions  
Guards leaving Buckingham palace  
Apollo ns 87:xlviil Ja '68
- MAZO, Juan Bautista Martínez del**  
Reproductions  
Young prince dressed as a cardinal  
Toledo Mus N ns 10 no2:41 Summer '67
- MAZUR, Michael**  
Exhibit at Associated American artists. N. R. Piene. Art in Am 56:109 My '68  
il: Artist and the model (etching)  
Exhibition at A.A.A. gallery. Art N 67:18 My '68
- MAZZA, Giuseppe**  
Reproductions  
Entombment of Christ  
Apollo ns 86:xvii S '67  
Madonna  
Apollo ns 86:xcii D '67  
St John of Matha  
Apollo ns 86:xcvii N '67  
Art N 66:68 N '67
- MAZZA, Sergio**  
Stabilimento a Carate Brianza. Milano. M. Cerruti. il plan diag Architettura 13:718-21 Mr '68
- MAZZARIOL, Giuseppe**  
Le Corbusier a Venezia: il progetto del nuovo ospedale [with English tr] il por plans diags Zodiac no 16:88-119 l'66l
- MAZZOLA, Francesco, known as Parmigianino**  
Reproductions  
Antea  
Burl Mag 110:189 Ap '68 (detail)
- Entombment (etching, c. 1530)  
Apollo ns 86:sup4 S '67
- Hinrichtung zweier märtyrer (woodcut by Antonio da Trento)  
Oud-Holland 82 no3:122 '67
- MAZZOLA, John P.**  
Derelict transformed. il por plan Int Des 39:130-3 Mr '68  
Symbol of urban renewal: Inpost, Akron, Ohio. il Int Des 39:186-7 Ap '68
- MAZZONI, Alberto, and Gulciardi, Diego**  
Il Porto di Punta Ala: prima fase. il(pt col) plans Domus no464:7-13 Jl '68
- MAZZUCATO, Giampaolo**  
See also  
Gruppo architetti urbanisti città nuova
- MAZZUOLI, Francesco.** See Mazzola, F.
- MAZZUOLI, Giuseppe, the elder**  
Reproductions  
Bozzetto of the Dead Christ  
Burl Mag 109:568 O '67  
Faith and Religion  
Burl Mag 109:568 O '67
- MEAD, William Rutherford**  
See also  
MacKim, Mead and White, architects
- MEADE, Dorothy**  
Perrings at the crossroads. Design no227:55-7 N '67
- MEADMORE, Clement**  
Reproductions  
Turnout  
Art in Am 56:89 Jl '68 (col)
- MEADOWS, Algur Hurtle**  
Double-dealers. A. Bower. Art in Am 56:60-1 Jl '68
- MEADOWS, Arthur Joseph**  
Reproductions  
Dover (1882)  
Apollo ns 87:L Ap '68
- MEADOWS, Bernard**  
Exhibition at Rosenberg. Art N 66:17 D '67  
il: Pointing finger  
Reproductions  
Pointing figure (1966)  
Yale Univ Art Gal Bul 32 no 1:44 Spring '68
- MEADOWS, James Edwin**  
Reproductions  
Seascape near Harwich (1860)  
Connoisseur 167:lxvii Ap '68
- MEADOWS museum, Dallas.** See Southern Methodist university—Virginia Meadows museum
- MEANING**  
See also  
Semantics
- MEASUREMENT**  
See also  
Metric system
- MEASUREMENTS, Photographic.** See Photogrammetry
- MEASURES, Ancient.** See Weights and measures, Ancient
- MEAUZÉ, Pierre**  
Le legs Georges Salles au Musée des arts africains et océaniens. il(pt col) R du Louvre 18 no2:94-5 '68  
Musée national des arts africains et océaniens, sculptures traditionnelles nègres. il R du Louvre 18 no2:113-16 '68
- MEBANE, Mike**  
See also  
Pitts, Mebane, Phelps and White, architects
- MEBES, Friedrich**  
Haus T. in Essen. il plans Deutsche Bauzeitung 102:44-5 Ja '68
- MECARINO.** See Beccafumi, D.
- MECHANICAL equipment of buildings**  
Architektur und komfort. by E. Frateili. Review  
Arch Forum 129:86-7 Jl '68. R. Banham. diags  
Mechanical engineering critique. W. J. McGuinness. See issues of Progressive architecture  
Total energy in high-rise—two applications. il plan diag Arch Rec 142:153-5 D '67  
See also  
Air conditioning  
Air conditioning equipment  
Elevators  
Heating plants and equipment  
Refrigeration and refrigerating machinery
- MECKENEM, Israhel van**  
Fifteenth-century engravings of northern Europe. J. T. Butler. Connoisseur 168:145 Je '68  
il: Angry wife

MECKENEM, Israel van—*Continued*

## Reproductions

- Death of Lucretia (engraving)  
Cincinnati Mus Bul 8:50 Ja '68  
Luteplayer and the singer (engraving)  
Art Q 30 no3-4:213 Fall-Winter '67

## MECKSEPER, Friedrich

## Reproductions

- Elephant (etching)  
Studio 174:290 D '67

## MEDALLA, David

- Air art. W. Sharp. il Studio 175:265 My '68

## MEDALLIONS. See Medals

## MEDALS, Ancient

- Architectura numismatica: ancient architecture on Greek and Roman coins and medals, by T. L. Donaldson. Review  
R Archéol ns fasc2:360 '66. L. Lacroix

## MEDALS, French

- "Biface" medal of Henry II? W. M. Johnson. bibliog f pls Warburg & Courtauld Inst J 30:401-3 '67

## MEDALS, Renaissance

## Collections

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- People in schools: an attitude to design. il Roy Inst Brit Arch J 75:262-8 Je '68; Discussion. 75:287 Jl '68

## MEDICAL buildings and offices

- Group practice surgeries. il plans diag Arch Rev 144:43-7 Jl '68  
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Kelso consulting rooms; P. Womersley, arch. il plans diags Arch Rev 143:201-3 Mr '68

## See also

- Hospitals, clinics, etc.

## MEDICAL centers. See Hospitals, clinics, etc.

## MEDICAL instruments and apparatus

- Medical and scientific equipment. il Ind Des 14:39-44 D '67

## MEDICI, Cosimo de'

- Pontorno's *Cosimo il vecchio*, a new dating. J. Sparrow. pl Warburg & Courtauld Inst J 30:163-75 '67

## MEDICI, Giulio de'. See Clement VII, pope

## MEDICI, Maria de'. See Marie de Médicis

## MEDICI family

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## MEDICINE, Ancient

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- Medicine, Egyptian

## MEDICINE, Egyptian

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## MEDIEVAL artists. See Artists, Medieval

## MEDIEVAL building. See Building, Medieval

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## MEDIEVAL illuminated manuscripts. See Illuminated manuscripts, Medieval

## MEDIEVAL ivories. See Ivories, Medieval

## MEDIEVAL jewelry. See Jewelry, Medieval

## MEDIEVAL literature. See Literature, Medieval

## MEDIEVAL mosaics. See Mosaics, Medieval

## MEDIEVAL mural painting and decoration. See Mural painting and decoration, Medieval

## MEDIEVAL painting. See Painting, Medieval

## MEDIEVAL sculpture. See Sculpture, Medieval

## MEDIEVAL writing. See Writing, Medieval

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## Antiquities

- New type of ancient anchor stock. il diag Archaeology 21:63 Ja '68  
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- Die kulturelle und künstlerische hellenisierung der küsten des Mittelmeers durch die stadt Phokaia, by E. Langlotz. Review  
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## MEDNICK, Armand

- Directions 1968. J. Skoogfors. il Craft Horiz 28:54 Mr '68

## MEDOFF, Eve

- Visit with Pan Tseng Ying. il (pt col) por Am Artist 32:58-61+ S '68

## MEDRANO, Pedro de Mena y. See Mena y Medrano, P. de

## MEDUNIEZKY, Kasimir

## Reproductions

- Space construction  
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## MEE, Margaret

## Reproductions

- Flower of the Brazilian forests  
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## MEEGEREN, Han van

- Double-dealers. A. Bower. il Art in Am 56: 62-3 Jl '68

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- il: Christ and the pilgrims at Emmaus.

## MEEKS, Carroll Louis Vanderslice

- Italian architecture 1750-1914. Review  
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## MEER, Frederick van der

- Early Christian art. Review  
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## MEER, Jan van der. See Vermeer, J.

## MEETING halls. See Auditoriums, concert halls, opera houses, etc.

## MEFFERD, Boyd

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## MEGAW, Arthur Hubert Stanley

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- Bern, Galerie Toni Gerber. Werk 54:824 D '67  
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## MEHRING, Howard

- Exhibition at A. M. Sachs gallery. Arts 42:65 My '68  
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## MEHTA, Tyeb

## Reproductions

- Fall (1961)  
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## MEIDNER, Ludwig

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- MEIER, Bruno**  
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il: Kopfstudie; Biel I; Sinnende; Les  
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- MEIER, Richard**  
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- MEIFFREN CONTE, See Conte, M.**
- MEIGHAN, Clement W.**  
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- MEIGS, Walter**  
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- MEINHOF, Ulrike Marie**  
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bericht über hilfsschulkinder. Deutsche  
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- MEISEL, Alan R.**  
Letter from San Francisco. See issues of  
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- MEISENHEIMER, Wolfgang**  
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gestalten, begriffe [excerpt] Kunstwerk  
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Thomas. il  
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- MEISSONNIER, Juste Aurèle**  
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- MEISTER, Michael W.**  
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- MEISTER, Peter Robert**  
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- MEISTERMANN, Georg**  
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- MEIT, Konrad**  
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- MEKENEN, Israel van. See Meckenem, I. van**
- MELBOURNE**  
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- MELCHERS, Frantz M.**  
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- MELCHERT, James**  
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- MELGAR, Luis**  
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- MELIKIAN CHIRVANI, Assadullah Souren**  
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- MELLAART, James**  
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- MELLAN, Claude**  
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Cardinal Bentivoglio (engraving)  
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- MELLERY, Xavier**  
Reproductions  
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- MELLO, Fabio, and Palombi, Ettore**  
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- MELLON, Paul, collection**  
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- MELLON foundation for British art. See Paul  
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- MELNICOFF, Mitzi**  
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- MELOT, Michel**  
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- MELVILLE, Jean Pierre**  
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- MELVILLE, Robert**  
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of Architectural review
- MELVIN, James**  
See also  
Gollins, Melvin, Ward and partners, archi-  
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- MEMLING, Hans**  
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- Schilling motors, inc, Memphis; R. P. Har-  
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**MENA Y MEDRANO, Pedro de****Reproductions**

- Ecce Homo  
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**MÉNAGEOT, François Guillaume****Reproductions**

- Interior with young lady  
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**MENDELSON, Herbert**

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- Daniel, Mann, Johnson and Mendenhall, ar-  
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**MENDINI, Alessandro**

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- See Oliveri, G. M. jt. arch.

**MÈNE, Pierre Jules**

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**MENOR, José M. Gómez-. See Gómez-Menor, J. M.****MENTAL illness****See also**

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**MENZEL, Adolf Friedrich Erdmann****Reproductions**

- Le frère de l'artiste (1846)  
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- English art, 1553-1625. Review  
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**MERCURY (god) See Hermes****MEREDITH, John****Reproductions**

- Untitled painting (1968)  
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**MERIAN, Marla Sibylla****Reproductions**

- Metamorphosis of a butterfly  
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**MERIAN, Matthäus, the elder**

- Das druckgraphische werk von Matthäus  
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**MERIAN, Matthäus, the younger****Reproductions**

- Sophonisba  
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**MERITT, Benjamin Dean**

- Archonship of Charikles (196/5) bibliog f  
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**MERLO, Riccardo. See Gualdi, F. jt. arch.****MÉRODACK-JEANNEAU, Alexis****Reproductions**

- Le châte pointillé  
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itic****MEROLA, Mario**

- Exhibition at Spectrum gallery. Art N 67:55  
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**MERRICKS, Dick**

- Farmer's house style. R. Carr. il por Design  
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**MERRILL, John Ogden****See also**

- Skidmore, Owings and Merrill, architects and  
engineers

**MERRIMAN, Mira Pajes**

- Two late works by Giuseppe Maria Crespi.  
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**MERTZ, Barbara**

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**MERYON, Charles****Reproductions**

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**MERZ, Marisa**

- Una mostra alla galleria Sperone, Torino.  
T. Trini. il Domus no454:48 S '67

**MESCHI, Hernan**

- Exhibition at Zegri gallery. Art N 66:14 O  
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**MESDAG, Hendrik Wilhelm****Reproductions**

- Sailing boats in a choppy sea (1899)  
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**MESDAG museum. See Hague—Museum  
Mesdag****MESSENS, Edouard L. T.****Reproductions**

- Portrait d'André Gide par Arthur Carver  
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**MESGRIGNY, Claude François Auguste, mar-  
quis de****Reproductions**

- Sur la Marne  
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## METABOLISM (architects)

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Metabolism oggi. U. Kultermann. *il Casabella* no318:50-5 S '67

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## METAL construction

*See also*

Steel construction

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Primo concorso IN/ARCH-Finsider. *il plans diags Architettura* 13:642-668 F '68

METAL domes. *See* Domes

## METAL work

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## METAL work, Ancient

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## METAL work, Belgian

*See also*

Silver, Belgian

## METAL work, Celtic

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Bronzes, Celtic

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*See also*

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## METAL work, Colombian

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## METAL work, Egyptian

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## METAL work, English

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## METAL work, European

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Indians of Central America—Metal work

## METAL work, Islamic

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## METAL work, Korean

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Silver, Persian

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L. Tarassuk. *bibliog f il Burl Mag* 109:632-9+L. 686-93 N-D '67

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## METAL work, Turkish

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My '68

## METCALF, James

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Attente

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Art Q 29 no3-4:iii '66

Swimming hole

Burl Mag 110:liii Ap '68

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**METERS, Exposure.** See Exposure meters**METHODOLOGY**

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**METHUEN, Paul**

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**METKEN, Günter**

Ausstellungen in Paris. Kunstwerk 21:77-8 F '68

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Metopenfragmente des Parthenon. M. Tombrulu-Bruskari. il pls tab Deutsch Archäol Inst Athen Mitt 80:127-42 '65

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Great copper pelican in the choir: the lectern from the Church of St Peter in Louvain. J. Crab. bibliog il facsim Met Mus Bul 26:401-9 Je '68

Metropolitan marbles. O. Raggio. il Art N 67:45-9+ Summer '68

Origin of coral by Claude Lorrain. L. L. Boyer. il (pt col) Met Mus Bul 26:370-9 My '68

Recently acquired sculpture. J. G. Phillips. il Met Mus Bul 26:399-400 My '68

Tarnowska Perseus by Canova. O. Raggio. il facsim Met Mus Bul 26:185-91 D '67

**Cloisters**

East side, West side, all around the town. M. S. Young. il Apollo ns 87:56-7 Ja '68

"Pilate answered: What I have written I have written": the Bury St Edmunds cross. S. Longland; Adam's two wives; two sculptured figures of a statue base. J. M. Hoffeld; Monkeys &amp; the peddler: fifteenth century enameled beaker. B. Young. bibliog il Met Mus Bul 26:410-54 Je '68

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**METSU, Gabriel****Reproductions**

Portrait of a woman at her dressing-table Apollo ns 87:212 Mr '68

**METSYS, Cornelis.** See Massys, C.**METSYS, Quentin.** See Massys, Q.**METTEL, Nikolaus****Reproductions**

Electoral palace at Bonn (after J. M. Metz) Archaeologia 101:184h '67

**METZ, Johann Martin****Reproductions**

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**METZGER, Henri**

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**METZINGER, Jean****Reproductions**

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Apollo ns 87:xiii Ap '68

**METZKER, Ray K.**

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Charles Gill, Robert Heinecken, Ray K.  
Metzker, Jerry N. Uelsmann, John Wood,  
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Editorial: Rodin in Paris and at Meudon.  
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**MEUER, Adolf**

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is 23 no 134:570-3 '67

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**MEULEN, Jan van der**

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**MEUNIER, John**

In a Cambridgeshire orchard. il plans Arch  
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**MEUNIER, Pierre.** See Monier, P.**MEXIA, Diego de, marqués de Leganés.** See Leganés, D. de M. de**MEXICAN architects.** See Architects, Mexican**MEXICAN coins.** See Coins, Mexican**MEXICAN decoration and ornament.** See Dec-  
oration and ornament, Mexican**MEXICAN furniture.** See Furniture, Mexican**MEXICAN mural painting.** See Mural painting  
and decoration, Mexican**MEXICAN painting.** See Painting, Mexican**MEXICAN postage stamps.** See Postage stamps**MEXICAN sculpture.** See Sculpture, Mexican**MEXICAN silver.** See Silver, Mexican**MEXICO**

Mexique, un dépaysement total. H. Stierlin.  
il(pt col) Oeil no 151-153:xxx-xxxix S '67

See also subhead Mexico under the fol-  
lowing subjects

**Architecture****Architecture, Domestic****Church architecture****Ethnology****Hospitals, clinics, etc.****Landscape architecture****Monasteries and convents****Palaces****Postal service****Urban renewal****Antiquities**

Ancient past of Mexico, by A. M. Reed. Re-  
view

Archaeology 21:147 Ap '68. S. F. de Bor-  
hegyi

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**Chiapas—Antiquities****Mayas****Pyramids—Mexico****Yucatan—Antiquities****History**

La conquista de México [with English,  
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Lacroix, il(pt col) Artes de México no92/93:  
54-61 '67

Los timbres provisionales de México [with  
English trl] R. Liera G. il Artes de México  
no96:60-5 '67

**Social life and customs**

La charrería [with English, French and  
German trl] il col pls Artes de México no99:  
9-79 '67

Contents: Síntesis histórica de la char-  
rería, by L. Islas Escárcega. La indumen-  
taria, by R. Islas Carmona. La charrería  
actual, by A. Rincón Gallardo. La pintura  
de la charrería, by J. Fernández

**MEXICO (city)****Architecture**

La ciudad de México, no. IV: Sus casas  
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98:9-110 '67

Contents: El ambiente en la casa de la  
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De Las Vilas-Gacén. Arbol genealógico  
de una casa en la ciudad de México, por A.  
F. Legorreta, jr. El palacio de los mar-  
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Marini. Tres arquitectos contemporáneos,  
por R. Ferrera

Olympic preview down Mexico way. il plans  
diag AIA J 49:38-45 Ja '68

Zur Olympiade in Mexico. il plans diags  
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**Chapultepec castle**

See Mexico (city)—Museo nacional de his-  
toria

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de México. A. F. Legorreta, jr; El palacio  
de los marquesas de Jaral del Berrio. C.  
Flores Marini [with English, French and  
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Chapultepec [with English, French and  
German summaries] il(pt col) plan Artes  
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Contents: El Castillo de Chapultepec: sus  
etapas constructivas y su valor arquitec-  
tónico, by L. Ortiz Macedo; Una lección  
de historia en el Castillo de Chapultepec,  
by A. Arriaga; Pinturas murales en el Mu-  
seo de historia, by J. Fernández; La con-  
quista de México, by J. Gurría Lacroix; La  
pintura del siglo XIX, by X. Moyssén; La  
sala de música, by S. Moreno; La platería  
en el Museo nacional de historia, by G.  
Obregón; El mueble en el Museo de his-  
toria, by A. Carrillo y Gariel; Pintura  
colonial y objetos históricos del Museo na-  
cional de historia, by F. de la Maza and E.  
Noriega Flores

**Suburbs and environs**

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Churubusco [with English, French and Ger-  
man trl] il(pt col) Artes de México no 105:1-  
107 '68

Contents: Coyoacán ayer y hoy, por S.  
Novo. El venerable convento de San Juan  
Bautista de Coyoacán, por P. Rojas. San  
Antonio de Panzacola, por X. Moyssen.  
Imagen arquitectónica del Coyoacán actual,  
por C. Flores Marini. Churubusco, convento  
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L. E. Rosell

**MEYER, Daniel**

Quatre plants de la chambre à coucher  
d'hiver de la comtesse d'Artois à Versailles.  
Gaz Beaux Arts s6 v70:249-52 O '67

**MEYER, Frederick Robert**

Exhibition at Midtown gallery. Art N 67:21  
Mr '68

**MEYER, Jeremiah**

Portrait miniatures in a private collection.  
Connoisseur 168:225 Ag '68

col il: Portrait of an officer of Dragoon  
guards

**Reproductions****Gentleman**

Connoisseur 168:xxxvii Je '68 (col)

**Lady Dorothy Frankland**

Burl Mag 110:xxiii J1 '68

**Miniature of a lady**

Connoisseur 168:xc1 My '68

**Portrait of a gentleman**

Art Q 29 no3-4:304 '66

**Portrait of a lady**

Art Q 29 no3-4:304 '66

**MEYER, Jobst**

Deutsche kunst: eine neue generation. R. G.  
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(col); Bayerisches triptychon II—der jodler  
(col); Bayerisches triptychon III—der  
brandstifter (col); Herr Basedow

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- Essai de classification des tendances actuelles en Allemagne. J. Claus. il Aujourd'hui 10: 172 O '67  
 Lettre d'Allemagne. R. G. Dienst. Aujourd'hui 10:194 O '67  
 il: Windspiel (1966)

**Reproductions**

- Ohne titel (1967)  
 Kunstwerk 21:67 D '67  
**MEYER, Kurt, and associates, architects**  
 To paint or not to paint? Liberty savings and loan association building in Los Angeles. il Progres Arch 48:161 N '67  
**MEYER, Nicholas A.**  
 New trends in colored paper. Am Artist 31: 12+ O '67  
**MEYER, Ursula**  
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 il: Untitled systems 24 p 13  
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**MEYER-AMDEN, Otto**

**Reproductions**

- Eintritt in ein klassenzimmer  
 Kunstwerk 20:42 Ag '67  
 Knabengruppe im raum (drawing)  
 Werk 55:116 F '68  
**MEYSSSENS, Cornelis**

**Reproductions**

- Portrait of Stefan Czarniecki (engraving)  
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**MEZA, Ernesto Ramos. See Ramos Meza, E.**  
**MEZEL, Leslie**  
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**MEZZANOTTE, Gianni**  
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**MEZZETTI, Amalia**  
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 Burl Mag 110:360-1 Je '68. L. Puppi

- MI, Wan-chang**  
**Reproductions**  
 Mountain scenery of Yang-so  
 Art J 27 no 1:76 Fall '67  
**MIAMI, Florida**  
**Architecture**  
 Fluted concrete in the Florida sun: Miami public housing complex for the elderly; R. B. Browne, arch. il plans Arch Forum 128:29-35 Mr '68  
**Hotels, restaurants, etc.**  
 Sheraton/Four ambassadors hotel; T. R. Russell, arch; W. M. Squier and others, int. dec. il pors plans Interiors 127:80-9 Jl '68  
**MIAMI-Dade junior college**  
 Miami-Dade junior college—south campus, Miami, Fla; Pancoast/Ferendino/Grafton arch. il plans Arch Rec 143:154-7 Mr '68  
**MICHAEL the Fleming. See Sittow, M.**

- MICHAEL, Gary L.**  
 See also  
 Campbell-Michael-Yost, architects  
**MICHAELIDES, Constantine E.**  
 Hydra, a Greek island town: its growth and form. Review  
 Arch Forum 129:87+ Jl '68. R. Montgomery. il  
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- Red and black relief No 4 (1967)  
 Studio 175:281 My '68  
**MICHAELS, Peter E.**  
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**MICHALOWSKI, Kazimierz**  
 Faras, die kathedrale aus dem wüstensand [excerpt] Kunstwerk 21:85 F '68  
**MICHALOWSKI, Piotr**

**Reproductions**

- Study for Don Quixote  
 Connoisseur 168:239 Ag '68  
**MICHAU, Theobald**

**Reproductions**

- Rural scene with boats  
 Apollo ns 86:11 O '67

**MICHAUX, Henri****Reproductions**

- Gouache (1966)  
 Werk 55:282 Ap '68  
**MICHEL, Claude. See Clodion**  
**MICHEL, Ella Bergmann-. See Bergmann-Michel, E.**  
**MICHEL, Joan Hess**  
 Humor & satire of Susan Perl. Am Artist 32: 44-9+ Ja '68  
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**MICHEL, Marianne Roland**  
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**MICHEL, Robert, 1897-**  
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**MICHEL, Yves**  
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**MICHELANGELO Buonarroti**  
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 Haman, Rembrandt and Michelangelo. J. Nieuwstraten. Oud-Holland 82 no 1-2:61-3 '67

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 Connoisseur 166:111 O '67  
**MICHELIN, Jean**  
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 Le marchand de volailles  
 Oeil no 155:4 N '67  
**MICHELIS, Panayotis A.**  
 Esthétique de l'architecture du béton armé. Review  
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**MICHELS, Doug**  
 Instant exteriors. il Progres Arch 49:154-5 Mr '68  
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 —and Feild, Robert  
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**MICHIEL, Master. See Sittow, M.**  
**MICHIGAN**  
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 Architecture, Domestic—Michigan  
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**MICHIGAN artist-craftsmen exhibition. See**  
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**MICHNER, Wendy**  
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**MICK, Grass-. See Grass-Mick**  
**MICROPHOTOGRAPHY**  
 Some Ming blue-and-white ewers. A. Klein. bibliog f il Orient Art ns 13 no3:171-2 Autumn '67  
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 L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:161 O '67  
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- Bois peints, éléments mobiles (1967)  
 Aujourd'hui 10:185 O '67 (col)



**MIDDELHOEK, Abraham.** See Eijkelenboom, W. jt. arch.

# MIDDLE ages

See also

Art, Medieval  
Artists, Medieval  
Building, Medieval  
Cities and towns, Medieval  
Illuminated manuscripts, Medieval  
Literature, Medieval  
Painting, Medieval

## History

Flowering of the middle ages, ed. by J. Evans  
Excerpt [text in German]  
Kunstwerk 20:76-7 Ag '67  
Review  
Antiquity 41:239-40 S '67. R. C. Small  
See also  
Crusades

**MIDDLEMAN, Raoul**

Exhibition at Allan Stone gallery. Arts 42: 65 Ap '68

Exhibition at Stone gallery. Art N 67:17 Ap '68  
il: Ham and eggs (p8)

**MIDDLETON, Michael Humfrey**

Group practice in design. Review  
Design no233:80 My '68. F. Height

**MIDGETTE, Willard F.**

Philip Pearlstein: the naked truth. Art N 66:54-5+ O '67

**MIECZKOWSKI, Edwin**

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Cleveland Mus Bul 55:162 My '68

**MIELKE, Friedrich**

Ist das Augsburger zeughaus noch zu retten? Deutsche Bauzeitung 101:939-41 D '67;  
Discussion. 102:77-9, 302+ F, Ap '68

**MIEREVELD, Michiel van**

Shakespeare's friend. A. Bury. Connoisseur 167:38 Ja '68  
il: Henry Wriothesley, third earl of Southampton

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Portrait de femme  
Gaz Beaux Arts s6 v71:sup55 F '68  
Portrait of a man  
Burl Mag 110:x Ja '68  
Portrait of Henry Wriothesley, 3d earl of Southampton  
Connoisseur 166:xxxix S '67

**MIES VAN DER ROHE, Ludwig**

Bauhaus. M. Van Treeck and F. Loyer. il Oeil no 162-163:18 Je-Jl '68

Chicago to have another Mies office building by 1969; 50 years of Mies at the Art institute of Chicago. il diag Progres Arch 49:48-9 Je '68

Mies van der Rohe: a retrospective exhibition. il Int Des 39:188-9 My '68

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West Berlin to soon open new art gallery by Mies. il ALA J 50:26 Jl '68

**MIESEL, Victor H.**

"Heart" of the Winston collections, Birmingham, Michigan. Connoisseur 167:259-63 Ap '68

**MIFKA, Paul**

Rehabilitationszentrum in Wien. il plans diag Deutsche Bauzeitung 102:862-9 N '68

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Notes sur quelques radiographies. A. Jouan. bibliog f R du Louvre Suppl no 11:24-5 '66  
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Françoise d'Aubigné, Madame Maintenon  
Connoisseur 167:lxviii Ap '68  
King Louis XIV in armour with riband of the Order of Saint Esprit  
Connoisseur 167:lxviii Ap '68

**MIGNOT, Louis Remy.** See Rossiter, T. P. jt. artist

**MIGRATION, Internal**

Aspects of migration in north west England, 1960-61. K. G. Pickett. bibliog f tabs plans Town Plan R 38:233-44 O '67

**MIJARES ALCERRECA, Rafael.** See Ramírez Vázquez, P. jt. arch.

**MIJNHEER.** See Jansz, G.

**MIKESCH**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:161 O '67

**MIKI, Tamon**

Fifty painters of Japan. Review  
Art Q 30 no3-4:287-8 Fall-Winter '67. S. Omoto

**MIKKOLA, Kirmo.** See Kräkström, E. jt. arch.

**MIKUS, Eleanor**

Exhibition at Grand central moderns gallery. Art N 67:55 My '68

Exhibition at Grand central moderns gallery. Arts 42:58 My '68

**MIKUTOWSKI, Frank**

See also  
Progressive design associates, incorporated, architects

## MILAN

### Architecture

Un architetto per vestire la moda: la boutique "Altre cose" a Milano; A. Jacober and others, arch. il(pt col) Domus no460:32-7 Mr '68

Edificio d'abitazione, Milano; G. P. Valenti, arch. il por plans diags Casabella no324:50-3 Mr '68

Immagini di Sommaruga. E. Cattò and L. Mariani Travi. il Architettura 13:340-4, 410-13 S-O '67

Contents: Il palazzo Castiglioni a Milano; Clinica Columbus, già casa Romeo a Milano Milano: edificio in cooperativa; V. Gregotti and others, arch. il(pt col) plan Domus no461:16-17 Ap '68

Palazzo degli uffici tecnici del Comune di Milano; V. Gondolfi and others, arch. il(pt col) plans diags Architettura 13:356-69 O '67

### Art

Die situation der nachwuchskünstler im Tessin. W. Schönenberger. il Werk 54:561-5 S '67

See also  
Milan—Galleries and museums

### City planning

See also

Milan—Suburbs and environs

### Exhibitions

A Milano, il Salone del mobile. il(pt col) Domus no456:20-44 N '67

I candidi in palazzo Durini a Milano. A. Pica. il Domus no459:54-5 F '68

Ingegneria del XX secolo. il Casabella no321: 63 D '67

Mostre a Milano. T. Trini. il Domus no453:39 Ag; no457:49 D '67

Studio Marconi: immagini e racconto sul filo del linguaggio. T. Trini. il por Domus no463: 69-72 Je '68

See also

Milan—Triennale

### Fiera

In attesa del duemila: il padiglione Montecatini alla XLV Fiera di Milano; A. and P. Castiglioni, arch. col il plan Domus no461: 26-9 Ap '68

### Galleries and museums

Una galleria per l'uomo dalle idee: la galleria de Nieubourg a Milano. T. Trini. il Domus no459:42-50 F '68

### Hotels, restaurants, etc.

Club 44; M. Pietrantoni and C. Venosta, arch. il(pt col) Oeil no 157:52-7 Ja '68

### Museo teatrale alla Scala

Theatre museum at the Scala of Milan [with French trl G. Tintori. il Museum (Unesco) 21 no 1:87-9 '68

### Suburbs and environs

Il piano intercomunale milanese. bibliog il plans maps tabs diags Urbanistica no50-51: 15-64 O '67

Contents: L'esperienza del piano intercomunale milanese, by M. Romano; Progetto generale di piano e linee di attuazione prioritaria, by F. Hazon; Valore e significato dei lavori per il P.I.M. nell'urbanistica italiana del dopoguerra, by C. Macchi Cassia

### Subways

Subways need not be sewers. il Arch Forum 128:68-9 Ja '68

MILAN—*Continued*

## Triennale

- Concorso nazionale per la sezione italiana alla XIV Triennale di Milano. plan diag Domus no454:1 S '67
- Il "Grand numero", tema della Triennale 1968. Architettura 13:354 O '67
- Il grande numero. C. Guenzi. il plans diags Casabella no320:58-63 N '67
- Programma: XIV Triennale. "il grande numero" Milano. Casabella no323:62-4 F '68
- Scuola prefabbricata alla Triennale di Milano; R. Olivieri, arch. il Architettura 14: 22-3 My '68
- Triennale is dead, long live the Triennale? L. Ferrabee. il Design no235:20 JI '68
- Triennale: it's not only what you see, but how you see; Hardy, Holzman, Pfeiffer, associates, arch. J. S. Margolies. il Arts 42:16-17 Je/Summer '68

## MILAN university

I fatti di Milano. Casabella no321:3 D '67

MILANO, Andrea da. See Bregno, A.

## MILES, Edward

Portrait miniatures in a private collection. il Connoisseur 168:226 Ag '68

## Reproductions

- Miniature of a gentleman  
Connoisseur 168:xci My '68
- MILES, George Carpenter  
Earliest Islamic commemorative structures; appendix. Ars Orient 6:45-6 '66
- MILES, Jeanne Patterson  
Exhibition at Grand central moderns gallery. Art N 66:15 F '68
- Exhibition at Grand central moderns gallery. Arts 42:63 F '68

## Reproductions

- Circle in square (1967)  
Kunstwerk 21:71 F '68
- MILETO, William  
See also  
McMillan-Griffis-Mileto, architects
- MILGRAM, Grace. See Wheaton, W. L. C. jt. ed.
- MILITARY architecture  
See also  
Castles

## France

See also  
Fortification—France

## Great Britain

See also  
Fortification—Great Britain

## Greece

- Fortification—Greece
- MILITARY art and science  
Le naufrage des sambuques. R. Flacelière. bibliog f R Archéol fasc 1:5-12 '66

MILITARY camps. See Camps (military)

## MILITARY engineering

See also  
World war, 1939-1945—Engineering and construction

## MILITARY history

See also  
Greece—History, Military  
Rome—History, Military

## MILITARY museums

- British military museums. il Mus J 67:265-96 Mr '68
- Contents: Royal air force museum, by J. Tanner; Imperial war museum, by N. Frankland; Data recording, retrieval and presentation in the Imperial war museum, by C. H. Roads; Historian and the National maritime museum, by W. E. May; National army museum, by J. Paris

See also  
Edinburgh—Scottish United services museum

MILITARY science. See Military art and science

MILITARY trophies. See Trophies, Military

MILITARY uniforms. See Uniforms, Military

## MILKOWSKI, Antoni

- New York: exposition de sculptures dans Central park. il Arch d'Aujourd'hui 39:lv D '67
- Observing the arts: Manhattan, '67. Progres Arch 49:34 Ja '68
- il: Diamond

## Reproductions

Diamond  
Arch Rev 148:121 Mr '68

MILLAIS, Euphemia Chalmers (Gray) lady  
Millais and the Ruskins, by M. Lutyens. Review

Burl Mag 109:654 N '67. K. Roberts  
Portraits of Effie. M. Lutyens. pors Apollo ns 87:190-7 Mr '68

## MILLAIS, Sir John Everett

Millais and the Ruskins, by M. Lutyens. Review

Burl Mag 109:654 N '67. K. Roberts  
Portraits of Effie. M. Lutyens. 131l Apollo ns 87:190-7 Mr '68

Selling the missionary. M. Lutyens. Apollo ns 86:380 N '67

il: Christ in the house of his parents or The carpenter's shop; Mr James Wyatt and his grand-daughter Mary; Woodman's daughter; Charles Allston Collins (drawing); Mariana in the moated grange; Mr Thomas Combe; Return of the dove to the ark; Eve of the Deluge (drawing)

## Reproductions

- Accepted (drawing, 1853)  
Apollo ns 86:325 O '67
- Highland shelter (drawing, 1853)  
Apollo ns 87:x Je '68
- Lingering autumn (1890)  
Apollo ns 86:365 N '67
- Nest (1887)  
Apollo ns 87:xxiv F '68
- Portrait of the artist's wife (1873)  
Connoisseur 166:134 N '67
- Portrait study of Effie Millais as a child  
Apollo ns 86:x N '67

## MILLAR, Daniel

Autumn of Jean Renoir. il Sight and Sound 37 no3:136-41+ Summer '68

## MILLAR, Oliver Nicholas

- Gainsborough and George IV: a lost portrait. Burl Mag 109:531-2 S '67
- Van Dyck in London. bibliog f il Burl Mag 110:306-11 Je '68
- Zoffany and his Tribuna. Review  
Burl Mag 110:50 Ja '68. M. Webster

## MILLER, Alfred Jacob

Western art at Kennedy. Arts 42:33 Je/Summer '68

il: Early dinner party near Larrimer's Fork

## Reproductions

Trial of skill with the bow and arrow (drawing)  
Art Q 29 no3-4:312 '66

MILLER, Arthur C. See Balshofer, F. jt. auth.

MILLER, Barse

## Reproductions

- Spruce thicket II  
Am Artist 32:40 My '68
- MILLER, Bernard Langdon  
See also  
Smith, Hinchman and Grylls, associates, architects

## MILLER, Charles

It's all for show: Stern office furniture, inc. Washington, D.C. il Int Des 39:214-15 Ap '68

## MILLER, David C.

To recheck the American dream. AIA J 49: 49-54 F '68

## MILLER, Dwight C.

Two paintings by Alessandro Marchesini. bibliog f Burl Mag 109:531 S '67

## MILLER, Ewing Harry

Behavioral slide rule for college architects: a research study by Dr Lawrence Wheeler. Interiors 127:106-7 D '67

## MILLER, Henry

Paris: Triste Tropic of Capricorn—show of watercolors. J. Alvard. Art N 66:50 N '67

## MILLER, Joseph

See also  
Chapman and Miller, architects

## MILLER, Joseph Irwin

Scheuer honorary member: AIA to cite four others. AIA J 49:12 Mr '68

## MILLER, Kenneth Hayes

Lesson: the Academy, the League, the classroom. R. Soyer. Arts 42:35 S '67

il: Shopper

## MILLER, Leon Gordon

Avis new world headquarters is second to none. il Int Des 39:130-41 My '68

## MILLER, Peter

## Reproductions

- Political man (1967)  
Studio 175:98 F '68
- MILLER, R. Guy  
Exhibition at Caravan gallery. Art N 67:55 My '68
- Exhibition at Caravan gallery. Arts 42:61 Ap '68



**MILLER, R. Guy—Continued****Reproductions**

- Action 2 (1966)  
Art N 67:68 Ap '68  
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**MILLER, Richard Arthur***See also*

- Westermann, Helge, and Miller, Richard, architects

**MILLER, Shirley U.**

- Exhibition at Aspects gallery. Arts 42:57 S '67  
Exhibition at Peter Cooper gallery. Art N 66:16 Ja '68

**MILLER, Thomas Pelham. See Forsyth, W. H. jt. auth.****MILLER, William Lee**

- Fifteenth ward and the Great society, an encounter with a modern city. Review  
Am Inst Plan J 33:364-5 S '67. N. E. Long; Reply. V. Scully. 34:127 Mr '68

**MILLER, William Rickarby****Reproductions**

- Sunnyside  
Connoisseur 167:56 Ja '68

**MILLER organization incorporated, designers**

- Business with a birds-eye view. il Int Des 39: 108-15 Je '68

**MILLES, Carl****Reproductions**

- Fight for existence  
Phila Mus Bul 63:94 Ja-Je '68  
Saint Martin of Tours  
Liturg Arts 36:25 N '67

**MILLET, Jean François, 1814-1875**

- Boeckmann bequest. Minneapolis Inst Bul 56: 22-8 '67

- il: Eglise de Chailly; Landscape and mill  
News from Minneapolis. Apollo ns 87:221-2 Mr '68

*il: Landscape (2)*

- Picasso's classical period (1917-25) A. Blunt, bibliog f il Burl Mag 110:191 Ap '68

- Treasures from Toledo, Ohio: nineteenth-century painting, trends and cross-currents. D. Sutton. Apollo ns 86:489 D '67

- il: Quarriers; Gleaner; Faggot gatherer (drawing)

**Reproductions**

- L'abri de l'orage  
Burl Mag 110:xxiii Ap '68  
La cardeuse (etching)  
Studio 174:284 D '67  
Landscape (2 drawings)  
Art Q 31 no 1:102 Spring '68  
New born calf (drawing)  
Yale Univ Art Gal Bul 31 no3:28 Winter '67-68

- Paysage  
Gaz Beaux Arts s6 v71:sup76 F '68

- Paysage de montagne  
Gaz Beaux Arts s6 v71:sup76 F '68

**MILLETT, A. See Catling, H. W. jt. auth.****MILLINERY***See also*

- Hats and caps

**MILLONZI, Victor**

- Exhibition at B. Schaefer gallery. Art N 67:14 Mr '68

- Exhibition at Bertha Schaefer gallery. Arts 42:63 Mr '68

**MILLS, Derek***See also*

- Tandy, Halford & Mills, ltd, industrial design organization

**MILLS, John, 1934-****Reproductions**

- Topham trophy (1963)  
Apollo ns 87:299 Ap '68

**MILLS, John FitzMaurice**

- Climatology for museums and private collectors. Connoisseur 167:22-4 Ja '68

- New Liverpool Metropolitan cathedral. il Connoisseur 166:225-31 D '67

- Problems and solutions. il Connoisseur 165: 104 Je; 173 Jl; 249 Ag; 166-34 S; 89 O; 170 N '67; 167:25 Ja; 169 Mr; 168:34 My; 251 Ag '68

**MILLS, Robert**

- Robert Mills and the Philadelphia row house. K. Ames. bibliog f il diags Soc Arch Hist J 27:140-6 My '68

**MILLS, W. Raymond**

- House prices near a planned community center. bibliog f Am Inst Plan J 34:192-5 My '68

**MILLS. Willis Nathaniel**

- A.I.A. headquarters: headquarters for architecture? discussion. Progres Arch 48:136-40 D '67

*See also*

- Sherwood, Mills and Smith, architects

**MILLS-COCKLE, John**

- Intersystems. M. Harris. il Arts Can 25:5 Je '68

**MILLS**

- Some developments in carpentry, illustrated by Essex millwrighting. C. A. Hewett. pls diags Art Bul 50:70-4 Mr '68

**MILLWARD, Robert E.**

- PPBS: problems of implementation. bibliog f Am Inst Plan J 34:88-94 Mr '68

**MILNE, David Bruce****Reproductions**

- Orchis and arum  
Studio 175:152 Mr '68

**MILNE, James Lees-. See Lees-Milne, J.****MILNE, M. A. and Rusch, C. W.**

- Death of the beaux arts: the Cal-Oregon experiment in design education. AIA J 49:78-83 Mr '68

**MILNE, Tom**

- Festivals 67: Venice. Sight and Sound 36: no4:170-1 Autumn '67

**MILNER, John**

- Ideas and influences of De Stijl. Studio 175: 115-19 Mr '68

**MILONADIS, Konstantin**

- Konstantin Milonadis. A. Lauck. Art J 27 no2:216+ Winter '67-68

- il: Berry tree II; Rigging; When the drums stopped; Moon lantern

**MILONO, Germano**

- Educational park on Alcatraz Island. il por(p89) plans Interiors 127:106-7 N '67

**MILTON, John**

- Milton's Eve and the Neoplatonic Graces. P. E. Boyette. bibliog f Renaissance Q 20 no3: 341-4 Autumn '67

- Paradise regained and Spenser's Legend of holiness. J. M. Major. bibliog f Renaissance Q 20 no4:465-70 Winter '67

**MILWAUKEE****Architecture**

- Due opere di William P. Wenzler a Milwaukee. M. Cerruti. il plans Architettura 13:240-6 Ag '67

- Contents: Casa per anziani; Fabbrica della Inland steel products company  
Sun, shadow and steel: Inland steel products co, Milwaukee, Wis; W. P. Wenzler, arch. il plan diag Arch Forum 127:38-43 D '67

**MILWAUKEE art center****Exhibitions***See also*

- Wisconsin designer-craftsmen—Exhibitions

**MIMBRES culture**

- Mimbres shrine at the West Baker site. E. B. McCluney. il(pt col) map plans tab Archaeology 21:196-205 Je '68

**MIMS, Hayden P.**

- Air force colonel named NCARB executive head. AIA J 50:14 Jl '68

**MINAUX, André**

- Exhibition at F.A.R. gallery. Art N 66:53 D '67

**MINE buildings**

- Fördertürme; Kohle-aufbereitungsanlagen. il Deutsche Bauzeitung 101:869-76 N '67

- Pithead archaeology. il Arch Rev 143:155-7 F '68

**MINER, Dorothy Eugenia**

- Early bookbinding (Walters art gallery, Baltimore) il Burl Mag 110:462 Ag '68

**MINERAL resources. See Mines and mineral resources****MINERS**

- Mineros antiguos españoles. A. Blanco Freijeiro and J. M. Luzón Nogué. bibliog f il Archivo Esp Arq 39 no 113-114:73-88 '66

**MINERS and mining in art**

- Mineros antiguos españoles: representaciones figuradas. A. Blanco Freijeiro and J. M. Luzón Nogué. bibliog f il Archivo Esp Arq 39 no 113-114:84-8 '66

- Nuggets from western mining towns. il AIA J 48:49-51 D '67

**MINES and mineral resources**

- African gold: the new mining landscape. J. Pim. il Landscape Arch 58:192-5 Ap '68

- Les minerais de la Crète antique. P. Faure. bibliog f il map R Archéol fasc 1:45-78 '66

- New town: Grand Isle, first completely prefabricated mining town erected in the Gulf of Mexico. J. Johansen. il Arch Forum 127:44-53 S '67; Reply. I. G. Semyonov. il 127:20 O '67

MING pottery. See Pottery, Chinese

MINGUET, J. Philippe

Esthétique du rococo. Review

J Aesthetics 26 no2:259 Winter '67. R. G. Saisselin

MINGUZZI, Luciano

Vivre avec la sculpture. B. Boustedt. il XX<sup>e</sup> Siècle ns 29:132 D '67

MINI-BIKES. See Bicycles and tricycles

MINIATURE painting (manuscripts) See Illuminated manuscripts

MINIATURE painting (portraits) British

#### Collections

Portrait miniatures in a private collection. il(pt col) Connoisseur 168:158-60. 225-8 JI-Ag '68

MINIATURE painting (portraits) Indian (East Indian)

See also

Miniature painting (portraits) Mogul

MINIATURE painting (portraits) Islamic

See also

Miniature painting (portraits) Mogul

MINIATURE painting (portraits) Mogul  
Volume of Mughal drawings and miniatures. O. Kurz. bibliog f pls Warburg & Courtauld Inst J 30:251-71 '67

MINIATURES (portraits) See Miniature painting (portraits)

MINING museums. See Industrial museums

MINISSI, Franco

Museo nazionale etrusco di Cerveteri; Museo nazionale archeologico di Agrigento. P. Griffo. il(pt col) plans diags Architettura 13: 444-7. 450-6 N '67

MINKE, Gernot

Rippenschale aus Holz. il diag Deutsche Bauzeitung 102:974+ D '68

MINNEAPOLIS

#### Architecture

Minneapolis clinic of psychiatry and neurology, Minneapolis, Minn; Hammel, Green and Abrahamson, arch. il plans diag Progres Arch 49:128-31 Mr '68

#### Art

Minneapolis/Kansas City; the role of the art school in community design. R. R. Kelly. il Print 22:33-47+ Mr '68

MINNEAPOLIS institute of arts

"Blindman's buff"; a triptych by Max Beckmann. C. S. Kessler. bibliog f il Gaz Beaux Arts s6 v71:127-8 F '68

#### Acquisitions

Accessions for the year 1967. il Minneapolis Inst Bul 56:51-84 '67

News from Minneapolis. il(pt col) Apollo ns 87:221-2 Mr '68

#### Paintings

A Castiglione for Minneapolis: Immaculate conception. col il Apollo ns 86:227 S '67

An Immaculate conception by G. B. Castiglione, E. Waterhouse; *Eliezer of Damascus* by W. Dyce; Boeckmann bequest; Wassily Kandinsky and the origins of non-objective painting; *Coastal landscape with granite cliffs* by C. Lieferick. il bibliog f il(pt col) Minneapolis Inst Bul 56:2-10. 16-35. 46-7 '67

#### Pottery

Tiled painting of the story of Bahram Gur and Fitna. il Minneapolis Inst Bul 56:48-50 '67

#### Prints, drawings, etc.

Minnich collection of decorative prints and drawings. E. A. Foster. il Connoisseur 166: 121-6 O '67

New drawing by Jacques de Gheyn, II; Drawing by Gustave Doré; *Seated woman* by Kirchner. bibliog f il Minneapolis Inst Bul 56:36-45 '67

#### Silver

Bowl by Jacob Boelen. M. D. Schwartz. il Minneapolis Inst Bul 56:11-15 '67

#### Exhibitions

Minneapolis: ninety drawings from the collection of David Daniels of New York. W. Vitzthum. Burl Mag 110:232 Ap '68

MINNESOTA

See also

Architecture, Domestic—Minnesota

MINNICH collection

Minnich collection of decorative prints and drawings. E. A. Foster. il Connoisseur 166: 121-6 O '67

MINO da Fiesole (Mino di Giovanni)

Fouquet "le jeune" en Italie. C. Schaefer. bibliog f Gaz Beaux Arts s6 v70:199+ O '67

il: Buste de Guillaume d'Estouteville (detail); Le miracle de la neige (detail); L'Assomption (detail)

MINOAN antiquities

Minoan cemeteries at Arkhanes. J. A. Sakellarakis. il(pt col) plans Archaeology 20: 276-81 O '67

See also

Bronzes, Minoan

MINOAN writing

Evidence for the Minoan language, by C. H. Gordon. Review

J Hell Stud 87:159 '67. M. Pope

R Archéol ns fasc 1:143-4 '67. J. Raison.

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See also

Inscriptions, Linear B

MINOTT, Charles Hsley

Master E. S. at the Philadelphia museum of art. bibliog f Burl Mag 109:663-4 N '67

MINUJIN, Marta

Marta Minujin's telephone booth. Arts 42:56 S '67

il: Minu-phone

Minucode at Center for inter-American relations. Arts 42:85 Je/Summer '68

MIR SAYYID'ALI

#### Reproductions

Young Indian scholar

Burl Mag 109:xxxviii N '67

MIRA, Bohumil, and Mišek, Milan

Pace setting in Czechoslovakia: a partnership in Prague. B. Orna. il pors Design no225:40-3 S '67

MIRANDA, Juan Carreño de. See Carreño de Miranda, J.

MIRANDOLA, Giovanni Pico della. See Pico della Mirandola, G.

MIRIMONDE, A. P. de

Fleurs et fruits du paradis. Oeil no 156:20-9 D '67

Scènes de genre musicales de l'école française au XVIII<sup>e</sup> siècle dans les collections nationales. bibliog f R du Louvre 18 no 1:13-26 '68

Sous le signe du Cancer. bibliog il(pt col) Oeil no 160:2-13 Ap '68

MIRO, A. See Higuera, F. jt. arch.

MIRÓ, Joan

Aquarelles de Miró. E. Ionesco. il col pls XX<sup>e</sup> Siècle ns 30:90-6 Je '68

Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:73 Ap '68

il: Bird pursues a bee and "kisses" it

Exhibition at Pierre Matisse gallery. Arts 42: 59 D '67

Joan Miró: Woman with blond armpit combing her hair by the light of the stars. E. B. Henning. bibliog f Cleveland Mus Bul 55:71-7 Mr '68

il: Carnival of Harlequin; Dog barking

at the moon; Woman with blond armpit combing her hair by the light of the stars (col); Head of a woman

Léger—Miró—Picasso. Galerie Bonnier, Lausanne. G. Peillex. Werk 55:425 Je '68

Les muses inquiétantes. G. Marchiori. XX<sup>e</sup> Siècle ns 30:49 Je '68

il: Personnage (col); Baigneuse

L'oiseau lunaire et L'oiseau solaire ont traversé l'océan [with English text] D. Ashton. il XX<sup>e</sup> Siècle ns 30:97-9 Je '68

What does Miro do with what he sees? J. Alvard. Art N 66:32-3+ N '67

col il: Pair of lovers in the night

#### Reproductions

Aquarelle (1967)

Studio 175:49 Ja '68

Candle

Art N 66:48 D '67

Composition (1933)

Art N 67:44 My '68

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Composition (1937)

Art Q 29 no3:4:316 '66

Figure (1950)

Art in Am 55:56 N '67

Galerie Maeght/Art sculptures graphique (poster, 1950)

Arts 42:45 D '67

Gentleman (1924)

XX<sup>e</sup> Siècle ns 30:85 Je '68

L'hirondelle d'amour (1934)

Arts 42:35 F '68 (col)

Mural

Cincinnati Mus Bul 8:46 Ja '68

Oiseaux, composition

Gaz Beaux Arts s6 v71:sup 115 F '68



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- Peinture (1933)  
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- Peinture sans titre  
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- Personnage et oiseau  
 Arts 42:21 D '67
- Personnage et oiseaux  
 Arch Rev 143:463 Je '68
- Poetic object, construction of hollowed wooden post, stuffed parrot on wooden stand, and hat (1936)  
 Art in Am 56:109 Mr '68
- Portrait (collage)  
 XX<sup>e</sup> Siècle ns 29:70 D '67
- Portrait de V. Nubiola (1917)  
 Gaz Beaux Arts s6 v71:sup32 F '68
- Self-portrait II (1938)  
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- Signes et symboles (1938)  
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- Time and the leaf (1924)  
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## Reproductions

- Alicia (1967)  
 Art Q 30 no3-4:282 Fall-Winter '67  
 Gaz Beaux Arts s6 v71:sup96 F '68
- MIRRORS**  
 Prisma: an environment by Michael Morris and Gary Lee-Nova: Vancouver art gallery. M. Pinney. il Arts Can 25:33 Ag '68
- Schiele, Dürer, and the mirror. H. Schwarz. bibliog f il Art Q 30 no3-4:210-23 Fall-Winter '67
- MIRRORS, Chinese**  
 Evolution of the T'ang lion and grapevine mirror; with an addendum: The "jen shou" mirrors by A. C. Soper. N. Thompson. bibliog f il Artibus Asiae 29 no 1:25-66 '67
- MIRRORS, Etruscan**  
 Die gravierten etruskischen griffspiegel archaischen stils. I. Mayer-Prokop. bibliog f pls Deutsch Archäol Inst Röm Mitt Suppl no 13:1-141 '67
- MIRRORS, Magic**  
 Magical speculum of Dr Dee (British museum) il Burl Mag 110:42-3 Ja '68
- MÍŠEK, Milan.** See Mira, B. jt. designer
- MISSOURI university**  
 Museum of art and archaeology  
 University of Missouri museum of art and archaeology. il Art J 27 no2:192 Winter '67-68
- MIT RAHINEH, Egypt.** See Memphis
- MITARACHI, Paul J.**  
 High-roofed meetinghouse. il Arch Forum 128:71 Mr '68
- MITCHELL, Ehrman Burkman**  
 See also  
 Mitchell and Guirgola, associates, designers and architects
- MITCHELL, H. P.**  
 Twelfth-century problem: the dating of the copper champlevé enamels in the British museum. M. L. Colish. bibliog f Apollo ns 88:37 Jl '68
- MITCHELL, Jim**  
 Worn gear reducer: Fenner's Hainsworth. il (pt col) Design no233:60-1 My '68
- MITCHELL, Joan**  
 Exhibition at Martha Jackson gallery. Arts 42:59 Ap '68
- From confession to landscape: Joan Mitchell's new paintings. P. Schneider. Art N 67:42-3+ Ap '68  
 il: River, 2 (col); Russian Easter
- Martha Jackson gallery offers two shows. J. Lanes. Burl Mag 110:299 My '68

## Reproductions

- River and tree  
 Art N 67:22 Ap '68 (detail)

**MITCHELL, Sir Thomas Livingstone**

## Reproductions

- Illustration to Three expeditions into the interior of eastern Australia (1839)  
 Apollo ns 87:lxv F '68  
 Burl Mag 110:1 F '68

**MITCHELL and Guirgola, associates, designers and architects**

- Young American architects. il plans diags Zodiac no 17:127-35 [1967]
- Contents:* Market East development, Philadelphia, Penn. Park headquarters, Bar Harbor, Me. Swarthmore Presbyterian church, Penn. Competition, international house, Philadelphia, Penn. William Jeanes memorial library, Whitemarsh township, Penn.
- MITFORD, Rupert Leo Scott Bruce-.** See Bruce-Mitford, R. L. S.
- MITROVIC, Mihajlo**  
 Un monumento nel paesaggio, Mostar. Bosnia e Erzegovina, Jugoslavia. Casabella no318: 56-60 S '67
- MITSUNOBU, Tosa**  
 Japanese screen painting of the Hōgen and Heiji insurrections. M. Murase. bibliog f Artibus Asiae 29 no2-3:206-1 '67  
 il: Kiyomizu-dera engi emaki (detail)
- MITTELBUSHER, Edwin H.**  
 See also  
 Mittelbush and Tourtelot, architects
- MITTELBUSHER and Tourtelot, architects**  
 John J. Louis building of Evanston hospital, Evanston, Ill. il plans diag Arch Rec 142: 196-7 S '67
- MITTEN, David Gordon, and Doeringer, Suzanne**  
 Master bronzes from the classical world. Archaeology 21:6-13 Ja '68
- MIXON, Richards M.**  
 See also  
 Pei, I. M. and partners, architects
- MIYASHITA, Tad**  
 Exhibition at A. M. Sachs gallery. Art N 66:16 Ja '68  
 Exhibition at Sachs gallery. Arts 42:56 D '67  
 il: Granite and rainbow
- MJELVA, Håkon**  
 Le théâtre de Norvège à Oslo. il plan diag Arch d'Aujourd'hui 38:lxiii O '67
- MNAZAKANIAN, Levon**  
 Exhibition at AGBU gallery. Art N 67:21 Mr '68
- MOAKLEY, Gertrude Charlotte**  
 Tarot cards painted by Bonifacio Bembo for the Visconti-Sforza family. Review  
 Apollo ns 88:151 Ag '68. C. H. Clough  
 Burl Mag 110:365 Je '68. S. Edmunds
- MOATTI, E.**  
 Problèmes de localisation des activités industrielles. Arch d'Aujourd'hui 38:54 S '67
- MOBIL oil corporation**  
 Mobil environment. il Print 22:51-2+ My '68
- MOBILE buildings.** See Buildings, Portable
- MOBILE homes**  
 When is a caravan really a prefab? R. Carr. il Design no232:22 Ap '68; Reply. W. M. Whiteman. no235:71 Jl '68
- MOBILE houses.** See Buildings, Portable
- MÖBIUS, Hans**  
 Zeichnungen etruskischer kammergräber und einzelfunde von James Byres. bibliog f Deutsch Archäol Inst Röm Mitt 73/74:53-71 '66/67
- Alexandria und Rom. Review  
 R Archéol fasc 1:170-1 '66
- Die reliefs der Portlandvase und das antike dreifigurbild. Review  
 R Archéol fasc 1:171-2 '66
- MOCHICA pottery.** See Pottery, Peruvian
- MODAFF, Robert W.**  
 Wall for Oscars: MGM's New York offices. il Interiors 127:151 Ap '68
- MODEL, Elisabeth**  
 Exhibition at Bodley gallery. Arts 42:59 Mr '68
- MODELS, Mathematical.** See Mathematical models
- MODELS and modelmaking**  
 Making it with models. S. Kelly. il Ind Des 15:60-3 Ja '68  
 See also  
 Architectural models  
 Simulation methods
- MODENA, Giovanni da.** See Giovanni da Modena
- MODENA, Nicoletto da.** See Rosex, N.
- MODENA, Italy**  
 Architecture  
 Struttura metallica per un festival a Modena: S. Bisogni, arch. C. Aymonino. il plan diags Architettura 13:236-9 Ag '67
- MODERN architecture.** See Architecture, Modern
- MODERN art.** See Art, Modern
- MODERN art museum, New York.** See Museum of modern art
- MODERN civilization.** See Civilization, Modern
- MODERN literature.** See Literature, Modern

MODERN painting. See Painting, Modern  
 MODERN poetry. See Poetry, Modern  
 MODERN prints. See Prints, Modern  
 MODERN sculpture. See Sculpture, Modern  
 MODERNIZATION of buildings. See Remodeling (architecture)

## MODERNO

## Reproductions

- Flagellation of Christ  
 Cleveland Mus Bul 54:309 D '67  
 Hercules and the Nemean lion  
 Cleveland Mus Bul 54:308 D '67  
 Hercules triumphant over Antaeus  
 Apollo ns 88:xliv JI '68

## Attributed works

- Orpheus descending into Hades  
 Apollo ns 87:259 Ap '68

## MODIGLIANI, Amedeo

- Modigliani, the sculptor, by A. Werner. Review  
 Arts 42:9 Mr '68. D. L. Smith

## Reproductions

- La blonde aux boucles d'oreille  
 Arts 42:35 Mr '68 (col)  
 Burl Mag 110:xliv Mr '68  
 Caryatid (drawing)  
 Cincinnati Mus Bul 8:51 Ja '68  
 Femme à la cigarette (drawing)  
 Burl Mag 110:xxxv Je '68  
 Femme rousse—Mlle Brunet (1918)  
 Phila Mus Bul 63:95 Ja-Je '68  
 Portrait de Beatrice Hastings  
 Burl Mag 110:xxxi Je '68  
 Portrait de Madame C.D. (1918)  
 Art N 67:16 Mr '68  
 Portrait de Marie Wasilieff  
 Arts 42:10 S '67  
 Portrait of Anne Bjarne  
 Connoisseur 166:xxxvii N '67  
 Portrait of Lagar (drawing)  
 Apollo ns 87:xcviii My '68  
 Les yeux bleus (Mme Hebuterne) (1917)  
 Gaz Beaux Arts s6 v71:sup92 F '68  
 Phila Mus Bul 63:94 Ja-Je '68

## MODULAR coordination (architecture)

- Contributi alla ricerca sulla prefabbricazione edilizia. G. P. Valenti. il diags Casabella no318:24-9 S '67  
 House of many parts: "kit house." Berkeley, Calif; Hirshen and Van der Ryn, arch. il plan diags Arch Forum 127:78-81 N '67  
 P/A design award: a planning and structural system for use in erecting fishing villages in Puerto Rico; R. M. Oxman, arch. il plans diags Progres Arch 49:98-103 Ja '68

## MOEHSNANG, Egbert

- Egbert Moehsnang. A. Schneidegger. Werk 54:647-9 O '67  
 il: Die brücke; Ohne titel (1957); Ohne titel. (1965); Das sterben macht leben (engraving); Der schwarze prinz (engraving); Kreuzigung (engraving)

MOELLER, Robert C. 3d. See Heckscher, W. S. jt. auth.

## MOEYAERT, Claes Cornelisz

## Reproductions

- Abraham between Sarah and Hagar (drawing)  
 Art Q 30 no3-4:298 Fall-Winter '67  
 Burl Mag 110:xxxiv My '68  
 Joseph declares himself to his father in the presence of his brother  
 Apollo ns 87:xvi Mr '68

## MOGENSEN, Paul

- Exhibition at Bykert gallery. il Art N 67:17 Ap '68  
 Exhibition at Bykert gallery. Arts 42:59 Ap '68

## MOGOLLON culture

## See also

- Mimbres culture  
 MOGUILEWSKY, Georges, and Moguilewsky, Marguerite  
 La ferme du Bailly. il(pt col) Art & Déc no 131:1-5 S '67  
 Une ferme transformée. C. Gay. il(pt col) Art & Déc no 135:49-52 Mr '68  
 MOGUILEWSKY, Marguerite. See Moguilewsky, G. jt. arch.  
 MOGUL miniatures. See Miniature painting (portraits) Mogul  
 MOHAMMED, Sultan. See Sultan Mohammed

## MOHAMMEDAN art

## See the following subjects

Architecture, Islamic  
 Art, Islamic  
 Decoration and ornament, Islamic  
 Glassware, Islamic  
 Illuminated manuscripts, Islamic  
 Pottery, Islamic  
 Silver, Islamic

## MOHENJO-DARO

- Mohenjo-Daro floods. R. L. Raikes. bibliog f il diags Antiquity 39:196-203; 41:64-6 S '65, Mr '67; Reply. H. T. Lambrick. 41:228 S '67; Rejoinder. 41:309-10 D '67

## MOHL, Heinz

- Gestaffelte reihen Häuser in Karlsruhe. il plans Deutsche Bauzeitung 102:248-51 Ap '68

## MÖHLE, Hans

- Die zeichnungen Adam Elsheimers: das werk des meisters und der problemkreis Elshelmer-Goudt. Review  
 Gaz Beaux Arts s6 v71:354-6 My '68. K. G. Boon  
 Z Kunstges 31 no 1:85-96 '68. W. Hugels-hofer

## MOHOLY, Lucia

- Das Bauhaus-bild. il Werk 55:397-402 Je '68  
 Umgang mit kunstkatologen. Werk 54:729-30 N '67

## MOHOLY-NAGY, László

- Bauhaus. M. Staber. bibliog f Arts Can 25: 4-9 O '68  
 il: Q IV; Studies of equilibrium  
 Bauhaus. M. Van Treeck and F. Loyer. il Oeil no 162-163:18-23+ Je-JI '68  
 Malerei, fotografie, film. Review  
 Domus no458:12 Ja '68  
 Moholy Nagy and light art as an art of the future. J. Reichardt. Studio 174:184 N '67

## Reproductions

- QXXI (1923)  
 Arts 42:45 Mr '68  
 MOHOLY-NAGY, Sibyl  
 Architectural history and the student architect: a symposium. Soc Arch Hist J 26: 178-81 O '67  
 Art-science merger? il Arch Forum 128:39 My '68  
 Expo 67 Montréal. il Arch d'Aujourd'hui 38: ix+ S '67  
 What's wrong with architectural education? Arch Forum 129:59 JI '68

## MOIGNIEZ, Jules

- Exhibition at Pietrantonio gallery. Art N 66:53 D '67

## Reproductions

- Irish setter  
 Connoisseur 168:193 JI '68

## MOILLIET, Louis René

## Reproductions

- Zirkusbild (1915)  
 Werk 54:678 O '67  
 MOINDRE  
 Reproductions  
 Temple, sphinx et pyramides  
 XX<sup>e</sup> Siècle ns 29:24 D '67

## MOIR, Alfred

- Italian followers of Caravaggio. Review  
 Apollo ns 86:514-15 D '67. M. Kitson

MOISTURE control in buildings. See Dampness in buildings

## MOKUBEI, Aoki

- Nanga paintings at the Ashmolean. J. Hillier. Orient Art ns 13 no3:165 Autumn '67  
 il: Landscape with needle peaks and two sages on a ledge rock

## MOLA, Pier Francesco

- Buscot Park: the European pictures. S. J. Gore. Connoisseur 166:88 O '67  
 il: St Jerome

## Reproductions

- Holy family (1657)  
 Art Q 31 no 1:95 Spring '68  
 Study of a boy  
 Burl Mag 110:v Mr '68  
 MOLDENSCHARDT, Hans Heinrich. See Kleinhues, J. F. jt. arch.  
 MOLDING (plastics). See Plastics—Molding  
 MOLDS (for casting)  
 Un molde de terracota, de Baena. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 40 no 115-116:89-92 '67  
 Workshop: expanded polystyrene for ceramic production. N. Caruso. il Craft Horiz 27: 34-5 S '67  
 See also  
 Casts and casting



## MOLENAER, Jan Miense

## Reproductions

- Feast with musicians  
Art J 27 no 1:6 Fall '67  
Musicians  
Apollo ns 87:xlvi Mr '68  
Burl Mag 110:lxv My '68 (col)  
Le toucher  
Gaz Beaux Arts s6 v71:sup59 F '68

## MOLENAER, Klaes

## Reproductions

- Winter scene  
Apollo ns 87:cxlvi Je '68  
Art Q 29 no3-4:319 '66

## MOLES, Abraham A.

- Cibernetica e opera d'arte. bibliog diags Casa-bella no323:46-51 F '68  
Information theory and esthetic perception.  
Review  
J Aesthetics 26 no4:552-4 Summer '68. R. Arnheim

## MOLESWORTH, Hender Delves

- Museum of our time. Burl Mag 109:642-3+N '67

## MOLHO, Anthony

- Note on the Albizzi and the Florentine conquest of Pisa. bibliog f Renaissance Q 20 no2:185-99 Summer '67

## MOLIJN, Pieter de

## Reproductions

- Boat scene  
Apollo ns 87:lxix Je '68  
Five peasants at the edge of a wood (drawing)  
Cleveland Mus Bul 54:315 D '67

## MOLINARI, Guido

- First-hand familiarity with Canadian art at the Edinburgh festival. D. P. Silcox. Connoisseur 168:276 Ag '68  
il: Système sériel  
New York art scene from Molinari to model planes. J. Johnson. Arts Can 24:[supl 7] Ag/S '67  
il: Quadrinoir

## Reproductions

- Homage to Samuel Beckett  
Arts Can 24:[insert] Ag/S '67  
Yellow continuum (1968)  
Arts Can 25:8 O '68

## MOLL, Wolfgang

- Betrachtungen über die geometrische reflexion von geräuschen des flugverkehrs an satteldächern mit verschiedenen neigungswinkeln. diags Deutsche Bauzeitung 102:372+ My '68

## MOLLARD-BESQUES, Simone

- Une bronze minoen au Musée-hôtel Sandelin de Saint-Omer. bibliog f R Archéol fasc2: 223-44 '66

## MOLLER, Hans

## Reproductions

- Sunday morning. Monhegan  
Art J 27 no2:199 Winter '67-68

## MØLLER-JENSEN, Viggo, and Arnfred, Tyge

- Unité résidentielle à Alberstlung. il plans Arch d'Aujourd'hui 38:62-3 O '67

## MOLODOVSKY, Paul

- Der nachbar im öffentlichen baurecht. Deutsche Bauzeitung 101:834+ O '67

## MOLTKE NIELSEN, Elmar. See Friis, K. jt. arch.

## MOLYN, Pieter de, 1595?-1661. See Molijn, P. de

## MOMAYEZ, Morteza

- Morteza Momayez, ein grafiker aus Persien [with English and French texts] T. Hilten. il Gebrauchs 39:42-7 Ap '68

## MOMPER, Frans de

- Notable works of art now on the market. Burl Mag 110:sup[31] Je '68  
il: Wooded landscape

## MOMPER, Josse de, the younger

## Reproductions

- Paysage au pont sur un torrent (drawing)  
Gaz Beaux Arts s6 v70:316 N '67  
Pilgrimage site  
Apollo ns 87:lxixiv Ap '68  
Rocky landscape  
Connoisseur 167:114 F '68  
Connoisseur 168:lv Je '68  
Winter scene  
Connoisseur 167:xxi Ja '68

## MONACO, Lorenzo. See Lorenzo Monaco

## MONACO

- See also  
Architecture—Monaco

## MONAGHAN, Eileen

## Reproductions

- Sentimental journey  
Am Artist 32:35 My '68

## MONALDI, Giacomo

- Polish bust by Le Brun in the Victoria and Albert museum. W. Kret. bibliog f il Connoisseur 166:101-4 O '67

## MONAMY, Peter

## Reproductions

- British warship firing a salute  
Apollo ns 86:393 N '67  
Evening gun  
Apollo ns 87:lxixiv Je '68  
Burl Mag 109:xiv N '67  
Ships in a harbor  
Connoisseur 167:lxiii Mr '68

## MONARI, Cristoforo. See Munari, C.

## MONASTERIES, Buddhist

- Buddhist monastery type of ancient Ceylon showing Mahāyānist influence. L. Prematil-leke and R. Silva. bibliog f il map plans diags Artibus Asiae 30 no 1:61-84 '68

## MONASTERIES and convents

## Ceylon

- Buddhist monastery type of ancient Ceylon showing Mahāyānist influence. L. Prematil-leke and R. Silva. bibliog f il map plans diags Artibus Asiae 30 no 1:61-84 '68

## Egypt

- See also  
Sinai—Saint Catharine (Basilian monastery)

## Germany

- Eucharistiner-kloster in Neuss; J. Schürmann, arch. Dominikaner-kloster in Hamburg; J. Rau and others, arch. il plans Deutsche Bauzeitung 102:926-9 D '68

## Greece

- See also  
Athos, Mount

## Italy

- See also  
Abbeys—Italy  
Assisi—San Damiano (convent)  
Galluzzo—Certosa

## Mexico

- El venerable convento de San Juan Bautista de Coyoacán [with English, French and German tr] P. Rojas. il(pt col) Artes de México no 105:39-53 '68

## Switzerland

- See also  
St Gall (Benedictine monastery)

## Turkey

- Alahan monastery, a masterpiece of early Christian architecture. M. Gough. bibliog il plans diag Met Mus Bul 26:455-64 Je '68

## United States

- Community and privacy for Benedictines at Latrobe, Pa. T. Katselas, arch. il plans diags Arch Rec 142:138-42 N '67

- Monastero benedettino a Latrobe, Pennsylvania; T. Katselas, arch. il plans diag Architettura 13:746-7 Mr '68

## Wales

- Looking back fifty-seven years: how monastic modes of worship have changed on Caldey Island, South Wales. P. F. Anson. il Liturg Arts 36:15-17 N '67

## MONASTICISM and religious orders

## See also

- Jesuits  
MONDINO, Aldo  
Italy commentary. D. Palazzoli. Studio 175: 44 Ja '68  
il: 9/up  
Mostre a Milano. T. Trini. il Domus no459:49 F '68

## MONDO, Domenico

## Reproductions

- Drawing  
Oeil no 156:i D '67

## MONDRIAN, Pieter Cornelis

- Ideas and influences of De Stijl. J. Milner. Studio 175:116 Mr '68  
il: Composition in black and white, 1917  
Mondrian's Composition in grey, red, yellow and blue, 1920 (Tate gallery) R. Alley. il Burl Mag 110:216 Ap '68

MONDRIAN, Pieter Cornelis—*Continued*

## Reproductions

- Blue chrysanthemum  
Connoisseur 166:201 N '67
- Brabant farmyard (1905)  
Art Q 31 no 1:107 Spring '68
- Composition light color square (1919)  
Arts 42:40 F '68
- Composition with blue and yellow (1933)  
Studio 176:43 J1 '68
- Cour de ferme en Brabant (1904)  
Gaz Beaux Arts s6 v71:sup90 F '68
- Dune V  
Arts Can 25:16 D '68
- Shallow pond at Saasveld in Twente  
Yale Univ Art Gal Bul 31 no3:46 Winter '67-68
- MONEDERO, Manuel  
Exhibition at Walter gallery, New York. Art N 66:60 N '67
- MONEO, José Rafael  
Usine de transformateurs Diestre, Zaragora, Espagne. il plan diag Arch d'Aujourd'hui 38:70-2 S '67
- MONET, Claude  
Monet: a biography, by C. M. Mount. Review Art in Am 55:136 N '67. J. Jacobs  
Art N 66:25+ Ja '68. J. Rewald  
Notes sur deux tableaux de Claude Monet. J. Rewald. bibliog f Gaz Beaux Arts s6 v70:245-8 O '67  
il: Le déjeuner chez Sisley; Après dîner; Le déjeuner  
Un portrait inédit par Claude Monet. R. Lebel. Gaz Beaux Arts s6 v70:377-8 D '67  
il: Portrait de Jeanne Serveau  
Zu Van Goghs sonnenblumenbildern. K. Hoffmann. bibliog f Z Kunstges 31 no 1:29+ '68  
il: Sonnenblumen (1881)

## Reproductions

- Antibes (1888)  
Apollo ns 86:494 D '67
- Argenteuil  
Art N 86:56 N '67
- Canal in Holland, Zaandam (1871)  
Apollo ns 86:11 N '67
- Cathédrale de Rouen, plein soleil (1894)  
Art Q 30 no3-4:280 Fall-Winter '67  
Gaz Beaux Arts s6 v71:sup88 F '68
- La côte de Normandie  
Apollo ns 87:xx Je '68
- Falaise d'Etretat (1880)  
Oeil no 156:31 D '67
- La falaise d'Etretat (1883)  
Art Q 31 no 1:107 Spring '68  
Gaz Beaux Arts s6 v71:sup83 F '68
- Falaises à Pourville, marée basse (1882)  
Burl Mag 110:xii Ap '68
- Hiver à Argenteuil (1875-76)  
Apollo ns 86:244 S '67  
Connoisseur 166:49 S '67
- L'Hôtel des roches noires, à Trouville  
R du Louvre 17 no6:343 '67
- Le mont Kolsaas en Norvège (1895)  
Gaz Beaux Arts s6 v71:sup 19 F '68
- Moulin de Gooyer à Amsterdam (1873)  
Apollo ns 86:395 N '67  
Connoisseur 166:lix D '67 (col)
- Le pont de Waterloo, Londres (1903)  
Art Q 30 no3-4:280 Fall-Winter '67  
Connoisseur 166:67 S '67  
Gaz Beaux Arts s6 v71:sup89 F '68
- Portrait de Jean Monet  
Art N 67:6 Summer '68  
Burl Mag 110:xxi Je '68  
Connoisseur 168:clix Je '68
- Printemps à Giverny (1886)  
Burl Mag 110:xii Ap '68
- Le quatorze juillet  
Apollo ns 86:xvi N '67
- Rain  
Apollo ns 87:lxv F '68 (col)  
Connoisseur 167:lxv F '68 (col)
- La Seire près de Vernon (1883)  
Apollo ns 87:xxi Je '68
- La terrasse à Sainte-Adresse  
Apollo ns 86:vii N '67 (col)  
Apollo ns 87:73 Ja '68 (col)  
Art in Am 55:7 N '67  
Art N 66:24 N '67  
Connoisseur 167:114 F '68  
Gaz Beaux Arts s6 v71:sup84 F '68  
Studio 175:xxi Ap '68
- Le val de Falaise (1885)  
Burl Mag 110:xxiii Je '68
- La vallée de la Scie, Pourville (1882)  
Burl Mag 110:xxi Je '68

MONFA, Henri de Toulouse-Lautrec. See Toulouse-Lautrec, H. de

MONGAN, Agnes

Homage à Ingres: dessins du maître au Fogg art museum de Boston. Oeil no 151:153:22-9+ S '67

MONGOLIAN illuminated manuscripts. See Illuminated manuscripts, Mongolian

MONIER, Pierre

Louis XIV and Jason. C. Goldstein. bibliog f Art Bul 49:327 D '67

il: Conquest of the Golden Fleece

MONIES, Finn. See Jensen, G. jt. arch.

MONK, Anthony John

See also

Hutchison, Locke and Monk, architects

MONK, Meredith

Monk's mix. J. Perreault. il por Arts Can 25:43 Ap '68

MONKEYS

See also

Apes

MONKHOUSE, Christopher P.

Parris' perusal. bibliog f Old Time N E 58:51-9 O '67

MONLLAO, R. Lluís, and Gumi Cardona, Jordi  
Resumen de pinacología. Archivo Esp Arte 39:277-89 O '66

MONMOUTH museum gallery, Red Bank, New Jersey

New currents in crafts. I. Golub. Craft Horiz 28:49 Mr '68

MONNERET, Jean

Exhibition at Van der Straeten gallery. Art N 67:21 Mr '68

MONNIER, Geneviève

Nouvelles acquisitions. Cabinet des dessins: dessins de René Piot. R du Louvre 18 no2:109-12 '68

MONNIER, Pierre. See Monier, P.

MONNOT, Pierre Étienne

Metropolitan marbles. O. Raggio. Art N 67:47 Summer '68

il: Andromeda

## Reproductions

- Andromeda  
Gaz Beaux Arts s6 v71:sup65 F '68  
Met Mus Bul 26:inside front cover O '67
- MONNOYER, Jean Baptiste

## Reproductions

- Flower still life  
Connoisseur 166:ivi O '67
- Flowers in a basket  
Apollo ns 87:iii F '68 (col)
- MONOD, Jerome, and Hermaty, Michel  
Aménagement du territoire et aménagements industriels. Arch d'Aujourd'hui 38:10-11 S '67
- MONOGRAMMIST M. See Master M
- MONOT, Pierre Étienne. See Monnot, P. É.
- MONOTONE painting. See Grisaille
- MONROE, Marilyn  
Homage to Marilyn Monroe. D. Ashton. pors Studio 175:94 F '68  
Marilyn as subject matter. L. Alloway. il pors Arts 42:27-30 D '67
- MONSÛ Desiderio. See Desiderio

MONSTERS

See also

Sphinxes

MONTAGE

Masquage, an extrapolation of Eisenstein's theory of montage-as-conflict to the multi-image film. R. Siegler. il Film Q 21 no3:15-21 Spring '68

See also

Collage

MONTAGNA, Bartolomeo

Bartolomeo Montagna, by L. Puppi. Review Art Bul 49:184-8 Je '67. C. Gilbert

## Reproductions

- Drunkenness of Noah (drawing)  
Art Bul 49:186 Je '67
- MONTAGU, Jennifer  
"Hercules and Iole" and some other bronzes by Foggini. bibliog f Apollo ns 87:170-5 Mr '68  
Some lesser-known busts of Voltaire. bibliog f Connoisseur 167:225-9 Ap '68  
Two small bronzes from the studio of Bernini. Burl Mag 109:566-71 O '67
- MONTALDO, Vincenzo, and Münir Cerasi, Maurice  
Scuola materna a Cinisello Balsamo. L. C. Marastoni. il(pt col) plans diags Architettura 13:286-91 S '67
- MONTALTO, Alessandro Peretti-, cardinal. See Peretti-Montalto, A.
- MONTANER, Lluís Domènech i. See Domènech i Montaner, L.
- MONTAÑÉS, Juan Martinez. See Martinez Montañés, J.



**MONTARGIS, France****Musée municipal  
Exhibitions**

Girodet, N. Schlenoff. *Il Oeil* no 160:36-7  
Ap '68

**MONTAUBAN, France****Musée Ingres**

Ingres centenary at Montauban. R. Rosen-  
blum. *il Burl Mag* 109:583-5+ O '67

**MONTE CARLO****Architecture**

Exploring eye: Monte Carlo casino. *il Arch*  
Rev 144:31-3 Jl '68

MONTECITORIO palace, Rome. See Rome  
(city)—Palazzo di Montecitorio

MONTEFELTRO, Federico da, duke of Urbino  
Federigo da Montefeltro's private study in  
his ducal palace of Gubbio. C. H. Clough.  
bibliog f pors Apollo ns 86:278-87 O '67

MONTEIL, Annemarie  
Edition 1968 "15 der 20." *il Werk* 55:320-1  
My '68

MONTENEGRO, Roberto  
La generación de los 20 en el Museo de  
Guadalajara [with English, French and  
German summaries] S. Echavarría. *il Artes*  
de México no94/95:131 '67

MONTEs, Antonio Recamier. See Recamier  
Montes, A.

MONTEsQUIEU, Charles Louis de Secondat,  
baron de la Brède et de  
Montesquieu critique d'art, by J. Ehrhard.  
Review  
Art Q 30 no3-4:284+ Fall-Winter '67. M.  
Sandoz

MONTEsQUIOU-FEZEENSAC, Robert, comte de  
Whistler's portrait of Robert de Monte-  
squieu: the documents [with French sum-  
mary] E. Munhall. bibliog f *il Gaz Beaux*  
Arts s6 v71:231-42 Ap '68

**MONTET, Pierre****Obituary**

R Archéol fasc 1:97-9 '66. J. Leclant

**MONTEVERDI, Claudio**

Unknown portrait of Monteverdi by Domenico  
Feti. G. De Logu. pors *Burl Mag* 109:706-9  
D '67

**MONTEZIN, Pierre****Reproductions**

Village au bord de la rivière  
Apollo ns 86:xl N '67 (col)  
Connoisseur 166:lii N '67 (col)

MONTFOORT, Anthonie van. See Blocklandt, A.

**MONTGOMERY, Charles F.**

American furniture, the federal period, in  
the Henry Francis du Pont Winterthur  
museum. Review  
Connoisseur 167:199 Mr '68. J. T. Butler

**MONTGOMERY, Niall**

Kilkenny design workshops. *il plan Progres*  
Arch 49:150-3 Mr '68

**MONTGOMERY, Roger****See also**

Schnebli, Anselevicius and Montgomery, ar-  
chitects

**—and Boxerman, Stuart**

Applied mathematics course for architects  
and urban designers. *AIA J* 49:97-9 My  
'68

**MONTGOMERY, Steve**

Look aloft: ten New York painters and sculp-  
tors working in as many styles bypass the  
art-gallery. A. Goldin. *Art N* 67:51 My  
'68

10 downtown: open studios in lower New  
York. G. Battcock. *Arts* 42:19 Ap '68

**MONTHS in art**

Vestiges d'un zodiaque-calendrier nîmois du  
XIII<sup>e</sup> siècle. P. Pradel. bibliog f *il pls Mon-*  
uments Piot 55:105-13 '67

**MONTICELLI, Adolphe Joseph Thomas****Reproductions**

Baigneuses dans une forêt  
Apollo ns 87:lxiv My '68

Fête champêtre  
*Burl Mag* 110:xxxiv Je '68

Figures dans un parc (painted on tam-  
bourine)  
Art Q 29 no3-4:x '66

Fleurs  
*Burl Mag* 109:lxvii N '67

In the garden  
Connoisseur 168:liii Ag '68

Lady in white (c. 1860)  
Connoisseur 166:lxvii S '67

Paysage dans les hautes Alpes  
*Burl Mag* 110:xxiv Ap '68

Retour de chasse (1862)

*Burl Mag* 109:xi N '67

Vase de fleurs variées

*Burl Mag* 110:xxv Je '68

Vase de marguerites

Connoisseur 167:vi F '68 (col)

**MONTPETIT, André****See also**

Fusion des arts (group)

**MONTREAL****Architecture**

Montreal comes in from the cold. L. Fer-  
rabee. *il plan diag Design* no235:52-7 Jl '68  
"Place Bonaventure," a Montreal; Affleck,  
Desbarats, Dimakopoulos, Lebensold, Sise,  
arch. *il plans diag Architettura* 14:38-9 My  
'68

Place Bonaventure: a unique urban complex;  
Affleck, Desbarats, Dimakopoulos, Leben-  
sold Sise, arch. *il plans diags Arch Rec*  
142:139-48 D '67

Psychedelic marketing.—Palais Métro. col *il*  
Art in Am 56:92-3 Jl '68

Trade centre, Montreal; Affleck, Desbarats,  
Dimakopoulos, Lebensold and Sise, arch.  
*il plans diags Arch Rev* 143:181-8+ Mr '68

**Art**

Fusion des arts in Montreal. Y. Robillard.  
*il pors Arts Can* 25:25-8 Ag '68

Montreal: artistic freedom on trial. D. T.  
Henaut. *il Arts Can* 24:[supl] 1-2 D '67  
Sculpture and light: Toronto and Montreal.  
N. R. Piene. *il diag Arts Can* 25:41-9 D '68

**City planning**

Montreal comes in from the cold. L. Fer-  
rabee. *il plan diag Design* no235:52-7 Jl '68

**Exhibitions**

Montreal. *il Arts Can* 25:90 D '68

**See also**

Montreal—World's fair, 1967

**Hotels, restaurants, etc.**

Castle in the sky: Hotel Bonaventure; Af-  
fleck, Desbarats, Dimakopoulos, Lebensold,  
Sise, arch. *il plans diag Interiors* 127:102-17  
O '67

**Housing**

Habitat: anatomy of a system. M. Safdie.  
*il diags Roy Inst Brit Arch J* 74:489-94  
N '67

Habitat; M. Safdie and David, Barott, Boulva,  
arch. *il Deutsche Bauzeitung* 101:630-3 Ag  
'67

Habitat 67, analisi di una esperienza; M.  
Safdie, arch. P. Sartoga. *il Casabella* no320:  
52-3 N '67

Is there a Habitat in your future? B. P.  
Spring. *Am Inst Plan J* 33:417-19 N '67

Post-mortem on Habitat; M. Safdie and oth-  
ers, arch. A. E. Komendant, *il plan diag*  
*Progres Arch* 49:138-47 Mr '68

**Museum of contemporary art****Exhibitions**

Art et mouvement in Montreal. C. Zemel. *il*  
*Arts Can* 24:[supl] 5 N '67

**Museum of fine arts****Exhibitions**

Painter and the New World, a retrospective  
review. W. R. Johnston. *il Connoisseur*  
168:205-9 Jl '68

**Parks and playgrounds**

Frederick Law Olmsted and the design of  
Mount Royal park, Montreal. A. A. Murray.  
bibliog f *il plans Soc Arch Hist J* 26:163-71  
O '67

**Subways**

Subways need not be sewers. *il Arch Forum*  
128:70-1 Ja '68; Correction. *il* 128:10 Ap '68

**World's fair, 1967**

Beyond the frame. B. Day. *il Sight and*  
*Sound* 37 no2:80-5 Spring '68

Crowd scenery at Expo. N. Taylor. *il Design*  
no224:22-36 Ag '67; Replies. E. R. Walker;  
J. C. Allwood. no226:67 O '67

Expo or Expose 67? T. F. Horowitz. *AIA J*  
49:134 My '68

Expo roundup. *il Arts Can* 24:[supl] 7+ O '67  
Expo '67 à Montreal. *il plans Werk* 54:708-24  
N '67

Contents: Pavillon de l'Allemagne; R.  
Gutbrod and F. Otto, arch. Pavillon des  
États-Unis; R. B. Fuller, arch. Habitat  
67; M. Safdie, arch. Der Schweizer pavil-  
lon; W. Gantenbein, arch. Schweizer  
plastik an der Expo 67 in Montreal, by M.  
Staber

**MONTREAL—World's fair, 1967—Continued**

- Expo 67 à Montréal. M. Laville. *il Werk* 54: 660-6 O '67
- Expo 67: a multiple vision. J. Shatnoff. *il Film Q* 21 no 1:2-13 Fall '67
- Expo 67 in Montreal, Kanada [with English trl] E. Zeidler. *il plans Deutsche Bauzeitung* 101:614-81 Ag '67
- Expo 67 Montréal. S. Moholy Nagy. *il Arch d'Aujourd'hui* 38:ix+ S '67
- Expo 67: world exhibition in Montreal from a designer's viewpoint [with German and French texts] *il(pt col) plans Graphis* 23 no 132:322-93 '67
- Contents:* Expo—a unique art form, by D. F. Theall; Environmental aspects of Expo 67, by D. T. Hénaut; Czechoslovak pavilion at Expo 67, by D. T. Hénaut; Pavilion of the province of Quebec, by G. Mader; United States pavilion, by M. Staber; Official graphics at Expo '67, by P. Arthur; La Ronde
- Man and his world in Montreal. *il Orient Art* ns 13 no4:319+ Winter '67
- Montréal et le monde découvrent le Saint-Laurent à l'Expo 67. M. Laville. *plans Werk* 54:590-2 S '67
- Montreal und das trichterhaus. R. Oppenheim. *il Werk* 54:747-8 N '67
- O Canada! O Expo! M. S. Young. *il Apollo* ns 86:237-8 S '67
- Propos sur l'Expo Montréal 67. A. Persitz. *il plans diags Arch d'Aujourd'hui* 39:91-9 D '67
- Return to Montreal. R. E. Koehler. *AIA J* 49:5-6 My '68
- Space frame at Expo/Reynolds '68; W. Eijkelenboom and A. Middelhoek. *arch. il diag AIA J* 50:44-6 JI '68
- Things of this world. J. R. Mellow. *il Ind Des* 14:60-5 N '67
- Three cubes: the Venezuelan pavilion at Expo. C. R. Villanueva and E. Trujillo. *arch. col il Arch Forum* 127:58-9 S '67
- Der US-pavillon in Montreal—eine städtebauliche vision. M. Geiger. *il Werk* 55:193-4 Mr '68
- L'uomo all'Expo. R. Banham; Habitat 67, analisi di una esperienza. P. Sartogo; Ancora sull'Expo: padiglione italiano. *il plans diags Casabella* no320:48-53, 57 N '67
- MONTREAL film festival. See Moving picture festivals

**MONTREUX, Switzerland****Exhibitions**

- Montreux. G. Peille. *Werk* 55:135, 346 F, My '68
- MONTURIOL, Isidro Nonell y. See Nonell y Monturiol, I.

**MONUMENTS**

See also  
Arches, Triumphal  
Sepulchral monuments  
Tombs

**Competitions, awards, etc.**

- Sphere as an element in the Montgolfier monuments. H. Rosenau. *bibliog f pls Art Bul* 50:65-6 Mr '68

**Great Britain**

See also  
Oxford—Monuments

**Philippine Islands**

- Pacific shrine registers sacrifice, victory peace; Naramore, Bain, Brady and Johanson. *arch. il por AIA J* 49:56 Je '68

**Poland**

- Monumento Auschwitz-Birkenau; G. Simoncini and others. *arch. R. Pedio. il plan Architettura* 13:520-5 D '67

- Simoncini's Auschwitz symbol. *il Arch Rev* 144:65 JI '68

**Switzerland**

- Der Rosenhof in Zürich; P. Meister. *il plan Deutsche Bauzeitung* 101:937-8 D '67

**United States**

- Gateway arch. Jefferson memorial, St Louis; photos. by Hans Namuth; E. Saarinen. *arch. Arch Forum* 128:32-7 Je '68

**Yugoslavia**

- Un monumento nel paesaggio, Mostar, Bosnia e Erzegovina, Jugoslavia; B. Bogdanovic. *arch. M. Mitrovic. il plan Casabella* no318: 56-60 S '67

- MONUMENTS, Sepulchral. See Sepulchral monuments

- MONVILLE, M. de. See Jonquoy, F. N. H. R. du

**MOODY, Robert E.**

- Report of the librarian. *Old Time N E* 59 no 1:23-6 Summer '68

**MOOKERJEE, Ajitcomar**

- Tantra art. Review  
*Orient Art* ns 13 no4:304 Winter '67. P. Rawson

**MOON, Jeremy**

- British artists at the Biennale des jeunes in Paris. *Studio* 174:86-7 S '67
- Il: Indian journey: English rose; Electric blue; Fountain (col); Carousel
- Jeremy Moon's recent paintings. C. Harrison. *15il(4col) por Studio* 175:134-9 Mr '68

**Reproductions**

Chart (1962)

*Studio* 174:253 D '67

**MOON**

- Doman moon chapel. T. J. Mangan. *il map plans diags Liturg Arts* 36:3-9 N '67

**MOORE, Albert Joseph**

- Whistler studies. J. Sandberg. *bibliog f Art Bul* 50:59-64 Mr '68
- Il: Sofa; Pomegranates

**Reproductions**

Dreamers

*Apollo* ns 87:241 Ap '68

**MOORE, Bruce**

- Exhibition at Center gallery. *Arts* 42:65 Mr '68

**MOORE, Charles Willard**

- Cannery: new-old market place in the city: how it looks to a critic. *il plan Arch Forum* 128:76-9 Je '68
- Die kunst und das heim: eigenes haus in New Haven. *il(pt col) diag Deutsche Bauzeitung* 102:536-8 JI '68
- Plug it in, Rameses, and see if it lights up, because we aren't going to keep it unless it works [text in French] *Arch d'Aujourd'hui* 39:lviii-lix D '67
- Out of the atelier and into reality. *il plans diags Progres Arch* 48:166-9 S '67
- Supergraphics. *il Progres Arch* 48:135+ N '67
- See also
- Moore, Lyndon, Turnbull, Whitaker, architects

**MOORE, Henry, 1831-1895****Reproductions**

Morning bright (1891)

*Apollo* ns 87:cxiv Je '68

**MOORE, Henry, 1898-**

- Bronze image of power. *Arch Forum* 128:45 Ja '68
- Il: Nuclear energy
- Four books on Henry Moore. J. P. Hodin. *Art J* 27 no 1:116 Fall '67
- Henry Moore on sculpture: a collection of the sculptor's writings and spoken words, ed. with an introd. by P. B. James. Review *Arts* 42:15 N '67. C. Robins
- Henry Moore parle de Rodin. R. Bernier. *il por Oeil* no 155:26-33+ N '67
- London im herbst '67. R. Kudielka. *Kunstwerk* 21:46 O '67
- Il: Three rings
- Recent sculpture by Henry Moore. *Studio* 176:22-3 JI '68
- Il: Torso (1967); Double oval (1966); Standing figure; shell skirt (1967); Two piece reclining figure No 9 (1967)
- Retrospective exhibition at Tate gallery. J. Burr. *Apollo* ns 88:137-8 Ag '68
- Il: Reclining figure; Two forms
- Sculpture on the streets. *Arch Rev* 143:209 Mr '68
- Il: Knife-edge two-piece; Sundial
- Two-piece sculpture, 1966 (Whitworth art gallery, Manchester) D. Jolley. *il Burl Mag* 109:533 S '67
- Vivre avec la sculpture. B. Boustedt. *il XX<sup>e</sup> Siècle* ns 29:122+ D '67

**Reproductions**

Draped seated figure; headless (1961)

*Art in Am* 56:126 Mr '68

8 reclining figures II (lithograph, 1967)

*Studio* 175:342 Je '68

Family group

*Art in Am* 56:6 Mr '68

*Burl Mag* 110:xlix Mr '68

Figures (engraving, 1932)

*Connoisseur* 167:lxviii Ap '68

Figures studies (watercolor)

*Burl Mag* 110:i JI '68

Head (1937)

*Art in Am* 55:inside back cover N '67

*Art N* 66:18 O '67

*Art Q* 30 no 1:97 '67

Ideas for sculpture (drawing)

*Apollo* ns 86:cxiv O '67



**MOORE, Henry, 1898—Reproductions—Cont.**

- Knife edge—two-piece  
 Connoisseur 167:47 Ja '68  
 Ladder back rocking chair (1952)  
 Arts 42:58 My '68  
 Leaf figure, no. 1  
 Apollo ns 86:xiil O '67  
 Maquette for a stone memorial No. 2 (1961)  
 Apollo ns 88:lxixii JI '68  
 Maquettes for upright motives, Nos. 3, 5 and 8  
 Burl Mag 110:i JI '68  
 Miner drilling (watercolor, 1942)  
 Burl Mag 109:viii D '67  
 Connoisseur 166:cviil D '67  
 Mother and child (1943)  
 Art Q 30 no3-4:ix Fall-Winter '67  
 Connoisseur 166:cx D '67  
 Mother and child (1953)  
 Apollo ns 87:cv Ap '68  
 Mother and child in rocking chair (1950)  
 Burl Mag 109:iv O '67  
 Connoisseur 167:45 Ja '68  
 Nuclear energy  
 Apollo ns 87:220 Mr '68  
 Reclining figure (1951)  
 Burl Mag 110:liii Mr '68  
 Reclining figure (1957)  
 Art N 66:21 O '67  
 Burl Mag 109:viii O '67  
 Reclining figure, Egyptian (1952/3)  
 Apollo ns 86:cxliiv D '67  
 Burl Mag 109:vii D '67  
 Seated torso (1956)  
 Apollo ns 86:xcviii O '67  
 Seated warrior (1954)  
 Studio 174:227 N '67  
 Sketch (1959)  
 Apollo ns 87:lix Ja '68  
 Slow form: tortoise (1962)  
 Burl Mag 109:vii D '67  
 Standing forms (drawing, 1936)  
 Burl Mag 109:xxxi D '67  
 Studies for sculpture  
 Studio 175:xxv Ap '68  
 Studies for sculpture, reclining figures (1943)  
 Burl Mag 110:xxviii Ap '68  
 Two piece reclining figure (1961)  
 Burl Mag 109:iv O '67  
 Connoisseur 166:xcviii O '67  
 Two piece sculpture (1966)  
 Mus J 68:26 Je '68  
 Two pieces No. 7, pipe (1966)  
 Art in Am 56:116 My '68  
 Burl Mag 110:xxii Mr '68  
 Gaz Beaux Arts s6 v71:sup 109 F '68  
 Upright motives (lithograph, 1967)  
 Studio 174:300 D '67

**MOORE, Theodore John, Jr***See also*

Moore and Bush, architects

**MOORE, Thomas L.***See also*

Cain, Walker O. and associates, architects

**MOORE and Bush, architects**

G. M. Wallace building, Denver, Colo. il plans Arch Rec 143:140 Ja '68

**MOORE, Lyndon, Turnbull, Whitaker, architects**

Sea Ranch, condominium 1. il(pt col) plan diags Deutsche Bauzeitung 101:716-22 S '67

Sea Ranch swim &amp; tennis. il plan AIA J 49:100 Je '68

Swim tennis club. il plan diags Zodiac no 17:136-7 [67]

Uninhibited holiday houses. il Interiors 127:86 Je '68

The western house. il plans AIA J 49:115 Je '68

**MOORES** Liverpool exhibition. *See* Liverpool, England—Walker art gallery—John Moores Liverpool exhibition**MOOS, Max von**

Zürich, Galerie Colette Ryter. Werk 54:759 N '67

**MOOS, Stanislaus von**

Architecture, ground plans and photography. Camera 46:6-25 D '67

**MOOYAERT, Claes Cornelisz.** *See* Moeyaert, C. C.**MOR, Antonis****Reproductions**

Portrait of a man (1577)

Apollo ns 87:293 Ap '68

Burl Mag 110:lxix Ap '68

Connoisseur 167:lxiii Ap '68

**MORA, Francis Luis****Reproductions**

Portrait of Patty Mora (1931)

Arts 42:7 Ap '68

**MORACH, Otto****Reproductions**

Bremgarten-Dietikon-bahn (poster, 1926)

Graphis 23 no 132:395 '67

**MORALITY. See Ethics****MORAN, Thomas****Reproductions**

Indian shooting serpent (1867)

Art Q 30 no2:167 Summer '67

Venice (1896)

Art Q 30 no3-4:295 Fall-Winter '67

**MORAND, Steve**

Exhibition at Pietrantonio gallery. Art N 67:16 Summer '68

**MORANDI, Giorgio**

Giorgio Morandi: a retrospective. J. T. Butler. il Connoisseur 168:66 My '68

**Reproductions**Large still life with oil lamp (etching, 1930)  
 Studio 174:289 D '67

Natura morta

Burl Mag 109:xxx O '67

Nature morte (1957)

XX<sup>e</sup> Siècle ns 29:71 D '67

Still life (1946)

Connoisseur 167:241 Ap '68

**MORANDI, Louis R.***See also*

Hillman-Garmendia, architects

**MORANDI, Riccardo**

Morandi: il viadotto sul Polcevera. il diags Domus no459:2-4 F '68

**MORANDINI, Marcello****Reproductions**

Komposition 4 (1964.5)

Werk 55:316 My '68

**MORASSUTTI, Bruno**

Edificio industriale con uffici, Longarone, Belluno. il plans diags Casabella no323:26-31 F '68

Stabilimento industriale a Longarone. il Architettura 13:661 F '68

**MORAWSKI, Stefan**

Art and obscenity. bibliog f J Aesthetics 26 no2:193-207 Winter '67

Absolut i forma. Review

J Aesthetics 26 no3:397-8 Spring '68. M. Rieser

**MOREAU, Gustave**

Some watercolours by Gustave Moreau. G. Weber. il Connoisseur 167:26-9 Ja '68

**Reproductions**

La descente de la croix

Apollo ns 86:xi D '67

Le sphinx vainqueur

Oeil no 161:21 My '68 (col)

**MOREAU, Guy de**

Die "Sphéroïde"-raumzelle. il plans diag Werk 55:336 Je '68

**MOREAU, Jean Michel, known as Moreau le jeune**

Italian sketchbook by Moreau le jeune. M. Cornack. bibliog f 12il Apollo ns 87:124-3 F '68

**Reproductions**

La petite loge (drawing 1777)

Apollo ns 87:133 F '68

Réjouissances du peuple (drawing, 1767)

Met Mus Bul 26:92 O '67

Sketch for Réjouissances du peuple (1767)

Gaz Beaux Arts s6 v71:sup69 F '68

La sortie de l'opéra (engraving by Georges Malbeste)

Met Mus Bul 26:142 N '67

**MOREAU, Louis Gabriel, known as Moreau l'ainé****Reproductions**

Le parc de Saint-Cloud (drawing)

R du Louvre 17 no6:338 '67

**MOREHOUSE, William**

Art &amp; technology—the new combine. D. M. Davis. col il Art in Am 56:32 Ja '68

**MORELIA, Mexico**

Morelia [with English, French and German trl bibliog il(pt col) Artes de México no 100/101:1-153 '67

*Contents:* Morelia, la antigua Valladolid, por A. Arriaga Ochoa. La arquitectura de Morelia, por M. González Galván. El Museo Michoacano, por A. Arriaga Ochoa. Morelia en la cultura musical de México, por M. Aguilar Ferreira

**Architecture**

La arquitectura de Morelia [with English, French and German trl M. González Galván. il(pt col) Artes de México no 100/101:32-99 '67

**Museo regional Michoacano**

El Museo Michoacano [with English, French and German trl A. Arriaga Ochoa. il(pt col) Artes de México no 100/101:100-31 '67

## MORELL, Plet

## Reproductions

Les nuages s'amoncellent (1967)  
Kunstwerk 20:55 Ag '67 (col)

MORENO, Carmen Gómez-. See Gómez-Moreno, C.

MORENO, Enrique Osset. See Osset Moreno, E.

MORENO, Manuel Gómez-. See Gómez-Moreno, M.

MORENO, Salvador  
La sala de música [with English, French and German summaries] Artes de México no92/93:76-81 '67

MORETTI, Luigi  
Opere recenti di "maestri". il Casabella no317:67 Ag '67

MORGAN, B. J. St M.  
Carved lacquer in the Krolak collection. Orient Art ns 13 no4:250-4 Winter '67

MORGAN, Douglas N.  
Must art tell the truth? J Aesthetics 26 no 1: 17-27 Fall '67

MORGAN, Giulio  
Edificio per abitazioni a Como. Architettura 13:710-13 Mr '68

MORGAN, Tony  
Anthony Caro und die junge englische skulptur. J. C. Ammann. bibliog Werk 54:645-6 O '67

*il:* Zwei blau

MORGAN, William  
Ballentine house, Atlantic Beach, Fla. il por plans diag Arch Rec 143:88-9 Mid-My '68

Hatcher residence, Jacksonville, Fla. il plans diag Arch Rec 142:135-8 D '67

Two residential developments in Florida. il plans diags Arch Rec 142:155-60 O '67  
*Contents:* The Place by the Sea, Atlantic Beach; Victoria Park apartments, phase one, Atlantic Beach, Fla.

MORGNER, Wilhelm

## Reproductions

Astrale komposition XI (1912)  
Kunstwerk 21:64 O '67 (col)

MORI, Sosen. See Sosen, M.

MORIER, David

## Reproductions

Skirmish between Highlanders and English infantry  
Connoisseur 167:180 Mr '68

MORINO, Hiroaki  
Exhibit at Evanston art center, Evanston, Ill. H. Haydon. il Craft Horiz 28:43-4 Mr '68

MORISOD, Paul  
Neue BSA-mitglieder. il Werk 54:667 O '67

—Kyburz, Jean; and Furrer, Eduard  
Kurs- und erholungszentrum ferienort Fiesch VS. il plans Werk 55:84-7 F '68

MORISON, Stanley  
Importance of Roman Stanley. il Deslgn no228: 22 D '67

—and Carter, H. G.  
John Fell: the University press and the "Fell" types. Review  
Studio 175:231-2 Ap '68. J. Miles

MORISOT, Berthe

## Reproductions

Le port de Fécamp (1874)  
Burl Mag 110:xxxviii My '68  
Oeil no 161:xxv My '68  
R du Louvre 18 no2:[front 6] '68  
Woman and child ("Vers l'ombre")  
Yale Univ Art Gal Bul 31 no3:44 Winter '67-68

MORLAND, Francis

Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. il Graphls 23 no 132:352-3 '67

## Reproductions

8 10 12 (1966)  
Studio 175:246 My '68

MORLAND, George  
Notable works of art now on the market. Burl Mag 109:sup19] D '67  
*il:* Wood gatherers in Savernake forest

## Reproductions

Shanklin, Isle of Wight  
Apollo ns 87:xcv Mr '68  
Smugglers landing their booty by moonlight  
Burl Mag 109:xcv N '67  
Washing day  
Apollo ns 86:lv N '67  
Woodcutter and his family  
Apollo ns 86:lv N '67

MORLEY, Malcolm

Morley paints a picture. L. Alloway. por Art N 67:42-4+ Summer '68  
*col il:* Mickey Rustin family portrait

MORLOTTI, Ennio

Exhibition at Galleria Odyssia. Arts 42:64 Je/Summer '68

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MORO, Antonio. See Mor, A.

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Thamusida

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MOROFKY, Frances

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 Untitled (1967)  
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- Lake City branch library, Seattle, Wash. il  
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 MORSE, Samuel Finley Breese

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- Far from the madding crowd. J. Price. il Sight and Sound 37 no 1:39 Winter '67-68
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- In the town of S. B. Davies. il Sight and Sound 37 no3:157 Summer '68
- Jeu de massacre. P. Houston. il Sight and Sound 37 no 1:40 Winter '67-68
- King of hearts. Film Q 21 no2:62 Winter '67-68
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- Persona. S. Sontag. il Sight and Sound 36 no4:186-91+ Autumn '67; Reply. I. Jarosy. 37 no 1:52 Winter '67-68
- Petulia. J. Price. Sight and Sound 37 no3:154-5 Summer '68
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- Two manuscripts of the *Shahnama* in the Royal library, Windsor Castle. B. W. Robinson. bibliog f il Burl Mag 110:134 Mr '68

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- Rustam and the dragon (1648)  
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#### MÜLLER, Conrad

- Personalrestaurant der Sandoz AG in Basel. il plan diag Deutsche Bauzeitung 101:742+S '67

#### MÜLLER, Felix

- Graphic design Deutschland 66/67 [with English and French trl] Gebrauchs 38:6-8 O '67

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#### MÜLLER, Fridolin

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- Prague *Crucifixion* signed "Petrus Kem-pener." bibliog Art Bul 48:412-13 S-D '66; Reply. E. A. Standen. 49:374 D '67  
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#### MÜLLER, Robert

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- Skulpturale komposition (drawing, 1965)  
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#### MÜLLER, Theodor

- Sculpture in the Netherlands, Germany, France and Spain; 1400-1500. Review Burl Mag 109:545-6 S '67. M. Baxandall

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- Labyrinth (drawing, 1965)  
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Abend (woodcut, 1901)

*Art in Am* 55:130 N '67

Erik Pedersen (pastel, 1904)

*Art Q* 31 no 1:107 Spring '68

*Gaz Beaux Arts* s6 v71:sup89 F '68

Girl's head against the shore (woodcut)

*Burl Mag* 110:xlxi Ap '68

Karl Johans gate (1892)

*Cleveland Mus Bul* 55:98 Ap '68

Melancholy (Evening) (woodcut)

*Boston Mus Bul* 65 no341:149 '67

Die tote mutter und das kind (etching)

*Burl Mag* 110:xxv Ap '68

Vampyr (woodcut and lithograph, 1895)

*Connoisseur* 166:182 N '67

Der vampir (1896)

*Werk* 54:496 Ag '67

Zwei menschen (lithograph)

*Burl Mag* 109:xxix N '67

**MUNCH museum. See Oslo—Munch museet****MUNDIGAK (site)**

Fouilles de Mundigak, by J. M. Casal. Review *Ars Orient* 6:225-6 '66. W. Trousdale

**MUNDT, Ernest Karl**

Rocaille in eighteenth-century Bavarian architecture. bibliog f *il plans diags J Aesthetics* 26 no4:501-13 Summer '68

**MUNDUGUMOR (tribe) See New Guinea—Native races****MUNDY, Henry****Reproductions**

Grooved (1962)

*Studio* 174:256 D '67

**MUNGUÍA****Reproductions**

Iglesia y exconvento de San Diego Churubusco (lithograph)

*Artes de México* no 105:72 '68

Monumento levantado en memoria de los que

combatieron en la batalla de Churubusco (lithograph)

*Artes de México* no 105:73 '68

**MUNHALL, Edgar**

Savoyards in French eighteenth-century art.

bibliog f *Apollo ns* 87:86-94 F '68

Whistler's portrait of Robert de Montesquiou: the documents [with French summary] bibliog f *Gaz Beaux Arts* s6 v71:231-42 Ap '68

**MUNICH****Alte pinacothek****Acquisitions**

Dix-huitième and settecento at Munich—the

Bayerischen hypothecken-und-wechsel bank

and the Alte pinacothek. F. J. B. Watson.

bibliog f *il Burl Mag* 110:350-2 Je '68

**Architecture**

Handwerkerhof in München; E. Hanauer,

arch. *il plans Deutsche Bauzeitung* 101:777

O '67

Wohnhochhauspaar in München; J. von Gagnon

and others. arch. *il plans Deutsche Bauzeitung* 102:235-8 Ap '68

**Art**

Das image von München. R. Netzer. *Gebruuchs* 39:61 Ap '68

**Bayerische staatsbibliothek**

Goldsmiths' designs of the Bayerische

staatsbibliothek reattributed to Erasmus

Hornick. J. Hayward. bibliog f *il Burl Mag* 110:201-7 Ap '68

**City planning**

Münchner freiheit. J. K. Wallenborn. *il plans Deutsche Bauzeitung* 102:687+ S '68

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der naturwissenschaft und technik

Deutsches museum, Munich [with French text] H. Auer. *il Museum (Unesco)* 20 no3:199-201 '67

**Exhibitions**

Bau 68: zwei berichte von der Münchner baumesse—zwei ansichten. R. Probst; H. Burkhard. *il diags Deutsche Bauzeitung* 102:464+ Je '68

**Modern art museum**

Das "Modern art museum" München. K. Jürgen-Fischer. *il Kunstwerk* 21:73-6 Ap '68

**MUNICIPAL airports. See Airports****MUNICIPAL art**

Graphic design in the human environment. *il plan diags Print* 22:24-112+ Mr '68

Contents: Introduction, by W. L. Plumb;

Chicago: still the city of "first"; by R. A. Bassi;

Great Dayton sign controversy: a cautionary tale, by J. G. Cahn; Minneapolis/Kansas City: the role of the art school in community design, by R. R. Kelly; Salt Lake City: the zoo story, by C. Stevens; New York is New York—alas, by J. Lahr; Sing along the highway, by J. Lees and M. Farman;

Design in transit: Boston's revitalized subway system, by J. M. Lukach; Arrivals and departures: getting through the airport maze, by J. G. Cahn; Design and the federal government, by W. Gordon; Exchange of views: order vs. disorder, and some related matters; Symposium: prospects and possibilities in the human environment, by P. Arthur and others

**MUNICIPAL buildings**

See also

Civic centers

Courthouses

Fire houses

Police stations, buildings, etc.

## MUNICIPAL buildings—Continued

## Designs and projects

- Administration center for the city of Pantin; Atelier d'urbanisme et d'architecture, arch. il plan Arch Rec 142:165 O '67
- Centre administratif, Fontenay S/Bois; Lods, Depondt and Beauclair, arch.; Ville de Pantin centre administratif; Atelier d'urbanisme et d'architecture, arch.; Palais municipal, Novara; M. Achilli and others, arch.; Hotel de ville, Antrim, Ireland; R. Maxwell, arch. il plans diags Arch d'Aujourd'hui 39:xi, xxii, xxxiii, xxxv D '67
- Natania city hall and civic centre; A. Neumann and Z. Hecker, arch. il plans diags Zodiac no 16:140-7 I '66
- Progettazione del municipio di California City; K. Wachsmann, arch. il plans diags Architettura 13:534-5 D '67

## Canada

- Hôtel de ville de Toronto; V. Revell and J. B. Parkin associates, arch. il plans diags Arch d'Aujourd'hui 39:32-6 D '67

## Finland

- Hôtel de ville, Seinäjoki; A. Aalto, arch. il plans diag Arch d'Aujourd'hui 39:3-11 D '67

## France

- Hôtel de ville de Grenoble; M. Novarina, arch. il plans diag Arch d'Aujourd'hui 39:86-9 D '67

## Germany

- Hôtel de ville, Bensberg, Allemagne; G. Böhm and W. Finke, arch.; Hotel de ville, Marl, Allemagne; J. H. van den Broek and J. B. Bakema, arch. il plans diags Arch d'Aujourd'hui 39:14-25 D '67
- Hôtel de ville de Bensberg; G. Böhm, arch. il plans Aujourd'hui 10:126-7 O '67
- Nuovo municipio della città di Bensberg; G. Böhm and W. Finke, arch. il plans diag Architettura 13:390-1 O '67

## Israel

- Il municipio di Tel Aviv; M. Cohen, arch. il plans diags Architettura 14:34-6 My '68

## Italy

- Centre civique de Segrate, Italie; M. Achilli and others, arch. il plans Arch d'Aujourd'hui 39:26-9 D '67
- Il nuovo centro civico di Segrate, presso Milano; M. Achilli and others, arch. il (pt col) plans diags Architettura 13:566-83 Ja '68
- Palazzo degli uffici tecnici del Comune di Milano; V. Gandolfi and others, arch. G. Morgan, il (pt col) plans diags Architettura 13:356-69 O '67
- Il palazzo del comune di Sesto San Giovanni; P. Bottoni, arch. M. Cerruti, il (pt col) plans diags Architettura 13:496-505 D '67

## Japan

- Miyakonojo city hall; K. Kikutake, arch.; Gifu civic center; J. Sakakura, arch. il plans Arch d'Aujourd'hui 39:48-53 D '67

## United States

- Architecture for a city's new image: city hall, Seaside, Calif.; E. D. Stone, arch. il (pt col) plans diag Arch Rec 143:169-72 My '68
- Building types study: civic architecture, il plans diags Arch Rec 142:107-30 D '67
- Chicago civic center; C. F. Murphy and associates, arch. il plans diags Arch d'Aujourd'hui 39:44-7 D '67
- Dramatic atrium for a small city hall, Paducah, Kentucky; E. D. Stone, arch. il plans diag Arch Rec 143:140-2 Je '68
- Fulfillment in Boston; Kallmann & McKinnell, and E. F. Knowles, arch. il plan Arch Forum 127:44-5 D '67
- Hotel de ville de Syracuse, USA; P. Rudolph, arch. il plans diags Arch d'Aujourd'hui 39:30-1 D '67
- MUNICIPAL finance**  
Kafka on the municipal badminton court; reconstruction at the Museum. J. Delihas. Met Mus Bul 26:341-4 Ap '68
- MUNICIPAL government**  
See also  
City planning—Legislation  
Federal-city relations  
Metropolitan areas  
Metropolitan government  
Municipal finance
- MUNICIPAL improvement**  
See also  
Municipal art  
Urban renewal

- MUNIR CERASI, Maurice. See Montaldo, V. jt. arch.

- MUNK, Peter Muller-. See Muller-Munk, P.

- MUNNINGS, Sir Alfred James  
Munnings when young. A. Bury. Connoisseur 167:174 Mr '68

## Reproductions

- Crossing the ford (1909)  
Burl Mag 109:v D '67
- Grey horse: Ned Osborne up on Grey Tick  
Burl Mag 109:v D '67
- Oxford university drag hounds at Cliveden, with W. W. Astor on "Geoffrey Austin" (1931)  
Apollo ns 88:xi JI '68

- MUNNS, Howard L.  
Sketching in the zoo. 27il Am Artist 32:19-23 F '68

- MUNOZ, Aurelia

## Reproductions

- Precedimiento-bordado (tapestry)  
Studio 174:120 S '67
- MUNOZ, Manuel  
Apuntes sobre pintura tapatia [with English, French and German summaries] L. I. Orendain, il Artes de México no 94/95:149 '67

- MUNSTER, Jan van

## Reproductions

- Mystery cell (1966)  
Kunstwerk 20:43 Ag '67
- MUNSTERBERG, Hugo  
Tradition and innovation in modern Japanese painting. Art J 27 no 2:151-5 Winter '67-68

- MÜNTER, Gabriele

## Reproductions

- Schwarze maske mit rose  
Burl Mag 110:370 Je '68
- MUNZ, Ludwig, and Künstler, Gustav  
Adolf Loos, pioneer of modern architecture. Review  
AIA J 48:104+ S '67. E. H. Brandl  
Arch Rev 143:98 F '68. T. Stevens  
Soc Arch Hist J 26:321-2 D '67. W. H. Jordy

- MURA, Francesco de

## Reproductions

- Christ and the adulteress  
Connoisseur 168:lxv My '68
- Pool of Bethesda  
Art J 27 no 4:406 Summer '68
- Rape of Proserpine  
Burl Mag 110:cvi Je '68
- MURAKAMI, Taizo  
Tokyo: youth in command. M. Cohen, por Art in Am 56:91 Mr '68
- il: Gate from the past to the future
- MURAL painting and decoration**  
Murs de lumière: les panneaux translucides de François Chapis. G. Mercier, il (pt col) Oeil no 158:36-43 F '68
- See also  
Mosaics  
Tiles

- MURAL painting and decoration, Bohemian**  
Gothic mural painting in Bohemia and Moravia 1300-1378, by V. Dvořáková and others. Review  
Art Bul 50:105-8 Mr '68. M. S. Frinta

- MURAL painting and decoration, British**  
St William of York mural in St Albans abbey and opus anglicanum. E. Roberts. bibliog f il diag Burl Mag 110:236-41 My '68

- Trompe l'oeil at Buscot Park. D. Thomas. il (pt col) Connoisseur 167:158-9 Mr '68

- MURAL painting and decoration, Buddhist**  
Identification of the Ajanta fragment in the Boston museum. W. E. Begley. bibliog f il plan Orient Art ns 14 no 1:25-33 Spring '68

- MURAL painting and decoration, Byzantine**  
Kariye Djami, by P. A. Underwood. Review Art N 66:40-1+ D '67. J. Beckwith, col il Burl Mag 110:221-2 Ap '68. P. B. Hetherington

- Mediaeval frescoes in Yugoslavia. A. Skovran. il Connoisseur 167:101-5 F '68

- MURAL painting and decoration, Chinese**  
Han painted tomb at Loyang. J. Chaves. bibliog f il plan diags Artibus Asiae 30 no 1:5-27 '68

- MURAL painting and decoration, English.** See Mural painting and decoration. British

- MURAL painting and decoration, Etruscan**  
Le sens architectural dans les peintures des tombes tarquiniennes avant l'époque hellénistique. G. A. Mansuelli, bibliog f il diags R Archéol ns fasc 1:41-74 '67



- MURAL painting and decoration, Gothic**  
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- MURAL painting and decoration, Indian (American Indian)** See Indians of North America Art
- MURAL painting and decoration, Indian (East Indian)**  
Cave paintings of Ajanta, by M. Singh. Review  
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- MURAL painting and decoration, Italian**  
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Titian and Giotto in Padua. A. Rosenbaum. bibliog f il Marsyas 13:1-7 '66-67  
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- MURAL painting and decoration, Japanese**  
A ninth century landscape painting in the Japanese imperial palace and some Chinese parallels. A. C. Soper. bibliog f il Artibus Asiae 29 no4:335-50 '67
- MURAL painting and decoration, Macedonian**  
Die monumentalmalerei in Serbien und Makedonien vom 11. bis zum frühen 14. Jahrhundert, by R. H. L. Hamann-MacLean and H. Hallensleben. Review  
Z Kunstges 30 no 1:96-7 '67. S. Radojčić
- MURAL painting and decoration, Medieval**  
When Christianity came to Sweden. M. M. Brine. il Liturg Arts 36:40-2 F '68  
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Mural painting and decoration, Romanesque
- MURAL painting and decoration, Mexican**  
Collections  
Pinturas murales en el Museo de historia [with English, French and German summaries] J. Fernández. il(pt col) Artes de México no92/93:35-53 '67
- MURAL painting and decoration, Persian**  
See also  
Tiles, Persian
- MURAL painting and decoration, Pompeian**  
Un oratoire pompéien consacré à Dionysos-Osiris. F. Le Corru. bibliog f il R Archéol ns fasc2:239-54 '67
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Architekturdarstellungen des frühen zweiten stils; illusionistische römische wandmalerei der ersten phase und ihre vorbilder in der realen architektur. J. Engemann. bibliog f pls plans diags Deutsch Archäol Inst Röm Mitt Suppl no 12:5-179 '67  
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- Mural painting and decoration, Pompeian**  
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Painted Romanesque ceiling of St Martin in Zillis, text by Ernst Murbach, ed. and with photos by Peter Heman. Review  
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- MURAL painting and decoration, Russian**  
See also  
Mosaics, Russian
- MURAL painting and decoration, Serbian**  
Mediaeval frescoes in Yugoslavia. A. Skovran. il Connoisseur 167:101-5 F '68  
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Z Kunstges 30 no 1:96-7 '67. S. Radojčić
- MURAL painting and decoration, Swedish**  
When Christianity came to Sweden. M. M. Brine. il Liturg Arts 36:40-2 F '68
- MURAL painting and decoration, Yugoslav**  
See also  
Mural painting and decoration, Serbian
- MURAMATSU, Tatsuya**  
Tokyo: youth in command. M. Cohen. Art in Am 56:91 Mr '68  
col il: Extensible sculpture
- MURANO, Andrea da.** See Andrea da Murano
- MURANO glassware.** See Glassware, Venetian
- MURARO, Michelangelo**  
Carpaccio. Review  
Renaissance Q 20 no4:471-5 Winter '67. R. W. Kennedy
- MURASE, Miyeko**  
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- MURBACH, Ernst**  
Painted Romanesque ceiling of St Martin in Zillis; text by E. Murbach, ed. and with photos by Peter Heman. Review  
Liturg Arts 36:57 F '68. B. Bettinson
- MURCH, Walter Tandy**  
Exhibition at the Brooklyn museum. Arts 42:56 F '68  
Mesh canvas. R. Lynes. Art in Am 56:34 My '68  
col il: Bowler for Art in America
- Obituary**  
Art N 66:3 Ja '68
- MURDOCH, Peter**  
Children's table, chair and stool: Perspective designs' Those Things. il(pt col) Design no233:33 My '68
- MURDOCK, Robert M.**  
Today's half century in Buffalo: pure abstraction from Malevich to minimal. Arts 42:43-5 Mr '68
- MUREL, Jacob.** See Marrel, J.
- MURILLO, Bartolomé Esteban**  
Buscot Park: the European pictures. S. J. Gore. Connoisseur 166:85 O '67  
il: Faith presenting the Eucharist  
Murillo's Jacob laying the peeled rods before the flocks of Laban. W. B. Jordan. bibliog f col il Art N 67:30-1+ Summer '68  
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il: Jacob laying the peeled rods before the flocks of Laban; Mater Dolorosa; Crucifixion  
Notable works of art now on the market. Burl Mag 109:sup[3] D '67  
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Nouveaux chefs-d'œuvre au Prado. A. E. Pérez Sánchez. Oeil no 157:6 Ja '68  
il: Portrait de Nicolas Omazur  
Un precedente de la Sagrada familia del Pajarito? Marqués de Lozoya. il Archivo Esp Arte 40:83 Ja '67  
Resumen de pinacología. R. L. Monllao and J. Gumi Cardona. il Archivo Esp Arte 39:287-8 O '66
- Reproductions**
- Le moine et le mendiant  
Oeil no 157:32 Ja '68
- Sagrada familia**  
Archivo Esp Arte 40:opp 185 Ap '67
- St Catherine  
Connoisseur 166:33 S '67
- St Francis da Paolo  
Apollo ns 86:206 S '67
- Self-portrait  
Apollo ns 86:206 S '67
- MURILLO, Gerardo known as Dr. Atl**  
La generación de los 20 en el Museo de Guadalajara [with English, French and German summaries] S. Echavarría. il(pt col) Artes de México no94/95:124 '67
- MURPHY, C. F. and associates, architects**  
Chicago civic center. il plans diags Arch d'Aujourd'hui 39:44-7 D '67  
Chicago civic center, Chicago, Ill. il plan AIA J 49:87 Je '68  
Mercy hospital, Chicago. il pors plans diag Interiors 127:98-105 Je '68  
Usine de filtrage des eaux, Chicago. États-Unis. il plan diag Arch d'Aujourd'hui 38:86-7 S '67
- MURPHY, Robert M.** See Johansen, J. M. jt. arch.
- MURRAY, A. L.**  
Frederick Law Olmsted and the design of Mount Royal park, Montreal. bibliog f il Soc Arch Hist J 26:163-71 O '67
- MURRAY, Charles Fairfax**  
Victorian paintings and patronage in Birmingham. R. Ormond. bibliog f por Apollo ns 87:247-8 Ap '68
- MURRAY, Darrel.** See Robinson, T. jt. int. dec.
- MURRAY, Sir John, 8th bart**  
Copies of Spanish paintings in a fantastic picture gallery. E. du G. Trapier. bibliog f il Art Q 30 no2:138-42 Summer '67
- MURRAY, Peter.** See Kidson, P. jt. auth.
- MURRAY, Richard**  
Exhibition at Arkep gallery. Art N 67:21 Mr '68
- MURRAY, Robert**  
Blowup—the problem of scale in sculpture. B. Rose. il pors Art in Am 56:82 Jl '68  
Robert Murray, New York: the Jewish museum. B. Lord. por Arts Can 24:[sup] 6-7 O '67  
il: Ridgefield; Athabasca  
Toronto: in the galleries. G. M. Dault. Arts Can 25:37 Ag '68  
il: Pueblo: Surf



MURRAY, Robert—*Continued*

## Reproductions

- Cumbria  
Arts Can 24:[insert] Ag/S '67  
Spring (1965)  
Studio 175:14 Ja '68  
Windfall (1966)  
Art N 66:41 O '67 (col)

## MURTIĆ, Edo

## Reproductions

- Yellow stripe on white background (1964)  
Art in Am 56:4 Ja '68

## MUSCHIK, Johann

- Alfred Hrdlicka. Kunstwerk 21:30-3 D '67  
Österreichische plastik seit 1945. Review  
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## MUSÉE Gauguin, Tahiti

- Un musée Gauguin à Tahiti [with English tr] P. O'Reilly. il plan Museum (Unesco) 20 no2:77-89 '67

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## MUSEUM architecture

- Art galleries: new concepts. D. Horne. il plan  
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## See also

## Art centers

## Designs and projects

- Bill-ding-board involving movies, relics and space: National football hall of fame. R. Venturi. il diag Arch Forum 128:74-9 Ap '68  
Joseph H. Hirshhorn, museum and sculpture garden, Washington, D.C.: Skidmore, Owings and Merrill, arch. il plans diag Arch Rec 142:112-15 D '67  
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Museum above the mounds; Golabowski, Spinney and Coady, arch. il AIA J 49:116 My '68  
Nice: Musée d'art moderne; Rcaudie, Riboulet, Thurnauer and Veret, arch. il plans Arch d'Aujourd'hui 39:xxv D '67  
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Progetto vincitore del concorso nazionale di idee per la sistemazione del Museo civico di Padova nel complesso monumentale degli eremitani; M. Sacripanti, arch. plans diags Domus no458:9-12 Ja '68

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- L'architecture des musées [with English tr] G. Faider-Peytmans. il plans Museum (Unesco) 20 no4:247-56 '67

## Germany

- Historical museum on the Hohen Ufer. H. Plath. bibliog f il Mus J 67:219-27 D '67  
West Berlin to soon open new art gallery by Mies. il AIA J 50:26 Jl '68

## Great Britain

- Recent developments in museum building. il Mus J 68:3-11 Je '68

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- Tre sistemazioni museografiche. il(pt col) plans diags Architettura 13:444-56 N '67  
Contents: Museo nazionale etrusco di Cerveteri; F. Minissi, arch.; L'abbazia di Mazara del Vallo, Sicilia; Museo nazionale archeologico di Agrigento; F. Minissi, arch.

## Japan

- Museo a Tosa Skimizu. Giappone; M. Hayashi, arch. il plans diag Architettura 13:678-9 F '68  
Museo d'arte a Shinano; Nikken, Sekkei and Komu, arch. il plans diags Architettura 13: 250-1 Ag '67

## Netherlands

- Il padiglione Sonsbeek; A. van Eyck, arch [with English tr] il(pt col) plans Domus no460:2-3 Mr '68  
Padiglione Sonsbeek ad Arnheim; A. van Eyck, arch. il plan Architettura 13:460-1 N '67

## Norway

- Centre d'art à Bærum; Elkvar and Engebretsen, arch. il plans Arch d'Aujourd'hui 38: 1x O '67

## Sweden

- Musée de Jokkmokk, au cercle polaire; Uhlin and Malm, arch. il plan diag Arch d'Aujourd'hui 38:80-1 O '67

## Switzerland

- Centre Le Corbusier. U. Roth. il plan diag Arch Forum 127:82-7 S '67  
Centre Le Corbusier Heidi Weber, Zurich; R. Taves and R. Rebutato, arch. il plans Arch d'Aujourd'hui 39:76-7 D '67  
Edificio per mostre a Zurigo; Le Corbusier, arch. il plans diags Architettura 13:812-13 Ap '68  
"La maison d'homme"—das Centre Le Corbusier in Zürich; Le Corbusier, arch. L. Sachs. il(pt col) plans diags Werk 54:791-8 D '67  
Omaggio a Le Corbusier: il centro Le Corbusier Heidi Weber a Zurigo. il(pt col) diags Domus no455:1-12 O '67

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- Building. See issues of Art journal  
Kalamazoo nature center. Michigan; A. B. Dow associates, inc, arch. il plans Arch Rec 142:166-7 S '67  
Noble neoclassic home for the nation's art. il Interiors 127:6 Ap '68  
Oakland museum, Oakland, Calif; Air force museum, Wright-Patterson base; K. Roche J. Dinkeloo and associates, arch. il plans Arch Rec 143:148-9, 152-3 My '68  
Sedate Oregon repository for Historical society; Wolff-Zimmer-Gunsul-Frasca, arch. il plans Progres Arch 48:160-2 Ag '67  
Three new museums: West Coast report. S. Kostof. il plans Art in Am 56:104-7 Ja '68  
Toledo's museum and its neighborhood: the architecture of the Museum building. J. K. Reeve. il plan Toledo Mus N ns 10 no3:55-9 Autumn '67

## MUSEUM associations

## See also

## Museums association

## MUSEUM buildings. See Museum architecture

## MUSEUM catalogs. See Museums and art galleries—Publications

## MUSEUM curators. See Museum personnel

## MUSEUM education. See Museums and art galleries—Educational work; Museums and art galleries—Work with children

## MUSEUM exhibits and specimens

## See also

## Archaeological exhibits and specimens

## Biological exhibits and specimens

## Zoological exhibits and specimens

## Cataloging

- Information retrieval for museums; report of a colloquium arranged by the Sheffield city museum in collaboration with the Museums association. G. Lewis and others. bibliog il Mus J 67:88-120 S '67

## Preparation methods

## See also

- Museums and art galleries—Laboratories  
Zoological exhibits and specimens—Collection and preservation

## MUSEUM laboratories. See Museums and art galleries—Laboratories

## MUSEUM of contemporary art, Chicago. See Chicago—Museum of contemporary art

## MUSEUM of modern art, New York

- Camp Mies, Founders room atop Johnson's recent annex; P. Johnson, arch. il diags Progres Arch 48:128-9 D '67

## Guernica as art history. J. Masheck. il Art N 66:32-5+ D '67

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- MUSEUM thefts. See Thefts
- MUSEUM visitors. See Museums and art galleries—Visitors
- MUSEUM work with children. See Museums and art galleries—Work with children
- MUSEUM workers. See Museum personnel
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Aesthetic education of children in the museum. E. Larionova; The object, the child and the museum. P. Sahasrabudhe. [with French tr] *il Museum (Unesco)* 21 no 1:45-59 '68

See also

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## Africa

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Museums and art galleries—Cameroon  
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## Australia

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Toronto—Royal Ontario museum

Toronto university—Hart House

Vancouver, British Columbia—Art gallery

## Corsica

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Ajaccio—Musée Fesch

## Cuba

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Havana—Museo de artes decorativas

## Czechoslovakia

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Louvre, Paris

Malmaison, Château de la

Meudon—Musée Rodin

Montargis—Musée municipal

Montauban—Musée Ingres

Paris—Conservatoire national des arts et métiers—Musée



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Paris—Galleries and museums  
Paris—Musée de l'Orangerie  
Paris—Musée des arts africains et océaniques  
Paris—Musée des arts décoratifs  
Paris—Musée des Thermes et de l'hôtel de Cluny  
Paris—Musée du Jeu de Paume  
Paris—Musée national d'art moderne  
Paris—Musée national de la Légion d'honneur  
Paris—Musée national des arts et traditions populaires  
Paris—Palais de découverte  
Pauillac—Musée de Mouton  
Rouen—Musée des beaux-arts et de céramique  
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Berlin—Galleries and museums  
Berlin—Staatliche museen (West Berlin)  
Bielefeld—Deutsches spielkarten-museum  
Düsseldorf—Kunstmuseum  
Düsseldorf—Kunstsammlung Nordrhein-Westfalen  
Hanover—Historisches museum am Hohen Ufer  
Hildesheim—Roemer-Pelizaeus-museum  
Munich—Deutsches museum von meisterwerken der naturwissenschaft und technik  
Munich—Modern art museum  
Nuremberg—Germanisches nationalmuseum  
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Bristol—City art gallery  
British museum (Natural history)  
Cambridge university—Fitzwilliam museum  
Cardiff—National museum of Wales  
Dumfries, Scotland—Burgh museum  
Edinburgh—Royal Scottish museum  
Edinburgh—Scottish national gallery of modern art  
Edinburgh—Scottish United services museum  
Glasgow art gallery and museum  
Greenwich, England—National maritime museum  
Liverpool, England—City museum  
Liverpool, England—Walker art gallery  
London—Galleries and museums  
London—Guildhall museum  
London—Imperial war museum  
London—National gallery  
London—National maritime museum  
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Manchester, England—Galleries and museums  
Museums association  
Newcastle-upon-Tyne, England—Hancock museum  
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Royal academy of arts, London  
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Tate gallery, London  
Temple Newsam House, Leeds  
Victoria and Albert museum  
Victoria university of Manchester—Whitworth art gallery

Hungary

See also

Budapest—Magyar nemzeti galéria  
Budapest—Mezőgazdasági múzeum  
Budapest—Szépművészeti múzeum

India

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Bangalore—Visvesvaraya industrial and technological museum  
Birla institute of technology, Pilani—Central museum  
Calcutta—Birla industrial and technological museum  
Srinagar—Sri Pratap Singh museum

Iran

See also

Teheran—Archaeological museum

Ireland

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Dublin—National gallery of Ireland

Israel

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See also

Haifa—Maritime museum  
Jerusalem—Israel museum

Italy

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See also

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Bologna—Pinacoteca nazionale  
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Rome (city)—Museo nazionale romano  
Stupinigi—Museo dell'arredamento  
Turin—Galleria d'arte moderna  
Vatican—Museo vaticano—Museo etrusco greco-romano

Mexico

See also

Guadalajara—Museo del estado  
Mexico (city)—Museo nacional de antropología  
Mexico (city)—Museo nacional de historia  
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Netherlands

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New Zealand

See also

Auckland—City art gallery

Norway

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Oslo—Munch museet

Poland

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Jagellonian university, Krakow—Muzeum  
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Portugal

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MUSEUMS and art galleries—*Continued***Russia**

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Moscow—Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A. S. Pushkina  
Moscow—Gosudarstvennyi politekhnicheskii

**Scotland**

*See* Museums and art galleries—Great Britain

**Spain**

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*See also*

Academia de bellas artes de San Fernando, Madrid  
Barcelona—Museo arqueológico provincial  
Cartagena—Museo arqueológico  
Madrid—Museo arqueológico nacional  
Madrid—Museo naval  
Prado museum  
Seville—Museo provincial de bellas artes

**Sweden***See also*

Falun—Stora Kopparbergwerks museum  
Stockholm—Nationalmuseum  
Stockholm—Tekniska museet

**Switzerland**

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*See also*

Ascona—Galleries and museums  
Basel—Kunstmuseum  
Geneva—Musée d'art et d'histoire  
Riggisberg—Abeggstiftung Bern  
Zürich—Centre Le Corbusier  
Zürich—Kunsthaus

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Musée Gauguin

**Trinidad***See also*

Port-of-Spain—National museum and art gallery

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California university—Berkeley campus—University art museum  
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Chicago—Galleries and museums  
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Chicago art institute  
Chrysler art museum, Provincetown, Massachusetts  
Cincinnati art museum  
Cleveland museum of art  
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Corning museum of glass  
Currier gallery of art, Manchester  
Detroit institute of arts  
De Young memorial museum, San Francisco  
Everhart museum, Scranton, Pennsylvania  
Finch college—Museum of art  
Flint, Michigan, institute of arts

Franklin institute, Philadelphia  
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George Eastman House, Rochester  
Harvard university—Fogg art museum  
Henry Francis Du Pont Winterthur museum  
Honolulu academy of arts  
Hyde collection, Glens Falls, New York  
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Isaac Delgado museum of art, New Orleans  
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Los Angeles County museum of art  
Metropolitan museum of art, New York  
Minneapolis institute of arts  
Missouri university—Museum of art and archaeology  
Monmouth museum gallery, Red Bank, New Jersey  
Museum of modern art, New York  
National gallery of art, Washington, D.C.  
New York (city)—Galleries and museums  
New York (city)—Museum of primitive art  
New York (city)—Studio museum in Harlem  
Newark museum  
North Carolina museum of art, Raleigh  
Oakland art museum  
Oakland museum  
Oberlin college—Allen memorial art museum  
Oregon museum of science and industry, Portland  
Pasadena art museum  
Philadelphia museum of art  
Phillips academy, Andover, Massachusetts—Addison gallery of American art  
Rhode Island school of design—Museum of art  
St Louis city art museum  
San Francisco—Museum West  
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Seattle art museum  
Smith college—Museum of art  
Smithsonian institution—National collection of fine arts  
Solomon R. Guggenheim museum, New York  
Southern Methodist university—Virginia Meadows museum  
Springfield, Missouri, art museum  
Toledo, Ohio, museum of art  
Walters art gallery, Baltimore  
Washington gallery of modern art  
Washington university, St Louis—Gallery of art  
Worcester art museum  
Yale university—Art gallery

**Wales**

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MUSEUMS and art galleries, Outdoor

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Natural history museums, Outdoor  
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**MUSIC, Zoran (Antonio)**

Musica at Galerie de France. P. W. Schwartz, Studio 175:96 F '68



**MUSIC**, Zoran (Antonio)—*Continued*  
 Music, 20 ans après. Z Krzysnik. por XX\*  
 Siècle ns 30:117-21 Je '68  
*il.*: Paysage siennois; Enclos primitif; Terres d'Istrie; Paysage vide; Motif italien (col); Peinture; Pierres x buissons

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**MUSSMAN**, Toby

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**MUTER**, Mela

#### Reproductions

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**MUTLU**, Asim; Izgi, Utarit; and Suher, Esat Haus am Marmarameer. il plans diag Deutsche Bauzeitung 102:49 Ja '68

**MUTNEDJEMET**, Tomb of. *See* Thebes, Egypt—Tombs

**MUTRUX**, Robert Henri

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Medium is willing...but the message is weak. Progres Arch 48:162-3 O '67

**MUXART**, Jaime

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**MUYDEN**, Alfred van

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Jeune homme au chapeau (drawing)  
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**MVUSI**, Selby

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**MYCENAEAN** antiquities

*See also*

Pottery, Mycenaean

**MYCENAEAN** civilization. *See* Civilization, Mycenaean

**MYER**, John Randolph

Computers for design and a design for the computer. E. P. Berkeley. diags Arch Forum 128:60-5 Mr '68

**MYERS**, Forrest

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*il.*: Lazer's daze

Park Place: 1963-1967. E. Ruda. por Arts 42: 32-3 N '67

*il.*: Aerial light sculpture in Tompkins Square park

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Do-it-yourself furniture. Design no225:26-31 S '67

**MYERS**, Sumner

Soft revolution. Arch Forum 128:86-9 Ja '68

**MYERSON**, Margy Ellin. *See* Wheaton. W. L. C. jt. ed.

**MYLLER**, Rolf

*See also*

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**MYLLER**, Snibbe, Tafel, Lindholm, architects

State university college at Geneseo, New York. il plans Arch Rec 143:158-61 Mr '68

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Attis (god)

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Toronto: Kazuo Nakamura at Jerrold Morris

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- NAKIAN, Reuben**  
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il: Herod; Salome; Herodias p 10  
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- NAMBAN screens.** See Painting, Japanese
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- NAMES, Gaulish**  
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- NAMES, Geographical**  
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- NAMES, Personal**  
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- NAPOLEON III, emperor of the French**  
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- NAPOLETANO, Filippo.** See Angeli, F. d'
- NAPPER Jack Hollingworth**  
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- NARDO, Mariotto di.** See Mariotto di Nardo
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- NASH, John Northcote**  
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- NASH, Paul**  
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**NATIONAL gallery of art, Washington, D.C.**  
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S. Field. Review

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French art history and the eighteenth cen-  
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T. Dell. Connoisseur 167:30 Ja '68

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Portrait of Queen Marie Leszczinska (1748)  
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W. D. Bowman. bibliog f Landscape Arch

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Thing like conservation is as it is seen. B.

L. Orell; J. M. McCloskey. il AIA J 49:

76-9 My '68

To save the river. il plans AIA J 48:73-7 N  
'67

See also

Great Britain—Industries and resources

Mines and mineral resources

United States—Industries and resources

**NATURALISM**

Naturalism, decorum and *bel idea* in seven-  
teenth century Spain and Italy. B. Wind.

bibliog f Marsyas 13:8-17 '66-67

**NATURE (aesthetics)**

See also

Landscape

**NATURE in literature**

English landscaping and literature, 1660-1840,

by E. G. Malins. Review

J Aesthetics 26 no4:549-50 Summer '68.

W. J. Hipple, jr

**NATURE photography**

Wasser und steine, lichtbilder von Max

Mathys [with English and French tr] M.

Anders. il Gebrauchs 39:34-9 J1 '68

See also

Photography of insects

Photography of landscape

Photography of plants

**NATURE sounds**

See also

Bird song

**NATZLER, Gertrud (Amon)** See Natzler, O.

il. artist

**NATZLER, Otto, and Natzler, G. A.**

California ceramics. J. Lovoos. il por Am

Artist 32:51 My '68

**NAUMAN, Bruce**

Exhibition at Castelli gallery. Art N 67:22

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Exhibition at Castelli gallery. Arts 42:62

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il: From hand to mouth

Three young Americans: Krueger, Nauman,

Saret, E. H. Johnson and A. T. Spear.

Oberlin Coll Bul 25 no3:92-103 Spring '68

il: From hand to mouth; Device for a left

arm pit

**NAVAHO Indians**

Early Navaho rock paintings and carvings,

by P. Schaafsma. Review

Archaeology 21:225 Je '68. W. A. Longacre

**NAVAL and marine museums**

See also

Haifa, Israel—Maritime museum

London—National maritime museum

Madrid—Museo naval

**NAVAL architecture**

Design and construction in shipbuilding. J.

Carter. il plans diag Roy Inst Brit Arch J

74:441-5 O '67

See also

Ships

**NAVARRETE, Martínez.** See Martínez Navar-  
rete

**NAY, Ernst Wilhelm**

Obituary

Kunstwerk 21:88 Ap '68

St Gallen, Galerie Im erker. il Werk 55:136

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**NAYLOR, Gillian**

Furniture for the secondary school. Design

no226:28-34 O '67

**NAZARENES (German painters)**

Das werk des malers Josef Wintergerst.

J. C. Jensen. bibliog f il Deutsch Verein

Kunstwis Z 21 no 1-2:20-58 '67

**NEA PAPHOS.** See Paphos, Cyprus

**NEAGLE, John**

Reproductions

Lt. John Marston

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- NEAGLE, John**—Reproductions—*Continued*  
 Mrs John Marston  
 Art N 66:18 D '67  
 Portrait of the four Dickson brothers (1852)  
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- NEAR EAST**  
*See also*  
 Art—Near East  
 Latin Orient
- Antiquities  
*See also*  
 Bronze age—Near East
- NEBEL, Otto**  
 Bern, Kunsthalle, Werk 54:824 D '67  
*il*: Gang durch das Münster
- NEBRASKA**  
*See also*  
 Architecture, Domestic—Nebraska
- NECROPOLISES.** *See* Cemeteries
- NEDHAM, W.**  
 Reproductions  
 Priam (1831)  
 Apollo ns 87:back cover Mr '68
- NEEDLER, Winifred**  
 Looking at ancient Egypt in the Royal Ontario museum. *Connoisseur* 166:95-100, 144-9 O-N '67
- NEEDLEWORK**  
*See also*  
 Embroidery
- NEEDLEWORK, English**  
 English needlework, by A. F. Kendrick. Review  
 Burl Mag 110:106 F '68. F. Irwin
- NEEFS, Pieter, the elder**  
 Reproductions  
 Interior of a church  
 Burl Mag 109:xlviii O '67
- NEEL, Alice**  
 Exhibition at Graham gallery. Art N 66:16 Ja '68  
*il*: Julie and Aristotle p13  
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*il*: Reclining figures (Algis and Julie)
- NEER, Aert van der**  
 Reproductions  
 Evening  
 Burl Mag 109:li O '67  
 Frozen river (1641)  
 Connoisseur 168:xii Je '68  
 Frozen river scene  
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 Winter scene (1643)  
 Burl Mag 109:xxi N '67  
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 Winter sports on a frozen canal  
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- NEES and Beutler, architects.** *See* Blaser, W. jt. arch
- NEFS, Peter.** *See* Neefs, P.
- NEFTYANYE KAMNI, Russia**  
 An older "new town." I. G. Semyonov. *il*  
 Arch Forum 127:20 O '67
- NEGEV**  
*See also*  
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- NEGRET, Edgar**  
 Sculpture of Edgar Negret. D. Hall. *il*(pt col)  
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- NEGRI, Ilio**  
 Contardo: das firmengesicht eines italienischen industriebetriebes [with English and French tr] R. Hrabak. *il* Gebrauchs 33:22-7 F '68
- NEGRI, Mario**  
 Mario Negri scultore. A. Pica. *il*(pt col)  
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 Vivre avec la sculpture. B. Boustedt. *il*  
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- NEGRO art (African)** *See* Art, Negro (African)
- NEGRO art (American)** *See* Art, Negro (American)
- NEGRO sculpture (African)** *See* Sculpture, Negro (African)
- NEGROES in art**  
 Negro in U.S.A. painting: exhibition at the Forum gallery. Arts 42:58 N '67
- NEGROES in Chicago**  
 Renewed Negro and urban renewal. W. J. Black. *il* plans Arch Forum 128:60-7 Je '68
- NEGUS, Dick**  
*See also*  
 Negus and Sharland, designers
- NEGUS and Sharland, designers**  
 Negus/Sharland, London: eine erfolgreiche partnerschaft [with English and French tr] J. J. de Lucio-Meyer. *il* Gebrauchs 33:52-6 N '67
- NEHMER, Rudolf**  
 Reproductions  
 Selbstbildnis an staffelei mit sonnenblume (1959)  
 Z Kunstges 31 no 1:47 '68
- NEIGHBORHOOD**  
 Neighborhood setting and the isolation of public housing tenants. L. Kriesberg. bibliog f plans tabs Am Inst Plan J 34:43-9 Ja '68
- NEILSON, Jacques**  
 Moor Park tapestries. E. Harris. bibliog f *il*(pt col) Apollo ns 86:180-9 S '67
- NEILSON, Kay**  
 Reproductions  
 La vision (1914)  
 Connoisseur 166:lv N '67
- NEIMAN, LeRoy**  
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*il*: Leonard Bernstein
- Reproductions**  
 Backstretch at Chantilly  
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- NEISWANDER, Arlyn C.**  
*See also*  
 Barnes, Neiswander and associates, architects
- NEIZVESTNY, Ernst**  
 Exhibition at Sculptors guild gallery. Art N 67:17 Summer '68
- NELSON, George**  
 L'oeil aux aguets sur la SAD et le SICOB. *il* Oeil no 155:53 N '67  
 Symposium: prospects and possibilities in the human environment. Print 22:100-1 Mr '68
- NELSON, Richard**  
 Vaults, galleries, and gardens: Richard Nelson creates a secluded personal palazzo behind two splendid old houses. *il* por plan Interiors 127:80-5 Ja '68
- NELSON, Richard R; Peck, M. J; and Kalachek, E. D.**  
 Technology, economic growth, and public policy: a Rand corporation and Brookings institution study. Review  
 Am Inst Plan J 34:56-8 Ja '68. R. B. Tucker
- NELSON and Parker, architects**  
 Cheshire suburban. *il* plans diag Arch Rev 144:105 Ag '68
- NEMETSCHKE, Peter**  
 Reproductions  
 Autofresser (1967)  
 Kunstwerk 21:73 F '68
- NEO-CLASSICISM**  
 Adam and Hepplewhite and other neo-classical furniture, by C. Musgrave. Review  
 Apollo ns 86:239 S '67. F. J. B. Watson:  
 Replies by R. Edwards; F. J. B. Watson; J. Harris. 87:66-7 Ja '68  
 Mus J 67:185-6 S '67. C. Gilbert  
 Charles Rollin and early neoclassicism. P. S. Walch. bibliog f pls Art Bul 49:123-6 Je '67  
 English neoclassical art: studies in inspiration and taste, by D. Irwin. Review  
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 Neo-classicism on both sides of the Channel. F. J. B. Watson. Apollo ns 86:239-40 S '67; Discussion. 87:66-7 Ja; 310-11 Ap '68  
 Notes on British art: Cesare Ripa's Iconology and the neoclassical movement. A. Hope. bibliog f *il* Apollo ns 86:sup 1-4 O '67  
 Transformations in late eighteenth century art, by R. Rosenblum. Review  
 Art J 27 no 1:108+ Fall '67. A. Neumever  
 J Aesthetics 26 no4:560-1 Summer '68. W. J. Hipple, jr
- NEO-DADAISM.** *See* Pop art
- NEO-GOTHIC architecture.** *See* Gothic revival
- NEO-IMPRESSIONISM**  
 Colored fleas in modern ears: neo-impressionists at the Guggenheim museum. F. Cachin. *il* Art N 66:34-5+ F '68  
 Neo-impressionism at the Guggenheim museum. *il* Arts 42:54 Mr '68  
 Neo-impressionism in New York city. W. M. Kane. *il* Burl Mag 110:425-9 Ji '68

NEOLITHIC period. See Stone age

NEON signs. See Electric signs

# NEOPLATONISM

Milton's Eve and the Neoplatonic Graces. P. E. Boyette. *bibliog f Renaissance Q* 20 no3: 341-4 Autumn '67

NEPALESE art. See Art, Nepalese

NEPALESE illuminated manuscripts. See Illuminated manuscripts, Nepalese

# NEPOMNYSHCHIO, L.

## Reproductions

Pravda (Truth)  
Connoisseur 167:41 Ja '68

# NERI di Bicci

## Reproductions

Madonna and Child with angels  
Art Q 29 no3-4:xi '66  
Art Q 30 no 1:vii '67

# NERVI, Pier Luigi

Aesthetics and technology in building. Review

Liturg Arts 36:30 N '67 R. F. Pavia  
Soc Arch Hist J 27:82-4 Mr '68. S. Anderson

Nervi in London. J. Ryser. *Werk* 55:411-13 Je '68

— and Powell and Moya, architects  
Oxford: new museum for the Pitt Rivers collection. *il Mus J* 68:10-11 Je '68

# NESBIT, Christine

## Reproductions

Heritage (2)  
Studio 175:99 F '68

# NESBITT, Lowell

Exhibition at Stable gallery. *Art N* 67:22 Mr '68

Showing at the Henri gallery in Washington, D.C. G. Brown. *Arts* 42:50 N '67  
*il: Alex Katz' studio; Louise Nevelson's studio*

## Reproductions

Belle Grove plantation  
Art J 27 no 1:80 Fall '67

# NESCH, Rolf

Modern art in Norway. J. B. Smith. *Studio* 175:197 Ap '68  
*col il: Wind-diptych*

# NESKI, Julian

Scientist's house, Long Island, N.Y. *il(pt col) por plans Arch Rec* 143:68-71 Mid-May '68

Uninhibited holiday houses. *il Interiors* 127: 88 Je '68

# NESPOLO, Ugo

Italy commentary. D. Palazzoli. *Studio* 175: 44 Ja '68  
*il: Aroa*

## Reproductions

Schedario (1957)  
*Kunstwerk* 21:55 Ap '68

# NETHERLANDS

See also subhead Netherlands under the following subjects

Architecture  
Exhibition buildings  
Illustration  
Museum architecture  
Museums and art galleries  
Regional planning  
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# NETSCH, Walter Andrew, jr

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Skidmore, Owings and Merrill, architects and engineers

# NETSCHER, Caspar

## Reproductions

L'envoi de l'ambassadeur extraordinaire Hieronymus van Beverningk à la cour de Madrid (1671)  
*Gaz Beaux Arts* s6 v71:sup 118 F '68

# NETTER, William

Fordham university's Weigel hall, Bronx, N.Y. *il Interiors* 127:93-7 D '67

# NETZER, Remigius

Das image von München. *Gebrauchs* 39:61 Ap '68

# NEU, Renée S.

Artist as jeweler. *Art in Am* 55:76-83 N '67

# NEUBERGER, Roy R.

Honorary trustees and curators emeriti. D. T. Easby, jr. *Met Mus Bul* 26:400 My '68

# NEUBURG, Hans

Graphic design Deutschland 66/67 [with English and French tr] *Gebrauchs* 38:3-5 O '67

# NEUFERT, Peter

Konfektionshaus in Köln. *il plans Deutsche Bauzeitung* 101:970-1 D '67

# NEUGASS, Fritz

Die preise überschlagen sich. *Kunstwerk* 21: 83-4 Ap '68  
Profil eines stifters. *Kunstwerk* 21:46-7 F '68

# NEUJEAN, Nathanael

## Reproductions

La menace  
Art J 27 no4:427 Summer '68

# NEUMANN, Alfred, and Hecker, Zvi

Fakultät für maschineningenieurwesen in Haifa. *il diags Werk* 54:xlviil[f] O '67

# NEUMANN, Eckhard

Russia's "leftist art" in Berlin, 1922. *Art J* 27 no 1:20-3 Fall '67

# NEUMANN, Gerd; Grötzebach, Dietmar; and Plessow, Günter

Junge Berliner architekten. *il pors diags Deutsche Bauzeitung* 102:599 Ag '68

# NEUMANN, Gerhard

Ein frühhellenistisches golddiadem aus Kreta. *bibliog f pls Deutsch Archäol Inst Athen Mitt* 80:143-51 '65

# NEURATH, Walter

Obituary  
Studio 174:188 N '67. A. Adams

# NEUSEL, Günter

## Reproductions

Fachwerk (1967)  
*Kunstwerk* 21:74 F '68

Fachwerk 2  
*Werk* 55:430 Je '68

# NEUSTUPNY, Evžen

Tartaria tablets: a chronological issue. *bibliog f Antiquity* 42:32-5 Mr '68

# NEUSÜSS, Floris Michael

Floris Michael Neusüss. L. F. Gruber. *il(pt col) Camera* 47:40-6 Ja '68

# NEUTRA, Richard Joseph

Five recent houses by Richard Neutra. R. Lifchez. *il plans diag Arch Rec* 143:173-84 My '68

*Contents:* VDL research house, Los Angeles, Calif. Coveney house, Gulph Mill, Pa. House on a wooded site, Bryn Athyn, Pa. Friedland house, suburb of Philadelphia. Casa Ebelin Bucerius, Navegna, Switzerland

Neutra im Tessin. J. Hesse. *il plans Werk* 54:549-55 S '67

Richard Neutra, 1961-66: buildings and projects, réalisations et projets, bauten und projekte, ed. by W. Boesiger. Review  
*Arch Forum* 127:96+ D '67  
*Werk* 54:531 Ag '67

# NEVELSON, Louise

Is fashion an art? interview. *il por Met Mus Bul* 26:132-3 N '67

Exhibition at Pace gallery. *Art N* 67:22 Mr '68

Exhibition at Pace gallery. *Arts* 42:58 F '68  
L'irruption des femmes dans la sculpture. R. Lebel. *XXe Siècle ns* 30:1371 Je '68

*il: Royal winds II*

New continent, 1962, a sculpture by L. Nevelson, American, born 1900. *il St Louis Mus Bul ns* 3:2-3 N '67

Retrospective au Whitney museum. C. Roberts. *il Aujourd'hui* 10:204 O '67

Toronto: Louise Nevelson at Dunkelman. G. M. Dault. *Arts Can* 25:87 D '68

*il: Canada series I* (1968)  
Vivre avec la sculpture. B. Boustedt. *il XXe Siècle ns* 29:134 D '67

## Reproductions

Atmosphere and environment I  
Art Q 29 no3-4:314 '66

Earrings (1966)  
Art in Am 55:80 N '67

Model for Atmosphere and environment: Ice palace I (1967)  
Arts 42:21 F '68

Untitled (silkscreen and collage)  
Art in Am 56:50 J1 '68

# NEVELSON, Mike

Exhibition at Grand Central Moderns gallery. *Art N* 66:14 O '67

*il: Little boy with 9 drawers*

Exhibition at the Grand Central Moderns gallery. *Arts* 42:56 N '67

*il: Seated figure; cobbler*

Furniture-art. K. Kgositsile. *il Craft Horiz* 27:38 N '67

# NEVITT, Adela Adam

(ed) Economic problems of housing: proceedings of a conference held by the International economic association. Review

Town Plan R 38:255-6 O '67. J. P. Lewis



**NEW BRITAIN (Island)***See also***Art**—New Britain (Island)**NEW BRUNSWICK**Letter from the Maritimes. M. Bobak. *Il*  
Arts Can 25:48-9 Je '68**NEW GUINEA***See also***Agriculture**—New Guinea**Art**—New Guinea**Arts and crafts**—New Guinea

Sepik Valley

**Antiquities**Prehistoric pottery site in coastal New  
Guinea. J. Specht. bibliog *il* maps Antiqui-  
ty 41:229-30 S '67**Native races**Les Mundugumor ou l'air des flutes. V. Bou-  
noure. *Il*(pt col) Oeil no 155:18-25+ N '67*See also***Papuans****NEW HAMPSHIRE***See also***Architecture, Domestic**—New Hampshire**NEW HAMPSHIRE university**Residence hall for the University of New  
Hampshire; U. Franzen and associates,  
arch. plans Arch Rec 142:142-4 O '67**NEW HAVEN, Connecticut**City and its problems: New Haven. *Il* Ind  
Des 15:46-8 Mr '68Fifteenth ward and the Great society, an  
encounter with a modern city. by W. L.  
Miller. ReviewAm Inst Plan J 33:364-5 S '67. N. E.  
Long; Replv. V. Scully. 34:127 Mr '68Urban planning and urban revolt: a case study  
(New Haven, Conn) *il* plans tab Progres  
Arch 49:134-56 Ja '68; Discussion. 49:6 Mr;  
6+ Ap '68**Architecture**Richard C. Lee high school; Knights of Co-  
lumbus headquarters and New Haven colli-  
seum; K. Roche J. Dinkeloo and associates,  
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ing and Goldbecker, arch. *il* plan Arch Rec  
142:182-3 O '67**City planning**Threat and the promise of urban redevelop-  
ment in New Haven [with Italian tr] V.  
Scully. *il* map plan Zodiac no 17:171-5 [ '67]**Housing**Low-rent micro project: Riverview, New  
Haven; Carlin, Pozzi and associates,  
arch. *il* plans diag Progres Arch 49:151-3  
My '68**Yale art gallery***See* Yale university—Art gallery**NEW HEBRIDES***See also***Art**—New Hebrides**NEW JERSEY***See also***Levittown****NEW MEXICO****Antiquities**Mimbres shrine at the West Baker site. M. B.  
McCluney. *il*(pt col) map plans tab Archae-  
ology 21:196-205 Je '68**NEW ORLEANS****Isaac Delgado museum***See* Isaac Delgado museum of art**NEW realists. See** Pop art**NEW school for social research, New York**Educating adults in the art of packaging.  
*il* Ind Des 15:78-9 Ja '68**Exhibitions**"Protest and hope" at the New school. D.  
Ashton. *il* Studio 174:277-8 D '67**NEW SOUTH WALES***See also***Architecture**—New South Wales**NEW towns**Creating new communities: a symposium on  
process and products. bibliog *f* plans tabs  
Am Inst Plan J 33:370-409 N '67*Contents:* Comparative new community  
design. by D. R. Godschalk; Social research  
and new communities. by P. Willmott;  
Sketch of the planning-building process  
for Columbia, Maryland, by M. Hoppenfeld  
Schools can be interwoven into fabric of new  
towns: Rice design fete IV. *il* plans Arch  
Rec 142:190-2 O '67**Designs and projects**New schools in new towns: the future. *il*  
plans diags Progres Arch 49:198-214 Ap  
'68**Finland***See also***Tapiola****Great Britain**Goto technique for Skelmersdale. A. E. Wed-  
dle. map plans Landscape Arch 58:137-9  
Ja '68Ideological origins of Britain's new towns.  
W. Petersen. bibliog *f* Am Inst Plan J 34:  
160-70 My '68New and expanded towns, a survey of the  
demographic characteristics of newcomers.  
J. A. Moss. tabs Town Plan R 39:117-39 Jl  
'68New town and town expansion schemes. D. A.  
Bull. bibliog map tabs plans diags Town  
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Arch J 74:430-40 O '67Private and new towns. *il* plans Arch Rev  
142:363-70 N '67Runcorn new town: master plan, by A. Ling.  
ReviewSelf-contained new town: employment and  
population. A. A. Ogilvy. bibliog *f* plans  
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33:387-98 N '67Thamesmead; H. Bennett, arch. H. Huber. *il*  
plans diags Werk 54:511-13 Ag '67Thamesmead; H. Bennett, arch. *il* plans diags  
Arch Rev 142:385-6 N '67Transport planning. J. A. Proudlove. bibliog  
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'68Trends in British landscape architecture: the  
new amenity planners rise to power. A. E.  
Weddle. *il* plan Landscape Arch 58:299-302  
Jl '68*See also***Cumbernauld, Scotland****Stevenage, England****India***See also***Chandigarh****Israel**New towns in Israel: urban and regional  
planning and development, by E. Spiegel.  
Review

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Roy Inst Brit Arch J 74:400 S '67. S.

Blutman

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**Nigeria**Nigerian new town; D. O. Aradeon, arch. *il*  
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bor, Virginia; P. Rudolph, arch. *il* plans  
diags Deutsche Bauzeitung 102:258-63 Ap  
'68New cities Usa. V. Gruen. *il* plans tabs

Casabella no320:8-15 N; no321:12-15 D '67

New schools in new towns: the present. *il*

plans Progres Arch 49:188-97 Ap '68

"Stafford Harbor" in Virginia; P. Rudolph,

arch. *il* diags Architettura 13:328-9 S '67*See also***Columbia, Maryland****Levittown, New Jersey****Levittown, New York****NEW YEAR'S cards**Artists' Christmas and New Year's cards  
[with German and French texts] G. K.Howard. *il* Graphis 23 no 130:162-73 '67**NEW YORK (city)**New York city, a special report. *il* plans diags  
Ind Des 15:22-49 Je '68*Contents:* Lindsay. Street scenes. Hous-  
ing. Transit. Labor. Amenities. Lessons**Architecture**Additions to the Hebrew home for the aged at  
Riverdale, Bronx; Gruzen and partners,  
arch. *il* plans Arch Forum 128:88-95 My '68Charity begins at home: Ford foundation  
headquarters; K. Roche J. Dinkeloo and  
associates, arch. *il*(pt col) plans diags  
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- Dissenting opinion on Grand Central. W. McQuade. *il Arch Forum* 129:112 J1 '68
- Down-to-earth tower; Marine Midland building; Skidmore, Owings and Merrill, arch. J. M. Dixon. *il (pt col) plans diags Arch Forum* 128:37-45 Ap '68
- Ford foundation building; K. Roche J. Dinkeloo and associates, arch. *il (pt col) plans diag Interiors* 127:95-109 Mr '68
- Ford foundation, New York; K. Roche J. Dinkeloo and associates, arch. *il plans diag Arch d'Aujourd'hui* 39:106-9 F '68
- Ford foundation's new offices in a garden; K. Roche J. Dinkeloo and associates, arch. *il Int Des* 39:116-25 F '68
- Grand Central city; M. Breuer, arch. *il plans diag Arch Forum* 129:72-3 J1 '68
- Una grande serra per uffici a New York: il nuovo quartiere generale della Ford foundation; K. Roche J. Dinkeloo and associates, arch. *il plans Domus* no462:1-6 My '68
- Innovation and symbolism on 42nd street: Ford foundation headquarters; K. Roche J. Dinkeloo and associates, arch. J. Barnett. *il (pt col) plans diag Arch Rec* 143:105-12 F '68
- Lost New York, by N. Silver. Review *AIA J* 48:103-4 N '67
- Arch Forum* 127:73+ D '67. *il Progres Arch* 48:178 N '67. J. T. Burns, jr. *il*
- Marine Midland building, New York; Skidmore, Owings and Merrill, arch; D. B. Allen, int. dec. *il por plans Interiors* 127:90-7 Je '68
- New dimensions in air rights. T. F. Galvin. *il plan diag AIA J* 50:39-43 J1 '68
- Le nouvel immeuble de la fondation Ford; K. Roche J. Dinkeloo and associates, arch. *il (pt col) Oeil* no 162-163:44-9 Je-J1 '68
- Oase in Manhattan: bürogebäude der Ford foundation, New York; K. Roche J. Dinkeloo and associates, arch. *il plans diag Deutsche Bauzeitung* 102:419-23 Je '68
- Old stationhouse gets a new mission; J. S. Polshak and W. Toscanini, arch. *il plans diag Arch Forum* 128:50-3 Mr '68
- Rebirth not bulldozers; E. B. Taylor, arch; E. Ortnier, int. dec. *il Int Des* 39:162-7 My '68
- Sculpture garden: architectural ornament at the Brooklyn museum. *il Print* 21:57-8 N '67
- Steel showcase; Skidmore, Owings and Merrill, arch. *il plan Progres Arch* 49:58 My '68
- Westward office-warehouse; Davis, Brody & associates, arch. *il diags Arch Rec* 143:194-5 My '68
- See also
- New York (city)—Historic houses, etc.
- New York (city)—Housing
- New York (city)—Schools
- New York (city)—Stations
- United Nations—Headquarters

## Art

- Artist-craftsmen of New York. D. Smith. *il Craft Horiz* 27:37-8 S '67
- Brief aus New York. L. Picard. *Kunstwerk* 21:47-8+ F '68
- Cultural heatwave in New York. J. Clay. *il Studio* 175:72-5 F '68
- Editorial: increasing the artistic manna available to New Yorkers. J. J. Akston. *Arts* 42:5-6 N '67
- Folk artists in the city: the painters and carvers of Greater New York. *Arts* 42:50 D '67
- Look aloft: ten New York painters and sculptors working in as many styles by-pass the art-gallery. A. Goldin. *il Art N* 67:50-1+ My '68
- New York is New York—alas. J. Lahr. *il diags Print* 22:50-7+ Mr '68
- New York scene. J. Johnston. *il Arts Can* 24: [supl] 3 D '67
- New York: the new art scene, by A. R. Solomon; photos. by U. Mulas. Review *Art in Am* 55:132+ N '67. J. Jacobs. *il Arts* 42:63 S '67. F. Tuten. *il Domus* no459:46 F '68. T. Trini
- Observing the arts: Manhattan, '67. *il Progres Arch* 49:34 Ja '68
- Rückblick auf die New Yorker saison 67/68. R. G. Dienst. *Kunstwerk* 20:64-6 Ag '67
- 10 downtown: open studios in lower New York. G. Battcock. *il Arts* 42:18-19 Ap '68
- Vanguard artist, portrait and self-portrait, by R. Rosenberg and N. Fliegel. Review *Art Q* 29 no3-4:325-6 '66. A. A. Davidson

## See also

- Artist-craftsmen of New York
- New York (city)—Exhibitions
- New York (city)—Galleries and museums

## Art students league

See Art students league of New York

## Asia House

See Asia House

## Center for inter-American relations, incorporated

- Case of creative landmark preservation in Manhattan. *il plan Interiors* 127:82-9 D '67
- Center for inter-American relations. *il Int Des* 38:116-21 D '67
- Opening of the Center for inter-American relations. D. Ashton. *Studio* 174:216 N '67

## Churches

- Church that turned a corner: Church of the Epiphany in Manhattan; Belfatto and Pavarini, arch. *il plan diag Arch Forum* 127:82-7 N '67

## City planning

- How to avoid a slab city. *il plans diags Progres Arch* 49:152-7 F '68
- Inquiry into open space: New York city, the study by Lawrence Halprin. E. P. Berkeley. *plans diag Arch Forum* 129:96-101 J1 '68
- Lindsay. *il Ind Des* 15:22-5 Je '68
- Planning and design in New York. D. A. Crane. *il plans Zodiac* no 17:176-95 ['67]
- Role of design in the governmental process. D. H. Elliott. *Arch Rec* 143:141-4 Ja '68
- School as a generator of urban form: Brooklyn school started it. *il diag Progres Arch* 49:164-7 Ap '68
- Urban renewal in Harlem [with Italian tr] R. Hatch. *Zodiac* no 17:196-8 ['67]

## See also

- Brooklyn—City planning
- New York (city)—Department of city planning

## Cooper union museum

See Cooper union for the advancement of science and art—Museum for the arts of decoration

## Department of city planning

- Assistant D.A.s. W. McQuade. *plans diag Arch Forum* 128:96 Ap '68
- Inside government. W. McQuade. *il Arch Forum* 128:86 Mr '68

## Exhibitions

- Art of the West comes to New York. A. A. Davidson. *il (pt col) Arts* 42:30-3 Je/Summer '68
- Artist and the animal, loan exhibition at Knoedler. M. Salinger. *il Arts* 42:26-9 My '68
- Ausstellungen in New York. R. G. Dienst. *il Kunstwerk* 21:23-45+ Ap '68
- Current and forthcoming exhibitions: New York. J. Lanes. See issues of Burlington magazine
- Duchamp-Villon at Knoedler's. D. Robbins. *il Burl Mag* 110:38-42 Ja '68
- Les expositions à New York. C. Roberts. *il Aujourd'hui* 10:204-5 O '67
- Founders of the American tradition: two hundred years of American painting at Hirschl & Adler. H. A. La Farge. *il (pt col) Art N* 66:36-7+ D '67
- Greater New York. *il Am Artist* 32:sup A-D My '68
- In the galleries. See issues of Arts magazine
- In the museums. See issues of Arts magazine
- Month in review. G. Brown. See issues of Arts magazine
- New York art scene from Molinari to model planes. J. Johnston. *il Arts Can* 24:[supl] 7 Ag/S '67
- New York calendar. See issues of Art news
- New York commentary. D. Ashton. See issues of Studio
- New York: exposition de sculptures dans Central park. *il Arch d'Aujourd'hui* 39:lv D '67
- New York gallery notes. See issues of Art in America
- Painters of the purple sage: Remington and Russell at the Wildenstein gallery. H. Rosenstein. *il (pt col) Art N* 67:28-9+ Summer '68
- Paris in April: three major modern French shows open in New York. J. Ashbery. *il (pt col) Art N* 67:32-7+ Ap '68
- Place of space. N. Calas. *col il Arts* 42:35-7 F '68
- Rediscovery of America at Hirschl & Adler. New York. H. A. La Farge. *il (pt col) Art N* 67:34-5+ My '68



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Reviews and previews. See issues of Art news  
They came from inner space: "Space and  
dream" at Knoedler. J. Ashbery. il Art N  
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Wall works. K. Kgositsile. il Craft Horiz  
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Architectural league of New York—Exhibi-  
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## Galleries and museums

East side. West side, all around the town.  
M. S. Young. il Apollo ns 87:57-60 Ja '68  
Living with art: the house that's a home—  
and an art gallery. il Int Des 39:110-15  
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New York gallery notes. See issues of Art  
in America  
New York: survival of the fittest. J. Barnitz.  
il Arts 42:45-6 S '67  
Park Place: 1963-1967. E. Ruda. il Arts 42:  
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See also  
Asia House  
Brooklyn museum  
Cooper union for the advancement of science  
and art—Museum for the arts of decoration  
Finch college—Museum of art  
Jewish museum. New York  
Metropolitan museum of art  
Museum of modern art  
New York—Center for inter-American rela-  
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New York (city)—Museum of contemporary  
crafts  
New York (city)—Museum of primitive art  
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## Greenwich Village

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## Guggenheim museum

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## Harlem

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## Historic houses, etc.

As ye sew, so shall they reap: Singer build-  
ing. il Progres Arch 48:170-1 S '67  
Dramatic rescue: the Astor library restored;  
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New York landmarks, by A. Burnham. Re-  
view  
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Return of Old Jeff; G. Cavaglieri, arch. il  
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## Hotels, restaurants, etc.

Design for grandees: New York's Toledo  
restaurant; D. E. Hook, jr. int. dec. il In-  
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Directoire; M. Greer, int. dec. il Int Des 39:84-  
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Two ways to dine: Benihana of Tokyo; S.  
Tanaka, int. dec; Toledo; D. E. Hook, jr.  
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Green lights: down by the waterside. il Arch  
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Housing. J. R. Guilfoyle. il plans diag Ind  
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Let in the sun, by W. Klein. Review  
Am Inst Plan J 33:420 N '67. M. A. Steg-  
man  
Vox populi: many voices from a single com-  
munity. E. F. Berkeley. il plans diag Arch  
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## Jewish museum

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## Madison Square Garden

From great Roman hippodrome to... boing!  
the latest in Madison Square Gardens; C.  
Luckman and associates, arch. il diag Pro-  
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rink. il diag Arch Rec 143:172 Je '68

## Metropolitan museum of art

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## Museum of contemporary crafts

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Architectural glass. il Arts 42:55 Mr '68  
Architectural glass. J. J. Duval. il Craft  
Horiz 28:50+ Mr '68  
Art of stitching. il Interiors 127:8+ S '67  
Believe it or not—it's paper. il Int Des 39:  
112-15 Ja '68  
The craft of the object: U.S.A. il Craft Horiz  
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It was only a paper moon. W. McQuade. il  
Arch Forum 128:118 Ja '68  
Made with paper. il Interiors 127:122-7 N '67;  
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Stitching, embroidery past to present. A.  
Adams. il (pt col) Craft Horiz 27:3, 26-31 S  
'67

## Museum of modern art

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## Museum of primitive art

Art of primitive arts: the Museum of primi-  
tive arts. R. Sieber. il (pt col) maps Art N  
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## New school for social research

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## Parks and playgrounds

Design-in: too far out to be heard. il Ind Des  
14:62-3 Je '67; Reply. R. Beckman. 14:6 S '67  
Designing the spaces in between; M. P.  
Friedberg, landscape arch. il plans diags  
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Museum in the park. J. E. Cantor. il map  
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Brooklyn—Parks and playgrounds

## Parsons school of design

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## Restaurants

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## Schools

Paul Klapper school (P.S. 219) Flushing,  
Queens; Caudill, Rowlett and Scott, arch.  
il plan diag Arch Rec 142:178-9 O '67  
Renovation scheme adapts old school for  
future; Joseph H. Wade junior high  
school (P.S. No. 117—Bronx) F. G. Frost,  
jr. and associates, arch. il plans diags Arch  
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## Stations

Grand Central Bauhaus. il Progres Arch 49:  
52 Ap '68  
Grand Central city. F. Williams. il plans diags  
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## Streets

Lower Manhattan expressway. R. H. Silver.  
plans Arch Forum 127:66-9 S '67

## Studio museum in Harlem

Studio museum in Harlem. Art N 67:23 Sum-  
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## Subways

New York is New York—alas. J. Lahr. il  
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## Terminals

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## Theaters

Dramatic rescue: the Astor library restored;  
G. Cavaglieri, arch. il diag Arch Forum 128:  
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Transit. P. S. Clark. il plans Ind Des 15:32-7  
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Under the spreading access tree. il plans  
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## United Nations headquarters

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## Views

Lost New York, by N. Silver. Review  
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Progres Arch 48:178 N '67. J. T. Burns, jr.  
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See also

New York (city) in art

## Whitney museum of American art

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New York paintings of Emile Troisé, J. H. Michel. il(pt col) por Am Artist 32:32-7+ S '68

View from 210 Riverside Drive: Nell Blaine's variations on New York scenery and interiors. J. Schuyler. il(pt col) Art N 67:36-7+ My '68

**NEW YORK (state)**

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Architecture, Domestic—New York (state)

Historic houses, etc.—New York (state)

Regional plan association

School buildings—New York (state)

**NEW YORK art directors club.** See Art directors club

**NEW YORK historical society**

Note on a landscape painting by Hondecoeter at the New York historical society. C. Lewis. bibliog f il Marsyas 13:18-19 '66-67

**NEW YORK regional plan association.** See Regional plan association

**NEW YORK state historical association**

Primer on museum security, by C. K. Keck and others. Review Mus J 67:182-3 S '67. E. R. Beecher

**NEW YORK state natural beauty commission**

New York state's Natural beauty commission takes action. C. C. Morrison, jr. Landscape Arch 58:296-8 Jl '68

**NEW YORK state university**

Billion dollar client: New York's unique State university construction fund. G. A. Dudley. tab il map plans Arch Forum 129:74-85 Jl '68

College at Geneseo

State university college at Geneseo, N.Y.: Myller, Snibbe, Tafel, Lindholm, arch. il plans Arch Rec 143:153-61 Mr '68

**NEW YORK university**

Institute of fine arts

Summaries of dissertations submitted at the Institute of fine arts. Marsyas 13:48-50 '66-67

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Newark's new gateway; V. Gruen associates, arch. il plan diag Arch Forum 129:116-17 Jl '68

Housing

Tenement landlord, by G. Sternlieb. Review Am Inst Plan J 33:429 N '67. J. M. Bailey, jr  
Am Inst Plan J 33:420 N '67. M. A. Stegman

**NEWARK museum**

European and American jewelry of the nineteenth century. D. L. Carroll. bibliog il Museum (Newark) ns 19 no2:1-24 Spring '67  
European clocks, 1550-1830: a selection from the Bliss collection in the Newark museum. E. K. Winthrop. il Museum (Newark) ns 20 no 1:1-27 Winter '68

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Buddhist guardian figure. il Orient Art ns 13 no4:249 Winter '67

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Turn-of-the-century taste from a New York townhouse. il Interiors 127:10 Jl '68

**NEWBERRY, Michael Adrian**

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Quine and Newberry, architects

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Hancock museum

Two mummies of ancient Egyptians in the Hancock museum, Newcastle. P. H. K. Gray. bibliog f pls J Egypt Archaeol 53:75-8 D '67

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Church plate of All Saints, Newcastle upon Tyne. N. Elphinstone. il Burl Mag 109:645-6 N '67

**NEWGRANGE excavations.** See Stone age—Ireland**NEWHALL, Beaumont, and Newhall, Nancy**

T. H. O'Sullivan photographer. Review Aperture 13 no2:112-15 '67. P. C. Bunnell

**NEWHALL, Nancy (Wynne)**

(ed) Daybooks of Edward Weston. See Weston, E.

—See Newhall, B. jt. auth.

**NEWMAN, Barnett**

For impassioned criticism. il Art N 67:26-7+ Summer '68

Documenta, G. Metken. il Deutsche Bauzeitung 102:793 O '68

New man in town. Art N 66:27 N '67

il: Broken obelisk

Subject matter in the work of Barnett Newman. N. Calas. il Arts 42:38-40 N '67

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**NEWMAN, David**

The writer in American films. S. Farber. il Film Q 21 no4:10-13 Summer '68

**NEWMAN, Harold**

Sèvres veilleuses in private collections. il(pt col) diag Connoisseur 168:132-5 Je '68

**NEWMANN, Alfred**

Morphologic architecture [with Italian tr] il plans diags Zodiac no 16:136-58 ['66]

**NEWSOM, Barbara Y.**

Museum as the city's aesthetic conscience. Met Mus Bul 26:345-8 Ap '68

**NEWSPAPER advertising.** See Advertising mediums—Newspapers**NEWSPAPER illustration.** See Illustration**NEWSPAPER offices**

Miniature megastructure: Kanzo Tange's Yamanashi communications center. V. C. Mahler. il plans diags Arch Forum 127:35-43 S '67

Palazzo della stampa e della radio, Yamanashi: K. Tange, arch. il plans diag Architettura 13:320-1 S '67

La sede del quotidiano "La Nazione" a Firenze; P. Spadolini, arch. G. K. König. il(pt col) plans diags Architettura 13:426-41 N '67

Tokio: la torre Shizuoka di Kenzo Tange. il plans diags Domus no463:1-3 Je '68

**NEWSPAPERS**

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Advertising mediums—Newspapers

Press

Advertising

100 zahlen zeigen ziele: ein zeitungsprospekt [with English and French tr] K. Heussner. il Gebrauchs 39:52-3 Jl '68

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Underground press. J. Vrchota. il Print 21:11-17 N '67

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Washington Irving at age thirty-seven Connoisseur 167:51 Ja '68

**NEWTON, Kathleen Irene Ashburnham (Kelly),** James Tissot and the "ravissante Irlandaise," reflections on an exhibition at the Art gallery of Ontario. D. S. Brooke. bibliog f il pors Connoisseur 168:55-9 My '68

**NEWTON, William**

Graphic design and education. il Arts Can 25:28 O '68

**NEYLAN, Michael Christopher, and Ungless, William**

Emmanuel church site, Southwark, London. il plans diags Arch Rev 143:63 Ja '68

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Nicci foundry. J. Brody. il Craft Horiz 28:50-3 My '68

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Nicci foundry. J. Brody. il Craft Horiz 28:50-3 My '68

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Madonna and Child

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**NICCOLÒ, Andrea di.** See Andrea di Niccolò di Giacomo**NICCOLÒ, Lorenzo di.** See Lorenzo di Niccolò**NICE, Donald**

Exhibition at Allan Stone gallery. Arts 42:56 D '67

il: Turnip

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**NICHES**

Le décor se niche sous l'escalier. A. M. Pajot.  
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**NICHOLAS of Verdun**

## Reproductions

Annunciation plaque (1181)  
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nai (1205)  
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**NICHOLLS, J. R.**

In the townscape. Arch Rev 142:335-40 N '67

**NICHOLLS, Richard V.** See Budde, L. jt. auth.**NICHOLS, Frederick Doveton**

Architectural history and the student archi-  
tect: a symposium. Soc Arch Hist J 26:  
191-2 O '67

**NICHOLS, Ward**

Exhibition at Artzt gallery. Art N 67:18 Ap  
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**NICHOLSON, Ben**

Abstract art in England; a historical assess-  
ment. J. P. Hodin. bibliog f Kunstwerk 20:  
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il: Painted relief (first relief); Still life  
with English red (col)

Early works by Ben Nicholson at Crane Kal-  
man. J. Masheck. Studio 176:33 Jl '68

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## Reproductions

Bugatti 5 litres (1953)  
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Cornish port (1944)  
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Etruscan (1956)  
Werk 55:350 My '68  
Impressions of Greek and Turkish forms  
(print, 1968)  
Studio 174:303 D '67  
Outskirts (1923)  
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Palaestra (etching)  
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Prince and princess (1932)  
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Le Quotidien (1933)  
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St Ives, Cornwall  
Connoisseur 167:240 Ap '68  
Square and yellow (1966)  
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**NICHOLSON, Simon**

Simulating the invention, construction, and  
testing of a building—Structures for self-  
instruction: Design 12. il diag Studio 175:  
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**NICK, George B.**

Exhibition at Schoelkopf gallery, New York.  
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**NICOLA di Maestro Antonio d'Ancona**

## Reproductions

Madonna and Child enthroned  
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**NICOLAUS de Verdun.** See Nicholas of Verdun**NICOLETTI, Manfredi G.**

L'invecchiamento dell'architettura. Architet-  
tura 13:470-3 N '67  
Obsolescence. Arch Rev 143:413-15 Je '68  
More for Monaco. il plans diag Progres Arch  
48:162-5 N '67

**NICOLETTO da Modena.** See Rosex, N.**NICOLSON, Benedict.** See Taylor, B. jt. auth.**NIEDERMAN, Ted A.**

Kenzo Tange observed: an American ap-  
praisal. AIA J 48:44-8 O '67

**NIEHUS, Walter**

Druckerei Winterthur AG im Grüzefeld, Win-  
terthur. il plans Werk 54:685-90 N '67

**NIELSEN, Bodil W.**

Jamaica. Interiors 127:120-63 My '68

**NIELSEN, Elmar Moltke.** See Moltke Nielsen, E.**NIELSEN, Kay Rasmus**

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La vision  
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**NIEMEYER, Heinrich**

Haus H. in Tübingen. il(pt col) plans  
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**NIEMEYER, Oscar**

Les derniers travaux de Oscar Niemeyer à  
Israël. il por plans diags Zodiac no 16:  
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**NIEMEYER, Ré Soupault.** See Soupault-Nie-  
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H. Cingria. il(pt col) plan Art & Déc no  
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**NIETO ALCAIDE, Victor Manuel**

El "Corpus vitrearum medii aevi." Archivo  
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El maestro Enrique Alcmán, vidriero de las  
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**NIEUWERKERKE, Alfred Emilien, comte de**

Comment on perd un tableau [une correspon-  
dance passionnante échangée en 1866 entre  
le peintre Gustave Courbet et le comte de  
Nieuwerkerke] L. Chamson Mazauric. bib-  
liog f il por facsim R du Louvre 18 no 1:  
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**NIEUWSTRATEN, J.**

Haman, Rembrandt and Michelangelo. bib-  
liog f Oud-Holland 82 no 1-2:61-3 '67  
Het beeld van Dagon ten tweeden male ge-  
vallen—een tekening door G. van den Eeck-  
hout. Oud-Holland 82 no3:140+ '67

**NIGERIA**

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New towns—Nigeria

## Antiquities

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**NIGHT clubs**

Divertimentifici: il Piper-pluriclub di Torino  
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and G. Ceretti, arch. il(pt col) plans diags  
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Electric circus; Chermayeff and Geismar, as-  
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## Designs and projects

Sub-marine discotheque by Harper and  
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**NIGRETTI, Jacopo d'Antonio.** See Palma, J.**NIGRO, Mario**

La scuola di Torino. T. Trini. il Domus  
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**NIJMEGEN, Arnold of.** See Arnold of Nijmegen**NIKKEN, Sekkei and Komu, architects**

Museo d'arte a Shinano. il plans diags Archi-  
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**NIKOLAIS, Alwin**

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choreographer discusses costume, move-  
ment, and object in the "total theater" en-  
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Is fashion an art? interview by P. Tucker.  
il Met Mus Bul 26:136-7 N '67

**NIKOLAOU, Kyriakos**

Roman villa at Paphos. Archaeology 21:48-53  
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**NIKOLAUS von Verdun.** See Nicholas of Ver-  
dun**NIKOLEIT, Clemens F.**

Clemens F. Nikoleit, Hamburg: werbegrafik,  
industrial art, graphisme publicitaire [with  
English and French trl] H. Kuh. il  
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**NIKOSTHENES**

Trois amphores nikosthéniennes à Malmaison.  
H. Giroux. bibliog f il R Archéol fasc 1:13-  
32 '66

**NIKOSTHENES painter**

Trois amphores nikosthéniennes à Malmaison.  
H. Giroux. bibliog f il R Archéol fasc 1:13-  
32 '66

**NIKULIN, Nikolai Nikolaevich.** See Levinson-  
Lessing, V. F. jt. auth.**NILGEN, Ursula**

Epiphany and the Eucharist: on the interpre-  
tation of eucharistic motifs in mediaeval  
Epiphany scenes. bibliog Art Bul 49:311-16  
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- NILSON, Johannes Esaias**  
Rocaille in eighteenth-century Bavarian architecture. *J. Mundt. bibliog f il J Aesthetics* 26 no4:509 Summer '68
- NILSSON, Martin Persson**  
Obituary  
*Archaeology* 20:299 O '67
- NÎMES, France**  
Art  
Vestiges d'un zodiaque-calendrier nîmois du XIII<sup>e</sup> siècle. P. Pradel. *bibliog f pls Monuments Piot* 55:105-13 '67
- NIMRUD**  
Nimrud and its remains, by M. E. L. Mallo-  
wan. Review  
*Archaeology* 21:92-7 Ap '68. H. J. Kantor.  
il
- NINETEENTH century**  
Confederation period in Canadian art. R. H.  
Hubbard. *il Art Q* 30 no3-4:190-209 Fall-  
Winter '67  
Discovery of Japanese prints in the nine-  
teenth century before 1867. [with French  
summary] J. Sandberg. *bibliog f il Gaz*  
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L'état mécène, période autoritaire du Second  
empire (1851-1860) P. Angrand. *bibliog f il*  
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European and American jewelry of the nine-  
teenth century. D. L. Carroll. *bibliog il*  
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Four types of nineteenth-century poetic. F.  
Lentricchia. *bibliog f J Aesthetics* 26 no3:  
351-66 Spring '68  
Impressionism and post-impressionism, 1874-  
1904; sources and documents, ed. by L.  
Nochlin. Review  
*Art J* 27 no2:234+ Winter '67-68. D. G.  
Cleaver  
Die kunst des 19. jahrhunderts, by R. Zeit-  
ler. Review  
*Kunstwerk* 20:74 Ag '67  
Realism and tradition in art, 1848-1900;  
sources and documents, ed. by L. Nochlin.  
Review  
*Art J* 27 no2:234+ Winter '67-68. D. G.  
Cleaver  
Structures of the modern world, 1850-1900,  
by N. Pönte. Review  
*Art Q* 30 no 1:91-2+ '67. A. A. Davidson
- NINI, Giovanni Battista**  
Reproductions  
Portrait medallion  
*Connoisseur* 167:lxii Mr 68
- NIOBE**  
Niobe and her children, an inaugural lecture,  
by R. M. Cook. Review  
*J Hell Stud* 87:190 '67. M. Robertson
- NISSEN, Godber**  
Musikstudentenwohnheim der BAT-stiftung  
in Hamburg. *il plans Werk* 55:302-3 My '68
- NITSCHKE, Günter**  
Japan. *il plans diags Deutsche Bauzeitung*  
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- NIVER, Kemp R.**  
Motion pictures from the Library of Congress  
paper print collection 1894-1912. Review  
*Sight and Sound* 37 no 1:51 Winter '67-68.  
D. Robinson
- NIVERVILLE, Louis de.** See De Niverville, L.
- NIVOLA, Costantino**  
Poet in the piazza: Nivola honors Sebastiano  
Satta in Nuoro, Sardinia. *il plan Arch*  
*Forum* 127:70-5 O '67  
Projects for playgrounds. J. Jacobs. *Art in*  
*Am* 55:50 N '67  
il: Horses
- NOBLE, Joseph Veach**  
Forgery of our Greek bronze horse. *Met Mus*  
*Bul* 26:253-6 F '68
- NOBLE, Matthew**  
Reproductions  
Thomas Agnew  
*Apollo* ns 86:xlvi N '67
- NOBLE, Michael**  
Exhibition at Cordier and Ekstrom gallery.  
*Arts* 42:64 D '67
- NOCENTINI, Simonetta**  
Sculpture greche, etrusque e romane del Museo  
Bardini in Firenze. Review  
*R Archéol fasc* 1:179 '66. M. F. Briguet
- NOCHLIN, Linda**  
Gustave Courbet's Meeting: a portrait of the  
artist as a Wandering Jew. *bibliog Art Bul*  
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(ed) Impressionism and post-impressionism,  
1874-1904; sources and documents. Review  
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- (ed) Realism and tradition in art, 1848-1900:  
sources and documents. Review  
*Art J* 27 no2:234+ Winter '67-68. D. G.  
Cleaver
- NOCKA, Paul F.**  
See also  
Markus and Nocka, architects
- NODELMAN, Sheldon**  
Gold age bronze. *Art N* 66:26-9+ D '67
- NOEL, Jean**  
Canada trust exhibition. R. Woodman. *Arts*  
25:42 O '68  
Exhibition in Toronto. G. M. Dault. *Arts*  
*Can* 25:41 O '68  
il: Eggspanded trimodular  
48 hours in Montreal. G. M. Dault. *Arts*  
*Can* 25:90 D '69  
Plastics, por *Arts Can* 25:23 Ag '68  
il: Egg
- NOËL, Jules Achille**  
Reproductions  
Harbor scene  
*Burl Mag* 110:lxviii Je '68
- NOËL, M. Hubert**  
Un manoir d'aujourd'hui. *col il Art & Déc*  
no 138:22-5 S '68
- NÖFER, Werner**  
Deutsche kunst: eine neue generation. R.  
G. Dienst. *por Kunstwerk* 21:48 Je '68  
il: Landschaft; Monitor; Off; Hill; Per-  
spektive (col cover)
- Reproductions  
Grafik  
*Kunstwerk* 21:57 Ap '68
- NOGARI, Paris**  
Notes on the "Oratorio del Gonfalone" in  
Rome. H. Röttgen. *bibliog f Burl Mag* 110:  
141 Mr '68  
il: Christ before Pilate
- NOGUCHI, Isamu**  
Artist speaks: Isamu Noguchi. J. Gruen.  
*col por Art in Am* 56:28-31 Mr '68  
Down-to-earth tower; Marine Midland build-  
ing, New York. J. M. Dixon. *col il Arch*  
*Forum* 128:41 Ap '68  
Exhibition at Cordier-Ekstrom gallery. *il*  
*Arts* 42:60 My '68  
Exhibition at Whitney museum of American  
art. *Arts* 42:55 Je/ Summer '68  
Isamu Noguchi at Gimpel fils gallery. J.  
Burr. *Apollo* ns 88:63 Jl '68  
il: Shodo  
Isamu Noguchi at the Whitney museum. D.  
Ashton. *Studio* 175:321 Je '68  
il: Woman with child (1959)  
Month in review: Sugarman, Henselmann, Gee  
and Noguchi. G. Brown. *Arts* 42:53 My '68  
il: Humpty Dumpty  
Noguchi: master of ceremony. N. Edgar. *il por*  
*Art N* 67:50-2+ Ap '68  
Noguchi: past, present, future. R. Wolfe.  
37il(15col) *Art in Am* 56:cover, 32-45 Mr '68  
One-man show at the Whitney museum. M.  
S. Young. *Apollo* ns 88:143 Ag '68  
il: Humpty-Dumpty  
Play-ground a Kodomo-No-Kuni. *il plan*  
*Architettura* 13:464-5 N '67  
Projects for playgrounds. J. Jacobs. *il(pt col)*  
*Art in Am* 55:44-7 N '67  
Sculptor and the architect. *il Studio* 176:18-21  
Jl '68  
Sculptural world of Isamu Noguchi. *il Inter-*  
*iors* 127:6 My '68  
Two new contemporary sculptures. E. B.  
Henning. *Cleveland Mus Bul* 54:219-22 S '67  
il: Woman with child; Kouros; Bird E.;  
Bell image  
Vivre avec la sculpture. B. Boustedt. *il*  
*XX<sup>e</sup> Siècle* ns 29:130 D '67
- Reproductions  
Woman with child  
*Art Q* 29 no3-4:316 '66
- NOGUÉ, José M. Luzón.** See Luzón Nogué, J.  
M.
- NOGUEIRA, Rui, and Truchaud, François**  
Interview with Jean Renoir. *Sight and Sound*  
37 no2:56-62 Spring '68  
Samurai in Paris. *il por Sight and Sound* 37:  
no3:118-23 Summer '68
- NOISE**  
Elevator noise: architectural and mechanical  
considerations. J. E. Sieffert. *diags Arch*  
*Rec* 143:199-200 Ap '68  
How much does noise bother apartment  
dwellers? D. R. Prestemon. *diags Arch Rec*  
143:155-6 F '68



**NOISE—Continued**

Masking noise: silence is golden, privacy is pink. R. Farrell. tab diags *Progres Arch* 48:152-5 N '67

See also

Sound

Soundproofing

**NOLAN, Sidney Robert**

**Reproductions**

Inferno No. 1 (print, 1967)

Studio 174:298 D '67

Inferno No. 8 (print, 1967)

Studio 174:303 D '67

**NOLAND, Kenneth**

Exhibition at Andre Emmerich. *Arts* 42:60 D '67

il: Date line

Kenneth Noland, Morris Louis, and Anthony Caro at Metropolitan museum. *Arts* 42:56 Je/Summer '68

Noland at the André Emmerich gallery. D. Ashton. Studio 175:93 F '68

Recent works by Kenneth Noland at Kasmin. C. Harrison. Studio 176:35-6 J1 '68

Sky-colored popsicle: Kenneth Noland's new paintings. A. Brunelle. *por Art N* 66:42-3+ N '67

col il: Graded exposure; Stria; Lyre. Toronto exhibition. P. Russell. *il Arts Can* 24:[sup] 8 N '67

**Reproductions**

Grave light (1965)

Studio 174:199 N '67

Keen transit (1967)

Art in Am 55:13 N '67 (col)

Stria (1967)

Arts 42:34 Je/Summer '68 (col)

**NOLDE, Emil**

German expressionism and primitive art. L. D. Ettlinger. bibliog f *Burl Mag* 110:199-201 Ap '63

il: Missionary; South Sea islander

"Unpainted pictures" by Emil Nolde. J. T. Butler. *Connoisseur* 166:271 D '67

il: Frauen und kinder

**Reproductions**

Alkymisten

Burl Mag 110:xxvi Je '68

Junges mädchen (woodcut)

Cincinnati Mus Bul 8:52 Ja '68

Portrait of a boy

Studio 175:328 Je '68

Russian girl (lithograph, 1913)

Connoisseur 168:249 Ag '68

Sea

Apollo ns 86:lxixv '67

**NOMENCLATURE.** See Names

**NON, Richard de Saint-.** See Saint-Non, R. de

**NONAY, Paul**

Exhibition at Grand central moderns gallery. *Art N* 66:16 Ja '68

Exhibition at Grand central moderns gallery. *Arts* 42:62 D '67

**NONELL Y MONTURIOL, Isidro**

Isidor Nonell. J. Camon Aznar. *Kunstwerk* 21:3-8 D '67

il: Gitana pensativa; Busto de gitana; Ros-tada; Gitana sentada; Dos gitanas

**Reproductions**

Gipsy woman

Burl Mag 109:726 D '67

San Martin de Prevensals

Connoisseur 166:lxiii O '67 (col)

**NONIS, Andrea**

Fabrique de jouets en matière plastique Pomezia, Italie. *il plan Arch d'Aujourd'hui* 38:xxxvi S '67

**NON-OBJECTIVE art.** See Abstract art

**NONOMURA, Sôtatsu.** See Sôtatsu

**NOORDA, Bob**

New York is New York—alas, J. Lahr. *il diags* Print 22:50-7+ Mr '68

Subways need not be sewers. *il Arch Forum* 128:68-9 Ja '68

**NOORDEWIEL, Hendrick**

**Reproductions**

Still-life (1619)

Apollo ns 86:vi D '67

**NORBERG-SCHULZ, Christian**

Design innovation: an exchange of ideas. *por Progres Arch* 48:126-31 N '67

Less or more? *Arch Rev* 143:257-8 Ap '68

**NORBLIN DE LA GOURDAINE, Jean Pierre**

**Reproductions**

Fortune teller (drawing)

Apollo ns 87:295 Ap '68

**NORDENFALK, Carl**

An illustrated diatessaron. bibliog f *il pls Art* Bul 50:119-40 Je '68

**NORDHAGEN, Per Jonas**

John VII's Adoration of the cross in S Maria Antiqua. bibliog f Warburg & Courtauld Inst J 30:388-90 '67

**NORELL, Norman**

Is fashion an art? interview by P. Tucker. *il Met Mus Bul* 26:130-1 N '67

**NORFOLK, Charles Howard, 11th duke of**  
A duke's library at Arundel Castle. N. Taylor. *il Arch Rev* 142:287-91 O '67

**NORFOLK, Geoffrey**

Four artists who didn't show in New York this season. G. Battcock. *Arts* 42:15 Je/Summer '68  
il: Untitled (1963)

**NORIEGA FLORES, Eugenio.** See Maza, F. de la, jt. auth.

**NORILSK, Russia**

Projet d'urbanisation du quartier sud-ouest de Norilsk, ville nouvelle de Sibérie, URSS. *il plans diag Arch d'Aujourd'hui* 38:100-3 O '67

**NORIS, Fritz Steinmetz-.** See Steinmetz-Noris, F.

**NORMAN, A. Vesey B.**

British presentation swords in the Scottish United services museum. *Connoisseur* 166:232-6 D '67

**NORMAN and Dawbarn, architects**

No grove in academe: University college at Dar-es-Salaam. *il plan Arch Rev* 143:2 Ja '68

University, Zomba, Malawi. *il plan Arch Rev* 143:50 Ja '68

**NORMAN Mackenzie art gallery, Regina.** See Regina, Saskatchewan—Norman Mackenzie art gallery

**NORMILE, John**

Modern regency: the Valley bank and trust co, Des Moines, Iowa. *il Int Des* 39:160-3 Ap '68

**NORSEMEN.** See Northmen

**NORTH AFRICANS**

See also

Bedouins

Berbers

**NORTH AMERICA**

**Antiquities**

See also

Indians of North America—Antiquities

**NORTH AMERICAN Indians.** See Indians of North America

**NORTH CAROLINA museum of art, Raleigh**

A Raleigh, Caroline du Nord, un des rares musées américains qui ne soient pas dus à l'initiative privée. B. F. Williams. *il(pt col)* Oeil no 155:2-9 N '67

**NORTHERN antique dealers' fair.** See Antiques—Exhibitions

**NORTHERN California handweavers**

**Conferences**

Northern California. *il Handweaver* 18 no4:25-8 Fall '67

**NORTHMEN**

See also

Vikings

**NORTHMEN in Greenland**

Land under the Pole Star: a voyage to the Norse settlements of Greenland and the saga of the people that vanished, by H. Ingstad. Review

*Archaeology* 21:239 Je '68. E. S. Rowlett

**NORTON, Charles Eliot**

Charles Eliot Norton and his guides: a study of his sources. J. A. Fasanelli. bibliog f *J Aesthetics* 26 no2:251-8 Winter '67

**NORTON, Gerry**

Five potter-sculptors. Greenwich House pottery, New York, J. Lahr. *Craft Horiz* 28:43 Ja '68

**NORWALK, Connecticut**

**Historic houses, etc.**

Lockwood-Mathews mansion. M. D. Schaack. *il plan Int Des* 38:155-63+ N '67

**NORWAY**

See also subhead Norway under the following subjects

Architecture

Architecture, Domestic

Art

Church architecture

Theaters

**Antiquities**

Norway, by A. Hagen. Review

*Antiquity* 42:71-2 Mr '68. C. J. Becker

**NORWEGIAN** archaeological expedition to Easter Island and the East Pacific, 1955-1956

Reports of the Norwegian expedition to Easter Island and the East Pacific, v2: Miscellaneous papers, ed. by T. Heyerdahl and E. N. Ferdon, jr. Review  
Antiquity 41:246-8 S '67. G. H. S. Bushnell

**NORWICH**, John Julius Cooper, 2d viscount, and Sitwell, Reresby  
Mount Athos. Review  
J Hell Stud 87:210-11 '67. E. Amand de Mendieta

**NORWICH**, England

## Cathedral

Norwich cathedral at the end of the eighteenth century, by J. A. Repton; with descriptive notes by W. Wilkins; introd. and ed. by S. R. Pierce. Review  
Apollo ns 87:151 F '68. F. J. B. Watson

## East Anglia university

See East Anglia university

**NORWICH** Castle museum and art gallery

## Acquisitions

Alfred Stannard, painter of Norfolk properties: Lord Harvey's gift to Norwich museum. S. Smith. il Connoisseur 168:31-3 My '68

Lowestoft figures: Drinking glass. S. Smith. bibliog f il Burl Mag 110:150 Mr '68

**NORWICH** school of painting. See Landscape painting. British**NORWOOD**, Mary Lou

Batik of Joe Almyda. Am Artist 32:32-8+ F '68

**NOSCOE**, Robin

Do-it-yourself pavilion at Canford school, Dorset. il Arch Rev 143:242 Mr '68

**NOTKIN**, Leonard S.

See also

Architects collaborative

**NOTMAN**, William

Portrait of a period: a coll. of Notman photographs, 1856 to 1915, ed. by J. Russell Harper and Stanley Triggs; with an introd. by Edgar Andrew Collard. Review  
Aperture 13 no4:48-51 [f'68] il P. C. Bunnell

**NOTMAN** family

Portrait of a period: a coll. of Notman photographs, 1856 to 1915, ed. by J. Russell Harper and Stanley Triggs; with an introd. by Edgar Andrew Collard. Review  
Aperture 13 no4:48-51 [f'68] il P. C. Bunnell

**NOTRE DAME** cathedral. See Paris—Notre-Dame**NOTTINGHAM**, England

## Castle museum and art gallery

Works by Richard Parkes Bonington (1802-1828) in the Castle museum, Nottingham. M. Spencer. il Mus J 67:304-9 Mr '68

**NOTTINGHAM** university

## Exhibitions

Collection of Captain P. J. B. Drury-Lowe. il Burl Mag 110:163 Mr '68

**NOVA**, Gary Lee-. See Lee-Nova, G.**NOVA SCOTIA** college of art, Halifax

Nova Scotia college of art. G. N. Kennedy. Arts Can 25:30 O '68

**NOVAK**, Adolph

See also

Copeland, Novak and Israel, architects

**NOVAK**, Giora

Exhibition at Poindexter gallery. Arts 42: 55 D '67  
Exhibition at Poindexter gallery, New York. Art N 66:61 N '67  
il: A la Coupole (p 14)

**NOVARINA**, Maurice

Hôtel de ville de Grenoble. il plans diag Arch d'Aujourd'hui 39:86-9 D '67

**NOVELLI**, Antonio

## Reproductions

Bust of Cosimo II  
Studio 174:284 D '67

**NOVELLI**, Gastone

## Reproductions

Il gioco dell'eremita  
Studio 176:44 JI '68

**NOVELLI**, Pietro Antonio, 3d

## Reproductions

Boîte à curiosité (drawing)  
Apollo ns 87:90 F '68

**NOVELS**. See Fiction**NOVGOROD** (city) Russia

## Antiquities

Novgorod the great: excavations at the medieval city directed by A. V. Artsikhovskiy and B. A. Kolchin, ed. by M. W. Thompson. Review

Antiquity 42:68-9 Mr '68. M. Biddle  
Archaeology 21:239 Je '68. J. L. Cotter

**NOVINSKI**, Lyle

## Reproductions

Crucifixion  
Liturg Arts 35:162 Ag '67

**NOVO**, Salvador

Coyoacán ayer y hoy [with English, French and German tr] il(pt col) Artes de México no 105:7-37 '68  
Florido laude [poem] il Artes de México no 104:68-9 '68

**NOVROS**, David

Exhibition at Bykert gallery. Art N 67:56 My '68

Exhibition at Bykert gallery. Arts 42:65 My '68

**NOWAK**, Wayne

Exhibition at Stone gallery. Art N 66:16 Ja '68

**NOWELL-SMITH**, Geoffrey

Italy sotto voce. il Sight and Sound 37 no3: 145-7 Summer '68

**NOWOSIELSKI**, Jerzy

## Reproductions

Crucifixion icon (1961)  
Liturg Arts 35:151 Ag '67

**NOYES**, Bertha

## Reproductions

Hopi war dancer  
Apollo ns 88:vi JI '68

**NOYES**, Eliot Fette

Wall houses. il(pt col) plans diag Art in Am 56:56-65 Ja '68  
Columbus discovers Noyes. il plan diags Arch Forum 129:118 JI '68

**NUBIA**

## Antiquities

Qasr Ibrim December 1966. J. M. Plumley. pls plan J Egypt Archaeol 53:3-5 D '67

See also

Meroë, Sudan  
Soleb, Sudan

## History

Later phases of Meroëtic civilization. B. G. Haycock. bibliog f J Egypt Archaeol 53: 107-20 D '67

**NUCLEAR** energy. See Atomic energy**NUCLEAR** power plants. See Atomic power plants**NUDE** in art

Philip Pearlstein: the naked truth. W. F. Midgette. il(p col) Art N 66:54-5+ O '67  
Reflections on the nude, by A. Stokes. Review

Studio 174:242 N '67. A. Forge  
Théophile Gautier "Le poème de la femme." M. Cottin. il Gaz Beaux Arts s6 v70:303-7 N '67

**NUMA**, Pierre

## Reproductions

Design for a ball gown (drawing, 1836)  
Met Mus Bul 26:145 N '67

**NUMEN**, Bob

Exhibition at Tempo 78 gallery. Art N 66:14 O '67

**NUMISMATICS**

See also

Coins  
Tokens

**NUNNELLEY**, Robert

Exhibition at Hudson River museum. Arts 42:50 D '67

**NUÑO**, Juan Antonio Gaya. See Gaya Nuño, J. A.**NUORO**, Sardinia

## Art

Poet in the piazza: Nivola honors Sebastiano Satta in Nuoro. il plan Arch Forum 127:70-5 O '67

**NUREMBERG**

Nuremberg in the sixteenth century, by G. Strauss. Review  
Renaissance Q 21 no 1:47-9 Spring '68. E. Sobel



## NUREMBERG—Continued

## Art

Dürer's "Four apostles" and the dedication as a form of renaissance art patronage. C. C. Christensen. bibliog f Renaissance Q 20 no3:325-34 Autumn '67

## Germanisches nationalmuseum

Klassizismus und romantik in Deutschland: gemälde und zeichnungen aus der sammlung Georg Schäfer, Schweinfurt. Review Art J 27 no 1:110 Fall '67. A. A. Werner  
Die mittelalterlichen bildwerke  
Review of v 1  
Connoisseur 167:250-1 Ap '68

## Acquisitions

New acquisitions by the Germanisches nationalmuseum. H. S. Jerratsch. il Connoisseur 168:248-50 Ag '68

## NURMESNIEMI, Antti

Six Lunning prize winners. il por Int Des 38:124 D '67

## NURSERY school buildings. See School buildings

## NURSES' homes

Logements d'infirmières à Karkulla, Pargas; E. Kråkström, arch. il plans diags Arch d'Aujourd'hui 38:30-1 O '67

## NURSING homes. See Sanatoriums, nursing homes, etc.

## NUSSBAUM, Otto

7 häuser in Deutschland. il plans Deutsche Bauzeitung 102:19 Ja '68

## NUTT, Bev

Motorway service areas. Arch Rev 143:189-94 Mr '68

## NUTTGENS, Patrick John

Cumbernauld town centre. Arch Rev 142:440-52 D '67

## NUZI, Allegretto. See Allegretto Nuzi

## NYE, Vernon

## Reproductions

Driftwood hunter  
Am Artist 32:38 My '68

## NYLEN, Samuel E.

See also  
Franzen, Ulrich, and associates, architects

## O

## OAK PARK, Illinois

## Architecture

Oak Park; 1889-93; F. L. Wright, arch. il plans Architettura 13:690-4 F '68  
Unity church, Oak Park, 1904-07; F. L. Wright, arch. il plan Architettura 13:758-9 Mr '68

## OAKESHOTT, Walter Fraser

Mosaics of Rome, from the third to the fourteenth centuries. Review  
Connoisseur 168:117 Je '68

## OAKLAND, Claude

Development house, Sunnyvale, Calif. il por plan Arch Rec 143:50-1 Mid-My '68

## OAKLAND, California

## Architecture

Elegant sports and recreation center; new Oakland-Alameda County coliseum; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Arch Rec 143:121-8 Je '68

## OAKLAND museum

Oakland museum, Oakland, Calif; K. Roche J. Dinkeloo and associates, arch. il plans Arch Rec 143:148-9 My '68  
Pergola settles and Dander rises; K. Roche J. Dinkeloo and associates, arch. Progres Arch 49:53 My '68  
Three new museums: West Coast report. S. Kostof, plan Art in Am 56:105-6 Ja '68

## OAKLEY, Charles Allen

"The second city." Review  
Arch Rev 143:411 Je '68. Kinross

## OANH, Pham Phu. See Pham Phu Oanh

## OATES, E. E. D. M.

British archaeology abroad, 1967. pls Antiquity 42:91-2 Je '68

## OBERHUBER, Konrad

(comp) Die kunst der graphik IV: Zwischen Renaissance und barock, das zeitalter von Brueghel und Bellange [Vienna, Albertina] Review  
Burl Mag 110:469 Ag '68. K. Andrews

## OBERLÄNDER, Gerhard

Andersens märchen, illustriert von Gerhard Oberländer [with English and French texts]. E. Pfeiffer-Belli. il Gebrauchs 39:34-41 Ap '68

## OBERLI, Fritz J.

Tree tales. il(pt col) Camera 47:16-40 Je '68

## OBERLIN college

## Allen memorial art museum

Madonna panel from the circle of the early Duccio. B. Cole. bibliog f il Oberlin Coll Bul 25 no3:114-22 Spring '68  
Problematic Siamese stucco head. A. T. Spear; Crete, Venice, the "Madonneri" and a Cretan-Venetian icon in the Allen art museum. T. G. Peterson. bibliog f il Oberlin Coll Bul 25 no2:42-86 Winter '68  
Two silks from Lyons in the Allen art museum. J. Schneider. il Oberlin Coll Bul 25 no 1:11-18 Fall '67

## Acquisitions

Modern Americans for Oberlin. E. H. Johnson. il Burl Mag 110:355-7 Je '68  
Red-figured eye-cup by Epiktetos and Pamphaios. A. M. Sweeney. bibliog f il Oberlin Coll Bul 25 no3:104-13 Spring '68  
Seventeen great prints: a gift of the Max Kade foundation. W. Stechow. Oberlin Coll Bul 25 no 1:3-10 Fall '67

## Exhibitions

Three young Americans: Krueger, Nauman, Saret. E. H. Johnson and A. T. Spear. il Oberlin Coll Bul 25 no3:92-103 Spring '68

## OBERWARTH, Clarence Jullan

## See also

Oberwarth, Office of, associates, architects  
OBERWARTH, Office of, associates, architects  
Classroom building, Kentucky state college, Frankfort, Ky. il plan diag ALA J 49:88 Je '68

## OBIDOS, Josefa de. See Ayala, J. de

## OBREGÓN, Emilio

Las artes plasticas y los timbres postales [with English tr] Artes de México no96:78-83 '67

## OBREGÓN, Gonzalo

Barroco estipite [with English, French and German tr] il(pt col) Artes de México no 106:40-57 '68

La platería en el Museo nacional de historia [with English, French and German summaries] Artes de México no92/93:82-7 '67

## O'BRIEN, Lucius Richard

Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:202-5 Fall-Winter '67  
il: Sunrise on the Saguenay

## OBSCENITY

Art and obscenity. S. Morawski. bibliog f J Aesthetics 26 no2:193-207 Winter '67  
Montreal: artistic freedom on trial. D. T. Henaut. il Arts Can 24:[sup] 1-2 D '67  
Police fail to prove obscenity charge against Douglas Christmas, owner of the Douglas gallery, Vancouver. R. Simmins; Supreme court judges deny Dorothy Cameron's appeal. P. Russell. il Arts Can 24:[sup] 1-2 Ag/S '67

## OBSERVATORIES

Claude Perrault als architekt des Pariser observatoriums. M. Petzet. bibliog f il plans diags Z Kunstges 30 no 1:1-54 '67  
God in the machine. J. Hawkes. Antiquity 41: 174-80 S '67  
World's biggest camera: Kitt Peak national observatory solar telescope; Skidmore, Owings and Merrill, arch. C. M. Cardon. il diag Arch Forum 127:44-9 O '67

## OBSCOLESCENCE

L'invecchiamento dell'architettura. M. Nicoletti. Architettura 13:470-3 N '67  
Obsolescence. M. Nicoletti. Arch Rev 143:413-15 Je '68  
Study in obsolescence. F. M. Jones. il plan tabs Town Plan R 38:187-201 O '67

## See also

## Buildings—Deterioration

## OCARANZA, Manuel

## Reproductions

Autoretrato  
Artes de México no 100/101:111 '67 (col)  
Don Melchor Ocampo  
Artes de México no 100/101:121 '67  
El niño con la rosa  
Artes de México no 100/101:122 '67

## OCCUPANCY (law)

## See also

Squatters

OCEAN, Folklore of the. See Folklore of the sea

OCEAN in art. See Marine painting

OCEAN resorts. See Resorts

OCHOA, Antonio Arriaga. See Arriaga Ochoa, A.

OCHTERVELT, Jacob

#### Reproductions

Family portrait

Apollo ns 86:lxv O '67

Art in Am 55:143 N '67

Art J 27 no 1:1 Fall '67

Art Q 30 no2:vi Summer '67

Burl Mag 109:xli O '67

Connoisseur 166:lxv O '67

Scène d'intérieur

Oeil no 155:6 N '67

O'CONNOR, David

Abydos, a preliminary report of the Pennsylvania-Yale expedition, 1967. por Exped 10

no 1:10-23 Fall '67

O'CONNOR, John

#### Reproductions

St Paul's cathedral (1887)

Apollo ns 86:xxxiii O '67

O'CONNOR, Stanley J.

Note on a *mukhalinga* from western Borneo. bibliog f Artibus Asiae 29 no 1:93-8 '67

OCTAGON House, Twickenham. See Twickenham, England—Octagon House

ODAJNYK, Walter

Marxism and existentialism. Review

J Aesthetics 26 no 1:130-2 Fall '67. J. P. Anton

ODATE, Toshio

Exhibition at Radich gallery. Arts 42:65 Ap '68

ODDON, Yvonne

Information retrieval and ICOM. Mus J 67:115-20 S '67

O'DEA, William Thomas, and West, L. A.

Museums of science and technology [with French text] Museum (Unesco) 20 no3:150-7 '67

ODEKERKEN, Willem van

Notable works of art now on the market.

Burl Mag 110:sup[8] Je '68

col il: Still life with lute

ODENSE university

Université d'Odense, Denmark; K. Holscher and others, arch. il plans diags Arch d'Aujourd'hui 39:67-70 Ap '68

ODERMATT, Siegfried

Univac: das produkt—image eines computers [with English and French trl] F. H. Wills. il Gebrauchs 38:50-6 D '67

ODESS, Fay

Exhibition at New masters gallery. Arts 42:58 D '67

Exhibition at New masters gallery, New York. Art N 66:61 N '67

ODLOZILIK, Otakar

Recent studies in Czech humanism. bibliog f Renaissance Q 21 no2:248-53 Summer '68

O'DOHERTY, Brian

The book: Brian O'Doherty's Aspen magazine. D. Ashton. Studio 175:272 My '68

Object and idea; an art critic's journal, 1961-1967. Review

Art in Am 56:117 Mr '68. J. Jacobs

Arts 42:9+ Mr '68. G. Battcock

OERDER, Frans David

#### Reproductions

Slopes of Wynberg Hill near Cape Town, S.A.

Connoisseur 166:lxix N '67

ORTEL, Robert

Die frühzeit der italienischen malerei; 2. Aufl.

Review

J Aesthetics 26 no4:563 Summer '68. A. Neumeyer

OFFERINGS, Votive. See Votive offerings

OFFICE appliances. See Office equipment and supplies

OFFICE brochures. See Advertising—Books and booklets

OFFICE buildings

Bürobaukosten, by C. Siegel and C. Solf. Review

Deutsche Bauzeitung 101:928 N '67

See also

Architects' offices

Associations, institutions, etc.—Buildings, facilities, etc.

Bank buildings

Government buildings

Medical buildings and offices

Municipal buildings

Newspaper offices

Offices

#### Designs and projects

Accent vertical: Chicago office building; H. Weese, arch. il plans diag Arch Forum 128:99 Ap '68

Suspended building for offices, 1948; A. Williams, arch. plans diags Zodiac no 16:56-7

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See also

Skyscrapers—Designs and projects

#### Lighting

See Offices—Lighting

#### Canada

Tower on bias; Fairfield and Dubois, arch. il plans diag Progres Arch 48:166-9 Ag '67

#### Chile

Santiago du Chili: édifice des Nations unie pour l'Amérique latine; E. Duhart, arch. il plans diags Arch d'Aujourd'hui 39:54-7 D '67

#### France

Une architecture transparente: la C.S.F. à Rocquencourt; J. Dubuisson, arch. F. Loyer, il(pt col) Oeil no 162-163:40-3 Je-Jl '68

Centro amministrativo IBM ad Orléans; M. Andraut and others, arch. il plans diags Architettura 13:738-9 Mr '68

Kaufnerie Rhone-Alpes, Feyzin: le bâtiment des bureaux; H. Vidal and Y. Jenkins, arch. il plans diag Arch d'Aujourd'hui 38:50-1 S '67

Siège de compagnie d'assurances, centre de congrès, Paris; E. Leroy and others, arch. il plans diags Arch d'Aujourd'hui 39:80-1 D '67

#### Germany

Olivetti baut in Deutschland; E. Eiermann, arch. plans diags Deutsche Bauzeitung 102:427-30 Je '68

Verwaltungsgebäude in Bad Homburg; G. Balser and others, arch. il plans diags Deutsche Bauzeitung 102:424-6 Je '68

Werkstatt- und bürogebäude in Sindelfingen; G. Kieferle and K. O. Rödl, arch. il plans diags Deutsche Bauzeitung 101:802-4 O '67

#### Great Britain

Alexander Fleming House, Elephant and Castle, Londres; E. Goldfinger, arch. il plans Arch d'Aujourd'hui 39:72-5 D '67

#### Italy

Bâtiment administratif de l'usine Zanussi Rex Pordenone, Italie; G. Valle, arch. il diag Arch d'Aujourd'hui 38:xxvii S '67

La nuova direzione generale della R.A.I. in Roma; F. Berarducci and A. Fioroni, arch. R. Pedio, il(pt col) plans diags Architettura 13:216-27 Ag '67

Palazzo degli uffici tecnici del Comune di Milano; V. Gandolfi and others, arch. G. Morgan, il(pt col) plans diags Architettura 13:356-69 O '67

Pavillon de Service Autogas Casavatore, Naples; N. Pagliara, arch. il plans Arch d'Aujourd'hui 38:xli S '67

La sede centrale dell'I.N.P.S. a Roma; M. Paniconi and G. Pediconi, arch. P. Marconi, il plans diag Architettura 13:512-19 D '67

Television offices, Rome; F. Berarducci, arch. il plans diag Arch Rev 142:422-5 D '67

#### Japan

Kenzo Tange: the Yamanashi communication centre, il plans diags Domus no453:2-12 Ag '67

Miniature megastructure: Kenzo Tange's Yamanashi communications center. V. C. Mahler, il plans diags Arch Forum 127:35-43 S '67

Palazzo della stampa e della radio, Yamanashi; K. Tange, arch. il plans diag Architettura 13:320-1 S '67

Tokyo's flatiron building; K. Tange, arch. il Arch Forum 128:56-9 Mr '68

#### Switzerland

Flexibility in an open plan office building; B. and F. Haller, arch. J. Brown, il plans Design no230:46-9 F '68

Verwaltungsgebäude Fabrizio SA in Bellinzona; L. Snozzi and L. Vacchini, arch. il plan diag Werk 54:539-41 S '67

See also

World health organization—Headquarters



## OFFICE buildings—Continued

## United States

- Aetna Life computer center, Hartford, Conn; College life insurance company, Indianapolis; Knights of Columbus headquarters, New Haven; National center for higher education, Washington, D.C.; K. Roche J. Dinkeloo and associates, arch. il plans Arch Rec 143:146-7, 150-1, 166-8 My '68
- Challenging collaboration for TAC: its new office building in Harvard square. il plans diags Arch Rec 142:159-64 S '67
- Charity begins at home: Ford foundation headquarters; K. Roche J. Dinkeloo and associates, arch. il(pt col) plans diags Progres Arch 49:92-105 F '68; Discussion. 49:64-My '68
- Engineer's office building, Lake City, Fla; J. West and associates, arch; T. L. Rowe, int. dec. il Interiors 127:110-11 S '67
- The Equitable revisited; P. Belluschi, arch. W. L. Creese. il diags Arch Forum 128:40-5 Je '68
- Ford foundation building; K. Roche J. Dinkeloo and associates, arch; W. Platner, int. dec. il(pt col) plans diag Interiors 127:95-109 Mr '68
- Ford foundation, New York; K. Roche J. Dinkeloo and associates, arch. il plans diag Arch d'Aujourd'hui 39:106-9 F '68
- Ford foundation's new offices in a garden; K. Roche J. Dinkeloo and associates, arch. il Int Des 39:116-25 F '68
- Foundation's atelier: the Ford foundation building; W. Platner, int. designer. il Int Des 15:26-7 Mr '68
- Una grande serra per uffici a New York: il nuovo quartiere generale della Ford foundation; K. Roche J. Dinkeloo and associates, arch. il plans Domus no462:1-6 My '68
- Grattacielo a Cleveland; Harrison and Abramovitz, arch. il plans Architettura 13:247 Ag '67
- Innovation and symbolism on 42nd street: Ford foundation headquarters; K. Roche J. Dinkeloo and associates, arch. J. Barnett, il(pt col) plans diag Arch Rec 143:105-12 F '68
- Inside-out pyramid in classical company: Illinois state bar center, Chicago; Skidmore Owings and Merrill, arch. il plan Interiors 127:138-43 Ap '68; Reply. E. Wormley. 127:24 Jl '68
- John Root's Monadnock building. D. Hoffmann, bibliog. f il plan diags Soc Arch Hist J 26:269-77 D '67
- Johnson offices and laboratory, Racine, Wis, 1936-39, 1947-50; F. L. Wright arch. il Zodiac no 17:12-30 F '67
- Milvia center building, Berkeley, Calif; L. L. Freels, arch. il plans diag Progres Arch 49:134-7 Mr '68
- Le nouvel immeuble de la fondation Ford; K. Roche J. Dinkeloo and associates, arch. il(pt col) Oeil no 162:163:44-9 Je-Jl '68
- Oase in Manhattan: bürogebäude der Ford foundation, New York; K. Roche J. Dinkeloo and associates, arch. il plans diags Deutsche Bauzeitung 102:419-23 Je '68
- Office building encloses courtyard; Levitt & sons executive office building, Lake Success, Long Island; E. D. Stone, arch. il plans diag Arch Rec 143:138-9 Je '68
- Skillful planning and detailing gives real flexibility to an office building; Hoffmann-La Roche headquarters building, Nutley, New Jersey; Lundquist and Stonehill, arch. il plans diags Arch Rec 144:121-6 Jl '68
- Small office buildings: an "everyday" building type gets some special attention. il plans diags Arch Rec 143:133-40 Ja '68
- Contents:* Noxell office building, Cockeysville, Md; Skidmore, Owings and Merrill, arch; Pacific lumber company, San Francisco, Calif; Kump associates, arch; Deluca construction company, Stamford, Conn; Sherwood, Mills and Smith, arch; Executive offices, Klopman mills, Rockleigh, N.J.; G. M. Schofield-J. M. Colgan, arch; G. M. Wallace building, Denver, Colo; Moore and Bush, arch.
- To paint or not to paint? Liberty savings and loan association building in Los Angeles; K. Meyer and associates, arch. il Progres Arch 48:161 N '67
- Train-yard towers: first two buildings of Gateway Center, Chicago; Skidmore, Owings and Merrill, arch. il plan Arch Forum 128:73 Mr '68
- Turning a neat corner: Massachusetts General life building, Boston; F. A. Stahl, associates, arch. il plans diags Arch Forum 128:44-9 Mr '68

See also

Skyscrapers—United States

## OFFICE equipment and supplies

- Office management: today's new tools for tomorrow's practice. C. H. Wheeler, jr. il Arch Rec 142:93-4 D '67
- Olivetti's teleprinter. R. Carr. il(pt col) Design no231:32-7 Mr '68

See also

Typewriters

## OFFICE furniture

- Co-ordinated partitioning and office furniture. il Design no225:52-3 S '67
- Flexibility in an open plan office building; B. and F. Haller, arch. J. Brown. il plans Design no230:46-9 F '68
- For the well-designed office. il Int Des 39:132-45 F '68
- Hans Wegner does an office system. il Interiors 127:120-1 D '67
- Magic, muscle, and majesty: Warren Platner's sumptuous executive furniture for Lehigh. il Interiors 127:128-30 N '67
- Office furniture. il diags Interiors 127:115-23 Ja '68
- Office furniture. il Interiors 127:156-63 Ap '68
- Office furniture industry—an industry in transition. Interiors 127:113-14 Ja '68
- Stendig: saluting a new era. il plan Interiors 127:110-15 Mr '68
- Stow/Davis elective design system. il plan diags Interiors 127:114-17 D '67

See also

Bank buildings—Furniture, equipment, etc.

## OFFICE management

See also

Architectural firms—Management

OFFICE supplies. See Office equipment and supplies

OFFICERS clubs. See Clubs (architecture)

## OFFICES

- Architecture en mouvement: le siège milanais de la maison de prêt-à-porter Max Mara; G. Aulenti, arch. il(pt col) Oeil no 157:62-6 Ja '68
- Bürolandschaft U.S.A: the DuPont company's Freon division; H. J. Lorenzen, designer. il plans Progres Arch 49:174-7 My '68
- Business with a birds-eye view; Miller organization inc, int. dec. il Int Des 39:108-15 Je '68
- Contract interiors. il plans Interiors 127:93-112 Ja '68
- Contents:* Office landscape, by J. Pile; Modern woodmen building, Rock Island, Ill; United California bank, Fresno, Calif; Design offices of Hillman/Garmendia, New York
- Evaluation of "The office landscape." H. Sherey. Int Des 39:116-17 Je '68
- Ford foundation building; K. Roche J. Dinkeloo and associates, arch; W. Platner, int. dec. il(pt col) plans diag Interiors 127:95-109 Mr '68
- Ford foundation's new offices in a garden; K. Roche J. Dinkeloo and associates, arch. il Int Des 39:116-25 F '68
- Inside-out pyramid in classical company: Illinois state bar center, Chicago; Skidmore, Owings and Merrill, arch. il plan Interiors 127:138-43 Ap '68; Reply. E. Wormley. 127:24 Jl '68
- Marine Midland building, New York; Skidmore, Owings and Merrill, arch; D. B. Allen, int. dec. il plans Interiors 127:90-7 Je '68
- NSID new headquarters. il Int Des 39:154-5 Mr '68
- Office for an attorney; R. E. Tuggey, int. dec. il Int Des 39:134 Mr '68
- Office interiors. il plans Arch Rev 143:371-80 My '68
- Contents:* Offices, Broadway, New York; Gwathmey and Henderson, arch. Offices, Arundel street, London; B. L. Adams, arch. Showroom, Euston road, London; G. Schreiber and associates, designers. Office suite, Millbank, London; G. Schreiber and associates, designers. Telephones, by M. Rowlands
- Office planning and design, by M. Saphier. Review Interiors 127:26 Jl '68
- Offices. il Int Des 39:144-55 Ap '68
- Offices in the round: U.S. reduction co, East Chicago, Ind; A. Epstein & sons, arch; S. Lynn, int. dec. Made in the Philippines; SyCip, Gorres, Velayo & co; P. Harvey, int. dec. il plan Int Des 38:180-5 O '67
- San Francisco international market center project offices; V. Arnold, int. dec. il Int Des 39:108-11 Ja '68
- Schule/McCarville: airy illusions in Pucci's perfumed cubicles; Wilhelmina's. il plans Interiors 127:79-82 F '68

## OFFICES—Continued

- 211 East Chicago avenue: American dental association; N. DeHaan, int. dec. il Int Des 39:126-31 F '68  
Two offices by Gerald Luss; Minskoff; Weir's version: Offices and banks, il plans diags Interiors 127:92-107+ S '67  
Wall for Oscars: MGM's New York offices; R. W. Modaff, int. dec. il Interiors 127:151 Ap '68

## See also

Air lines—Ticket offices  
Architects' offices  
Designers' offices  
Medical buildings and offices  
Office buildings  
Office furniture

## Designs and projects

- Library-office at home designed by R. Himmel, col il plan Interiors 127:102-3 N '67  
Open-plan office by A. Herbert, col il plan Interiors 127:90-1 N '67

## Lighting

- Designing lighting fixtures, H. Brandston, plan diags Progres Arch 48:157-9 S '67

## OFFNER, Elliot

- Exhibition at Forum gallery, Art N 66:16 Ja '63

## OFFREDI, Giovanni

- Design: due piccoli televisori portatili, il Domus no459:37 F '68

## OFFSET printing

- Lithography, il(pt col) Camera 46:28-35 O '67

## OFFSHORE structures. See Artificial islands

## OGATA, Kōrin. See Kōrin

## OGDEN, Samuel Robinson

## Reproductions

- Metal constructions  
Albright-Knox Gal Notes 31:46 O '67

## OGILVY, Audrey Anne (Windle)

- Self-contained new town: employment and population, bibliog Town Plan R 39:38-54 Ap '68

## O'GORMAN, Juan

- Un ensayo sobre la arquitectura orgánica [with English, French and German tr] R. Ferrera, il(pt col) por Artes de México no97/98:90-101 '67

- Pinturas murales en el Museo de historia [with English, French and German summaries] J. Fernández, il(pt col) Artes de México no92/93:35-8+ '67

## O'HARA, Frank

- In memory of my feelings, J. Ashbery, il Art N 66:50-1+ Ja '68

## O'HARE, Michael

- Designing with wind tunnels, Arch Forum 128:60-3 Ap '68

## O'HARROW, Dennis

- Obituary  
Arch Rec 142:36 O '67

## OHFF, Heinz

- La nuova scultura italiana oder das atlantische Mittelmeer, Kunstwerk 21:3-10 O '67  
Ornament—das neue modewort, Berliner kunstbrief, Kunstwerk 21:82-3 Ap '68

## OHIO

## Capitol

- New look for Ohio state capitol; R. L. Greiwe, int. dec. il Int Des 39:186-7 My '68

## OHL, Herbert

- Inchiesta a Ulm, por Casabella no324:7-8 Mr '68

## OHLSON, Doug

- Doug Ohlson: in the wind, S. Burton, por Art N 67:38-9+ My '68  
il: Gates; Mätho (col)

## Reproductions

- Untitled (1968)  
Arts 42:47 Je/Summer '68

## OHMACHT, Landolin

## Reproductions

- Madonna and Child (1792)  
Connoisseur 167:xxxii F '68

## OHNO, Masuho

- Exhibition at Mi Chou gallery, Art N 66:16 Ja '68  
Exhibition at Mi Chou gallery, Arts 42:61 F '68

## OIL refineries. See Petroleum refineries

## OIL well drilling platforms. See Artificial islands

## OILFIELDS

## See also

Neftyanve Kamni, Russia

## OKADA Hanko. See Hanko, O.

## OKAMOTO, Rai Yukio

- Under the spreading access tree, il plans diags Arch Forum 128:62-7 Ja '68

## See also

Okamoto and Liskamm, architects

## OKAMOTO and Liskamm, architects

- Transit's power to shape a region, J. Bailey, il plans diags Arch Forum 128:56-61 Ja '68

## OKAMURA, T. See Hirohe, T. jt. arch.

## O'KEEFFE, Georgia

## Reproductions

- After a walk back of Mabel's (1929)  
Phila Mus Bul 63:36 O '67

Lake George window (1929)

Arts 42:45 Je/Summer '68

Street in New York (1926)

Art in Am 56:5 Jl '68 (col)

## O'KELLY, Claire

- Illustrated guide to Newgrange, Review  
Antiquity 41:326 D '67, G. Daniel

## OKLAHOMA

## See also

Architecture, Domestic—Oklahoma

## OKLAHOMA CITY

## Architecture

- Aberdeen townhouses, Oklahoma City; Woodward, Cape and associates, arch, il plans diags Arch Rec 143:159 Ja '68

## OKUN, Henry

- Ossian in painting, bibliog f Warburg & Courtauld Inst J 30:327-56 '67

## ÖKYÖ

## Reproductions

- Puppies  
Arts 42:27 My '68

## OLBRICH, Josef Maria

## Reproductions

- Schlafzimmer (drawing, 1899)  
Kunstwerk 21:69 F '68

## OLD age

## See also

Aged

- OLD age homes. See Aged—Housing; Sanatoriums, nursing homes, etc.

## OLD age in art

- Anchora inpario, A. B. Smith, bibliog f il Art Q 30 no2:118-25 Summer '67

## OLDEBERG, Andreas Emil

- Metallteknik under vikingatid och medeltid, Review  
Archaeology 20:320 O '67, H. L. Thomas

## OLDENBURG, Claes

- About the famous Toronto drainpipe, il Arts Can 25:40-1 Ag '68

Claes Oldenburg's invisible sculpture, Landscape Arch 58:205-6 Ap '68

Un diario segreto di quadri celebri: la collezione Panza di Biumo, T. Trini, il(pt col) Domus no458:51 Ja '68

Exhibition at Irving Blum gallery, Los Angeles, Arts 42:66 Je/Summer '68

Sculpture on the streets, Arch Rev 143:212 Mr '68

il: Placid civic monument

- Store days; documents from The Store (1961) and Ray Gun theater (1962) selected by Claes Oldenburg and Emmett Williams; photos, by Robert R. McElroy, Review  
Arts 42:63 S '67, F. Tuten  
Domus no453:45 Ag '67, T. Trini  
Studio 175:162-3 Mr '68, A. Forge

## Reproductions

- Camera  
Domus no457:54 D '67  
Falling shoestring potatoes (1965)  
Art Q 30 no 1:88 '67

Giant hamburger

Apollo ns 86:235 S '67

Giant soft fan

Graphis 23 no 132:383 '67

Giant soft fan, ghost version (1967)

Art Q 30 no3-4:282 Fall-Winter '67

Giant soft lipstick

Art in Am 56:84 Jl '68 (col)

Studio 175:94 F '68

Hamburger

Art in Am 56:79 Mr '68

Un interruttore gigante

Domus no459:47b F '68

Pastry case (1962)

Art in Am 55:75 N '67

Pie à la mode (1962)

Studio 174:194 N '67



- OLDENBURG, Claes**—Reproductions—*Cont.*  
Raisin bread: 5 slices & end, 42 raisins (1966)  
St Louis Mus Bul ns 3:6 S '67  
String wardrobe—long dress, short dress and  
bathing suit for M. M. (1967)  
Arts 42:29 D '67  
Study for a monument of knees in the em-  
bankment gardens (1966)  
Art in Am 56:26 Mr '68  
Studio 174:308 D '67  
**Teabag** (1965)  
Art in Am 56:55 J1 '68  
Werk 55:315 My '68
- OLDHAM, England**  
Housing  
Oldham (St Mary's); M. Lock & partners and  
T. Cartledge, arch. il plan Arch Rev 142:  
352-3 N '67
- OLDUVAL gorge**  
Olduval gorge, ed. by L. S. B. Leakey  
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Antiquity 41:73-5 Mr '67, C. McBurney;  
Reply: L. S. B. Leakey. 41:227-8 S '67  
Review of v2  
Antiquity 42:60 Mr '68, C. Wells
- OLENSKA, Arcadia**  
Exhibition at Bodley gallery. Art N 67:22 Mr  
'68
- OLES, Paul Stevenson, jr**  
Steve Oles' drawing wins prize for best ren-  
dering. il AIA J 49:36 My '68
- OLIN, Charles**  
Conservation at the National collection of  
fine arts. il Arts 42:67-8 Je/Summer '68
- OLITSKI, Jules**  
Exhibition at Andre Emmerich gallery. Arts  
42:58 D '67  
il: Green goes round  
Exhibition at Emmerich gallery, New York.  
Art N 66:61 N '67  
Exhibition at Poindexter gallery. Art N 66:15  
F '68
- OLIVA, Tomás**  
Cuba commentary: Salon de Mai at Havana,  
and "Cuba" at Ewan Phillips gallery. Lon-  
don. E. Lucie-Smith. Studio 174:166 O '67  
il: Hierro 1
- OLIVEIRA, Nathan**  
Exhibition at Felix Landau gallery, Los An-  
geles. Arts 42:66 Je/Summer '68
- OLIVER, Isaac**  
Reproductions  
Miniature of Anne of Denmark  
Burl Mag 110:xiii My '68
- OLIVER, James Henry**  
Sacred Gerusia and the emperor's consilium.  
bibliog f Hesperia 36:329-35 J1 '67
- OLIVER, Peter**  
Reproductions  
Madonna and Child (1642)  
Apollo ns 87:xxiv Mr '68  
Miniature of Charles I as a youth  
Connoisseur 168:xc1 My '68
- OLIVERI, G. Mario, and Mendini, Alessandro**  
Componenti edilizi industrializzati per la  
libera realizzazione di tipologie abitative. il  
plans diags Architettura 13:648-9 F '68
- and others*  
Un concorso come termometro: il concorso di  
idee per il piano regolatore di Cuneo. plans  
Casabella no316:22-3 J1 '67
- OLIVETTI company**  
Olivetti baut in Deutschland; E. Eiermann,  
arch. plans diags Deutsche Bauzeitung 102:  
427-30 Je '68  
Olivetti in Paris. il plans Design no228:48-9  
D '67  
Olivetti's teleprinter. R. Carr. il(pt col) De-  
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- OLIVIER-MARTIN, Didier Georges**  
L'énergie électrique, évolution actuelle des  
moyens de production. Arch d'Aujourd'hui  
38:14-15 S '67
- OLIVIERI, Rinaldo**  
Profilo di un architetto veronese: Rinaldo  
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Zeno di Montagna, Verona
- OLLAGNIER, Thierry, and Grimpard, Jacques**  
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- OLLIVIER, Michel Barthélémy**  
Reproductions  
Le cerf prenant l'eau devant le château de  
l'Isle-Adam  
R du Louvre 18 no 1:26 '68
- OLMECS**  
La Venta fluted pyramid. R. F. Heizer and P.  
Drucker. bibliog pl plan Antiquity 42:52-6  
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Studies in Olmec archaeology [California  
university, Berkeley campus, Archaeological  
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Antiquity 42:67 Mr '68, G. H. S. Bushnell
- OLMSTED, Frederick Law**  
Frederick Law Olmsted and the design of  
Mount Royal park, Montreal. A. L. Murray.  
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Museum in the park. J. E. Cantor. il map  
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- OLSEN, Donald J.**  
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and nineteenth centuries. Review  
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Hitchcock  
—See De Mars, V. jt. arch.
- OLYMPIA**  
Bericht über die ausgrabungen in Olympia,  
herbst 1958 bis sommer 1962, by E. Kunze  
and others. Review  
R Archéol ns fasc 1:144-7 '67, C. Rolley
- Temple of Zeus  
Olympia: the sculptures of the Temple of  
Zeus, by B. Ashmole and N. Yalouris. Re-  
view  
Burl Mag 110:286-7 My '68, J. Boardman
- OLYMPIC games**  
Emblem gesucht: XX. Olympische spiele,  
München 1972 [with English and French tr]  
L. Ebenhöf. il Gebrauchs 89:48-9 Je '68
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Olympic preview down Mexico way. il plans  
diag AIA J 49:38-45 Ja '68
- OLYMPIC games, 1968**  
Mexico '68: graphics for the XIX Olympiad;  
L. Wyman, designer. A. Solin. il por Print  
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- Buildings, facilities, etc.  
Zur Olympiade in Mexiko. il plans diags  
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- OMAHA**  
Architecture  
Nailed scantling technique: Neil Astle resi-  
dence, Omaha, Neb. il plan diags Progres  
Arch 49:122-7 My '68
- OMAN, Charles Chichele**  
Civic plate and insignia of the city of York.  
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Miniature triptych of about 1400. Burl Mag  
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published account. Connoisseur 166:222-4 D  
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- ONDAATJE, Michael**  
Roy Kiyooka. il por Arts Can 25:45 O '68
- O'NEAL, William Bainter**  
(ed) See American association of architec-  
tural bibliographers, Papers
- O'NEALE, Jefferyes Hamett**  
Notable works of art now on the market.  
Burl Mag 109:sup[8] D '67  
il: Pair of dishes
- ONLEY, Toni**  
Reproductions  
Chalkfield (1965)  
Studio 175:105 F '68  
Vaseaux (1961)  
Arts Can 25:2 Ap '68 (col)
- ONO, Yoko**  
Art is big, round and good. J. Reichardt. il  
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- ONTARIO art gallery, Toronto.** See Toronto—  
Art gallery of Ontario
- ONTARIO college of art, Toronto**  
Renewal at the Ontario college of art. A.  
Bayefsky. il Arts Can 25:25-7 O '68
- ONTARIO museum, Royal.** See Toronto—Royal  
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- OORT, H. A. van**  
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**OOSTENDE, Belgium****Exhibitions**

Mauve Europe: turn-of-the century show. J. Alvard. Art N 66:61 O '67

OOSTSANEN, Cornelisz van. See Cornelisz, J.

OPAZO, Rodolfo

**Reproductions**

Conversacion a nivel superior

Studio 175:280 My '68

OPEN space (planning) See City planning—Open space

OPERATIONS research

See also

Critical path method

System analysis

OPIE, John

Art and the industrial revolution at the Manchester city art gallery. Burl Mag 110:417 J1 '68

il: Thomas Daniell and a miner

OPPENHEIM, Dennis

Exhibition at Gibson gallery. Art N 67:17 Summer '68

OPPENHEIM, Meret

**Reproductions**

Fur-covered cup, saucer and spoon (1936)

Kunstwerk 21:27 Ap '68

My nurse (original 1936, replica 1967)

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OPPENORT, Gilles Marie

Watteau, Lancret and the fountains of Oppenort. M. P. Eidelberg. bibliog f il Burl Mag 110:447-56 Ag '68

OPPERMAN, H. N.

Oudry illustrateur: le Roman comique de Scarron. bibliog f Gaz Beaux Arts s6 v70: 329-48 D '67

OPPERMANN, Wolfgang

Deutsche kunst: eine neue generation. R. G. Dienst. por Kunstwerk 21:48 Je '68

il: Brustbild II (col); Kopf; Brustbild I; Im dreieck II

**Reproductions**

Graue figur (drawing, 1967)

Kunstwerk 21:68 D '67

Ein mensch

Kunstwerk 20:50 Ag '67

OPRESCU, George

Note sur une étude préparatoire de Bonington. Gaz Beaux Arts s6 v70:358 D '67

OPTICAL instruments

See also

Mirrors

OPTICS

Albert Gregory: experiments in optics. C. Stevens. il Print 22:40-4 Ja '68

ORANGE-NASSAU, House of

Die gemälde aus dem vermächtnis der Amalie von Solms und aus der Oranischen erbschaft in den brandenburgisch-preussischen schlössern; ein beitrage zur geschichte der hohenzollernschen kunstsammlungen. H. Börsch-Supan. bibliog f il Z Kunstges 30 no2-3:143-98 '67

ORANGERIE. Musée de l'. See Paris—Musée de l'Orangerie

ORANIENBAUM, Russia

**Chinese palace**

Près de Leningrad, un palais chinois; photographies de Victor Kennett. A. Kennett. il(pt col) Oeil no 156:52-7 D '67

ORBETTO. See Turchi, A.

ORCAGNA, Andrea

**Reproductions**

Triumph of death

Art J 27 no 1:99 Fall '67 (detail)

ORCAGNA, Nardo di Cione. See Nardo di Cione

OREGON

See also

Architecture—Oregon

Architecture, Domestic—Oregon

OREGON museum of science and industry, Portland

Oregon museum of science and industry, Portland [with French text] L. D. McKinley. il Museum (Unesco) 20 no3:171-3 '67

OREGON university

School of architecture and allied arts

Death of the beaux arts: the Cal-Oregon experiment in design education. M. A. Milne and C. W. Rusch. diags AIA J 49:78-83 Mr '68

O'REILLY, Patrick

Un musée Gauguin à Tahiti [with English tr] Museum (Unesco) 20 no2:77-89 '67

ORELL, Bernard L.

Thing like conservation is as it is seen. il AIA J 49:76+ My '68

ORELLANA, Gaston

Exhibition at Niekrug gallery. Arts 42:68 F '68

ORENDAIN, Leopoldo I.

Apuntes sobre pintura tapafia [with English, French and German summaries] Artes de México no94/95:136-49 '67

ORENSE (province) Spain

**Antiquities**

El castro de Castromao. M. García. il plan Archivo Esp Arq 39 no 113-114:197-200 '66

ORENSTEIN, Philip; Godoy, Dorian; and Sourl, Susan

I mobili gonfiabili pneu. C. Corsini. il Domus no457:11-12 D '67

ORGANIZATION

See also

Planning

ORIENTAL art. See Art, Oriental

ORIENTAL cult. See Cult, Oriental

ORIENTAL games. See Games, Oriental

ORIENTAL lacquer and lacquering. See Lacquer and lacquering, Oriental

ORIENTAL manuscripts. See Manuscripts, Oriental

ORIENTAL metal work. See Metal work, Oriental

ORIENTAL pottery. See Pottery, Oriental

ORIENTAL rugs. See Rugs and carpets, Oriental

ORIENTAL sculpture. See Sculpture, Oriental

ORIENTAL studies

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International congress of Orientalists

ORIENTAL style

Oriental influences in western art, by R. A. Jairazbhoy. Review

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Turquerie. A. Poulet and others. il plans

Met Mus Bul 26:225-39 Ja '68

See also

Chinoiserie

ORIENTALISTS, International congress of. See International congress of Orientalists

ORITHYIA. See Boreas and Orithyia (theme)

ORIZONTE. See Bloemen, J. F. van

ORLANDI, Giovanni

(tr) See Alberti, L. B. L'architettura

ORLÉANS triptych master. See Master of the Orléans triptych

ORLEY, Bernard van

Princes of Thurn und Taxis and their collections: the house of Thurn und Taxis and its dynastic tapestries. A. von Schuckmann. il Apollo ns 86:254-5 O '67

**Reproductions**

Mourning over Christ

Art Q 30 no3-4:273 Fall-Winter '67

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ORMOND, Richard

George Chinnery's image of himself. bibliog f Connoisseur 167:89-93, 160-4 F-Mr '68

Victorian paintings and patronage in Birmingham. bibliog f Apollo ns 87:240-51 Ap '68

ORNA, Bernard

Face setting in Czechoslovakia. Design no225: 40-8 S '67

ORNAMENTAL glass. See Glass, Ornamental

OROZCO, José Clemente

José Clemente Orozco en Guadalajara [with English, French and German summaries] S. Echavarría. 19il(1 col) Artes de México no94/95:104-21 '67

Pinturas murales en el Museo de historia [with English, French and German summaries] J. Fernández. il(pt col) Artes de México no92/93:35+ '67

OROZCO ROMERO, Carlos

La generación de los 20 en el Museo de Guadalajara [with English, French and German summaries] S. Echavarría. il Artes de México no94/95:132 '67

ORPEN, Sir William

**Reproductions**

German plane over St Denis

Burl Mag 110:iv Mr '68

ORPHANAGES. See Children's homes

ORPHREYS. See Church vestments



- ORR, Jan**  
Naughty needle. Handweaver 19 no2:26-7 Spring '68
- ORSAY, Alfred Guillaume Gabriel, comte d'**  
Reproductions  
Mrs Fairlie (drawing, 1839)  
Burl Mag 109:xli N '67
- ORSELLO, Silvio Tordolo-.** See Tordolo-Orsello, S.
- ORSI, Lelio, known as Lelio da Novellara**  
Reproductions  
Diana and Endymion (drawing)  
Warburg & Courtauld Inst J 30:430d '67
- ORT, Aert van.** See Arnold of Nijmegen
- ORTEGA, Alvaro**  
Sophisticated roof component widely used for self-help housing. il diag Arch Rec 142:156 D '67
- ORTHOPEDIC apparatus**  
See also  
Artificial limbs
- ORTIZ, Eduardo**  
Exhibition at Caravan gallery. Art N 66:53 D '67
- ORTIZ, Ralph**  
Violence: art & the American way! K. von Meier; il por Arts Can 25:21+ Ap '68
- ORTIZ DE ZARATE, Manuel**  
Reproductions  
Nature morte au guitar (1916)  
Apollo ns 88:viii J1 '68
- ORTIZ-ECHAGUE, César**  
Brief aus Spanien. il Werk 54:744-7 N '67
- ORTIZ MACEDO, Luis**  
El castillo de Chapultepec; sus etapas constructivas y su valor arquitectónico [with English, French and German summaries] Artes de México no92/93:12-27 '67  
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- ORTLIEB, Robert**  
Twelve California sculptors. B. Howell. por Am Artist 32:78-9 My '68  
il: Angel
- ORTLOFF, Paul**  
Reproductions  
Mandala—the sun  
Arts 42:41 Ap '68
- ORTMAN, George**  
Mesh canvas. R. Lynes. col il Art in Am 56: 44-5 My '68
- ORTNER, Evelyn**  
Rebirth not bulldozers. il Int Des 39:162-7 My '68
- OS, Jan van**  
Reproductions  
Floral still life  
Connoisseur 166:xiii D '67 (col)
- OSAKA, Japan**  
World's fair, 1970  
Concours pour le pavillon de la France à l'exposition universelle d'Osaka en 1970. il Arch d'Aujourd'hui 39:110 F '68  
Construction begins soon on Expo '70 pavilions. AIA J 49:26+ My '68  
Fantasy prevails in Osaka. il Progres Arch 49:51-2 Je '68  
Gallant try: Canadian national pavilion design competition for 1970 Osaka fair; M. Charney and H. Parnass, arch. il plans diags Progres Arch 48:164-5 Ag '67  
Osaka 1970: pavillon de la France; J. Le Couteur and D. Sloan, arch. il plans diags Arch d'Aujourd'hui 39:xli Ap '68  
Progetto canadese per Osaka '70; M. Charney and H. Parnass, arch. il plans diags Architettura 13:526-8 D '67
- OSBERT, Alphonse**  
Reproductions  
L'harmonie virginale (drawing)  
Connoisseur 168:39 My '68
- OSBORN, Emily Mary**  
Reproductions  
Nameless and friendless  
Apollo ns 87:lxix Ap '68
- OSIRIS (god)**  
God's 'lht-relics. E. A. E. Reymond. bibliog f J Egypt Archaeol 53:103-6 D '67  
Un oratoire pompéien consacré à Dionysos-Osiris. F. Le Corru. bibliog f il R Archéol ns fasc2:239-54 '67

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## Architecture

- Église Saint Halvard à Oslo; K. Lund and N. Slaatto, arch. il plans diags Arch d'Aujourd'hui 38:70-3 O '67  
Oslo: una casa ad Holmenkollen; S. Fehn, arch. il (pt col) plans Domus no461:18-19 Ap '68  
Works of Alexis de Chateauneuf in London and Oslo, by S. T. Madsen. Review Roy Inst Brit Arch J 74:448 O '67. J. M. Crook
- Exhibitions**  
Tone Vigeland-Elise Jakhelln, Kunstneres Hus, Oslo, Norway. K. Anderson. Craft Horiz 28:46 Ja '68
- Munch museet**  
Edvard Munch; masterpieces from the artist's collection in the Munch museum in Oslo, by J. H. Langaard and R. Revold. Review Apollo ns 87:307 Ap '68. E. Hoffmann
- OSMAN, Louis**  
Reproductions  
Topham trophy (1967)  
Apollo ns 87:299 Ap '68
- OSMOND, Barbara Jean**  
See also  
Boisevan and Osmond, architects
- OSMOND, Humphry**  
Symposium: prospects and possibilities in the human environment. Print 22:101-2 Mr '68
- OSORKON I, king of Egypt**  
Illusory year 36 of Osorkon I. H. K. Jacquet-Gordon. bibliog f pl J Egypt Archaeol 53: 63-8 D '67
- OSSET MORENO, Enrique**  
La villa romana da Rienda, en Arties de Aragón (Zaragoza) il plan Archivo Esp Arq 40 no 115-116:120-9 '67
- OSSIAN**  
L'Ossian de François Gérard et ses variantes, à propos d'un tableau récemment entré à Malmaison. G. Hubert, bibliog f il R du Louvre 17 no4-5:239-48 '67  
Ossian in painting. H. Okun. bibliog f Warburg & Courtauld Inst J 30:327-56 '67
- OSSORIO, Alfonso**  
Hour of the Hourloupe. Art N 67:48-9+ My '68  
Mesh canvas. R. Lynes. col il Art in Am 56: 47 My '68
- OST, Hans**  
Borrominis römische universitätskirche S Ivo alla Sapienza. bibliog f Z Kunstges 30 no2-3:101-42 '67
- OSTADE, Adriaen van**  
Reproductions  
Peasants dancing in an inn (1659)  
Art Q 30 no 1:70 '67  
Two peasants at an inn (1667)  
Burl Mag 109:lxiii N '67
- OSTADE, Isaac van**  
Reproductions  
Winter landscape  
Apollo ns 87:cix My '68
- OSTEND, Belgium.** See Oostende
- OSTERTAG, Roland**  
Studienreform=hochschulreform. Deutsche Bauzeitung 102:151-4 Mr '68  
Haus G. in Enzberg. il plans diags Deutsche Bauzeitung 102:25-6 Ja '68
- OSTIA, Italy**  
Antiquities  
Scavi di Ostia: v5: I ritratti, by R. Calza  
Review of pt 1  
R Archéol fasc2:373-5 '66. J. Charbonneaux
- OSTLIHN, Barbro**  
Exhibition at De Nagy gallery. Art N 66:15 F '68
- OSTRACISM**  
Ostraka. F. Willemsen. bibliog f il pls plan tab diags Deutsch Archäol Inst Athen Mitt 80:100-26 '65
- OSTRAKA**  
Eine abstandsurkunde aus der zeit des neuen reiches. S. Allam. bibliog f J Egypt Archaeol 53:47-50 D '67  
Arad: its inscriptions and temple. Y. Aharoni. il map plans Bibl Archaeol 31:1-32 F '68  
New ostraka from the Athenian agora. E. Vanderpool. bibliog f pl Hesperia 37:117-20 Ja '68

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 Zum ostrakon British museum 5637. S. Allam. bibliog f *J Egypt Archaeol* 53:59-62 D '67

**OSTROWSKI, Jerzy****Reproductions**

Polychromed tile decoration in a parish church in the Saska Kępa section of Warsaw  
*Liturg Arts* 35:151 Ag '67

**O'SULLIVAN, Timothy H.**

- T. H. O'Sullivan photographer, by B. and N. Newhall. Review  
*Aperture* 13 no2:112-15 '67. P. C. Bunnell  
 Timothy O'Sullivan: America's forgotten photographer, by J. D. Horan. Review  
*Aperture* 13 no2:112-15 '67. P. C. Bunnell. il

**OSWIECIM, Poland**

Monumento Auschwitz-Birkenau; G. Simoncini and others, arch. R. Pedio. il plan *Architettura* 13:520-5 D '67  
 Simoncini's Auschwitz symbol. il *Arch Rev* 144:65 Jl '68

**OTAKA, Masato**

Centro culturale della prefettura di Chiba. il plans diag *Architettura* 13:398-9 O '67

*See also*

Metabolism (architects)

**OTANI, Sachio**

Play-ground a Kodomo-No-Kuni. il plan *Architettura* 13:464-5 N '67

**OTÉRO, Manuel**

Seventh International cartoon film festival in Annecy, 1967 [with German and French texts] N. Weinstock. il *Graphis* 23 no 133: 471 '67

**OTIS, Lauren**

Inside government. W. McQuade. por *Arch Forum* 128:86 Mr '68

**O'TOOLE, Patsy**

California ceramics. J. Lovoos. il por *Am Artist* 32:70 My '68

**O'TOOLE, William J.**

Prototype of public housing policy: the USHC. bibliog f *Am Inst Plan J* 34:140-52 My '68

**OTT, Christoph Schmidt. Sec Schmidt-Ott, C.****OTTANI CAVINA, Anna**

Gli affreschi dei Carracci in Palazzo Fava. Review

*Art Q* 30 no3-4:292+ Fall-Winter '67. M. Sandoz

*Burl Mag* 109:596-7 O '67. C. Johnston

**OTTAWA****Architecture**

Tradition reinvigorated: Ottawa railroad station; J. B. Parkin associates, arch. il plans diag *Progres Arch* 48:154-7 Ag '67

**Exhibitions**

Ottawa. J. Adamson. il *Arts Can* 25:45 Ap '68  
 Ottawa. B. Lord. il *Arts Can* 25:38-9 Ag '68

**Galleries and museums**

First photo gallery opens. M. Lambeth. *Arts Can* 24:[sup] 7 O '67

*See also*

Ottawa—National gallery of Canada

**Historic houses, etc.**

Rideau Hall; an illustrated history of Government house, Ottawa: Victorian and Edwardian times, by R. H. Hubbard. Review  
*Soc Arch Hist J* 27:154-5 My '68. J. C. Freeman

**National gallery of Canada***Acquisitions*

Recent acquisitions. il *Arts Can* 25:46-7 O '68

*Biennial exhibition of Canadian painting*

Seventh Biennial exhibition of Canadian painting. B. Lord. il *Arts Can* 25:38-9 Ag '68

*Exhibitions*

Les dieux descendus parmi nous. G. Régnier. il (pt col) *Arts Can* 25:17-20 D '68  
 Europe's Canada at the National gallery in Ottawa. J. S. Boggs. il *Art N* 66:47-9 N '67  
 James Rosenquist at the National gallery of Canada. J. Adamson. il *Arts Can* 25:45 Ap '68  
 Most lavish homage: 300 years of Canadian art. P. Russell. *Arts Can* 24:[sup] 4 Ag/S '67

Pageant of Canada, three centuries of history. R. Strong. il *Connoisseur* 166:80-3 O '67

**OTTE, M.**

Notizen zu Andy Warhol und Roy Lichtenstein. *Kunstwerk* 21:54-6 Je '68

**OTTERLO, Netherlands****Rijksmuseum Kröller-Müller***Exhibitions*

Anthony Caro. C. Greenberg. il *Studio* 174: 116-17 S '67

**OTTESEN, F.**

Exhibition at La Boetie gallery. *Arts* 42:59 D '67

**OTTO, Eberhard**

Drinking tea in Rosedale; photos. by E. Otto. S. Symons. *Arts Can* 24:4-9 D '67

**OTTO, Frei**

Gitterschalen. il *Deutsche Bauzeitung* 102: 540+ Jl '68

**—and Gutbrod, Rolf**

Bundesrepublik Deutschland: Der deutsche pavillon in Montreal. il plan *Deutsche Bauzeitung* 101:650-3+ Ag '67  
 Pavillon de l'Allcmagne. M. Laville. il *Werk* 54:708-9 N '67

**OTTO, Teo**

Atelier Bettina, Zürich. *Werk* 55:349 My '68

**OTTOMAN art. See Art, Turkish****OTTONE, Lorenzo**

Three centuries of sculpture at the Birmingham city museum and art gallery. P. Cannon-Brookes. bibliog f *Apollo* ns 87:252-3 Ap '68

il: Cardinal Orazio Mattei (Birmingham); Cardinal Orazio Mattei (Rome)

**OUD, Jacobus Johannes Pieter**

Ideas and influences of De Stijl. J. Milner. il *Studio* 175:116 Mr '68

**OUDE, Douven de. See Douven, J. F.****OUDRY, Jean Baptiste**

Oudry illustrateur: le *Roman comique* de Scarron. H. N. Opperman. bibliog f 16il *Gaz Beaux Arts* s6 v70:329-48 D '67  
 Watteau and his generation. M. R. Michel. bibliog f *Burl Mag* 110:sup i Mr '68  
 il: Comédiens dans un parc

**Reproductions**

Un coin du jardin de M. de la Bruyère (1744) *Art Q* 31 no 1:cover Spring '68

*Gaz Beaux Arts* s6 v71:sup63 F '68

Comédiens italiens dans un parc

*Apollo* ns 87:463 Je '68

Une gazelle avec trois chiens blancs et une nature morte de faisans (1745)

*Apollo* ns 87:5 Ja '68

Oeil no 160:33 Ap '68

Musette and violin (1725)

*Apollo* ns 86:462 D '67

White duck (1753)

*Apollo* ns 87:138 F '68

Wild swan attacked by a dog (drawing)

*Art Q* 29 no3-4:311 '66

**OURSEL, Charles***Obituary*

*Gaz Beaux Arts* s6 v70:sup 17 O '67

**OURSEL, Raymond**

Living architecture: Romanesque. Review

*Arch Forum* 128:80 My '68. S. Moholy-Nagy. il

**OUTDOOR fireplaces. See Fireplaces, Outdoor**

**OUTDOOR furniture. See Furniture, Outdoor**

**OUTDOOR museums. See Natural history museums, Outdoor**

**OUTDOOR rooms**

*See also*

Courtyards

**OUTHWAITE, Gai**

On exhibition outside London. il *Studio* 174: 225 N '67

**OUWATER, Isaak****Reproductions**

Extensive landscape with church, animals and figures

*Connoisseur* 166:xxxix S '67

Townscape with canal

*Apollo* ns 87:lxvii Mr '68

**OVENS, Jürgen****Reproductions**

Seated woman surrounded by children

*Apollo* ns 87:xlvi Je '68

**OVENS, Juriaan. See Ovens, Jürgen**

**OVERPRINTING, Color. See Color printing**



- OVID**  
Zum motiv der "schreibenden heroine"; bisher unbekannte buch-illustrationen des Jacobus Harrewijn (1702) H. Dorrie. biblog f Z Kunstges 30 no2-3:222-8 '67
- OWEN, William**  
Reproductions  
Portrait of James Townley, esq. Cincinnati Mus Bul 8:37 Ja '68
- OWINGS, Nathaniel Alexander**  
See also  
Skidmore, Owings and Merrill, architects and engineers
- OXFORD, John Fell, bp of.** See Fell, J.
- OXFORD, England**  
Monuments  
Protestant martyrs. P. Howell. Arch Rev 142:251-2 O '67
- OXFORD university**  
Oxford, by F. Markham. Review  
Apollo ns 87:480 Je '68. H. Acton  
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Mural painting and decoration, British

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Mural painting and decoration, Chinese  
Water color painting, Chinese

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- Crawford, John M. jr, collection

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## PAINTING, Czechoslovak

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- Connoisseur 166:187 N '67

## Exhibitions

- Cubist painting from Czechoslovakia at the Tate gallery. J. Burr. *Apollo* ns 86:231 S '67

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- Company of Puritans. D. Thomas. *col il Connoisseur* 167:33 Ja '68

- Dutch art and architecture, 1600-1800, by J. Rosenberg and others. Review
- Burl Mag 109:542-3 S '67. G. Martin
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- Stijl. De (movement)

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- Treasures from Toledo, Ohio: nineteenth-century painting, trends and cross-currents. D. Sutton. *il(pt col) Apollo* ns 86:486-95 D '67

- Treasures from Toledo, Ohio: the golden age in the Netherlands. O. Wittmann. *il(pt col) Apollo* ns 86:466-77 D '67

## Exhibitions

- Age of Rembrandt. L. J. Slatkes. *bibliog f il Art Q* 31 no 1:83-90 Spring '68

- Netherlands masters in a London exhibition. *il Connoisseur* 166:242 D '67

PAINTING, English. *See* Painting, British

## PAINTING, Ethiopian

- Ethiopian painting in the late Middle ages and during the Gondor dynasty. by J. Leroy

## Review

- Art in Am 56:121 Mr '68. J. Jacobs
- Arts 42:9 Ap '68. W. W. Clark jr. *il*
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## PAINTING, Etruscan

*See also*

- Mural painting and decoration, Etruscan

- Vase painting, Etruscan

## PAINTING, European

- Painting and sculpture in Europe, 1880-1940, by G. H. Hamilton. Review
- Apollo ns 86:317-20 O '67. D. Sutton
- Studio 174:230 N '67. C. Harrison

- Series of paintings illustrating the history of the Medici family executed for Marie de Médicis. A. Blunt. *bibliog f il Burl Mag* 109:562-6 O '67

*See also*

- Water color painting, European

## Collections

- Buscot Park: the European pictures. S. J. Gore. *il Connoisseur* 166:84-8 O '67

## PAINTING, Flemish

- Les primitifs flamands de Bruges, apports des archives contemporaines (1815-1907) by J. P. Sosson. Review
- Oud-Holland 82 no 1-2:76 '67. J. Bruyn
- Z Kunstges 31 no 1:96-7 '68. K. Arndt

*See also*

- Ghent altarpiece

## Collections

- Les primitifs flamands; Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle; le Musée de l'Ermitage, Leningrad, by V. F. Levinson-Lessing and N. N. Nikulin. Review
- Z Kunstges 30 no4:335-40 '67. H. Arndt

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- Oud-Holland 82 no 1-2:71-6 '67. J. Bruyn

## Exhibitions

- Netherlands masters in a London exhibition. *il Connoisseur* 166:242 D '67

## PAINTING, Florentine

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- Painting, Tuscan

## PAINTING, French

- Primitifs français, by M. Lacroix. Review
- Burl Mag 110:155-6 Mr '68. A. Châtelet

- Roger de Piles et les débats sur le coloris au siècle de Louis XIV, by B. Teyssèdre. Review

## Art Bul 49:264-7 S '67. C. Goldstein

- Watteau and his generation. M. R. Michel. *bibliog f il Burl* 110:sup i-vii Mr '68

*See also*

- Fauvism
- Fontainebleau, School of
- Illuminated manuscripts, French
- Impressionism
- Marine painting, French
- Neo-impressionism

## Collections

- Davies collection of French art. by J. Ingamells. Review
- Connoisseur 167:248-9 Ap '68. R. Edwards. *col il*

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- Treasures from Toledo, Ohio: eighteenth-century painting and decorative arts. F. J. B. Watson. *il(pt col) Apollo* ns 86:454-65 D '67

- Treasures from Toledo, Ohio: nineteenth-century painting, trends and cross-currents. D. Sutton. *il(pt col) Apollo* ns 86:486-95 D '67

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- Hague—Museum Mesdag
- Mellon, Paul, collection
- Whitney, John Hay, collection

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- Au temps du Roi Soleil: les peintres de Louis XIV (1660-1715) A. Blunt. *il Burl Mag* 110:480 Ag '68

- Au temps du Roi Soleil: les peintres de Louis XIV, Musée des beaux arts de Lille. B. Foucart. *il Oeil* no 160:34 Ap '68

- Exhibition of seventeenth-century French painting and sculpture. T. Dell. *il Connoisseur* 168:109-10 Je '68

- Miss O'Murphy and the satyrs: "France in the eighteenth century" held at Burlington House. R. Melville. *il Arch Rev* 143:381-3 My '68

- Painting in France 1900-67. J. T. Butler. *il Connoisseur* 168:215 Jl '68

- Painting in France, 1900-1967. C. Virch. *il Met Mus Bul* 26:350-2 Ap '68

- Painting in France 1900-1967. M. S. Young. *Apollo* ns 87:390 My '68

- Paris in April: three major modern French shows open in New York. J. Ashbery. *il(pt col) Art N* 67:32-7+ Ap '68

- Sixty-seven years of French painting. E. Stevens. *il(pt col) Arts* 42:31-5 Ap '68

*See also*

- Paris—Salon de la Rose-Croix



**PAINTING, German**

Deutsche kunst: eine neue generation. R. G. Dienst. il(pt col) pors Kunstwerk 21:3-50 Je '68

Peinture et sculpture en Allemagne. il(pt col) Aujourd'hui 10:156-201 O '67

*Contents:* Dix peintres allemands d'après-guerre, by J. A. Thwaites; L'actualité artistique en Allemagne, by M. de la Motte; Le groupe Zero, by H. Strelow; Essai de classification des tendances actuelles, by J. Claus; Utz Kammann et les anti-anti-machines, by R. Kowallek; La nouvelle abstraction, by K. Leonhard; Wolf Vostell—seconde réalité, by H. Rywelski; Lettre d'Allemagne, by R. G. Dienst; Les artistes allemands à Paris, depuis 10 ans, by S. Frigerio

*See also*

Expressionism

Nazarenes (German painters)

Water color painting, German

**Collections**

Who was Solly? the sale of the Berlin collection. F. Herrmann. bibliog f il facsimis Connoisseur 166:10-18 S '67

*See also*

Schäfer, Georg, collection

**PAINTING, Gothic**

*See also*

Mural painting and decoration, Gothic

**PAINTING, Greek**

*See also*

Painting, Cretan

**PAINTING, Historical. See History in art****PAINTING, Iberian**

*See also*

Vase painting, Iberian

**PAINTING, Indian (American Indian) See Indians of North America—Art****PAINTING, Indian (East Indian)**

Painted wooden covers of two Gilgit manuscripts in the Sri Pratap Singh museum, Srinagar (Jammu and Kashmir) P. Banerjee. bibliog f il Orient Art ns 14 no2:114-18 Summer '68

*See also*

Illuminated manuscripts, Indian

Mural painting and decoration, Indian

**PAINTING, Italian**

Early Italian painting; Romanesque and early medieval art, by F. Bologna. Review Connoisseur 166:253-4 D '67

Die frühzeit der italienischen malerei; 2. Aufl. by R. Oertel. Review

J Aesthetics 26 no4:563 Summer '68. A. Neumeyer

Italian followers of Caravaggio, by A. Moir. Review

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"What goes with what?" L. Vertova. il Burl Mag 109:668-74 D '67

*See also*

Landscape painting, Italian

Mural painting and decoration, Italian

Painting, Lombard

Painting, Sienese

Painting, Tuscan

**Collections**

Cardinal Fesch, a grand collector. D. Carrington. bibliog f il Apollo ns 86:346-57 N '67

Paintings from the Samuel H. Kress collection: Italian schools, XIII-XV century, by F. R. Shapley. Review

Burl Mag 109:473-7 Ag '67. F. Zeri, il; Reply with rejoinder. M. M. Davis. 109: 646+ N '67

Pittura italiana del siglo XVII en España, by A. E. Pérez Sánchez. Review

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Studies on Italian paintings. F. Zeri. bibliog f il Walters J 27-28:74-90 '64-65 [pub 1968]

Treasures from Toledo, Ohio; from Lorenzo Monaco to Mattia Preti. S. L. Faison, jr. il(pt col) Apollo ns 86:444-53 D '67

*See also*

Drury-Lowe collection

**PAINTING, Italiote**

*See also*

Vase painting, Italiote

**PAINTING, Japanese**

Fifty painters of Japan, by T. Miki. Review Art Q 30 no3-4:287-8 Fall-Winter '67. S. Omoto

Japanese screen painting of the Hōgen and Heiji insurrections. M. Murase. bibliog f il Artibus Asiae 29 no2-3:193-228 '67

Namban byōbu. T. Katsuki. bibliog f il Orient Art ns 13 no4:255-62 Winter '67; Reply. J. Alsop. 14 no2:124 Summer '68

Tradition and innovation in modern Japanese painting. H. Munsterberg. il Art J 27 no2: 151-5 Winter '67-68

*See also*

Landscape painting, Japanese

**Collections**

Nanga paintings at the Ashmolean. J. Hillier. il Orient Art ns 13 no3:161-9 Autumn '67

**PAINTING, Jewish**

*See also*

Illuminated manuscripts, Jewish

**PAINTING, Latin American**

*See also*

Painting, Mexican

Painting, Peruvian

**PAINTING, Lombard**

La pittura e la miniatura nella Lombardia, by P. Toesca. Review

Burl Mag 110:365 Je '68. S. Edmunds

**PAINTING, Macedonian**

*See also*

Mural painting and decoration, Macedonian

**PAINTING, Marine. See Marine painting****PAINTING, Medieval**

Early Italian painting; Romanesque and early medieval art, by F. Bologna. Review Connoisseur 166:253-4 D '67

Epiphany and the Eucharist: on the interpretation of Eucharistic motifs in mediaeval Epiphany scenes. U. Nilgen. bibliog pls Art Bul 49:311-16 D '67

*See also*

Illuminated manuscripts, Medieval

Mural painting and decoration, Medieval

Painting, Romanesque

**PAINTING, Mexican**

Apuntes sobre pintura tapafía [with English, French and German summaries] L. I. Orendain. il(pt col) Artes de México no94/ 95:136-49 '67

Pintura colonial en México, by M. Toussaint. Review

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*See also*

Mural painting and decoration, Mexican

**Collections**

La generación de los 20 en el Museo de Guadalajara [with English, French and German summaries] S. Echavarría. il(pt col) Artes de México no94/95:122-35 '67

La pintura del siglo XIX. X. Moyssén; Pintura colonial y objetos históricos del Museo nacional de historia [with English, French and German summaries] F. de la Maza and E. Noriega Flores. il(pt col) Artes de México no92/93:63-75, 94-115 '67

**PAINTING, Modern**

British painting: the post-war generation. G. Baro. il(pt col) Studio 174:133-41 O '67

Comment on literalness: should the picture plane be abolished? T. Mussman. bibliog f il Arts 42:14-17 F '68

Deutsche kunst: eine neue generation. R. G. Dienst. il(pt col) por Kunstwerk 21:3-50 Je '68

Les nouveaux réalistes, by P. Restany. Review

Domus no461:48 Ap '68. G. Ballo

Offenbarungen in der malerei des 20. Jahrhunderts, by K. Herberts. Review Deutsche Bauzeitung 101:682 Ag '67. W. Heyman

Painting and sculpture in Europe, 1880-1940, by G. H. Hamilton. Review

Apollo ns 86:317-20 O '67. D. Sutton

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Quid est? "... for an answer, only enigma." D. Ashton. il Arts 42:46-8 Mr '68

Der schlüssel zur malerei von heute [excerpt] K. Ruhrberg. Kunstwerk 21:90-1 Ap '68

Tradition and innovation in modern Japanese painting. H. Munsterberg. il Art J 27 no2: 151-5 Winter '67-68

**PAINTING, Modern—Continued**

Herbert Bayer: visuelle kommunikation, architektur, malerei: das werk des künstlers in Europa und USA. Review  
Werk 55:343 My '68

*See also*

Cubism  
Dadaism  
Expressionism  
Fauvism  
Impressionism  
Post-impressionism  
Société des XX  
Stijl, De (movement)  
Surrealism  
Synchromism

**Collections**

American way with art. J. T. Butler. il Connoisseur 167:132 F '68

*See also*

Bakwin collection  
Block collection  
Bluestein collection  
Düsseldorf, Germany—Kunstsammlung Nordrhein-Westfalen  
Panza di Blumo collection  
Stuyvesant, Peter, collection  
Whitney, John Hay, collection

**Exhibitions**

Brooklyn museum exhibition "The triumph of realism." J. Lanes. Burl Mag 110:56-7 Ja '68  
Exhibition at Tooth's gallery called British art 1900-1950. A. Gordon. il Connoisseur 166:246-7 D '67  
Modern Chinese painting at Edinburgh. D. Hall. il Orient Art ns 13 no3:208-10 Autumn '67  
Painting in France, 1900-1967. C. Virch. il Met Mus Bul 26:350-2 Ap '68  
Sixty-seven years of French painting. E. Stevens. il(pt col) Arts 42:31-5 Ap '68  
Triumph of realism. M. S. Young. il Apollo ns 87:140-1 F '68  
Triumph of realism at the Brooklyn museum. D. F. Hoopes. il Arts 42:50-1 S '67

*See also*

Kassel, Germany—Documenta  
Paris—Salon de la Rose-Croix  
Venice—Biennale d'arte

**PAINTING, Mogul**

*See also*

Miniature painting (portraits) Mogul

**PAINTING, Mongolian**

*See also*

Illuminated manuscripts, Mongolian

**PAINTING, Negro (American) See Art, Negro (American)****PAINTING, Nepalese**

*See also*

Illuminated manuscripts, Nepalese

**PAINTING, Oriental**

*See also*

Painting, Chinese  
Painting, Japanese

**PAINTING, Persian**

*See also*

Illuminated manuscripts, Persian

**PAINTING, Peruvian**

Treasures from Peru: Spanish colonial paintings of the school of Cuzco. M. S. Young. il(pt col) Apollo ns 87:54-5 Ja '68

**PAINTING, Polish****Exhibitions**

Six Polish painters at the Royal college of art. C. Barrett. il Studio 175:198 Ap '68

**PAINTING, Prehistoric**

*See also*

Rock drawings and paintings

**PAINTING, Primitive**

*See also*

Rock drawings and paintings

**PAINTING, Renaissance**

Series of paintings illustrating the history of the Medici family executed for Marie de Médicis. A. Blunt. bibliog f il Burl Mag 109:492-8 S '67

*See also*

Landscape painting, Renaissance  
Portrait painting, Renaissance

**Collections**

Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. S. L. Faison, Jr. il(pt col) Apollo ns 86:444-53 D '67

**PAINTING, Reproductions of. See Reproductions of works of art****PAINTING, Roman**

*See also*

Mural painting and decoration, Pompeian

**PAINTING, Romanesque**

Early Italian painting; Romanesque and early medieval art, by F. Bologna. Review  
Connoisseur 166:253-4 D '67

*See also*

Mural painting and decoration, Romanesque

**PAINTING, Romantic. See Romanticism****PAINTING, Rumanian**

*See also*

Glass painting and staining, Rumanian

**PAINTING, Russian**

Stroganov ikons. J. Stuart. il Apollo ns 86:294-7 O '67

**PAINTING, Scottish**

Scottish painting in London. K. Coutts-Smith. il Scottish Art R 11 no3:10-13+ '68

**PAINTING, Serbian**

*See also*

Mural painting and decoration, Serbian

**PAINTING, Siamese**

*See also*

Illuminated manuscripts, Siamese

**PAINTING, Sienese****Collections**

Madonna panel from the circle of the early Duccio. B. Cole. bibliog f il Oberlin Coll Bul 25 no3:114-22 Spring '68

**PAINTING, Spanish**

Copies of Spanish paintings in a fantastic picture gallery. E. D. Trapier. bibliog f il Art Q 30 no2:138-42 Summer '67

History of Spanish painting, by C. R. A. Post  
Review of v 13-14

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Naturalism, decorum and *bel idea* in seventeenth century Spain and Italy. B. Wind. bibliog f Marsyas 13:8-17 '66-67

*See also*

Portrait painting, Spanish

**Collections**

Spanish masters [Budapest museum of fine arts] by M. T. Haraszti. Review  
Art Bul 49:264 S '67. F. Licht

Spanish painting in the Museum collection. M. F. Rogers, Jr. il Toledo Mus N ns 10 no2:31-44 Summer '67

*See also*

Southern Methodist university—Virginia Meadows museum

**Exhibitions**

Four centuries of Spanish painting at the Bowes museum. E. Young. il Connoisseur 166:28-33 S '67

**PAINTING, Syrian**

*See also*

Illuminated manuscripts, Syrian

**PAINTING, Turkish**

*See also*

Illuminated manuscripts, Turkish

**PAINTING, Tuscan****Collections**

Gallerie nazionali di Firenze: i dipinti toscani del secolo XIV, by L. Marcucci. Review  
Gaz Beaux Arts s6 v71:65-78 F '68. F. Zeri. bibliog f il

**PAINTING, Venetian**

*See also*

Landscape painting, Venetian

**PAINTING, Victorian**

Victorian artists, by Q. Bell. Review  
Art in Am 56:123 My '68. J. Jacobs  
Connoisseur 167:250 Ap '68

Victorian painting, by G. Reynolds. Review  
Burl Mag 109:653-4 N '67. K. Roberts

Victorian painting in modern perspective. Connoisseur 166:205 D '67

*See also*

Preraphaelites

**Collections**

Victorian paintings and patronage in Birmingham. R. Ormond. bibliog f il(pt col) Apollo ns 87:240-51 Ap '68

**PAINTING, Yugoslav****Exhibitions**

Meister der primitiven kunst aus Jugoslawien: Kunstmuseum, St Gallen. il Werk 54:676-7 O '67



PAINTING and photography. See Art and photography

PAINTING materials. See Artist's materials

PAINTINGS, Hanging of. See Pictures—Hanging

PAINTS. See Paint

PAINTS and painting, Industrial and practical  
Acrylic-type semi-gloss enamels feature high performance. G. Allyn. *il Arch Rec* 143:177-8 Je '68

PAJOU, Augustin

#### Reproductions

- Bust of a young lady  
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- Connoisseur 167:xxxv F '68
- Bust of Jean Philippe du Vidal, marquis de Montferrier  
Burl Mag 110:ixxvii Mr '68
- Buste de Mine Vigée-Lebrun  
R du Louvre 17 no6:319 '67

PAKISTAN

See also

- Building industry—Pakistan
- Government buildings—Pakistan
- Indus Valley

#### Antiquities

- Amri—Antiquities
- Mohenjo-Daro

PAL. Pratapaditya

- Vaisnava art from Nepal in the Museum.  
bibliog f Boston Mus Bul 65 no340:40-60 '67

PALACE of Nestor, Pylos. See Pylos, Messenia—Palace of Nestor

PALACES

- Etiquette and the planning of the state apartments in baroque palaces. H. M. Baillie.  
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#### Algeria

- Le palais de Ziri à Achir (dixième siècle J.C.) L. Golvin. bibliog pls map plans diags  
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#### Austria

- Das garten-belvedere; das belvedere-Liechtenstein und die bedeutung von ausblick und prospektbau für die gartenkunst, by N. Knopp. Review  
Art J 27 no 1:106 Fall '67. H. Huth

#### Belgium

See also

- Brussels—Palais des beaux-arts

#### France

See also

- Fontainebleau—Château
- Lunéville—Château
- Paris—Palais du Luxembourg
- Versailles—Château

#### Germany

See also

- Dresden—Zwinger
- Karlsruhe—Schloss

#### Greece

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- Pylos, Messenia—Palace of Nestor

#### Italy

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- Bologna—Palazzo Fava
- Caprarola—Palazzo Farnese
- Florence—Villa di Castello
- Gubbio—Palazzo ducale
- Rome (city)—Collegio romano
- Rome (city)—Palazzo di Montecitorio
- Rome (city)—Palazzo Massimo alle Colonne
- Rome (city)—Palazzo Patrizi
- Urbino—Palazzo ducale

#### Mexico

- El castillo de Chapultepec; sus etapas constructivas y su valor arquitectónico [with English, French and German summaries] L. Ortiz Macedo. *il(pt col) Artes de México* no92/93:12-27 '67

#### Netherlands

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- Hague—Huis ten Bosch

#### Poland

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- Wilanów—Pałac

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See also

- Oranienbaum—Chinese palace

#### Spain

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- Madrid—Palacio nacional

PALACIOS, Augusto Pérez. See Pérez Palacios, A.

PALADINI, Filippo di Benedetto

#### Reproductions

- Saint Luc peignant la Vierge  
Gaz Beaux Arts s6 v71:sup 12 Mr '68

PALAIS de la découverte, Paris. See Paris—Palais de la découverte

PALANCE, Leo

- When the private eye was king. *Arts* 42:16-17 S '67

PALANGE, Porten

- La ceramica arretina rilievo nell'antiquarium del Museo nazionale in Roma. Review  
R Archéol fasc 1:181 '66. H. Vertet

PALATINI, Giampaolo, and Lazzarini, Paolo

- Per i bambini. *il Domus* no457:40 D '67

PALAZZO, Peter

- Yankee stadium gets a facelifting. *il Print* 21:23-6 S '67

PALAZZOLI, Daniela

- Italian commentary: prints, multiples and "object-books." *il Studio* 175:323-5 Je '68
- Italy commentary. *Studio* 175:42-4, Ja '68; Reply, T. del Renzio. 175:113 Mr '68

PALENCIA, Spain

#### Antiquities

- Contribución al plano arqueológico de la Palencia romana. A. García y Bellido. *il plans diags Archivo Esp Arq* 39 no 113-114: 146-56 '66

PALEOGRAPHY

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- Tablets
- Writing
- Writing, Medieval

PALEOLITHIC art. See Art, Prehistoric

PALEOLITHIC period. See Stone age

PALERMO

- L'actualité artistique en Allemagne. M. de La Motte. *il Aujourd'hui* 10:164 O '67
- Deutsche kunst: eine neue generation. R. G. Dienst. *il (p 19-20) por Kunstwerk* 21:49 Je '68

PALESTINE

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- Church architecture—Palestine
- Fortification—Palestine
- Temples—Palestine

#### Antiquities

- Amorites and Canaanites, by K. M. Kenyon. Review  
R Archéol fasc 1:166-7 '66. J. Deshayes
- Ancient Palestinian dwellings. H. K. Beebe. bibliog f *il plans Bibl Archaeol* 31:38-58 My '68
- Archaeology and the six day war. W. G. Dever. *Bibl Archaeol* 30:73+ S '67

See also

- Arad (ancient city)
- Beth-Shan
- British school of archaeology in Jerusalem
- Jericho
- Jordan—Antiquities
- Masada
- Tell er-Ras (site)
- Tombs—Palestine

#### History

See also

- Amorites
- Canaanites

PALLADIAN style

- Spencer furniture at Althorp; baroque and Palladian furniture and John Vardy's work for Spencer House. P. Thornton and J. Hardy. bibliog f *il plan Apollo ns* 87:179-89 Mr '68

PALLADINI, Filippo. See Paladini, F. di B.

PALLADIO, Andrea

- Palladio, by J. S. Ackerman. Review  
*Soc Arch Hist J* 27:80-2 Mr '63. J. F. O'Gorman

- Palladio's villas, by J. S. Ackerman. Review  
*Soc Arch Hist J* 27:80-2 Mr '63. J. F. O'Gorman

- Plans of the Villa Madama. D. R. Coffin. bibliog f *il Art Bul* 49:121+ Je '67

- Villa Pisani a Montagnana. *il plans diags Architettura* 13:474-9 N '67

- Villa Poiana presso Vicenza. *il plans diags Architettura* 13:824-9 Ap '68

- Die Villa Rotonda von Palladio: bemerkungen zu baubeginn und baugeschichte. C. A. Isenmeyer. *il plans diags Z Kunstges* 30 no2-3: 207-21 '67

PALLASMAA, Juhani. See Kråkström, E. jt. arch.

PALLOT, Joyce

#### Reproductions

##### Painting

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PALLUCCHINI, Rodolfo, and Russoli, Franco  
Luigi Spacal, opera grafica, 1936-1967. Review  
Domus no461:55 Ap '68. A. Pica

PALM SPRINGS, California

Palm Springs: from ghost town to capitalists' capital. il Interiors 127:120-1 Ap '68

PALMA, Jacopo, known as Palma il Giovane  
Buscot Park: the European pictures. S. J. Gore. Connoisseur 166:85 O '67  
il: St Jerome

#### Reproductions

Male and female figures in a classical landscape (drawing)  
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Old man in armour (drawing)  
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Solomon and the Queen of Sheba  
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PALMA, Jacopo, known as Palma Vecchio  
Buscot Park: the European pictures. S. J. Gore. Connoisseur 166:84 O '67  
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PALMER, Anthea

International expressionism at Marlborough-Gerson. Arts 42:40-3 My '68

PALMER, Erastus Dow

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PALMER, Gregory

#### Reproductions

##### Penny pitch

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PALMER, Samuel

Notable works of art now on the market. Burl Mag 109:sup[9] D '67  
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Ferry on the Rhone (1838)

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Self-portrait (drawing, 1827)

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Villa d'Este (1837)

Apollo ns 88:136 Ag '68

Waterfall at Pisdyl, Rhayader, Mid Wales

Burl Mag 110:404 Jl '68

PALMER, William Charles

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Autumn into winter

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PALMEZZANO, Marco

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Prophets and angels (ca. 1485-90)

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PALMSTIERNA-WEISS, Gunilla

Craft and the theater: Swedish ceramist-stage designer Gunilla Palmstierna-Weiss interviews herself. il Craft Horiz 28:24-30+ My '68

PALOL, Pedro de, and Hirmer, Max

Early medieval art in Spain. Review

Art J 27 no4:442+ Summer '68. E. E. Rosenthal

Arts 42:9 F '68. A. Regalado

PALOMBI, Ettore. See Mello, F. jt. arch.

PAMJO, Roberto

A Milano, il Salone del mobile. il Domus no456:38 N '67

PAMPHEIOS

Red-figured eye-cup by Epiktetos and Pamphaios. A. M. Sweeney, bibliog f il Oberlin Coll Bul 25 no3:104-13 Spring '68

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Floating sculpture. C. Robins. il Art in Am 56:75 Mr '68

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Floating sculpture

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PANAMA-Pacific international exposition. See San Francisco—Panama-Pacific international exposition, 1915

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Miami-Dade County's north campus, one of two campuses for expressway commuters; Miami-Dade County's south campus, compact urban college in an as yet undeveloped area. il plans Arch Rec 142:162-5 N '67

Miami-Dade junior college—south campus, Miami, Fla. il plans Arch Rec 143:154-7 Mr '68

PANE, Roberto

Italia da salvare: tattica e strategia: lettere a Casabella di Rosario Assunto e Roberto Pane. Casabella no320:5-6 N '67; Discussion. no322:50-1 Ja '68

PANG, Tseng-ying

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Visit with Pang Tseng Ying. E. Medoff. por Am Artist 32:58-61+ S '68

il: Until morning; Grasshopper (col); River of darkness; Conversation; Earth's other shore

PANICONI, Mario, and Pediconi, Giulio

La sede centrale dell'I.N.P.S. a Roma. P. Marconi. il plans diag Architettura 13:512-19 D '67

PANNINI, Giovanni Paolo

Charles Rollin and early neoclassicism. P. S. Walch. bibliog f Art Bul 49:125 Je '67

il: Death leap of Marcus Curtius (detail)

Notable works of art now on the market.

Burl Mag 110:sup[10] Je '68

il: Roman ruins with fragments of sculpture

#### Reproductions

Pair of classical capriccios

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Roman ruins, with Belisarius begging

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Les ruines de l'Attique (engraved by J. B. de Lorraine)

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Ruins with Farnese Hercules

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St Paul preaching at Athens (drawing)

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PANOFKY, Erwin

Hommage au professeur Panofsky. D. Wildenstein and others. bibliog f por Gaz Beaux Arts s6 v71:257-68 My '68

Obituary

Art J 27 no4:368-70 Summer '68. R. W. Lee. por

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Tomb sculpture; four lectures on its changing aspects from ancient Egypt to Bernini.

Review

Art Bul 49:258-61 S '67. J. Bialostocki

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La vita e le opere di Albrecht Dürer. Review Domus no455:56 O '67 A. Pica

PANT, Theresia van der

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PANTOJA DE LA CRUZ, Juan

Juan Pantoja de la Cruz, by M. Kusche. Review

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Portrait of a court lady

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PANTON, Verner

I mobili gonfiabili pneu. C. Corsini. col il Domus no457:10 D '67

Nuove seggioline in compensato di Verner

Panton. il Domus no454:29 S '67

Una sedia di Verner Panton per Herman Miller. il Domus no459:26 F '68

PANZA DI BUIMO collection

Un diario segreto di quadri celebri: la collezione Panza di Buimo. T. Trini. il (pt col)

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**PAOLO, Giovanni di.** See Giovanni di Paolo  
**PAOLOTTI, Fra.** See Ghislandi, V.

**PAOLOZZI, Eduardo**  
 Eduardo Paolozzi. U. M. Schneede. Kunst-  
 werk 20:32-5+ Ag '67  
*il:* Mainstap; Exeva; Twefx; Phaos  
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*il:* Lota p 10  
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*il:* Sun city

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 Two images from General dynamic F.U.N.  
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 World is all (serigraph)  
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**PAOLUCCI, Flavio**  
 Die situation der nachwuchskünstler im Tes-  
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*il:* Situazione

**PAPA, Maria (Rostowska)**  
 Marbres de Maria Papa. G. Marchiori. XX\*  
 Siècle ns 29:sup[141-3] D '67  
*il:* Le guerrier; Sphinx (Tête de la lune);  
 Le guerrier blanc

**PAPANEK, Victor J.**  
 Northern lights; Finnish design. por(p6) Ind  
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**PAPENDICK, Christian**  
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**PAPER**  
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#### See also

Wallpaper and wall coverings

**PAPER, Photographic.** See Photography—  
 Printing papers

**PAPER board.** See Paperboard

**PAPER making and trade**  
 Henry Morris: papermaker & printer. F.  
 Johnson. il diags Am Artist 31:56-61+ O  
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#### History

Brief history of papermaking, tracing its  
 origin in the Orient in the first century  
 A.D. to the western world in the twelfth.  
 N. Kent. il Am Artist 31:36-41+ O '67

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Papyrus (plant)

**PAPER museum, Dard Hunter.** See Dard Hunt-  
 er paper museum

**PAPER sculpture**  
 Making paper sculpture. R. Fabri. il diags  
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 E. Hölscher. il Gebrauchs 39:48-53 Ap '68

#### Exhibitions

It was only a paper moon. W. McQuade. il  
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**PAPERBOARD**  
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 41-3 Ja '68  
 Mobili in cartone; E. Raacke, designer. il  
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**PAPERMAKING.** See Paper making and trade

**PAPHOS, Cyprus**

#### Antiquities

Excavations at Paphos in Cyprus, 1966. A. H.  
 S. Megaw. il plans J Hell Stud 87 [supl]:  
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 Prisma studentesco a Montreal. il plans  
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Expo 67: Quebec. il Deutsche Bauzeitung 101:  
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**PAPPERITZ, Georg**

#### Reproductions

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**PAPUANS**

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**PARADE, Christoph, and Parade, Brigitte**  
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—Parade, Brigitte; and Schlünzen, J.  
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**PARAT, Pierre, and Arguillère, C. H.**

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**PARDI, Franco**

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*il:* Giardino pensile

**PARENT, Claude**

André Bloc: sculpture-habitacle. Aujour-  
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La maison: test d'expérimentation. Arch d'Au-  
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#### See also

Architecture principe (firm)

**PARET Y ALCÁZAR, Luis**

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**PARIS, Matthew**

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- Claude Perrault als architekt des Pariser observatoriums. M. Petzet. bibliog f il plans diags Z Kunstges 30 no 1:1-54 '67
- Early private houses of Louis Le Vau. C. Tooth. bibliog f il plans Burl Mag 109:510-18 S '67
- Magistretti a Parigi: il centro di styling Cerruti 1881. il(pt col) Domus no462:32-40 My '68
- Olivetti in Paris. il plans Design no228:48-9 D '67
- Que va devenir le quartier des Halles? J. P. Halévy. il plans diags Oeil no 162-163: 24-37 Je-Jl '68
- Siège de compagnie d'assurances, centre de congrès, Paris; F. Leroy and others, arch. il plans diags Arch d'Aujourd'hui 39:80-1 D '67
- Trésor du quartier des Halles: cloître des Billettes. M. Fleury. Oeil no 160:37-8 Ap '68

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- Les artistes allemands à Paris, depuis dix ans. S. Frigerio. il Aujourd'hui 10:200-1 O '67
- Comment: Liverpool-London-Paris. P. Restany. Studio 174:246-7 D '67
- L'école de Paris au Musée national d'art moderne. il(pt col) XX<sup>e</sup> Siècle ns 29:88-119 D '67
- Contents:* Pignon: des Catalanes aux hommes de guerre, by Y. Taillandier; Unité de Soulages, by B. Dorival; Marcel Duchamp et son frère Raymond, by D. Vallier; Situation de Severini, by G. Borgeaud; Sonia Delaunay: 60 ans de recherches et d'innovations, by J. Damase; Grandeur de Magnelli, by M. Gasser

## See also

- Paris—Exhibitions  
Paris—Galleries and museums  
Paris—Salons

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## Exhibitions

- Les salons littéraires au XVII<sup>e</sup> siècle. J. Vanuxem. Oeil no 160:38 Ap '68

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- Die 5. Biennale der jungen künstler in Paris. C. M. Joachimides. Kunstwerk 21:69-70 O '67
- Une mini-Biennale à l'âge de l'émancipation. P. Restany. il plans diags Domus no458:23-9 Ja '68
- Paris letter: the Biennale of youth. O. Hahn. il Arts 42:47-8 N '67
- Uno spazio programmato: V Biennale di Parigi. Musée d'art moderne. L. Vinca Masini. M. Dezzi Bardeschi. il plans diags Casabella no320:54-5 N '67

## Churches

## See also

- Paris—Notre-Dame (cathedral)  
Paris—Saint-Germain-des-Prés

## City planning

- First modern urbanist: Eugène Hénard. P. Wolf. plans diags Arch Forum 127:50-5 O '67
- Problèmes parisiens: les Halles et le schéma, directeur. P. Vago. Arch d'Aujourd'hui 39: x-xi F '68
- Que va devenir le quartier des Halles? J. P. Halévy. il plans diags Oeil no 162-163:24-37 Je-Jl '68

## See also

- Paris—Suburbs and environs

## Conservatoire national des arts et métiers

## Musée

- Technological museum of the Conservatoire des arts et métiers, Paris [with French text] A. Blanc. il Museum (Unesco) 20 no3: 208-13 '67

## École nationale des chartes

- Relevé des thèses restées inédites sur l'archéologie et l'histoire de l'art d'après la table générale des "positions de thèses" récemment publiée. A. E. Brandenbourg. Gaz Beaux Arts s6 v70:sup 18-20 O '67

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- Trois dessins inédits de Rouault à l'École des beaux-arts. W. Bouleau-Rabaud. il Gaz Beaux Arts s6 v70:299-302 N '67

## Exhibitions

- All or nothing: the Paris season and the Venice biennale. O. Hahn. il Arts 42:38-40 Je/Summer '68
- Ausstellungen in Paris. G. Metken. il Kunstwerk 21:77-8 F '68
- Coup d'oeil sur les expositions de la saison. il Oeil no 157:29-34 Ja '68
- Les expositions à Paris. S. Frigerio. il Aujourd'hui 10:202 O '67
- Letter from Paris. G. Dale. Craft Horiz 28: 66-7 My '68
- Music, 20 ans après. Z. Krzysnik. il col pl XX<sup>e</sup> Siècle ns 30:117-21 Je '68
- Paris. J. Alvard. See issues of Art news through November 1968
- Paris. R. Simmins. il Arts Can 25:44 Ap '68
- Paris commentary. P. W. Schwartz. il Studio 174:167-9 O; 280-1 D '67; 175:95-7 F '68
- Paris, Ingres at the Petit palais. G. Schurr. il Connoisseur 166:248-9 D '67
- Paris: la conjonction des grands anniversaires [with Italian trl] P. Restany. Domus no460:55 Mr '68
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## See also

- Paris—Biennale de Paris  
Paris—Salons

## Galleries and museums

- Semi-secret: the little known museums of Paris. C. Cutler. il Art in Am 55:106-8 N '67

## See also

- Louvre  
Paris—Musée de l'Orangerie  
Paris—Musée des arts africains et océaniques  
Paris—Musée des arts décoratifs  
Paris—Musée des Thermes et de l'hôtel de Cluny  
Paris—Musée du Jeu de Paume  
Paris—Musée national d'art moderne  
Paris—Musée national des arts et traditions populaires  
Paris—Musée Rodin  
Paris—Petit palais

## Grand palais

## Exhibitions

- L'art russe des Scythes à nos jours—trésors des musées soviétiques; galeries nationales du Grand palais. il Oeil no 157:29-30 Ja '68
- Scythes, Russes et Chypriotes à Paris. D. Vallier. il XX<sup>e</sup> Siècle ns 30:15-24 Je '68
- Trésors des musées soviétiques. il R du Louvre 17 no4-5:289-90 '67

## Historic houses, etc.

- Hôtel d'Orrouer in Paris. M. Gallet. bibliog f il plan diags Apollo ns 87:80-5 F '68

## Institut néerlandais

## Exhibitions

- Le musée de Mesdag: Institut néerlandais. J. Foucart. Oeil no 160:35 Ap '68

## Louvre

## See Louvre

## Manufacture nationale de tapisserie des Gobelins

## See also

- Tapestry, Gobelins

## Markets

- Marché d'intérêt national de Paris-La Villette: J. Semichon and others, arch. il plans diags Arch d'Aujourd'hui 38:78-85 S '67

## Musée d'art moderne

- See Paris—Musée national d'art moderne

## Musée de Cluny

- See Paris—Musée des Thermes et de l'hôtel de Cluny

## Musée de l'Orangerie

## Exhibitions

- Paris: Théodore Rousseau at the Orangerie. G. Schurr. il Connoisseur 167:42 Ja '68



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## Musée des arts africains et océaniens

## Acquisitions

- Le legs Georges Salles. P. Meauzé. il(pt col)  
R du Louvre 18 no2:94-5 '68  
Sculptures traditionnelles nègres. P. Meauzé.  
R du Louvre 18 no2:113-16 '68

## Musée des arts décoratifs

## Exhibitions

- L'art brut [with English tr.] il XX<sup>e</sup> Siècle  
ns 29:21-7, 149-50 D '67  
Contents: Un acte de pur amour, by A.  
Pieyre de Mandiargues; Un humanisme  
émotionnel, by A. Nakov  
4,000 years of science fiction. G. Schurr. il  
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Italian tr.] P. Restany. il Domus no460:  
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Trois siècles de papiers peints: French wall-  
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Musée des arts et traditions  
populaires

See Paris—Musée national des arts et  
traditions populaires

## Musée des Thermes et de l'hôtel de Cluny

- La tenture de David et la Bible. G. Sou-  
chal. bibliog f il Gaz Beaux Arts s6 v71:  
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## Musée du Jeu de Paume

## Acquisitions

- Vingt ans d'acquisitions au Musée du Louvre  
1947-1967: section du Jeu de Paume. H.  
Adhémar. il col pl R du Louvre 17 no6:341-4  
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## Musée Guimet

## Acquisitions

- Une déesse fluviale de l'Inde. J. Auboyer. il  
R du Louvre 18 no 1:51 '68

## Musée national d'art moderne

## Acquisitions

- Un chef-d'œuvre fauve de Derain. B. Dorival.  
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## Exhibitions

- L'école de Paris au Musée national d'art  
moderne. il(pt col) XX<sup>e</sup> Siècle ns 29:88-  
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Contents: Pignon: des Catalanes aux  
hommes de guerre, by Y. Taillandier;  
Unité de Soulages, by B. Dorival; Marcel  
Duchamp et son frère Raymond, by D.  
Vallier; Situation de Severini, by G. Bor-  
geaud; Sonia Delaunay: 60 ans de recher-  
ches et d'innovations, by J. Damase;  
Grandeur de Magnelli, by M. Gasser  
Glance at the work of Henri Hayden. P.  
Granville. il Burl Mag 110:421-2 Jl '68  
Paris: "Light and movement" exhibition. O.  
Hahn. il Arts 42:46-7 S '67

## Musée national de la Légion d'honneur

## Exhibitions

- Napoléon et la Légion d'honneur. il R du  
Louvre 18 no 1:55 '68

Musée national des arts et traditions  
populaires

## Acquisitions

- Le legs Georges Salles. G. H. Rivière. bib-  
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## Musée national du Louvre

See Louvre

## Musée Rodin

- Aventure au Musée Rodin. Y. Taillandier.  
por XX<sup>e</sup> Siècle ns 30:[141] Je '68  
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## Exhibitions

- Paris: Rodin as a collector of antiques. G.  
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## Notre-Dame (cathedral)

- Cosmic and terrestrial cycles on the Virgin  
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## Palais de la découverte

- Palais de la découverte. Paris [with French  
text] A. J. Rose. il Museum (Unesco) 20  
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## Palais du Luxembourg

- Delacroix and his assistant Lassalle-Bordes:  
problems in the design and execution of the  
Luxembourg dome mural. R. N. Beetem.  
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## Petit palais

## Exhibitions

- Art d'Israël: à propos de l'exposition "Israël  
à travers les âges", actuellement présentée  
au Petit palais, un entretien au magnéto-  
phone de Victor Klagsbald avec Étienne  
Coche de la Ferté. il(pt col) Oeil no 161:  
4-11 My '68  
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werk 21:78-82 Ap '68  
Ingres at the Petit palais. A. Brookner.  
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Ingres at the Petit palais. P. W. Schwartz.  
il Studio 174:280 D '67  
Ingres au Petit palais. P. Courthion. il col  
pls XX<sup>e</sup> Siècle ns 30:5-14 Je '68  
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157:30-1 Ja '68  
M. Ingres, the indispensable gorilla. J. Rus-  
sell. il Art N 66:30-1+ D '67

## Rodin museum

See Paris—Musée Rodin

## Saint-Germain-des-Prés

- Les projets d'autel conçus par Pierre Bul-  
let pour Saint-Germain-des-Prés conservés  
à Stockholm. R. Strandberg. bibliog f il  
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## Salon de la Rose-Croix

- Salon de la Rose Croix at Piccadilly. E.  
Lucie-Smith. il Studio 175:318-19 Je '68

## Salon des artistes décorateurs

- L'œil aux aguets sur la SAD. il(pt col)  
Oeil no 155:56-7 N '67

## Salons

- Deux tableaux de Jongkind achetés par  
l'état. C. Gottlieb. bibliog f il R du Louvre  
18 no2:73-8 '68  
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## Social life and customs

See also

Salons, Literary

## Suburbs and environs

- L'ansia di architettura nella région parisienne.  
B. Zevi. Architettura 13:352-3 O '67  
PARISET, François Georges  
Claude Deruet. Oeil no 155:10-17 N '67  
PARISH buildings  
Complesso parrocchiale San Pio V e chiesa  
della Madonna del rosario. Ponsano, Em-  
poli: A. Stochetti and A. Polesello, arch. il  
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Kirchengemeindezentrum bei Stuttgart; R.  
Gieselmann, arch. Kirchengemeindezen-  
trum in Oberösterreich; F. Riepl and O.  
Sackmayer, arch; Kirchengemeindezentrum  
in Fellbach; K. Franz, arch. il plans diag  
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One client—three installations; R. Reynolds,  
inc, int. dec. il plans Int Des 39:104-7 Je '68  
Pfarreiheim und alterssiedlung "Chappele-  
hof" in Wohlen AG; Richard, Christoph  
and Peter Beriger, arch. il plans Werk 55:  
242-4 Ap '68  
Stately parish hall; Campbell Hall, Christ  
Church Episcopal, Sausalito, Calif; H. Bull,  
arch. il plans diag Progres Arch 48:180-3  
O '67

## PARK, Alastair

## Reproductions

- Self portrait of Rudolf Claus (1967)  
Studio 175:208 Ap '68

**PARK buildings**
*See also*

Zoological gardens—Buildings

**Designs and projects**

Educational park on Alcatraz Island; G. Milono, arch.; V. Lewis, int. dec. il plans diags Interiors 127:106-7 N '67  
 Interpretive facilities building; U. Franzen and associates, arch. il plans Arch Rec 142:136-9 O '67  
 Park headquarters, Bar Harbor, Me; Mitchell and Giurgola, associates, arch. il plans diag Zodiac no 17:128-9 I '67]

**PARK museums.** *See* Natural history museums, Outdoor

**PARKE, Herbert William**

Three new enquiries from Dodona. J Hell Stud 87:132-3 '67

**PARKER, Alexander A.**

Recent scholarship in Spanish literature. Renaissance Q 21 no 1:113-24 Spring '68

**PARKER, Anne**

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**PARKER, Blake**

Intersystems. M. Harris. il Arts Can 25:5 Je '68

**PARKER, H. R.**

Changing role of department stores. bibliog f Town Plan R 39:55-64 Ap '68

**PARKER, Harry S. 3d**

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**PARKER, Henry Perlee**
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**PARKER, William E.**

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**PARKIN, John Burnet, associates, architects and engineers**

Laboratoires de recherches, Toronto, Canada. il plan Arch d'Aujourd'hui 38:xxv S '67  
 Tradition reinvigorated; Ottawa railroad station. il plans diag Progres Arch 48:154-7 Ag '67

—*See* Revell, V. jt. arch.

**PARKS**

Park and the town: public landscape in the 19th and 20th centuries, by G. F. Chadwick. Review Arch Rev 143:333 My '68. D. Lloyd Landscape Arch 58:333 Jl '68. D. Lowenthal. il

*See also*

Amusement parks  
 City planning—Open space  
 Park buildings  
 Playgrounds  
 State parks and reserves

**Designs and projects**

Educational park on Alcatraz Island; G. Milono, arch.; V. Lewis, int. dec. il plans diags Interiors 127:106-7 N '67

**Canada**
*See also*

Montreal—Parks and playgrounds

**Great Britain**
*See also*

Liverpool, England—Parks and playgrounds

**Japan**

Miyazaki: garden images on grassy knolls. E. A. Williams. il Landscape Arch 58:210-12 Ap '68

*See also*

Kyoto—Parks and playgrounds

**United States**

Museum in the park. J. E. Cantor. il map plan Met Mus Bul 26:333-40 Ap '68

*See also*

Atlanta—Parks and playgrounds  
 Boston—Parks and playgrounds  
 Chicago—Parks and playgrounds  
 New York (city)—Parks and playgrounds

**PARLIAMENT, Houses of, London.** *See* London—Parliament, Houses of

**PARLIAMENT houses.** *See* Government buildings

**PARMENTIER**

All or nothing: the Paris season and the Venice biennale. O. Hahn. il Arts 42:38-40 Je/Summer '68

**PARMIGIANINO, 1503-1540** *See* Mazzola, F.

**PARNASS, Harry.** *See* Charney, M. jt arch.

**PARNELL, Alan C.**

Below stairs at Harvey Nichols. il Design no230:54 F '68

**PARRA, Félix**
**Reproductions**

Autorretrato. Artes de México no 100/101:111 '67 (col)  
 El cazador. Artes de México no 100/101:115 '67 (col)

**PARRIS, Alexander**

Parris' perusal. C. P. Monkhouse. bibliog f il por Old Time N E 58:51-9 O '67

**PARROCEL, Charles**
**Reproductions**

Cavalryman (drawing). Connoisseur 167:9 Ja '68

**PARROCEL, Joseph**

Au temps du Roi Soleil: les peintres de Louis XIV (1660-1715) A. Blunt. Burl Mag 110:480 Ag '68  
 il: St John preaching

**PARSHALL, Douglass Ewell**
**Reproductions**

Beach picnic. Am Artist 32:39 My '68

**PARSONAGES.** *See* Parish buildings

**PARSONS, Betty, collection**

Betty Parsons collection. R. Constable. il Art N 67:48-9+ Mr '68; Reply. B. Newman. 67:6 My '68

**PARSONS school of design, New York**

Environmental approach; senior project of Parsons school of design. il Int Des 39:148-9+ F '68

Four Parsons students tackle women's prison design. il Interiors 127:14 D '67

**PARTHENON.** *See* Athens—Parthenon

**PARTHIA**

Parthians, by M. A. R. Colledge. Review Antiquity 42:157-8 Je '68. J. M. C. Toynbee

**History**

Arch of Septimius Severus: the great panels. R. Brilliant. bibliog f pls Am Acad Rome Mem 29:167-250 '67

**PARTHIAN art.** *See* Art, Parthian

**PARTITIONS**

Concorso a Padova: pannelli divisorii. il Domus no454:40 S '67

Co-ordinated partitioning and office furniture. il Design no225:52-3 S '67

Interior components. B. Fisher. il diags Arch Rev 144:48-9 Jl '68

Partitioning, storage. il Arch Rev 142:305-6 O '67

*See also*
**Screens**
**PARTRIDGE, John Albert**
*See also*

Howell, Killick, Partridge and Amis, architects

**PÄRVAN, Vasile**

Lettres de Vasile Pärvan a la princesse Bibesco. R Archéol fasc2:343-56 '66

**PARVEY, Constance**

Moon people's liturgy. Liturg Arts 36:11-12 N '67

**PARVIN, Albert, and company, designers**

"Home on the range": Frontier hotel, Las Vegas, Nevada. il Int Des 38:124-9 N '67

**PASADENA art museum**

Three new museums: West Coast report. S. Kostof. plan Art in Am 56:104-5 Ja '68

**California design exhibition**

California design X. il Int Des 39:156-61 Mr '68

California design X. il Interiors 127:128-31 Ap '68

California design X. H. Giambruni. il Craft Horiz 28:10-21 Mr '68

**PASCALI, Pino**

A Foligno la mostra "Lo spazio dell'immagine." T. Trini. il Domus no453:42 Ag '67

All or nothing: the Paris season and the Venice biennale. O. Hahn. Arts 42:38 Je/Summer '68

*il:* White sculptures

Im-spazio a Foligno. G. Cerant. Casabella no318:63 S '67

*il:* 32 mq di mare circa

Mostra a Milano. T. Trini. il Domus no457:49 D '67



**PASCALI, Pino—Continued****Reproductions**

- Confluenze (1967)  
 Casabella no319:60 O '67  
 Plastik-ensemble im freien  
 Kunstwerk 21:81 Je '68  
 Ricostruzione di dinosauro (1966)  
 Domus no458:30 Ja '68

**PASCIN, Jules (Julius Pincas)**  
 Jules Pascin. J. T. Butler. *Connoisseur* 166:  
 271 D '67  
*il.*: Three Graces; Child with a bouquet  
 of flowers; King Pausole (drawing)

**Reproductions**

- Portrait of Mme Pascin (Hermine David)  
 Phlla Mus Bul 63:98 Ja-Je '68  
 Le repos  
 Art In Am 56:1 Ja '68  
 Woman and goats (drawing)  
 Phlla Mus Bul 63:115 Ja-Je '68  
 Woman on couch  
 Phlla Mus Bul 63:99 Ja-Je '68

**PASINELLI, Lorenzo****Reproductions**

- Herodias receiving the head of John the  
 Baptist  
 Art J 27 no4:408 Summer '68

**PASINI, Alberto**

*Turquerie. il Met Mus Bul 26:233-9 Ja '63*

**Reproductions**

- Cuirassiers at the mosque  
*Connoisseur* 168:111 Je '68

**PÄSLER, Diethelm****Reproductions**

- Ohne titel  
 Kunstwerk 21:57 D '67

**PASMORE, Victor**

Exhibition at Marlborough-Gerson gallery.  
 Art N 66:54 D '67

*il.*: Brown development

Exhibition at Marlborough-Gerson gallery.  
 Arts 42:60 D '67

*il.*: Green development

New York: Pasmore exhibition at Marl-  
 borough Gerson. D. Ashton. *Studio* 175:39-  
 40 Ja '68

*col il.*: Linear motif

Victor Pasmore's mural for Manchester in-  
 stitute of technology. D. Duerden. *il Studio*  
 175:319 Je '68

**Reproductions**

- Brown development (Peat) (1966)  
 Apollo ns 87:63 Ja '68 (col)  
 Linear motif  
 Studio 174:254 D '67 (col)  
 Spiral motif (subjective landscape, 1951)  
 Burl Mag 109:v O '67

**PASQUALINI, Jules****Reproductions**

- Portrait of Cardinal Fesch  
 Apollo ns 86:346 N '67

**PASSAGEWAYS**

*See also*

Arcades

**PASSAGLIA, Antonio****Reproductions**

- Prince Abbondio Rezzonico as senator of  
 Rome (medal)  
 Walters J 27-28:54 '64-65 [pub 1963]

**PASSANTI, Mario**

Nel mondo magico di Guarini. Review  
*Soc Arch Hist J* 26:222-3 O '67. D. R.  
 Coffin

**PASSAROTTI, Bartolomeo****Reproductions**

- Negro page arranging flowers  
 Apollo ns 87:xlx Je '68  
 Burl Mag 110:364 Je '68

**PASSE, Crispyn de, the younger**

Endymion myth and Poussin's Detroit paint-  
 ing. J. Colton. bibliog f Warburg & Cour-  
 tauld *Inst J* 30:430 '67  
*il.*: Diana and Endymion (engraving)

**PASSERI, Giuseppe****Reproductions**

- Adoration of the Virgin (drawing)  
 Art J 27 no2:135 Winter '67-68  
 Death of St Francis Xavier (after Maratta)  
 Burl Mag 110:363 Je '68

**PASSEROTTI, Bartolomeo.** *See* Passarotti, B.

**PASSIGNANO, Domenico (Domenico Cresti)****Reproductions**

- Embarkation scene  
 Burl Mag 109:495 S '67  
 Embarkation scene (drawing)  
 Burl Mag 109:560 O '67  
 Martyrdom of St Peter (drawing)  
 Burl Mag 109:721 D '67

**PASSION of Christ in art**

*See also*

Crucifixion in art

**PASSONNEAU, Joseph Russell, and Wurman, R. S.**

Gemeinderaster oder quadratraster? der  
 "Strukturatlas" der regio Basiliensis von  
 Prof. Annaheim und der "Urban atlas"  
 von Prof. J. Passonneau und Prof. R.  
 Wurman. U. Roth. *diags Werk* 54:743-4 N  
 '67

Urban atlas: 20 American cities; a communi-  
 cation study notating selected urban data at  
 a scale of 1:48,000. Review  
 AIA J 48:110+ S '67. M. Osman

**PASTED pictures. See Collage****PASTERNAK, Boris Leonidovich**

Dr Zhivago and the obliterated man: the  
 novel and literary criticism. J. Zaslove.  
 bibliog f J Aesthetics 26 no 1:65-80 Fall '67

**PASTI, Matteo di Andrea de'****Reproductions**

- Sigismundo Pandolfo Malatesta (medal)  
*Connoisseur* 168:111 JI '68

**PASTURE, Rogier de la.** *See* Weyden, R. van  
 der

**PA-TA Shan-jên.** *See* Chu, T.

**PATEL, Pierre, the elder****Reproductions**

- Jephthah and his daughter  
 Apollo ns 87:239 Ap '68

**PATEL, Pierre Antoine, the younger****Reproductions**

- Paysage (1701)  
 Oeil no 156:61 D '67

**PATENIER, Joachim.** *See* Patinir, J.

**PATENTS**

When ideas are given in confidence . . .  
 F. T. Poole. *Design* no230:20 F '68

**PATER, Jean Baptiste**

Fête galante by Jean-Baptiste Joseph Pater.  
*il St Louis Mus Bul ns* 4:1-2 S '68

French art history and the eighteenth cen-  
 tury, an exhibition at the Heim gallery.  
 T. Dell. *Connoisseur* 167:31 Ja '68

*il.*: Concert champêtre

Oudry illustrateur: le *Roman comique* de  
 Scarron. H. N. Opperman. bibliog f *il Gaz*  
 Beaux Arts s6 v70:331+ D '67

**Reproductions**

- Bathing party  
 Apollo ns 86:458 D '67  
 Fête champêtre  
 Apollo ns 87:clxxx Je '68  
 Burl Mag 110:vii Je '68  
 Oeil no 162-163:xix Je-JI '68  
 Fête du mai  
 Gaz Beaux Arts s6 v71:sup 127 F '68  
 Marche de troupes  
 Art Q 30 no 1:74 '67

**PATHS.** *See* Trails, paths, etc.

**PATINIR, Joachim**

Herri met de Bles; Landscape with St John  
 the Baptist preaching. W. S. Gibson. bibliog  
 f *il Cleveland Mus Bul* 55:79 Mr '68

**Reproductions**

- La fuite en Egypte  
 Oeil no 155:5 N '67  
 Hell  
 Art Q 30 no2:157 Summer '67  
 Gaz Beaux Arts s6 v71:sup50 F '68  
 Wooded landscape with buildings and many  
 figures  
 Burl Mag 110:i Je '68  
*Connoisseur* 168:cliv Je '68

**PATIOS.** *See* Courtyards

**PATKAI, Ervin**

Grenoble 1968. F. Loyer. *il Oeil* no 158:49 F '68

**PATON, Richard****Reproductions**

- Pair of harbour scenes  
 Apollo ns 87:lxvii Mr '68

**PATRI, Piero**

On-and-offbeat experiments in San Francisco. il diag Landscape Arch 58:323-4 J1 '68

**PATRI, Tito**

On-and-offbeat experiments in San Francisco. il diag Landscape Arch 58:323-4 J1 '68

**PATRONAGE, Art.** See Art patronage

**PATTERSON, Norman William**

See also

Stone, Marraccini and Patterson, architects

**PATTERSON, Thomas C.**

Pattern and process in the early intermediate period pottery of the central coast of Peru. Review

Archaeology 21:223-4 Je '68. D. W. Lathrap

**PATTISON, Abbott Lawrence**

#### Reproductions

Bermuda passage

Art in Am 56:95 My '68

Medieval knights (1956)

Art Q 30 no 1:88 '67

**PATTON, George Erwin**

Lawn tops library's growth in Bristol, Pa. Landscape Arch 58:220-1 Ap '68

**PATTON, Glenn**

James Keys Wilson (1828-1894) architect of the Gothic revival in Cincinnati. bibliog f Soc Arch Hist J 26:285-93 D '67

**PAUILLAC, France**

Musée de Mouton

Museum of our time. D. Molesworth. il Burl Mag 109:642-3+ N '67

**PAUL von Leutschau**

#### Reproductions

Last supper

Arts Canada 24:[sup] 7 O '67 (detail)

**PAUL, Robert, 19th cent.**

Robert Paul the non-existent painter. M. Rajnai. bibliog f Apollo ns 87:sup2-3 Ap '68

#### Reproductions

Lambeth palace

Apollo ns 87:back cover My '68

**PAUL, Samuel**

Apartments: their design and development.

Review

AIA J 48:84 D '67

**PAUL, Sherman**

Harry Callahan; with an introductory essay by Sherman Paul. Review

Aperture 13 no 4:52 I '68

**PAUL Mellon foundation of British art**

Holbein and Henry VIII, by R. C. Strong. Review

Burl Mag 110:49-50 Ja '68. N. Blakston

Marcellus Laroon, by R. Raines. Review

Burl Mag 110:46-7 Ja '68. R. Edwards

Mellon foundation books. Burl Mag 110:3 Ja '68

Notes on British art. bibliog f il Apollo ns 86:sup 1-4 O '67; 87:sup 1-4 Ap; 88:sup 1-4 Ag '68

Contents: Cesare Ripa's Iconology and the neoclassical movement, by A. Hope. Portrait by Benjamin Marshall 1768-1835, by L. Lambourne. Robert Paul the non-existent painter, by M. Rajnai. Caricature group by John Hamilton Mortimer: a problem of identity, by B. Taylor and B. Nicolson. Shakespeare's first illustrators, by H. A. Hammelmann

Zoffany and his Tribuna, by O. Millar. Review

Burl Mag 110:50 Ja '68. M. Webster

**PAULEMILE-PISSARRO.** See Pissarro, P.

**PAULEY, Hal**

Exhibition at the Krasner gallery. Art N 67:18 Ap '68

**PAULIN, Pierre**

Furniture from Artifort. por Interiors 127: 122-4 O '67

Nuovo design francese: a new range of furniture. il Domus no464:17-19 J1 '68

**PAULSEN, Glen, and associates, architects**

Comforting fortress: Our Shepherd Lutheran church, Birmingham, Mich. il plan Progres Arch 49:106-9 F '68

**PAULUS, Melchior**

#### Reproductions

Design for a high altar

Arch Rev 144:64 J1 '68

**PAUMIER, Cyril B. Jr**

Plans and compromises in Chicago 1964-68. plans tabs Landscape Arch 58:291-3 J1 '68

**PAUSANIAS**

Meaning of *episema* in Pausanias I, 17, 1. C. W. J. Elliot. bibliog f Hesperia 36:121-3 Ap '67

**PAVARINI and Belfatto, architects.** See Belfatto and Pavarini, architects

**PAVEL of Levoca.** See Paul von Leutschau

**PAVEMENTS, Mosaic**

Greek mosaics. M. Robertson. bibliog f pls J Hell Stud 85:72-89 '65; 87:133-6 '67

**PAVIA, Deanna.** See MacGregor, D. P.

**PAVIA, Philip**

#### Reproductions

Yankee clipper (1965)

Albright-Knox Gal Notes 31:21 O '67

Art Q 30 no2:173 Summer '67

**PAVIA, Italy**

#### Exhibitions

"Art à Pavie, sauvegarde et restauration," une exposition au château Visconti [with English tr] A. Peroni. il Museum (Unesco) 20 no2:109-15 '67

**PAVILION, Brighton.** See Brighton, England

**—Pavilion**

**PAVILIONS (exhibition buildings)** See Exhibition buildings

**PAVILIONS, Sport.** See Recreation buildings and centers

**PAVLOS**

Exhibition at the Fischbach gallery. Arts 42:57 N '67

**PAYANT, Felix**

Obituary

Art J 27 no4:398 Summer '68

**PAYETTE, Thomas M.**

See also

Markus and Nocka, architects

**PAYNE, John M.** See Callister, C. W. jt. arch.

**PAYNE, Stanley**

Trompe l'oeil at Buscot Park. D. Thomas. il (pt col) Connoisseur 167:158-9 Mr '68

**PAYNE, William**

William Payne revisited. H. M. Rose. 911 Connoisseur 168:92-5 Je '68

#### Reproductions

Stonehouse Creek, Plymouth

Apollo ns 86:xlix N '67

**PAYSON, Gilbert R.**

Report of the director of museum. il Old Time N E 59 no 1:15-22 Summer '68

**PEACE, David**

Some engraved glasses by David Peace. L. Whistler. il Connoisseur 168:175-7 J1 '68

**PEALE, Charles Willson**

#### Reproductions

Benjamin and Eleanor Ridgely Laming

Art Q 30 no 1:79 '67

Gaz Beaux Arts s6 v71:sup72 F '68

**PEALE, James**

#### Reproductions

Nature morte avec melon d'eau

Gaz Beaux Arts s6 v71:sup73 F '68

Portrait of Zachariah Poulson, jr

Arts 42:36 D '67

Still life (1824)

Art Q 31 no 1:104 Spring '68

Still life with fruit

Art Q 29 no3:4:309 '66

**PEALE, Raphaelle**

#### Reproductions

Still life with celery and wine

Art Q 29 no3:4:309 '66

**PEALE, Rembrandt**

#### Reproductions

Day dream

Art Q 31 no 1:xi Spring '68

**PEARCE, Bryan**

#### Reproductions

Newlyn harbour (1964)

Studio 175:102 F '68

**PEARCE, David Wesley**

See also

Pearce and Pearce, architects

**PEARCE, Richard Louis**

See also

Pearce and Pearce, architects

**PEARCE, Robert Louis**

See also

Pearce and Pearce, architects

**PEARCE and Pearce, architects**

Charleston high school, Charleston, Mo. il plan Arch Rec 143:128-30 F '68



- PEARLSTEIN, Philip**  
 Artists as collectors. *J. Eagle*. il *Art in Am* 55:58 N '67  
 New York: exhibition at the Allan Frumkin gallery. *J. Lanes*. *Burl Mag* 109:727 D '67  
 il: Two models with orange drape  
**Pearlstein, Jagger, Whitman, Gutman. G.**  
*Brown, Arts* 42:53 S '67  
 il: Nude on red stripes  
**Philip Pearlstein: the naked truth.** *W. F. Midgette*. *Art N* 66:54-5+ O '67  
 il: Nude on red stripes (col); Models in the studio
- PEARSON, Eleanor.** See **Downing, A. F. jt. auth.**
- PEARSON, Kenneth, and Connor, Patricia**  
 Dorak affair. Review  
*Antiquity* 42:3-4 Mr '68
- PEARSON, Michael**  
 Pneumatic structures. bibliog *Arch Rev* 142: 311-14+ O '67
- PEAT, Wilbur David**  
 Obituary  
*Art Q* 29 no3-4:287-8 '66. *E. P. Richardson*
- PEATIE, Lisa R.**  
 Reflections on advocacy planning. bibliog f *Am Inst Plan J* 34:80-8 Mr '68
- PECCADET**  
 Exhibition at Duncan gallery. *Art N* 67:18 Ap '68
- PECHSTEIN, Max**  
 German expressionism and primitive art. *L. D. Ettlinger*. bibliog f il *Burl Mag* 110:196+ Ap '68  
 Reproductions  
*Evening in the dunes* (1911)  
*Arts* 42:36 My '68 (col)
- PECK, Augustus**  
 Exhibition at Washington Irving gallery.  
*Art N* 67:17 Summer '68
- PECK, F.**  
 Clerk of works. *Roy Inst Brit Arch J* 74:418 O '67
- PECK, Merton J.** See **Nelson, R. R. jt. auth.**
- PECK, William H.**  
 Portrait of Mrs Charles Carroll of Annapolis by John Wollaston. *Detroit Inst Bul* 46 no2:31-3 '67
- PECKINPAH, Sam**  
 Sam Peckinpah's west. *C. McArthur*. il *Sight and Sound* 36 no4:180-3 Autumn '67
- PEDESTRIANS**  
 Forgotten man in the city. il plans *Arch Forum* 128:78-85 Ja '68  
 Pedestrian in the city, ed. by D. N. Lewis. Review  
*Am Inst Plan J* 34:62-3 Ja '68. *D. R. Godschalk*  
 Planner's notebook: planning for pedestrians. *D. G. Stuart*. bibliog f tabs *Am Inst Plan J* 34:37-41 Ja '68
- PEDICONI, Giulio.** See **Paniconi, M. jt. arch.**
- PEDIO, Renato**  
 Una scuola e una chiesa di Antonio Guaccl. il plans diags *Architettura* 14:6-15 My '68
- PEDRETTI, Carlo**  
 Burlington House cartoon. *Burl Mag* 110:22+ Ja '68
- PEDUZZI RIVA, Eleonore**  
 Al centro Domus. col il *Domus* no459:34 F '68
- PEEBLESSHIRE**  
 Antiquities  
 Peeblesshire: an inventory of the ancient monuments [Great Britain. Royal commission on the ancient and historical monuments of Scotland] Review  
*Antiquity* 41:320-1 D '67. *E. W. MacKie*
- PEEK, Werner**  
 Die Penelope der Ionerinnen. *Deutsch Archäol Inst Athen Mitt* 80:160-9 '65
- PEEL, Paul**  
 Reproductions  
 Portrait of a lady (1889)  
*Arts Can* 24:6 D '67  
 Tired model (1889)  
*Arts Can* 24:1 D '67 (col detail)
- PEEP shows**  
 De wonderlijke perspectyfkas: an aspect of seventeenth century Dutch painting. *S. Koslow*. bibliog f il diags *Oud-Holland* 82 no1-2:35-56 '67
- PEETERS, Gillis, 1st**  
 Reproductions  
 Soldiers resting under a tree (drawing)  
*Burl Mag* 110:ix Mr '68
- PEHAM, Hans Sebald.** See **Beham, H. S.**
- PEHNT, Wolfgang.** See **Hatje, G. jt. ed.**
- PEI, I. M. & partners, architects**  
 Atmosphere of the sixties: National center for atmospheric research in Boulder. il plans *Progres Arch* 48:194-7 O '67  
 Building designed for scenic effect; I. M. Pei's National center for atmospheric research, Colorado. *J. Barnett*. il(pt col) plans diags *Arch Rec* 142:145-54 O '67  
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 Pei Boulder. il plan *Arch Rev* 143:171 Mr '68  
 Towers in the sky: National center for atmospheric research, Table Mountain, Colo. *P. Blake*. il(pt col) plans *Arch Forum* 127: 31-43 O '67
- PEICHL, Gustav**  
 Rehabilitationszentrum in Wien. *P. Mifka*. il plans diag *Deutsche Bauzeitung* 102:862-9 N '68
- PEIGNOT, Jérôme**  
 Du sexe des sphinx. il(pt col) *Oeil* no 161: 12-21+ My '68
- PEIKERT, Reiner**  
 Wohnüberbauung in Inwil ZG; Haus aus vorfabrizierten betonelementen in Zug. il plans diags *Werk* 54:475-9 Ag '67
- PEILLEX, Georges**  
 Genève. il *Werk* 54:522 Ag; 824-5 D '67; 55:134 F; 279 Ap '68  
 Lausanne. *Werk* 54:523. 675 Ag, O '67  
 Montreux. il *Werk* 55:346 My '68
- PEIRAEUS.** See **Piraeus, Greece**
- PEIRE, Luc**  
 L'environnement de Luc Peire au Musée national d'art moderne. *P. Volboudt*. il XX<sup>e</sup> Siècle ns 29:sup[144] D '67
- PEISCH, Mark L.**  
 Chicago school of architecture; early followers of Sullivan and Wright. Review  
*Burl Mag* 109:720 D '67. *H. A. Brooks*
- PEITHO**  
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- PEKARCIK, Phillip**  
 Reproductions  
 Going out—coming in  
*Cleveland Mus Bul* 55:131 My '68
- PEKÁRY, Thomas**  
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- PELÁEZ DEL CASAL, Amelia**  
 Cuba commentary: Salon de Mai at Havana, and "Cuba" at Ewan Phillips gallery, London. *E. Lucie-Smith*. *Studio* 174:166 O '67  
 il: *Naturaleza muerta*
- PÉLERIN, Jean, known as Viator**  
 Jean Pélerin Viator: sa place dans l'histoire de la perspective, by *L. Brion-Guerry*. Review  
*Art Bul* 49:180-3 Je '67. *C. Schaefer*
- PELIZAEUS museum.** See **Hildesheim, Germany—Roemer-Pelizaemus-museum**
- PELLA (ancient city) Jordan**  
 Pella of the Decapolis, 1967. *R. H. Smith*. il map plan *Archaeology* 21:134-7 Ap '68
- PELLEGRINI, Gianfranco.** See **Maffezzoli, G. jt. arch.**
- PELLEGRINI, Giovanni Antonio**  
 Reproductions  
 Apollo and Marsyas  
*Apollo* ns 86:xxxii S '67
- PELLEGRINO, Michele, cardinal**  
 Art and the liturgy. *Liturg Arts* 36:65-9 My '68
- PELLETIER, André**  
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- PELLI, Cesar**  
 See also  
 Daniel, Mann, Johnson and Mendenhall, architects and engineers
- PELLICCIA, Carlo, and Sartogo, Piero**  
 Campus design. bibliog il maps plans tabs diags *Casabella* no322:20-5 Ja; no323:10-19 F '68
- PELLICER CATALAN, Manuel**  
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- PELLING, John**  
 Reproductions  
 Nud  
*Studio* 174:xvii D '67
- PEMBERTON, Mildred**  
 American weaver in Japan. *Handweaver* 18 no4:30 Fall '67

**PEMBROKE, Simon**

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**PENA, Angel B. Martí d'.** See Martí d' Pena, A. B.

**PEÑA, J. F. de la**

Alfaires y marcas de ánforas del valle medio del Guadalquivir. bibliog f il plan diag Arch Esp Arq 40 no 115-116:129-37 '67

**PEÑA, Narcisse Virgile Díaz de la.** See Díaz de la Peña, N. V.

**PEÑA Y GONZÁLEZ, Domingo Martínez de la Peña.** See Martínez de la Peña y González, D.

**PENAL INSTITUTIONS.** See Prisons

**PENALBA, Alicia**

L'irruption des femmes dans la sculpture. R. Lebel. XX<sup>e</sup> Siècle ns 30:[137] Je '68

il: Grande imanta (1962)

Lausanne, Galerie Alice Pauli. G. Peillex. Werk 54:825 D '67

il: Grande annonciatrice

**PEÑARANDA DE BRACAMONTE, Gaspar,** conde de

The Spanish viceroy, Luca Giordano, and Andrea Vaccaro. H. E. Wethey. bibliog f il Burl Mag 109:678-87 D '67

**PENDANTS (jewelry)** See Jewelry

**PÉNICAUD, Nardon (Léonard)**

Technical observations on early painted enamels of Limoges: their materials, structure, technique and deterioration. P. E. Michaels. il Walters J 27-28:22+ '64-65 [pub 1968]

**PENITENTIARIES.** See Prisons

**PENNEY, Frederick D.**

California painters in oil and polymer. V. Shears. Am Artist 32:72 My '68

il: Landscape

**PENNIE, Michael**

Reproductions

Ziggurat (1965)

Studio 174:120 S '67

**PENNINGTON, Fred A.**

Obituary

Handweaver 19 no 1:42 Winter '68

**PENNSYLVANIA**

See also

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*il: Woman and child at the fountain*

Picasso in Chicago. J. T. Butler. *Connoisseur*  
168:145 Je '68

*il: Minotaur and the woman (drawing)*

Picasso sculpture exhibition. R. Melville. *il*  
Arch Rev 142:215+ S '67

Picasso: the blue and rose periods, a catalogue  
raisonné, 1900-1906, by P. Daix and  
G. Boudaille. Review

*Studio* 174:230 N '67. R. Hughes

Picasso the craftsman. R. Arneson. 141l(2 col)  
Craft Horiz 27:28-33 N '67

Picasso's classical period (1917-25) A. Blunt.  
bibliog f Burl Mag 110:187-91 Ap '68

*il: Portrait of Olga Picasso (1917); Portrait of Olga Picasso (1918); Classical head (1912); Head (drawing, 1920); La siesta (drawing); La siesta (pastel); Three nudes (pastel)*

Picasso's Les soles (Scottish national gallery  
of modern art) *il Burl Mag* 110:219 Ap '68

Retrospective of Picasso's sculpture at the  
Museum of modern art. *Art J* 27 no 1:86  
Fall '67

*il: Little girl skipping rope; Figure*

Sculpture of Picasso. *Arts* 42:51 N '67

*il: Flowers in a vase (bronze, 1953)*

Sculpture on the streets. *Arch Rev* 143:209  
Mr '68

*il: Woman*

Sculptures de Picasso. D. Ashton. 161l XX<sup>e</sup>  
Siècle ns 30:25-40 Je '68

Superman. *il Arch Forum* 127:30 N '67

Two exhibitions of Picasso's graphic work. C.  
Harrison. *Studio* 174:276 D '67

*il: Boy watching over sleeping woman by candlelight; Female model and two sculptures*

#### Reproductions

Absinthe drinker (1904)

*Studio* 175:55 Ja '68

Akrobatenfamilie (1905)

Gebrauchs 39:inside back cover Mr '68.  
(col detail)

Arlequin assis (1923)

*Gaz Beaux Arts* s6 v71:sup 125 F '68

L'Arlesienne (1912)

*Art N* 67:27 Ap '68

*Burl Mag* 110:xix Ap '68

Artist and model (linoleum cut)

*Graphis* 23 no 132:406 '67

Baigneuses (1932)

*Gaz Beaux Arts* s6 v71:sup33 F '68

Le bain (drypoint)

*Burl Mag* 109:xxxix N '67

Bronze figure (1945)

*Art in Am* 55:110 N '67

Bust of Sylvette (1954)

*Arts* 42:20 D '67

Cheval (drypoint)

*Werk* 55:431 Je '68

Colombe volant (print)

*Art in Am* 56:113 Jl '68

Composition à la guitare (1918)

*Burl Mag* 110:xliv My '68

Le corsage jaune (1907)

*Oeil* no 156:32 D '67

Courses de taureaux (1900)

*Apollo* ns 86:247 S '67

Le crapaud (lithograph, 1949)

*Boston Mus Bul* 65 no341:151 '67

Curtain for the ballet Parade (1917)

*Met Mus Bul* 26:350 Ap '68

Dans l'atelier (1964)

*Studio* 174:222 N '67

Les deux frères (1905)

*Gaz Beaux Arts* s6 v71:sup 124 F '68

Devant la fenêtre (1924)

*Burl Mag* 110:lviii Mr '68

PICASSO, Pablo—Reproductions—*Continued*

- L'étreinte (1905)  
 Apollo ns 87:lix My '68  
 Connoisseur 168:lyiii My '68  
 L'étreinte (etching, 1963)  
 Studio 174:306 D '67  
**Exhibition poster (1951)**  
 Arts Can 25:20 Je '68  
**Family of saltimbanques (1905)**  
 Art J no4:385 Summer '68  
 Female nude (1910)  
 Arts 42:53 N '67  
 Female torso (1908)  
 Arch Rev 142:466 D '67  
 Femme accoudée (1937)  
 Apollo ns 87:156 F '68  
 Femme assise (1909)  
 Gaz Beaux Arts s6 v71:sup20 F '68  
**Femme assise au chien Afghan (1962)**  
 Apollo ns 87:xxxix Je '68 (col)  
 Femme au chapeau assise dans un fauteuil  
 Gaz Beaux Arts s6 v71:sup 126 F '68  
 Femme couchée lisant (1960)  
 Art Q 30 no2:175 Summer '67  
 Femme dans un fauteuil (1946)  
 Burl Mag 109:x N '67  
**Femme nue sur un lit (1907)**  
 Oeil no 160:41 Ap '68  
 Fenêtre ouverte (1919)  
 Gaz Beaux Arts s6 v71:sup32 F '68  
 First manager and second manager (for Jean Cocteau's ballet, *Parade*) (1917)  
 Cleveland Mus Bul 53:94 Ap '68  
 Four models and a sculptured head (etching)  
 Burl Mag 109:722 D '67  
**Front cloth for Le train bleu (1924)**  
 Burl Mag 110:vi JI '68  
 Fruit dish (drawing, 1909)  
 Apollo ns 86:lxvix N '67  
**Grand profile (1963)**  
 Liturg Arts 36:83 My '68  
 Guitare sur une table (1912-1913)  
 Oeil no 156:34 D '67  
 Harlequin  
 Art Q 29 no3-4:313 '66  
 Yale Univ Art Gal Bul 31 no3:43 Winter '67-68  
 Head (1929)  
 Art Q 30 no 1:86 '67  
 Head (1943)  
 Art N 67:50 Summer '68  
 Head of a boy (1906)  
 Art Q 29 no3-4:313 '66  
 Head of a woman (bronze, 1932)  
 Apollo ns 87:59 Ja '68  
 Head of a woman (metal cut out, 1962)  
 Arts 42:16 N '67  
**Homme à la guitare, Montrouge (1918)**  
 Oeil no 161:xiixi My '68  
**R du Louvre 18 no2: [front 13] '68**  
 Homme et femme (drawing, 1921)  
 Art N 67:7 Mr '68  
 Burl Mag 110:v Ap '68  
 La lampe et les cerises (1945)  
 Art N 67:27 Ap '68  
 Burl Mag 110:iv Ap '68  
 Ma jolie (1914)  
 Burl Mag 110:ii Ap '68  
 Maquette pour le monument du Civic Center de Chicago (1965)  
 Gaz Beaux Arts s6 v71:sup95 F '68  
 Minotaur over sleeping girl (drypoint)  
 Burl Mag 109:xxxix N '67  
 Monumentalplastik für ein wohnviertel in Chicago (1967)  
 Kunstwerk 20:60 Ag '67  
 Mousquetaire (1967)  
 Art in Am 56:14 Ja '68  
 Nature morte (drawing)  
 Oeil no 156:37 D '67  
 Nature morte à la bouteille, au journal et au verre  
 Gaz Beaux Arts s6 v71:sup92 F '68  
 Nature morte dans un paysage (1915)  
 Burl Mag 110:iii Ap '68  
 Nature morte: porron et poteries (1906)  
 Burl Mag 110:xiixi Ap '68  
**Le nu aux bas (1901)**  
 Apollo ns 87:clxxxv Je '68  
 Burl Mag 110:xxx Je '68  
 Nu couché (1964)  
 Burl Mag 110:v Ap '68  
 Nudes in a forest (study for *Trois femmes*, 1908)  
 Phila Mus Bul 63:14 O '67  
 Phila Mus Bul 63:116 Ja-Je '68  
 Nus dans une forêt  
 Gaz Beaux Arts s6 v71:sup90 F '68  
 Old guitarist (1903)  
 Apollo ns 87:390 My '68  
 Original model for Chicago civic center monument (1966)  
 Art Q 29 no3-4:315 '66  
 Paysage (1903)  
 Burl Mag 109:vi N '67

- Paysage à l'éventail, Cevet (drawing)**  
 Burl Mag 110:cx Je '68  
 Le peintre (autoportrait) (1965)  
 Gaz Beaux Arts s6 v71:sup34 F '68  
 Picador und torero (linoleum cut)  
 Werk 55:431 Je '68  
 Plaster head and bowl of fruit (1933)  
 Art Q 30 no 1:87 '67  
**La plongeuse (collage and etching, 1933)**  
 Apollo ns 87:clxvii Je '68  
 Studio 175:xxxii Ap '68  
 Le poète (1912)  
 Gaz Beaux Arts s6 v71:sup 125 F '68  
 La pointe de la Cité (1912)  
 Apollo ns 87:cli Ap '68  
 Apollo ns 87:485 Je '68 (col)  
 Burl Mag 110:i Mr '68  
 Portrait de femme (1962)  
 Burl Mag 109:ix D '67  
 Portrait de Wilhelm Uhde (1910)  
 Oeil no 156:33 D '67  
**Portrait of Diaghilev in Rome (drawing, 1917)**  
 Burl Mag 110:xii JI '68  
**Portrait of a young girl (1914)**  
 Connoisseur 168:214 JI '68  
 Le sauvetage (1932)  
 Apollo ns 87:xxx Ja '68 (col)  
 Connoisseur 167:lx Ja '68 (col)  
 Sculptor and reclining model (etching)  
 Apollo ns 86:cxvix D '67  
 Studio 174:i D '67  
**Les soles (1940)**  
 Gaz Beaux Arts s6 v71:sup109 F '68  
 Standing female figure  
 Met Mus Bul 26:305 Mr '68  
 Standing woman (iron)  
 Art Q 29 no3-4:315 '66  
 Still life (1914)  
 Art in Am 55:71 N '67  
 Still life before a window (1934)  
 Chicago Art Inst Cal 62:[13] N '68  
 Still life: bottle, newspaper and glass (*Journal—période héroïque*) (1914)  
 Phila Mus Bul 63:99 Ja-Je '68  
**Still-life in a landscape (1915)**  
 Art N 67:51 Summer '68 (col)  
**Still life: vase, pipe and package of tobacco (1919)**  
 Phila Mus Bul 63:99 Ja-Je '68  
 Tête de femme de profil (drypoint)  
 Burl Mag 110:xxv Ap '68  
**Three nude figures (c. 1908)**  
 Phila Mus Bul 63:117 Ja-Je '68  
 Three women backstage (drawing)  
 Cincinnati Mus Bul 8:49 Ja '68  
 Toilette de la mère (print)  
 Art in Am 56:122 JI '68  
 Les trois amies (etching)  
 Apollo ns 87:xiv My '68  
 Les trois femmes (etching, 1922)  
 Art in Am 56:114 JI '68  
**Tumblers with a dog (1905)**  
 Museum (Unesco) 21 no 1:62 '68  
**Verre et dos de carte à jouer (1914)**  
 Oeil no 160:41 Ap '68  
 Woman in a mantilla  
 Art in Am 56:59 Mr '68  
 Woman in yellow (1907)  
 St Louis Mus Bul ns 3:6 Ja '68  
 Woman leaning on her elbows (1937)  
 Connoisseur 166:xxi N '67  
 Woman with a crow (1904)  
 Apollo ns 86:509 D '67  
 Woman with baby carriage (bronze, 1950)  
 Apollo ns 87:59 Ja '68  
 Woman with open arms (metal cut-out, 1961)  
 Studio 174:290 D '67
- PICCADILLY circus. See London—Streets**  
**PICCALUGA, Aldo. See Piccaluga, F. jt. arch.**  
**PICCALUGA, Francesco, and Piccaluga, Aldo**  
 Il bagno in nicchia, il Domus no464:54-5 JI '68  
**PICCILLO, Joseph**  
 Exhibition at Banfer gallery. Arts 42:59 Ap '68  
**PICCINELLI, Andrea, known as Andrea del Brescianino**  
 Reproductions  
 Portrait of a lady  
 Apollo ns 88:xlili Ag '68  
**PICHÉ, Roland**  
 Sculptures on view at Marlborough New London. R. Melville. il Arch Rev 142:216 S '67  
**PICHET, Roland**  
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 Zig-zagger No 8 (1968)  
 Studio 176:42 JI '68  
**PICHLER, Walter**  
 Chair of our time. il Design no230:57 F '68  
 I mobili gonfiabili pneu. C. Corsini. il Domus no457:10 D '67  
 Pichler. il diags Arch d'Aujourd'hui 39:xlvi D '67  
 Pneu: strutture pneumatiche. il Domus no457:18 D '67



**PICHLER, Walter—Continued**

**Reproductions**

Passage

Domus no458:24 Ja '68

**PICKEL, Conrad.** See Celtes, C.

**PICKETT, Kathleen G.**

Aspects of migration in north west England, 1960-61. bibliog f Town Plan R 38:233-44 O '67

**PICKNELL, William Lamb**

**Reproductions**

Town's bridge

Art in Am 56:24 My '68

**PICKVANCE, Ronald**

Man of influence: Alex Reid (1854-1928) Scottish Art R 11 no3:5-9 '68

**PICO DELLA MIRANDOLA, Giovanni**

Die bibliothek von Mirandola und das Giorogione zugeschriebene "Concert champêtre." R. Klein. bibliog f il Z Kunstges 30 no2-3:199-206 '67

**PICTORIAL space.** See Space (art)

**PICTS**

Picts, by I. Henderson. Review

Antiquity 41:234-6 S '67

**PICTURE books for children.** See Illustrated books. Children

**PICTURE hanging.** See Pictures—Hanging

**PICTURES**

See also

Collage

Photographs

Circulation, loans, etc.

See also

Exhibitions, Traveling

National loan collection trust

Conservation and restoration

See Painting—Conservation and restoration

**Hanging**

Some thoughts on the design of picture galleries and the hanging of pictures. C. Gould. il Mus J 68:12-15 Je '68

**PIENE, Nan R.**

Sculpture and light: Toronto and Montreal. il diag Arts Can 25:41-9 D '68

**PIENE, Otto**

Death is so permanent. por Arts Can 25:14-17 Ap '68

Mother, turn off the picture. pors Arts Can 25:13-16 Je '68

il: Pneumatic Garden of Eden

My suggestions for the Boston project. il Arts Can 25:38 D '68

Theater architecture: after the foyer—the theater that moves. Arts 42:20-1 S '67

L'actualité artistique en Allemagne. M. de

La Motte. il Aujourd'hui 10:161 O '67

Le groupe Zero. H. Strelow. il Aujourd'hui

10:168-71 O '67

Konfektionshaus in Köln. il Deutsche Bauzeitung

101:970-1 D '67

**PIEPER, Klaus**

Denkmalpflege, sicherung des turmes der Katharinenkirche Hamburg. il Deutsche Bauzeitung 102:648-9 Ap '68

**PIERCE, James Smith**

Architectural drawings and the intent of the architect. bibliog f Art J 27 no 1: 48-59 Fall '67

**PIERCE, Stephen Rowland**

(ed) See Repton, J. A. Norwich cathedral at the end of the eighteenth century

**PIERINO del Vaga.** See Vaga, P. del

**PIERO di Cosimo**

Piero di Cosimo, by M. Bacci. Review

Apollo ns 87:223 Mr '68. L. Vertova

Connoisseur 166:118 O '67

Treasures from Toledo, Ohio: from Lorenzo

Monaco to Mattia Preti. S. L. Faison, jr.

Apollo ns 86:446 D '67

il: Adoration of the Child

**PIERO di Giovanni.** See Lorenzo Monaco

**PIERO di Lorenzo.** See Piero di Cosimo

**PIEROTTI, Raymond**

Exhibition at Kipsbay gallery. Art N 67:23 Mr '68

**PIERRE, François**

Some lesser-known busts of Voltaire. J. Montagu. il Connoisseur 167:227 Ap '68

**PIERRE, José**

L'humanisme magique de Wifredo Lam. XX<sup>e</sup> Siècle ns 29:47-52 D '67

**PIERSON, V.**

**Reproductions**

Coleando a meta mano

Artes de México no99:43 '67

**PIETILÄ, Reima, and Paatelainen, Ralli**

Cathédrale de Tampere; Centre d'étudiants de Dipoli a Otaniemi. il plans diags Arch

d'Aujourd'hui 38:38-45 O '67

Centro studentesco di Dipoli, a Otaniemi in Finlandia. il plans diags Architettura 13:

816-17 Ap '68

Dipoli—haus de studentenschaft der Techni-

schen hochschule Helsinki. il plan diags

Werk 55:306-9 My '68

La grande chiesa di Kaleva. il plans diags

Domus no455:13-21 O '67

Pietilä rebel in Finland. E. M. Treib. il plans

diag Arch Forum 127:74-9 D '67

Student centre in Helsinki. G. Bryant. il plan

Design no226:38-9 O '67

**PIETRANTONI, Marcello, and Venosta, Carla**

A Milan: décor futur. il(pt col) Oeil no 160:52-

7 Ap '68

Club 44. il(pt col) Oeil no 157:52-7 Ja '68

**PIETRANTONIO, Frank**

Exhibition at Pietrantonio gallery. Art N 67:

17 Summer '68

**PIETRO, Cecco di.** See Cecco di Pietro

**PIETRO da Cortona.** See Cortona, P. da

**PIETTE, Édouard**

Collection Piette, art mobilier préhistorique

[Musée des antiquités nationales] by M.

Chollot-Legoux. Review

Antiquity 41:331-2 D '67. S. de St-Mathurin

**PIEYRE DE MANDIARGUES, André**

Un acte de pur amour [with English tr] XX<sup>e</sup>

Siècle ns 29:21-3 D '67

**PIGALLE, Jean Baptiste**

French art history and the eighteenth cen-

tury, an exhibition at the Heim gallery. T.

Dell. Connoisseur 167:32 Ja '68

il: Mlle d'Harcourt

**Reproductions**

Buste de Georges Gougenot

Gaz Beaux Arts s6 v71:sup34 F '68

**Mercury tying his sandal**

Connoisseur 168:xxxix Ag '68

Mlle d'Harcourt

Connoisseur 167:cover Ja '68

Terra cotta bust of young girl (1758)

Apollo ns 87:lxvi Je '68 (col)

**PIGANIOL, André, and Terrasse, Henri**

(eds) Colloque international sur les empereurs

romains d'Espagne. Review

Archivo Esp Arq 40 no 115-116:159-60 '67.

J. M. Roldán

**PIGGOTT, Stuart.** See Clark, J. G. D. jt. auth.

**PIGMENTS**

See also

Paint

**PIGNATTI, Teresio**

I disegni veneziani del settecento. Review

Burl Mag 110:414 Jl '68. G. Knox

**PIGNON, Édouard**

Pignon: des Catalanes aux hommes de guerre.

Y. Taillandier. XX<sup>e</sup> Siècle ns 29:88-93 D

'67

il: Maternité(drawing); Le jeune mineur

à la cigarette; Les hommes de guerre (col);

L'ouvrier mort; Le tronc d'olivier; Combat

de coqs; La grande bataille; Le bouquet de

pieds

**PIKE, Bob.** See Delmenico, G. jt. artist

**PILANI, India**

**Central museum**

See Birla institute of technology—Central

museum

**PILATE, Pontius**

Notes on the iconology of Donatello's Judg-

ment of Pilate at San Lorenzo. S. Pfeiffen-

berger. bibliog f il Renaissance Q 20 no4:

437-54 Winter '67

"Pilate answered: What I have written I

have written": the Bury St Edmunds cross.

S. Longland. bibliog il Met Mus Bul 26:410-

29 Je '68

**PILDITCH, James**

See also

Allied industrial designers, limited

**PILE, John**

Clearing the mystery of the "office land-

scape" or "bürolandschaft." Interiors 127:94-

103 Ja '68; Reply. J. Freidin. 127:6 Mr '68

**PILES, Roger de**

L'histoire de l'art vue du Grand Siècle, by

B. Teyssèdre. Review

Art Bul 49:267-8 S '67. C. Goldstein

Roger de Piles et les débats sur le coloris au

siècle de Louis XIV, by B. Teyssèdre. Re-

view

Art Bul 49:264-7 S '67. C. Goldstein

**PILES and pile driving**

Choosing a type of pile. diags Build Res Sta

Digest no95:1-6 Jl '68

- PILKINGTON** museum of glass, St Helens, England  
 Pilkington glass museum, St Helens (United Kingdom) [with French text] D. E. Hogan. il Museum (Unesco) 20 no3:220-1 '67  
**PILKINGTON** research unit. See Liverpool university—Pilkington research unit  
**PILLEAU, Henry**

## Reproductions

- Thames at Windsor  
 Apollo ns 87:lvii Mr '68

**PILLEMENT, Jean**

- Some engraved designs of chinoiserie after Jean Pillement. P. Synge-Hutchinson. bibliog f il Connoisseur 167:34-7 Ja '68

## Reproductions

- Figures in a rocky landscape  
 Burl Mag 110:lxiv My '68

**PILLET, Albert Dubois-. See Dubois-Pillet, A.****PILLET, Edgard**

- Art d'aujourd'hui. Aujourd'hui 10:58 D '67

**PILLIN, Polia**

- California ceramics. J. Lovoos. il Am Artist 32:50 My '68

**PILON, Germain**

## Reproductions

- Bust of the Duke de Guise  
 Minneapolis Inst Bul 56:59 '67

**PILOS. See Pylos, Messenia****PIM, Joane**

- African gold: the new mining landscape. Landscape Arch 58:192-5 Ap '68

**PIMENTEL, Feliciano**

- Apuntes sobre pintura tapafía [with English, French and German summaries] L. I. Oréndain. il Artes de México no94/95:143 '67

**PIMPANEAU, Jacques**

- La gravure chinoise. XX<sup>e</sup> Siècle ns 29:37-46 D '67

**PINCAS, Jules. See Pascin, J.****PINILLA, Trinidad Sánchez, See Sánchez Pinilla, T.****PINNEY, Marguerite**

- Vancouver. il Arts Can 25:33-4 Ag; 37-8 O; 82-3 D '68

**PINSLER, Jerry**

- Exhibition in Chicago. J. Kind. Art N 67:54 My '68

**PINTER, George**

- Cheaper multistory building in sight: prefabricated concrete systems for U.S. public housing. Progres Arch 49:146-9 F '68

**PINTO collection**

- Wooden artefacts of the past in the Pinto collection. P. Klein. il Apollo ns 87:288-90 Ap '68

**PINTORI, Giovanni**

- Pintori, by L. Bigiaretti and L. de Libero. Review  
 Casabella no321:65 D '67. G. Celant

**PIOLA, Domenico**

## Reproductions

- Hagar and Ishmael (drawing)  
 Art Q 30 no3:4:278 Fall-Winter '67  
 Minneapolis Inst Bul 56:70 '67

**PIOMBO, Sebastiano del (Sebastiano Luciani)**

## Reproductions

- Portrait of Cardinal Ferry Carondelet with his secretary  
 Apollo ns 86:331 N '67

**PIOT, René**

- Nouvelles acquisitions, Cabinet des dessins. G. Monnier. R du Louvre 18 no2:109-12 '68  
 il: Buste de femme; Étude de nu; Paysage pour Flore, ou l'Exaltation inspiratrice; La plaine à Settignano; Cambréenne; Arlésiennes

**PIPER, John**

- New Liverpool Metropolitan cathedral. J. F. Mills. il(pt col) Connoisseur 166:228 D '67

## Reproductions

- Blagdon house, Northumberland  
 Apollo ns 86:xcv O '67  
 Bullslaughter cliff (1963)  
 Studio 174:225 N '67  
 Cirencester (1946)  
 Burl Mag 109:i O '67  
 Connoisseur 167:245 Ap '68  
 Cotswold fields at Aldsworth (1946)  
 Burl Mag 109:i O '67  
 Dorchester abbey, Oxfordshire (drawing, 1965)  
 Art Q 30 no 1:81 '67  
 Easegill, a Yorkshire limestone chasm  
 Burl Mag 109:lxiii O '67  
 Rievaulx abbey, Yorkshire (1942)  
 Apollo ns 86:xcv O '67

**PIPES**

See also

Water pipes

**PIPII, Giulio. See Giulio Romano****PIRAEUS, Greece**

- Piraeus—the port of Athens. T. R. B. Dicks. bibliog f map plans Town Plan R 39:140-8 J1 '68

**PIRANESI, Giovanni Battista**

## Reproductions

- Architectural fantasy (drawing)  
 Apollo ns 87:27 Ja '68  
 Parte di ampio magnifico porto (etching)  
 Apollo ns 87:25 Ja '68

## Attributed works

- Study of a seated figure  
 Burl Mag 109:721 D '67

**PIRLOT, Constant. See Cahen, L. jt. auth.****PISA, Italy**

## City planning

- Forma pisarum: problemi e ricerche per una storia urbanistica della città di Pisa, by E. Tolaini. Review  
 Domus no 453:55-6 Ja '68. A. Pica. plans

## History

- Note on the Albizzi and the Florentine conquest of Pisa. A. Molho. bibliog f Renaissance Q 20 no2:190-8 Summer '67

**PISANELLO**

- I disegni del Pisanello e della sua cerchia, by M. Fossi-Todorow. Review  
 Burl Mag 110:156 Mr '68. J. Bean  
 Renaissance Q 20 no2:235-7 Summer '67. U. Middeldorf

## Reproductions

- Don Inigo d'Avalos (medal)  
 Apollo ns 86:242 S '67

**PISANO, Antonio. See Pisanello****PISANO, Giovanni**

## Reproductions

- Sybil  
 Connoisseur 166:23 S '67  
 Vierge en ivoire  
 Oeil no 159:8 Mr '68

**PISETZKY, Rosita Levi-. See Levi-Pisetzky, R.****PISSARRO, Camille**

- Exhibition at Center for Inter-American relations. Art N 67:23 Mr '68  
 il: Studio of Pissarro and Melbye in Caracas (drawing) (p 10)  
 Letter from U.S.A. M. S. Young. Apollo ns 87:472 Je '68  
 il: Two studies of a woman; View from the window, Eragry  
 Notable works of art now on the market. Burl Mag 109:sup[10] D '67  
 il: Paysage à Bazincourt  
 Paintings, drawings and water-colours at Marlborough. K. Roberts. Burl Mag 110:418 J1 '68  
 il: Seine à Marly  
 Pissarro's Portrait of Cézanne. T. Reff. bibliog f Burl Mag 109:625-31+ N '67  
 il: Portrait of Paul Cézanne; Route de Gisors, la maison du père Galien

## Reproductions

- L'allée des vignes à Pontoise  
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 Bank holiday at Kew (1892)  
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 Bedford park, Bath road, la passerelle, Londres (1897)  
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 Burl Mag 109:xxxvii D '67  
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 Art J 27 no3:297 Spring '68  
 Le jardin de Kew: allée de la Grande serre (1892)  
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 Jeune paysanne couchée dans la prairie (1882)  
 Gaz Beaux Arts s6 v71:sup30 F '68  
 Landscape at Bazincourt (1891)  
 Art N 66:19 Ja '68  
 Lever du soleil, Rouen (1898)  
 Apollo ns 87:xxi Je '68  
 La mare aux canards à Montfoucault (1875)  
 Burl Mag 110:viii Ap '68  
 Connoisseur 167:xcii Mr '68



## PISSARRO, Camille—Reproductions—Continued

- La mère de l'artiste  
Burl Mag 109:xii N '67  
Paul peignant, esquisse (1898)  
Apollo ns 88:60 J1 '68  
Paysage à Osny, vue de la ferme  
Art Q 30 no 1:93 '67  
Paysannes dans les champs, Pontoise  
Connoisseur 167:xii F '68 (col)  
Le pont de pierre et les péniches à Rouen  
Apollo ns 86:395 N '67  
Connoisseur 167:39 Ja '68  
La récolte des pommes de terre (1893)  
Burl Mag 110:ci Je '68  
La route d'Ennery (1879)  
Apollo ns 87:xxxix My '68 (col)  
Le ruisseau à Osny  
Burl Mag 109:sup pl lx D '67  
Still-life (1867)  
Apollo ns 86:495 D '67 (col detail)  
Tuileries  
Scottish Art R 11 no3:7 '68 (col)

## Attributed works

- Woman reading under a tree  
Connoisseur 168:lxv My '68

## PISSARRO, Lucien

## Reproductions

- Vue de village (1890)  
Art N 66:62 O '67

## PISSARRO, Paul-Émile

- Exhibition at the Wally F. gallery. Art N  
66:53 Ja '68

## PISTOLETTO, Michelangelo

- Giovane scultura italiana. G. Celant. Casa-  
bella no32:47 Ja '68  
il: Struttura per parlare seduti  
Italy commentary. D. Palazzoli. Studio 175:  
44 Ja '68  
il: Scala  
Mostre a Torino. T. Trini. il Domus no459:50  
F '68

## Reproductions

- Man reading  
Studio 175:51 Ja '68  
Self-portrait with Soutzka (1967)  
Arts 42:28 Je/Summer '68

## PISTOLS and revolvers

- Russian pistols in the seventeenth century.  
L. Tarassuk. bibliog f il Burl Mag 109:  
632-9+, 686-98 N-D '67

## PITA ANDRADE, José Manuel

- Treasures of Spain from Altamira to the Cath-  
olic kings. Review  
Arts 42:9 F '68. A. Regalado

## PITA MERCÉ, Rodrigo

- La muralla romana de Ager (Lérida) il plan  
Archivo Esp Arq 40 no 115-116:104-9 '67  
—See Mariner Bigorra, S. jt. auth.

## PITATI, Bonifazio di. See Bonifazio di Pitati

## PITCAIRN Island

See also

- Architecture, Domestic—Pitcairn Island

## PITCHERS and jugs

- Une cruche de bronze présumée chame à  
double goulot. L. Malleret. bibliog f il  
diags Artibus Asiae 30 no 1:53-60 '68  
Some Ming blue-and-white ewers. A. Klein.  
bibliog f il Orient Art ns 13 no3:170-2  
Autumn '67

## PITCHES. See Athletic fields

## PITHEADS. See Mine buildings

## PITKÄNEN, Pekka

- Banque succursale à Kemiö, Finlande. il plans  
Arch d'Aujourd'hui 38:lxv O '67

PITT-Rivers museum, Oxford. See Oxford uni-  
versity—Pitt-Rivers museum

## PITTONI, Richard

- Italian urgeschichtliche kulturen. Review  
Antiquity 41:248-50 S '67. L. Barfield

PITTONI, Giovanni Battista, the elder, known  
as Battista Vicentino

## Reproductions

- Letter "F" (drawing)  
Phila Mus Bul 63:63 O '67

## PITTONI, Giovanni Battista, the younger

## Reproductions

- Antony and Cleopatra  
Burl Mag 109:xlvi D '67  
Kneeling figure (drawing)  
Burl Mag 110:lxvi Mr '68

## PITTS, Llewellyn William

- Obituary  
Progres Arch 48:60 O '67

See also

- Pitts, Mebane, Phelps and White, architects

PITTS, Mebane, Phelps and White, architects  
United States Department of labor federal of-  
fice building, Washington, D.C. il plans  
diags Arch Rec 142:116-19 D '67

## PITTSBURGH

## City planning

- School as a generator of urban form: Pitts-  
burgh. plans Progres Arch 49:172-3 Ap '68

## Description

- Pittsburgh, a study in urban identity. il map  
Progres Arch 49:116-27 Mr '68

## Hotels, restaurants, etc.

- For tomorrow's traveler: Howard Johnson's  
motor lodge; E. L. McCluskey, int. dec. il  
Int Des 38:176-9 O '67

## Housing

- The city and its problems: Pittsburgh. diags  
Ind Des 15:56-8 My '68

## Schools

- Cinque scuole a Pittsburgh. il plans Architet-  
tura 13:604-5 Ja '68

## Streets

- At last! you can get there from here: picto-  
graphs, maps, and control of signage in  
Pittsburgh's East Liberty. il Ind Des 15:  
54-5 My '68

## PITZ, Henry Clarence

- Felix Darley. il Am Artist 32:54-60 Je '68

## PIZZO, Giovanni

## Reproductions

- VIII struttura di fase—sign—gestalt  
Architettura 13:349 S '67

## PLACE, Ruth

- Rugs in the American tradition. il pors Hand-  
weaver 19 no2:20+ Spring '68

## PLAGENS, Peter

- Los Angeles: new directions in galleries. Arts  
Can 24:sup13 D '67

## PLAGIARISM

- Pouilly's plagiarism. G. H. Nadel. Warburg &  
Courtauld Inst J 30:438-44 '67

## PLAMONDON, Antoine

## Reproductions

- Christ before Herod (1837)  
Connoisseur 168:207 J1 '68

## PLANETARIUMS

- Celestial centennial in Calgary, Alberta. il  
plan Arch Forum 128:57 Ap '68  
Museum and planetarium. D. V. Proctor. bib-  
liog il Mus J 67:233-3 D '67  
Planetario della città di Bochum. il plan diag  
Architettura 13:608 Ja '68

## PLANNING

- Bürolandschaft U.S.A.: the DuPont company's  
Freon division; H. J. Lorenzen, designer.  
il plans Progres Arch 49:174-7 My '68

- Clearing the mystery of the "office land-  
scape" or "bürolandschaft." J. Pile. il  
plans Interiors 127:94-103 Ja '68; Reply. J.  
Freidin. 127:6 Mr '68

- Evaluation of "The office landscape." H.  
Sherey. Int Des 39:116-17 Je '68

- Goals and objectives in civil comprehensive  
planning. M. C. Branch and I. M. Robinson.  
Town Plan R 38:261-74 Ja '68

- Network planning for pre-contract work. diags  
Roy Inst Brit Arch J 74:554-9 D '67

- Office landscaping. N. K. Keith. il plans  
diags Roy Inst Brit Arch J 75:308-13 J1 '68

- Office planning and design, by M. Saphier.  
Review

- Interiors 127:26 J1 '68

- PPBS: problems of implementation. R. E.  
Millward. bibliog f Am Inst Plan J 34:88-94  
Mr '68

- Trying to design the future. J. C. Jones. il  
Design no225:35-9 S '67

See also

## City planning

- also subhead Economic policy under  
names of countries; e.g. Brazil—Economic  
policy

## PLANNING, Rural. See Rural planning

## PLANNING, Social. See Social policy

PLANNING research unit. See Edinburgh uni-  
versity—Planning research unitPLANS (architecture) See Architectural draw-  
ingPLANT illustration. See Botanical illustra-  
tion

## PLANTING. See Tree planting

## PLANTS

- Hardy plants of distinction, by A. Bloom.  
Review

- Landscape Arch 58:87 O '67. T. R. Dudley  
Pflanze, mensch und gärten. J. Hesse. See  
issues of Werk

## PLANTS—Continued

Les plantes d'appartement un décor vivant. il(pt col) Art & Déc no 136:28-32 My '68

See also

Botanical illustration

Botany

Flowers

PLANTS, Photography of. See Photography of plants

PLANTS in art

See also

Flowers in art

## PLAQUES

Twelfth-century problem: the dating of the copper champlevé enamels in the British museum. M. L. Colish. bibliog f il(pt col) Apollo ns 88:36-41 J1 '68

## PLASS, Margaret Webster

African miniatures: goldweights of the Ashanti. Review Art J 27 no4:436 Summer '68 D. C. Driskell

PLASTERWORK. See Stuccowork

PLASTIC building materials. See Plastics in building

## PLASTIC films

Materials guide; selecting films for packaging. R. L. Harding, jr. il tab Ind Des 15:50-5 Mr '68

PLASTIC furniture. See Furniture, Plastic

PLASTIC tableware. See Tableware, Plastic

## PLASTICS

Automotive design as a plastic art. P. S. Clark. il Ind Des 15:42-7 Ja '68

Coming (any minute) revolution for plastics. P. S. Clark. il Ind Des 14:64-9 O '67

Encasement lies in wait for all of us. W. McQuade. il Arch Forum 127:92 N '67

Materials guide #14: some ABC's of ABS. J. R. Corbin. il diags Ind Des 15:58-60 Je '68

Materials guide: satisfaction from sheet forming. R. P. Kittredge. il tab Ind Des 15:54-9 Ap '68

Transmobil-digitalrepunsator, oder 5. internationale fachmesse Kunststoffe in Düsseldorf. R. Probst. il Deutsche Bauzeitung 102: 126-7+ F '68

Two plastic shows in Toronto. B. Hale. il Arts Can 24:[supl] 4-5 D '67

Workshop: expanded polystyrene for ceramic production. N. Caruso. il Craft Horiz 27: 34-5 S '67

See also

Extrusion (plastics)

Plastic films

Plastics in building

Urethane foam

Urethanes

Molding

Materials guide: new value in rotational molding. R. E. Duncan. il Ind Des 15:63-72 Ja '68

## PLASTICS as art material

Kunst und kunststoff—ein ästhetisches und soziologisches problem. G. Pfeiffer. Kunstwerk 21:58-9 Je '68

Neue werkstoffe in der bildenden kunst. J. C. Ammann and H. Distel. bibliog f il Werk 55:371-6 Je '68

Plastic reliefs of Nicholas Vergette. L. Alloway. il(pt col) Craft Horiz 28:26-9 Mr '68

Plastics. il pors Arts Can 25:19-24 Ag '68

Plastics into art. P. Selz; C. Lindsley. il Art in Am 56:114-15 My '68

## PLASTICS in building

Bauen und formen mit kunststoff. il plans diags Werk 55:353-70 Je '68

Contents: Die entwicklung der kunststoff-industrie unter dem aspekt der baubranche, by E. Mühlestein. Versuchswohnhaus in Pilsen. Raumzellen aus kunststoffen für ein- und mehrgeschossige bauwerke; R. Schüler and U. Witte, arch. Pré-magasin Prisunic und ferienhaus; J. Maneval, arch. Spielplatzgerät; W. Zemp, designer. Bushaltestelle, by K. Grobli and others. Die "Spéroïde"-raumzelle; G. de Moreau, designer. Fensterloser variabler raumstadt-bau aus kunststoff- und regulierbaren glasformteilen; E. Mühlestein, arch.

Cellular plastics for building. tabs Build Res Sta Digest no93:1-8 My; no94:1-7 Je '68

Fugenmassen aus acrylharzen. E. B. Grünau. il tabs Deutsche Bauzeitung 101:750+ S '67

Progettare con le materie plastiche. M. Scheichenbauer. bibliog il plans tabs diags Casabella no313:42-9 Mr; no314:54-61 My; no315: 22-9 Je; no316:36-43 J1; no318:30-7 S; no319: 40-7 O; no320:24-7 N '67

Plastic pipe for plumbing. W. J. McGuinness. tab Progres Arch 48:171 N '67

## PLATE

See also

Church plate

Hall marks

## PLATE, English

Civic plate and insignia of the city of York. C. Oman. bibliog f il(pt col) Connoisseur 166:138-43 N '67

Plate of the city companies of York, the first published account. C. Oman. il Connoisseur 166:222-4 D '67

## PLATE, Greek

Greek and Roman gold and silver plate, by D. E. Strong. Review Antiquity 41:242 S '67. M. Robertson

## PLATE, Roman

Greek and Roman gold and silver plate, by D. E. Strong. Review Antiquity 41:242 S '67. M. Robertson

PLATFORMS, Drilling. See Artificial islands

## PLATH, Helmut

Historical museum on the Hohen Ufer. bibliog f Mas J 67:219-27 D '67

## PLATNER, Warren

Ford foundation building. il(pt col) por plans diag Interiors 127:95-109 Mr '68

Foundation's atelier: the Ford foundation building. il por(p 1) Ind Des 15:26-7 Mr '68

Georg Jensen. il por plan Interiors 127:70-9 J1 '68

Magic, muscle, and majesty: W. Platner's sumptuous executive furniture for Lehigh. il por Interiors 127:128-30 N '67

Profile of the profession. Interiors 127:72 F '68

See also

Roche, Kevin; Dinkeloo, John, and associates, architects

## PLATO

Drama of Plato's "Ion." J. Ranta. bibliog f J Aesthetics 26 no2:219-23 Winter '67

## PLATON, Nicolaos Eleutherion

Crete. Review Archaeology 20:312 O '67. G. E. Mylonas

## PLATSCHEK, Hans

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:158 O '67

## PLATT, Joseph Brereton

Obituary Int Des 39:233 Mr '63

## PLATZER, Johann Georg

Reproductions

Jeweler

Apollo ns 87:cxxxix Je '68

Musicians

Apollo ns 87:cxxxix Je '68

PLAY areas. See Playgrounds

## PLAY sculpture

Corcoran competition. J. Jacobs. il(pt col) Art in Am 55:40-3 N '67

## PLAYBILLS

See also

Theater programs

PLAYGROUND equipment. See Playgrounds—Equipment

## PLAYGROUNDS

Adventure on Cape Cod: Hammel, Green and Abrahamson, arch. il plan Progres Arch 49:178 My '68

Play-ground a Kodomo-No-Kuni; S. Otani, arch. il plan Architettura 13:464-5 N '67

See also

Athletic fields

Recreation areas

Equipment

Projects for playgrounds. J. Jacobs. il(pt col) Art in Am 55:39-53 N '67

Projects for playgrounds. L. G. Straus. Art in Am 56:125 Mr '68

Spielplatzgerät: designer Werner Zemp. il diag Werk 55:362-3 Je '68

See also

Play sculpture

PLAYHOUSES (theaters) See Theaters

PLAYING-card museum, Bielefeld. See Bielefeld, Germany—Deutsches spielkarten-museum

PLAYING cards. See Cards

PLAYING cards master. See Master of the Playing cards

PLAYING fields. See Athletic fields

PLAYS. See Drama

PLAYTHINGS. See Toys

## PLAZAS

Architecture: punctuating the plaza. S. Kurtz. il Arts 42:23 N '67

Back to simplicity: Saint Louis mall competition. il plan Landscape Arch 58:43-4 O '67

Poet in the piazza: Nivola honors Sebastiano Satta in Nuoro, Sardinia. il plan Arch Forum 127:70-5 O '67

Portland's plaza: it's like wow. il Progres Arch 49:163-5 My '68



**PLAZAS—Continued**

- Der Rosenhof in Zürich; B. Huber, arch. il plan Deutsche Bauzeitung 101:937-8 D '67  
 Trouble with Atlanta's plazas... G. McLindon. il plans Landscape Arch 58:46-9 O '67  
 Water in the desert: Ida Crown plaza at the Israel museum; L. Halprin and associates, landscape arch. il Progres Arch 48:166-8 N '67

**PLAZER, Johann Georg.** See Platzner, J. G.

**PLAZZOTTA, Enzo**

**Reproductions**

- Adam  
 Apollo ns 86:cxiv D '67  
 L'arrivée (1967)  
 Studio 174:viii D '67  
 Hand of the Maker (1967)  
 Connoisseur 166:xcvi D '67  
 Man in action (1966)  
 Studio 174:inside front cover N '67

**PLEČNIK, Jože**

- La prima mostra del grande architetto jugoslavo. B. Podreka. il por Domus no453:3 Ag '67

**PLEISSNER, Ogden Minton**

**Reproductions**

- Game keeper  
 Am Artist 32:45 Mr '68 (col)

**PLESSOW, Günter.** See Neumann, G. jt. arch.

**PLEUTHNER, Walter**

- Suburban residence in Scarsdale, N.Y. il por Progres Arch 49:101-2 My '68

**PLIMER, Andrew**

**Reproductions**

- Lady (miniature)  
 Apollo ns 87:xviii F '68  
 Miniature of a young man  
 Burl Mag 109:x D '67  
 Unknown lady  
 Connoisseur 168:lxix Je '68

**PLIMER, Nathaniel**

**Reproductions**

- Miniature of W. B. Jarrold  
 Burl Mag 110:i Ja '68

**PLOMMER, W. Hugh.** See Cook, J. M. jt. auth.

**PLOTINUS**

- Plotinus' conception of the functions of the artist. J. P. Anton, bibliog f J Aesthetics 26 no 1:91-101 Fall '67

**PLOWS**

- Plough-coulter from Brahmagiri (India) M. K. Dhavalikar, diags Antiquity 42:137-8 Je '68

**PLUMB, John**

**Reproductions**

- Cover design  
 Studio 175:cover My '68 (col)

**PLUMB, William Lansing**

- Exchange of views: order vs. disorder, and some related matters. por Print 22:81-7 Mr '68

- Graphic design in the human environment: an introduction. por Print 22:24-5 Mr '68

**PLUMBING**

- Prospects look good for new plumbing standard. Arch Rec 143:167-8 Je '68

See also

Water pipes

**PLUMBING fixtures**

- Birth of a bath. R. Carr, col il diag Design no227:32-5 N '67; Discussion. no229:63 Ja; no230:63 F '68

See also

Bathrooms

**PLUMER, Richard, business interiors, incorporated**

- Landmark of tomorrow: Gulf life tower, Jacksonville, Fla. il Int Des 39:144-7 Ap '68

**PLUMLEY, Jack Martin**

- Qasr Ibrim December 1966. J Egypt Archaeol 53:3-5 D '67

**PLUNKETT, William**

- Rocking chair: William Plunkett's Reigate; Coffee table: William Plunkett's Coulsdon. col il Design no233:34-5 My '68

**PLUTARCH**

- Allegory in Greece and Egypt. J. G. Griffiths, bibliog f J Egypt Archaeol 53:79-89 D '67

**PLYMOUTH, England**

**Architecture**

- John Foulston and his public buildings in Plymouth, Stonehouse, and Devonport. F. Jenkins, bibliog f il plan Soc Arch Hist J 27:124-35 My '68

**PNEUMATIC furniture.** See Furniture, Plastic

**PNEUMATIC structures.** See Air supported structures

**POAT, John**

- Under the motorway: suggestions by students of the Kingston school of architecture. R. Reid. il plan diag Arch Rev 143:153-4 F '68

**POCOCK, Nicholas**

**Reproductions**

- Coast scene with British men of war (1787)  
 Burl Mag 109:lv O '67  
 Frigates capture Spanish treasure ships  
 Connoisseur 168:xxx Je '68  
 Men-o'-war firing a salute  
 Burl Mag 110:xxxvii Je '68

**PODREKA, Boris**

- La prima mostra del grande architetto jugoslavo: Josef Plecnik. Domus no453:3 Ag '67

**POEL, Egbert van der**

**Reproductions**

- Powder explosion at Delft, 12th October 1654  
 Burl Mag 109:658 N '67

**POELENBURGH, Cornelis van**

**Reproductions**

- Amaryllis reicht Myrtille den preis  
 Z Kunstges 30 no2-3:170 '67  
 Dancing nymph and faun with attendants in a landscape  
 Burl Mag 110:xxxix Jl '68  
 Landscape  
 Marsyas 13:opp 19 '66-67 (detail)  
 Roman landscape  
 Apollo ns 86:477 D '67

**POELZIG, Hans**

- Hans Poelzig. F. Borsi. il por plans diags Casabella no319:48-55 O '67

**POENGEN, Georg**

- Ergänzende bemerkungen zur Pariser Ingressausstellung. il Kunstwerk 21:78-82 Ap '68

**POESIA.** See Poetry (allegorical figure)

**POETICS**

- Decorum as a critical concept in Indian and western poetics. V. Krishna Chari, bibliog f J Aesthetics 26 no 1:53-63 Fall '67  
 Four types of nineteenth-century poetic. F. Lentricchia, bibliog f J Aesthetics 26 no3: 351-66 Spring '68

**POETRY**

- Coleridge's framework of objectivity and Eliot's objective correlative. P. Di Pasquale, jr. bibliog f diag J Aesthetics 26 no4: 489-500 Summer '68

See also

Japanese poetry

Poetics

**POETRY (allegorical figure)**

- Die bibliothek von Mirandola und das Giorione zugeschriebene "Concert champêtre." R. Klein, bibliog f il Z Kunstges 30 no2-3: 199-206 '67

**POETRY, Modern**

- Pop poems. R. Gross. il Art in Am 56:76-9 Mr '68

- Roy Kiyooka. M. Ondaatje. il por Arts Can 25:45 O '68

- 10 Canadian poets on light. il Arts Can 25: 65-7 D '68

- Toward poetry as a popular form. J. Perreault. Arts Can 25:50 Je '68

See also

Concrete poetry

**POGGI, Giovanni**

- (ed) il carteggio di Michelangelo. See Michelangelo Buonarroti

**POHL, Wolfgang**

- Planung und errichtung von isotopenlaboratorien. il Deutsche Bauzeitung 102:364+ My '68

**POHRIBNÝ, Arsen**

- New trends in Czechoslovak children's books [with German and French tr] Graphis 23 no 131:208-15+ '67

—and Tkáč, Stefan

- Naive painters of Czechoslovakia. Review Connoisseur 166:187 N '67

**POILLY, François de, the elder**

**Reproductions**

- Holy family (after Raphael)  
 Connoisseur 168:187 N '68

**POINSSOT, Claude**

- Éléments architecturaux punisants de Thugga. bibliog f R Archéol ns fasc 1:113-26 '67

**POINT, Nicolas**

- Wilderness kingdom, Indian life in the Rocky Mountains: 1840-1847; the journals & paintings of Nicolas Point; tr. and introd. by Joseph P. Donnelly. Review Art in Am 56:125 Ja '68. J. Jacobs

POINTILLISM. See Neo-impressionism  
 POINTNER, Fred. See Hollein, H. jt. arch.  
 POKORNY, Zdenek. See Cubr, F. jt. arch.

POLACK, Solomon  
 Portrait miniatures in a private collection.  
 il Connoisseur 168:226 Ag '68

POLAK, Ada Buch  
 Iver Winfeldt Buch, Imperial Russian goldsmith. bibliog f il(pt col) Connoisseur 168:20-3 My '68

POLAND  
 See also subhead Poland under the following subjects

Art  
 Church architecture  
 Illustration  
 Industrial design  
 Monuments  
 Moving pictures  
 Museums and art galleries

POLELONEMA, Otis  
 Pueblo weaving an ancient art: Hopi keep to their traditional designs. bibliog il por Handweaver 19 no 1:9+ Winter '68

PÖLENBURGH, Cornelis van. See Poelenburgh, C. van

POLES (electric lines) See Electric lines—Poles and towers

POLESELLO, Angelo. See Stocchetti, A. jt. arch.

POLETTI, Piero  
 I mobili gonfiabili pneu. C. Corsini. il Domus no457:12 D '67

POLIAKOFF, Serge

#### Reproductions

Composition (1956)  
 XX<sup>e</sup> Siècle ns 30:87 Je '68

POLICE, Joe  
 Letter from Portland. K. Bollam. Craft Horiz 28:48 Mr '68

POLICE stations, buildings, etc.  
 Commando di polizia a Göteborg; S. Backström and L. Reinus, arch. il plans Architettura 13:814-15 Ap '68

POLISH illustration. See Illustration, Polish

POLISH painting. See Painting, Polish

POLISH posters. See Posters, Polish

POLISH reliefs. See Reliefs, Polish

POLITICAL campaigns

Advertising and politics: the Cleveland mayoral campaign. A. A. Silver. il Print 22:17-19+ Ja '68

POLITICAL cartoons. See Caricatures and cartoons

POLITICAL science

See also  
 State governments

POLITICS

See also  
 Moving pictures and politics

POLITICS and art. See Art and politics

POLITICS and city planning. See City planning and politics

POLKE, Sigmar

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:164 O '67

#### Reproductions

Zircus (1966)  
 Studio 174:121 S '67

POLLACK, Reginald Murray  
 Exhibition at Peridot gallery. Art N 66:54 D '67

il: On Mt. Tamalpais  
 Exhibition at Peridot gallery. Arts 42:54 D '67  
 il: Jane on the mountain

POLLAIUOLO, Antonio del  
 Antonio Pollaiuolo: Battle of naked men. L. S. Richards. bibliog f il Cleveland Mus Bul 55:61-70 Mr '68

Une composition de la jeunesse de Michel-Ange: Hercule étouffant le lion de Némée, dessin au Musée du Louvre. C. de Tolnay. bibliog f il Gaz Beaux Arts s6 v71:206+ Ap '68

Rilke's Sebastian and the painters. J. D. Reid. bibliog f il Art J 27 no 1:27-9 Fall '67

#### Reproductions

Battle of naked men (engraving)  
 Burl Mag 110:xxxiii Mr '68  
 Cleveland Mus Bul 54:308 D '67  
 Connoisseur 167:lxviii Mr '68

POLLAIUOLO, Piero del

#### Reproductions

Woman's head  
 Apollo ns 86:sup5 S '67

POLLARD, Graham

Renaissance medals from the Samuel H. Kress collection at the National gallery of art; based on the Catalogue of Renaissance medals in the Gustave Dreyfus collection by G. F. Hill. rev. and enl. by G. Pollard. Review

Oeil no 156:44 D '67. M. G. de La Coste-Messelière

POLLARD, James

#### Reproductions

London to Edinburgh royal mail coach No.125 (1821)

Burl Mag 109:xxxiv O '67

POLLARD, Michael. See Harrison, D. jt. auth.

POLLEN, Francis Anthony Baring

See also

Brett and Pollen, architects

POLLOCK, Jackson

Jackson Pollock: an artists' symposium. il pors, self por Art N 66:28-33+ Ap; 26-9+ My '67; Discussion. 66:6 Summer; 8+ D '67

#### Reproductions

Moon vessel (1945)  
 Connoisseur 167:262 Ap '68

No. 29 (1950)

Arts Can 25:inside back cover D '68 (col)

Pasiphae (1943)

Arts 42:43 My '68

Ritual (1953)

Burl Mag 110:li Mr '68

POLLUTION of air. See Air pollution

POLSHEK, James Stewart, and Toscanini, Walfredo

Old stationhouse gets a new mission. il plans diag Arch Forum 128:50-3 Mr '63

POLYCHROMY

See also

Color in architecture

POLYESTER textiles. See Textiles, Synthetic

POLYNESIAN art. See Art, Polynesian

POLYNESIAN sculpture. See Sculpture, Polynesian

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POMARDI, Simone

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Monument of Lysicrates

Hesperia 37:pl 43 Ap '63

POMEROY, Ralph

Black Persephone. Art N 66:44-5+ O '67

Stamos' sun-boxes. Art N 67:30-1+ Mr '68

POMMER, Richard

Costanzo Michela and Santa Marta in Agliè: a Guarinesque rarity. bibliog f pls plans Art Bul 50:169-82 Je '68

POMODORO, Arnaldo

Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. Graphis 23 no 132:356 '67

il: Classical Italy

Un posto in città: un arredamento per Arnaldo Pomodoro; E. Sottsass, arch. col il diag Domus no464:30-8 Jl '68

#### Reproductions

Gruppo di rotanti

Kunstwerk 21:69 Je '68

Scatola no. 2 (1964)

Studio 175:150 Mr '68

Scultura sulla copertura del padiglione italiano all'Expo

Casabella no320:51 N '67

POMODORO, Gio

Escape from Euclid. J. Hope. il Arch Rev 143:237-8+ Mr '68

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Mural painting and decoration, Pompeian

PONCET, François Marie

Some lesser-known busts of Voltaire. J. Montagu. il Connoisseur 167:227 Ap '68

POND, Clayton

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Empty window (serigraph)

Art in Am 56:68 Ja '68 (col)

PONENTE, Nello

Qui était Raphaël? Review

Oeil no 156:41-2 D '67



- PONENTE, Nello**—*Continued*  
Structures of the modern world, 1850-1900.  
Review  
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- PONTE, Francesco da.** See Bassano, F. the younger
- PONTE, Giacomo da.** See Bassano, J.
- PONTE, Giovanni del**  
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Vierge de l'Humilité entre saint Jean-Baptiste et saint Nicolas  
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- PONTI, Giovanni**  
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In specchio e colori. i calendari augurali. col il Domus no457:43-4 D '67  
Una lampada di Gio Ponti. col il Domus no453:34 Ag '67  
Nuove ceramiche italiane. col il Domus no454:46 S '67
- PONTI, Giulio**  
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- PONTIUS, Paulus**  
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Portrait of Elizabeth of Bourbon, wife of Philip IV, 1632 (after Rubens)  
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Sheet of studies of a male nude, child's head and the Madonna and Child  
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- POOLE, F. Thomas**  
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- POOLEY, Frederick Bernard**  
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- POONS, Larry**  
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- POOR, Anne K.**  
Exhibition at Jas. Graham gallery. Art N 66:15 F '68  
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- POORTER, Willem de**  
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- POP art**  
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What comes after Carnaby street? C. Hughes-Stanton. il Design no230:42-3 F '68; Reply. E. Gristwood. no234:81 Je '68
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- POPIEL, John**  
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- POPOVA, Liubov' Sergeevna**  
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- PORNOGRAPHY.** See Obscenity
- PORPORATI, Carlo Antonio**  
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La zingarella (after Correggio)  
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- PORRO, Ricardo**  
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- PORTO CHELI, Greece**  
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- PORTRAIT painting, Byzantine**  
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- PORTRAIT sculpture**  
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- PORTRAITS, Spanish**  
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- POST, Chandler Rathfon**  
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- POST, George Booth**  
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- Holger Matthies, ein Hamburger grafiker. L. Ebenhöf [with English and French tr] il (pt col) Gebrauchs 39:10-17 JI '68

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**POTTERY, Etruscan**

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Vases, Etruscan

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**POTTERY, Hellenistic**

See also

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Review

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S. M. Gompertz

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*Archaeology* 21:223-4 Je '68. D. W. Lathrap

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**POTTERY figurines.** See Ceramic sculpture

**POTTERY glazes.** See Glazes and glazing

**POTTERY industry.** See Potteries

**POTTERY kilns.** See Kilns

**PÖTTLE, Georg.** See Petel, G.

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**POTZ, Robert**

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*Art in Am* 56:5 My '68 (col)

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**POUILLY, Louis Jean Lévesque de.** See Lévesque de Pouilly, L. J.

**POULLEAU, Claude René Gabriel**

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Ruine d'un temple (after P. A. Machy)  
*Apollo* ns 87:15 Ja '68

**POURBUS, Frans, the elder**

#### Reproductions

Christus unter den schriftgelehrten (1571)

*Oud-Holland* 82 no3:125 '67

Tod des Aegeas (1572)

*Oud-Holland* 82 no3:126 '67

**POURBUS, Frans, the younger**

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il: Portrait of a man

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Portrait of a bearded gentleman, aged 48 (1589)

*Apollo* ns 86:xiv D '67

Portrait of a lady

*Art in Am* 56:14 J1 '68

Portrait of Louis XIII of France

*Connoisseur* 166:1xxxiv N '67

**POURBUS, Pieter Jansz**

Eine kompositions-skizze von Pieter Pourbus. K. Arndt. bibliog f *Oud-Holland* 82 no 1-2: 59-61 '67

il: Auferstehung Christi (drawing); Auferstehung Christi (Brügge) p78

**POUSETTE-DART, Richard**

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Yankee Vedanta. J. Perreault. *por Art N* 66: 54-5+ N '67

col il: Presence, circle mounting light

**POUSSIN, Étienne de Lavallée-. See Lavallée-**

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Paintings of Nicolas Poussin: critical catalogue, by A. F. Blunt. *Review*

*Connoisseur* 166:119 O '67

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*Apollo* ns 86:207 S '67

Et in Arcadia ego

*Aperture* 13 no3:[183] '67

Holy family (Hermitage)

*Burl Mag* 110:190 Ap '68 (detail)

Holy family on the steps (1648) (National

gallery, Kress collection)

*Art J* 27 no2:231 Winter '67-68

Midas at the source of the Pactolus

*Apollo* ns 86:355 N '67

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*Met Mus Bul* 26:371 My '68

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tion of young ideas: advocacy. *AIA J* 48:10

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**POWELL, C. M.**

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Dutch shipping off the coast

*Connoisseur* 166:xliv S '67

Shipping off the Dutch coast

*Apollo* ns 86:cxviii D '67 (2)

**POWELL, Charlotte Baden-. See Baden-Powell,**

C.

**POWELL, David Harman**

Duke of Edinburgh's prize for elegant design: plastics tableware: Ekco 'plastics'

*Nova*. il (pt col) *por Design* no233:26-8 My '68

**POWELL, Donald D.**

See also

Skidmore, Owings and Merrill, architects and

engineers

**POWELL, Nicolas**

Auckland collection of Fuseli drawings. *Burl*

*Mag* 110:227 Ap '68

**POWELL, Philip**

See also

Powell and Moya, architects

**POWELL, Thomas George Eyre**

Prehistoric art. *Review*

*Archaeology* 21:228-30 Je '68. J. W. Gruber

ber



**POWELL and Moya, architects**

Alloggi per il St Johns college, Cambridge, Inghilterra. il plans Architettura 13:676-7 F '68

Cripps building, St John's college, Cambridge. il plans Arch Rev 142:181-8 S '67

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—See Nervi, P. L. jt. arch.

**POWER plants**

Centrale thermique "Tifeo" Termini Imerese Palerme, Italie; G. Samona and others, arch. il plan Arch d'Aujourd'hui 38:xviii S '67

Elektrizitätswerke am Oulufuss; A. Ervi, arch. il Deutsche Bauzeitung 102:679 S '68

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Contents: E.D.F. centrale de Vitry sur Seine, France; J. Fayeton, arch; Centrale thermique de West Burton, Grande Bretagne Total energy in high-rise—two applications. il plan diag Arch Rec 142:153-5 D '67

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Electric plants (central stations)

Steam power plants

**POWER tools**

Power in the garden. P. Thompson, il Design no232:56-61 Ap '68

**POWERS, Hiram****Reproductions**

Eve

Arts 42:49 Je/Summer '68

George Washington

Connoisseur 166:lxvi N '67

Greek slave

Art J 27 no 1:4 Fall '67

Proserpine

Connoisseur 166:lxvi O '67

**POZZATTI, Rudy Otto****Reproductions**

Eagle (lithograph)

Cincinnati Mus Bul 8:52 Ja '68

Homage to Vesalius (etching)

Art J 27 no4:428 Summer '68

**POZZI, Ambrogio**

Nuove ceramiche italiane. il(pt col) por

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**POZZOSERRATO. See Toepfer, L.****PRACHENSKY, Markus**

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:160 O '67

**PRADEL, Pierre**

L'Europe gothique XII<sup>e</sup>-XIV<sup>e</sup> siècles. il R du Louvre 18 no2:x-xii '68

Vestiges d'un zodiaque-calendrier nîmois du XIII<sup>e</sup> siècle. bibliog f Monuments Piot 55:105-13 '67

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**PRADIER, James**

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il: Nyssia

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See Prague—Uměleckoprůmyslové museum

**Národní technické museum**

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**Uměleckoprůmyslové museum****Exhibitions**

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**PRALL, David Wight**

Aesthetic analysis. Review

J Aesthetics 26 no3:391-4 Spring '68. E. H. Duncan. bibliog

Aesthetic judgment. Review

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**PRANTL, Karl**

New sculpture in Germany. R. Kudielka. Studio 175:32 Ja '68

il: Stone to the honour of God

**PRATER, Christopher**

Experiment in screenprinting: Kelpra studio. 174:293 D '67

**PRATO, Italy****Madonna delle Carceri (church)**

Santa Maria delle Carceri a Prato, architetto Giuliano da Sangallo. il plans diags Architettura 14:52-9 My '68

**PRATT, George C.**

(ed) Spellbound in darkness. Review Film Q 21 no 1:64 Fall '67

**PRATT, George Dupont****Reproductions**

Mountain goat (1914)

Connoisseur 167:xliv F '68

**PRATT Institute, Brooklyn**

Yearbook in a box. il Print 22:61-2 Ja '68

**Art school****Exhibitions**

Pratt institute's formidable graduating class. plans diags Interiors 127:8+ Je '68

**School of architecture**

Walk-out in Brooklyn. il Arch Forum 128: 98-9 My '68

**PRAUSE, Marianne**

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Hours, Books of

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Surgant's list of recommended books for preachers (1502-03) R. Hirsch. Renaissance Q 20 no2:199-210 Summer '67

**PRÉAULT, Auguste****Reproductions**

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**PRÉCIEUSES**

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**PRECIOUS stones**

See also

Gems

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**PRED, Allan R.**

Spatial dynamics of U.S. urban-industrial growth, 1800-1914; interpretive and theoretical essays. Review Am Inst Plan J 34:53 Ja '68. G. J. Karasaka

PREDELLAS. See Altarpieces

**PREECE, Margot**

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PREFABRICATED partitions. See Partitions

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**PUEBLO Indians**

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**PUGA, Antonio**

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**PUGET, Pierre**

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Une collection du Middle West; propos recueillis au magnétophone par Rosamond Bernier. il(pt col) Oeil no 156:30-9+ D '67

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Double-sheaved pulley block from Kenchreai. J. W. Shaw. bibliog f pls diags Hesperia 36:339-401 O '67

**PULLINEN, Laila**

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Monograph on Dosso Dossi. il Burl Mag 110: 360-1 Je '68

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**PUSEY, Mavis**

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Art of Donald Putman. F. Whitaker. 10il (1col) por Am Artist 32:50-5+ Ja '68

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—and Putman, Andrée

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**PUTNAM, Wallace B.**

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**PUTTI, Mario. See Cocchia, F. jt. arch.****PUVIS DE CHAVANNES, Pierre**

Moderne malgré lui: the phenomenon of Puvvis de Chavannes. J. Ishikawa. bibliog f Art J 27 no4:381-6 Summer '68

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Ludo pro patria (1881)  
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**PUY, Jean**

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**PYE, William**

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Palace of Nestor

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**QUADRANTE** (periodical)  
 Quadrante, P. Bettini. il plans diag Casa-  
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 A.  
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 Professional services in Scandinavia. Roy Inst  
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 Daniel Quare's barometers. N. Goodison. bib-  
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 A. A. Tait. il Burl Mag 109:601-2 O '67

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**QUARRÉ**, Pierre  
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**QUASSAR**  
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 ologist [with French summary] M. Green-  
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**RAACKE**, Ellen  
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**RAACKE**, Peter  
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- RABUS, Carl**  
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- RACE tracks.** See Sports tracks
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- RACHLINE, Jean Claude**  
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- RACING museum, Saratoga Springs.** See Saratoga Springs, New York—National museum of racing
- RACKHAM, Arthur**  
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- RADCLIFFE, Anthony**  
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- RADELL, Renee Kaupiz**  
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- RADER, Melvin Miller**  
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- RADER, Morton**  
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- RADIO and phonograph cabinets**  
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- RADZIWILL, Franz**  
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- RAFFAELLI, Jean François**  
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- RAFFERTY, George E.**  
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- RAFOSS, Kaare**  
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- RAGUE, John Francis**  
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- RAHENKAMP, John**  
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- RAHTZ, Philip.** See Grinsell, L. jt. auth.
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- RAINER, Arnulf**  
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- RAINES, Robert**  
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- RAINEY, Sarita**  
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- RAMAGE, John**  
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- RAMATI, Raquel**  
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- RAMELLA, Giorgio**  
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- RAMÍREZ VÁZQUEZ, Pedro, and Mijares, Ra-  
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- RAMSAY, Allan**  
Allan Ramsay's "Unknown naval officer" at  
Glasgow identified. G. Buchanan. Scottish  
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- Portrait of Lord Auchinleck (1754)  
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- RAMSAY-Seid, interior designers**  
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- RAMSDEN, E. H.**  
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- RANDALL, Richard H. Jr**  
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- RANGEL, Luiz Antonio M. See Casé, P. H. jt.**  
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- RANGER, Henry Ward**  
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- RAPE of the daughters of Leucippus (theme)**  
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thologies. S. L. Alpers. bibliog f pl War-  
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Arts 42:19 D '67. F. Tuten

**RENART, Emilio J.****Reproductions**

Biocosmos n. 5  
Domus no457:54 D '67

**RENAUDIE, J.****See also**

Renaudie, Riboulet, Thurnauer and Véret, architects

**RENAUDIE, Riboulet, Thurnauer and Véret, architects**

Children's library in Clamart. il plans diag Arch Rec 142:163 O '67  
Nice: Musée d'art moderne. il plans Arch d'Aujourd'hui 39:xxv D '67  
—See Arretche, L. jt. arch.

**RENCKENS, B. J. A.**

G. van Berkborch. bibliog f il Oud-Holland 82 no4:236+ '67  
Jan Buns: aanvulling. Oud-Holland 82 no3: 139-40 '67  
—See Gelder, J. G. van, jt auth.

**RENDLE, Timothy**

12ft infill: house, Strand-on-the-Green, London. il plans Arch Rev 142:219-21 S '67

**RENÉ, Denise**

Interview with Denise René: a leading European gallery owner talks to Jean Clay. por Studio 175:192-5 Ap '68

**RENEWAL, Urban. See Urban renewal****RENFREW, Colin**

Colonialism and megalithism. bibliog f pls Antiquity 41:276-88 D '67  
Models in prehistory. bibliog f Antiquity 42: 132-4 Je '68  
Requirements of the research worker in archaeology. Mus J 67:111-13 S '67

**RENI, Guido**

Nouveaux chefs-d'œuvre au Prado. A. E. Pérez Sánchez. Oeil no 157:34 Ja '61  
il: Hypomène et Atalante (p6)

**Reproductions**

Eridanus and Phaeton  
Warburg & Courtauld Inst J 30:408c '67  
Flight into Egypt  
Mus J 67:199 D '67  
Massacre of the innocents  
Art N 66:33 D '67 (detail)  
Saint Francis in ecstasy  
Cleveland Mus Bul 55:42 F '68

**RENKIN, François**

Renkin collection (the Tower of London) A. N. Kennard. il Burl Mag 110:274+ My '68

**RENNIE, Helen**

Exhibition at Capricorn gallery. Arts 42:63 Ap '68

**RENO, Irène, pseud of Irène Hasenberg****Reproductions**

Sérodent (poster, 1932)  
Graphis 23 no 132:395 '67

**RENOIR, Auguste**

Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88: 48-9+ Jl '68  
il: Femme nue assise s'essuyant le pied (drawing)

**Reproductions**

Anvers-sur-Oise  
Apollo ns 86:sup3 S '67  
Connoisseur 166:v S '67 (col)  
Baigneuses  
Burl Mag 110:194 Ap '68

**Blonde au chapeau de paille**

Studio 174:226 N '67

**Cagnes**

Yale Univ Art Gal Bul 31 no3:31 Winter '67-68

**Cagnes "Les collettes" (1913-14)**

Connoisseur 167:xliv Mr '68

**Christine Lerolle (1897)**

Art N 67:50 Summer '68

**Country dance (drawing) (Yale)**

Art Q 29 no3-4:312 '66  
Yale Univ Art Gal Bul 31 no3:30 Winter '67-68

**La danse à la campagne (drawing) (Louvre)**

Gaz Beaux Arts s6 v71:sup 19 F '68

**Femme à la chemisette**

Apollo ns 86:lxvii O '67

Connoisseur 167:245 Ap '68

**Femme au chapeau (Farke-Bernet)**

Burl Mag 109:xxix O '67

**Flowers and cats**

Art in Am 56:55 Mr '68

**La fontaine**

Burl Mag 109:ii N '67

**Girl with bonnet**

Cincinnati Mus Bul 8:41 Ja '68

**Green jardinière**

Apollo ns 86:492 D '67

**Jeune femme assise dans un intérieur**

Apollo ns 87:clxxxiv Je '68

Burl Mag 110:xxii Je '68

**Jeune fille de profil**

Burl Mag 110:lxii Mr '68

Oeil no 158:xxiii F '68

Oeil no 160:40 Ap '68

**Les laveuses au Béal (1912)**

Burl Mag 110:ix Ap '68

**Madame Charpentier and her children (1878)**

Met Mus Bul 26:126 N '67

**Mme Paulin—La dame aux gants noirs**

Connoisseur 167:iii Ap '68 (col)

**Mère et enfant (c. 1900)**

Art N 66:9 O '67

Burl Mag 109:xxix O '67

**Nu couché**

Burl Mag 110:lxvix Je '68

R du Louvre 17 no6:341 '67

**Nu couché, vue de dos**

Burl Mag 110:viii Ap '68

**Nude woman (drawing)**

Burl Mag 110:478 Ag '68

**Nymphe à la source (c. 1882)**

Studio 174:193 N '67

**La Parisienne (1874)**

Connoisseur 167:249 Ap '68 (col)

**Portrait de jeune femme (1917)**

Apollo ns 87:xxxvi Mr '68

Oeil no 157:xxv Ja '68

**Portrait of a girl (Nellie E. Mullen collection)**

Art N 66:19 O '67

**Portrait of an aged woman (1878)**

Art J 27 no2:198 Winter '67-68

**Profile of a young woman (drawing)**

Cleveland Mus Bul 55:180 Je '68

**Road at Wargemont (1879)**

Apollo ns 86:493 D '67

**Sketch of a girl**

Connoisseur 166:lxvix O '67

**La source (c. 1895)**

Burl Mag 109:iii N '67

**Still life: sugar bowl and lemons (1915)**

Phila Mus Bul 63:99 Ja-Je '68

**Trois pêches (1893)**

Apollo ns 86:cxxxiii D '67

**Village in southern France**

Art N 67:21 Summer '68

**RENOIR, Jean**

Autumn of Jean Renoir. D. Millar. il Sight and Sound 37 no3:136-41+ Summer '68

Between theater and life: Jean Renoir and Rules of the game. J. Joly. il Film Q 21 no2:2-9 Winter '67-68

Interview with Jean Renoir. R. Nogueira and F. Truchaud. il por Sight and Sound 37 no2:56-62 Spring '68

**RENT**

Comment on "Public housing or income supplements: the economics of housing for the poor." M. A. Stegman. bibliog f Am Inst Plan J 34:195-8 My '68

Valore e uso del suolo urbano, contributo a una teoria generale della rendita, by W. Alonso. Review  
Domus no457:22 D '67. A. Pica

**See also**

Landlord and tenant

**REPA, Miroslav, and Pycha, Vladimír**

Czechoslovak pavilion at Expo 67 [with German and French texts] D. T. Hénaut. il(pt col) Graphis 23 no 132:358-67+ '67

**REPAIR of pottery. See Pottery—Conservation and restoration**

**REPAIR shops**

Autoreparaturwerkstatt in Rothenburg ob der Tauber; K. Ackermann and J. Feit, arch. il plan diag Deutsche Bauzeitung 101:800-1 O '67

**REPENTHIN, Christoph.** See Hoffmann, O. jt. auth.

**RÉPERTOIRE d'art et d'archéologie**

Répertoire d'art et d'archéologie  
Review of ns v 1, 1965

Z Kunstges 31 no 1:97-9 '68. H. Lietzmann

**REPIN, Il'ia Efimovich**

**Reproductions**

Portrait of Leo Tolstoi (1887)

Arts 42:46 N '67

**REPLICAS.** See Reproduction of works of art

**REPORT writing**

Preparation of archaeological reports, by L. Grinsell and others. Review

Antiquity 42:59 Mr '68. B. Hope-Taylor

Archaeology 20:320+ O '67. G. F. Dales

**REPORTS**

Print's annual report on annual reports. il

Print 22:33-9 Ja '68

**REPRODUCTION rights, Artists'.** See Artists' rights

**REPRODUCTIONS of works of art**

Case for reproductions. F. Van Steenberg. il

Int Des 39:160+ F '68

Catalogue of colour reproductions of paintings: 1860-1965 [United nations educational, scientific and cultural organization] Review

Art Q 29 no3:4:321+ '66. E. Scheyer

Whiter shade of pale. H. Aach. il Arts 42:11 N '67

See also

Copying

Multiple art

Photomechanical processes

Sculpture, Greek—Roman copies

**REPS, John William**

Monumental Washington: the planning and development of the Capital center. Review

Arch Rev 143:255 Ap '68. F. Mason

**REPTON, Humphry**

Architectural drawings and the intent of the architect. J. S. Pierce. bibliog f il Art J 27 no 1:50 Fall '67

**REPTON, John Adey**

Norwich cathedral at the end of the eighteenth century, with descriptive notes by W. Wilkins; introd. and ed. by S. R. Pierce. Review

Apollo ns 87:151 F '68. F. J. B. Watson

**RESEARCH**

Les musées et la recherche scientifique [with English tr] L. Cahen. bibliog f Museum (Unesco) 20 no4:300-3 '67

See also

Architectural research

City planning—Research

Housing research

Information services

Market research

**RESEARCH and design institute, Providence.**

See Providence, Rhode Island—Research and design institute

**RESEARCH institutions**

Battelle Seattle research center, Seattle, Wash; Naramore, Bain, Brady and Johanson, arch. il plans Arch Rec 143:163-6 Ap '68

Projekt eines forschungszentrums; H. Imesch, arch. plan diags Werk 55:296-7 My '68

**RESEARCH laboratories.** See Laboratories

**RESIDENCE halls**

Residenze per collettività omogenee; quartieri d'abitazione per il personale delle terme, Hohenacker, Wildbad, Germania; H. Kammerer and W. Belz, arch. il plan diag Casabella no323:36-9 F '68

See also

Nurses' homes

Student housing

**RESIKA, Paul**

Exhibition at Peridot gallery. Arts 42:57 My '68

Exhibition at the Peridot gallery. Art N 67:55 Ap '68

Paul Resika at Peridot. Arts 42:22 Ap '68  
il: Bridge, Vauculuse

**Reproductions**

Stream, Amity (1967)

Arts 42:64 Mr '68

**RESORTS**

Planning the successful resort hotel. A. H. Lapidus. plans Arch Rec 144:143-5 Jl '68

See also

Beach architecture

Camps

Health resorts, watering places, etc.

Hotels and motels

Vacation houses

**Designs and projects**

Euro-kursaal in San Sebastian, Spanien; D. Fullaondo, arch. il plans Deutsche Bauzeitung 101:723-5 S '67

**France**

Vacation complex on the Côte d'Azur; L. Arretche & Renaudie, Riboulet, Thurnauer & Vêret, arch. il plan diag Arch Rec 142:162 O '67

**Great Britain**

See also

St Leonards, England

**Spain**

Fun on the sun coast: apartment development on Spain's Costa del Sol; W. Becket and associates, arch. il plans Progres Arch 48:192-3 O '67

See also

San Sebastian

**Switzerland**

Die touristische aufwertung des Lukmaniers; Atelier cooperatif d'architecture et d'urbanisme, arch. il plans Werk 54:536-8 S '67

**United States**

The Place by the Sea, Atlantic Beach; W. Morgan, arch. il plans diag Arch Rec 142:155-8 O '67

Salishan longhouse, Gleneden, Ore; Zalk/Miller, arch. il plans diag Arch Rec 143:148-9 Ja '68

Sea Ranch, condominium 1; Moore, Lyndon Turnbull, Whitaker, arch; L. Halprin and associates, landscape arch. il (pt col) plan diags Deutsche Bauzeitung 101:716-22 S '67

**RESOURCES, Natural.** See Natural resources

**RESOURCES council**

Preview '68: products form the Resources council. il Interiors 127:108-21 N '67

Resources council: collaborators with the profession. Interiors 127:87-8 N '67

**RESPONSIBILITY, Legal.** See Liability (law)

**REST homes.** See Sanatoriums, nursing homes, etc.

**REST rooms.** See Lavatories

**RESTANY, Pierre**

Comment: Liverpool-London-Paris. Studio 174:246-7 D '67

Une mini-Biennale a l'âge de l'émancipation. Domus no458:23-9 Ja '68

Modern magic at the Tate. il por Studio 175:332-3 Je '68

Le musée d'art de Lodz, Pologne: l'index d'un humanisme sans frontière [with English and Italian tr] il Domus no461:50-4 Ap '68

La IX Biennale de Sao Paulo. Domus no457:51-5 D '67

Le Palais des beaux-arts de Bruxelles. Domus no453:45-9 Ag '67

Le Stedelijk museum de Amsterdam: établissement pilote, laboratoire N. 1 de la muséographie dynamique. Domus no454:50-4 S '67

La Suède contemporaine: un défi s'inclant au conformisme parisien a Parigi. Paris: la conjonction des grands anniversaires [with Italian tr] il Domus no460:54-5 Mr '68

Les nouveaux réalistes. Review

Domus no461:48 Ap '68. G. Ballo

**RESTAURANTS, lunchrooms, etc.**

See also

Food service

Night clubs

Roads—Service areas

**Designs and projects**

Bronze Vail and The Font a luxury restaurant designed by N. DeHaan. col il plans diags Interiors 127:98-101 N '67

**Interior decoration**

Many faces of Dorothy Draper & co: the Hotel Volney, and a cafeteria for Horn & Hardart: Design for grandes: New York's Toledo restaurant; D. E. Hook, jr, designer; Designs for dining: 1967 edition; Cudlipp, Chandler, associates, inc.; int. designers. il plans Interiors 127:118-27, 132-3 O '67



**RESTAURANTS**, lunchrooms, etc.—Interior decoration—*Continued*  
 Royal Lancaster hotel, Looking glass restaurant; L. Manasseh and partners, arch. il plan diag Arch Rev 143:120-1 F '68

#### Germany

*See also*  
 Karlsruhe—Hotels, restaurants, etc.

#### Great Britain

*See also*  
 London—Hotels, restaurants, etc.

#### Italy

*See also*  
 Milan—Hotels, restaurants, etc.

#### Jamaica

Jamaican hotels and restaurants. il Interiors 127:156-61 My '68

#### Puerto Rico

*See also*  
 San Juan—Hotels, restaurants, etc.

#### Switzerland

Personalrestaurant der Sandoz AG in Basel; C. Müller, arch. il plan diag Deutsche Bauzeitung 101:742+ S '67

*See also*  
 Zürich—Hotels, restaurants, etc.

#### United States

Caravan; B. Arms, int. dec. il Int Des 39:138-9 Mr '68

Restaurant by day, club by night: the Cousins club, Chicago, Ill; N. De Haan, int. dec; Early Nebraska theme: Landmark restaurant, Hotel Cornhusker, Lincoln, Neb; M. Masters, int. dec. il Int Des 39:180-3 Ap '68

Restaurants. il Int Des 38:150-69 O '67

*See also*  
 Chicago—Hotels, restaurants, etc.  
 Miami, Florida—Hotels, restaurants, etc.  
 New York (city)—Hotels, restaurants, etc.  
 Philadelphia—Hotels, restaurants, etc.

**RESTORATION** of antiquities and works of art. *See* Conservation of antiquities and works of art; Reconstruction of works of art

**RESTORATION** of books. *See* Books—Conservation and restoration

**RESWICK**, James B.

#### Reproductions

Katoptrix  
 Cleveland Mus Bul 55:133 My '68

**RETABLES**. *See* Altarpieces

**RETAIL** districts. *See* Business districts

**RETAIL** trade

Geography of market centers and retail distribution, by B. J. L. Berry. Review  
 Am Inst Plan J 34:267-8 Jl '68 G. Sternlieb

Die gesetzmässigkeiten über die standortorientierung der ladeneinzelhandlungen: ergebnisse für die Bundesrepublik. B. Tietz. il plan tab diag Deutsche Bauzeitung 101:945-7 D '67

La "suite Prisunic" de gravures originales contemporaines. J. Putman, il(pt col) Oeil no 155:34-9 N '67

*See also*  
 Department stores  
 Shopping

**RETI**, Ladislao

Two unpublished manuscripts of Leonardo da Vinci in the Biblioteca nacional of Madrid. bibliog f il Burl Mag 110:10-24, 81-2+ Ja-F '68; Reply. C. Maccagnì. 110:406+ Jl '68

**REUSCH**, Erich

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:163 O '67

Die rolle des Ostens: "Osteuropäische avantgarde 1910-1930" und andere Berliner ausstellung. H. Ohff. Kunstwerk 21:77 D '67  
 il: Stahlplastik weiss (1967) (p 55)

#### Reproductions

Plastik aus edelstahl  
 Kunstwerk 21:52 Ap '68

**REUSCH**, Wilhelm

Frühchristliche zeugnisse im einzugsgebiet von Rhein und Mosel. Review  
 R Archéol fasc2:377 '66. R. Joffroy

**REUTERSWÄRD**, Carl Fredrik

#### Reproductions

Mascotte pour mouvement dans l'art (1960)  
 Werk 55:212 Mr '68

**REVELATION**, Book of. *See* Bible—New Testament—Revelation

**REVELL**, Viljo

Banque K.O.P. à Lahti. il plans diag Arch d'Aujourd'hui 38:18-19 O '67

—and Castrén, Heikki

Städtisches zentrum in Helsinki. il plans diag Deutsche Bauzeitung 102:410-13 Je '68  
 Zentrumsgebäude in Helsinki. il plans diags Werk 55:224-8 Ap '68

—and Parkin, John Burnet, associates, architects and engineers

Hôtel de ville de Toronto. il plans diags Arch d'Aujourd'hui 39:32-6 D '67

**REVELLE**, Roger

Symposium: prospects and possibilities in the human environment. Print 22:102 Mr '68

**REVENTLOW**, Peggy

Exhibition at the Hammer gallery. Arts 42:60 N '67

il: Monkey

International: Peggy Reventlow. S. Styles. Arts 42:48 S '67

il: Repose; Seated girl; Birds in flight

**REVERE**, Paul

American printmaking, 1670-1968. D. H. Karshan. Art in Am 56:24-5 Jl '68

col il: Boston massacre (engraving)

**REVESZ**, Andres

Exhibition at Walter gallery. Art N 66:14 O '67

**REVOLD**, Reidar. *See* Langaard, J. H. jt. auth.

**REVOLVERS**. *See* Pistols and revolvers

**REWALD**, John

Notes sur deux tableaux de Claude Monet. bibliog f Gaz Beaux Arts s6 v70:245-8 O '67

**REWARDS**, prizes, etc.

Kunstprieze und stipendien. Werk 54:323; 55:206, 276-8, 419 D '67, Mr-Ap, Je '68

*See also*  
 Competitions

Reynolds, R. S. memorial award

Scholarships and fellowships

Trophies, Sport

also subhead Competitions, awards, etc. under various subjects, e.g. Architecture—Competitions, awards, etc.

**REWELL**, Viljo. *See* Revell, V.

**REY**, José López-. *See* López-Rey, J.

**REY**, M

*See also*

Atelier coopératif d'architecture et d'urbanisme

**REYMOND**, E. A. E.

God's 'ihl-relics. bibliog f J Egypt Archaeol 53:103-6 D '67

**REYN**, Jan van. *See* Rijn, J. van

**REYNAL**, Jean Claude

#### Reproductions

L'ére (etching)  
 Studio 175:350 Je '68

**REYNAL**, Jeanne

Art and architecture: four recent commissions. B. P. Kafka. il por Craft Horiz 28:23 Ja '68

**REYNAUD**, Nicole

Le Couronnement de la Vierge de Michel Sittow. bibliog f R du Louvre 17 no6:345-52 '67

**REYNIER**, Gérard

Le décor diffère du professionnel au privé. H. Cingria. col il Art & Déc no 134:22-3 Ja '68

La petite maison d'un décorateur. J. de l'Estocq. col il Art & Déc no 136:33-5 My '68

**REYNOLDS**, Graham

Victorian painting. Review  
 Burl Mag 109:653-4 N '67. K. Roberts

**REYNOLDS**, Josephine P.

Espoo competition: a commentary on the report of the competition jury. Town Plan R 38:204-14 O '67

**REYNOLDS**, Sir Joshua

Two 18-century English portraits. St Louis Mus Bul ns 3:1-3 Ja '68

il: Portrait of an unidentified lady

#### Reproductions

Jeffery Amherst, baron Amherst (1765)

Connoisseur 166:82 O '67

Portrait of Francis Meynell

Cincinnati Mus Bul 8:42 Ja '68

Portrait of Lady Mary Coke

Burl Mag 110:xli Je '68

Connoisseur 163:clx Je '68

Sir Robert Chambers (1773)

Mus J 67:230 D '67

Three Graces sacrificing to a term of Hymen

Apollo ns 86:sup3 O '67

William, viscount Pulteney

Art Q 30 no2:159 Summer '67

Gaz Beaux Arts s6 v71:sup68 F '68

**REYNOLDS, Malcolm Dames***See also*

Reynolds and Chamberlain, architects

**REYNOLDS, R. S.** memorial award  
Space frame at Expo/Reynolds '68; W.  
Eijkelenboom and A. Middelhoek, arch. il  
diag ALA J 50:44-6 JI '68**REYNOLDS, Robert**, incorporated, interior de-  
signer  
One client—three installations. il plans Int  
Des 39:104-7 Je '68**REYNOLDS, Samuel William****Reproductions**

Portrait of Thomas Agnew

Apollo ns 86:328 N '67

Burl Mag 109:xcii N '67

**REYNOLDS, Wade**California painters in oil and polymer. V.  
Shears. Am Artist 32:63 My '68  
il: Girl at the window**REYNOLDS and Chamberlain**, architects, and  
Wurster, Bernardi and Emmons, architects  
Merritt college, a compact campus to crown  
a hill site. il plan Arch Rec 142:157 N '67**REYNOSO REYNOSO, Salvador**Desarrollo histórico de la ciudad de Guada-  
lajara [with English, French and German  
summaries] Artes de México no94/95:12-49  
'67**REYNTIENS, Nicholas Patrick**

New Liverpool Metropolitan cathedral. J. F.

Mills. il(pt col) Connoisseur 166:228 D '67

Technique of stained glass. Review  
Arch Rev 143:7 Ja '68. G. Nason; Replies  
with rejoinder. N. P. Reyntiens; A. R.  
Fisher. 143:332-3 My '68**RHEAD, Louis John****Reproductions**

Poster

Studio 175:215 Ap '68

**RHEIMS, Maurice**

Flowering of art nouveau. Review

Arts 42:9+ F '68. F. Tuten

**RHODE ISLAND***See also*

Architecture. Domestic—Rhode Island

**RHODE ISLAND school of design****Museum of art**Reexamination of a Putto with the instru-  
ments of war, formerly ascribed to Fran-  
çois Rude. J. De Caso. bibliog f il R I Sch  
Des Bul 54:3-8 Mr '68**Acquisitions**Catalog to the exhibition Recent acquisitions  
1966-67. il(pt col) R I Sch Des Bul 54:2-59  
D '67Charles Demuth: stylistic development. A.  
Davidson. il R I Sch Des Bul 54:9-16 Mr  
'68**RHODES, J.****Reproductions**

Skating scene (1830)

Apollo ns 86:xcii N '67

**RHODES, Michael**Audrey Capel Doray. il diag Arts Can 25:50-  
3 D '68**RHODES (island)***See also*

Art—Rhodes

**Antiquities**Rhodes, new finds and old problems. G.  
Konstantinopoulos. il(pt col) plans Archaeol-  
ogy 21:115-23 Ap '68**RHYNE, Charles**Fresh light on John Constable. bibliog f Apollo  
ns 87:227-30 Mr '68**RIAN, Johannes****Reproductions**

Yellow and red (1967)

Studio 175:197 Ap '68 (col)

**RIBALTA, Francisco****Reproductions**

Knight of Calatrava and his lady

Connoisseur 166:31 S '67

**RIBERA, Jusepe de**Resumen de pinacología. R. L. Monllao and J.  
Gumi Cardona. il Archivo Esp Arte 39:285  
O '66**Reproductions**

Giovanni Maria Trabacchi (1638)

Toledo Mus N ns 10 no2:37 Summer '67

Poet (etching)

Toledo Mus N ns 10 no2:49 Summer '67

St Bartholomew (etching)

Cleveland Mus Bul 54:310 D '67

St Matthew

Connoisseur 166:31 S '67

**RIBERA, Pedro de**Original plans for the erection of the Royal  
palace, Madrid. F. Iñiguez Almech. bibliog  
f plan diag Apollo ns 87:340-1 My '68**RIBEZZO museum, Brindisi.** *See* Brindisi—  
Museo provinciale Francesco Ribezzo**RIBOT, Théodule Augustin**

Notes sur quelques radiographies. A. Jouan.

bibliog f R du Louvre Suppl no 11:20-3 '66

il: Nature morte aux œufs sur le plat

**RIBOULET, Pierre***See also*Renaudie, Riboulet, Thurnauer and Véret,  
architects**RICARD, André**

Lamp on a stand. il Design no232:67 Ap '68

**RICARD, Gustave****Reproductions**

Angel with offering (1842)

Art N 67:60 My '68

**RICCI, Gian Pietro.** *See* Giampietrino**RICCI, Marco****Reproductions**

Italian seascape with rocks and figures

Apollo ns 86:309 O '67

Connoisseur 166:lvii O '67 (col)

Landscape with lake

Apollo ns 87:xlili My '68 (col)

River landscape

Met Mus Bul 26:302 Mr '68

Storm at sea

Apollo ns 87:lxii My '68

—*See* Ricci, Sebastiano, jt. artist**RICCI, Sebastiano****Reproductions**

St Paul preaching

Apollo ns 86:465 D '67

Gaz Beaux Arts s6 v71:sup63 F '68

Saint transported on a cloud (drawing)

Art Q 30 no3-4:278 Fall-Winter '67

Temptation of the monks

Apollo ns 87:L My '68

—and Ricci, Marco

**Reproductions**

Memorial to Admiral Sir Clowdisley Shovell

Apollo ns 87:19 Ja '68

**RICCIARELLI, Daniele**, known as **Daniele da  
Volterra**

Daniele da Volterra and the Orsini chapel.

M. Hirst; B. Davidson. bibliog f il Burl

Mag 109:498-507+. 552-9+ O '67

**RICCIO, Andrea** (Andrea Briosco)**Reproductions**

Mountain of hell

Connoisseur 166:25 S '67

Satyress

Apollo ns 87:lxviii Mr '68

Terrestrial fame; bronze relief from Tomb of

the Della Torre (ca. 1516)

Art Q 29 no3-4:242 '66

**Attributed works**

Kneeling satyr

Apollo ns 86:xxvii S '67

**RICE, Brian**Exhibition at London graphic art associ-  
ates. J. Burr. Apollo ns 86:398 N '67

il: Composition (1967)

One-man show at London graphic art asso-  
ciates. il Studio 174:223 N '67**Reproductions**

Print

Studio 174:292 D '67

**RICE, John Stephens***See also*

Brooks, Borg and Skiles, architects

**RICE, Sean****Reproductions**

Winnower

Studio 174:170 O '67

**RICHARD, Betti**

Sculpture of Betti Richard. N. Kent. 14il por

Am Artist 31:46-51+ N '67

**RICHARDS, Brian**

Minisystems in the city. Arch Forum 128:

98-105 Ja '68

Neighbourhood transport. bibliog f Arch Rev

142:393-7 N '67

**RICHARDS, Cerl**

New Liverpool Metropolitan cathedral. J. F.

Mills. il(pt col) Connoisseur 166:226 D '67



RICHARDS, Ceri—*Continued*

## Reproductions

Landscape (screenprint, 1967)

Studio 175:350 Je '68

Origin of a rose (print, 1967)

Studio 174:298 D '67

## RICHARDS, Harper

Artist's pad, il Int Des 38:116-17 N '67

## RICHARDS, James Maude

Professional magazine as critic. AIA J 49: 65-8 My '68

Guide to Finnish architecture. Review

AIA J 49:96 Ja '68. M. E. Osman

Arch Rec 143:298 My '68. D. Raney. il

Soc Arch Hist J 27:86 Mr '68. F. Gutheim

## RICHARDS, Louise S.

Antonio Pollaiuolo: Battle of naked men. bibliog f Cleveland Mus Bul 55:61-70 Mr '68

Gabriel de Saint-Aubin: Fête in a park with costumed dancers. bibliog f Cleveland Mus Bul 54:215-18 S '67

## RICHARDSON, Bernard Dennis. See Hobbs, F. D. jt. auth.

## RICHARDSON, Edgar Preston

Issue of the Art quarterly devoted to studies of paintings in the Detroit institute of arts, in honor of E. P. Richardson. Art Q 31 no 1:1 Spring '68

## RICHARDSON, Henry Hobson

Another look at eclecticism. W. C. Kidney. il Progres Arch 48:122+ S '67

Cincinnati chamber of commerce building. J. W. Rudd. bibliog f il Soc Arch Hist J 27: 115-23 My '68

Henry Hobson Richardson and his works; facsimile ed. by M. G. Van Rensselaer; with a foreword by James D. Van Trump. Review

Progres Arch 49:168+ Je '68. W. Kidney

Solid base for Chicago school. il AIA J 49:76 F '68

## RICHARDSON, Jonathan, the elder

"Reynolds" pictorial grandfather. A. Bury. Connoisseur 167:38 Ja '68

il: Nathaniel Seamour at Ye Sarazens Head, Newport Pagnell

## RICHARDSON, Martin, and Stanley, E. W.

Leeds (Leek street) il plan diags Arch Rev 142:354 N '67

## RICHER, Germaine

L'irruption des femmes dans la sculpture. R. Lebel. XX<sup>e</sup> Siècle ns 30:[136] Je '68

il: L'épi

Vivre avec la sculpture. B. Boustedt. il XX<sup>e</sup> Siècle ns 29:123+ D '67

## RICHMOND, Ian Archibald, and others

Hod Hill

Review of v2

Antiquity 42:149-50 Je '68. R. E. M. Wheeler

## RICHMOND, Thomas

Portraits of Effie. M. Lutyens. il Apollo ns 87:190 Mr '68

## Reproductions

Portrait of Effie Ruskin (1851)

Connoisseur 167:xc Mr '68

## RICHTER, Christian

Portrait miniatures in a private collection. Connoisseur 168:160 Jl '68

il: Sir John King, bart.

## RICHTER, Gerd, 1932-

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:164 O '67

Deutsche kunst; eine neue generation. R. G. Dienst. por Kunstwerk 21:49 Je '68

il: Bomber; Stadtbild; Umgeschlagene papier

Essai de classification des tendances actuelles en Allemagne. J. Claus. il Aujourd'hui 10: 172 O '67

Lettre d'Allemagne. R. G. Dienst. il Aujourd'hui 10:198-9 O '67

## Reproductions

Fünf türen (1967)

Kunstwerk 21:73 F '68

## RICHTER, Gisela Marie Augusta

Furniture of the Greeks, Etruscans and Romans. Review

Burl Mag 110:286 My '68. M. Robertson

## RICHTER, Hans, 1888-

Exhibition at Byron gallery. Art N 67:23 Mr '68

Exhibition at Finch college museum. Art N 66:16 F '68

Exhibition at Finch college museum. Arts 42:55 F '68

Hans Richter: beeing and becoming. J. Yal-

kut. Arts 42:13-15 Mr '68

il: Orchestra; Sequence from the film

Rhythm 23; Sequence from the film Rhythm

21; Scroll (drawing)

Kunstmöglichkeiten in Locarno. H. Curjel. il

Werk 54:567 S '67

Portrait: Hans Richter. C. Gray. 15 il(3 col)

por Art in Am 56:48-55 Ja '68

## RICKARDS, Edwin Alfred

Arnold Bennett and E. A. Rickards. J. Warren. bibliog f self por il Arch Rev 142: 467-8 D '67

## RICKEN, Theodor

Aufzüge, fahrtreppen, fahrsteige in der

bauplanung. il diags Deutsche Bauzeitung

102:548+ Jl '68

Hannover-messe 1968. il diags Deutsche Bau-

zeitung 102:816+ O '68

Intherm 68. il Deutsche Bauzeitung 102:900+

N '68

Raumklimageräte. Deutsche Bauzeitung 102: 210+ Mr '68

## RICKETTS, Charles

## Reproductions

Book-cover

Studio 175:183 Ap '68

World at auction

Studio 175:215 Ap '68

## RICKETTS, Gordon Randolph

Obituary

Roy Inst Brit Arch J 75:47-8 F '68. H. Wilson; M. MacEwen. por

Roy Inst Brit Arch J 75:96 Mr '68

## RICKEY, George Warren

Constructivism origins and evolution. Re-

view

Art in Am 56:117+ Mr '68. J. Jacobs

Arts 42:34-7 Je/Summer '68. N. Calas.

il(pt col)

Design no234:78 Je '68. A. Causey

Studio 175:164 Mr '68. C. Gray

## Reproductions

Earrings (1967)

Art in Am 55:80 N '67

Four seasons (1956)

Art Q 30 no 1:89 '67

6 squares 1 rectangle (1967)

Arts 42:37 Je/Summer '68

## RICO, Andreas. See Andreas Rico

## RIDGEFIELD, Connecticut

Larry Aldrich museum

See Aldrich museum of contemporary art

## RIDGWAY, Brunilde Sismondo

Bronze lady from the sea. por Exped 10 no 1: 2-9 Fall '67

## RIDING

See also

Horsemanship

## RIDINGER, Johann Elias

## Reproductions

Plate from Betrachtung der wilden thiere

(engraving)

Burl Mag 110:xxxiii Mr '68

Vienna riding school (engraving)

Apollo ns 87:xcii Mr '68

Connoisseur 167:xxxviii Mr '68

## RIE, Lucie

Pottery of Lucie Rie. T. Davenport. il por

Design no226:52-3 O '67

## RIEFSTAHL, Rudolf M.

Greek vases in Toledo. bibliog Toledo Mus N

ns 11 no2:27-50 Spring '68

Treasures from Toledo, Ohio: the complex-

ities of ancient glass. Apollo ns 86:428-37

D '67

## RIEMENSCHNEIDER, Tilman

Riemenschneider rediscovered. A. Werner. 12il

Am Artist 31:36-41+ D '67

## RIEPIN, Elie. See Repin, Il'ia Efimovich

## RIEPL, Franz, and Sackmayer, Othmar

Kirchengemeindezentrum in Oberösterreich.

il plan Deutsche Bauzeitung 102:940-3 D '68

## RIES, Martin

Exhibition at Atelier gallery. Art N 67:55

Ap '68

Exhibition at Atelier gallery. Arts 42:63

My '68

## RIESENER, Léon

## Reproductions

Sketches of a girl's head

Art in Am 56:27 My '68

## RIESER, Dolf

## Reproductions

Rhythmic shapes (etching, 1966)

Studio 175:147 Mr '68

- RIETVELD, Gerrit Thomas**  
Ideas and influences of the De Stijl. J. Milner. il por Studio 175:115 Mr '68  
Scuola d'arte e accademia di belle arti ad Arnhem. il plan Architettura 13:468 N '67
- RIEVESCHL, Gary**  
Lightning rods #1. il Arts Can 25:35 D '68
- RIFFAUT, Adolphe Pierre**

## Reproductions

- Le comte de Nieuwerkerke (after Ingres)  
R du Louvre 18 no 1:33 '68
- RIGAUD, Hyacinthe**  
Hyacinthe Rigaud: Portrait of Cardinal Dubois. A. T. Lurie. bibliog f Cleveland Mus Bul 56:230-9 O '67  
il: Portrait of Cardinal Dubois (col)  
Portrait of Louis XV as a child; Portrait of Louis XIV; Drapery study; Antoine I. prince Grimaldi  
Treasures from Toledo, Ohio: eighteenth-century painting and decorative arts. F. J. B. Watson. Apollo ns 86:458 D '67  
il: Portrait of an unknown nobleman

## Reproductions

- Portrait de Samuel Bernard (engraved by P. Drevet)  
Gaz Beaux Arts s6 v71:55 Ja '68  
Portrait of Cardinal Dubois (1723)  
Art Q 30 no2:159 Summer '67  
Gaz Beaux Arts s6 v71:sup64 F '68

## Attributed works

- Portrait of Sir Thomas Wagstaff and his grandson who holds an apple, three quarter length in pink costume  
Connoisseur 166:xvii D '67
- RIGER, Robert**  
Selection of photographs from Man in sport. Am Artist 32:56-9+ Ja '68
- RIGGISBERG, Switzerland**

## Abegg-stiftung Bern

- Die Abegg-stiftung Bern in Riggisberg. W. Rotzler. il Werk 54:754-6 N '67
- RIGGS, Ronald**  
See also  
Design research unit
- RIGLOS master. See Master of Riglos**
- RIGOLI, Gianni**  
Work of Amancio Williams [with Italian tr] il plans diags Zodiac no 16:37-68 [1966]
- RIIS, Poul Jørgen**  
Temple, church and mosque. Review J Hell Stud 87:197-9 '67. G. Stričević
- RIJKSMUSEUM, Amsterdam. See Amsterdam—Rijksmuseum**
- RIJN, Jan van**

## Reproductions

- Portrait of a lady (1637)  
Burl Mag 110:268 My '68
- RIJN, Rembrandt Hermanszoon van. See Rembrandt Hermanszoon van Rijn**
- RILEY, Art**
- Reproductions  
Riverboat relic  
Am Artist 32:34 My '68
- RILEY, Bridget**  
British artists at Venice. D. Thompson. 12il (incl col cover) por Studio 175:295-9 Je '68  
Recent British painting at the Tate gallery. J. Rykwert. il Domus no458:54 Ja '68  
Young consolidators: the "Interim" show at Whitechapel. R. Melville. Arch Rev 144:63 Jl '68  
il: Cataract

## Reproductions

- Arrest (1965)  
Arts 42:37 Je/Summer '68  
Ascending and descending hero (1965)  
Chicago Art Inst Cal 62:[14] S '68  
Breathe (1966)  
Arts 42:50 F '68  
Drift No.2 (1966)  
Albright-Knox Gal Notes 31:30 O '67  
Pause (1964)  
Studio 174:135 O '67  
Poster  
Studio 175:346 Je '68  
Where (1964)  
Kunstwerk 20:29 Ag '67
- RILKE, Rainer Maria**  
Kilke's Sebastian and the painters. J. D. Reid. bibliog f il Art J 27 no 1:24-33+ Fall '67
- RIMBAUD, Isabelle**

## Reproductions

- Arthur Rimbaud malade (drawing)  
Oeil no 159:xlii Mr '68

## RIMBERT, René

## Reproductions

- Castle  
Art in Am 56:81 My '68
- RINALDI, Antonio, 1709?-1794**  
Près de Leningrad, un palais chinois; photographies de Victor Kennett. A. Kennett. il (pt col) Oeil no 156:52-7 D '67
- RINALDO Mantovano**  
Gonzaga horses, their place in history and art. Marchese Calabrin. il Connoisseur 166:39 S '67  
Masters in the art news. Art N 66:20 F '68  
il: Battle scene

## Reproductions

- Battle scene  
Apollo ns 86:xxiii O '67 (col)
- RINCÓN GALLARDO, Alfonso**  
La charrería actual. il Artes de México no99:39-42 '67
- RINDISBACHER, Peter**  
Western art at Kennedy. A. A. Davidson. Arts 42:32 Je/Summer '68  
il: Buffalo hunt on the plains
- RINEHART, William Henry**

## Reproductions

- Sleeping children  
Arts 42:48 Je/Summer '68
- RING, Ludger tom, the elder**

## Reproductions

- Man with a forked beard  
Connoisseur 166:15 S '67
- RINGBOM, Sixten**  
Guérin, Delacroix and "the Liberty." bibliog f Burl Mag 110:270+ My '68
- RINGELHEIM, Paul von. See Von Ringelheim, P.**
- RINGGOLD, Faith**  
Exhibition at Spectrum gallery. Arts 42:62 F '68  
il: Die  
Exhibition at the Spectrum gallery. Art N 66:54 Ja '69
- RINGS**  
Tekite ring. E. M. Begg. il Antiquity 41:213 S '67
- RINK, Ludger tom. See Ring, L. tom**
- RINKE, Klaus**

## Reproductions

- Potenz-volum 1  
Kunstwerk 21:56 D '67
- RINKS, Skating. See Skating rinks**
- RINOLDO, Federigo de. See Federigo da Venezia**
- RIO DE JANEIRO**

## Architecture

- Swinging in Ipanema; P. H. Casé and L. A. M. Rangel. arch. il plans diag Progres Arch 48:160-3 S '67
- RIOPELLE, Jean Paul**

## Reproductions

- Collage (1967)  
Studio 175:209 Ap '68  
Preo (1964)  
Albright-Knox Gal Notes 31:24 O '67  
Art Q 30 no 1:82 '67
- RIOTS**  
Summer's riots in and around our urban ghettos. il Arch Forum 127:31-3 S '67  
Urban defense. il Arch Forum 128:93 Ap '68  
Urban planning and urban revolt: a case study (New Haven, Conn) il plans tab Progres Arch 49:134-56 Ja '68; Reply with rejoinder. M. J. Adams. 49:6+ Ap '68
- RIPA, Cesare**  
Notes on British art; Cesare Ripa's Iconology and the neoclassical movement. A. Hope. bibliog f il Apollo ns 86:sup 1-4 O '67
- RIS, Günter Ferdinand**  
L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:162 O '67  
Exhibition at Findlay gallery. Art N 66:14+ O '67

## Reproductions

- Figur 1 (1965)  
Studio 174:122 S '67  
Porzer figur (1966)  
Kunstwerk 20:51 Ag '67
- RISEBOROUGH, H. Douglas**  
Hawaiian murals of Douglas Riseborough. J. Lovoos. por Am Artist 32:39-44+ Ap '68  
il: Arrival of Kamehameha; Birth of Hawaii (col)



**RISENBURGH, Bernard van**  
Frank Partridge and a Louis XV B.V.R.B.  
commode. E. T. Joy. *il Connoisseur* 168:119  
Je '68

**RISSE, Arthur Crane**  
Four Swiss theaters. *AIA J* 49:65-71 Ja '68

**RISSHO university**  
Kumagaya campus der Universität Rissho;  
F. Maki, arch. *il plan Werk* 55:289-91 My  
'68

Rissho university, Kumagaya, Japon; F.  
Maki, arch. *il plans diags Arch d'Aujour-*  
*d'hui* 39:71-4 Ap '68

**RISTORI, Renzo**  
(ed) *Il carteggio di Michelangelo*. See Michel-  
angelo Buonarroti

**RISTVEDT, Milly**  
Canada trust exhibition. R. Woodman. *Arts*  
25:42 O '68  
Exhibition in Toronto. G. M. Dault. *il Arts*  
*Can* 25:40 O '68

**RITCHIE, Alexander Hay**

#### Reproductions

Washington Irving (after F. O. C. Darley)  
*Connoisseur* 167:53 Ja '68

**RITCHIE, Andrew Canduff**  
Director's report. *Yale Univ Art Gal Bul*  
31 no3:5-6 Winter '67-68  
Director's report to the trustees of the Yale  
university art gallery associates. *Yale Univ*  
*Art Gal Bul* 32 no 1:5-9 Spring '68

**rites and ceremonies**

See also

Catholic church—Liturgy and ritual  
Church of England—Liturgy and ritual  
Courts and courtiers  
Funeral rites and ceremonies  
Marriage customs and rites

#### Denmark

See also

Funeral rites and ceremonies—Denmark

#### Great Britain

Origin of the introduction of peers in the  
House of lords. A. Wagner and J. C.  
Sainty. *bibliog f pls Archaeologia* 101:119-  
50 '67

#### Greece

See also  
Cult, Greek

#### Japan

Ritual use of Vimalakirti statues. J. M. Rosen-  
field. *bibliog f pls Ars Orient* 6:216-18 '66

#### Spain

Architecture éphémère et baroque espagnol.  
Y. Bottineau. *bibliog f il plans Gaz Beaux*  
*Arts* s6 v71:213-30 Ap '68

**RITT, Augustin**

#### Reproductions

Miniature of a girl  
*Apollo ns* 87:cxxiii My '68

**RITTEL, Horst**  
Systematik des planens. *Werk* 54:505-8 Ag '67

**RITUAL**

See also

Catholic church—Liturgy and ritual  
Church of England—Liturgy and ritual  
Liturgies

**RITUAL bronzes, Chinese**. See *Bronzes, Chinese*

**RITZOS, Andreas**. See *Andreas Rico*

**RIVA, Eleonore Peduzzi**. See *Peduzzi Riva, E.*

**RIVER fronts**. See *Water fronts*

**RIVERA, Diego**

Las artes plasticas y los timbres postales  
[with English trl] E. Obregón. *il Artes de*  
*México* no96:80 '67

#### Reproductions

Portrait de M. Best (1913)  
*Arts* 42:inside back cover My '68  
*Burl Mag* 110:xxiv My '68  
Portrait of Ilya Ehrenburg (1915)  
*Art J* 27 no3:296 Spring '68

**RIVERA, Frida**

#### Reproductions

Hospital  
*Artes de México* no 105:32 '68  
Mi familia  
*Artes de México* no 105:32 '68

**RIVERA, José Ruiz de**. See *De Rivera, J. R.*

**RIVERA, Manuel**

#### Reproductions

Espejo para el caballero de la mano en el  
pecho (1967)  
*Studio* 175:104 F '68

**RIVERS, Larry**

#### Reproductions

French money (silk screen)  
*Art in Am* 56:19 Jl '68  
Hut can be a haïrdo (original lithograph)  
*Art in Am* 56:opp 48 Jl '68 (col)  
Oval Webster  
*Art Q* 29 no3-4:316 '66  
Summer nude. Miss N.J. III (1960)  
*Art J* 27 no4:365 Summer '68

**RIVERS**

Mini-river trim. *il Arch Rev* 144:84-5 Ag '68

See also

Dams  
Floods  
Potomac River

**RIVERS (in religion, folklore, etc.)**

Arch of Septimius Severus: the river gods  
of the side spandrels. R. Brilliant. *bibliog f*  
*pls Am Acad Rome Mem* 29:129-35 '67

**RIVET, Albert Lionel Frederick**

(ed) *Iron age in northern Britain*. *Review*  
*Antiquity* 41:238-9 S '67. E. W. MacKie

**RIVIÈRE, Georges Henri**

Le legs Georges Salles au Musée des arts et  
traditions populaires. *bibliog f il R du*  
*Louvre* 18 no2:85-93 '68

**RIXON, A. E.**

Development of the remains of a small  
scelidosaurus from a Lias nodule. *Mus J*  
67:315-21 Mr '68

**RIYADH, Saudi Arabia**

#### Architecture

Conference centre and hotel at Riyadh; T.  
Dannatt, arch. *il plans diags Arch Rev*  
143:135-9 F '68

**RIẖĀ-I-‘ABBĀSĪ**

#### Reproductions

Simurgh carrying the infant Zal to her nest  
*Orient Art ns* 13 no3:176 Autumn '67

**RIZZATTO, Paolo**. See *Jacobson, A. jt. arch.*

**RIZZI, Gian Pietro**. See *Giampietrino*

**RIZZI, Sergio, and Greco, Libero**  
Trieste '67: per la cucina, contenitori cilindri-  
ci. *il diags Domus* no454:39 S '67

**RIZZO, Andreas**. See *Andreas Rico*

**RJEPIN, Ilya**. See *Repin, I. E.*

**ROAD signs**

Sign along the highway. J. Lees and M. Far-  
man. *il Print* 22:58-61 Mr '68

**ROADS, C. H.**

Data recording, retrieval and presentation  
in the Imperial war museum. *Mus J* 67:  
277-83 Mr '68

**ROADS**

Hierarchical structure: a model of design and  
planning processes, by M. L. Manheim.  
*Review*

Town Plan R 37:164-5 Jl '68. M. Reece  
Per un rapporto moderno fra strade, veicoli,  
abitazioni. G. Ponti. *plans Domus* no461:1-8  
Ap '68

See also

Cycling paths  
Streets  
Trails, paths, etc.

#### Service areas

Motorway service areas. B. Nutt. *il plans*  
*diags Arch Rev* 143:189-94 Mr '68

#### United States

Freeway versus the city. P. Dunhill. *il plans*  
*diag Arch Forum* 128:72-7 Ja '68

Lower Manhattan expressway. R. H. Silver.  
*plans Arch Forum* 127:66-9 S '67

Threes have it in battle over D.C. freeways  
—national meaning cited. *ALA J* 49:20+  
My '68

**ROADS, Elevated**

Strade sopraelevate in cemento armato, by  
G. Boaga and others. *Review*  
*Domus* no464:24 Jl '68

Under the motorway. R. Reid. *il plans diags*  
*Arch Rev* 143:151-4 F '68

**ROBBE-GRILLET, Alain**

Anti-humanism in art: interview with Paul  
Schwartz. *por Studio* 175:168-9 Ap '68

Alain Robbe-Grillet: the novelist as director.  
J. Ward. *il por Sight and Sound* 37 no2:86-  
90 Spring '68; *Discussion*. 37 no3:160-1 Sum-  
mer '68

**ROBBIA, Giovanni della**

#### Reproductions

Virgin and Child (1523)  
*Apollo ns* 87:cxx My '68  
*Burl Mag* 110:vi My '68

**ROBBIA, Luca della**

Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. E. L. Faison, jr. Apollo ns 86:444 D '67  
*il.* Madonna and Child

**Reproductions**

Madonna and Child  
 Apollo ns 86:vii O '67  
 Madonna Frescobaldi  
 Connoisseur 166:24 S '67

**ROBBIE, Roderick George**

*See also*

Ashworth, Robbie, Vaughan and Williams, architects

**ROBBINS, Daniel**

Duchamp-Villon at Knoedler's. Burl Mag 110: 38-42 Ja '68

**ROBBINS, Jacob**

Well-balanced pinwheel: house, Oakland, Calif. il plan diags Progres Arch 49:118-21 My '68

**ROBERS, James****Reproductions**

Waterloo Lake, Roundhay park, Leeds, Yorkshire (1872)  
 Connoisseur 167:xxxvi Ja '68

**ROBERSON, Darryl T.**

Fun with funnels: Bank of America branch in Oakland, Calif. il plan Progres Arch 48: 164-5 S '67

*See also*

Lee and Roberson, architects

**ROBERT, Hubert**

Hubert Robert at Caprarola: two drawings in American collections. V. Carlson. bibliog f Apollo ns 87:118-23 F '68  
*il.* Capriccio; Statue of a goddess; Le grand bassin; Two laundresses (water-color)

**Reproductions**

Egyptian temple interior  
 Apollo ns 87:vi Ja '68  
 L'escalier: le parc de Saint-Cloud (1760)  
 Apollo ns 87:139 F '68  
 Figures in landscape with ruins  
 Burl Mag 109:ixi N '67  
 Mountains and falls  
 Connoisseur 167:lv Ja '68  
 Roman arcade  
 Apollo ns 87:xi Je '68  
 Roman temple  
 Apollo ns 87:sup 14 Je '68  
 Temple of Serapis (drawing)  
 Detroit Inst Bul 46 no3:61 '67

**ROBERT, Louis**

Une nouvelle statue archaïque au Louvre: l'inscription. bibliog f R Archéol fasc2: 216-22 '66

**ROBERTI, Ercole de'****Reproductions**

Israelites gathering manna  
 Apollo ns 86:355 N '67

**ROBERTO, fl 1500**

Roberto Alemán, escultor de Isabel la Católica. G. Fernández Bayton. Archivo Esp Arte 40:88-90 Ja '67

**ROBERTS, Colette Jacqueline (Levy)**

Entretien avec André Bloc. Aujourd'hui 10: 8-11 D '67  
 Les expositions à New York. Aujourd'hui 10: 204-5 O '67

**ROBERTS, David, 1796-1864**

Exhibition at Davis gallery. Art N 67:18 Mr '68

**Reproductions**

Interior of the Church of St Jean, Caen (1850)  
 Apollo ns 87:xlviii Ap '68  
 Landscape with classical ruins (1850)  
 Burl Mag 109:lxiii O '67  
 Santa Maria della Salute (1858)  
 Burl Mag 110:xviii Mr '68  
 Connoisseur 168:cxxiii Je '68  
 View of Grand canal, Venice (1847)  
 Apollo ns 88:lix JI '68

**ROBERTS, Donald**

Exhibition at Curwen gallery. J. Burr. Apollo ns 88:138 Ag '68  
*il.* Vair project (lithograph)

**Reproductions**

Tempered ellipsoid (lithograph, 1967)  
 Art in Am 56:124 Ja '68

**ROBERTS, Eileen**

St William of York mural in St Albans abbey and opus anglicanum. bibliog f Burl Mag 110:236-41 My '68

ROBERTS, George W. See Machamer. P. K. jt. auth.

**ROBERTS, Keith**

Current and forthcoming exhibitions: London. See issues of Burlington magazine

**ROBERTS, Marie Macdonnell****Reproductions**

Letter

Am Artist 32:45 My '68

**ROBERTS, Percival**

Exhibition at U.S. fine arts registry. Art N 67:18 Summer '68

**ROBERTS, Thomas**

Set of royal furniture restored at Knole. R. Edwards. col il Connoisseur 168:69-71 Je '68

**ROBERTS, Wally**

*See also*

Roberts and Regn, designers

**ROBERTS, William, 1895-****Reproductions**

Bank holiday in the park (1923)  
 Apollo ns 86:xii O '67  
 Connoisseur 167:44 Ja '68

**ROBERTS and Regn, designers**

Roberts & Regn: a two-man design firm with a difference. il(pt col) pors Print 21:34-9 S '67

**ROBERTSON, Bryan**

Bryan Kneale's new work. Studio 174:150-3 O '67  
 New British painting and sculpture. Arts 42: 49-51 F '68

**ROBERTSON, Charles****Reproductions**

Earl of Rathdowne born 1785 and the Hon. Anne Wilhelmina born 1786  
 Apollo ns 87:cxxxvii Je '68  
 Miniature of a lady  
 Connoisseur 167:civ Ap '68  
 Miniature of the artist's children, Charles, Thomas and Christina  
 Connoisseur 168:xlvi Ag '68

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Inside government. W. McQuade. por Arch Forum 128:86 Mr '68

**ROBERTSON, Martin**

Greek mosaics. bibliog f J Hell Stud 85:72-89 '65; 87:133-6 '67

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*il.* Tundra

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Exhibition at Tempo gallery. Art N 66:16 F '68

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**ROBILLARD, Yves**

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**ROBINS, Thomas, the younger****Reproductions**

Corn flag and other plants (1786)  
 Burl Mag 110:xliv Je '68  
 Plant and insect study (1786)  
 Connoisseur 166:xcix O '67  
 Purple birdweed, round leaved navel wort with butterflies (1786)  
 Apollo ns 87:cxv Je '68

**ROBINSON, Allan**

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*il.* Brown trees and pink fields

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 The two Bezhin meadows. *Sight and Sound* 37 no 1:33-7 Winter '67-68

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**ROBINSON, Jay**

- Exhibition at 20th century west gallery. *Art N* 67:58 My '68  
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**ROBINSON, Taylor, and Murray, Darrel**

- Community center club, Wedgwood apartments, Dallas, Tex. *Il Int Des* 38:214-15 O '67

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*Art Q* 29 no3-4:309 '66

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- Literary background of the Gothic revival in Germany; a chapter in the history of taste. Review

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- Chez Mme. Hélène Rochas. *Il por Int Des* 39:76-83 Ja '68

**ROCHE, Frederick Lloyd**

- Castlefields community. Runcorn, Cheshire. *Il plans diags Arch Rev* 143:66-7 Ja '68  
 Offices, Runcorn, Cheshire. *Il plans diags Arch Rev* 143:41 Ja '68

**ROCHE, Kevin; Dinkeloo, John, and associates, architects**

- Acquario a Washington. *Il Domus* no462:8-10 My '68

- Charity begins at home: Ford foundation headquarters. *Il(pt col) plans diags Progres Arch* 49:92-105 F '68; Discussion. 49:6+ My '68

- Ford foundation building. *Il(pt col) pors plans diag Interiors* 127:95-109 Mr '68

- Ford foundation. New York. *Il plans diag Arch d'Aujourd'hui* 39:106-9 F '68

- Ford foundation's new offices in a garden. *Il Int Des* 39:116-25 F '68

- Fresh forms and new directions: the work of Kevin Roche. *Il plans Arch Rec* 143:145-68 My '68

- Gateway school: the Richard C. Lee high school. New Haven, Conn. *Il plans diags Progres Arch* 48:146-51 N '67

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## George Eastman House

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**ROCHESTER institute of technology**

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- Science complex; K. DeMay. arch. *Il plans diag Arch d'Aujourd'hui* 39:33 Ap '68

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See also

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**ROCK tombs.** See Tombs**ROCKEFELLER, Michael Clark**

- Asmat of New Guinea: the journal of Michael Clark Rockefeller with his ethnographic notes and photos. made among the Asmat people during two expeditions in 1961, documented by a pictorial and descriptive catalog of the objects he collected, ed. by A. A. Gerbrands. Review  
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- Sorcerer  
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See also

- Rockrise and Watson, architects

**ROCKRISE and Watson, architects**

- Cathedral school for boys, San Francisco, Calif. *Il plans diag Progres Arch* 48:104-7 D '67

**ROCKWELL, Burton Lowe**

See also

- Reid, Rockwell, Banwell and Tarics, architects and engineers

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- Are we ready for metropolitan planning? *Il plans AIA J* 49:92-6 My '68

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- Exhibition at Greenfield gallery. *Art N* 67: 24 Mr '68

**RODCHENKO, Alexander**

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- Construction (1920)  
*Arts* 42:45 N '67

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- Rubens' treatment of antique armor. *bibliog f Art Bul* 49:223-30 S '67

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- Reproductions**
- L'athlète** (1903)  
*Burl Mag* 109:lxv N '67  
**Athlete—Sam White**  
*Phila Mus Bul* 63:100 Ja-Je '68  
**Le baiser** (1898)  
*Burl Mag* 110:xxi Ap '68  
**L'éternel printemps**  
*Apollo ns* 87:lxvii Ap '68  
**Eve**  
*Burl Mag* 110:lii Mr '68  
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**Head of St John the Baptist**  
*Arts* 42:7 My '68  
**Head of the poet Baudelaire** (1898)  
*Art N* 67:26 Summer '68  
**Kiss**  
*Interiors* 127:38 Mr '68  
**Nude dancing** (drawing)  
*Cincinnati Mus Bul* 8:3 Ja '68  
**Paolo and Francesca**  
*Art Q* 29 no3-4:310 '66  
**Portrait of Henri Becque** (drypoint)  
*Cleveland Mus Bul* 54:325 D '67  
**St John the Baptist preaching**  
*Studio* 174:291 D '67  
**Shade**  
*Connoisseur* 166:xcii D '67  
**Tête monumentale de Balzac**  
*Art Q* 31 no 1:108 Spring '68  
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*Kunstwerk* 21:59 D '67  
**Thinker** (1906)  
*Yale Univ Art Gal Bul* 32 no 1:30 Spring '68  
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**ROGERS, Beatrice W.**  
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**ROGERS, Frank**  
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**ROGERS, Miriam**  
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**ROGERS, Richard and Su, architects, and Design research unit**  
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**ROGERS, Ripley L.**  
 Village duplex. il por *Int Des* 39:146-9 Mr '68  
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**ROJAS, Pedro**  
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**ROLAND, Philippe Laurent**
- Reproductions**
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# ROMAN antiquities

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Bronzes, Roman  
Coins, Roman  
Dougga, Tunisia—Antiquities  
Fortification, Roman  
Gallo-Roman antiquities  
Glassware, Roman  
Leptis Magna  
Medals, Roman  
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Portrait sculpture, Roman  
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Rome (city)—Antiquities  
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Silver, Roman  
Stele, Roman  
Temples, Roman

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the following places

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Majorca  
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Spai

ROMAN calendar. See Calendar, Roman

ROMAN Catholic church. See Catholic church

ROMAN civilization. See Civilization, Roman

ROMAN copies of Greek sculpture. See Sculpture, Greek—Roman copies

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# ROMANI, Bruno

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# ROMANINI, Angiola Maria

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# Accademia di San Luca

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- Mana multipli, il (pt col) pors *Domus* no462: 29-32 My '68

**See also**

- Rome (city)—Galleria nazionale d'arte moderna
- Vatican—Museo vaticano—Museo etrusco gregoriano

**Museo etrusco gregoriano**

See Vatican—Museo vaticano—Museo etrusco gregoriano

**Museo nazionale romano**

- La ceramica arretina a rilievo nell'antiquarium del Museo nazionale in Roma, by P. Palange, Review *R Archéol* fasc 1:181 '66, H. Vertet

**Oratorio dei Filippini**

- Omaggio a Borromini, E. D'Alfonso, bibliog f il facsim plan *Casabella* no321:50-6 D '67

**Palazzo di Montecitorio**

- Il palazzo di Montecitorio, by F. Borsi and others, Review *Domus* no461:9-10 Ap '68, A. Pica

**Palazzo Massimo alle Colonne**

- Der Palazzo Massimo alle Colonne, by H. Wurm, Review *Z Kunstges* 30 no2-3:251-7 '67, H. Biermann, bibliog f

**Palazzo Patrizi**

- Palazzo Patrizi in Rome, J. Wasserman, bibliog f il plans diag *Soc Arch Hist J* 27: 99-114 My '68

**San Pietro in Vaticano**

- Constantinian basilica of Saint Peter at Rome, T. C. Bannister, bibliog f il plans diags *Soc Arch Hist J* 27:3-32 Mr '68
- Documentation for the paintings and mosaics of the baptismal chapel in Saint Peter's, F. R. Di Federico, bibliog f *Art Bul* 50:194-8 Je '68
- Saint Peter's: the story of Saint Peter's basilica in Rome, by J. Lees-Milne, Review *Apollo* ns 86:517 D '67, J. Beckwith
- Zum programm von Stefaneschi-altar und Navicella, W. Kemp, bibliog f il *Z Kunstges* 30 no4:309-20 '67

**Sant'Andrea al Quirinale (church)**

- La chiesa di S Andrea al Quirinale, by F. Borsi, Review *Domus* no461:9 Ap '68 il A. Pica

**Sant'Ivo (church)**

- Borrominis römische universitätskirche S Ivo alla Sapienza, H. Ost, bibliog f il plans *Z Kunstges* 30 no2-3:101-42 '67

**Santa Maria Antiqua (church)**

- John VII's Adoration of the cross in S Maria Antiqua, P. J. Nordhagen, bibliog f pls *Warburg & Courtauld Inst J* 30:388-90 '67

**Santa Maria Maggiore (church)**

- L'iconographie oubliée de l'arc éphésien de Saint-Marie Majeure à Rome, by N. A. Brodsky, Review *R Archéol* ns fasc 1:164-6 '67, G. Ville

**Trinità dei monti (church and convent)**

- Daniele da Volterra and the Orsini chapel, M. Hirst; B. Davidson, bibliog f il *Burl Mag* 109:498-507+, 552-9+ S-O '67

**Villa Madama**

- Plans of the Villa Madama, D. R. Coffin, bibliog f pls plans *Art Bul* 49:111-22 Je '67

**ROME prize fellowships. See American academy in Rome—Competitions for fellowships****ROMERO, Carlos Orozco. See Orozco Romero, C.****ROMERO, Solon**

- Exhibition at Zegri gallery, *Art N* 67:24 Mr '68

**ROMERO Y ESCALANTE, Juan de. See Juan de Sevilla****ROMIJN, Jaap**

- Prinsessehof museum, Leeuwarden: some recent acquisitions, bibliog f *Orient Art* ns 14 no 1:46-50 Spring '68

**ROMNEY, George****Reproductions****Anne, countess of Clare**

- Connoisseur* 168:xlvi Ag '68
- Charles, 3rd duke of Richmond, half length, in profile, wearing a dark blue velvet coat and holding a book, with a landscape view in the distance

*Connoisseur* 167:xxviii F '68

**Portrait of Thomas Wilkins**

*Burl Mag* 109:xviii N '67

**Sir Robert Gunning**

*Gaz Beaux Arts* s6 v71:sup39 F '68

**RÖMÖ (island)****See also****Hotels and motels—Römö****RONALD, William**

Ronald's Umbrella on show at C.N.E. il por *Arts Can* 24:[supl] 2 Ag/S '67

**RONDELL, Lester**

Exhibition at Phoenix gallery, *Art N* 66:16 F '68

**RONTOWSKY, Doris**

Exhibition at the Tempo gallery, *Art N* 66: 54 Ja '68

**ROO, R. de**

Les services éducatifs [with English tr] il *Museum (Unesco)* 20 no4:269-75 '67

**ROOBAERT, Edmond. See Marchal A. jt. auth.****ROOFS**

- Betrachtungen über die geometrische reflexion von geräuschen des flugverkehrs an satteidächern mit verschiedenen neigungswinkeln, W. Moll, diags *Deutsche Bauzeitung* 102:372+ My '68
- Dauerhafte zeltedächer, B. Burkhardt, il plan *Deutsche Bauzeitung* 102:155 Mr '68

Deux systèmes de couverture translucide; O. Arup and partners, eng. il *Arch d'Aujourd'hui* 38:xxi S '67

Hölzerne schalendächer: beispiele in Stuttgart, Ludwigsburg und Göttingen, il plans diags *Deutsche Bauzeitung* 101:805-16 O '67



**ROOFS—Continued**

Sophisticated roof component widely used for self-help housing; A. Ortega, arch. il diag Arch Rec 142:156 D '67

See also

Shells (structural engineering)

Skylights

Thatch

Vaults

**ROOFS, Shell.** See Shells (structural engineering)

**ROOKER, Michael Angelo**

Michael "Angelo" Rooker. A. Bury. Connoisseur 168:182 JI '68

il: St Mary's abbey, York

**ROOM dividers.** See Partitions

**ROOMS**

California design ball. il Int Des 39:152-3 Mr '68

Une expérience d'espace-lumière; B. Lassus, int dec. il(pt col) diag Oeil no 159:58-61 Mr '68

Una stanza nella stanza; E. Sottsass, jr, arch. col il diag Domus no457:28-35 D '67

See also

Attics

Ballrooms

Bathrooms

Kitchens

Libraries (rooms)

Living rooms

Studios

**ROOS, Cornelis Adriaensz**

De wijnkoper-schilder Roos of Rosa. J. Be- lonje. bibliog f Oud-Holland 82 no4:239-41 '67

**ROOSEN-RUNGE, Peter H.**

Comments on "The pattern of streets." bib- liog f Am Inst Plan J 33:412-14 N '67

**ROOSKENS, Anton**

**Reproductions**

Indian motifs (1967)

Studio 174:123 S '67

**ROOT, John Wellborn, 1850-1892**

Chicago fair and the myth of the "lost cause." D. Tselos. bibliog f il Soc Arch Hist J 26:259+ D '67

John Root's Monadnock building. D. Hoff- mann. bibliog f il plan diags Soc Arch Hist J 26:269-77 D '67

See also

Burnham & Root, architects

**ROPER, Elmo**

Non-poll by a famous pollster. por Art in Am 56:46-51 Mr '68

**ROPS, Félicien**

Art and obscenity. S. Morawski. bibliog f J Aesthetics 26 no2:196+ Winter '67

**ROSA, Francesco de, known as Pacecco**

**Reproductions**

Flore

Gaz Beaux Arts s6 v71:sup35 F '68

**ROSA, Salvator**

Notable works of art now on the market. Burl Mag 110:sup131 Je '68

il: Portrait of a man

Salvator Rosa's *Democritus* and *L'umana fragilità*. R. W. Wallace. bibliog Art Bul 50:21-32 Mr '68

il: Hermit (drawing); Self-portrait with a skull; Mr Altham as a hermit; Democritus in meditation; Democritus in meditation (etching); Democritus and Heraclitus (drawing); Fortune; *L'umana fragilità*; *L'umana fragilità* (drawing)

Salvator Rosa's *Justice appearing to the peas- ants*. R. W. Wallace. bibliog f pls Warburg & Courtauld Inst J 30:431-4 '67

**Reproductions**

Autoportrait

Gaz Beaux Arts s6 v71:sup60 F '68

Blind beggar

Art J 27 no3:310 Spring '68

Hermit contemplating a skull

Burl Mag 110:234 My '68

Hermit seated among classical ruins

Apollo ns 87:xvi Je '68

Art N 67:10 Summer '68

Landscape with double-arched bridge

Art J 27 no 1:70 Fall '67

Landscape with waterfall

Art J 27 no 1:74 Fall '67

Prometheus bound

Warburg & Courtauld Inst J 30:opp 424 '67

Prophet Isaiah (?)

Apollo ns 86:xxiv O '67

Self-portrait

Art Q 30 no 1:70 '67

Detroit Inst Bul 46 no 1:20 '67

*L'umana fragilità*

Gaz Beaux Arts s6 v71:sup4 Ja '68

**ROSALÈS, Ordoño Emanuel de**

**Reproductions**

Fokine in La carnaval (1914)

Burl Mag 110:xii JI '68

**ROSATI, James**

Blowup—the problem of scale in sculpture.

E. Rose. col il col por Art in Am 56:84+ JI '68

**RÖSCH, Georg Sigmund**

**Reproductions**

Design for a fountain (after François Cuvil- liès)

Cleveland Mus Bul 54:210 S '67

**ROSCI, Marco**

Il trattato di architettura di Sebastiano Serlio.

Review

Z Kunstges 31 no 1:64-7 '68. E. Forssman

**ROSE, A. J.**

Palais de la découverte, Paris [with French text] Museum (Unesco) 20 no3:204-7 '67

**ROSE, Barbara**

Blowup—the problem of scale in sculpture.

il(pt col) Art in Am 56:80-91 JI '68

Gallery without walls. Art in Am 56:60-71

Mr '68

American art since 1900, a critical history.

Review

Art in Am 55:132 N '67. J. Jacobs

Arts 42:18 D '67. F. Tuten

Progres Arch 49:162+ Je '68. S. Blutman

Studio 175:156+ Mr '68. M. G. Compton

**ROSE, H. M.**

William Payne revisited. il Connoisseur 168: 92-5 Je '68

**ROSE, Jeffrey, collection**

Unknown drawings by Robert Dighton in the

collection of Mr Jeffrey Rose. A. Bury. il

Connoisseur 166:237-41 D '67

**ROSE, Shelden**

Exhibition at Art directors club. Arts 42: 63 My '68

Exhibition at Hilton hotel. Art N 67:18 Sum- mer '68

**ROSE art museum, Waltham, Massachusetts.**

See Brandeis university—Rose art museum

**ROSE-CROIX, Salon de la.** See Paris—Salon de la Rose-Croix

**ROSELL, Lauro E.**

Churubusco, convento dieguino de Santa

Maria de los Angeles [with English, French

and German trl il(pt col) Artes de México

no 105:72-92 '68

**RÖSEMANN, Siegfried**

Château d'eau, Fellingbach, Allemagne. il plan

Arch d'Aujourd'hui 38:xlvi S '67

**ROSEN, Harold J.**

Specifications clinic. See issues of Progressive

architecture

**RÖSEN, Severin**

**Reproductions**

Flowers

Met Mus Bul 26:45 O '67

Nature morte de fleurs

Gaz Beaux Arts s6 v71:sup79 F '68

**ROSENAU, Helen**

Sphere as an element in the Montgolfier

monuments. bibliog f pls Art Bul 50:65-6 Mr '68

**ROSENBAUM, Alan**

Titian and Giotto in Padua. bibliog f

Marsyas 13:1-7 '66-67

**ROSENBAUM, Elisabeth.** See Inan, J. jt. auth.

**ROSENBAUM, John**

Exhibition at Landau-Alan gallery. Art N 67: 24 Mr '68

Exhibition at Landau-Alan gallery. Arts 42: 53 F '68

**ROSENBERG, Ann**

Printmaking scene in Vancouver. il por Arts

Can 25:39-40 Je '68

**ROSENBERG, Bernard, and Fliegel, Norris**

Vanguard artist, portrait and self-portrait.

Review

Art Q 29 no3-4:325-6 '66. A. A. Davidson

**ROSENBERG, Harold**

Anxious object; art today and its audience,

2d ed. Review

Arch Forum 127:104+ N '67. L. Powell

**ROSENBERG, Jakob**

On quality in art: criteria of excellence, past and present. Review

Studio 176:55-6 J1 '68. C. Harrison

—Silve, Seymour; and Kuile, E. H. ter  
Dutch art and architecture, 1600-1800. Review

Burl Mag 109:542-3 S '67. G. Martin

Mus J 67:179 S '67. R. W. Lightbown  
Soc Arch Hist J 26:221-2 O '67. K. Fremantle

**ROSENBERG, Karl W.**

See also

De Young, Moscovitz and Rosenberg, architects

**ROSENBERG, Pierre**

Nouvelles acquisitions, Musée du Louvre, département des peintures: un tableau de Vignon. bibliog f R du Louvre 18 no 1:37-44 '68

**ROSENBLATT, Arthur**

New visionaries. Met Mus Bul 26:322-32 Ap '68

Metropolitan and Brooklyn museums share architectural administrator Rosenblatt. il Interiors 127:14 N '67

**ROSENBLUM, Robert**

Century of British romantic painting. Art in Am 56:84-91 Ja '68

Ingres centenary at Montauban. Burl Mag 103:583-5+ O '67

Transformations in late eighteenth century art. Review

Art J 27 no 1:103+ Fall '67. A. Neumeyer

J Aesthetics 26 no4:560-1 Summer '68.

W. J. Hipple, jr

**ROSENFELD, John M.**

Dynastic arts of the Kushans. Review

Orient Art ns 14 no2:121 Summer '68. R. M. Smith

Studies in Japanese portraiture: the statue of Vimalakirti at Hokke-ji. bibliog f Ars Orient 6:213-22 '66

**ROSENQUIST, Harold****Reproductions**

Volunteer

Connoisseur 168:112 Je '68

**ROSENQUIST, James**

Un diario segreto di quadri celebri: la collezione Panza di Biuno. T. Trini. col il Domus no458:51 Ja '68

È la via Rosenquist: "Forest Ranger", 1967, la grande composizione inedita presentata alla mostra "Campo vitale" a Palazzo Grassi, Venezia. il(pt col) pors Domus no455:46-9 O '67

Editorial: it shouldn't happen to a Hoving happening. Art N 67:29 Ap '68

Exhibition at Metropolitan museum of art. il Arts 42:54 Ap '68

il: F-111

James Rosenquist at the National gallery of Canada. J. Adamson. Arts Can 25:45 Ap '68

il: Stellar structure (1966)

James Rosenquist's F-111. H. Geldzahler: Re the F-111: a collector's notes. R. C. Scull; Interview with James Rosenquist. G. Swenson. il pors Met Mus Bul 26:277-88 Mr '68

Social realism in blue: an interview with James Rosenquist. G. Swenson. Studio 175: 76-83 F '68

il: Growth plan; Trophys of an old soldier; Front lawn; Circles of confusion I; Over the square; Rainbow; Silver skies (col); Stellar structure (2); Lines were deeply etched on the map of her face; Flower garden; Capillary action no. 2

**Reproductions**

Cover

Studio 175:cover F '68 (col)

Director (1964)

Studio 174:190 N '67

Firepole

Graphis 23 no 132:382 '67 (col)

Firepole (lithograph, 1967)

Art in Am 56:49 J1 '63 (col)

Marilyn Monroe (1962)

Arts 42:28 D '67

Kunstwerk 21:58 F '68

Studio 174:290 D '67

Spaghetti and grass (lithograph, 1965)

Studio 174:274 D '67

Tumbleweed

Art in Am 56:97 Mr '68 (col)

World's fair mural

Art in Am 56:75 Mr '68

**ROSENSTEIN, Harris**

Day at the races. Art N 67:30-1+ Ap '68

French beasts and tormented Teutons: fauvism and expressionism 1900-14. Art N 67: 46-7+ My '68

Painters of the purple sage: Remington and Russell at the Wildenstein gallery. il(pt col) Art N 67:28-9+ Summer '68

**ROSENTHAL, Bernard**

Artists as collectors. J. Eagle. il Art in Am 55:59 N '67

Blowup—the problem of scale in sculpture. B. Rose. il pors Art in Am 56:86+ J1 '68

Exhibition at Knoedler gallery. Art N 67:24 Mr '68

Exhibition at Knoedler gallery. Arts 42:59 Mr '68

New York: exposition de sculptures dans Central park. Arch d'Aujourd'hui 39:lv D '67

il: Alamo

Rosenthal at Knoedler. Arts 42:18 Mr '68

il: Alamo

**Reproductions**

Alamo

Arch Rev 143:211 Mr '68

Print 22:55 Mr '68

End over end (1967)

Studio 175:10 Ja '68

**ROSENTHAL, Earl Edgar**

Lombard sculptor Niccolò da Corte in Granada from 1537 to 1552. bibliog f Art Q 29 no3-4:208-44 '66

**ROSENTHAL, Philipp**

Graphic design Deutschland 66/67 [with English and French tr] Gebrauchs 38:5 O '67

**ROSENVOLD, Aage. See Erskine, R. jt. arch.****ROSENWALD, Lessing Julius, collection**

Fifteenth century woodcuts and metalcuts from the National gallery of art, Washington, D.C.; catalogue prepared by Richard S. Field. Review

Z Kunstges 31 no 1:71-85 '68. C. V. Heusinger, il

**ROSENWALD, Patricia**

Patricia Rosenwald: the London underground. M. Martin-Turner. il Camera 46:28-33 S '67

**ROSEX, Nicoletto (Nicoletto da Modena)****Reproductions**

Fame (engraving, ca. 1510)

Art Q 29 no3-4:242 '66

**ROSI, Zanobi****Reproductions****Attributed works**

Coronation of Cosimo de' Medici by Pius V Burl Mag 109:496 S '67

**ROSLIN, Alexander****Reproductions**

Portrait du marquis de Vaudreuil

Gaz Beaux Arts s6 v71:sup 112 F '68

**ROSNOW, Mitchell**

Exhibition at Philadelphia art alliance. J. Skoogfors. Craft Horiz 28:59 My '68

**ROSOMAN, Leonard****Reproductions**

Boy with peacock

Studio 175:v Je '68 (col)

**ROSS, Alvin**

Exhibition at Banfer gallery. Art N 67:58 My '68

Exhibition at Banfer gallery. Arts 42:63 My '68

**ROSS, Anne**

Pagan Celtic Britain: studies in iconography and tradition. Review

Antiquity 41:232-3 S '67. T. G. E. Powell

**ROSS, Charles**

Exhibit at Dwan gallery. N. R. Piene. il Art in Am 56:108 My '68

Exhibition at Dwan gallery. Art N 67:58 My '68

il: Prism (p 17)

Exhibition at Dwan gallery. il Arts 42:58 My '68

**Reproductions**

Prism wall

Art N 66:45 D '67

**ROSS, David J. A.**

Alexander historiatus, a supplement. Warburg & Courtauld Inst J 30:383-8 '67

**ROSS, Marion Dean**

125 years of building. il AIA J 49:120-6+ Je '68

**ROSS, Marvin Chauncey**

Catalogue of the Byzantine and early medieval antiquities in the Dumbarton Oaks collection

Review of v2

R Archéol fasc2:377-8 '66. S. Dufrenne

**ROSSE, J. Martin**

See also

Callister and Rosse, architects



**ROSSEAU, Percival Leonard**

## Reproductions

Lunch hour (1920)  
 Connoisseur 167:1xxx Ap '68

**ROSSELLI, Alberto**

Una casa sui colli di Verona. il(pt col) plans  
 diags Domus no453:14-19 Ag '67

**ROSSELLI, Cosimo**

Baltimore and Urbino panels; Cosimo Rosselli. H. Saalman. il Burl Mag 110:376-81+ J1 '68

**ROSSELLINO, Antonio**

Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. S. L. Faison, jr. Apollo ns 86:444 D '67  
 il: Madonna and Child

## Reproductions

Virgin and Child  
 Connoisseur 166:24 S '67

**ROSSETTI, Dante Gabriel**

Rossetti and the pre-Raphaelite brotherhood, by G. H. Fleming. Review  
 Connoisseur 166:51 S '67

Victorian paintings and patronage in Birmingham. R. Ormond. bibliog f Apollo ns 87:246 Ap '68

il: Beata Beatrix; Study for The boat of love

## Reproductions

La ghirlandata (drawing)  
 Burl Mag 110:cxix Je '68  
 Pot of ointment: study for the Loving cup  
 Burl Mag 109:xix N '67  
 Study for the Day dream (Jane Morris)  
 Art N 67:55 Summer '68

**ROSSI, Attilio**

I manifesti. Review  
 Domus no453:55-6 Ag '67. A. Pica

**ROSSI, Francesco de'. See Salviati, F.****ROSSI, Giovanni Antonio de'**

## Reproductions

Adoration des bergers (medal)  
 Oeil no 156:63 D '67

**ROSSI, Remo**

Kunstmöglichkeiten in Locarno. H. Curjel. il por Werk 54:568 S '67

**ROSSI, Sara**

(ed) Un libro al mese. See issues of Architettura

**ROSSI, Zanobi. See Rosi, Z.****ROSSITER, Henry Preston**

Henry Preston Rossiter honoured by Boston museum. J. T. Butler. Connoisseur 167:270 Ap '68

Henry Preston Rossiter: retiring curator of the department of prints and drawings, Boston museum. pors Boston Mus Bul 65 no341:92-151 '67

**ROSSITER, Thomas Pritchard**

Smithsonian institution's national collection of fine arts. R. P. Wunder. Connoisseur 168:53 My '68

il: President Buchanan, the Prince of Wales and other dignitaries at the tomb of Washington at Mount Vernon

—and Mignot, L. R.

## Reproductions

Washington and Lafayette at Mount Vernon  
 Met Mus Bul 26:298 Mr '68

**ROSSMANN, Erich**

Krankenhaus in Heidelberg. il plans diags Deutsche Bauzeitung 102:352-5 N '68

**ROSSO, Giovanni Battista, known as Rosso Fiorentino**

Lappoli, Alfani, Vasari, and Rosso Fiorentino. E. A. Carroll. bibliog f il por Art Bul 49:297-304 D '67

Primiticcio revisited: aspects of draftsmanship in the school of Fontainebleau. W. M. Johnson. bibliog f Art Q 29 no3-4:245+ '66  
 il: Two men carrying a corpse (drawing, attributed)

## Reproductions

François I<sup>er</sup> tenant la grenade entr'ouverte (détail d'une fresque à Fontainebleau)  
 Monuments Piot 55:125 '67

Juno (engraved by G. F. Caraglio)  
 Burl Mag 110:178 Ap '68

**ROSTEN, Leo**

Non-poll by a famous pollster. E. Roper. por Art in Am 56:49 Mr '68

**ROSTKOWSKA, Marla. See Papa, M.****ROT, Diter**

Documenta IV: the German contribution. R. Kudička. Studio 176:30 J1 '68

il: Packesel

Non-games. J. Reichardt. Studio 175:110 Mr '68

**ROTAR, Robert**

## Reproductions

Rotation (mechanische malerei)  
 Kunstwerk 21:56 Ap '68

**ROTATIONAL molding. See Plastics—Molding****ROTELLA, Mimmo**

## Reproductions

Marilyn  
 Kunstwerk 21:73 D '67  
 Southern spectacles (1966)  
 Arts 42:28 Je/Summer '68

**ROTENBERG, Harold**

Exhibition at XXth Century West gallery.  
 Arts 42:62 Ap '68

**ROTH, Alfred**

Hommage à Pierre Jeanneret. Werk 55:384 Je '68

**ROTH, Ed**

Violence: art & the American way! K. von Meier. il pors Arts Can 25:23 Ap '68

**ROTH, Frank**

Exhibition at Jackson gallery. Art N 67:58 My '68

il: August 1967 (p 15)

Exhibition at Martha Jackson gallery. Arts 42:56 My '68

Exhibition at the Martha Jackson gallery.  
 D. Ashton. Studio 176:39 J1 '68

il: Study for Waiting

Quid est? "... for an answer, only enigma."

D. Ashton. Arts 42:48 Mr '68

il: Magic theater

## Reproductions

Hero (1966)  
 Connoisseur 166:178 N '67

Untitled (1966)

Kunstwerk 20:30 Ag '67 (col)

**ROTH, Ueli**

Centre Le Corbusier. il Arch Forum 127:82-7 S '67

Verflechtung und entflechtung. bibliog f Werk 54:653-8 O '67

**ROTH, Wolfgang**

Exhibition at the Benevy gallery. Art N 66:54 Ja '68

**ROTHENBURG OB DER TAUBER, Germany**

## Architecture

Autoreparaturwerkstatt in Rothenburg ob der Tauber; K. Ackermann and J. Feit, arch. il plan diag Deutsche Bauzeitung 101:800-1 O '67

**ROTHENSTEIN, Albert Daniel. See Ruthers-ton, A. D.****ROTHENSTEIN, Michael**

New-wave student as printmaker. Studio 174:295-6 D '67

**ROTHKO, Mark**

## Reproductions

No. 7 (1960)  
 Studio 174:197 N '67

Number 26 (1947)

Art N 67:49 Mr '68

Painting (1961)

Art Q 30 no 1:87 '67

**RÖTHLISBERGER, Marcel. See Roethlis-berger, M.****ROTHSCHILD, James Armand Edmond de, collection. See Waddesdon Manor****ROTHSCHILD, Judith**

Exhibition at La Boetie gallery. Art N 66:16 F '68

Exhibition at La Boetie gallery. Arts 42:62 F '68

**ROTHSCHILD, baron Philippe de, collection. See Pauillac, France—Musée de Mouton****ROTHSTEIN, Natalie**

Silks for the American market. bibliog f Connoisseur 166:90-4, 150-6 O-N '67

**ROTO gravure. See Photogravure****ROTTENHAMMER, Hans, the elder**

## Reproductions

Judgement of Paris (1597)  
 Burl Mag 110:181 Ap '68

Minerva and the muses

Art Q 31 no 1:95 Spring '68

Gaz Beaux Arts s6 v71:sup56 F '68

## ROTTERDAM, Paul

## Reproductions

Substant 89 (1967)  
Studio 175:329 Je '68

## RÖTTGEN, Herwarth

Notes on the "Oratorio del Gonfalone" in Rome. bibliog f Burl Mag 110:141 Mr '68  
—See Röttgen, S. jt. auth.

## RÖTTGEN, Steffi, and Röttgen, Herwarth

Unknown portrait bust by Duquesnoy. bibliog f Connoisseur 167:94-9 F '68

## ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

## ROUAULT, Georges

London galleries. J. Burr. Apollo ns 87:215 Mr '68

Trois dessins inédits de Rouault à l'École des beaux-arts. W. Bouleau-Rabaud. Gaz Beaux Arts s6 v70:299-302 N '67

il: Samson tournant la meule; Le Christ pleuré par les saintes femmes; Coriolan dans la maison de Tullius

## Reproductions

Acrobat (1913)

Phila Mus Bul 63:117 Ja-Je '68

Artiste

Werk 54:494 Ag '67

Baigneuses

Apollo ns 86:xvii N '67

Le Chinois (1937)

Burl Mag 110:xlvi Mr '68

Christ

Phila Mus Bul 63:101 Ja-Je '68

Le Christ aux bras levés

Gaz Beaux Arts s6 v71:sup94 F '68

Phila Mus Bul 63:100 Ja-Je '68

Deux courtisanes (1906)

Arts 42:49 N '67

Les deux filles (1906)

Gaz Beaux Arts s6 v71:sup40 F '68

Les deux filles (1910)

Gaz Beaux Arts s6 v71:sup 125 F '68

Head of a clown (c. 1937)

Phila Mus Bul 63:101 Ja-Je '68

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Burl Mag 110:xxxiv Je '68

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Reine de cirque

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*Art Bul* 50:10f Mr '68  
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- RUELAS, Julio**  
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- RUF, Sep**  
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- RUNZE, Klaus**  
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- RUOFF, Fritz**  
 Reproductions  
 IV/III/67  
 Kunstwerk 21:53 Ap '68
- RUOPPOLI, Giovanni Battista**  
 Reproductions  
 Attributed works  
 Still-life with a monkey  
 Apollo ns 86:356 N '67
- RUOPPOLI, Giuseppe**  
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 Pair of Neapolitan still life paintings  
 Apollo ns 86:xlili S '67
- RURAL planning**  
 National urban policy, city strife, weighed at "cities" conference, AIA J 49:8+ My '68  
 Planners and citizen boards: some applications of social theory to the problem of plan implementation, P. Clavel, bibliog f Am Inst Plan J 34:130-9 My '68  
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 Land utilization
- RUSCH, C. W. and Silverstone, S. M.**  
 The medium is not the solution, AIA J 48:61-7 D '67  
 —See Milne, M. A. jt. auth.
- RUSCHA, Edward**  
 Exhibition at Iolas gallery, Arts 42:55 D '67  
 Exhibition at Irving Blum gallery, J. Hoag, Art N 67:23 Ap '68  
 Exhibition at the Iolas gallery, Art N 66:54 Ja '68  
 Four defectors to L.A. W. Wilson, Art in Am 56:102+ Mr '68  
 il: Sunset strip; Surgical  
 L.A. on fire: Rew-Shay, cause célèbre, T. Mussman, Arts 42:15 Mr '68  
 il: Respect  
 West Coast shows, Arts 42:61 My '68
- Reproductions**  
 Glass of falling milk (1967)  
 Arts 42:44 F '68
- RUSHFELT, Joy M.**  
 Revival of ikat offers many possibilities for experiment, bibliog Handweaver 19 no2:14-17 Spring '68
- RUSKIN, Euphemia.** See Millais, E. C. G.
- RUSKIN, John**  
 John Ruskin's tour to the Lake district in 1837, J. S. Dearden, bibliog f il Connoisseur 167:165-8 Mr '68  
 Millais and the Ruskins, by M. Lutyens, Review  
 Burl Mag 109:654 N '67, K. Roberts  
 Les pierres dans l'oeuvre de Ruskin, by H. Lemaitre, Review  
 J Aesthetics 26 no2:261-2 Winter '67, R. W. Kretsch

**RUSKIN, John—Continued**

Portraits of Effie. M. Lutyens. *il Apollo* ns 87:190+ Mr '68  
 Ruskin's version of "ut pictura poesis." G. P. Landow. *bibliog f J Aesthetics* 26 no4: 521-8 Summer '68

**RUSSELL, Charles Marion**

Painters of the purple sage. H. Rosenstein. *Art N* 67:28-9+ Summer '68  
*col il*: Where herds come to drink  
 Remington and Russell at Wildenstein. A. A. Davidson. *Arts* 42:30-1 Je/Summer '68  
*il*: Red man's wireless

**Reproductions**

Ambush  
*Burl Mag* 109:xxxix N '67  
*Connoisseur* 168:190 J1 '68  
*Connoisseur* 166:xcix N '67  
 Best of the string  
*Art Q* 31 no 1:111 Spring '68  
 Bison trail (1915)  
*Arts* 42:6 Je/Summer '68  
 Indians firing at a muleteer  
*Apollo* ns 87:xxxiii Je '68

**RUSSELL, Donn**

Exhibition at Waverly gallery. *Art N* 67:58 My '68  
 Russell's carved satire. *Arts* 42:68 My '68

**RUSSELL, Sir Gordon. See Russell, Sydney G.****RUSSELL, James**

Exhibition at White gallery. *Art N* 66:16 O '67

**RUSSELL, John, 1745-1806****Reproductions**

Captain Hardcastle of the East India company, with Mrs Hardcastle (1785)  
*Apollo* ns 87:76 Ja '68

**RUSSELL, John, 1919-**

Chagall's window at Tudeley. *Apollo* ns 87: 202-3 Mr '68  
 Content as combination. *Art N* 66:52-3+ O '67  
 Derek Southall. *Studio* 175:132-3 Mr '68  
 London. See issues of Art news  
 M. Ingres, the indispensable gorilla. *Art N* 66:130-1+ D '67  
 Master of the nubile adolescent. *Art in Am* 55:98-103 N '67  
 Max Ernst: life and work. Review  
*Apollo* ns 87:225 Mr '68. A. Powell

**RUSSELL, Paul**

Edinburgh: Charles R. Makintosh, architecture, design and painting, Edinburgh festival, 1968. *il Arts Can* 25:91 D '68  
 John Andrews' Scarborough college. *Arts Can* 24:[insert] Ag/S '67  
 Most lavish homage: 300 years of Canadian art. *Arts Can* 24:[supl] 4 Ag/S '67  
 Supreme court judges deny Dorothy Cameron's appeal. *Arts Can* 24:[supl] 1-2 Ag/S '67  
 Tony Urquhart at the Lighthouse galleries. *il Arts Can* 25:39 Ag '68

**RUSSELL, Sir Sydney Gordon**

Gordon Russell today. C. Hughes-Stanton. *il por Design* no233:62-3 My '68

**RUSSELL, Thomas Triplett**

Sheraton/Four ambassadors hotel. *il por plans Interiors* 127:80-9 J1 '68

**RUSSIA**

See also

Georgia. (Transcaucasia)

also subhead Russia under the following subjects

Architecture

Art

Building industry

City planning

Housing projects

Industrial design

Interior decoration

Moving pictures

Museums and art galleries

Tombs

Academy of sciences

See Akademfa nauk SSSR

**Antiquities**

Russian conference. R. Tringham. *Antiquity* 41:218-20 S '67  
 Staraya Ryazan. *il Archaeology* 21:133 Ap '68

See also

Novgorod (city)—Antiquities

**Economic policy**

Planning in the Soviet Union, by P. J. Bernard. Review  
*Am Inst Plan J* 34:52 Ja '68. T. A. Reiner

**Intellectual life**

Die anfänge der kunstwissenschaft in Russland. V. Zubow. *Kunstwerk* 21:41 F '68

RUSSIAN academy of sciences. See Akademfa nauk SSSR

RUSSIAN architecture. See Architecture, Russian

RUSSIAN art. See Art, Russian

RUSSIAN art objects. See Art objects, Russian

RUSSIAN decoration and ornament. See Decoration and ornament, Russian

RUSSIAN metal work. See Metal work, Russian

RUSSIAN mosaics. See Mosaics, Russian

RUSSIAN painting. See Painting, Russian

RUSSIAN posters. See Posters, Russian

RUSSIAN pottery. See Pottery, Russian

RUSSIAN silver. See Silver, Russian

**RUSSO, Alexander Peter**

Exhibition at Frank Rehn gallery. *Arts* 42:60 D '67

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**RUSSOLI, Franco. See Pallucchini, R. jt. auth.****RUSSON, Lester**

Exhibition at Russon gallery. *Art N* 66:54 D '67

**UTA, Peter**

Exhibition at Soerebaja gallery. *Arts* 42:57 D '67

**RUTHENBECK, Reiner**

L'actualité artistique en Allemagne. M. de La Motte. *il Aujourd'hui* 10:163 O '67

Deutsche kunst: eine neue generation. R. G. Dienst. *il(p* 13-14) *por Kunstwerk* 21:49 Je '68

**Reproductions**

Plastik-ensemble  
*Kunstwerk* 21:73 Je '68

**RUTHERSTON, Albert Daniel****Reproductions**

Diane from "Le réveil de Flore"  
*Studio* 175:102 F '68

**RUTKOFF, Sylvia**

Exhibition at Capricorn gallery. *Arts* 42:59 Ap '68

**RUUSUVUORI, Aarno**

Eglise et centre paroissial à Tapiola; Imprimerie à Tapiola. *il plans diags Arch d'Aujourd'hui* 38:20-5 O '67

**RUYSCH, Rachel****Reproductions**

Bouquet de fleurs  
*Gaz Beaux Arts* s6 v71:sup26 F '68

Flowerpiece

*Apollo* ns 86:473 D '67

**RUYSDAEL, Jacob Isaacksz van****Reproductions**

Cottage on the hill (etching)  
*St Louis Mus Bul* ns 4:2 J1 '68

Landscape with a silver birch  
*Cleveland Mus Bul* 54:314 D '67  
*Gaz Beaux Arts* s6 v71:sup59 F '68

Landscape with a windmill  
*Art Q* 30 no2:159 Summer '67  
*Cleveland Mus Bul* 54:315 D '67

Wooded landscape with a cornfield  
*Burl Mag* 110:xi Je '68

Woody landscape

*Apollo* ns 87:xxix Mr '68 (col)

**RUYSDAEL, Jacob Salmons van****Reproductions**

Paysage  
*Gaz Beaux Arts* s6 v71:sup25 F '68

**RUYSDAEL, Salomon van****Reproductions**

Landscape (1653)  
*Connoisseur* 166:36 S '67

Landscape with a view of The Hague (1647)  
*Apollo* ns 86:lix D '67 (col)

Paysage de rivière avec un bac (1653)  
*Gaz Beaux Arts* s6 v71:sup58 F '68

River landscape

*Apollo* ns 86:xxviii O '67 (col)

View of a river town  
*Apollo* ns 88:xiii J1 '68

Winter landscape with skaters and tent (1653)  
*Burl Mag* 110:xlili My '68

Winter scene (1650)  
*Burl Mag* 110:iii My '68

Wooded landscape with a church (1657)  
*Burl Mag* 110:x Je '68



- RUZICKA, Rudolph**  
Genius of Rudolph Ruzicka. R. Nash. 14il por  
Am Artist 31:44-50+ D '67  
Perfection of performance. N. Kent. Am  
Artist 31:5 D '67
- RYAN, Anne**  
Collages at the Fischbach gallery. J. Lanes.  
Burl Mag 110:169 Mr '68  
Exhibition at Fischbach gallery. Art N 67:24  
Mr '68
- RYAN, Cornelius**  
Non-poll by a famous pollster. E. Roper. por  
Art in Am 56:50 Mr '68
- RYCKAERT, Martin**  
Reproductions  
Landscape  
Apollo ns 87:cxlvi Je '68
- RYCROFT painter**  
Treasures from Toledo, Ohio: myths, shapes  
and colours of Greek vases. E. Vermeule. il  
Apollo ns 86:424 D '67
- Reproductions  
Calyx krater  
Toledo Mus N ns 11 no2:35 Spring '68
- RYDELL, C. Peter, and Schwarz, Gretchen**  
Air pollution and urban form: a review of  
current literature. bibliog f Am Inst Plan J  
34:115-20 Mr '68
- and Stevens, B. H.  
Air pollution and the shape of urban areas.  
Am Inst Plan J 34:50-1 Ja '68
- RYDER, Albert Pinkham**  
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Autumn's golden pathway  
Cincinnati Mus Bul 8:44 Ja '68  
By the tomb of the prophet  
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Connoisseur 168:53 My '68
- RYDER, John.** See Taylor, J. jt. auth.
- RYDER, John Gordon**  
See also  
Ryder and Yates and partners, architects
- RYDER and Yates and partners, architects**  
Burnhill, Newton Aycliffe, Co. Durham. il  
plans diag Arch Rev 143:65 Ja '68
- RYKS museum, Amsterdam.** See Amsterdam—  
Rijksmuseum
- RYKWERT, Joseph**  
Il centro di Cumbernauld in funzione. Domus  
no456:2-11 N '67  
Mostre a Londra [text in English] il Domus  
no458:53-4 Ja; no461:25 Ap '68
- RYMSDYCK, Jan van**  
Anatomical drawing by Alexander Cozens. A.  
S. Marks. bibliog f pl Warburg & Courtauld  
Inst J 30:435 '67
- RYN, Jan van.** See Rijn, J. van
- RYOTT, J. R.**  
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Hunt scene (2)  
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- RYSBRACK, John Michael**  
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Terracotta maquette for the monument of  
Nicholas Rowe (1740)  
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- RYSER, Judith**  
Nervi in London. Werk 55:411-13 Je '68  
9<sup>e</sup> congrès de l'UIA: "L'architecture et le  
milieu humain" à Prague. Werk 54:592-6 S  
'67  
Planungsdialog in England. Werk 54:510-11  
Ag '67
- RYSELBERGHE, Theo van**  
Theo van Ryselberghe's Portrait of the art-  
ist's mother-in-law, Mine Monnom. W. M.  
Ittmann, jr. 10il(icol) Art N 67:46-7+ Ap '68
- Reproductions  
Les baigneuses (1909)  
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Blue and lilac portrait of Alice Sethe (1888)  
Connoisseur 166:182 N '67  
Portrait de la mère de l'artiste (1900)  
Gaz Beaux Arts s6 v71:sup87 F '68
- RYWELSKI, Helmut**  
Wolf Vostell. Aujourd'hui 10:190-3 O '67

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- SIAC.** See Société internationale des artistes  
chrétiens
- S.M.S. (periodical)**  
Towards an intermedia magazine. J. Yalkut.  
Arts 42:12-14 Je/Summer '68  
William Copley's S.M.S. D. Ashton. il Studio  
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- STA.** See Society of typographic arts, Chicago
- SWB.** See Schweizerischer werkbund
- SAALMAN, Howard**  
Baltimore and Urbino panels: Cosimo Rossel-  
li. il Burl Mag 110:376-81+ Jl '68
- SAARINEN, Eero**  
Gateway arch. Jefferson memorial, St Louis;  
photos. by Hans Namuth. Arch Forum 128:  
32-7 Je '68  
Pluralismo e pop-architettura. B. Zevi. il  
Architettura 13:282-3 S '67  
Raymond Lifchez on Eero Saarinen, il Zodiac  
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- SAARINEN, Eero, and associates, architects**  
Laboratori della Bell telephone, Holmdel. il  
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Opere recenti di "maestri". il Casabella  
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ates, architects
- SABADIN, Gigi**  
A Milano, il Salone del mobile. il Domus no456:  
41 N '67
- SABARTÉS, Jaime**  
Obituary  
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- SABBATINI, Francesco**  
Original plans for the erection of the Royal  
palace, Madrid. F. Iniguez Almech. bibliog f  
plan Apollo ns 87:346 My '68
- SABLET, Jean François**  
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Mr Hope of Amsterdam playing cricket with  
his friends (1792)  
Apollo ns 87:xvii Je '68
- SACCHETTI, Giovanni Battista**  
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- SACCHI, Andrea**  
Andrea Sacchi and Emilio Savonanzi at the  
Collegio romano. A. S. Harris. bibliog f Burl  
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(Rome); Study for the drapery of St Igna-  
tius; Virgin and Child with four saints  
(London); Study for a Virgin and Child  
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Ivo alla Sapienza. H. Ost. bibliog f Z  
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il: Divina Sapienza  
Die handzeichnungen von Andrea Sacchi und  
Carlo Maratta (Kataloge des Kunstmuseums  
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Harris and E. Schaar. Review  
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il. Correction by A. S. Harris. 110:413  
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- Reproductions  
Christ falling beneath the cross, and St  
Veronica  
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- SACHS, Lisbeth**  
"La maison d'homme" —das Centre Le Cor-  
busier in Zürich. il(pt col) plans diags Werk  
54:791-8 D '67
- SACKMAUER, Othmar.** See Riepl, F. jt. arch.
- SACOPOULO, Marina André**  
Asinou en 1106 et sa contribution à l'ico-  
nographie. Review  
R Archéol fasc2:379-80 '66. T. Velmans
- SACRED art.** See Christian art and symbolism
- SACRED Heart messenger (periodical)**  
Catholic tastes. il Print 21:64+ S '67
- SACRED music.** See Church music
- SACRIPANTI, Maurizio**  
Due progetti di Maurizio Sacripanti per Roma  
e per Padova. il por plans diags Domus  
no458:3-12 Ja '68  
Montecitorio valle di lacrime. G. K. Koenig.  
il plans diags Casabella no321:27-35 D '67
- SACRISTE, Eduardo, Jr**  
Footprints. Camera 46:26-31 D '67

**SADEK, George**

Symposium: prospects and possibilities in the human environment. Print 22:105-7 Mr '68

**SADELER, Aegidius, 2d**

## Reproductions

Bartholomeus Spranger with an allegory on the death of his wife (after B. Spranger)  
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**SADELER, Johann**

## Reproductions

Adam and Eve (after Marten de Vos, 1579)  
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**SADELER, Raphael**

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Heliotropium (1627)  
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**SADIRAC, Yves**

See also

Salier, Courtois, Lajus and Sadirac, architects

**SADKOWSKY, Alex**

Graphik, Kunstammer zum Strauhof, Zürich.  
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## Reproductions

Zeichnung (1967)  
Kunstwerk 21:75 D '67

**SAENREDAM, Pieter Jansz**

Pieter Janszoon Saenredam, das problem seiner raumform, by F. W. Heckmanns.  
Review

Burl Mag 109:594-5 O '67. B. A. R. Carter

**SAFDIE, Moshe**

Habitat: anatomy of a system. Roy Inst Brit Arch J 74:489-94 N '67

On from Habitat. Design no226:45-9 O '67

**—and David, Barott, Boulva, architects**

Habitat. il Deutsche Bauzeitung 101:630-3 Ag '67

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Habitat 67, analisi di una esperienza. P. Sar-  
togo. il Casabella no320:52-3 N '67

Is there a Habitat in your future? B. P.  
Spring. Am Inst Plan J 33:417-19 N '67

Post-mortem on Habitat. A. E. Komendant.  
il plan diag Progres Arch 49:138-47 Mr '68

**SAFETY devices and measures**

See also

Accidents—Prevention  
Fire prevention  
Road signs

**SÄFLUND, Gösta**

Fynden i Tiberiusgrottan. Review  
Archaeology 21:230-1 Je '68. B. S. Ridgway

**SAFTLEVEN, Herman**

## Reproductions

Landscape with woodcutters (drawing)  
Yale Univ Art Gal Bul 32 no 1:23 Spring '68

Silvio mit der verwundeten Dorinda  
Z Kunstges 30 no2-3:172 '67

**SAGER, Helen**

Helen Sager: sculpture in motion. il Camera  
46:34-8 S '67

**SAGRESTANI, Giovanni Camillo**

Sculptor's version of a painter's theme. A. W.  
Frothingham. bibliog f Connoisseur 168:210-  
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il: Pietà

## Reproductions

Mythological scene  
Apollo ns 86:xvi S '67

**SAHAGÚN, Bernardino de**

Goldworkers and lapidaries; tr. by C. E.  
Dibble and A. J. O. Anderson from the 16th  
century Aztec manuscript. Craft Horiz 27:  
16-21 S '67

**SAHARA**

## Views

Sahara: the desert scaled to man; photos  
and text by Maximilien Bruggmann. il(pt  
col) Camera 47:34-43 Mr '68

**SAHASRABUDHE, Prabha**

The object, the child and the museum [with  
French tr] il Museum (Unesco) 21 no 1:51-9  
'68

**SAILBOATS**

Ocean racer for the family; A. Primrose, de-  
signer. R. Carr. il plan diag Design no235:  
41-4 Jl '68

See also

Catamarans

SAILING vessels, Ancient. See Ships, Ancient

**SAILMAKER, Isaac**

## Reproductions

Dover harbour

Connoisseur 168:lxii Je '68 (col)

**SAINT ALBANS abbey**

St William of York mural in St Albans abbey  
and opus anglicanum. R. Roberts. bibliog f  
il diag Burl Mag 110:236-41 My '68

**SAINT-AUBIN, Augustin de**

## Reproductions

Voltaire (after V. Denon)

Connoisseur 167:229 Ap '68

**SAINT-AUBIN, Gabriel Jacques de**

Gabriel de Saint-Aubin: Fête in a park with  
costumed dancers. L. S. Richards. bibliog f  
il Cleveland Mus Bul 54:215-18 S '67

Les marchands-merciers et le goût français  
au XVIII<sup>e</sup> siècle. F. J. Watson. il Oeil  
no 151-153:21 S '67

## Reproductions

Laban cherchant ses dieux

Art Q 30 no 1:74 '67

Marginal drawings

Boston Mus Bul 65 no341:131 '67

Page from the auction-sale catalogue of the  
effects of M. de Jullienne  
Apollo ns 86:325 O '67

Page with sketches from the catalogue of the  
Charles Natoire sale  
Apollo ns 87:120 F '68

**ST CLAIR, William Linn**

Lord Elgin and the marbles. Review

Connoisseur 167:49 Ja '68

R Archéol ns fasc2:326-7 '67

**SAINT-DENIS, France**

## Église abbatiale de Saint-Denis

Plan of the western bays of Suger's new  
church at St Denis. S. M. Crosby. bibliog  
f plans diags Soc Arch Hist J 27:39-43 Mr  
'68

**ST GALL, Switzerland**

## Cathedral

Restaurierung der Cathedrale St Gallen. J.  
Grünenfelder. il plan Werk 55:174-80 Mr '68

## Exhibitions

St Gallen. Werk 54:524 Ag; 826-7 D '67; 55:  
136 F '68

**ST GALL (Benedictine monastery)**

## Library

Abbey of St Gall and its library. W. de Sager.  
il(pt col) Connoisseur 167:69-76 F '68

**ST GALL (canton)**

Die kunstdenkmäler des kantons St Gallen;  
band IV: Der seebezirk, by B. Anderes.  
Review

Werk 54:531 Ag '67

**SAINT-GAUDENS, Augustus**

Sculpture on the run. Arch Forum 127:28  
O '67

il: Diana

## Reproductions

Abraham Lincoln (1887)

Art J 27 no 1:13 Fall '67

**ST HELENS, England**

## Pilkington museum of glass

See Pilkington museum of glass

**ST JOHN'S college, Cambridge. See Cambridge university—St John's college****ST JOHN'S university, Collegeville, Minnesota**

Marcel Breuer at St John's. J. Bailey. il plans  
diags Arch Forum 128:40-57 My '68

**ST JOSEPH, John Kennedy Sinclair**

Air reconnaissance: recent results (cont) bib-  
liog f pls plan Antiquity 41:216-18 S; 312-13  
D '67; 42:46-7 Mr; 130-1 Je '68

**ST LEONARDS, England**

St Leonards invaded. R. Reid. il plans Arch  
Rev 143:352-4 My '68

**ST LOUIS**

## Architecture

Gateway arch, Jefferson memorial; photos. by  
Hans Namuth; E. Saarinen, arch. Arch  
Forum 128:32-7 Je '68

Heart of a metropolis. il plan Arch Forum  
127:54-6 N '67

## City art museum

See St Louis city art museum



## ST LOUIS—Continued

## City planning

- Back to simplicity: Saint Louis mall competition. G. McCue. il plan Landscape Arch 53:43-4 O '67  
 Back to the drawing board! G. McCue. il AIA J 49:61-3 Mr '68  
 Big plans: St Louis riverfront. il Arch Forum 128:98 My '68  
 St Louis corrects a false start. il Progres Arch 49:55-6 My '68

## ST LOUIS city art museum

## Acquisitions

## Furniture

- Philadelphia table and a federal girandole. il St Louis Mus Bul ns 4:4-5 S '68  
 Victorian sewing cabinet. il Burl Mag 110:405-6 Jl '68

## Paintings

- Bathers, ca. 1914, a watercolor by Maurice Prendergast, American. il St Louis Mus Bul ns 3:1-2 Mr '68  
 Capriccio: an island in the lagoon with a pavilion and a church, a painting by Canaletto, Italian. il (cover) St Louis Mus Bul ns 4:1-2 My '68  
 Estuary of the Maas, a painting by Aelbert Cuyp, Dutch, 1620-1691; Spectrum II, 1966-1967, a painting by Ellsworth Kelly, American, born 1923. il St Louis Mus Bul ns 3:1, 4-5 N '67  
 Fête galante by Jean-Baptiste Joseph Pater; Additions to the contemporary collection. il St Louis Mus Bul ns 4:1-3 S '68  
 Two 18th-century English portraits; Seascape with men o'war and sailing boats, a watercolor by François-Thomas-Louis Francia. il St Louis Mus Bul ns 3:1-4 Ja '68  
 Young woman in green by William Glackens. il St Louis Mus Bul ns 3:1-2 S '67

## Prints, drawings, etc.

- Among recent acquisitions. il St Louis Mus Bul ns 4:1-10 Jl '68  
 New prints. il St Louis Mus Bul ns 3:3-5 S '67

## Sculpture

- Alberto Giacometti: Hands holding the void. il Burl Mag 109:534+ S '67  
 Bust of Victor Hugo, 1883, a bronze by Auguste Rodin, French. il St Louis Mus Bul ns 4:3-6 My '68  
 New continent, 1962, a sculpture by Louise Nevelson, American, born 1900. il St Louis Mus Bul ns 3:2-3 N '67  
 Praise for Elohîm Adonai, 1966, a sculpture by Mark di Suvero, American; Study: Falling man (walking man) 1964, a sculpture by Ernest Trova, American. il St Louis Mus Bul ns 3:5-8 Mr '68

## Exhibitions

- Une collection du Middle West; propos recueillis au magnétophone par Rosamond Bernier. il (pt col) Oeil no 156:30-9+ D '67  
 Current exhibitions. See issues of St Louis city art museum bulletin  
 7 for 67: works by contemporary American sculptors. il St Louis Mus Bul ns 3:6-7 S '67  
 SAINT-MÉMIN, Charles Balthazar Julien Fêvret de

## Reproductions

- Portrait de Simeon Baldwin (drawing) Art Q 30 no2:166 Summer '67  
 Gaz Beaux Arts s6 v71:sup73 F '68

## SAINT-NON, Richard de

## Reproductions

- Etching  
 Apollo ns 87:121 F '68  
 SAINT-OMER, France

## Musée des beaux-arts

- Un bronze miroen au Musée-hôtel Sandelin de Saint-Omer. S. Mollard-Besques. bibliog f il R Archéol fasc2:223-44 '66  
 ST PAUL, Minnesota  
 St Paul's downtown tree-planting plan. C. E. Wood. il plan diag Landscape Arch 58:314 Jl '68

## City planning

- Other Twin. il plan Progres Arch 48:41-5 Ag '67  
 SAINT-PAUL-DE-VENTE, France

## Fondation Maeght

## Exhibitions

- L'hommage à Marc Chagall de la Fondation Maeght. il XX<sup>e</sup> Siècle ns 29:sup[145-7] D '67

- SAINT-PHALLE, Niki de  
 Obsessive image: 1960-68. R. Melville. Arch Rev 143:465 Je '68  
 il: Clarice again

## Reproductions

- Clarice again  
 Studio 175:278 My '68  
 Zeichnungen  
 Werk 55:351 My '68  
 —and Tinguely, Jean  
 Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. Graphis 23 no 132:347 '67  
 —Tinguely, Jean; and Ultvedt, P. O.

## Reproductions

- Hon  
 Domus no459:47c F '68 (col)  
 SAINT PETER'S basilica, Rome. See Rome (city)—San Pietro in Vaticano  
 ST THOMAS (island)

## See also

- Housing projects—St Thomas  
 SAINTS in art  
 Raphael's "St Cecilia." an iconographical study. S. Mossakowski. bibliog f il Z Kunstges 31 no 1:1-26 '68  
 Small Andachtsbild, a little known aspect of European religious art. E. Launert. il Connoisseur 166:164-9 N '67  
 Studies in English manuscript illumination. G. Henderson. bibliog f pls Warburg & Courtauld Inst J 30:71-137 '67

## See also

- Bavo, Saint  
 Demetrius, Saint  
 Edward the Confessor, king of the English  
 Martin, Saint  
 Sebastian, Saint

- SAINTY, J. C. See Wagner, A. jt. auth.

## SAISSELIN, Rémy Gilbert

- Room at the top of the eighteenth century: from sin to aesthetic pleasure. J. Aesthetics 26 no3:345-50 Spring '68

- SAITO, Akio. See Hata, S. jt. arch.

## SAITO, Yoshishige

## Reproductions

- Abstraction  
 Art J 27 no2:154 Winter '67-68  
 SAKAI, Hôitsu. See Hôitsu  
 SAKAKURA, Junzo  
 Gifu civic center, Japon. il plans diag Arch d'Aujourd'hui 39:52-3 D '67  
 Maison Kinoshita à Tokyo. il plan Arch d'Aujourd'hui 39:96-7 F '68  
 Three Japanese architects—Drei japanische architekten: Mayekawa, Tange, Sakakura, by A. Altherr. Review  
 Domus no463:73 Je '68 il  
 SAKAMOTO, Masaharu  
 Tokyo: youth in command. M. Cohen. Art in Am 56:39 Mr '68  
 il: Mirror box E-10  
 SAKELLARAKIS, John A.  
 Minoan cemeteries at Arkhanes. Archaeology 20:276-81 O '67

## SAKKARA, Egypt

- Preliminary report on the excavations at north Saqqara 1966-7. W. B. Emery. pls plans diags J Egypt Archaeol 53:141-5 D '67

## SAKS, Arnold

## See also

- Ward and Saks, incorporated, designers  
 SAKUYAMA, Shunji  
 Exhibition at Gallery 55. Arts 42:61 F '68  
 SALA, Paolo

## Reproductions

- View of Lake Como  
 Connoisseur 167:lxvxi Ap '68  
 SALAMANCA (province) Spain  
 See also  
 Art—Salamanca (province)  
 SALAMIS (ancient city)  
 Sculptures from Salamis, by V. Karageorghis and C. C. Vermeule  
 Review of v2  
 J Hell Stud 87:195 '67. H. W. Catling  
 R Archéol ns fasc 1:160-1 '67. J. Charbonneaux  
 Théodoros, gouverneur de Chypre. P. Roesch. bibliog f il R Archéol ns fasc2:225-38 '67  
 Les trois gymnases de Salamine de Chypre: note sur une inscription retrouvée. J. Pouilloux. bibliog f il R Archéol fasc2:337-40 '66  
 SALAMON, Ferdinando. See Emiliani, A. jt. auth.  
 SALAS, Hector  
 Exhibition at DeMena gallery. Arts 42:57 S '67

**SALAS, Xavier de**  
Un tableau d'Antonello de Messine au Musée du Prado. bibliog f Gaz Beaux Arts s6 v70: 125-38 S '67

**SALBREUX, Louis Lié Perrin-**. See Perin. L. L.

**SALEMME, Attilio**  
Exhibition at Dintenfass gallery. Art N 66: 16 F '68

Salemme at Terry Dintenfass. Arts 42:23 F '68  
il: Tragedy; Mahatmas of the lunar shore

**SALENTIN, Hans**

#### Reproductions

Grosses pult (1967)

Kunstwerk 21:52 D '67

**SALERNO, Joseph**  
Designing hotels for foreign sites. il plan diag Arch Rec 144:146-7 J1 '68

**SALES, Art.** See Art sales and prices

**SALES promotion.** See Marketing

**SALES rooms.** See Showrooms

**SALIER, Yves**

See also

Salier, Courtois, Lajus and Sadirac, architects

**SALIER, Courtois, Lajus and Sadirac, architects**

Projet d'un ensemble d'habitations individuelles aux environs de Fordeaux. il plans Arch d'Aujourd'hui 39:27 F '68

**SALIMBENI, Lorenzo**

#### Reproductions

Le mariage mystique de sainte Catherine  
Oeil no 156:25 D '67

**SALINAS, Raúl.** See Pérez Palacios, A. jt. arch.

**SALINGER, Margaretta M.**  
Artist and the animal, loan exhibition at Knoedler. Arts 42:26-9 My '68

**SALISIAN, Steve**  
Steve Salisian, America house, Birmingham, Michigan. F. R. Schwartz. il Craft Horiz 27: 42 N '67

**SALK, Jonas Edward**  
Dr Salk talks about his institute. E. McCoy. il por plan diag Arch Forum 127:27-35 D '67

**SALK institute for biological studies, San Diego, California**

Dr Salk talks about his institute; L. Kahn, arch. E. McCoy. il plan diag Arch Forum 127:27-35 D '67

Salk institute for biological studies; L. Kahn, arch. il plan diags Zodiac no 17:79-103 [1967]

**SALLES, Georges Adolphe**  
Le legs Georges Salles. B. Dorival; G. H. Rivière; P. Meauze. bibliog f il(pt col) pors R du Louvre 18 no2:79-93 '68

**SALMANN, Georges S.**  
Château d'Hautefort and a thousand years in the history of France. Connoisseur 167: 137-43 Mr '68

Masterpieces of sculpture lost in Berlin. Connoisseur 166:22-7 S '67

**SALMINA-HASKELL, Larissa**  
Charles Cameron at the Arts council. Burl Mag 110:51-2 Ja '68

Two drawings by Francesco Vanni. bibliog f Burl Mag 109:580+ O '67

**SALMON, Joseph**  
Exhibition at A.C.A. gallery. Arts 42:65 Ap '68

**SALMON, Robert W.**

#### Reproductions

"Pomona," off Greenock (1818)  
Connoisseur 166:xiv N '67

**SALMONA, Rogelio; Vieco, H. and Zarate, E.**  
Case popolari, Bogotá. Columbia. il diag Architettura 13:330 S '67

**SALOCCHI, Claudio**  
A Milano. il Salone del mobile. col il Domus no456:38+ N '67

**SALOMON, Jacques**

#### Reproductions

K. X. Roussel, lithographe. il(pt col) Oeil no 161:30-7 My '68

**SALOMONS, Edward**

#### Reproductions

William Agnew in the newly built gallery, 39 (later 43) Old Bond street (1877)  
Apollo ns 86:329 N '67

**SALON de la Rose-Croix.** See Paris—Salon de la Rose-Croix

**SALON des artistes décorateurs.** See Paris—Salon des artistes décorateurs

**SALONS, Art.** See Paris—Salons

**SALONS, Literary**

Les salon littéraires au XVII<sup>e</sup> siècle: Bibliothèque nationale. J. Vanuxem. Oeil no 160: 38 Ap '68

**SALSBERG & LeBlanc, architects**  
Fenway North motor hotel, Revere, Massachusetts. il plan Arch Rec 144:138-9 J1 '68

**SALT LAKE CITY**

#### Hogle zoological garden

Salt Lake City: the zoo story. C. Stevens. il Print 22:48-9 Mr '68

**SALTER, George**

George Salter 70 Jahre. Gebrauchs 38:68 S '67

**SALVAGE**

See also

Archaeology, Underwater

**SALVATI, Alberto, and Tresoldi, Ambrogio**  
Il tavoletto. il Domus no459:38 F '68

**SALVI, Giovanni Battista, known as Sassoferato**

#### Reproductions

St Catherine of Siena receiving the crown of thorns and a rosary from the Christ Child

Cleveland Mus Bul 54:313 D '67

**SALVIAT, François**

Symbolisme astral et divin: à propos d'une stèle de Thasos. bibliog f R Archéol fasc 1:33-44 '66

**SALVIATI, Francesco**

#### Reproductions

Madonna

Burl Mag 110:xv Ag '68

Portrait of an elderly gentleman with his granddaughter  
Art Q 31 no 1:96 Spring '68

**SALZBERGER, Tanya**

#### Reproductions

Landscape of a moon

Studio 175:331 Je '68

**SAMANID pottery.** See Pottery, Persian

**SAMARAN, Charles**

Georges d'Armagnac et Guillaume Philandrier peints par Titien: deux portraits identifiés. bibliog f Monuments Piot 55:115-29 '67

**SAMARAS, Lucas**

#### Reproductions

Accordion box with mirrors and tacks (1964)  
Kunstwerk 21:32 Ap '68

Box 45 (1966)

Art Q 30 no3-4:282 Fall-Winter '67

Mirrored room (1966)

Albright-Knox Gal Notes 31:35 O '67

**SAMBROOK, A. J.**

Pope's neighbours: an early landscape garden at Richmond. Warburg & Courtauld Inst J 30:444-6 '67

**SAMILA, David**

In the studios, New Brunswick. L. Rombout. por Arts Can 25:42 Ag '68

il: Tonsil

Seventh Biennial exhibitions of Canadian painting. B. Lord. Arts Can 25:39 Ag '68

**SAMONA, Alberto.** See Samonà, G. jt. arch.

**SAMONA, Giuseppe, and Samonà, Alberto**  
Montecitorio valle di lacrime. G. K. Koenig. il plan diags Casabella no321:20+ D '67

—Marcialis, Giuseppina; and Samonà, Alberto  
Centrale termique "Tifeo" Termini Imerese  
Palermo, Italie. il plan Arch d'Aujourd'hui 38:xviii S '67

**SAMOS**

Silver coins of Samos, by J. P. Barron. Review

J Hell Stud 87:196 '67. C. M. Kraay

**SAMOTHRACE**

#### Antiquities

Samothrace: preliminary report on the campaigns of 1965-1967. J. R. McCredie. bibliog f pls plans diags Hesperia 37:200-34 Ap '68

**SAMPERTON, John S. and Procopiow, William**  
"Plane station" proposed for downtown areas. il Progres Arch 49:51 F '68

**SAMTON, Peter**

See also

Gruzen and partners, architects, planners, engineers

**SAMUEL, Alan Edouard**

Mycenaeans in history. Review

Archaeology 20:313 O '67. E. Vermeule

**SAMUEL, Edward, and partners, architects**  
150ft extension: house, Shalford, Essex. il plan diag Arch Rev 142:222-4 S '67



**SAMUEL, Henri**

Pièce de travail et de repos pour un grand homme d'affaires. il(pt col) Oeil no 161: 48-53 My '68

**SAMUEL H. Kress foundation**

A Raleigh, Caroline du Nord, un des rares musées américains qui ne soient pas dus à l'initiative privée. B. F. Williams. il(pt col) Oeil no 155:2-9 N '67

Paintings from the Samuel H. Kress collection: Italian schools. XIII-XV century, by F. R. Shapley. Review

Renaissance Q 21 no2:190-2 Summer '68. M. B. Davis

Burl Mag 109:473-7 Ag '67. F. Zerri. il: Reply with rejoinder. M. M. Davis. 109: 646-+ N '67

Renaissance medals from the Samuel H. Kress collection at the National gallery of art; based on the Catalogue of Renaissance medals in the Gustave Dreyfus collection, by G. F. Hill, rev. and enl. by Graham Pollard. Review

Oeil no 156:44 D '67. M. G. de La Coste-Messelière. il

**SAMUEL S. Fleisher art memorial, Philadelphia**

Samuel S. Fleisher art memorial. S. F. Louchheim. il Phila Mus Bul 63:56-7 O '67

**SAN ANTONIO, Texas****Hemisfair 1968**

Hemis Fair '68 and Paseo del Rio '38. J. L. MacKay. il plans diag AIA J 49:48-58 Ap '68

HemisFair graphics. il por Print 22:34-9 Jl '68 Weaving by computer. Hemisfair visitors have unique experience: Handweaver at the Hemisfair. R. W. White. il Handweaver 19 no3:11-12 Summer '68

**Hotels, restaurants, etc.**

High-rise hotel construction speeded by prefabricating concrete boxes off-site. il plan diag Arch Rec 143:163-6 Ja '68

**SAN DIEGO, California****Architecture**

Firm forms for the Chargers and the Padres: San Diego stadium; F. L. Hope and associates, arch. il plans diag Progres Arch 48: 98-101 D '67

**Art****See also**

Allied craftsmen of San Diego

**Salk institute for biological studies**

See Salk institute for biological studies

**SAN FERNANDO, Academia de bellas artes de.**

See Academia de bellas artes de San Fernando, Madrid

**SAN FRANCISCO**

On-and-offbeat experiments in San Francisco; P. Patri, arch; T. Patri, landscape arch. il diag Landscape Arch 58:323-4 Jl '68

**Architecture**

Cannery: new-old market place in the city. J. Esherick; C. W. Moore. il plans Arch Forum 128:74-9 Je '68

Cathedral school for boys, San Francisco, Calif; Rockrise and Watson, arch. il plans diag Progres Arch 48:104-7 D '67

Eine stadt in der stadt: San Francisco international market center; Wurster, Bernardi and Emmons, arch. plan Deutsche Bauzeitung 102:416-18 Je '68

Flower city market center; Wurster, Bernardi and Emmons, arch. il plan Progres Arch 49:156-7 Mr '68

Grant-Filbert apartments; H. D. Som and H. W. Som, arch; Townhouses; J. Bulkley and T. Yamamoto, arch. il plans diag Arch Rec 143:150-1, 160 Ja '68

Ice house cometh back like chocolate factory; Wurster, Bernardi and Emmons, arch; Halprin, Lawrence and associates, landscape arch. il AIA J 49:10-+ F '68

Morris shop; 1948; F. L. Wright, arch. il Zodiac no 17:31-4 [1967]

New market center; Wurster, Bernardi and Emmons, arch. il Interiors 127:8-+ Ja '68

Pacific lumber company, San Francisco, Calif; Kump associates, arch. il plans diag Arch Rec 143:136 Ja '68

Il progetto del Centro mostre dell'esposizione della California a San Francisco; Wurster, Bernardi and Emmons, arch. il plans Architettura 13:389 O '67

San Francisco international market center; Wurster, Bernardi and Emmons, arch. il Int Des 39:104-11 Ja '68

Unique building for medical research: the Health sciences instruction and research building at the University of California medical center in San Francisco; Reid, Rockwell, Banwell and Tarics, arch. il plans diag Arch Rec 143:129-34 Je '68

**Art**

Entente cordiale in San Francisco. P. M. Anglim. il por Arts Can 25:4-8 Ag '68

**Exhibitions**

Letter from San Francisco. A. R. Meisel. See issues of Craft horizons

**Housing**

Martin Luther King square; Kaplan and McLaughlin, arch. il plans diag Arch Rec 143: 148-9 Je '68

**M. H. De Young museum**

See De Young memorial museum

**Museum West****Exhibitions**

Museum West. H. Giambruni. See issues of Craft horizons

**Panama-Pacific international exposition, 1915**

Dream made permanent: Palace of fine arts, Maybeck's masterpiece in San Francisco. il Progres Arch 49:120-3 F '68

**SAN FRANCISCO Bay region**

Exhibition of photographs: northern California. M. Mann and S. Ehrlich. Aperture 13 no4:10-17 [1968]

Filling the waters. il diag Progres Arch 48: 170-5 Ap '67; Reply with rejoinder. T. J. Foster, jr. 48:6-+ Ag '67

**SAN JUAN, Puerto Rico****City planning**

P/A first design award: La Puntilla, San Juan; J. Wampler, arch. il plans diag Progres Arch 49:90-7 Ja '68; Reply. J. M. Hinzdel. 49:6 Mr '68; Rejoinder. 49:10-+ My '68

**Historic houses, etc.**

La casa del Callejón de San Luis Rey. R. E. Alegría. il Interiors 127:80-3 Je '68

Old setting for new diamonds; J. E. Alegría, designer. il Interiors 127:110-13 D '67

**Hotels, restaurants, etc.**

El San Juan hotel—a model of remodeling; A. J. Lanigan, int. dec. il Int Des 39:96-103 Ja '68

**SAN LAZZARO, Gualtieri di.** See Di San Lazzaro, G.

**SAN MARINO (republic)****Biennale d'arte**

L'automazione dell'icone; sesta Biennale d'arte. Repubblica di S. Marino: "Nuove tecniche di immagine." T. Trini. il Domus no454:47-8 S '67

Che cosa ha fatto Mari per la Biennale di San Marino? U. Eco. il Domus no453:44 Ag '67

Nuove tecniche d'immagine: VI Biennale d'arte repubblica di San Marino. C. Guenzi; G. Celant. il Casabella no319:59-62 O '67

**SAN PANTALEONE (Island) Sicily****See also**

Motya (ancient city)

**SAN SEBASTIAN, Spain**

Euro-kursaal in San Sebastian, Spanien; D. Fullaondo, arch. il plans Deutsche Bauzeitung 101:723-5 S '67

**SANATORIUMS, nursing homes, etc.**

Additions to the Hebrew home for the aged at Riverdale, Bronx, N.Y.; Gruzen and partners, arch. il plans Arch Forum 128:38-95 My '68

Casa di riposo per anziani a Karlsruhe; R. Giesemann, arch. il plans diag Architettura 13:744-5 Mr '68

Casa di riposo per anziani a Verona; L. Calcinai and others, arch. L. Benevolo. il(pt col) plans diag Architettura 14:30-3 My '68

Casa di riposo per anziani sulle colline di Ivrea; D. Calabi, arch. il(pt col) plans diag Architettura 13:786-91 Ap '68

Casa per anziani a Milwaukee; W. P. Wenzler, arch. M. Cerruti. il plans Architettura 13:240-3 Ag '67

Maison de cure pour des personnes âgées à Bagsvaerd; F. C. Lund and H. C. Hansen, arch. il plans diag Arch d'Aujourd'hui 38: 68-9 O '67

**SANATORIUMS, nursing homes, etc.—Cont.**  
 Nursing homes. R. W. Allen. *il plans diags*  
*Arch Rec* 142:169-76 O '67  
*Contents:* Sequoia health center's new nursing home. Portola Valley, Calif; Aldersly Danish home community for the aged. San Rafael, Calif (second phase); R. W. Allen and associates, arch; Gibson community hospital annex. Gibson City, Ill; C. Taylor associates, arch; Regina memorial hospital nursing home and residence. Hastings, Minn; Bettenburg, Townsend, Stolte and Comb, arch; St Francis extended care hospital. Charleston, W.Va; W. N. Breger, arch; Capistrano-by-the-Sea, Dana Point, Calif; Ramberg and Lowry, arch; Forbes pavilion nursing home, Pittsburgh, Pa; T. Katselas, arch.

#### Competitions, awards, etc.

Students judged. R. E. Koehler. *il plans diags*  
*AIA J* 48:56-8 O '67

#### Designs and projects

Studio per unità sanitaria periferica; F. Gualdi and R. Merlo, arch. *il plans diags* *Architettura* 13:652-3 F '68

**SANCHEZ, Alfonso Emilio Pérez.** See Pérez

Sánchez, A. E.

**SANCHEZ, Salvador Barbudo.** See Barbudo-Sánchez, S.

**SANCHEZ CANTÓN, Francisco Javier**  
 Goya and the black paintings. *Review*  
*Apollo* ns 87:391-2 My '68. T. Crombie

**SANCHEZ COELLO, Alonso**

#### Reproductions

Emperor Rudolph II as archduke  
*Connoisseur* 166:29 S '67

St Ignatius of Loyola  
*Art Bul* 49:opp 141 Je '67

**SANCHEZ COTÁN, Juan**

#### Reproductions

Still life with melon  
*Connoisseur* 166:30 S '67

**SANCHEZ ELIA, Santiago**

#### See also

Sánchez Elía, Peralta Ramos and Agostini, architects

**SANCHEZ ELIA, Peralta Ramos and Agostini,** architects, and Testa, Clorindo

Banca di Londra e dell'America del Sud a Buenos Aires. L. Rubino. *il plans diags*  
*Architettura* 13:378-86 O '67

Bank in Buenos Aires. M. Manser. *il Design*  
 no234:68-9 Je '68

Banque de Londres et d'Amérique du Sud, Buenos Aires. *il plans diags* *Arch d'Aujourd'hui* 39:58-61 D '67

**SANCHEZ-GIJÓN MARTÍNEZ, Angel**  
 Tumba de Bahía Blanca. Cádiz. *Archivo Esp*  
*Arq* 39 no 113-114:183-93 '66

**SANCHEZ PERRIER, Emilio**

#### Reproductions

Venice  
*Apollo* ns 87:xlix Ap '68

**SANCHEZ PINILLA, Trinidad**  
 Importación de muebles de Augsburg en 1584. *Archivo Esp Arte* 39:324-5 O '66

**SANDEACK, Frederick Lane**  
 Perception of illusion: object and environment. P. Hutchinson. *Arts* 42:13+ Ap '68  
*il:* Four units untitled

Snap-on structures. *il Art in Am* 56:56-7 JI '68

**SANDBERG, John**

Discovery of Japanese prints in the nineteenth century before 1867 [with French summary] bibliog f *il Gaz Beaux Arts* s6 v71:295-302 My '68

Whistler studies. bibliog f *pls Art Bul* 50:59-64 Mr '68

**SANDBERG, Willem Jacob Henri Berend**

Vitality. *Studio* 174:200-3 N '67  
 Le Stedelijk museum de Amsterdam: établissement pilote, laboratoire N. 1 de la muséographie dynamique. P. Restany. *il(pt col)* por plans *Domus* no454:50-4 S '67

**SANDBY, Paul**

Evocation of atmosphere in the English water-colour. P. Troutman. *Apollo* ns 88:54 JI '68  
*il:* Old Windsor

#### Reproductions

Old Windsor (1762)

Burl Mag 110:404 JI '68

Playing at driving (drawing)

*Apollo* ns 86:xxxv D '67

Burl Mag 109:xxxiii D '67

*Connoisseur* 166:xxxvii D '67

View of Knole (drawing)

*Apollo* ns 87:x Je '68

**SANDELIN museum, Saint-Omer.** See Saint-Omer, France—Musée des beaux-arts

**SANDER, Ludwig R.**

Exhibition at Sachs gallery, New York. *Art N* 66:63 N '67

**SANDERS, George**

#### Reproductions

Lord Byron at the age of 17  
*Hesperia* 37:pl Ap '68

**SANDERS, Herbert**

California ceramics. J. Loyoo. *il(pt col)* por  
*Am Artist* 32:47-8 My '68

**SANDERS, Jan.** See Hemessen, J. van

**SANDERS, Joop**

Exhibition at Bertha Schaefer gallery. *il Arts*  
 42:57 Mr '68

Exhibition at Schaefer gallery. *Art N* 67:9 Ap '68

**SANDERSON, Christopher**

Exhibition at Axiom gallery. J. Burr. *Apollo* ns 86:398 N '67

*il:* Millington 1

London: Sanderson's answers. J. Russell.  
*Art N* 66:22 F '68

#### Reproductions

Millington 2 (1965)

*Studio* 174:223 N '67

**SANDLE, Michael**

British artists at the Biennale des jeunes in Paris. *Studio* 174:90-1 S '67

*il:* Succubus; Drawing (2); Oranges and lemons

#### Reproductions

Oranges and lemons (1966)

*Kunstwerk* 21:62 D '67

**SANDOL, Maynard**

Exhibition at Peridot gallery. *Art N* 67:56 Ap '68

Exhibition at Peridot gallery. *Arts* 42:61 Ap '68

**SANDYS, Frederick**

#### Reproductions

Study of a post

*Apollo* ns 87:247 Ap '68

**SANEJOUAND, Jean Michel**

All or nothing: the Paris season and the Venice biennale. O. Hahn. *Arts* 42:40 Je/Summer '68

*il:* Organization of space #1

**SANFORD, Terry**

Storm over the states. *Review*

*Am Inst Plan J* 34:263-5 JI '68. J. E. Be-

bout

**SANGALLO, Antonio da, the younger**

Constantinian basilica of Saint Peter at Rome. T. C. Bannister. bibliog f *diag Soc*  
*Arch Hist J* 27:7+ Mr '68

Plans of the Villa Madama. D. R. Coffin. bibliog f *il Art Bul* 49:112-22 Je '67

**SANGALLO, Battista da**

Plans of the Villa Madama. D. R. Coffin. bibliog f *il Art Bul* 49:113 Je '67

**SANGALLO, Giovanni Francesco da**

Plans of the Villa Madama. D. R. Coffin. bibliog f *il Art Bul* 49:117 Je '67

**SANGALLO, Giuliano da**

Constantinian basilica of Saint Peter at Rome. T. C. Bannister. bibliog f *plan Soc*  
*Arch Hist J* 27:10+ Mr '68

Santa Maria delle Carceri a Prato. *il plans diags* *Architettura* 14:52-9 My '68

#### Reproductions

Sketch of Roman trophy relief

*Art Q* 29 no3-4:224 '66

**SANGREGORIO, Giancarlo**

#### Reproductions

Dal di dentro (1967)

*Kunstwerk* 21:82 Je '68

**SANITATION**

#### See also

Refuse and refuse disposal

**SANMINIATELLI, Donato**

Beccafumi. *Review*

*Apollo* ns 87:476+ Je '68. L. Vertova

**SANSKRIT poetry**

Decorum as a critical concept in Indian and western poetics. V. Krishna Chari. bibliog f *J Aesthetics* 26 no 1:53-63 Fall '67

Mahimnastava or Praise of Shiva's greatness, ed. by W. N. Brown. *Review*

*Artibus Asiae* 29 no2-3:270 '67. A. Bharati

**SANSOVINO, Francesco**

Five Italian occurrences of *umanista*, 1540-1574. P. F. Grendler. bibliog f *Renaissance Q* 20 no3:318+ Autumn '67

**SANTA CRUZ campus of the University of California.** See California university—Santa Cruz campus



- SANTA SOPHIA.** See Istanbul—Santa Sophia
- SANTARCANGELI, Paolo**  
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- SANTAYANA, George**  
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- SANTBERGEN, Jerry**  
Electromagnetic spectrum performs at McMaster. B. Hale. Arts Can 24:[sup] 1-2 D '67  
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- SANTI, C.** See Borachia, V. jt. arch.
- SANTI, Danilo.** See Savioli, L. jt. arch.
- SANTIAGO, Chile**  
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- SANTIAGO PÁEZ, Elena**  
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- SANTINI, Enzo**  
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- SANTVOORT, Dirck Dircksz van, known as Bontepaert**  
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- SARAZIN, Jacques.** See Sarrazin, J.
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- SARCOPHAGI, Roman**  
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- SARDA**  
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- SARFATY, Julia Dolores**  
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- SARKIS**  
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- SARPANEVA, Timo**  
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- SARRAZIN, J. P.** See Andrault, M. jt. arch.
- SARRAZIN, Jacques**  
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- SARSINA, Italy**  
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- SARTAIN, John**  
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- SARTO, Andrea del**  
Andrea del Sarto, by J. Shearman. Review  
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- SARTOGO, Piero**  
Habitat 67, analisi di una esperienza. Casabella no320:52-3 N '67  
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- SARTORI, N.** See Simonit, A. jt. designer

**SARTORIUS, Francis, the elder**

## Reproductions

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*Connoisseur* 167:xlili Ap '68

**SARTORIUS, John Nost**

## Reproductions

Huntsman mounted on a bay hunter with two hounds and a peasant in a landscape (1808)  
*Apollo* ns 87:x My '68

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## Reproductions

Basket of fruit and monkey  
*Apollo* ns 86:cxiv D '67

**SARTORY, Barna von**

## Reproductions

Plastik (1967)  
*Kunstwerk* 21:72 Je '68

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Sasaki, Dawson, DeMay, associates

**SASAKI, Dawson, DeMay associates**

Back to simplicity: Saint Louis mall competition. G. McCue. *il plan Landscape Arch* 58:43-4 O '67  
 Carnegie Mellon university: Pittsburgh. *il plans Arch d'Aujourd'hui* 39:32 Ap '68  
 Montreal: two-acre Bonaventure 17 stories up. *il plan diag Landscape Arch* 58:230-2 Ap '68

**SASKATCHEWAN university**

## Regina college

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Regina, Saskatchewan—Norman Mackenzie art gallery

**SASSANIAN art. See Art, Sassanian****SASSETTA**

## Reproductions

Central panel from the polyptych of Borgo San Sepolcro  
*Connoisseur* 167:178 Mr '68  
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Moon

**SATIRE**

En marge des Proverbes de Lagniet. R. A. Weigert. *il Gaz Beaux Arts* s6 v70:177-84 S '67

*See also*

Archaeology—Anecdotes, facetiae, satire, etc.  
 Art—Anecdotes, facetiae, satire, etc.

**SATRIANUM. See Lucania—Antiquities****SATTA, Sebastiano**

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**SATTERLEE, Nicholas and Kelly, John Terence**

New concept for gracious living; Bratenahl, residential community ten minutes from Cleveland. *il Int Des* 38:102-11 N '67

**SATURN (god)**

Saturne africain; monuments, by M. Leglay.  
*Review R Archéol* ns fasc 1:171-4 '67. P. A. Février

**SAUDI ARABIA***See also*

Riyadh—Architecture

**SAUERLÄNDER, Willibald. See Kauffman, G. jt. ed.****SAUERWEIN, Laurent**

Two sculptures by Robert Morris. *Studio* 175:276-7 My '68

**SAUL, Peter**

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*il: Saigon*

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*il: White bastard***SAUNAS. See Baths****SAUPIQUE, Georges**

## Reproductions

Portrait de Jacques Jaujard  
*R du Louvre* 17 no6:292 '67

**SAVAGE, Conwell**

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**SAVAGE, Elizabeth Bullitt**

Exhibition at Arkep gallery. *Art N* 67:56 Ap '68

**SAVAGE, George**

Art prices current. *il Studio* 174:178-9 O '67;  
 175:284 My '68  
 Forgeries of modern works. *Studio* 175:54-5 Ja '68

**SAVAGE, Lee**

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*il: Gandy Brodie* (p54)

**SAVEL, Francis**

## Reproductions

Le peintre et le jeune modèle  
*Studio* 175:282 My '68

**SAVERY, Roelant**

Zeichnungen von Gillis van Coninxloo und seiner nachfolge. W. Wegner. *bibliog f il Oud-Holland* 82 no4:203+ '67

## Reproductions

Cattle resting in a landscape (1616)  
*Apollo* ns 86:xiv D '67  
 Grand paysage de Bohême (engraving)  
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*Gaz Beaux Arts* s6 v70:312 N '67  
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## Attributed works

Adam and Eve in paradise  
*Art Bul* 50:58c Mr '68

**SAVINIO, Alberto (Andrea de Chirico)**

Les muses inquiétantes. G. Marchiori. *XX<sup>e</sup> Siècle* ns 30:44+ Je '68

*il: Neptune*

Savinio. *por Domus* no456:47 N '67

**SAVIOLI, Leonardo, and Santi D.**

Villa Taddei à San Domenico, près de Florence. *il plan diags Arch d'Aujourd'hui* 39:68-70 F '68

**SAVITZ, Frieda**

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**SAVONANZI, Emilio**

Andrea Sacchi and Emilio Savonanzi at the Collegio romano. A. S. Harris. *bibliog f Burl Mag* 110:249-55+ My '68

*il: Galen* (detail); St Ciriaca burying martyrs; Abraham expelling Hagar and Ishmael (attributed); Crinas; Andromachus; Avicenna; Mesuë

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Savoyards in French eighteenth-century art. E. Munhall. *bibliog f il(pt col) Apollo* ns 87:86-94 F '68

**SAVREUX, Maurice**

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**SAWADA, Tetsuro**

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**SAWADE, Jürgen**

Junge Berliner architekten. *il por plans diags Deutsche Bauzeitung* 102:597 Ag '68

**SAWYER, Alan Reed**

Ancient Peruvian ceramics: the Nathan Cummings collection. *Review Archaeology* 21:224 Je '68. D. W. Lathrap

**SAXE, Henry**

Toronto: in the galleries. G. M. Dault. *il Arts Can* 25:36-7 Ag '68

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**SAXER, Ernst**

Lucerne/Solothurn: towns from the air. O. Marchi. *il(pt col) Camera* 47:18-25+ Mr '68

**SAYERS, Tom**

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## SAYLOR, Henry Hodgman

## Obituary

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## SBRIZZA, Hilda

Argentinean bas-reliefs. Arts 42:51 D '67

## SCACCO, Cristoforo

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## SCALA museum, Milan. See Milan, Italy—

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## SCAMOZZI, Ottavio Bertotti-. See Bertotti-

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Pagan Scandinavia, by H. R. E. Davidson.

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Liturg Arts 36:57-8 F '68. J. T. Dwight

## SCANDINAVIAN furniture. See Furniture,

Scandinavian

## SCANDINAVIAN metal work. See Metal work,

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## SCANLON, George T.

Fustat and the Islamic art of Egypt. bibliog

il(pt col) plan diag Archaeology 21:188-95

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## SCARABS

Three Phoenician seals of the early first mil-

lennium B.C. W. A. Ward. bibliog f il

J Egypt Archaeol 53:69-74 D '67

## SCARANO, Stella

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## SCARBOROUGH, England

## Architecture

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## SCARPA, Afra, and Scarpa, Tobia

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Afra e Tobia Scarpa, 1964-1966. il Domus

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Una poltrona molle; disegnata da Afra e

Tobia Scarpa. il Domus no460:38-9 Mr '68

## SCARPA, Gino

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## SCARPA, Tobia

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—See Scarpa, A. jt. designer

## SCARRON, Paul

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Scarron. H. N. Opperman. bibliog f il Gaz

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## SCARVES

Carrés kopftücher von Hermès [with English

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## SCENERY, Stage. See Theaters—Stage setting

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## SCHAAFMA, Polly

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## SCHAAR, Eckhard. See Harris, A. S. jt. auth.

## SCHACHT, Michael A.

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## SCHAEFER, Claude

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## SCHAEFER, Robert J.

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## SCHAEFER, Schirmer and Eflin, architects

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## SCHÄFER, Georg, collection

Klassizismus und romantik in Deutschland:

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lung Georg Schäfer, Schweinfurt [Nurem-

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## SCHAFER, R. Murray

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## SCHAFFNER, Martin

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## SCHALL, Jean Frédéric

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## SCHAPIRO, Meyer

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## SCHARDT, Johann Gregor van der

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## SCHEFOLD, Karl

Gestalt und geschichte: festschrift Karl Sche-

fold, zu seinem 60. geburtstag am 26. Jan.

1965, ed. by M. Rohde-Liegle and others.

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## SCHEIDIG, Walther

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- SCHELLING, Erich**  
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- SCHERMULY, Peter**  
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- SCHEUER, James Haas**  
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- SCHIELE, Egon**  
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- SCHIFFELBEIN, Patricia**  
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- SCHILPEROORT, Coenraet**  
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Grotto of Egeria near Rome (1840)  
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- SCHIZOPHRENIC art.** See Art and mental ill-  
ness
- SCHLAGER, Helmut**  
Weiteres zu Paestaner problemen. bibliog f  
Deutsch Archäol Inst Röm Mitt 73/74:270-3  
'66/67
- SCHLANGER, Jeff**  
Jeff Schlanger. K. Kgositsile. il Craft Horiz  
27:39 N '67
- Reproductions  
Hello  
Craft Horiz 28:34 Jl '68 (detail)
- SCHLEIER, Erich**  
Domenichino, Lanfranco, Albani, and Cardinal  
Montalto's Alexander cycle. bibliog f  
pls Art Bul 50:188-93 Je '68
- SCHLEMMER, Oskar**  
Les années héroïques des Weimar, à propos  
de l'exposition du Bauhaus à Stuttgart. R.  
Soupart-Niemeyer. il XX<sup>e</sup> Siècle ns 30:[148]  
Je '68  
Bauhaus, M. Staber. bibliog f Arts Can 25:  
4-9 O '68  
il: Illustration to lecture course  
Bauhaus. M. Van Treeck and F. Loyer. Oeil  
no 162-163:17+ Je-Jl '68  
il: Abstrakte figur
- Reproductions  
Bending figure (1933)  
Art in Am 56:13 My '68  
Brustbild (Kopf nach links) (1925)  
Apollo ns 87:xii Ap '68  
Formation (1929)  
Arch Rev 142:303 O '67
- SCHLENOFF, Norman**  
Ingres—Petit palais. Oeil no 157:30-1 Ja '68
- SCHLESINGER, Ellen**  
Exhibition at the Oeste gallery. Art N 66:54  
Ja '68
- SCHLESINGER, Frank**  
See also  
Schlesinger and Vreeland, architects
- SCHLESINGER and Vreeland, architects**  
University of Pennsylvania, Philadelphia:  
laboratoire de recherche. il plan Arch  
d'Aujourd'hui 39:25 Ap '68  
Urban swim club. Philadelphia, Penn.  
Therapeutic research laboratory. Phila-  
delphia, Penn. il plans diags Zodiac no 17:  
152-61 [1967]
- SCHLIEMANN, Heinrich**  
Schliemann at Motya. B. S. J. Isserlin. pl plan  
Antiquity 42:144-8 Je '68
- SCHLOEN, Rolf.** See Balser, G. jt. arch.
- SCHLOSSMAN, Norman Joseph**  
See also  
Loebl, Schlossman, Bennett and Dart, archi-  
tects
- SCHLÜNZEN, J.** See Parade, C. jt. arch.
- SCHLÜTER, Andreas**  
Neue literatur über Andreas Schlüter. G.  
Peschken. bibliog f il Z Kunstges 30 no2-3:  
229-46 '67
- SCHMALENBACH, Werner**  
Ansprache zur eröffnung der ersten gesamt-  
ausstellung der kunstsammlung Nordrhein-  
Westfalen in der Düsseldorfer Kunsthalle  
am 26. Mai 1968. Kunstwerk 21:51-4 Je '68  
Kurt Schwitters—leben und werk [excerpt]  
Kunstwerk 21:77 O '67  
Kurt Schwitters: life and work. Review  
Studio 175:160-1 Mr '68. R. Kudielka
- SCHMERTZ, Mildred Floyd**  
New architecture for the changing church?  
Arch Rec 142:129 N '67; Discussion. 143:48+  
F '68
- SCHMERTZ, Robert Watson**  
Idle thoughts on a Florentine excursion  
[poem] AIA J 49:58 F '68



## SCHMETTAU, Joachim

## Reproductions

Männliche halbfür (1966)  
Kunstwerk 21:66 Ap '68

## SCHMID, Eleonore

Graphis: cover [with German and French texts] il(pt col) por Graphis 23 no 131:196 '67

## SCHMID, Martin

## Reproductions

Begrüssung  
Kunstwerk 21:65 Ap '68 (col)

## SCHMID, Richard

## Reproductions

Dolores  
Art in Am 55:110 N '67

Nude  
Art in Am 56:114 JI '68

## SCHMID, Thomas

Wohnsiedlung für angestellte der firma Brown Boveri AG in Turgi AG. il plans diag Werk 54:472-4 Ag '67

## SCHMIDT, Arnold

Exhibition at Terrain gallery, New York. Art N 66:63 N '67

## SCHMIDT, Clarence

House of Clarence Schmidt, a retired mason and plasterer, in Woodstock, N.Y. il por Progres Arch 49:102-3 My '68

## SCHMIDT, Georg Friedrich

## Reproductions

Old man shading his eyes with his hand (etching)  
Detroit Inst Bul 46 no3:51 '67

## SCHMIDT, Joost

## Reproductions

Projet d'affiche  
Oeil no 162-163:14 Je-JI '68

## SCHMIDT, Julius

## Reproductions

Untitled (1966)  
Albright-Knox Gal Notes 31:36 O '67

## SCHMIDT, Karl Heinz

Wärmeluft-zentralheizung für das zweigeschossige einfamilienhaus. Deutsche Bauzeitung 102:287-9+ Ap '68

## SCHMIDT, Klaus F.

New developments in the graphic arts: printing. See issues of Print  
Print 68: observations. Print 22:50+ JI '68

## SCHMIDT, Nikolaus

Mannerist goldsmiths; Germany. J. F. Hayward. bibliog f il Connoisseur 168:16-17 My '68

## SCHMIDT, Robert H.

Community library: Free library of Springfield township, Montgomery County, Pa. il Int Dcs 38:202-3 O '67

## SCHMIDT-OTT, Christoph. See Bartels, E. F. jt. arch.

## SCHMIDT-ROTTLUFF, Karl

German expressionism and primitive art. L. D. Ettlinger. bibliog f Burl Mag 110:199 Ap '68

il: Still life with Negro carvings; Self portrait (woodcut)  
Two German expressionist paintings. E. B. Henning. bibliog f Cleveland Mus Bul 55: 95-102 Ap '68

il: Self portrait with hat; Mädchen aus Kowno (woodcut)

## Reproductions

Self-portrait with monocle (1904)  
Art N 67:47 My '68

## SCHMIERER, Martha, and Verdi, Richard

Thoughts arising from the Philadelphia-Chicago Manet exhibition. Art Q 30 no3-4: 239-51 Fall-Winter '67

## SCHMITT, Francis P.

Commentary on the statement of the Bishop's committee on the liturgy. Liturg Arts 36: 79-81 My '68

## SCHMITT, Karl Wilhelm

Industriebauten. Deutsche Bauzeitung 101: 775-6 O '67  
Multistory housing; Mehrgeschossiger wohnbau. Review  
Deutsche Bauzeitung 102:64 Ja '68. R. Gieselmann

## SCHMÖLZER, Sepp

Jewelry by Sepp Schmölzer. I. Brynner. il Craft Horiz 27:14-15 S '67

## SCHMUTZLER, Robert

Art nouveau. Review  
Burl Mag 110:225-6 Ap '68. E. Hoffmann

## SCHNABEL, Day N.

## Reproductions

Mirage (1967)  
XX<sup>e</sup> Siècle ns 30:[139] Je '68

## SCHNAPPER, Antoine

Vingt ans d'acquisitions au Musée du Louvre. Orangerie des Tuileries. Oeil no 157:32-4 Ja '68

## SCHNEBLI, Dolf

Dolf Schnebli. il(pt col) por plans diags Deutsche Bauzeitung 102:656-73 S '68

Contents: Ein junger schweizer globe-trotter. Schwimmbad Wohlen/AG. Schule Wohlen/AG. Schweizer schule in Neapel. Soziale wohnbauten für die stadt Lugano. Erweiterungsbauten der Washington universität in St Louis, USA

Schnebli: recupero del razionalismo. il plans diag Casabella no319:22-3 O '67

La scuola svizzera di Napoli. P. de Meo. il plans diags Architettura 13:726-36 Mr '68

## See also

Schnebli, Anselevicius and Montgomery, architects

## SCHNEBLI, Anselevicius and Montgomery, architects

Projekt für erweiterungsbauten der Washington university in St Louis, Missouri, USA. il plans diags Werk 55:292-5 My '68

## SCHNEEBALG-PERELMAN, Sophie

"La dame à la licorne" a été tissée à Bruxelles. bibliog f Gaz Beaux Arts s6 v70:253-78 N '67

## SCHNEEDE, Uwe M.

Eduardo Paolozzi. Kunstwerk 20:32-5+ Ag '67

## SCHNEEMANN, Carolee

Dance without movement. P. Hutchinson. il Art in Am 56:76-7 Ja '68

## SCHNEIDER, Daniel J.

Techniques of cognition in modern fiction. J Aesthetics 26 no3:317-28 Spring '68

## SCHNEIDER, Gérard Ernest

On exhibition in Paris. Studio 174:225 N '67

## il: 61 H

## Reproductions

Opus 86 D (1960)  
Werk 55:212 Mr '68

## SCHNEIDER, Herbert

## Reproductions

My family (1967)  
Kunstwerk 21:58 O '67 (col)

## SCHNEIDER, Jenny

Two silks from Lyons in the Allen art museum. Oberlin Coll Bul 25 no 1:11-18 Fall '67

## SCHNEIDER, Jerzy

## Reproductions

Christmas Madonna  
Liturg Arts 35:vii Ag '67

## SCHNEIDER, Pierre

Baudelaire: the discovery of the present. il Art N 67:24-5+ Summer '68

From confession to landscape: Joan Mitchell's new paintings. Art N 67:42-3+ Ap '68

## SCHNEIDER, Roland

Lucerne/Solothurn: towns from the air. O. Marchi. il(pt col) Camera 47:18-25+ Mr '68

## SCHNEIDER-ESLEBEN, Paul

Casa a Düsseldorf. il plans Architettura 14:41 My '68

## SCHNEIDER-WESSLING, Erich

Casa per un compositore musicale. il plan diags Architettura 14:40 My '68

## SCHNELL, Marianne

Exhibition at Thomson gallery. Art N 67:56 Ap '68

Exhibition at Thomson gallery. Arts 42:67 Ap '68

## SCHNITTER, Beate

Neue BSA-mitglieder. il Werk 54:668 O '67

## SCHOALES, Barton

Electromagnetic spectrum performs at McMaster. B. Hale. Arts Can 24:[sup] 1-2 D '67

## SCHÖBERL, Gerhard

Unsere architekten und ihre gesetze. Deutsche Bauzeitung 101:853-4 N '67

## SCHOECK, Richard Joseph

Mathematics and the languages of literary criticism. bibliog f J Aesthetics 26 no3: 367-76 Spring '68

## SCHOEFFER, Nicolas. See Schöffner, N.

## SCHOELE, Paul

Montreal und das trichterhaus. R. Oppenheim. il Werk 54:747-8 N '67

**SCHOENDORFF, Ellen**

Obituary

Arch Rev 142:329 N '67

**SCHOENENBERGER, Walter.** See Schönenberger, W.**SCHOENFELD, Johann Heinrich.** See Schönfeld, J. H.**SCHÖFFER, Nicolas****Reproductions**

Chronos 7

Studio 175:102 F '68

Relief aus plexiglas

Werk 55:323 My '68

**SCHOFIELD, George M.—Colgan, John M., architects, and Flansburgh, E. R.**

Executive offices, Klopman mills, Rockleigh, N.J. il plans Arch Rec 143:138-9 Ja '68

P/A design citation: Wilton high school addition, Wilton, Conn. pors plans diags Progres Arch 49:126-7 Ja '68

**SCHOFIELD, Mary Peale**

Cleveland arcade. Arch Forum 127:60-5 S '67

**SCHOLARSHIPS and fellowships**

Arnold W. Brunner award. Interiors 127:12 JI '68

Competitions and awards. Am Artist 31:77+N; 25 D '67; 32:55 F; 74 Ap '68

Competitions, scholarships. See issues of Art news

"I hope that someday. . ." AIA-AIAF scholarship program. il AIA J 48:89 O '67

In gratitude to Chester Dale and Clawson Mills. H. S. Parker, 3d. il Met Mus Bul 26:170-3 D '67

Kunstpreise und stipendien. Werk 54:823 D '67; 55:206 Mr; 276-8 Ap; 419 Je '68

See also

American academy in Rome—Competitions for fellowships

**SCHOLL, John**

Exhibition at the Willard gallery. Art N 66:55 Ja '68

Made for the season. il por Art in Am 55:128-9 N '67; 56:123 Mr '68

**SCHOLZ, Helmut**

Industrial design viennese: una forma di mano artificiale. il diags Domus no453:35 Ag '67

**SCHOMMER, Pierre**

Jacques Jaujard. R du Louvre 17 no6:292-4 '67

**SCHÖNENBERGER, Walter**

Die situation der nachwuchskünstler im Tessin. Werk 54:561-5 S '67

**SCHÖNFELD, Johann Heinrich**

Johann Heinrich Schönfeld, a German artist in Italy. J. Rowlands. Apollo ns 86:226 S '67

il: Gideon choosing his army at the well of Harod; Three music-makers playing round a table (drawing)

**Reproductions**

Democritus in meditation (etching)

Art Bul 50:26f Mr '68

Rape of the Sabines

Apollo ns 88:133 Ap '68

**Attributed works**

Annunciation (drawing)

Cleveland Mus Bul 54:317 D '67

**SCHONGAUER, Martin****Reproductions**

Adoration of the Magi (engraving)

Art Q 31 no 1:103 Spring '68

Christ on the cross (engraving)

Art Q 31 no 1:103 Spring '68

Oberlin Coll Bul 25 no 1:4 Fall '67

Flight into Egypt (engraving)

Art Q 31 no 1:103 Spring '68

Das Hl. Antlitz (woodcut)

Z Kunstges 31 no 1:81 '68

**SCHÖNIG, Erich**

Berliner handpresse: Wolfgang Jörg/Erich Schönig [with English and French trl E. Hölcher. il Gebrauchs 39:18-25 JI '68

**SCHÖNING, Günter, and Türcke, Christian**

Haus K. in Weil am Rhein; Häuser mit offenem grundriss. il plans diag Deutsche Bauzeitung 102:36-43 Ja '68

7 häuser in Deutschland. il plans diag Deutsche Bauzeitung 102:20 Ja '68

**SCHOOL auditoriums.** See Auditoriums, concert halls, opera houses, etc.**SCHOOL buildings**

People in schools: an attitude to design. D. Medd. il Roy Inst Brit Arch J 75:262-8 Je '68; Discussion. 75:287 JI '68

Schulbauten. il plans diags Deutsche Bauzeitung 102:81-123 F '68

See also

College architecture

**Designs and projects**

High honors for the educational park. A. J. Ferendino. il AIA J 48:52-4 D '67

P/A design citation: Wilton high school addition, Wilton, Conn; George M. Schofield—John M. Colgan, and E. R. Flansburgh, arch. plans diags Progres Arch 49:126-7 Ja '68

Realschule in Menden; C. Parade and others, arch. il plans Deutsche Bauzeitung 102:102-5 F '68

**Furniture, equipment, etc.**

Furnishings for colleges and universities. il Interiors 127:108-9 D '67

Furniture for the secondary school. G. Naylor. il diags Design no226:28-34 O '67

**California**

Cathedral school for boys, San Francisco; Rockrise and Watson, arch. il plans diag Progres Arch 48:104-7 D '67

Granada community school, Corte Madera, California; Callister and Rosse, arch. il plans diag Arch Rec 143:123-5 F '68

**Canada**

Oberschule in Kanada: Madawaska Valley district high school in Barry's Bay, Ontario; Craig, Zeidler and Strong, arch. il plans Deutsche Bauzeitung 102:96-8 F '68

Stephen Leacock educational complex, Scarborough, Canada; Abram and Ingleson, arch. il plans Progres Arch 49:181 Ap '68

**Connecticut**

Gateway school: the Richard C. Lee high school; New Haven, Conn; K. Roche J. Dinkeloo and associates, arch. il plans diags Progres Arch 48:146-51 N '67

Richard C. Lee high school, New Haven; K. Roche J. Dinkeloo and associates, arch. il plan Arch Rec 143:164-5 My '68

Timothy Dwight school, New Haven; Schilling and Goldbecker, arch. il plan Arch Rec 142:182-3 O '67

**Denmark**

École primaire et secondaire à Roskilde; H. Larsen, arch. il plan Arch d'Aujourd'hui 38:64-5 O '67

**Finland**

École secondaire à Helsinki; E. Kräkström and others, arch; École secondaire à Hamina; K. and H. Siren, arch. il plans diags Arch d'Aujourd'hui 38:34-7 O '67

Schulen; A. Ervi, arch. il plans Deutsche Bauzeitung 102:682 S '68

**France**

Scuole di Candilis in Francia. il plan Architettura 13:680 F '68

**Germany**

Modell einer gesamtschule: die Hiberniaschule in Wanne-Eickel; G. Bockemühl, arch; Mädchengymnasium in Düsseldorf; Theodor-Fliehdner-gymnasium; C. and B. Parade, arch; Sonderschulanlage in Stuttgart; H. Kammerer and W. Belz, arch. il plans Deutsche Bauzeitung 102:90-2, 99-101, 110-12 F '68

Schulbau für morgen nach richtlinien von gestern? B. Lambart. Deutsche Bauzeitung 102:81 F '68

**Great Britain**

La mano di Mackintosh: scuola elementare a Glasgow. L. Rubino. il plans Architettura 13:270-4 Ag '67

Primary school: an environment for education; a collection of essays for administrators, teachers, parents, architects, building research workers and others, ed. by P. Manning. Review Design no230:60 F '68. A. Branton. Roy Inst Brit Arch J 75:78 F '68. T. A. Markus

Sonderschule in England: hospitalschule für spastisch gelähmte kinder in Thanet, Kent; R. Halter and D. Lancaster-Gaye, arch. il plan diag Deutsche Bauzeitung 102:113-15 F '68

**Illinois**

Fortunate school: New Trier West h.s. Northfield; Perkins and Will partnership and Architects collaborative, arch. il plans diags Progres Arch 48:108-17 S '67

Maine Township high school south, Park Ridge; Caudill, Rowlett and Scott, arch. il plan Arch Rec 142:180-1 O '67



## SCHOOL buildings—Continued

## Indiana

School that will vanish; G. Birkerts and associates, arch. J. M. Dixon. il plans diags Arch Forum 127:48-53 N '67

## Italy

Nuovo edificio scolastico, Pessano, Milano; M. C. Bodini, arch. il plan diag Casabella no320:34-5 N '67  
Schweizer schule in Neapel; D. Schnebli, arch. il plan diag Deutsche Bauzeitung 102:667-9 S '68  
Scuola elementare a Barcola, Trieste; A. Guacci, arch. il plans diags Architettura 14:6-11 My '68  
Scuola materna a Cinisello Balsamo; V. Montaldo and M. Münir Cerasi, arch. L. C. Marastoni. il(pt col) plans diags Architettura 13:286-91 S '67  
Scuola media a Vico Canavese; N. Renacco, arch. R. Pedio. il(pt col) plans diags Architettura 13:636-41 F '68  
Scuola prefabbricata alla Triennale di Milano; R. Olivieri, arch. M. Cedolini. il Architettura 14:22-3 My '68  
Scuola professionale e centro per prove e ricerche, Sestri Levante, Genova; M. Dasso, arch. il diags Casabella no323:32-5 F '68  
La scuola svizzera di Napoli; D. Schnebli, arch. P. de Meo, il plans diags Architettura 13:726-36 Mr '68

## Japan

Edificio principale della scuola buddista di Higashi-Honganji, missione Shizuoka; K. Tanaka, arch. il plan diags Architettura 13:532-3 D '67  
Giardino d'infanzia a Yukari, Giappone; K. Tange and URTEC team, arch. il Architettura 13:670-1 F '68

## Massachusetts

Lexington high school, Lexington, Massachusetts; Architects collaborative, arch. il plans Arch Rec 143:126-7 F '68

## Michigan

New Eastern senior high school, Detroit; Linn Smith, Demiene, Kasprzak, Adams, Incorporated, arch. il plan Arch Rec 142:184-5 O '67

## Missouri

Charleston high school, Charleston, Missouri; Pearce and Pearce, arch. il plan Arch Rec 143:128-30 F '68

## Netherlands

Montessori primary school, Delft; H. Hertzberger, arch. il(pt col) plan Arch Rec 144:119-20 Jl '68

## New York (state)

Scuola media Bedford, New York, 1963-1966; Architects collaborative, arch. il plan Casabella no318:40-2 S '67

See also

New York (city)—Schools

## Norway

Scuola primaria Aspåsen a Bodø, in Norvegia; P. Cappelen and T. Rodahl, arch. il plans diags Architettura 13:818-19 Ap '68

## Pennsylvania

See also  
Pittsburgh—Schools

## Scotland

See School buildings—Great Britain

## Sweden

École primaire à Söderhamn en Suède centrale; Uhlin and Malm, arch. il plan diag Arch d'Aujourd'hui 38:78-9 O '67

## Switzerland

Ginnasio, Locarno; D. Schnebli and I. Ryser, arch. il plan Casabella no319:26-9 O '67  
Primarschule in Zürich; A. M. Studer, arch. il plans diag Deutsche Bauzeitung 102:106-7 F '68  
Restaurierung der ehemaligen Johanniterkomturei Münchenbuchsee BE. H. von Fischer, il plan Werk 55:164-6 Mr '68  
Schule Wohlen/AG; D. Schnebli, arch. il(pt col) plan diag Deutsche Bauzeitung 102:661-6 S '68  
Scuola ad Affoltern; R. Küenzi, arch. il plans Architettura 13:248-9 Ag '67

Scuola elementare, Wohlen; D. Schnebli and others, arch. il plan diag Casabella no319:22-5 O '67

Scuola secondaria a Pratteln; W. Steib, arch. il plans Architettura 13:530-1 D '67

## Texas

Advanced center for the retarded; Barnstone and Aubry, arch. il plans Arch Forum 127:48-53 D '67

Grundschule in den USA; Matzke elementary school in Houston; Wilson, Morris, Crain and Anderson, arch. il plans Deutsche Bauzeitung 102:93-5 F '68

School in the round: Midway Park elementary school, Euless; Woodard & associates, arch; G. & C. Hargrave, int. dec. il plan Int Des 38:110-15 D '67

## United States

Building types study: some current answers for urban schools. il plans diags Arch Rec 142:177-92 O '67

School scene: change and more change. il plans diags Progres Arch 49:130-4, 146-214 Ap '68

Contents: Assault on the school house overthrowing tradition; School as a generator of urban form; Education parks: panaceas with problems; New schools in new towns: the present; New schools in new towns: the future

Three schools boldly adapt to different new teaching methods. il plans diag Arch Rec 143:123-30 F '68

See also

American institute of architects—Committee on school and college architecture  
also School buildings subdivided by states, e.g. School buildings—Connecticut

## Vermont

Mt Anthony union high school; B. Thompson and associates, arch. il(pt col) plans Arch Rec 143:120-4 Ja '68

Mount Anthony union high school, Bennington; B. Thompson, arch. il plan Interiors 127:84-90 F '68

Sophisticated school in a rural setting; B. Thompson, arch. il(pt col) plans Progres Arch 49:128-35 F '68

## Virginia

Washington & Lee high school gymnasium. Montross; S. Flemer and others, arch. il plan Arch Rec 142:186-7 O '67

SCHOOL furniture. See School buildings—Furniture, equipment, etc.

SCHOOL grounds. See College and school grounds

SCHOOL gymnasiums. See Gymnasiums

SCHOOL museums

See also

Phillips academy, Andover, Massachusetts—Addison gallery of American art

SCHOOLHOUSES. See School buildings

SCHOOLS

Pladoyer für die anti-schule. G. Moewes. il Deutsche Bauzeitung 102:122 F '68

See also

School buildings

Furniture, equipment, etc.

See School buildings—Furniture, equipment, etc.

SCHOOLS, Art. See Art schools

SCHOONJANS, Anthoni

Anton Schoonjans in Berlin. H. Börsch-Supan, biblog f 19il Deutsch Verein Kunst-wis Z 21 no 1-2:1-19 '67

SCHOPFER, Jean (Claude Anet, pseud)

Vuillard the decorator; last phase: the third Claude Anet panel and the public commissions. J. Dugdale, il Apollo ns 86:272-7 O '67

SCHOREL, Jan van. See Scorel, J. van

SCHOTTLANDER, Bernard

Toronto's International sculpture symposium. il Art in Am 56:102 Ja '68

SCHOTZ, Benno

Reproductions

Alex Reid in 1927

Scottish Art R 11 no3:5 '68

SCHOUTEN, J. F.

Philip Evluon, Eindhoven (Netherlands) [with French text] Museum (Unesco) 20 no3:222-5 '67

**SCHRAMM, Friedrich**

## Reproductions

## Attributed works

Kaisheim Virgin protectrix  
Connoisseur 166:26 S '67

**SCHREIB, Werner**

Essai de classification des tendances actuelles  
en Allemagne. J. Claus. il Aujourd'hui 10:  
172 O '67

**SCHREIBER, Gaby, and associates, designers**  
Showroom, Euston road, London; Office suite,  
Millbank, London. il plans Arch Rev 143:  
377-8 My '68

**SCHREIBER, Georges**

Exhibition at New school associates gallery.  
Art N 66:17 F '68

**SCHREITER, Johannes**

## Reproductions

Fazit 37/66/C  
Kunstwerk 21:68 Ap '68

**SCHREMPF, Walter**

Sarrebruck: maison des étudiants. il plans  
Arch d'Aujourd'hui 39:43 Ap '68

**SCHREYER, Adolf**

## Reproductions

Chieftain  
Connoisseur 166:xxxviii O '67

**SCHRÖDER, Hermann.** See Faller, P. jt. arch.

**SCHROEDER, Harry A.**

## See also

Hackner, Schroeder and associates, architects

**SCHROEDER CORDERO, Francisco Arturo**  
Nuestra portada; Retablos mexicanos; Pla-  
teresco [with English, French and Ger-  
man trl bibliog f il(pt col) Artes de México  
no 106:4-25 '68

**SCHROEDER-SONNENSTERN, Friedrich**

## Reproductions

Hearts in the snow (1964)  
Studio 174:227 N '67

**SCHUBERT, Erika Dinkler-von.** See Dinkler-  
von Schubert, E.

**SCHUCKMANN, Angelika von**

Princes of Thurn und Taxis and their collec-  
tions. Apollo ns 86:254-71 O '67

**SCHUDNAGIES, Heinz**

Junge Berliner architekten. il por plans  
Deutsche Bauzeitung 102:580-1 Ag '68

**SCHUH, Gotthard**

Gotthard Schuh, frühe photographien von  
1929-1939: Helmhaus, Zürich. il Werk 54:  
679 O '67

Gotthard Schuh: the irretrievable instant.  
M. A. Wyss. il Camera 47:4-17 Mr '68

**SCHUITEMA, Paul**

Zürich, Kunstgewerbemuseum. il Werk 54:758  
N '67

**SCHULE, Harry Mark, and McCarville, John**  
New generation professionals: Harry Schule/  
John McCarville. il por plans Interiors 127:  
74-82 F '68

**SCHÜLER, Ralf, and Witte, Ursulina**

Raumzellen aus kunststoffen für ein- und  
mehrgeschossige bauwerke. il plan diags  
Werk 55:358-9 Je '68

**SCHULLIAN, Dorothy May**

Reports on scholarship in the Renaissance:  
recent scholarship in the history of science.  
bibliog f Renaissance Q 21 no2:239-48 Sum-  
mer '68

**SCHULTZ, Richard**

Spring, una nuova serie della Knoll. col il  
Domus no461:24 Ap '68

**SCHULTZE, Bernard**

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La Motte. il Aujourd'hui 10:159 O '67

## Reproductions

Migof: bloody and blooming (1963)

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Vanitas-migof (1967)

Kunstwerk 21:70 Ap '68

**SCHULTZE, Ursula.** See Ursula (Frau  
Bernard Schultze)

**SCHULZ, Christian Norberg-.** See Norberg-  
Schulz, C.

**SCHULZ, Konrad**

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il: Russelplastik (1965)

## Reproductions

## Montage

Arch Rev 142:cover D '67 (col)

Ringplastik (1967)

Kunstwerk 21:69 Je '68

**SCHULZE, Franz**

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**SCHULZE, Wolfgang.** See Wols**SCHUM, Mary Louise, and Siemens, E. R.**

Mercy hospital, Chicago. il por plans diag  
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**SCHUMACHER, Emil**

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Thwaites. Aujourd'hui 10:156 O '67

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## Gregor (1967)

Kunstwerk 20:47 Ag '67

**SCHUMACHER, Thomas L.**

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60 O '67

**SCHÜRMANN, Joachim**

Église St Pius, Neuss. 1967. il plan Jour-  
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Eucharistiner-kloster in Neuss. il plans  
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d'Aujourd'hui 39:103 F '68

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**SCHURR, Gérald**

Continental dispatch. See issues of Connois-  
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**SCHUSSELE, Christian**

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Washington Irving and his literary friends at  
Sunnyside

Connoisseur 167:55 Ja '68

**SCHUYLER, James**

Lenore Tawney. Craft Horiz 27:20-5 N '67

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ors. Art N 67:36-7+ My '68

**SCHWABACHER, Ethel K.**

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## Untitled (1963)

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**SCHWARTZ, Barry N.**

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Arts 42:17 Je/Summer '68

Psychedelic art. Arts 42:39-41 Ap '68

**SCHWARTZ, Daniel**

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**SCHWARTZ, Fred R.**

Left bank gallery. Craft Horiz 28:45 Ja '68

**SCHWARTZ, Joan Lam**

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**SCHWARTZ, Lillian**

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Booth hall. Art N 67:56 Ap '68

**SCHWARTZ, Manfred**

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**SCHWARTZ, Marvin David**

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**SCHWARTZ, Sidney**

How to sell the contract furnishings market.  
Review

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**SCHWARZ, Georg Theodor**

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kinson

**SCHWARZ, Gretchen.** See Rydell, C. P. jt.

auth.

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Winter river landscape (1792)

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**SCHWEIKHER, Paul**

Casa dello studente a Pittsburgh. il plans diags Architettura 13:602-3 Ja '68  
 "Kind of sculptural box": house for Dr and Mrs Craig Wright, Fox Chapel, Pa. il plans diags Progres Arch 48:106-11 N '67

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**SCHWITTERS, Kurt**

Basel; die sammlung Marguerite Arp-Hagenbach, Kunstmuseum. Werk 54:823 D '67  
*il:* Frühlingbild

Dada, surrealism and their heritage at the Museum of modern art, New York. M. S. Young. Apollo ns 88:67 Jl '68

*il:* Merz picture with rainbow

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"And" picture (1919)  
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Collage (1920)  
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Collage mit dem penny (1946)  
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**SCIENCE and art.** *See* Art and science

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**SCIENCE museum, Cairo.** *See* Cairo—Science museum

**SCIENCE museum, London.** *See* London science museum

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Museums of science and technology [with French text] il plans diag Museum (Unesco) 20 no3:150-228 '67

**SCIENTIFIC apparatus and instruments**

Medical and scientific equipment. il Ind Des 14:39-44 D '67

*See also*  
 Medical instruments and apparatus

**SCISSORS-cut pictures.** *See* Paper work

**SCLAR, Harold**

Exhibition at Avanti gallery. Arts 42:66 Ap '68

**SCLAR, Carlos****Reproductions**

Portrait de Régine (1964)  
 Gaz Beaux Arts s6 v71:sup37 F '68

**SCOLARI, C. and others**

A Milano, il Salone del mobile. il(pt col) Domus no456:26-7 N '67  
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**SCOREL, Jan van****Reproductions**

Virgin with Child and Saint Anne  
 Burl Mag 110:lxviii Je '68

**SCOTLAND**

*See also*  
 Architecture—Scotland  
 Country houses—Scotland

**Antiquities**

*See also*  
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**SCOTT, Barbara**

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**SCOTT, David**

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*il:* Philoctetes left in the Isle of Lemnos by the Greeks in their progress towards Troy

**SCOTT, Sir George Gilbert**

Protestant martyrs: famous Oxford landmark. P. Howell. Arch Rev 142:251-2 O '67

**SCOTT, Keith**

*See also*  
 Building design partnership

**SCOTT, Kenneth, associates, architects**

Offices, Accra, Ghana. il plans Arch Rev 143: 46 Ja '68

**SCOTT, Norman Keith**

Office landscaping. il plans diags Roy Inst Brit Arch J 75:308-13 Jl '68

**SCOTT, Samuel****Reproductions**

Thames and Tower of London on the King's birthday (1771)  
 Scottish Art R 11 no3:4 '68  
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**SCOTT, Tim**

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*il:* Agrippa

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Umber (1961)

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**SCOTT, W. D. Robson.** *See* Robson-Scott, W. D.

**SCOTT, Wallie Eugene**

*See also*  
 Caudill, Rowlett and Scott, architects

**SCOTT, William**

Peter Stuyvesant foundation collection of contemporary British painting. por Studio 175: xix Ap '68

*il:* Blue form on white

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Table still life (1951)  
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**SCOTTISH national gallery of modern art.** *See* Edinburgh—Scottish national gallery of modern art

**SCOTTISH painting.** *See* Painting, Scottish

**SCOTTISH silver.** *See* Silver, Scottish

**SCOTTISH United services museum, Edinburgh.** *See* Edinburgh—Scottish United services museum

**SCOULER, James****Reproductions**

Miniature of a girl (1791)  
 Apollo ns 87:cxviii My '68  
 Unknown gentleman (1789)  
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**SCRANTON, Pennsylvania**

Everhart museum

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**SCREEN process printing**

Experiment in screenprinting: Kelpa studio. C. Prater. Studio 174:293 D '67

Invention of photography. il Camera 46:9 O '67

**SCREENPLAYS.** See Moving picture plays

**SCREENS**

Screen success. J. Manser. il Design no235: 53-9 JI '68

**SCREENS, Japanese.** See Painting, Japanese

**SCREENS, Moving picture.** See Moving picture screens

**SCRIPPS college**

Annual Invitational ceramics exhibit

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**SCRIPT, Medieval.** See Writing, Medieval

**SCROLL painting.** See Painting, Japanese

**SCROTS, Guillaume**

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Attributed works

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**SCULLY, Vincent**

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Twelve California sculptors. B. Howell. il Am Artist 32:22-7+ My '68

**SCULPTORS' materials.** See Artists' materials

**SCULPTORS' studios.** See Studios

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Tomb sculpture; four lectures on its changing aspects from ancient Egypt to Bernini, by E. Panofsky. Review

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Fountains

Glass sculpture

Masks

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Paper sculpture

Play sculpture

Sculpture as architecture

Trophies, Sport

Cleaning

Problems and solutions. J. F. Mills. il Connoisseur 166:89 O '67

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Vingt ans d'acquisitions au Musée du Louvre 1947-1967: Département des sculptures. P. Pradel. il R du Louvre 17 no6:319-22 '67

Competitions, awards, etc.

Recent awards sculptures mix straights. curves. il AIA J 49:20 My '68

See also

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Conservation and restoration

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Reconstruction

See Reconstruction of works of art

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Blowup—the problem of scale in sculpture. B. Rose. il(pt col) Art in Am 56:80-91 JI '68

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Casts and casting

**SCULPTURE, African**

See also

Sculpture, Negro (African)

**SCULPTURE, American**

American sculpture: a new scene. G. Baro. il Studio 175:9-19 Ja '68

See also

Sculptors, American

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Wood carving, American

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American sculpture of the sixties; exhibition sel. and book-catalog ed. by M. Tuchman. Review

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See also

Butler institute of American art, Youngstown, Ohio—Ohio ceramic and sculpture show

**SCULPTURE, Ancient**

See also

Bronzes, Ancient

Sculpture, Classical

Sculpture, Egyptian

Sculpture, Etruscan

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**SCULPTURE, Architectural**

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**SCULPTURE, Austrian**

österreichische plastik seit 1945, by J. Muschik. Review Kunstwerk 20:74-5 Ag '67

**SCULPTURE, Baroque**

See also

Bronzes, Baroque

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Wood carving, British

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See also

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**SCULPTURE, Buddhist**

Problematic Siamese stucco head. A. T. Spear. il Oberlin Coll Bul 25 no2:42-51 Winter '68

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**SCULPTURE, Burgundian**

Les statues de la Vierge à l'Enfant des confins burgondo-Champenois au début du XIV<sup>e</sup> siècle. P. Quarré. bibliog f il map Gaz Beaux Arts s6 v71:193-204 Ap '68

**SCULPTURE, Byzantine**

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Portrait sculpture, Byzantine

**SCULPTURE, Canadian**

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Sculpture, French Canadian



**SCULPTURE, Canadian—Continued****Exhibitions**

Sculpture '67. R. Fulford. *il Arts Can* 24:  
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**SCULPTURE, Ceramic.** See Ceramic sculpture

**SCULPTURE, Cham**

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**SCULPTURE, Chinese**

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Bronzes, Chinese

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Chinese sculpture, bronzes, and jades in  
the Japanese collections, by Y. Sigimura.

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*J Aesthetics* 26 no 1:148 Fall '67. S. E.  
Lee

**SCULPTURE, Classical**

Classical sculpture, by G. M. A. Hanfmann.

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*Apollo* ns 86:243 S '67. D. E. Strong  
*Archaeology* 21:232 Je '68. I. K. Rau-  
bitschek

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Sculpture, Greek

Sculpture, Hellenistic

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Arundel marbles. D. E. Haynes. *il Archae-  
ology* 21:85-91, 206-11 Ap-Je '68

**SCULPTURE, Cycladic**

Cycladic female figure acquired by Los An-  
geles. J. T. Butler. *il Connoisseur* 166:202-3  
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**SCULPTURE, Cypriote**

Sculptures from Salamis, by V. Karageorghis  
and C. C. Vermeule

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bonneaux

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mantle

**SCULPTURE, Early Christian**

See also

Sepulchral monuments, Early Christian

**Collections**

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D. Wixom. bibliog f *il diags Cleveland Mus*  
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**SCULPTURE, Egyptian**

Entourage of an Egyptian governor. E. L. B.  
Terrace. bibliog f *il Boston Mus Bul* 66  
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Four Egyptian pieces in Birmingham city  
museum. J. Ruffle. *il pls J Egypt Archaeol*  
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Stelophorous statuettes in the British mu-  
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See also

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Reliefs, Egyptian

Stele, Egyptian

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Some ancient Egyptian sculpture in Ameri-  
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*col)* *Apollo* ns 88:4-17 Jl '68

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**SCULPTURE, English.** See Sculpture, British

**SCULPTURE, Etruscan**

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Sculpture greche, etrusche e romane del Museo  
Bardini in Firenze, by S. Nocentini. Re-  
view

*R Archéol* fasc 1:179 '66. M. F. Briguet

**SCULPTURE, European**

Painting and sculpture in Europe, 1880-1940,

by G. H. Hamilton. Review

*Apollo* ns 86:317-20 O '67. D. Sutton

*Studio* 174:230 N '67. C. Harrison

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Three centuries of sculpture at the Birming-  
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Provenance of a Gothic head. E. S. Green-  
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Sculpture, Provençal

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Exhibition of seventeenth-century French  
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**SCULPTURE, French Canadian**

Two centuries of Canadian wood carving and  
sculpture. W. E. Greening. *il Apollo* ns 86:  
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**SCULPTURE, German**

New sculpture in Germany. R. Kudielka.  
*il(pt col)* *Studio* 175:32-5 Ja '68

Peinture et sculpture en Allemagne. *il(pt col)*  
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Transformation of Eros, by J. Kunstmann.  
Review

*Art Bul* 49:188-91 Je '67. P. J. Worth

**SCULPTURE, Gothic**

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Sculpture in the Netherlands, Germany,  
France and Spain; 1400-1500, by T. Müller.

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**SCULPTURE, Greco-Roman**

Les Trois Grâces Borghèse du Musée du  
Louvre; un groupe antique restauré par  
Nicolas Cordier en 1609. S. Pressouyre. bib-  
liog f *il Gaz Beaux Arts* s6 v71:147-60 Mr '68

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nian agora, by E. B. Harrison. Review  
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Montecavallo revisited. B. Rowland, jr. bibliog  
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Une nouvelle statue archaïque au Louvre.  
P. Devambez; L. Robert. bibliog f *il R Arch-  
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Origins of Greek sculpture. R. M. Cook. bib-  
liog f *J Hell Stud* 87:24-32 '67

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Sculpture, Greco-Roman

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Catalogue of the Greek and Roman sculpture  
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L. Budde and R. Nicholls. Review

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Sculpture greche, etrusche e romane del Mu-  
seo Bardini in Firenze, by S. Nocentini.  
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*R Archéol* fasc 1:179 '66. M. F. Briguet

**Roman copies**

Greek sculpture and Roman taste. C. C. Ver-  
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- SCULPTURE, Hellenistic**  
Aphrodisias, a major archeological discovery in Anatolia. D. L. Shirley. *il Arts* 42:46-8 F '68
- Fynden i Tiberiusgrottan, by G. Säfllund. Review  
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*See also*  
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- SCULPTURE, Hindu**  
Note on a *mukhalinga* from western Borneo. S. J. O'Connor. *bibliog f il Artibus Asiae* 29 no 1:93-8 '67  
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- SCULPTURE, Indian (American Indian)** *See* Indians of North America—Art
- SCULPTURE, Indian (East Indian)**  
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- SCULPTURE, Italian**  
Giovane scultura italiana. G. Celant. *il Casabella* no322:46-7 Ja '68  
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*Burl Mag* 109:544-5 S '67. R. W. Lightbown
- Collections**  
Catalogue of Italian sculpture in the Victoria and Albert museum, by J. Pope-Hennessy. Review  
*Art Bul* 50:98-105 Mr '68. O. Raggio  
Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. S. L. Faison, jr. *il(pt col) Apollo* ns 86:444-53 D '67
- SCULPTURE, Japanese**  
*See also*  
Portrait sculpture, Japanese
- SCULPTURE, Khmer**  
*See also*  
Bronzes, Khmer
- SCULPTURE, Korean**  
Personnage coréen assis appartenant au musée Guimet: compte rendu d'étude au Laboratoire. H. Demoulin-Bernard and S. Delbourgo. *il R du Louvre Suppl* no 11:13-16 '66
- SCULPTURE, Medieval**  
Adam's two wives: two sculptured figures of a statue base. J. M. Hoffeld. *bibliog il Met Mus Bul* 26:430-40 Je '68  
*See also*  
Ivories, Medieval  
Sculpture, Burgundian  
Sculpture, Gothic  
Sculpture, Provençal  
Sculpture, Romanesque
- Collections**  
Die mittelalterlichen bildwerke [Nuernberg. Germanisches nationalmuseum]  
Review of v 1  
*Connoisseur* 167:250-1 Ap '68
- Exhibitions**  
Sculpte antiche nell'abbazia di Chiaravalle. A. Pica. *il Domus* no459:56 F '68
- SCULPTURE, Mexican**  
Retables mexicanos [with English, French and German trl] *bibliog f il(pt col) Artes de México* no 106:1-99 '68  
*Contents:* Nuestra portada, por F. A. Schroeder Cordero. Retablos mexicanos, por F. A. Schroeder. Plateresco, por F. A. Schroeder. Simbolismo del retablo de Huejotzingo, por F. de la Maza. Barroco salomónico, por M. González Galván. Barroco estípite, por G. Obregón. Ultra barroco ó anastilo, por E. Vargas Lugo de Bosch. Neoclásico romántico, por L. Ortiz Macedo
- SCULPTURE, Minoan**  
*See also*  
Bronzes, Minoan
- SCULPTURE, Modern**  
Floating sculpture. C. Robins. *il(pt col) Art in Am* 56:72-5 Mr '68  
L'irruption des femmes dans la sculpture. R. Lebel. *il XX<sup>e</sup> Siècle* ns 30:[131-40] Je '68  
Modern English sculpture, by A. M. Hamacher. Review  
*Art J* 27 no2:234 Winter '67-68. J. P. Hodin  
*Arts* 42:14-15 N '67. C. Robins  
Neue dimensionen der plastik, by U. Kultermann. Review  
*Studio* 175:160-1 Mr '68. R. Kudielka  
Review of Italian ed.  
*Domus* no456:49 N '67. T. Trini  
Neue dimensionen der plastik [excerpt] U. Kultermann. *Kunstwerk* 21:90 Ap '68  
La nuova scultura italiana oder das atlantische Mittelmeer. H. Ohff. *il(pt col) Kunstwerk* 21:3-10 O '67  
On sculpture and laser holography: a statement. J. Pethick. *il Arts Can* 25:70-1 D '68  
Österreichische plastik seit 1945, by J. Muschik. Review  
*Kunstwerk* 20:74-5 Ag '67  
Painting and sculpture in Europe, 1880-1940, by G. H. Hamilton. Review  
*Apollo* ns 86:317-20 O '67. D. Sutton  
*Studio* 174:230 N '67. C. Harrison  
Sculpture and light: Toronto and Montreal. N. R. Piene. *il diag Arts Can* 25:41-9 D '68  
Sculpture: 19th & 20th centuries, by F. Licht. Review  
*Art J* 27 no2:230+ Winter '67-68. A. Werner  
*Burl Mag* 110:226-7 Ap '68. A. Elsen  
Sculpture on the streets. *il Arch Rev* 143: 209-12 Mr '68  
Wurzeln der dynamischen plastik. W. Meisenheimer. *il Kunstwerk* 21:25-31 F '68  
*See also*  
International symposium of sculpture
- Collections**  
Calouste Gulbenkian foundation provincial galleries sculpture purchase scheme. C. Rye. *il Mus J* 68:26-8 Je '68  
Vivre avec la sculpture. B. Boustedt. *il XX<sup>e</sup> Siècle* ns 29:121-36 D '67  
*See also*  
Bakwin collection  
Block collection
- Exhibitions**  
American sculpture of the sixties; exhibition sel. and book-catalog ed. by M. Tuchman. Review  
*Arts* 42:13-14 N '67. C. Robins  
Biennale della città di Carrara. *Werk* 54: 606 S '67  
Sculpture at Expo. A. Aarons. *il Arts Can* 24:[sup] 10 O '67  
Sculpture in the summer, Toronto. B. Lord. *il Arts Can* 24:[sup] 6 O '67  
*See also*  
Kassel, Germany—Documenta  
Solomon R. Guggenheim museum, New York  
—International exhibition  
Venice—Biennale d'arte
- SCULPTURE, Neapolitan**  
Algunas esculturas napolitanas del siglo XVII en España. E. S. Pérez. *bibliog f pls plan Archivo Esp Arte* 40:115-32 Ap '67
- SCULPTURE, Negro (African)**  
Ife in the history of West African sculpture. by F. Willett. Review  
*Antiquity* 42:62-3 Mr '68. B. Fagg  
Tribes and forms in African art, by W. B. Fagg. Review  
*Connoisseur* 167:116 F '68
- Collections**  
Musée national des arts africains et océaniens, sculptures traditionnelles négres. P. Meauzé. *il R du Louvre* 18 no2:113-16 '68



**SCULPTURE, Oriental**

Art of Southeast Asia: temples and sculpture, by Louis-Frédéric. Review  
*Artibus Asiae* 29 no 1:106-7 '67. E. Lyons  
*Orient Art* ns 13 no3:197-8 Autumn '67.  
 J. Lowry

*See also*

Sculpture, Chinese  
 Sculpture, Indian (East Indian)  
 Sculpture, Korean  
 Sculpture, Siamese

**SCULPTURE, Paper.** *See* Paper sculpture

**SCULPTURE, Phénician**

Éléments architecturaux puniciens de Thugga. C. Poinssot. bibliog f il *R Archéol* ns fasc 1:113-26 '67

**SCULPTURE, Photography of.** *See* Photography of art

**SCULPTURE, Polish**

*See also*

Reliefs, Polish

**SCULPTURE, Polynesian****Exhibitions**

Sculpture of Polynesia. J. T. Butler. il *Connoisseur* 167:201 Mr '68

Sculpture of Polynesia. M. S. Young. il *Apollo* ns 87:218-19 Mr '68

**SCULPTURE, Primitive**

Sculpture of the eastern Solomons. W. H. Davenport. il(pt col) *Exped* 10 no2:4-25 Winter '68

*See also*

Sculpture, Negro (African)  
 Sculpture, Polynesian

**SCULPTURE, Provençal**

Further note on a marble capital in the Fitzwilliam museum, Cambridge. A. Borg. bibliog f il *Burl Mag* 110:312-18 Je '68

**SCULPTURE, Renaissance**

Sculpture in the Netherlands, Germany, France and Spain; 1400-1500, by T. Müller. Review  
*Burl Mag* 109:545-6 S '67. M. Baxandall

**Collections**

Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. S. L. Faison, jr. il(pt col) *Apollo* ns 86:444-53 D '67

**Exhibitions**

Sculpture antiche nell'abbazia di Chiaravalle. A. Pica. il *Domus* no459:56 F '68

**SCULPTURE, Roman**

Escultura romana em madeira de Idanah-a-Velha. F. de Almeida and O. da Veiga Ferreira. il *Archivo Esp Arq* 39 no 113-114: 129-31 '66

*See also*

Bronzes, Roman  
 Portrait sculpture, Roman  
 Reliefs, Roman  
 Sarcophagi, Roman  
 Sculpture, Classical  
 Sculpture, Greco-Roman  
 Sculpture, Greek—Roman copies  
 Stele, Roman

**Collections**

Catalogue of the Greek and Roman sculpture in the Fitzwilliam museum, Cambridge, by L. Budde and R. Nicholls. Review  
*J Hell Stud* 87:194-5 '67. M. Robertson

Sculpture greche, étrusque e romane del Museo Bardini in Firenze, by S. Nocentini. Review  
*R Archéol* fasc 1:179 '66. M. F. Briguet

**SCULPTURE, Romanesque**

Architecture and sculpture in early Britain, by R. T. Stoll; with photos. by Jean Roubier. Review  
*Apollo* ns 86:518 D '67. G. Zarnecki

A romantic forgery: the Romanesque "portal" of Saint-Étienne in Toulouse. L. Seidel. bibliog pls *Art Bul* 50:33-42 Mr '68

*See also*

Reliefs, Romanesque

**Exhibitions**

Horder at Aarhus. J. D. Breckenridge. pls *Art Bul* 49:173-5 Je '67

**SCULPTURE, Siamese**

Problematic Siamese stucco head. A. T. Spear. il *Oberlin Coll Bul* 25 no2:42-51 Winter '68

**SCULPTURE, Swiss**

Schweizer plastik der gegenwart, by M. Joray. Review of v3  
*Werk* 55:343 My '68

**Exhibitions**

Schweizer plastik an der Expo 67 in Montreal. M. Staber. il *Werk* 54:719-24 N '67

**SCULPTURE as architecture**

André Bloc: sculpture-habitacle. C. Parent. il *Aujourd'hui* 10:132-49 D '67

Entente cordiale in San Francisco. P. M. Anglin; About the famous Toronto drainpipe. C. Oldenburg. il *por Arts Can* 25:4-8, 40-1 Ag '68

Three cubes: the Venezuelan pavilion at Expo 67; C. R. Villanueva and E. Trujillo, arch. col il *Arch Forum* 127:58-9 S '67

**SCULPTURE gardens and parks**

*See also*

Brooklyn museum—Frieda Schiff Warburg memorial sculpture garden  
 Otterlo, Netherlands—Rijksmuseum Kröller-Müller

**SCULPTURE in motion.** *See* Art in motion

**SCYTHOPOLIS,** *See* Beth-Shan, Palestine

**SEA, Folklore of the.** *See* Folklore of the sea

**SEA in art.** *See* Marine painting

**SEABLOM, Seth H.** *See* Hultberg, E. jt. auth.

**SEABY, Wilfred A.**

Cavan mace (Ulster museum, Belfast) *Burl Mag* 110:149-50 Mr '68

**SEAGER, Harry**

London galleries. J. Burr. *Apollo* ns 86:314 O '67  
 il: Salient fact

**Reproductions**

Zoetrope (1965)

Studio 174:170 O '67

**SEAGER, Robin**

Thrasybulus. Conon and Athenian imperialism. 396-386 B.C. bibliog f *J Hell Stud* 87: 95-115 '67

**SEAGO, Edward Brian**

**Reproductions**

Street in Morocco  
*Connoisseur* 166:174 N '67 (col)

**SEALING (technology)**

Calks and sealants: how do they compare? O. L. Vaughan and C. A. Hile. tab *Progres Arch* 48:154-6 S '67

Door and window seals: Sealmaster's range. col il *diags Design* no233:36 My '68

Sealing joints: the technology and the art. il *diags Arch Rec* 143:203-10 My '68

**SEALS (numismatics)**

Seals of Chinese painters and collectors of the Ming and Ch'ing periods, by V. Contag and C. Wang. Review  
*Connoisseur* 166:52 S '67

*Orient Art* ns 13 no3:198 Autumn '67.  
 M. Tregear

Three Phoenician seals of the early first millennium B.C. W. A. Ward. bibliog f il *J Egypt Archaeol* 53:69-74 D '67

**Collections**

Catalogue of ancient Near Eastern seals in the Ashmolean museum, by B. W. Buchanan. Review

*Antiquity* 41:202-12 S '67. M. E. L. Malowan. bibliog f il facsim  
*R Archéol* ns fasc2:306-8 '67. J. Deshayes

**SEARLE, Ronald**

Roland Topor [with German and French texts] *Graphis* 23 no 133:454-65 '67

**SEASCAPES.** *See* Marine painting

**SEASHORE**

*See also*

Coasts

**SEASONS in art**

Arch of Septimius Severus: the seasons of the central spandrels. R. Brilliant. bibliog f pls *Am Acad Rome Mem* 29:115-20 '67

Cosmic and terrestrial cycles on the Virgin portal of Notre-Dame. W. M. Hinkle. bibliog pls *Art Bul* 49:287-90 D '67

Cycle of four seasons by the young Watteau. M. P. Eidelberg. bibliog f il *Art Q* 29 no3-4:269-76 '67

*See also*

Months in art

**SEATS, stools, benches, etc.**

Quatre pilants de la chambre à coucher d'hiver de la comtesse d'Artois à Versailles. D. Meyer. il *Gaz Beaux Arts* s6 v70:249-52 O '67

Sedersi in gruppo. Molte onde sul pavimento; Bernard Govin per Roset di Montagnieu-Ain, Francia. il(pt col) *Domus* no 460:40, 42 Mr '68

SEATS, stools, benches, etc.—*Continued*  
Swinging seats. *il Progres Arch* 48:163 Ag '67

*See also*  
Chairs

## SEATTLE

## Architecture

Bassetti's electric circus. *il plan Progres Arch* 49:160-3 Mr '68

Battelle Seattle research center, Seattle, Wash; Naramore, Bain, Brady and Johanson, arch. *il plans Arch Rec* 143:163-6 Ap '68

## City planning

Transit's power to shape a region; Naramore, Bain, Brady and Johanson and others, arch. J. Bailey. *il plans diags Arch Forum* 128:56-61 Ja '68

## Exhibitions

Letter from Seattle. L. Harrington. *Craft Horiz* 27:45-6 N '67; 28:43-4 Ja; 39 JI '68

## Transit systems

Seattle's transit plan. *il plan Progres Arch* 49:49 F '68

Transit's power to shape a region; Naramore, Bain, Brady and Johanson and others, arch. J. Bailey. *il plans diags Arch Forum* 128:56-61 Ja '68

## SEATTLE art museum

Japanese art at the Seattle art museum. J. T. Butler. *il Connoisseur* 167:135 F '68

## SEAWELL, Thomas

Exhibition at Aspects-Aegis gallery. *Art N* 67:24 Mr '68

Exhibition at Aspects-Aegis gallery. *Arts* 42:66 Mr '68

## SEAWRIGHT, James

Art & technology—conversations. D. M. Davis. *il(pt col) por Art in Am* 56:43-5 Ja '68

## SEAY, Gilbert L.

*See also*

Hayes, Seay, Mattern and Mattern, architects

## SEBASTIAN, Saint

Rilke's Sebastian and the painters. J. D. Reid. *bibliog f il Art J* 27 no 1:24-33+ Fall '67

## SECCOMBE, David

Exhibition at the Brata gallery. *Art N* 66:55 Ja '68

## SÉCHAN, Louis, and Lévêque, Pierre

Les grandes divinités de la Grèce. *Review R Archéol fasc* 2:366-8 '66. J. Pouilloux

## SECKEL, Curt

Masstäbe der kunst im 20. jahrhundert: soziologische, ästhetische, psychologische kriterien der modernen malerei. *Review Kunstwerk* 21:85 Je '68. J. Roh

## SEDDON, Thomas

## Reproductions

Jerusalem and the Valley of Jehoshaphat from the Hill of evil counsel (1854) *Apollo ns* 86:363 N '67

## SEDGLEY, Peter

## Reproductions

Jilt (1966) *Kunstwerk* 20:28 Ag '67  
Phantom (1966) *Studio* 175:282 My '68  
Quantum II (1966) *Studio* 174:258 D '67 (col)

## SEDGWICK, Mrs Walter

Sedgwick bequest. *il(pt col) Apollo ns* 88:18-35 JI '68

## SEGER, Friedrich

Kunststoffwerk in Petersaurach. *il plans Deutsche Bauzeitung* 101:792-4 O '67

SEEING. *See Perception; Vision*

## SEGAL, George

"Protest and hope" at the New school. D. Ashton. *Studio* 174:278 D '67

*il: Execution*

Sense of "why not?": George Segal on his art. *por Studio* 174:146-9 O '67

*il: Ruth in the kitchen; Man sitting at table; Couple at the stairs; Butcher shop*

## Reproductions

Billboard *Apollo ns* 87:1x Ja '68  
*Apollo ns* 87:sup5 Ap '68  
Execution (1967) *Arts Can* 25:34 Je '68  
Gas station *Art in Am* 56:77 Mr '68  
Girl in doorway (1965) *Arts* 42:29 Ap '68  
*Kunstwerk* 21:52 F '68

Portrait von Sidney Janis mit Mondrians Komposition 1933 (1967)

*Art in Am* 55:70 N '67  
*Kunstwerk* 21:53 F '68

Robert and Ethel Scull (1965)

*Deutsche Bauzeitung* 102:529 JI '68

Woman buckling her bra (1963)

*Studio* 175:283 My '68

## SEGAL, William Charles

Universal language of color. *il por Am Fabrics no* 80:76-7 Fall '68

## SEGAL, Yoheved

Exhibition at Aspects gallery, New York. *Art N* 66:63 N '67

## SEGALL, Berta

Tradition und neuschöpfung in der frühalexandrinischen Kleinkunst. *Review R Archéol ns fasc* 1:161-2 '67. J. Charbonneaux

## SEGALL, Lasar

## Reproductions

Deux personnages (1933) *Gaz Beaux Arts s6 v71:sup37 F* '68

## SEGHERS, Daniel

## Reproductions

Flower piece *Apollo ns* 86:xxxix D '67  
*Connoisseur* 168:185 JI '68

Flowers in a glass vase (1635) *Apollo ns* 86:468 D '67

## SEGHERS, Hercules Pietersz

A propos de l'exposition Seghers de K. G. Boon. *il Gaz Beaux Arts s6 v70:309-16 N* '67

Amsterdam: etchings by Seghers. G. Schurr. *il Connoisseur* 166:112 O '67

SEGNA, Niccolò di. *See Niccolò di Segna*

SEGONZAC, André Dunoyer de. *See Dunoyer de Segonzac, A.*

SEGOVIA, García. *See García Segovia*

SEGRE, Carlo. *See Cagna, O. jt. arch.*

## SEGUIN, Jocelyne

## Reproductions

Le square (1967) *Studio* 175:98 F '68

SEIANUS, Lucius Aelius. *See Sejanus*

SEICENTO. *See Seventeenth century*

## SEIDEL, Jochen

## Reproductions

Merry go round *Kunstwerk* 21:64 Ap '68

## SEIDEL, Linda

A romantic forgery: the Romanesque "portal" of Saint-Étienne in Toulouse. *bibliog pls Art Bul* 50:33-42 Mr '68

## SEIDLER, Harry, and Seidler, Penelope

House at Killara, NSW. *il plans diag Arch Rev* 143:422-6 Je '68

## SEIDLER, Ingo

Iconolatric fallacy: on the limitations of the internal method of criticism. *bibliog f J Aesthetics* 26 no 1:9-16 Fall '67

SEIDLER, Penelope. *See Seidler, H. jt. arch.*

## SEIFERT, Hans Detlef

7 häuser in Deutschland. *il plans Deutsche Bauzeitung* 102:20 Ja '68

## SEINAJOKI, Finland

## Architecture

Centre de Seinajoki, Finlande; A. Alvar, arch. *il plans diags Arch d'Aujourd'hui* 39:4-13 D '67

## SEITZ, William Chapin

Seventh Biennial exhibition of Canadian painting. B. Lord. *il Arts Can* 25:38-9 Ag '68

## SEJANUS (Lucius Aelius Sejanus)

Tiberius, und der tempel der Concordia in Rom. T. Pekari. *bibliog f Deutsch Archäol Inst Röm Mitt* 73/74:113+ '66/67

## SEKLER, Eduard Franz

Architectural history and the student architect: a symposium. *Soc Arch Hist J* 26: 192-6 O '67

## SELBY, Carol Elizabeth

Pamphlets on early American art in the research library. *Detroit Inst Bul* 46 no2: 41-2 '67

## SELCHAU, Jörgen

*See also*

Bornebusch, Brüel and Selchau, architects

## SELDIS, Henry J.

Retrospective for Rico Lebrun. *Art in Am* 55:117-19 N '67



**SELEY, Jason**

Toronto's International sculpture symposium.  
il Art in Am 56:102 Ja '68

**Reproductions**

Sculptor's harp (1966)  
Arts Can 25:2 Je '68

**SELF, Colin**

British artists at the Biennale des jeunes  
in Paris. Studio 174:38-9 S '67  
4: Beach girl, atomic victim; Woman and  
tulip; Infra red frankfurter roast and eater  
—fallout shelter 4; Chesterfield settee;  
Picasso (forgery) and thermonuclear explo-  
sion (drawing)

**Reproductions**

Sofa No. 2 (1964)  
Studio 175:209 Ap '68

**SELF-portraits. See Artists—Portraits****SELF-taught artists. See Artists. Self-taught****SELIGER, Charles**

Exhibition at Willard gallery. Art N 67:59  
My '68

Exhibition at Willard gallery. Arts 42:60 Mr  
'68

Exhibition at Willard gallery. Arts 42:63 My  
'68

**SELIGMAN, Charles Gabriel, collection**

Seligman collection of oriental art, v2: Chi-  
nese and Korean pottery and porcelain, by  
J. Ayers. Review  
Orient Art ns 13 no3:196 Autumn '67. G.  
S. M. Gompertz

**SELIGMANN, Kurt L.**

Exhibition at Ruth White gallery. Arts 42:  
60 Ap '68

Exhibition at White gallery. Art N 67:56 Ap  
'68

**SELLAER, Vincent****Reproductions**

Caritas  
Connoisseur 166:xxxvii N '67

**SELLAIO, Jacopo del****Reproductions**

Adoration of the Child  
Apollo ns 86:353 N '67

Esther before Ahasuerus  
Connoisseur 168:xxvi Je '68 (col)

**SELLARS, James**

St Andrew's halls. J. Macaulay. il Arch Rev  
142:415 D '67

**SELLERS, William**

Exhibition at Radich gallery. Art N 67:59 My  
'68

Exhibition at Stephen Radich gallery. Arts  
42:57 My '68  
4: Square eight

**SELMERSHEIM-DESGRANGES, J.****Reproductions**

Vase de fleurs  
Art Q 30 no 2:178 Summer '67

**SELOUS, Henry Courtney. See Slous, H. C.****SELVI, Antonio****Reproductions**

Alessandro de Medici (medal)  
Apollo ns 87:lxiv Ap '68

**SELZ, Peter Howard**

Four defectors to L.A. Art in Am 56:100 Mr  
'68

Hippie poster [with German and French tr]  
il(pt col) Graphis 24 no 135:70-7 '68

Plastics into art. il Art in Am 56:114 My  
'68

Retrospective for Rico Lebrun. Art in Am  
55:116 N '67

**SEMANTICS**

Architemi: appunti per una storia semantica  
dei materiali da costruzione. A. Cappabian-  
ca. il Casabella no316:57-60 Jl '67

Five Italian occurrences of *umanista*, 1540-  
1574. P. F. Grendler. bibliog f Renaissance  
Q 20 no3:317-25 Autumn '67

Philosophic turnings: essays in conceptual  
appreciation. by P. Ziff. Review  
J Aesthetics 26 no 1:130 Fall '67. W. C.  
Lipke

**SEMBACH, Klaus Jurgen**

1820-1920: constructions du premier âge in-  
dustriel. Arch d'Aujourd'hui 33:2-9 S '67

**SEMERANI, Luciano, and Semerani Tamaro, Gigetta**

Villa a Conconello, Trieste. G. Samonà. il(pt  
col) plans diags Architettura 13:228-35 Ag  
'67

**SEMERANI TAMARO, Gigetta. See Semerani, L. jt. arch.**

**SEMICHON, Jean, and others**

Marché d'intérêt national de Paris-La Vil-  
lette. il plans diags Arch d'Aujourd'hui 38:  
78-85 S '67

**SEMINARY architecture. See College archi-  
tecture****SEMINO, Rinaldo**

Elementi di struttura in lamiera stampata  
per lastre isotrope. il diags Architettura  
13:655 F '68

**SENECA, Lucius Annaeus**

Anchora inparo. A. B. Smith. bibliog il pors  
Art Q 30 no2:120 Summer '67

Some common aspects of the thought of  
Seneca and Machiavelli. N. Wood. bibliog f  
Renaissance Q 21 no 1:11-23 Spring '68

**SENELLE, Jean****Reproductions**

Le pape Nicolas V devant le corps de saint  
François d'Assise  
R du Louvre 18 no 1:10 '68

**SENET, Rafael****Reproductions**

Santa Maria della Salute  
Apollo ns 87:L Ap '68

**SENIOR, Bryan****Reproductions**

Arcade (1967)  
Studio 175:99 F '68

**SENIOR, Derek**

(ed) Regional city: an Anglo-American dis-  
cussion of metropolitan planning. Review  
Am Inst Plan J 33:362-3 S '67. M. A. Steg-  
man

**SENSES and sensation**

Cleaning the lenses of perception. R. M.  
Schafer. il pors Arts Can 25:10-12 O '68

See also

Vision

**SENTRY shelters. See Shelters****SEPIK Valley, New Guinea**

Les Mundugumor ou l'air des flutes. V. Bou-  
noure. il(pt col) Oeil no 155:18-25+ N '67

**SEPTIMIUS Severus, Lucius, emperor of Rome.**

See Severus, L. S.

**SEPTIMIUS Severus, Arch of. See Rome (city)**

—Arco di Settimio Severo

**SEPULCHRAL monuments**

Immagini di Sommaruga: Mausoleo Faccanoni  
a Sarnico. E. Cattò and L. Mariani Travi. il  
Architettura 13:481-4 N '67

Tomb sculpture; four lectures on its chang-  
ing aspects from ancient Egypt to Bernini,  
by E. Panofsky. Review  
Art Bul 49:258-61 S '67. J. Białostocki. il  
J Aesthetics 26 no2:260-1 Winter '67 P.  
Fehl

See also

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Tombs

**SEPULCHRAL monuments, American**

President John F. Kennedy grave, Arlington  
National cemetery, Arlington, Va.; J. C.  
Warnecke and associates, arch. il plan Arch  
Rec 142:128-30 D '67

Rediscovery: the Mayfield monuments. E.  
Bryant. il Art in Am 56:94-9 Jl '68

**SEPULCHRAL monuments, British**

Cedar memorial, il Arch Rev 143:476 Je '68

**SEPULCHRAL monuments, Early Christian**

Fouilles de Sétif; les basiliques chrétiennes  
du quartier nord-ouest, by P. A. Février.  
Review  
R Archéol ns fasc 1:170-1 '67. C. Poinssot

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notes and documents; with appendix by  
C. G. Miles. O. Graber. bibliog f Ars Orient  
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**SEPULCHRAL monuments, Italian**

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**SERAPIS (god)**

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**SERAPIS (god)—Continued**

Les Sarapieia de Tanagra. M. Calvet and P. Roesch. bibliog f il map tabs R Archéol fasc2:297-332 '66

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**SERBIAN** mural painting and decoration. See Mural painting and decoration, Serbian

**SERENYI, Peter**

Le Corbusier, Fourier, and the monastery of Ema. bibliog f Art Bul 49:277-86 D '67

**SERLIO, Sebastiano**

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Z Kunstges 31 no 1:64-7 '68. E. Forssman

Il trattato di architettura di Sebastiano Serlio. by M. Rosci. Review

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**SERMONS**

See also

Preaching

**SERODINE, Giovanni**

Reproductions

Attributed works

Five heads

Art J 27 no2:196 Winter '67-68

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Nāga cult in Indian art and literature. Y.

Krishan. bibliog f il Orient Art ns 13 no3: 184-8 Autumn '67

See also

Brazen serpent

**SERRA, Jaime, and Serra, Pedro**

Nouveaux chefs-d'œuvre au Prado. A. E. Pérez Sánchez. Oeil no 157:6 Ja '68

il: Retable de la Madeleine

Reproductions

Retable de la Madeleine

Gaz Beaux Arts s6 v71:sup43 F '68

Retable de saint Jean-Baptiste

Gaz Beaux Arts s6 v71:sup43 F '68

**SERRA, Pedro.** See Serra, J. jt. artist

**SERRA, Richard**

Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:24 Ap '68

il: Gummi und neon (p36)

Exhibition at Goldowsky gallery. Arts 42: 68 Ap '68

**SERRANO, Pablo**

Reproductions

Man with door (1966)

Arts 42:17 N '67

**SERRES, Dominic**

Reproductions

British troops approaching Moro castle (1764)

Apollo ns 86:cxvii D '67

Capture of the Thetis and Fenix by H.M.S.

Alarm (1764)

Apollo ns 86:cxvii D '67

Fishing boats in a calm, men of war in the distance (1771)

Apollo ns 86:lix S '67

H.M.S. Victory at Gibraltar (1793)

Burl Mag 110:xvii Mr '68

Their Sicilian majesties' return to Naples from Leghorn (1788)

Apollo ns 87:xliii My '68

**SERRES, John Thomas**

Reproductions

Portugal (1809)

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**SERT, José Luis**

Hommage à Pierre Jeanneret. Werk 55:383-4 Je '68

José Luis Sert: architecture, city planning, urban design. by K. Bastlund. Review

AIA J 48:102 N '67. M. E. Osman

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New ventures in university building (Le Corbusier, Sert) [with Italian tr] S. Gledion. il plans diags Zodiac no 16:24-35 ['66]

**SÉRULLAZ, Maurice**

Ingres dessinateur. R du Louvre 17 no4-5: 209-18 '67

Vingt ans d'acquisitions au Musée du Louvre 1947-1967: Cabinet des dessins. R du Louvre 17 no6:337-40 '67

**SERVICE** areas, Road. See Roads—Service areas

**SESSIONS, James H.**

Reproductions

Beaching a boat

Connoisseur 168:L Ag '68

**SESSIONS, Richard**

Hippie art show. Print 21:18-21 N '67

**SESTRI PONENTE, Italy**

Santa Maria della Costa (church)

Santa Maria della Costa a Sestri Ponente. il plans diags Architettura 13:334-9 S '67

**SÉTIF, Algeria**

Churches

Fouilles de Sétif; les basiliques chretiennes du quartier nord-ouest, by P. A. Février. Review

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**SETON, John**

"Prima pars dialecticae": the influence of Agricolan dialectic upon English accounts of invention. J. R. McNally. bibliog f

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**SETON-WILLIAMS, M. Veronica**

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**SETTIGNANO, Desiderio da.** See Desiderio da Settignano

**SETTIS, Salvatore**

Χεῶν, saggio sull'Afrodite Urania di Fidia. Review

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**SEUPHOR, Michel**

Reproductions

Dessin

XX<sup>e</sup> Siècle ns 30:88 Je '68

**SEURAT, Georges**

Colored fleas in modern ears: neo-impressionists at the Guggenheim museum. F. Cachin. Art N 66:34-5+ F '68

il: Place de la Concorde, winter (drawing)

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il: Eiffel tower

Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. Apollo ns 88: 46+ JI '68

il: Le couple à la Grande Jatte (drawing); Paysage à la Grande Jatte (drawing)

Reproductions

L'écho (drawing)

Art Q 29 no3-4:312 '66

Yale Univ Art Gal Bul 31 no3:36 Winter '67-68

Fisherman

Yale Univ Art Gal Bul 31 no3:37 Winter '67-68

Lighthouse at Honfleur (1886)

Scottish Art R 11 no3:2 '68

Model (Poseuse de face) (1890)

Studio 175:201 Ap '68

Monkey: study for La Grande Jatte

Arts 42:29 My '68

Met Mus Bul 26:303 Mr '68

Sunday afternoon at the Grande jatte

Met Mus Bul 26:126 N '67

Trees on the bank of the Seine River (drawing)

Art Q 29 no3-4:312 '66

**SEVALD, Frederick J. B.**

See also

Smith, Hinchman and Grylls, associates, architects

**SEVENTEENTH century**

Dutch landscape painting of the seventeenth century. by W. Stechow. Review

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Exhibition of seventeenth-century French painting and sculpture. T. Dell. il Connoisseur 168:109-10 Je '68

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Art Bul 49:267-8 S '67. C. Goldstein

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See also

Précieuses



- SEVERINI, Gino**  
Paris commentary. P. W. Schwartz. Studio 174:168 O '67  
il: Nature morte  
Situation de Severini. G. Borgeaud. XX<sup>e</sup> Siècle ns 29:103-7 D '67  
il: Le Pam-Pam au Monico; Automobile en course; Danseuse + mer + Hélice; Danseuse; Le wagon de première classe du Nord-Sud; La lecture; Corbeille de fruits
- Reproductions**  
Dancer + sea = vase of flowers (1913) Art Q 30 no 1:86 '67  
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Portrait de Paul Fort Gaz Beaux Arts s6 v71:sup20 F '68  
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- SEVERO ALONSO.** See Alonso, S.
- SEVERUS Alexander, emperor of Rome**  
Studien zu den porträts des 3. jahrhunderts n. Chr: Caracalla, Geta, Elagabal und Severus Alexander. H. von Heintze. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74: 215-31 '66/67
- SEVERUS, Lucius Septimius, emperor of Rome**  
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- SEVERYNS, Albert**  
Les dieux d'Homère. Review J Hell Stud 87:139 '67. J. Pollard
- SÉVIGNY, Charles**  
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- SEVILLA, Juan de** See Juan de Sevilla
- SEVILLANO CARBAJAL, Virgilio**  
Tégulas romanas de la provincia de Zamora. il map Archivo Esp Arq 40 no 115-116:151-4 '67
- SEVILLE, Spain**  
Cathedral  
El maestro Enrique Alemán, vidriero de las catedrales de Sevilla y Toledo. V. Nieto Alcaide. bibliog f pls plans Archivo Esp Arte 40:55-82 Ja '67  
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Museo provincial de bellas artes de Sevilla. by J. Hernández Díaz. Review Archivo Esp Arte 40:162-3 Ap '67
- SÈVRES porcelain.** See Pottery, French
- SEWING**  
See also Embroidery
- SEWOHL, Waldemar**  
Reproductions  
French dome, Berlin Apollo ns 87:xxx1 F '68
- SEX and religion**  
See also Tantrism
- SEX customs**  
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Sary-e-naz; an essay on love and the representation of erotic themes in ancient Iran (Persia) by R. Surieu. Review Apollo ns 87:482 Je '68. W. G. Archer  
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- SEX in moving pictures**  
Eros in the cinema, by R. Durgnat. Review Film Q 21 no 1:64 Fall '67
- SEXTON, D. E.**  
Turbulenzen an hochhäusern. il Deutsche Bauzeitung 102:546 J1 '68
- SEYMOUR, Charles, Jr**  
Sculpture in Italy 1400 to 1500. Review Burl Mag 109:544-5 S '67. R. W. Lightbown
- SEYMOUR, Chim.** See Seymour, David
- SEYMOUR, David**  
Concerned photographer. F. Horch. il por Print 21:22 S '67

**SEYMOUR, James****Reproductions**

- Paulet St John and his family in the grounds of Dogmersfield Park  
Burl Mag 110:xxxix Je '68
- SEZNEC, Jean Joseph**  
(ed) Salons de Diderot. See Diderot, D. Salons
- SGRELLI, Ezio**  
Complexe pétrochimique Monteshell, Brindisi, Italie. il plans diag Arch d'Aujourd'hui 38: 44-7 S '67  
—See Giordani, P. jt. arch.
- SHABACON, Charles.** See Fiofori, T. jt. auth.
- SHAH-NAMA of Firdausi.** See Firdausi
- SHAHJAHAN, emperor of India**  
Volume of Mughal drawings and miniatures. O. Kurz bibliog f Warburg & Courtauld Inst J 30:255 '67
- SHAHN, Abby**  
Abby Shahn: ultimate graffiti. Arts 42:63 Mr '68  
Exhibition at Shepherd gallery. Art N 67:24 Mr '68
- SHAHN, Ben**  
Shahn mural at Syracuse. Art J 27 no2:202 Winter '67-68

**Reproductions**

- Chicago (1955)  
Art J 27 no2:138 Winter '67-68  
Art N 67:back cover Mr '68
- Playground**  
Art in Am 56:2 Ja '68
- Sacco-Vanzetti demonstration in Paris**  
Arts 42:7 Mr '68
- Triple dip (serigraph, 1952)**  
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- SHAKESPEARE, William**  
Coleridge's framework of objectivity and Eliot's objective correlative. P. Di Pasquale, jr. bibliog f diag J Aesthetics 26 no4:490 Summer '68
- Shakespeare, time and conscience.** by G. Kozintsev. Review Sight and Sound 37 no3:159 Summer '68; M. Kustow. il
- Shakespeare's first illustrators.** H. A. Ham-melmann. bibliog f il Apollo ns 88:sup 1-4 Ag '68
- SHALDERS, George**  
Reproductions  
Bredon Hill (1861) Apollo ns 87:lv Je '68
- SHALOM of Safed (Shalom Moskovitz)**  
Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. Graphis 23 no 132:356 '67  
il: Prophets' vision of universal peace and plenty (tapestry)
- SHAPIRA, Nathan H.**  
Expression of Gio Ponti. bibliog f por Design Q no69-70:4-72 '67
- SHAPIRO, Maurice L.**  
Klee's Twittering machine. bibliog f pl Art Bul 50:67-9 Mr '68  
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- SHAPIRO, Shmuel**  
Reproductions  
Tor des todes (drawing) Kunstwerk 20:47 Ag '67  
Two lovers (lithograph, 1966) Studio 174:304 D '67
- SHAPLEY, Fern (Rusk)**  
Paintings from the Samuel H. Kress collection; Italian schools, XIII-XV century. Review Burl Mag 109:473-7 Ag '67. F. Zeri. Reply with rejoinder. M. M. Davis. 109:646+ N '67  
Renaissance Q 21 no2:190-2 Summer '68. M. B. Davis
- SHAPSKI, Jerzy, and Stankiewicz, Teresa**  
Reproductions  
Ceiling in the church of Cholewiana Gora (1963) Liturg Arts 35:151 Ag '67 (detail)
- SHARAFF, Irene**  
Is fashion an art? interview by P. Tucker. il Met Mus Bul 26:134-5 N '67

**SHARAKU, Tōshūsai****Reproductions**

Segawa Kikunojō III as O-shizu (1794)  
Phila Mus Bul 63:133 Ja-Je '68

**SHARLAND, Philip***See also*

Negus and Sharland, designers

**SHARP, Dennis**

Forecasting tomorrow's world. bibliog Roy  
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Brown. 75:50 F '68

Modern architecture and expressionism. Re-  
view

Arch Rec 142:328+ S '67. A. L. Buerger  
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Zucker

Progres Arch 48:206+ O '67. P. Collins

Sources of modern architecture. Review  
Domus no454:8-9 S '67. A. D. Pica

**SHARP, Ellen**

A romantic ruin: Vernet and the Temple of  
Serapis. bibliog f Detroit Inst Bul 46 no3:54-  
64 '67

**SHARP, Martin****Reproductions**

Dylan poster  
Studio 174:248 D '67

**SHARP, Willoughby**

Air art. Studio 175:262-5 My '68

**SHARPLES, James****Reproductions**

Portrait of George Washington  
Art Q 30 no2:166 Summer '67

**SHARROD, Phillip**

Exhibition at Selected artists gallery. Art  
N 66:17 F '68

**SHATNOFF, Judith**

Expo 67: a multiple vision. Film Q 21 no 1:  
2-13 Fall '67

**SHATSKY, Sydney**

Exhibition at Tempo 78 gallery. Art N 67:24  
Mr '68

**SHAUGHNESSY, Joseph Bernard***See also*

Shaughnessy, Bower & Grimaldi, architects

SHAUGHNESSY, Bower & Grimaldi, architects  
Saint Patrick's church, Kansas City, Kan. il  
plan Liturg Arts 36:22 N '67

SHAW, Mrs. Arvin, 3rd. See Barnes, B. J.

**SHAW, Edith**

Four years with Whistler. bibliog f Apollo ns  
87:198-201 Mr '68

**SHAW, James Byam**

Paintings by old masters at Christ church,  
Oxford; catalogue. Review  
Connoisseur 168:116 Je '68  
Mus J 68:34 Je '68. G. Martin

**SHAW, Jeffrey**

Air art. W. Sharp. il Studio 175:263 My '68

**SHAW, Joseph W.**

Double-sheaved pulley block from Kenchreai.  
bibliog f Hesperia 36:389-401 O '67

**SHAW, Morrice**

Un espace habitable. il plan Arch d'Aujour-  
d'hui 39:36 F '68  
House near Melbourne. il plan Arch Rev 143:  
416-19 Je '68

**SHAW, Robert**

Sheraton/Four ambassadors hotel. il por plans  
Interiors 127:80-9 Jl '68

**SHAW & Draper, designers**

Soaring lobby facing the park: lobby, 80 Cen-  
tral Park West, New York, N.Y.; Lobby of  
French elegance: lobby, Tower/53, New  
York, N.Y. il Int Des 39:192-4 Ap '68

**SHAWCROFT, Barbara**

Exhibition at Jack Lenor Larsen showroom.  
New York. N. Znamierowski. il Craft Horiz  
28:56 Mr '68

**SHAYER, William, sr****Reproductions**

Outside the Red Lion  
Apollo ns 87:cxix My '68

**SHAYER, William, jr****Reproductions**

Hunt  
Apollo ns 86:xxxlii N '67 (col)

On the trail  
Apollo ns 86:xxxlii N '67 (col)

**SHCHIPKOV, A. and Shchipkova, E.**

Pyramide, complexe d'habitation pour 2.000  
personnes. il plans diag Arch d'Aujour-  
d'hui 38:102-3 O '67

SHCHIPKOVA, E. See Shchipkov. A. jt. arch.

**SHEARMAN, John**

Andrea del Sarto. Review

Art Q 30 no2:179-80 Summer '67. M. Sandoz

**SHEARS, Russ, jr**

Twelve California sculptors. B. Howell. il por  
Ani Artist 32:79-80 My '68

**SHEARS, Van**

California painters in oil and polymer. il(pt  
col) Am Artist 32:54-63+ My '68

**SHEDDEN, J. R. Sheridan-**

Shedden, J. R. See Sheridan-

**SHEELER, Charles****Reproductions**

Architectural cadences (1954)

Arts 42:55 Je/Summer '68

California industrial (1957)

Minneapolis Inst Bul 56:56 '67

Delmonico building (lithograph, 1926)

Art in Am 56:30 Jl '68

**SHEETS, Millard Owen****Reproductions**

Rice harvest. Tutori, Japan

Am Artist 32:38 My '68 (col)

**SHEFFIELD, Robert**

Art and technology in Ann Arbor. K. Dewd-  
ney. por Arts Can 25:32 Ag '68

**SHEFFIELD, England****City museum**

Information retrieval for museums; report of  
a colloquium arranged by the Sheffield city  
museum in collaboration with the Museums  
association. G. Lewis and others. bibliog  
il Mus J 67:88-120 S '67

**Graves art gallery****Acquisitions**

Stephen Gilbert: Structure 31B, 1963. D.  
Rogers. il Burl Mag 109:533-4 S '67

**Housing**

Sheffield (Park Hill); J. L. Womersley, arch;  
Sheffield (Hyde Park); J. L. Womersley  
and W. L. Clunie, arch. il plan Arch Rev  
142:350-1 N '67

**SHELBURNE museum, Shelburne, Vermont**

Shelburne museum. M. S. Young. il Apollo ns  
86:400-1 N '67

**SHELL roofs. See Shells (structural engineer-**

ing)

**SHELLEY, Samuel**

Portrait miniatures in a private collection. il  
Connoisseur 168:226 Ag '68

**SHELLS (structural engineering)**

Candela und seine schalen, by C. Faber. Re-  
view

Werk 54:530 Ag '67

Gitterschalen. F. Otto. Deutsche Bauzeitung  
102:540+ Jl '68

Hölzerne schalendächer: beispiele in Stutt-  
gart, Ludwigsburg und Göttingen; Schalen  
als flächenaktive tragwerke, il plans diags  
Deutsche Bauzeitung 101:805-16 O '67

New shell of minimal thickness, 1951-1952;  
Shells use; A. Williams, arch. il plans  
diags Zodiac no 16:58-61 f'66

Pneumatic structures. M. Pearson. bibliog il  
plans diags Arch Rev 142:311-14+ O '67

Prestressed foundation resists roof thrusts.  
R. M. Gensert. il diags Arch Rec 142:173-  
6 N '67

Rippenschale aus holz. G. Minke. il diag  
Deutsche Bauzeitung 102:974+ D '68

Le voile autoportrait: conception, tracé, con-  
struction, by P. Conil. Review  
Domus no462:56 My '68

**SHELTERS**

Bushaltestelle; K. Gröbli and others. arch. il  
plans diags Werk 55:364-5 Je '68

Sentry-go; McMillan-Griffis-Mileto, arch. il  
diag Progres Arch 48:169 N '67

**SHELVES**

Per gli oggetti ed i libri, un mobile articola-  
to; R. Juvara, arch. il(pt col) Domus  
no462:48 My '68

Scaffali in Eternit; G. Ifert, designer. il  
Domus no457:26 D '67

**SHEMITZ, Sylvan R. and others**

Lighting: tools that suit architectural objec-  
tives. Arch Rec 143:165-72 Mr '68

**SHEN, Shih-ch'ung****Reproductions**

River landscape

Art J 27 no 1:76 Fall '67



## SHEPARD, Ernest Howard

## Reproductions

- Pooh party (1926)  
Burl Mag 110:v Ja '68

## SHEPHERD, David

## Reproductions

- Elephant  
Apollo ns 86:lxvii S '67  
Elephant charging (1964)  
Connoisseur 168:x Ag '68  
Storm over Uganda  
Connoisseur 167:liii F '68

## SHEPHERD, Gordon

- Artist-filmmakers in Montreal. il Arts Can  
25:46-7 Ag '68

## SHEPHERD, Reginald

- In the studios: Newfoundland. P. Bell. il  
por Arts Can 25:50 O '68

## SHEPPARD, Joseph Sherly

- Exhibition at Grand Central gallery, New  
York. Art N 66:64 N '67

## SHEPPS, Vincent C.

- Obituary  
Handweaver 18 no4:32 Fall '67

## SHERBECK, Carmen

- Exhibition at Duncan gallery. Art N 67:24  
Mr '68

## SHERBELL, Rhoda

- Exhibition at A.C.A. gallery. Art N 66:55  
D '67

## SHERDS. See Ostraka

## SHEREY, Hilda

- Evaluation of "The office landscape." Int Des  
39:116-17 Je '68

## SHERIDAN-SHEDDEN, John Ronald. See Fidler, A. G. jr. arch.

## SHERROD, Philip

- Exhibition at Selected artists gallery. Arts  
42:63 Mr '68

## SHERWOOD, Thorne

- See also  
Sherwood, Mills and Smith, architects

## SHERWOOD, Zoe R.

- Exhibition at the Aegis gallery. Art N 66:55  
Ja '68

## SHERWOOD, Mills and Smith, architects

- Deluca construction company, Stamford,  
Conn. il plan diag Arch Rec 143:137 Ja '68

## SHETLAND ISLANDS

- See also  
Fortification—Shetland Islands  
Iron age—Shetland Islands

## SHETTLEWORTH, Earle G. jr

- Mark upon the land: the life and work of  
Charles D. Lawrence, a mid-nineteenth-  
century Fairfield, Me, builder. bibliog f Old  
Time N E 58:31-48 O '67

## SHIBATA, Yuichi

- Exhibition at the De Mena gallery. Art N  
66:55 Ja '68

## SHIBUYA, Akira

- Urbane felder aus wandlungsfähigen raum-  
gittern. il plans diags Deutsche Bauzeitung  
102:762-4 O '68

## SHIELDS, Allan

- Talk about talk about talk about art. bib-  
liog f J Aesthetics 26 no2:187-92 Winter '67

## SHIH, Lu

## Reproductions

- In the war of northern Shensi  
Art J 27 no2:145 Winter '67-68

## SHIH-T'AO. See Tao-chi

## SHIKLER, Aaron A.

- Exhibition at Davis gallery, New York. Art  
N 66:64 N '67  
il: Letter writing (p 16)

## SHIKŌ Watanabe

## Reproductions

- Landscape  
Orient Art ns 13 no4:290 Winter '67

## SHILSTONE, James

- Concrete in detail: industry advises. Progres  
Arch 48:137-8 O '67

## SHIMODA, Minoru; Myojo, Osamu; and Fujiwara, Akira

- Urbane felder aus wandlungsfähigen raum-  
gittern. plans diag Deutsche Bauzeitung  
102:771-2 O '68

## SHINKO, Chūan. See Chūan

## SHINN, Everett

- Among recent acquisitions, a group of draw-  
ings and watercolors by Everett Shinn. St  
Louis Mus Bul ns 4:7-9 Jl '68  
il: Salvation army

## Reproductions

- Nightclub scene  
Art Q 29 no3-4:313 '66  
Notre Dame des Champs (1903)  
Art Q 30 no2:168 Summer '67

## SHINNIE, Peter L.

- Meroe: a civilisation of the Sudan. Review  
Antiquity 41:325-6 D '67. L. P. Kirwan

## SHINO ware. See Pottery, Japanese

## SHINODA, Toko

- ROSC: first Irish quandrenial. Studio 174:  
288 D '67  
il: Genji

## SHINOHARA, Kazuo

- 5 häuser in Japan. il plans diag Deutsche  
Bauzeitung 102:15 Ja '68  
Une théorie de l'architecture résidentielle;  
Une maison en blanc. il plans diags Arch  
d'Aujourd'hui 39:32-5 F '68

## SHINSŌ. See Sōami

## SHIP burial

## See also

- Sutton Hoo treasure

## SHIP figureheads. See Figureheads of ships

## SHIPBUILDING. See Naval architecture

## SHIPLEY, Roger D.

## Reproductions

- Pictorial participation No. 8  
Cleveland Mus Bul 55:139 My '68

## SHIPMENT of goods

- Moving the goods. B. Gunston. il diags Design  
no234:58-62 Je '68

## SHIPS

- Good ship Archéonaute. Antiquity 42:57 Mr  
'68

- Das kulturzentrum auf dem Zürichsee. il  
diags Werk 54:585-8 S '67

## See also

- Ferryboats  
Naval architecture  
Yachts and yachting

## Design

- Motor-ship Fennia; B. Lundsten, arch. il Arch  
Rev 143:128-9 F '68

- Une réussite d'ambiance visuelle au service  
de la musique. il Oeil no 159:68-9 Mr '68

- Turned-on cruise ship: bold graphics help  
transform stately S.S. Independence. il  
Print 22:46-9 Jl '68

## SHIPS, Ancient

- Ancient shipwreck at Pantano Longarini. P.  
Throckmorton and G. Kapitän. il map diag  
Archaeology 21:182-7 Je '68

## SHIPS in art. See Boats in art

## SHIPWRECKS

- Ancient shipwreck at Pantano Longarini. P.  
Throckmorton and G. Kapitän. il map diag  
Archaeology 21:182-7 Je '68

- Der schiffsfund von Mahdia, by W. Fuchs.  
Review

- Archaeology 21:232-3 Je '68. G. S. Merker  
Sea-digging off Italy: ancient shipwreck ex-  
cavated. L. Casson. il Archaeology 21:219  
Je '68

- Search below. M. and S. W. Katzev. il maps  
Exped 10 no3:11-14 Spring '68

## SHIREY, David L.

- Aphrodisias, a major archeological discovery  
in Anatolia. Arts 42:46-8 F '68

- Rodin, Carpaux, Cabanel: excesses of senti-  
mentality and melodramatics? Arts 42:50-1  
My '68

- Romantic art in Britain. Arts 42:24-7 Ap '68

## SHIRTS

- Slave shirt woven for Booker T. Washington  
museum. il Handweaver 19 no3:21+ Summer  
'68

## SHISEKI. See Sō Shiseki

## SHIVA. See Siva

## SHOCK waves

- Booms. il Arch Forum 127:90 N '67

## SHOEN Uemura. See Uemura, S.

## SHŌHAKU, Soga

- Japanese ink painting and calligraphy from  
the collection of the Tokiwayama Bunko,  
Kamakura, Japan, shown at the Brooklyn  
museum. J. M. Hartman. Orient Art ns  
13 no4:316 Winter '67

- il: Tenjin in Chinese dress

- Report from America. J. M. Hartman. Orient  
Art ns 14 no2:130 Summer '68

- il: Hanging scroll of a horse; Four grey-  
beards of Mount Shang (detail)

## SHOP signs. See Signs and signboards

SHOP windows. See Show windows

## SHOPPING

Assessment of shopping potential and the demand for shops. J. P. Lewis and A. L. Traill; Analysis of intra-urban shopping patterns. P. J. Ambrose. bibliog f maps tabs Town Plan R 38:317-34 Ja '68

Changing role of department stores. H. R. Parker. bibliog f tab Town Plan R 39:55-64 Ap '68

Private housing estates; the effect of previous residence on workplace and shopping activities. G. A. Nader. map plans tabs Town Plan R 39:65-74 Ap '68

SHOPPING arcades. See Arcades

## SHOPPING centers

Building types study: new approach for shopping centers. il plans diags Arch Rec 143:167-80 Ap '68

Contents: New look at past, present and future shopping centers, by V. Gruen; Schilling motors, inc. Memphis, Tenn; R. P. Harrover, arch; Old Town, Los Gatos, Calif; F. Laulainen and associates, arch; Rancho California Plaza, Riverside County, Calif; Killingsworth, Brady and associates, arch; Fashion Island regional shopping center, Newport center, Irvine, Calif; W. Becket and associates, arch; Del Monte center, Monterey, Calif; J. C. Warnecke and associates, arch.

Cannery: new-old market place in the city. J. Esherick; C. W. Moore. il plans Arch Forum 128:74-9 Je '68

Ladenzentrum Ulm-Böfingen; Behnisch and partner, arch; Ladenzentrum Stuttgart-Freiburg; O. Jäger and W. Müller, arch. il plans diags Deutsche Bauzeitung 101:976-9 D '67

Planning priorities for shopping centres. P. Hall. il Design no232:45-7 Ap '68

Psychedelic marketing—Palais Métro. col il Art in Am 56:92-3 Jl '68

Shopping centre. Chandler's Ford, Hants; J. Keable and partners, arch. il plans diags Arch Rev 143:461-2 Je '68

See also

Retail trade

SHOPPING districts. See Business districts

SHOPS. See Workshops

SHOPS (stores) See Stores and store buildings

SHORR, Mimi. See McDevitt, J. jt. auth.

SHORT films. See Moving pictures—Short films

SHOTWELL, Margaret Harvey

Exhibition at Shuster gallery. Art N 67:56 Ap '68

Exhibition at Shuster gallery. Arts 42:58 Mr '68

SHOW cases

See also

Display of merchandise

SHOW cases, Museum. See Museums and art galleries—Furniture, equipment, etc.

SHOW rooms. See Showrooms

## SHOW windows

La bottega fantastica: schaufenster eines Schweizer kaufhauses [with English and French tr] J. Öhlmann. il Gebrauchs 38:28-37 D '67

Fifty years in fashions—and furnishings; M. T. Anderson, int. dec. il Int Des 39:130 Ja '68

See also

Display of merchandise

## SHOWROOMS

Albert Herbert designs for Jim Eppinger. il Interiors 127:154-5 Ap '68

All/Steel all new in New York; Space design group, inc. il pors plan Interiors 127:90-5 Jl '68

D & D North. il Int Des 38:130-49+ N '67

Derelect transformed; J. P. Mazzola, int. dec. il plan Int Des 39:130-3 Mr '68

Dunbar re-done; E. Wormley, int. dec. il plan Int Des 38:130-3 D '67

Edward Fields: carpet entrepreneur; It's the biggest: Knapp & Tubbs' new Grand Rapids showroom. il Int Des 38:160-7, 172-3 S '67

Georg Jensen; W. Platner, int. dec. il pors plan Interiors 127:70-9 Jl '68

Harvey Prober in the D & D building. il Interiors 127:118-19 D '67

Inimitable Lavernes. il Interiors 127:118-19 Mr '68

Lustrous new carpet showroom; W. Raiser, int. dec. il Interiors 127:120-1 S '67

Marble/Imperial national in New York; W. H. Sullivan, int. dec. il plan Interiors 127:96-9 Jl '68

Prestigious Decorative arts center revitalizes. il Interiors 127:32+ Je '68

Revolutionary carpet display; I.S.D. inc. designers. il Int Des 39:146-9 My '68

Schilling motors, inc. Memphis, Tenn; R. P. Harrover, arch. il plans Arch Rec 143:172 Ap '68

Shops and showrooms: an international survey, ed. by K. Kaspar. Review Arts 42:63-4 S '67. S. Kurtz

Showroom, Euston road, London; G. Schreiber and associates, designers. il plan Arch Rev 143:377 My '68

Showroom in Geneva. M. Manser. il Design no234:66-7 Je '68

Showrooms. il plans Int Des 39:206-17 Ap '68

Stendig: saluting a new era; Space design group, designer. il plan Interiors 127:110-15 Mr '68

Stow/Davis elective design system. il plan diags Interiors 127:114-17 D '67

306 East 61st. il Int Des 39:162-71 Mr '68

SHREWSBURY, Homer A. Jr, and Backus, Harry

Rustic retreat: the Hueston Woods lodge and motel, Oxford, Ohio. il Int Des 39:164-9 Ap '68

SHRINE of the Book. See Jerusalem—Israel museum

SHRINERS' temples. See Masonic temples

## SHRINES

Germany

Der schrein der hl. Elizabeth zu Marburg; studien zur schrein-ikonographie, by E. Dinkler-von Schubert. Review Z Kunstges 30 no2-3:269-72 '67. E. Hertlein

SHULMAN, Julius

Angles in architectural photography. AIA J 49:53-60 Mr '68

SHUNCHŌ, Yushido

## Reproductions

Actor as monkey trainer  
Apollo ns 87:468 Je '68

SHUNKŌ, Katsukawa

## Reproductions

Four actors in a scene from the play Imoseyana Fujo Teikin, Oban  
Burl Mag 110:lxvii Je '68

SHUNSHŌ, Katsukawa

## Reproductions

Actor Danjuro V as the ghost of an old woman  
Burl Mag 109:xi D '67

Umbrella dancer

Phila Mus Bul 63:134 Ja-Je '68

SHUTE, Roberta

Exhibition at Spectrum gallery. Art N 67:24 Mr '68

SHUTTLEWORTH, Martin

Art through education. Studio 176:4-5 Jl '68

SIAMESE illuminated manuscripts. See Illuminated manuscripts, Siamese

SIAMESE pottery. See Pottery, Siamese

SIAN, China

See also

Changan

SIARD, Marcello

A Milano, il Salone del mobile, il Domus no456:36 N '67

SIBER, Johann

## Reproductions

Generations of man  
Art Q 30 no2:123 Summer '67

SICARD, Pierre

## Reproductions

La butte Montmartre  
Am Artist 32:55 My '68

## SICILY

## Antiquities

Ancient shipwreck at Pantano Longarini. P. Throckmorton and G. Kapitän. il map diag Archaeology 21:182-7 Je '68

Archaeology in south Italy and Sicily, 1964-66. A. D. Trendall. bibliog f il J Hell Stud 87 [supl]:29-46 '67

Sicily: an archaeological guide, the prehistoric and Roman remains and the Greek cities, by M. Guido. Review

Antiquity 42:66-7 Mr '68. A. M. Snodgrass

Archaeology 21:233 Je '68. C. Clairmont

See also

Motya (ancient city)



## SICILY—Continued

## Antiquities, Greek

Red-figured vases of Lucania, Campania, and Sicily, by A. D. Trendall. Review  
*Antiquity* 41:335 D '67. R. M. Cook  
*Mus J* 68:33 Je '68. A. Birchall

## SICKERT, Walter Richard

British and American contribution to Les XX, 1884-93. B. Laughton. bibliog f *Apollo* ns  
 86:374 N '67  
*il*: Acting manager of the rehearsal

## Reproductions

Casino, Dieppe (1907)  
*Burl Mag* 110:v JI '68  
 St Jacques, Dieppe, at sunset  
*Burl Mag* 110:xxvi Ap '68

## SICKMAN, Laurence Chalfant Stevens

(ed) Chinese calligraphy and painting in the collection of John M. Crawford, jr. Review  
*Ars Orient* 6:228-33 '66. M. Sullivan

## SIDEAU, F. G.

## Reproductions

Silhouette of Christian Andreas Buch  
*Connoisseur* 168:23 My '68  
 Silhouette of Dorothea Buch  
*Connoisseur* 168:23 My '68  
 Silhouette of Iver Winfeldt Buch  
*Connoisseur* 168:23 My '68

## SIDEWALKS

Forgotten man in the city. *il* plans *Arch Forum* 128:78-85 Ja '68

## SIE, Cheou-kang

Ink paintings of bamboo exhibited at the Asian gallery, New York. J. M. Hartman.  
*il Orient Art* ns 13 no3:211 Autumn '67

## SIEBER, Roy

Art of primitive arts: the Museum of primitive arts. *Art N* 66:28-43 Ja '68

## SIEFFERT, J. E.

Elevator noise: architectural and mechanical considerations. *Arch Rec* 143:199-200 Ap '68

## SIEGEL, Alan

Exhibition at Radich gallery. *Art N* 66:55 D '67  
 Furniture-art. K. Kgositsile. *il Craft Horiz* 27:33 N '67

## SIEGEL, Curt, and Solf, Carl

Bürobaukosten. Review  
*Deutsche Bauzeitung* 101:928 N '67

## SIEGEL, Harry

Money, morality, and Mr Harry Siegel. *Interiors* 127:79 Je '68

## SIEGEL, Jeanne

Adolph Gottlieb: two views. *Arts* 42:30-4 F '68

## SIEGEL, Richard A.

Program approach to information systems. bibliog f *Am Inst Plan J* 34:109-12 Mr '68

## SIEGENTHALER, Alfred

## Reproductions

Erfüllung (1966)  
*Werk* 55:139 F '68  
 Ob 1/67 (1967)  
*Werk* 55:320 My '68

## SIEGLER, Robert

Masquage, an extrapolation of Eisenstein's theory of montage-as-conflict to the multi-image film. *Film Q* 21 no3:15-21 Spring '68

## SIEMANOWSKI, Ray

Exhibition at Alan Frumkin gallery. *Arts* 42:59 Mr '68  
 Exhibition at Frumkin gallery. *Art N* 67:56 Ap '68

## SIEMASZKO, Olga

Thoughts on children's books in Poland [with German and French texts] *Graphis* 23 no 131:250-61+ '67

## SIEMENS, Eileen Reilly. See Schum, M. L. jt. int. dec.

## SIEMENS, Reynold

If music and sweet poetry agree: Thomas Ford's "Since first I saw your face." *il Renaissance Q* 21 no2:153-61 Summer '68

## SIEMIRADZKI, Henryk

## Reproductions

Idylle romaine  
*Gaz Beaux Arts* s6 v71:sup 121 F '68

## SIENA, Matteo da. See Matteo di Giovanni

## SIENA, Meo da. See Meo da Siena

## SIENESE painting. See Painting, Sienese

## SIGHT. See Vision

## SIGIMURA, Yūzō

Chinese sculpture, bronzes, and jades in the Japanese collections. Review  
*J Aesthetics* 26 no 1:148 Fall '67. S. E. Lee

## SIGNAC, Paul

Colored fleas in modern ears: neo-impressionists at the Guggenheim museum. F. Cachin. *Art N* 66:34+ F '68  
*il*: Passage du Puits Bertin (drawing)  
 Exhibition at Slatkin gallery. *Art N* 67:24 Mr '68

*il*: Vollendam, Holland (watercolor) (p 10)  
 Neo-impressionism at the Guggenheim museum. *Arts* 42:54 Mr '68

*il*: Portrait of Felix Feneon  
 Neo-impressionism in New York city. W. M. Kane. *Burl Mag* 110:426 JI '68  
*il*: Breakfast

## Reproductions

La baie des Canoubiers  
*Art Q* 29 no3-4:318 '66  
 La jetée de Flessingue (1896)  
*Burl Mag* 110:xiv Ap '68  
 Place des Lices, Saint-Tropez (1893)  
*Art Q* 30 no 1:86 '67  
 Gaz Beaux Arts s6 v71:sup87 F '68  
 Le port (drawing, 1929)  
*Burl Mag* 110:xxxv Je '68  
 Le port de Lezardreux (1929)  
*Burl Mag* 110:xxiii Ap '68  
 Portrait of Felix Fénéon (1890)  
*Studio* 175:151 Mr '68  
 St Tropez (drawing)  
*Apollo* ns 87:cxv Je '68  
 Salute, Venice (1905)  
*Apollo* ns 86:494 D '67  
 Venise le matin (1908)  
*Burl Mag* 110:xxxii Je '68  
 Le vieux port, Marseille (1907)  
*Gaz Beaux Arts* s6 v71:sup 114 F '68

## SIGNATURES (pottery). See Pottery—Marks

## SIGNATURES, Artists'. See Artists' marks

## SIGNBOARDS. See Signs and signboards

## SIGNORELLI, Luca

## Reproductions

Figures in a landscape (1498)  
*Apollo* ns 86:451 D '67  
 Holy family with Christ learning to read  
*Art Bul* 50:opp 51 Mr '68  
 Madonna and Child (the Medici Madonna)  
*Art Bul* 50:opp 51 Mr '68  
 Study of nude figures (1498)  
*Apollo* ns 86:451 D '67

## SIGNORI, Carlo Sergio

## Reproductions

Message (1967)  
*XXe Siècle* ns 29:sup[148] D '67

## SIGNS and signboards

At last! you can get there from here: pictographs, maps, and control of signage in Pittsburgh's East Liberty. *il Ind Des* 15:54-5 My '68

Bill-ding-board involving movies, relics and space: National football hall of fame. R. Venturi. *il diag Arch Forum* 128:74-9 Ap '68

Design in transit. P. Chermayeff. *il Arts* 42:16-17 D '67

Design in transit; Cambridge seven associates, inc, arch. M. Webb. *il(pt col) diag Design* no232:28-33 Ap '68

"Do-it-yourself" Pop art. *il Print* 21:42-4 N '67

Expo-stenogramm. *il Deutsche Bauzeitung* 101:668 Ag '67

Graphic design in the human environment. *il plan diags Print* 22:24-112+ Mr '68

*Contents*: Introduction, by W. L. Plumb; Chicago: still the city of "first"; by R. A. Bassi; Great Dayton sign controversy: a cautionary tale, by J. G. Cahn; Minneapolis/Kansas City: the role of the art school in community design, by R. R. Kelly; Salt Lake City: the zoo story, by C. Stevens; New York is New York—alas, by J. Lahr; Sign along the highway, by J. Lees and M. Farman; Design in transit; Boston's revitalized subway system, by J. M. Lukach; Arrivals and departures: getting through the airport maze, by J. G. Cahn; Design and the federal government, by W. Gordon; Exchange of views: order vs. disorder, and some related matters; Symposium: prospects and possibilities in the human environment, by P. Arthur and others

Inn sign revived. T. Haynes. *il(pt col) Am Artist* 31:61-5 N '67

Irish shop lettering. H. Spender. *il(pt col) Arch Rev* 144:8-10 JI '68

Mexico '68: graphics for the XIX Olympiad. L. Wyman, designer. A. Solin, *il por Print* 22:21-30 My '68

**SIGNS and signboards—Continued**

- Official graphics at Expo 67 [with German and French texts] P. Arthur. il(pt col) Graphis 23 no 132:384-91+ '67
- Rubbernecking through babel: symbol systems. S. Kelly. il Ind Des 14:30-5 S '67
- Significance for A&P parking lots or learning from Las Vegas. R. Venturi and D. S. Brown. bibliog f il plan Arch Forum 128: 36-43 Mr '68

*See also*

- Electric signs  
Institute of outdoor advertising  
Lettering  
Road signs

**SIGNS and symbols**

- Mexico '68: graphics for the XIX Olympiad. A. Solin. il por Print 22:21-30 My '68
- Rubbernecking through babel: symbol systems. S. Kelly. il Ind Des 14:30-5 S '67
- Sign: fundamental aspect of visual methods of communication. il(pt col) Camera 47:4-42 My '68

*See also*

- Cross and crosses  
Emblems  
Symbolism  
Trade marks

**SIGNS of the zodiac. See Zodiac****SIGURDARDOTTIR-ANSPACH, Hogná. See**

Fainsilber, A. jt. arch.

**SILBURY HILL excavations. See Wiltshire, England—Antiquities****SILCOX, David P.**

- First-hand familiarity with Canadian art at the Edinburgh festival. il Connoisseur 168: 273-9 Ag '68

**SILK screen printing**

*See also*

- Screen process printing

**SILK textiles**

- Silks for the American market. N. Rothstein. bibliog f il Connoisseur 166:90-4, 150-6 O-N '67

**SILK textiles, Chinese**

- Han polychrome silks; technical notes. H. B. Burnham. bibliog f diags Orient Art ns 13 no4:245-9 Winter '67

**SILK textiles, French**

- Two silks from Lyons in the Allen art museum. J. Schneider. il Oberlin Coll Bul 25 no 1:11-18 Fall '67

**SILK textiles, Korean**

- Treasures in silk from Korea. il Interiors 127:138-9 O '67

**SILLIG, François**

- À la campagne près de Lausanne. H. Cingria. col il Art & Déc no 139:26-8 O '68
- La ferme du Grand-Mont. J. de L'Estocq. col il Art & Déc no 132:40-3 N '67

**SILLMAN, Sewell**

- Exhibition at Stable gallery. Art N 66:55 D '67

**SIOLE, Diego de****Reproductions**

- Faith and Justice (1536)  
Art Q 29 no3:4:221 '66

**SILOS**

- Silo à sciure à Romedal, Norvège; K. Lund and N. Slaatto, arch. il Arch d'Aujourd'hui 38:76 O '67

**SILVA, J. B. da**

- Some Chinese porcelain found in south Arabia. bibliog f Orient Art ns 14 no 1:41-5 Spring '68

**SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.****SILVA, R. See Prematilleke, L. jt. auth.****SILVANUS (god)**

*See also*

- Sucellus

**SILVER, Arthur A.**

- Advertising and politics: the Cleveland mayoral campaign. Print 22:17-19+ Ja '68

**SILVER, Nathan**

- Lost New York. Review  
AIA J 48:103-4 N '67  
Arch Forum 127:73+ D '67  
Progres Arch 48:178 N '67. J. T. Burns, jr

**SILVER, Robert Harold**

- Lower Manhattan expressway. Arch Forum 127:66-9 S '67

**SILVER**

*See also*

- Church plate

**Collections**

- English and continental silver in the Godman collection of the Birmingham city museum and art gallery. G. Wild. bibliog f il(pt col) Apollo ns 87:266-73 Ap '68

**SILVER, American**

- American presentation silver of the seventeenth and eighteenth centuries. K. M. McClinton. il Connoisseur 166:256-60; 167:58-63 D '67-Ja '68
- Bowl by Jacob Boelen. M. D. Schwartz. il Minneapolis Inst Bul 56:11-15 '67
- Nineteenth-century American presentation silver. K. M. McClinton. il Connoisseur 167: 192-8 Mr '68

**Collections**

- Important silver from the Edward Jackson Holmes collection. K. C. Buhler. bibliog f il Boston Mus Bul 65 no340:61-9 '67

**SILVER, Ancient**

*See also*

**Silver, Roman****SILVER, Belgian**

- L'orfèvrerie religieuse liégeoise du XVe siècle à la Révolution, by P. Colman. Review

Apollo ns 86:242 S '67. R. W. Lightbown

**SILVER, British**

- Anthony Gordon Elson, creator of contemporary British silver. il Connoisseur 167:170-3 Mr '68

- Modern British table silver. G. Hughes. il Arch Rev 144:131-2 Ag '68

*See also*

- Silver, English  
Silver, Scottish

**SILVER, English**

- Adam silver, 1765-1795, by R. Rowe. Review  
Apollo ns 87:68-9 Ja '68. C. Oman

- Anglican church plate, by J. Gilchrist. Review  
Apollo ns 87:231 Mr '68. C. Oman

- London silver in a colonial household. J. M. Dennis. il Met Mus Bul 26:174-9 D '67

- Wager cups. Y. Hackenbroch. il Met Mus Bul 26:386-7 My '68

*See also*

- Plate, English

**Collections**

- Two acquisitions of English silver. il Chicago Art Inst Cal 62:116-17] S '68

*See also*

- Untermeyer, Irwin, collection

**SILVER, French**

- French eighteenth-century silver. J. Helfft. il Apollo ns 87:108-9 F '68

**SILVER, German**

- Silver cup by Thélot. T. P. Bruhn. bibliog f il Cleveland Mus Bul 55:53-9 F '68

- Wager cups. Y. Hackenbroch. il Met Mus Bul 26:380-7 My '68

**SILVER, Greco-Roman**

- Plata oretana de "La Alameda" (Santisteban del Puerto, Jaén) A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 40 no 115-116: 92-9 '67

**SILVER, Greek**

*See also*

- Plate, Greek

**SILVER, Islamic**

- La coupe d'Abu Sahl-é Farhad-Jerdi. A. S. M. Chirvani. bibliog f il Gaz Beaux Arts s6 v71:129-46 Mr '68

**SILVER, Latin American**

*See also*

- Silver, Mexican

**SILVER, Mexican****Collections**

- La platería en el Museo nacional de historia [with English, French and German summaries] G. Obregón. il Artes de México no92/93:82-7 '67

**SILVER, Persian**

- La coupe d'Abu Sahl-é Farhad-Jerdi. A. S. M. Chirvani. bibliog f il Gaz Beaux Arts s6 v71:129-46 Mr '68

**SILVER, Roman**

- Las tryllae argenteas de Tiermes. A. García y Bellido bibliog f il Archivo Esp Arq 39 no 113-114:113-23 '66

*See also*

- Plate, Roman

**SILVER, Russian**

- Silver mount of an icon of St Demetrius dated 1586 in the collection of the State historical museum, Moscow. M. Postnikova-Losseva. il Burl Mag 110:29-37 Ja '68

**SILVER, Scottish****Collections**

- Silver—some recent acquisitions. A. A. Auld. il Scottish Art R 11 no3:22-3 '68

**SILVER marks See Hall marks****SILVERMAN, Mel**

- Exhibition at A.A.A. gallery. Art N 66:16 O '67



SILVERS, Herbert Ferber. See Ferber, H.

# SILVERSMITHING

See also  
Jewelry  
Silver

## SILVERSMITHS, French

Les orfèvres de Lyon, 1306-1791, et de Trévoux, 1700-1786; répertoire biographique, poinçons, œuvres, by G. Godefroy. Review Apollo ns 87:69 Ja '68. C. Oman

SILVERSTONE, S. M. See Rusch, C W. jt. auth.

## SILVESTRE, Louis, the younger

### Reproductions

Audience of the Electoral Prince of Saxony, presented at Fontainebleau by Madame, Dowager of Orleans, Princess Palatine of the Rhine, 27 September 1714 Archaeologia 101:184f '67

## SILVESTRO dei Gherarducci (Silvestro Camaldolense)

Sul catalogo dei dipinti toscani del secolo XIV nelle gallerie di Firenze. F. Zeri. bibliog f il Gaz Beaux Arts s6 v71:75 F '68

## SIMCOCK, Jack

Show at Piccadilly gallery. J. Burr. Apollo ns 86:398 N '67

## SIMMINS, Richard Beaufort

Advanced and radical Vancouver show provides "rich but indiscriminate fare." Arts Can 24:[sup] 4 Ag/S '67

Police fail to prove obscenity charge against Douglas Christmas, owner of the Douglas gallery, Vancouver. Arts Can 24:[sup] 1-2 Ag/S '67

## SIMMONS, Jerry P.

New look for Howard Johnson's. il Int Des 38:156-7 O '67

## SIMMONS, Marion Louise

"Glory be" house and studio. Ocho Rios. il(pt col) Interiors 127:148-9 My '68

## SIMMONS, Paula

Overtwist a spinner's problem. Handweaver 19 no 1:37 Winter '68  
Suggestions for tailoring material woven of handspun yarns. Handweaver 18 no4:17-19+ Fall '67

## SIMON, Bernard

Exhibition at Ruth White gallery. Arts 42: 65 F '68

Exhibition at the White gallery. Art N 66:55 Ja '68

## SIMON, John

Private screenings: views of the cinema of the sixties. Review Film Q 21 no2:57-9 Winter '67-68. E. Callenbach

## SIMON, Karl Günter

Expo-doppelporträt. Deutsche Bauzeitung 101: 666-8 Ag '67

## SIMON, Sidney

Art and architecture: four recent commissions. B. P. Kafka. il Craft Horiz 28:21 Ja '68

## SIMON, Sven, pseud. See Springer, A. jr

## SIMON Fraser university, Burnaby, British Columbia

Cleaning the lenses of perception. R. M. Schafer. il pors Arts Can 25:10-12 O '68

Simon Fraser university, British Columbia; Erickson/Massey, arch. A. Rogatnick. il plans diags Arch Rev 143:262-75 Ap '68

Simon Fraser university, Vancouver, British Columbia, Canada; Erickson/Massey, arch. il plans diags Arch d'Aujourd'hui 39:85-90 Ap '68

## SIMONAZZI FIORATTI, Alberta, and Zambelli Raiteri, Rossana

Aire: un istituto di ricerca. Casabella no322: 44-5 Ja '68

## SIMONCINI, Giorgio

Monumento Auschwitz-Birkeau. R. Pedio. il plan Architettura 13:520-5 D '67

Simoncini's Auschwitz symbol. il Arch Rev 144:65 Jl '68

## SIMONDS, Edith

Exhibition at Cisneros gallery. Art N 67:24 Mr '68

## SIMONDS, John Ormsbee

Search for quality: text of an address delivered at the 1967 Congress on religion, architecture and the visual arts. Interiors 127:22+ O '67

## SIMONE Martini

Simone Martini's *The Holy family*. D. Denny. bibliog f pls Warburg & Courtauld Inst J 30:138-49 '67

## SIMONEAU, Louis. See Simonneau, L.

## SIMONETTI, G.

### Reproductions

Remember-look (1967)

Art in Am 55:113 N '67

## SIMONINI, Francesco

### Reproductions

Hunt

Connoisseur 167:xxix Ap '68

Les pendus

Gaz Beaux Arts s6 v71:sup 11 F '68

## SIMONIT, A. and Sartori, N.

Italian tubular steel chair. il Design no 230:56 F '68

## SIMONNEAU, Louis

### Reproductions

Antoine Le Maître (after Philippe de Champagne) Gaz Beaux Arts s6 v70:283 N '67

## SIMONETTI, Gianni

Italian commentary: prints, multiples and "object-books." D. Palazzoli. il Studio 175: 324 Je '68

## SIMOUNET, R.

Ensemble de logements individuels à Bois d'Arcy, dans la région parisienne; Ensemble de 400 logements à Cesson, région parisienne. il plans diags Arch d'Aujourd'hui 39: 18-20 F '68

## SIMPSON, David

### Reproductions

After the storm, stars and stripes (1959)

Art Q 30 no 1:82 '67

## SIMPSON, Derek D. A.

Timber mortuary houses and earthen long barrows. bibliog f Antiquity 42:142-4 Je '68

## SIMPSON, Jacqueline

Everyday life in the Viking age. Review Antiquity 42:63-4 Mr '68. A. L. Binns

## SIMPSON, Michael

### Reproductions

Outskirts (1967)

Studio 175:207 Ap '68

## SIMS, William R.

Birth of an idea. plans Liturg Arts 36:2 N '67

## SIMULATION methods

L'uso dei modelli come nuovi strumenti di pianificazione [with English tr] L. Marsoni. bibliog f Zodiac no 17:205-9 l'67l

## SINAI

Saint Catherine (Basilian monastery)

Encaustic icon of Christ at Sinai. M. Chatzidakis. bibliog il Art Bul 49:197-208 S '67

## SINDELFINGEN, Germany

### Housing

Wurmbergquartier, Sindelfingen, Deutschland; H. Kammerer and W. Belz, arch. il diags Werk 55:125-6 F '68

## SINDLAR, Zdenek

Contemporary draughtsmen. il Arch Rev 143: 299-300 Ap '68

## SINGH, Madanjeet

Cave paintings of Ajanta. Review

Orient Art ns 13 no4:307-8 Winter '67. W. E. Begley. bibliog f

## SINGLETON, Henry

### Reproductions

Scene from "The vicar of Wakefield"

Burl Mag 109:iv S '67

## SINGRY, Jean Baptiste

### Reproductions

Portrait d'A. J. Bénard. dit Fleury

Gaz Beaux Arts s6 v71:sup 107 F '68

## SINICKI

### Reproductions

Le déjeuner sur l'herbe

Connoisseur 167:xxxix Ap '68 (col)

## SINUHE

Sinuhe's reply to the king's letter. H. Goedicke. bibliog f J Egypt Archaeol 51:29-47 D '65; Reply. J. W. B. Barns. 53:6-14 D '67

## SIQUEIRA, Nuno de

Exhibition at Catherine Viviano gallery. Arts 42:68 Ap '68

## SIQUEIROS, David Alfaro

Pinturas murales en el Museo de historia [with English, French and German summaries] J. Fernández. il(pt col) Artes de México no92/93:39+ '67

- SIR, Marguerite**  
Reproductions  
Robe de mariée  
XX<sup>e</sup> Siècle ns 29:21 D '67
- SIR John Soane's museum.** See London—Sir John Soane's museum
- SIRANI, Elisabetta**  
Reproductions  
Judith  
Art J 27 no2:132 Winter '67-68  
Salome and the head of John the Baptist  
Art Q 30 no3-4:xiv Fall-Winter '67
- SIRÉN, Kaija, and Sirén, Heikki**  
Deux constructions dans une île du golfe de Finlande; Chapelle crématoire au centre d'Espoo; Centre social municipal d'Helsinki. il plans diags Arch d'Aujourd'hui 38: xiv, lxxx, lxxxix O '67  
École secondaire à Hamina. il plans diags Arch d'Aujourd'hui 38:36-7 O '67
- SISA, Sami.** See Tekeli, D. jt. arch.
- SISE, Hazen**  
See also  
Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, architects
- SISLEY, Alfred**  
Reproductions  
Aqueduct at Marly (1874)  
Apollo ns 86:488 D '67  
Big sponge (1897)  
Burl Mag 110:xxi F '68  
Chantier à Saint-Mammès (1880)  
Apollo ns 86:cxviii N '67  
Apollo ns 87:cii Je '68  
Art N 66:17 N '67  
Burl Mag 109:i N '67  
Connoisseur 168:xiv Je '68 (col)  
En aval du pont de Moret—le matin (1891)  
Connoisseur 167:lix Ja '68 (col)  
Environs de Port-Marly (1873)  
Burl Mag 109:lxix N '67
- SITES, Building.** See Building sites
- SITIUM, Miguel.** See Sittow, M.
- SITTE, Camillo**  
Camillo Sitte and the birth of modern city planning, by G. R. and C. C. Collins. Review Soc Arch Hist J 27:87-8 Mr '68. C. Tunnard  
City planning according to artistic principles. Review Soc Arch Hist J 27:87-8 Mr '68. C. Tunnard
- SITTOW, Michel (Master Michiel)**  
Le Couronnement de la Vierge de Michel Sittow. N. Reynaud. bibliog f R du Louvre 17 no6:345-52 '67  
il: L'Ascension; L'Assomption; Le Couronnement de la Vierge (col)  
Reproductions  
Couronnement de la Vierge  
Gaz Beaux Arts s6 v71:sup7 F '68
- SITWELL, Reresby.** See Norwich, J. J. C. jt. auth.
- SITWELL, Sacheverell**  
Pleasures of the senses. Apollo ns 87:129-39 F '68  
Southern baroque revisited. Review Apollo ns 87:150 F '68. T. Crombie
- SIUDMAK, Wojciech**  
Reproductions  
She and two  
Studio 174:171 O '67
- SIVA**  
A. Maheśamurti at Bhuvaneśvara. J. Pereira. bibliog f il Artibus Asiae 30 no 1:85-9 '68  
Mahimnastava or Praise of Shiva's greatness, ed. by W. N. Brown. Review Artibus Asiae 29 no2-3:270 '67. A. Bharati  
Note on a *mukhalinga* from western Borneo. S. J. O'Connor. bibliog f il Artibus Asiae 29 no 1:93-8 '67
- SIVARD, Robert Paul**  
Exhibition at Midtown gallery. Art N 66:16 O '67
- SIXTEENTH century**  
Nuremberg in the sixteenth century, by G. Strauss. Review Renaissance Q 21 no 1:47-9 Spring '68. E. Sobel  
On some celestial maps and globes of the sixteenth century. J. Hess. bibliog f pls tab Warburg & Courtauld Inst J 30:406-9 '67
- SIZER, Theodore**  
Obituary  
Yale Univ Art Gal Bul 32 no 1:2-3 Spring '68. por  
Works of Colonel John Trumbull. Review Art in Am 55:134 N '67. J. Jacobs
- SJÖSTEDT, Ulf**  
Wide angle. E. Karlsten. il Camera 47:40-4 F '68
- SKALING, Audrey**  
Exhibition at Ruth White gallery. Arts 42:62 D '67  
Exhibition at Ruth White gallery, New York. Art N 66:64 N '67
- SKATING rinks**  
Slab design for the Madison Square Garden rink. il diag Arch Rec 143:172 Je '68
- SKAVRONSKAIA, Catherine Vassilievna (Engelhardt)** See Litta, C. V. E. countess
- SKIDMORE, Louis**  
See also  
Skidmore, Owings and Merrill, architects and engineers
- SKIDMORE, Owings and Merrill, architects and engineers**  
Big steel in New York. il plans diag Arch Forum 128:108 My '68  
Down-to-earth tower: Marine midland building. New York. J. M. Dixon. il(pt col) plans diag Arch Forum 128:37-45 Ap '68  
Elegant sports and recreation center: new Oakland-Alameda County coliseum. il(pt col) plans diags Arch Rec 143:121-8 Je '68  
Inside-out pyramid in classical company: Illinois state bar center, Chicago. il plan Interiors 127:138-43 Ap '68; Reply. E. Wormley. 127:24 Jl '68  
Joseph H. Hirshhorn museum and sculpture garden, Washington, D.C. il plans diag Arch Rec 142:112-15 D '67  
Laney college, an urban campus for a center city site. il Arch Rec 142:156 N '67  
Marine Midland building, New York. il por plans Interiors 127:90-7 Je '68  
Mauna Kea Beach hotel, Hawaii. il plan diags Deutsche Bauzeitung 101:708-11 S '67  
Noxell office building, Cockeysville, Md. il plans diag Arch Rec 143:134-5 Ja '68  
S.O.M. details for the minimal age. il plan diags Progres Arch 48:134-41 S '67  
Steel showcase. il plan Progres Arch 49:58 My '68  
Train-yard towers: first two buildings of Gateway Center, Chicago. il plan Arch Forum 128:73 Mr '68  
World's biggest camera: Kitt Peak national observatory solar telescope. C. M. Cardon. il diag Arch Forum 127:44-9 O '67  
X-cages. il Arch Rev 143:127 Mr '68  
—See Hayes, Seay, Mattern and Mattern, jt. arch.
- SKIOLD, Birgit**  
London galleries. J. Burr. Apollo ns 87:216 Mr '68  
il: Ocean waters (p215)  
Reproductions  
Smiling seal (etching, 1967)  
Studio 175:146 Mr '68
- SKIPPE, John**  
Reproductions  
Six monks (woodcut)  
Am Artist 31:31 D '67
- SKOLIMOWSKI, Jerzy**  
Jerzy Skolimowski: portrait of a debutant director. K. T. Toeplitz. il Film Q 21 no 1:25-31 Fall '67  
Skolimowski, C. M. Thomsen. il por Sight and Sound 37:142-4 Summer '68
- SKOOGFORS, Judy**  
American jewelry today. Craft Horiz 27:26-7 N '67
- SKOOGFORS, Olaf**  
Exhibit at Little gallery. Museum of contemporary crafts, New York. I. Brynner. il Craft Horiz 28:42 Mr '68
- SKOPLJE, Yugoslavia**  
City planning  
Piano per la città di Skopje; K. Tange, arch. il plan diags Architettura 13:458-9 N '67
- SKOULIARI, Michael**  
Reproductions  
Still life (lithograph, 1960)  
Studio 175:350 Je '68
- SKOVAN, Anika**  
Mediaeval frescoes in Yugoslavia. Connoisseur 167:101-5 F '68



- SKULLS, Fossil**  
Olduvai gorge; v2: The cranium and maxillary dentition of *Australopithecus* (*Zinjanthropus*) boisei, by P. V. Tobias. Review *Antiquity* 42:60 Mr '68. C. Wells
- SKURJENI, Matija**  
Galerie für naive kunst (Bruno Bischofberger) Zürich. Werk 55:281 Ap '68  
*il.*: Die kalkgrube; Der traum hat sich bewiesen
- SKYLIGHTS**  
Hooded skylights enrich exterior; H. Hardy and associates, arch. il(pt col) plans diag *Arch Rec* 143:155-8 Ap '68
- SKYPHOI.** See Vases, Greek
- SKYSCRAPERS**  
Stahlkonstruktionen im hochbau, by K. Gatz and F. Hart. Review *Deutsche Bauzeitung* 102:380 My '68  
Turbulenzen an hochhäusern, D. E. Sexton. *il Deutsche Bauzeitung* 102:546 JI '68
- Designs and projects
- Dissenting opinion on Grand Central. W. McQuade. *il Arch Forum* 129:112 JI '68  
55-story office building will float over Grand Central; M. Breuer, arch. *il plan diag Arch Rec* 144:36 JI '68  
Grand Central city; M. Breuer, arch. *il plans diag Arch Forum* 129:72-3 JI '68
- United States
- Big steel in New York; Skidmore, Owings and Merrill, arch. *il plans diag Arch Forum* 128:103 My '68  
Down-to-earth tower; Marine Midland building New York; Skidmore, Owings and Merrill, arch. J. M. Dixon. *il(pt col) plans diag Arch Forum* 128:37-45 Ap '68  
Gulf life tower, Jacksonville, Fla.; W. Becket and associates, arch. *il(pt col) plans diag Arch Rec* 143:137-41 Mr '68  
Marine Midland building, New York; Skidmore, Owings and Merrill, arch.; D. B. Allen, int. dec. *il por plans Interiors* 127:90-7 Je '68  
Under the hat, watery legs; headquarters of United States steel corporation in Pittsburgh; Harrison and Abramovitz, arch. *il plan diag AIA J* 48:55-7 D '67
- SLAATO, Nils.** See Lund, K. jt. arch.
- SLAB construction.** See Concrete construction
- SLAMA, Murray A.**  
*See also*  
Ratcliff-Slama-Cadwater, architects
- SLATKES, Leonard J.**  
Age of Rembrandt. bibliog f *il Art Q* 31 no 1: 83-90 Spring '68
- SLAUGHTER, Lurline**  
Exhibition at the U.S. fine arts registry. *Art N* 66:55 Ja '68
- SLAUGHTER houses**  
Marché d'intérêt national de Paris-La Villette; J. Semichon and others, arch. *il plans diag Arch d'Aujourd'hui* 38:78-85 S '67
- SLAYTON, William Laren**  
Who is the urban design client? *AIA J* 49:59-61 F '68
- SLEVIN, Peter**  
Sliver of Slevin, roof thatcher. *il por AIA J* 48:90 N '67
- SLINGELANDT, Pieter Cornelisz van**  
Notable works of art now on the market. *Burl Mag* 109:sup[7] D '67  
*il.*: Genre scene
- Reproductions
- Portrait of a girl in a plumed bonnet (1671) *Burl Mag* 109:lxviii N '67
- SLIVE, Seymour.** See Rosenberg, J. jt. auth.
- SLOAN, Denis.** See Le Couteur, J. jt. arch.
- SLOAN, John**  
American printmaking, 1670-1968. D. H. Karshan. *Art in Am* 56:38 JI '68  
*il.*: Summer night (p33)
- Reproductions
- Child of Gloucester (1915) *Art Q* 29 no3-4:viii '66  
"Four of the eight" (drawing) *Art J* 27 no4:360 Summer '68  
"Hope you like it" (drawing) *Art J* 27 no4:360 Summer '68  
Nude with newspaper (drawing) *Art J* 27 no4:360 Summer '68  
Two senores, Sante Fe (1920) *Art Q* 29 no3-4:viii '66  
White way (1927) *Art J* 27 no4:396 Summer '68
- SLOANE, Eric**  
Exhibition at the Grand central gallery. *Art N* 66:55 Ja '68
- SLOANE, Patricia**  
Exhibition at Grand central moderns gallery. *Art N* 67:54 Summer '68  
Exhibition at Grand central moderns gallery. *Arts* 42:67 My '68
- SLOUS, Henry Courtney**  
Reproductions  
Family group painted in Kew Gardens *Connoisseur* 167:xliv Ap '68
- SLUIS, George Vander.** See Vander Sluis, G.
- SLUMS**  
Age of reason for the city. R. C. Wood; City '70. A. Luccarelli. *il AIA J* 48:35-45 D '67  
Architect helps cool Hough. *il plan diag Progress Arch* 48:49 Ag '67  
Business and the urban crisis. *il Arch Rec* 143:[16p insert opp p80] F '68  
Changing prospects for social planning. B. J. Frieden. *Am Inst Plan J* 33:311-23 S '67  
Failure of "housing." N. Taylor. *Arch Rev* 142:341-2+ N '67  
Let in the sun, by W. Klein. Review *Am Inst Plan J* 33:420 N '67. M. A. Stegman  
RFK's favorite ghetto, J. Bailey. *il map plans diag Arch Forum* 128:46-53 Ap '68  
Slumlords and public policy. M. A. Stegman. bibliog f *Am Inst Plan J* 33:419-24 N '67  
Summer's riots in and around our urban ghettos. *il Arch Forum* 127:31-3 S '67  
Tenement landlord, by G. Sternlieb. Review *Am Inst Plan J* 33:420 N '67. M. A. Stegman  
*Am Inst Plan J* 33:429 N '67. J. M. Bailey, jr  
Urban defense. *il Arch Forum* 128:93 Ap '68  
Urban planning and urban revolt: a case study (New Haven, Conn) *il plans tab Progress Arch* 49:134-56 Ja '68; Discussion. 49:6 Mr; 6+ Ap '68  
*See also*  
Tenement houses  
Urban renewal
- SLUTZKY, Robert**  
Architectural league exhibits continue experimental program. *il plan Arch Rec* 142:36 D '67  
Exhibition at the Architectural league. *Art N* 66:14 Ja '68
- SMART, Alastair**  
Giotto as architect. bibliog f *Burl Mag* 110:100-2 F '68  
Locko Park collection. *Apollo ns* 87:204-7 Mr '68
- SMART, Gerald**  
Coastline. bibliog f *il maps Arch Rev* 143:334-42 My '68
- SMART, J. D.**  
Kimon's capture of Eion. bibliog f *J Hell Stud* 87:136-8 '67
- SMART, John, 1741-1811**  
Reproductions  
Major General Sir Barry Close, bt. (1794) *Apollo ns* 87:xxxiv Je '68  
Miniature of a girl (1788) *Apollo ns* 87:xxxiii My '68  
Miniature of Mary Fraser (1800) *Burl Mag* 110:1 Ja '68  
*Connoisseur* 167:lxixii Ja '68  
Patrick Colquhoun *Art Q* 29 no3-4:304 '66  
Portrait of a lady *Art Q* 29 no3-4:304 '66  
Wellwood Jonstone, esq., (1787) *Apollo ns* 87:xxxiv Je '68
- SMART, Leslie**  
Graphic design and education. *il Arts Can* 25:29 O '68
- SMIADECKI, Franciszek**  
Reproductions  
Miniature of a gentleman *Connoisseur* 168:xcii My '68
- SMIBERT, John**  
Treasures from Toledo, Ohio: from howling wilderness to Queensborough bridge. M. S. Young. *Apollo ns* 86:496 D '67  
*il.*: Portrait of Mrs Nathaniel Cunningham
- SMILLIE, George Henry**  
Reproductions  
Autumn marshes, East Gloucester, Mass. *Connoisseur* 167:xxv F '68
- SMIRKE, Sir Robert**  
Sir Robert Smirke: a centenary florilegium. J. M. Crook. *por Arch Rev* 142:208-10 S '67

**SMITH, A. A. Jr**  
New potentials in copper and zinc. *Ind Des* 15:48-51 Ja '68

**SMITH, Albert Hugh**  
Place-names of Westmorland. *Review Antiquity* 41:240-1 S '67. B. Dickins

**SMITH, Anna M.**  
Exhibition at Virginia museum of fine arts, Richmond. *E. Galumbeck. Craft Horiz* 28:34 Jl '68

**SMITH, Anne Blake**  
Anchora inpario. *bibliog f Art Q* 30 no2:118-25 Summer '67

**SMITH, Anthony**  
Exhibition at Fischbach gallery. *Art N* 66:17 F '68

Exhibition at Fischbach gallery. *Arts* 42:56 Mr '68

*il.*: Shaft (the wandering rocks)

New York: exposition de sculptures dans Central park. *Arch d'Aujourd'hui* 39:lv D '67

*il.*: Snake

Toronto: Tony Smith at the Art gallery of Ontario. G. M. Dault. *Arts Can* 25:84 D '68

*il.*: Marriage

Wandering rocks 1967. *Galerie René Ziegler, Zürich. il Werk* 55:210 Mr '68

#### Reproductions

Black box 2/3

*Arts Can* 25:47 O '68

Model for Stinger (1967)

*Arts* 42:46 Je/Summer '68

Snake (1967)

*Studio* 175:13 Ja '68

Snake is out (1962)

*Arts Can* 24:[sup] 3 D '67

*Studio* 175:18 Ja '68

Wandering rocks (1967)

*Kunstwerk* 21:53 O '67

**SMITH, Augustus Ledyard.** See Willey, G. R. jt. auth.

**SMITH, Bradley**  
Spain: a history in art. *Review Connoisseur* 166:52 S '67

**SMITH, Clive Bamford**  
Builders in the sun: five Mexican architects. *Review Arch Rec* 143:274+ Ap '68. S. Kocher

*Progres Arch* 48:196+ Ag '67. F. Wilson

**SMITH, David, 1906-1965**  
Exhibition at Marlborough-Gerson gallery. *Art N* 67:18 Summer '68

Small sculptures by David Smith at the Marlborough-Gerson gallery. J. Lanes. *Burl Mag* 110:425 Jl '68

*il.*: Deserted garden landscape

Two new contemporary sculptures. E. B. Henning. *Cleveland Mus Bul* 54:219 S '67

*il.*: Pilgrim

#### Reproductions

**CUBI IX**

*Art Q* 29 no3-4:316 '66

**Cubi XXIV** (1964)

*Art Q* 31 no 1:109 Spring '68

**Pendant** (1954)

*Art in Am* 55:78 N '67

**Royal bird** (1948)

*Liturg Arts* 36:27 N '67

**Wagon I**

*Arts Can* 25:47 O '68

**SMITH, Dido**  
Bertil Vallien: "gentle fantasies done with daring and delight." *Craft Horiz* 27:8-13+ S '67

Report on the first International congress of religion, architecture, and the visual arts. *Craft Horiz* 27:34-7+ N '67

**SMITH, Edward Lucie-.** See Lucie-Smith, E.

**SMITH, Edwin**

(il) See Grant, I. Great interiors

**SMITH, Frederic Marlett Bell-.** See Bell-Smith, F. M.

**SMITH, Geoffrey Nowell-.** See Nowell-Smith, G.

**SMITH, George, known as Smith of Chichester**

#### Reproductions

**Landscape**

*Apollo ns* 86:xxxiii D '67

**SMITH, George Horatio.** See Eisenmann, J. jt. arch.

**SMITH, Gordon Applebe**  
Toronto: Gordon Smith at Gallery Pascal. G. M. Dault. *Arts Can* 25:84 D '68

*il.*: Print construction

**SMITH, Hamilton P.** See Breuer, M. jt. arch.

**SMITH, I. F. and Evans, J. G.**  
Excavation of two long barrows in North Wiltshire. *bibliog f diags Antiquity* 42:138-42 Je '68

**SMITH, Jack**  
Mostra a Londra [text in English] J. Rykwert. *Domus* no459:31 F '68

*il.*: Sound and silences

#### Reproductions

Various activities No. 1 (1963)

*Studio* 174:261 D '67

**SMITH, James Merrick**  
A.I.D. conference report: the president's report. *por Int Des* 38:230-2 O '67

Problem of the environmental team—and of our profession. *por Interiors* 127:6+ Mr '68

**SMITH, Joel**

Cleaning the lenses of perception. R. M. Schafer. *il pors Arts Can* 25:10-12 O '68

**SMITH, John, known as Warwick Smith**  
What about John Smith? A. Bury. *Connoisseur* 167:238 Ap '68

*il.*: View of Tivoli looking towards Rome

**SMITH, John Boulton**

Modern art in Norway. *Studio* 175:196-7 Ap '68

**SMITH, John Fisher-.** See Fisher-Smith, J.

**SMITH, John Ivor**

Plastics. *Arts Can* 25:24 Ag '68

*il.*: Inverted torso with hose

**SMITH, Kenneth Coutts-.** See Coutts-Smith, K.

**SMITH, Leon Polk**

Exhibition at Chalette gallery. *Art N* 67:57 Ap '68

*il.*: Six-panel painting (p 11)

#### Reproductions

Correspondence orange-blue (1965)

*Arts* 42:35 Je/Summer '68 (col)

**SMITH, Lester Wickham**

See also

Sherwood, Mills and Smith, architects

**SMITH, Lucille Spiro-.** See Spiro-Smith, L.

**SMITH, Sir Matthew**

Exhibition at Tooth's gallery called British art 1900-1950. A. Gordon. *Connoisseur* 166:247 D '67

*il.*: Nude

Looking in Liverpool and London shows. J. Burr. *Apollo ns* 87:64 Ja '68

#### Reproductions

Reclining nude

*Arts* 42:43 My '68

Vase of flowers

*Burl Mag* 110:xxvii Ap '68

**SMITH, Matthew Frere-.** See Frere-Smith, M.

**SMITH, Norris K.**

Frank Lloyd Wright and the problem of historical perspective. *Soc Arch Hist J* 26:234-7 D '67

Frank Lloyd Wright: a study in architectural content. *Review J Aesthetics* 26 no 1:133 Fall '67. P. Zucker

**SMITH, Peter F.**

1967 Rome prize. *il plans diags AIA J* 48:59+ O '67

**SMITH, Peter M.** See Jacobsen, T. W. jt. auth.

**SMITH, Ray Winfield**

Akhenaten temple project. *por Exped* 10 no 1:24-32 Fall '67

**SMITH, Richard, 1931-**

Exhibition at Feigen gallery. *Art N* 67:24 Mr '68

Exhibition at Richard Feigen gallery. *Arts* 42:64 Mr '68

Gene Davis, Robert Irwin, Richard Smith. *Arts* 42:54 My '68

Richard Smith: the winner of the grand prize of the São Paulo bienal in two shows. C. Finch. *Arts* 42:49-51 Mr '68

*il.*: Untitled (drawing, 1967); Sea wall: King Edward 1st, 2nd, 3rd; Patty, Maxine and Laverne; Red carpet

Sao Paulo: impressions of the Bienal. A. Bowness. *Studio* 174:218-19 N '67

*il.*: Ring-a-lingling; Brief alphabet (A); Brief alphabet (B); Brief alphabet (C); Second time around III

#### Reproductions

Proscenium (1966)

*Studio* 174:133 O '67

Ring-a-lingling (1966)

*Arts* 42:25 N '67

Whole year a half a day, No. 10 (1966)

*Studio* 174:138 O '67 (col)

**SMITH, Robert Houston**

Pella of the Decapolis, 1967. *Archaeology* 21:134-7 Ap '68

Tomb of Jesus. *bibliog Bibl Archaeol* 30:74-90 S '67



## SMITH, Robert L.

## Reproductions

## Sculpture

Art in Am 56:95 My '68

## SMITH, Sheenah

Alfred Stannard, painter of Norfolk properties: Lord Harvey's gift to Norwich museum. il Connoisseur 168:31-3 My '68  
Lowestoft figures; Drinking glass (Norwich Castle museum) bibliog f Burl Mag 110:150 Mr '68

SMITH, Tony. See Smith, Anthony

SMITH, Warwick. See Smith, John

## SMITH, Waugh

## See also

Killingsworth, Brady and Smith, architects

## SMITH, Whitney R.

## See also

Smith and Williams, architects

## SMITH, William Stevenson

Two archaic Egyptian sculptures. bibliog f Boston Mus Bul 65 no340:70-84 '67

## SMITH and Williams, architects

The western house. il plan AIA J 49:116 Je '68

## SMITH, Hinchman and Grylls associates, architects

Assembly plant for Chrysler, Belvidere, Ill. il plan Arch Rec 143:186-7 My '68  
Crittenton hospital, Rochester unit, Rochester, Mich. il plans Arch Rec 143:144-5 F '68  
Detroit terminal: advanced but traditional. il plans Progres Arch 49:172-3 My '68

## SMITH, Linn; Demiene, Kasprzak, Adams, incorporated, architects

New Eastern senior high school, Detroit, Mich. il plan Arch Rec 142:184-5 O '67

## SMITH college

## Museum of art

## Exhibitions

Land called Crete. il Archaeology 21:68-70 Ja '68

SMITH of Chichester. See Smith, George

## SMITHERS, Peter

L'Europe gothique XII<sup>e</sup>-XIV<sup>e</sup> siècles. il R du Louvre 18 no2:vii-ix '68

## SMITHSON, Allison, and Smithson, Peter, architects

## See also

Team 10 (architects)

## SMITHSON, Evelyn Lord

Tomb of a rich Athenian lady, ca. 850 B.C. bibliog f Hesperia 37:77-116 Ja '68

## SMITHSON, Robert

Ultramoderne. Arts 42:30-3 S '67

Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:23 Ap '68

il: Shift (p42); Gyrostasis (p43)

Exhibition at Dwan gallery. Art N 67:24 Mr '68

il: Gyre (p 14)

Exhibition at Dwan gallery. Arts 42:59 Ap '68  
Language II at Dawn. Arts 42:21 Je/Summer '68

il: Non-site

Smithson at Dwan. Arts 42:19 Mr '68

il: Gyre; Shift

## Reproductions

## Mirror construction

Art in Am 56:19 Ja '68

## SMITHSONIAN institution

Museum in the park. J. E. Cantor. il Met Mus Bul 26:333-5 Ap '68

Smithsonian. F. Johnson. il Am Artist 32:45-+ Ap '68

## See also

Freer gallery of art

## National collection of fine arts

Conservation at the National collection of fine arts. C. Olin. il Arts 42:67-8 Je/Summer '68

Noble neoclassic home for the nation's art. il Interiors 127:6 Ap '68

Say uncle: the opening of the National collection of fine arts. D. Ashton. il Arts 42:48-50 Je/Summer '68

Smithsonian institution's national collection of fine arts. R. P. Wunder. il Connoisseur 168:49-54 My '68

Stanton Macdonald-Wright, a retrospective exhibition. J. T. Butler. il Connoisseur 166:132-3 O '67

SMOG. See Air pollution

## SMOLEN, Arthur E.

Public spaces in public places: seventh annual symposium. por Int Des 38:140 O '67

## SMOLENS, Jean

Horn & Hardart adds glamor to the menu, Philadelphia. il Int Des 38:160-1 O '67

## SMOLENSKY, Eugene

Public housing or income supplements—the economics of housing for the poor. bibliog f Am Inst Plan J 34:94-101 Mr '68

Comment on "Public housing or income supplements: the economics of housing for the poor." M. A. Stegman. bibliog f Am Inst Plan J 34:195-8 My '68

## SMOLTCZYK, Hans Ulrich

Die neue baugrundnorm DIN 1054, entwurf Dezember 1966. Deutsche Bauzeitung 101: 754-+ S '67

## SMUGGLING

Dorak affair, by K. Pearson and P. Connor. Review

Antiquity 42:3-4 Mr '68

## SMYRNA

## Antiquities

Minting of antoniniani A.D. 238-249 and the Smyrna hoard, by S. K. Eddy. Review R Archéol ns fasc 1:181-2 '67. J. B. Giard. tab

## SMYTH, Miriam

## Obituary

Int Des 38:247 S '67. por

## SMYTH, William

## Reproductions

St Salvador from nature (1831)

Apollo ns 87:xii Mr '68

## SMYTHE, Edward Robert

## Reproductions

Ponies in a landscape

Apollo ns 86:xxxiii D '67

## SMYTHE, Thomas

## Reproductions

Summer

Apollo ns 86:xliv S '67

Winter

Apollo ns 86:xliv S '67

## SMYTHSON, Robert

Robert Smythson and the architecture of the Elizabethan age, by M. Girouard. Review Soc Arch Hist J 27:156-8 My '68. D. Stillman

## SNAITH, William T.

## See also

Loewy, Raymond/Snaith, William, incorporated

SNAKES (in religion, folklore, etc.) See Serpents (in religion, folklore, etc.)

## SNELSON, Kenneth

Exhibition at the Dwan gallery. Art N 66:55 Ja '68

il: Maquette (p 10)

Kenneth Snelson. G. Battcock. il Arts 42: 27-9 F '68

Plus by minus: Albright-Knox gallery. B. Lord. il Arts Can 25:46 Je '68

il: Key city

## Reproductions

Audrey 1 (1966)

Studio 175:17 Ja '68

Brushed aluminum construction

Art in Am 56:19 Ja '68

## SNEYERS, René V.

La conservation dans les musées de Belgique [with English trl] il Museum (Unesco) 20 no4:235-45 '67

## SNIBBE, Richard W.

## See also

Myller, Snibbe, Tafel, Lindholm, architects

## SNIJDERS, Frans. See Snyders, F.

## SNODGRASS, Anthony McElrea

Arms and armour of the Greeks. Review Antiquity 42:69 Mr '68. S. Benton

## SNOKE, J. Howard

Materials guide: three foams of polyurethane. Ind Des 14:56-61 S '67

## SNOW, Anthony

Schools group, Yiewsley, Middlesex. il plans Arch Rev 143:58 Ja '68

## SNOW, Michael

Black; discussed by seven men in conversation between Toronto and New York. por Arts Can 24:3-+ O '67

Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. Graphis 23 no 132:355-6 '67

il: Walking woman

Exhibition at Poindexter gallery. Art N 67: 54 Mr '68

Exhibition at Poindexter gallery. Arts 42:63 Mr '68

**SNOW, Michael—Continued**

First-hand familiarity with Canadian art at the Edinburgh festival. D. P. Silcox. *Connoisseur* 168:277 Ag '68  
*il*: Walking woman  
 Wavelength. J. Yalkut. *il Film Q* 21 no4:50-3 Summer '68

**Reproductions**

Five girl panels (1964)  
 Studio 176:43 J1 '68  
**Scope**  
*Arts Can* 25:97 D '68  
 Snow storm. February the 8th  
*Arts Can* 25:46 O '68

**SNOW removal**

Snow melting aids museum security. W. J. McGuinness. *plan diag Progres Arch* 49:180 My '68

**SNOWMAN, Abraham Kenneth**

Eighteenth century gold boxes of Europe; with a foreword by S. Sitwell and an appendix by F. J. B. Watson. *Review*  
*Mus J* 67:184-5 S '67. R. Rowe

**SNOZZI, Luigi**

Wiederherstellung der pfarrkirche von Brissago. *il Werk* 54:533-5 S '67

**—and Vacchini, Livio**

Haus Snider in Verscio TI. *il plans diag Werk* 54:784-5 D '67  
 Verwaltungsgebäude Fabrizio SA in Bellinzona; Eigentumswohnungen Via Caselle in Orselina. *il plans diags Werk* 54:539-43 S '67  
 —See Carloni, T. jt. auth.

**SNUFF boxes and bottles**

Eighteenth century gold boxes of Europe, by A. K. Snowman; with a foreword by S. Sitwell and an appendix by F. J. B. Watson. *Review*  
*Mus J* 67:184-5 S '67. R. Rowe  
 European and American snuff boxes, 1730-1830, by C. Le Corbeiller. *Review*  
*Connoisseur* 166:51 S '67

French gold boxes in the collection of Mr and Mrs Charles B. Wrightsman. F. J. B. Watson. *bibliog f il (pt col) Apollo ns* 87:46-53 Ja '68

**SNYDER, James Edward**

Jan van Eyck and the Madonna of Chancellor Nicolas Rolin. *bibliog f il Oud-Holland* 82 no4:163-71 '67

**SNYDER, Jerome**

Push Pin studios [with German and French texts] *Graphis* 23 no 133:418-39+ '67

**SNYDERS, Frans**
**Reproductions**

Still life with fish and crabs  
*Apollo ns* 87:xli My '68 (col)  
*Connoisseur* 168:xliii My '68 (col)

**Sō Shiseki**

Nanga paintings at the Ashmolean. J. Hillier. *Orient Art ns* 13 no3:161 Autumn '67  
*il*: Crab below a knarled branch

**SOAMI**

Report from America. J. M. Hartman. *Orient Art ns* 14 no2:128 Summer '68  
*il*: Landscape (attributed)

**SOANE, Sir John, museum. See London—Sir John Soane's museum**
**SOBEL, Jehudith**

Exhibition at New masters gallery. *Art N* 67:54 Mr '68

**SOBER, Marion Burr**

Chair seats woven of tape and ash splints. *il diags Handweaver* 19 no3:13-14+ Summer '68

**SOBRAL, F.**
**Reproductions**

Lake in a golden afternoon  
*Art in Am* 56:75 My '68

**SOBRINO, Francisco**
**Reproductions**

Déplacement instable  
*Werk* 55:280 Ap '68

**SOCIAL centers. See Community centers; Student union buildings**
**SOCIAL conditions**
*See also*

Labor and laboring classes  
 Poverty  
 Social policy

**SOCIAL groups**
*See also*

Neighborhood

**SOCIAL history**
*See also*

Technology and civilization

**SOCIAL policy**

Changing prospects for social planning. B. J. Frieden. *Am Inst Plan J* 33:311-23 S '67

Intelligence of democracy: decision making through mutual adjustment, by G. E. Lindblom. *Review*  
*Am Inst Plan J* 34:198-201 My '68. G. N. Kurilko

**SOCIAL psychology**

Reactions to hypothetical and actual job and house lot choice. A. S. Dolven. *tabs Am Inst Plan J* 34:189-91 My '68

**SOCIAL sciences**
*See also*

Human behavior  
 Sociology

**Methodology**

Intelligence of democracy: decision making through mutual adjustment, by G. E. Lindblom. *Review*  
*Am Inst Plan J* 34:198-201 My '68. G. N. Kurilko

**SOCIAL service**
*See also*

Charities

**SOCIAL surveys**
*See also*

Housing research

**SOCIAL welfare. See Charities; Public welfare**
**SOCIALISM**
*See also*

Communism  
 Utopias

**SOCIÉTÉ des artistes décorateurs**
*See also*

Paris—Salon des artistes décorateurs

**SOCIÉTÉ des XX**

British and American contribution to Les XX, 1884-93. B. Laughton. *bibliog f il Apollo ns* 86:372-79 N '67

**SOCIÉTÉ française d'archéologie classique**

Bulletin de la Société française d'archéologie classique. *bibliog f il maps R Archéol ns* fasc2:339-84 '67

**SOCIÉTÉ internationale des artistes chrétiens**

Report from Bologna. T. Sweeney. *Liturg Arts* 36:17 N '67

**SOCIETIES. See Associations, institutions, etc.**
**SOCIETY. Primitive**

Evolution of urban society: early Mesopotamia and prehistoric Mexico, by R. M. Adams. *Review*  
*Archaeology* 21:71-2 Ja '68. R. W. Ehrlich

*See also*

Industries, Primitive  
 Man, Prehistoric

**SOCIETY and architecture. See Architecture and society**
**SOCIETY and art. See Art and society**
**SOCIETY for American archaeology**

SAA meeting 1967. *Archaeology* 20:299 O '67

**SOCIETY for the preservation of New England antiquities**

Address of the president; Reports of the corresponding secretary, treasurer, director of museum and librarian. *il tabs Old Time N E* 59 no 1:1-26 Summer '68

Where to find our historic houses. *il Old-Time N E* 58 no4:113-19 Spring '68

**SOCIETY for the promotion of Hellenic studies**

Report for the session 1966-67. *tabs J Hell Stud* 87:insert '67

**SOCIETY of Jesus. See Jesuits**
**SOCIETY of typographic arts, Chicago**
**Design in Chicago printing exhibition**

40 Jahre Design in Chicago: ausstellung der Society of typographic artists [with English and French trl] A. Eichholz. *il Gebrauchs* 38:42-51 N '67

**SOCIOLOGY**

What architectural schools expect from sociology. R. Gutman. *AIA J* 49:70-6 Mr '68  
 When a sociologist gets into the act. C. M. Deasy. *plans diags AIA J* 49:72-6 Ja '68

*See also*

Charities  
 Community development  
 Human behavior  
 Labor and laboring classes  
 Man—Influence of environment  
 Social psychology  
 Technology and civilization



**SOCIOLOGY, Urban**

Age of reason for the city. R. C. Wood. AIA J 48:35-40 D '67

Levittowners: ways of life and politics in a new suburban community, by H. J. Gans. Review

Am Inst Plan J 34:58-60 Ja '68. R. Gutman

Arch Rec 142:300+ O '67. S. Abbott

Lineamenti di sociologia della città, by H. P. Bahrdt. Review

Casabella no321:64 D '67. P. Morganti

Man's response to the physical environment. G. H. Winkel. AIA J 48:93-4 S '67

Meaning and the congruence of urban form and activity. C. Steinitz. bibliog f plans tabs Am Inst Plan J 34:233-48 Jl '68

Private housing estates; the effect of previous residence on workplace and shopping activities. G. A. Nader. map plans tabs Town Plan R 39:65-74 Ap '68

SWB-siedlung Adlikon: probleme der integration. Werk 54:616-17 O '67

Social research and new communities. P. Willmott. bibliog f plan Am Inst Plan J 33:387-98 N '67

Sociological evidence on housing. J. Raven. bibliog f tabs Arch Rev 142:68+, 236+ Jl S '67

Uomini e città, by P. H. Chombart de Lauwe. Review

Domus no459:27 F '68. A. Pica

Urban sociology as an aid to urban physical development: some research strategies. W. Michelson. bibliog f Am Inst Plan J 34:105-8 Mr '68

Urban sociology, by R. N. Morris. Review Town Plan R 37:166-8 Jl '68. D. Chapman

**SOCIOLOGY and architecture.** See Architecture and society

**SÖDERBERG, Elisabeth (Weixlgärtner)**  
Exhibition at Art alliance, Philadelphia. E. Benson. Craft Horiz 27:44 S '67

**SOFAER, Julian George**  
House on the slope of Blackheath. il plans diag Arch Rev 144:110-11 Ag '68

**SOFAS**  
La grande zattera di Mourgue. il(pt col) Domus no454:36-7 S '67  
Prototype sofa: designer, R. M. Ede. il Arch Rev 142:235 S '67

**SOGA Shōhaku.** See Shōhaku, S.

**SOGDIANA.** See Transoxiana

**SOILS**

Soil surveys and land use planning, ed. by L. J. Bartelli and others. Review  
Landscape Arch 58:85 O '67. W. I. Ashland, jr

See also

Foundation soils

**SOITOUX, Jean François**

Reexamination of a putto with the instruments of war, formerly ascribed to François Rude. J. De Caso. bibliog f il R I Sch Des Bul 54:3-8 Mr '68

**SOKOLOV, Nikolai Aleksandrovich.** See Kurylniksy, pseud.

**SOLAR system**

See also

Moon

**SOLARI, Luis A.**

Exhibition at Zegri gallery. Art N 66:55 D '67

**SOLARIO, Andrea**

**Reproductions**

Man of Sorrows

Art Q 30 no 1:69 '67

**SOLDANI, Massimiliano**

Notable works of art now on the market. Burl Mag 110:sup[4] Je '68

il: Leda and the swan with Eros

Sculptor's version of a painter's theme. A. W. Frothingham. bibliog f Connoisseur 168:210-11 Jl '68

il: Pietà (Doccia porcelain group)

Three centuries of sculpture at the Birmingham city museum and art gallery. P. Cannon-Brookes. bibliog f il Apollo ns 87:260 Ap '68

**Reproductions**

Bacchus

Burl Mag 110:v Ag '68

Castor and Pollux

Burl Mag 109:xxxv D '67

Pan

Burl Mag 110:xxxvii My '68

Two marble heads

Apollo ns 86:xviii-xix S '67

Virtue overcoming Vice

Connoisseur 166:lxxxi N '67

**SOLDNER, Paul**

Workshop with Paul Soldner: firing with oil. il Craft Horiz 28:16-19 Ja '68

**SOLEB, Sudan**

Soleb, by M. Schiff Giorgini and C. Robichon

Review of v 1

J Egypt Archaeol 53:182-3 D '67. T. G. H. James

**SOLF, Carl.** See Siegel, C. jt. auth.

**SOLID geometry.** See Geometry, Solid

**SOLIMENA, Francesco**

Solimena's *Solomon worshipping the pagan gods* in Detroit. F. Bologna. bibliog f 1911 Art Q 31 no 1:35-62 Spring '68

**Reproductions**

Holy Trinity and the Virgin with Franciscan saints, St Benedict, St Jerome and others

Burl Mag 109:lxviii N '67

Modello for the altar-piece of the church of S Girolamo delle Monache in Naples (1705)

Connoisseur 166:176 N '67

Rape of Persephone

Apollo ns 86:lxii D '67

Saint Joseph and the Infant Christ

Burl Mag 109:xix D '67

Triumph of Catholicism through the aid of Dominicans (drawing)

Art J 27 no 1:74 Fall '67

Virgin and Child with saints

Connoisseur 166:lxiii D '67

**SOLIN, Arthur**

Mexico '68: graphics for the XIX Olympiad. il por Print 22:21-30 My '68

**SOLIN, Heikki**

Eine amphoreninschrift vom Monte Testaccio mit einer neuen datierungsformel. Deutsch Archäol Inst Röm Mitt 73/74:266-9 '66/67

**SOLLA, Pertti**

Ein ritter der alten schule. il Deutsche Bauzeitung 102:674-5 S '68

**SOLLY, Edward**

Who was Solly? F. Herrmann. bibliog f il(pt col) facsim Connoisseur 164:299-34 Ap; 165:12-18 My; 153-61 Jl; 166:10-18 S '67

**SOLMS, Amalie von**

Die gemälde aus dem vermächtnis der Amalie von Solms und aus der Oranischen erbschaft in den brandenburgisch-preussischen schlossern; ein beitrage zur geschichte der hohenzollernschen kunstsammungen. H. Börsch-Supan. bibliog f Z Kunstges 30 no2-3:144-98 '67

**SOLOMON, Alan R.**

New York: the new art scene, photos. by U. Mulas. Review

Art in Am 55:132+ N '67. J. Jacobs

Arts 42:63 S '67. F. Tuten

Domus no459:46 F '68. T. Trini

**SOLOMON, Richard Jay**

**Reproductions**

Self-service gasoline vending machine (drawing)

Arch Forum 128:96 My '68

**SOLOMON, Simeon**

**Reproductions**

Marguerite (1866)

Studio 175:vii Ja '68

**SOLOMON, Syd**

Exhibition at Saidenberg gallery. Art N 66:55 D '67

**SOLOMON Islands**

See also

British Solomon Islands

**International award exhibition**

Guggenheim sculpture international. D. Ashton. il Studio 174:278-9 D '67

**SOLOMON R. Guggenheim museum, New York**

**Acquisitions**

Jean Dubuffet: Nunc stans. il Burl Mag 109:534 S '67

**Exhibitions**

Adolph Gottlieb at the Guggenheim and Whitney museums. D. Ashton. il Studio 175:201-2 Ap '68

Colored fleas in modern ears: neo-impressionists at the Guggenheim museum. F. Cachin. il Art N 66:34-5+ F '68

Forest in the Guggenheim. Paul Feeley sculpture. il Progres Arch 49:48 Je '68

Neo-impressionism in New York city. W. M. Kane. il Burl Mag 110:425-9 Jl '68

Rousseau, Redon and fantasy at the Guggenheim museum. J. Lanes. Burl Mag 110:425 Jl '68

SOLOMON R. Guggenheim museum, New York  
—Continued

#### International exhibition

Issue of innovation. E. F. Fry. il(pt col) Art N 66:40-3+ O '67

SOLOTHURN, Switzerland

#### Exhibitions

Solothurn. il Werk 55:426 Je '68

#### Views

Lucerne/Solothurn: towns from the air; photos by Ernst Saxer and Roland Schneider. O. Marchi. il(pt col) Camera 47:18-25+ Mr '68

SOM, Harry D. and Som, H. W.

Grant-Filbert apartments, San Francisco. il plan diag Arch Rec 143:150-1 Ja '68

SOM, Helen Woo. See Som, H. D. jt. arch.

SOMAINI, Francesco

#### Reproductions

Verticale (1959)

Art Q 30 no 1:89 '67

SOMATOLOGY. See Anthropology Physical

SOMMARUGA, Giuseppe

Immagini di Sommaruga. E. Cattò and L. Mariani Travi. il Architettura 13:340-4, 410-14, 481-4, 550-4, 620-4 S '67-Ja '68

Contents: Il palazzo Castiglioni a Milano; Clinica Columbus, già casa Romeo a Milano; Mausoleo Faccanoni a Sarnico; Villa Faccanoni a Sarnico; Grand hotel "Tre croci" a Varese

SOMMER, Ed

Essai de classification des tendances actuelles en Allemagne. J. Claus. il Aujourd'hui 10:172 O '67

New sculpture in Germany, R. Kudielka. il Studio 175:32 Ja '68

SOMMER, Robert

Going outdoors for study space. Landscape Arch 58:196-8 Ap '68

SOMMER, William

#### Reproductions

Pink snow (The artist's studio in winter) (1942)

Cleveland Mus Bul 55:158 My '68

SONDERBORG, Kurt R. H.

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:153 O '67

SONENBERG, Jack

Exhibition at Byron gallery. Art N 67:57 Ap '68

Exhibition at Byron gallery. Arts 42:57 My '68

SONGS, English

If music and sweet poetry agree; Thomas Ford's "Since first I saw your face." R. Siemens. il Renaissance Q 21 no2:153-61 Summer '68

SONGS, Popular. See Music, Popular (songs, etc.)

SONIC booms. See Shock waves

SONNENSTERN, Friedrich Schroeder-. See Schroeder-Sonnenstern, F.

SONNTAG, William Louis

#### Reproductions

Mountain landscape

Art Q 30 no3-4:279 Fall-Winter '67

Gaz Beaux Arts s6 v71:sup80 F '68

SONSBEK collection, Arnhem. See Arnhem, Netherlands—Stichting Sonsbeek

SONSOGLI, Vito

Il Porto di Punta Ala: prima fase. il(pt col) plans Domus no464:7-13 Jl '68

SONTAG, Susan

Persona. Sight and Sound 36 no4:186-91+ Autumn '67; Reply. I. Jarosy. 37 no 1:52 Winter '67-68

SOPER, Alexander Coburn

"Jen shou" mirrors. bibliog f Artibus Asiae 29 no 1:55-66 '67

"Letter from Shi-t'ao to Pa-ta-sham-jen." Artibus Asiae 29 no2-3:267-9 '67. Reply. W. Fong. 29 no4:351-7 '67

A ninth century landscape painting in the Japanese imperial palace and some Chinese parallels. bibliog f il Artibus Asiae 29 no4: 335-50 '67

SOPRA, Luciano di. See Di Sopra, L.

SORDO MADALENO, Juan

Arq. Juan Sordo Madaleno [with English, French and German trl] R. Ferrera. il Artes de México no97/93:83-9 '67

SORENSEN, Colin

Seascapes et Lowndes Lodge gallery. Burl Mag 109:656+ N '67

SORENSEN, Erik Christian

Eglise à Copenhague; Musée près de Roskilde, Danemark. il plans diag Arch d'Aujourd'hui 38:111 O '67

SOREY, Thomas Lester, Jr

Sorey house, Oklahoma City. il por plans Arch Rec 143:74-5 Mid-My '68

SORGE, Peter

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:165 O '67

SORIA (province)

#### Antiquities

Las trvlæe argenteas de Tiermes. A. García y Bellido. bibliog f il Archivo Esp Arq 39 no 113-114:113-23 '66

SORIANO, Juan

La generación de los 20 en el Museo de Guadalajara [with English, French and German summaries] S. Echavarría. il Artes de México no94/95:133 '67

SORIANO, Manuel Corchado y. See Corchado y Soriano, M.

SOROLLA Y BASTIDA, Joaquín

Museum of Spanish painting in Texas. W. B. Jordan. bibliog f Art J 27 no3:294 Spring '68

il: View of Las Pedrizas from El Pardo

SOSEN, Mori

#### Reproductions

Peacock

Art Q 31 no 1:v Spring '68

SOSHANA

Exhibition at d'Hautbarr gallery. Art N 67:57 Ap '68

SOSSON, Jean Pierre

Les primitifs flamands de Bruges, apports des archives contemporaines (1815-1907) Review Oud-Holland 82 no 1-2:76 '67. J. Bruyn Z Kunstges 31 no 1:96-7 '68. K. Arndt

SOTARO Yasul. See Yasul, S.

SŌTATSU

Japanese screen painting of the Hōgen and Heiji insurrections. M. Murase. bibliog f Artibus Asiae 29 no2-3:193+ '67

il: Battle of Rokuhara (fan); Sutoku's exit from the Shirakawa palace (fan); Yōringa's injury (fan)

Kenzan and his tradition; the lives and times of Koetsu, Sotatsu, Korin, and Kenzan, by B. H. Leach. Review Burl Mag 109:717-18 D '67

Orient Art ns 13 no4:308-9 Winter '67. B. D. H. Miller

SOTO, Jesus Raphael

#### Reproductions

Curvas inmatrimales

Studio 174:288 D '67

Petite sculpture jaune et blanche (1967)

Werk 54:604 S '67

Vibrationsstruktur (1955)

Werk 55:319 My '68

SOTOMAYOR, Jorge Ramírez M.

Comentarios sobre la arquitectura contemporánea de Jalisco [with English summary] Artes de México no94/95:150-66 '67

SOTTASS, Ettore, Jr

Gli Archizoom. il(pt col) Domus no455:37-42 O '67

Memoires di panna montata [with English trl] (cont) Domus no457:45-8 D '67

Olivetti's teleprinter. R. Carr. il(pt col) por (p 17) Design no231:32-7 Mr '68

Un posto in città: un arredamento per Arnaldo Pomodoro. col il diag Domus no464:30-8 Jl '68

Sono mille volte meglio gli ornamenti dei nomadi del sole: gioielli di Ettore Sottass. il Domus no464:39-43 Jl '68

Sottass: ceramics 67. T. Trini. il(pt col) Domus no455:31-4 O '67

Una stanza nella stanza. col il diag Domus no457:28-35 D '67

SOUCHAL, Geneviève

La tenture de David et la Bible. bibliog f Gaz Beaux Arts s6 v71:17-32 Ja '68

SOUCY, François

See also

Fusion des arts (group)

SOUFFLOT, Jacques Germain

Moor Park tapestries. F. Harris. bibliog f il(pt col) Apolio ns 86:180-9 S '67

SOULAGES, Pierre

Exhibition at Knoedler gallery. Art N 66:17 F '68

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Month in review. G. Brown. Arts 42:53 Mr '68



**SOULAGES, Pierre—Continued**

Newest work at Knoedler. G. Glueck. Art in Am 56:110 Ja '68  
il: 3 Décembre 1966

Unité de Soulages. B. Dorival. il(pt col) XX<sup>e</sup> Siècle ns 29:94-8 D '67

**SOUND**

Sound and image. il(pt col) pors diags Arts Can 25:3-30 Je '68

*Contents:* You should see it when it's working, it's really great, by M. Harris. Sun Ra: sun screens and sound images, by T. Fiofori and C. Shabacon. New alchemy, by J. Kyle. Fugue, by N. McLaren. Mother, turn off the picture, by O. Piene. Word art and art word, by R. White and G. M. Dault. "Notice also silence sounds": the new work of Yves Gaucher, by A. Brodzky. Nine notes on notation, by U. Kasemets. Calceolaria score, by U. Kasemets. Musical scores as graphic works. Rock and roll and the avant garde, by K. Von Meier

*See also*

Acoustics, Architectural  
Noise

Recording and reproducing

Fellini's voices. F. Williams. il Film Q 21 no3: 21-5 Spring '68

Optical sound in movie cameras; Versatile super-8 sound. L. A. Mannheim. il diag Camera 47:46, 48-9 Mr '68

**SOUND insulation.** *See* Soundproofing

**SOUND pressure**

*See also*

Shock waves

**SOUND recording.** *See* Sound—Recording and reproducing

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Typology of the Anantaśayī icon. bibliog f Artibus Asiae 29 no 1:67-84 '67

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Les années héroïques de Weimar, à propos de l'exposition du Bauhaus à Stuttgart. il XX<sup>e</sup> Siècle ns 30:1143-91 Je '68

**SOURI, Sujat.** *See* Orenstein, P. jt. designer

**SOUTH AMERICA**

Antiquities

*See also*

Bolivia—Antiquities  
Colombia—Antiquities  
Peru—Antiquities

**SOUTH CADBURY Castle.** *See* Cadbury Castle

**SOUTH NORWALK, Connecticut.** *See* Norwalk

**SOUTHALL, Derek**

Art in the modern manner. A. Gordon. Connoisseur 167:176 Mr '68

il: Strike out

Derek Southall. J. Russell. Studio 175:132-3 Mr '68

il: Alternate; El hacedor; Shade (col)

**SOUTHALL, Joseph Edward**

Reproductions

Portrait of Sir Whitworth Wallis (1927)  
Apollo ns 87:242 Ap '68

**SOUTHAMPTON, Thomas Wriothesley, 1st earl of**

Shakespeare's friend. A. Bury. por Connoisseur 167:38 Ja '68

**SOUTHERN highland handicraft guild**

Persis Grayson. M. A. Amos. il Handweaver 19 no 1:10-11+ Winter '68

**SOUTHERN Methodist university**

Virginia Meadows museum

Museum of Spanish painting in Texas. W. B. Jordan. bibliog f il Art J 27 no3:288-94+ Spring '68

Acquisitions

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**SOUTINE, Chaim**

Chaim Soutine. J. T. Butler. Connoisseur 168:281 Ag '68

il: Red carnations; Portrait of a man

First comprehensive U.S. exhibition since 1950. Studio 175:210 Ap '68  
il: Landscape at Cérét

Reproductions

Femme en rouge (1922)

Arts 42:49 N '67

Landscape with figures. Cérét (1922)

Apollo ns 86:1xxvii O '67

Arts 42:43 My '68

Landscape with house

Yale Univ Art Gal Bul 31 no3:47 Winter '67-68

Pastry cook

Apollo ns 87:390 My '68

**SOUTTER, Louis**

Lausanne. Galerie Alice Pauli. G. Peillex. Werk 55:134 F '68

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Reminders of Wales? souvenirs of the investiture of Prince Charles. C. Hughes-Stanton. il Design no235:38-40 Jl '68

**SOVIET architecture.** *See* Architecture—Russia

**SOVIET art.** *See* Art, Russian

**SOVIET UNION.** *See* Russia

**SOYER, Raphael**

Artists as collectors. J. Eagle. Art in Am 55:58 N '67

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col il: Office girls

Exhibition at the Whitney museum. Art N 66:64 N '67

il: East Village scene (p 10)

Raphael Soyer, exhibition at the Whitney museum. Arts 42:51-2 N '67

il: Self portrait

Reproductions

Mission (lithograph. 1935)

Art in Am 56:35 Jl '68

**SPACAL, Lojze (Luigi)**

Lojze Spacal, by A. Bassin. Review

Domus no461:55 Ap '68 il por A. Pica

Luigi Spacal, opera grafica, 1936-1967, by R. Pallucchini and F. Russoli. Review

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plan

Arch Rev 142:330 N '67. E. Schoon

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by G. de Fiore. Review

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Perspective

**SPACE age.** *See* Astronautics and civilization

**SPACE design group, incorporated**

All/Steel all new in New York. il pors plan Interiors 127:90-5 Jl '68

Pure design: Stendig, inc. New York, N.Y. il plan Int Des 39:206-9 Ap '68

Stendig: saluting a new era. il plan Interiors 127:110-15 Mr '68

**SPACE dividers.** *See* Partitions

**SPACE flight.** *See* Astronautics

**SPACER-beads.** *See* Beads

**SPADARO, Micco.** *See* Gargiulo, D.

**SPADINO, Giovanni Paolo**

Reproductions

Still life and fruit in a glass bowl

Apollo ns (col) 86:xxxix S '67

Burl Mag 109:1xxxv N '67

Attributed works

Still-life with a monkey

Apollo ns 86:356 N '67

**SPADOLINI, Pierluigi**

La sede del quotidiano "La Nazione" a Firenze; Negozio Sutor a Firenze. G. K. König. il (pt col) plans diags Architettura 13:426-43 N '67

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**SPAGNUOLO.** See Crespi, G. M.

**SPAIN**

See also

Christians in Spain  
San Sebastian

also subhead Spain under the following subjects

Apartment houses

Architecture

Art

Building industry

Churches

City planning

Factories

Fortification

Museums and art galleries

Rites and ceremonies

Tombs

**Antiquities**

Lucernas mineras de Riotinto. J. M. Luzón. bibliog f il Archivo Esp Arq 40 no 115-116:138-50 '67

Orleyl III, plomo ibérico escrito procedente de Vall d'Uxó. D. F. Valls. il Archivo Esp Arq 40 no 115-116:51-9 '67

Las puntas de flecha con anzuelo y doble filo y su proyección hacia Occidente. M. A. García Guinea. bibliog f il map diags Archivo Esp Arq 40 no 115-116:69-87 '67

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See also

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Tombs—Spain

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Cádiz

Catalonia

Jaén (province)

Palencia

Soria (province)

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Lérida (province)—Antiquities

Majorca—Antiquities, Roman

Roman walls—Spain

Zamora (province)—Antiquities, Roman

**Cultural relations****Africa, North**

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**Germany**

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**Great Britain**

See Great Britain—Cultural relations—Spain

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SPEAR, Richard E.

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Building—Specifications

SPECIMENS of type. See Printing—Specimens

SPECKAERT, Hans. See Speeckaert, H.

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SPEIRS, Raymond

Toronto: Raymond Speirs at Mazelow gallery. G. M. Dault. Arts Can 25:86 D '68

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SPENCE, Sir Basil Urwin

Church at Reading. il plan Arch Rev 143:360 My '68

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Expo 67: Britannien. il Deutsche Bauzeitung 101:636 Ag '67

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 Anthony Gross: master etcher. *il* Studio 175: 338-9 Je '68  
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- SPILSBURY, Mary**  
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- SPINDEL, Ferdinand**  
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**Reproductions**

View of Brunswick (1874)  
Studio 175:103 F '68

**SPRINGFIELD, Illinois**

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See Illinois—Capitol

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Watercolor U.S.A.

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**SPYCKET, Agnès**

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**Reproductions**

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**STADIUMS, sports buildings, etc.**

Allestimento per un congresso: trasformazione ed allestimento del palazzetto dello sport per il X congresso nazionale della Democrazia cristiana. Milano; G. Angelucci and others, arch. il plan diag Casabella no323:52-4 F '68  
Centro sportivo a Liverpool; D. Lasdun and partners, arch. il plans diag Casabella no316:52-6 Jl '67

Elegant sports and recreation center: new Oakland-Alameda County coliseum; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Arch Rec 143:121-8 Je '68  
Form forms for the Chargers and the Padres: San Diego stadium; F. L. Hope and associates. arch. il plans diag Progres Arch 48: 98-101 D '67

Hall des sports de Landskrona, Suède; A. Jacobsen, arch. il plan diag Arch d'Aujourd'hui 33:48-51 O '67

Hohenstaufenhalle in Göppingen; B. Winkler, arch. il plan diags Deutsche Bauzeitung 102:280+ Ap '68

Multi-purpose stadium. il plan diag Arch Rev 143:390-1 My '68

Palazzetto dello sport a Landskrona; A. Jacobsen, arch. il plans diag Architettura 13: 252-3 Ag '67

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Yankee stadium gets a facelifting. il Print 21:23-6 S '67

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Shape's the thing; H. Stubbins, arch. il plans Progres Arch 49:50-1 F '68

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Of the dance (1946)

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Oeil no 157:2 Ja '68

**STAGE costume.** See Costume, Theatrical

**STAGE design.** See Theaters—Stage setting and scenery

**STAGE mechanism.** See Theaters—Stage setting and scenery

**STAGEBERG, James Edgar**

Haywa house. Edina, Minn. il por plans diag Arch Rec 143:76-7 Mid-My '68

**STAHL, F. A. associates, architects**

Architects in the attic: Frederick Stahl converts an unused conical roof into an unusual office for his firm. il plan diag Arch Forum 128:68-71 Je '68

Turning a neat corner: Massachusetts General life building. Boston. il plans diags Arch Forum 128:44-9 Mr '68

**STAHL, Sam**

Berea college. Handweaver 19 no2:5-7+ Spring '68

**STAHLY, François**

François Stahl, his contribution to the integration of the arts [with German and French texts] M. Ragon. il por Graphis 23 no 130:154-61+ '67

**STAINED glass.** See Glass painting and staining

**STAIRS**

Le décor se niche sous l'escalier. A. M. Pajot. il(pt col) Art & Déc no 133:8-13 D '67

Léonard de Vinci, Dominique de Cortone et l'escalier du modèle en bois de Chambord. J. Guillaume. bibliog f il plans diags Gaz Beaux Arts s6 v71:93-108 F '68

New prefab stair units include structural fire-resistant walls. il diags Arch Rec 143:162 F '68

Step-wells at Ahmedabad. R. W. Howard. il diag Arch Rev 142:227-30 S '67

**See also**

Escalators



STAIRWAYS. See Stairs

STALEY, Allen

*Eliizer of Damascus* by William Dyce. bibliog Minneapolis Inst Bul 56:16-21 '67

STALNAKER, Budd

Contemporary Indiana weavers. Handweaver 13 no4:9 Fall '67

Exhibition at Reece museum, Johnson City, Tennessee. P. Grayson. Craft Horiz 28:33 J1 '68

Illes—Stalnaker, Little gallery, Newark state college, Union, N.J. I. Golub. Craft Horiz 27:41 N '67

STALONY-DOBRZANSKI, Adam

#### Reproductions

Stained glass window in church at Gródek Bialostocki (1955)

Liturg Arts 35:151 Ag '67 (detail)

STAMFORD, Connecticut

#### Architecture

Deluca construction company, Stamford, Conn; Sherwood, Mills and Smith, architects. il plan diag Arch Rec 143:137 Ja '68

#### Churches

Carillon for fish church; W. K. Harrison, arch. il Progres Arch 49:45 F '68

STAMOS, Theodoros

Exhibition at Emmerich gallery. Arts 42:66 Mr '68

Stamos at Emmerich. Arts 42:21 Ap '68

il: Double Aegean sun box

Stamos' sun-boxes. R. Pomeroy. il(pt col) por Art N 67:30-1+ Mr '68

STAMPA, Manuel Carrera. See Carrera Stampa, M.

STÄMPFLI, Peter

#### Reproductions

Bocca rossa

Domus no457:53 D '67

SS 396. 1967

Werk 55:139 F '68

STAMPS (seals) See Seals (numismatics)

STAMPS, Brick. See Brick stamps

STAMPS, Postage. See Postage stamps

STAMPS, Potters'. See Pottery—Marks

STANDARDIZATION

See also

Building—Standards

Modular coordination (architecture)

STANDARDS. See Flags

STANDS, Exhibition. See Exhibitions—Installation methods

STANFIELD, Clarkson

#### Reproductions

Portsmouth

Apollo ns 87:back cover F '68

Tilbury fort

Connoisseur 168:253 Ag '68

STANFIELD, George Clarkson

#### Reproductions

Old bridge at Angers (1873)

Apollo ns 87:1xx F '68

STANFIELD, William Clarkson. See Stanfield C.

STANISLAS I, Leszczynski, king of Poland

King Stanislas of Poland at Lunéville. B. Scott. il pors plans Apollo ns 87:100-7 F '68

STANKIEWICZ, Teresa. See Shapski, J. jt. artist

STANLEY, Bob

#### Reproductions

Trees

Art in Am 56:16 J1 '68

STANLEY, Eric Weston. See Richardson, M. jt. arch.

STANLEY, John Mix

Smithsonian institution's national collection of fine arts. R. P. Wunder. Connoisseur 168: 53 My '68

il: Osage scalp dance

STANNARD, Alfred

Alfred Stannard, painter of Norfolk properties: Lord Harvey's gift to Norwich museum. S. Smith. Connoisseur 168:31-3 My '68

il: Hut, Stoke Holy Cross; Farm house, Stoke Holy Cross; Church, Stoke Holy Cross;

Mousehold, black mill; Stoke Holy Cross blacksmith's shop

STANNARD, Eloise Harriet

#### Reproductions

Still life of grapes in basket, apples, plums and pears (1869)

Apollo ns 87:xlviil Ap '68

STANSFIELD, G.

Museums and the countryside. Mus J 67:212-18 D '67

STANTON, Corin Hughes-. See Hughes-Stanton, C.

STARK, James

#### Reproductions

Deer in a park

Burl Mag 109:v S '67

On the Yare

Burl Mag 110:xv Mr '68

STARK, Margaret

Exhibition at Benevy gallery. Art N 67:59 My '68

STARS

See also

Astrology

Astronomy

STARTUP, Peter

Exhibition at Roland, Browse and Delbanco gallery, London. J. Burr. Apollo ns 87:147 F '68

il: Objects and shadows

STATE and architecture. See Architecture and state

STATE and art. See Art and state

STATE encouragement of science, literature and art

See also

Art and state

France—Centre national de la recherche scientifique

STATE governments

Storm over the states. by T. Sanford. Review Am Inst Plan J 34:263-5 J1 '68. J. E. Bebout

STATE parks and reserves

Hawks Nest, West Va. a tourist magnet. il Landscape Arch 58:225-6 Ap '68

STATIONS

See also

Bern, Switzerland—Stations

Railroads—Stations

Subways—Stations

STATISTICS

See also

Building—Statistics

STATUETTES. See Ceramic sculpture

STAUCH, Liselotte Wehrhahn-. See Wehrhahn-Stauch, L.

STAUFFACHER, Barbara

Budget subway esthetics. por Interiors 127:24 Je '68

Subterranean beautification. il plan Progres Arch 49:168-70 My '68

STAŻEWSKI, Henryk

Die rolle des Ostens: "Osteuropäische avantgarde 1910-1930" und andere Berliner ausstellung. H. Ohff. Kunstwerk 21:44 D '67

STEA, David

Mediating the medium. AIA J 48:67-70 D '67

STEAD, Ian Mathieson

A La Tène III burial at Welwyn Garden City. bibliog Archaeologia 101:1-62 '67

Latène cultures of eastern Yorkshire. Review

Mus J 67:250-1 D '67. J. Bartlett

STEALING. See Thefts

STEAM power plants

Dampfkraftwerk Naantali; A. Ervi. arch. il plans diags Deutsche Bauzeitung 102:673 S '68

STECHOW, Wolfgang

Seventeen great prints: a gift of the Max Kade foundation. Oberlin Coll Bul 25 no 1:3-10 Fall '67

Teniers in the Cleveland museum. bibliog f Cleveland Mus Bul 55:28-34 Ja '68

Three works by Jacob Epstein. bibliog f Oberlin Coll Bul 25 no 1:19-25 Fall '67

Dutch landscape painting of the seventeenth century. Review

Burl Mag 110:150+ Mr '68. M. Kitson

Northern Renaissance art, 1400-1600; sources & documents. Review

Art Q 30 no2:177 Summer '67. W. M. Johnson

STEDELIJK museum, Amsterdam. See Amsterdam—Stedelijk museum

STEEL, Structural

Weathering steels become loadbearing. il diags Progres Arch 48:148-50 S '67

STEEL construction

Stahlkonstruktionen im hochbau. by K. Gatz and F. Hart. Review

Deutsche Bauzeitung 102:380 My '68

Steel showcase: Skidmore, Owings and Merrill. arch. il plan Progres Arch 49:58 My '68

Werkstoffverbindungen bei stahlkonstruktionen mittels superkleber. A. Foulon. Deutsche Bauzeitung 102:388 My '68

## STEEL construction—Continued

## Competitions, awards, etc.

Stahlhauswettbewerb der EGKS. W. Schrenpf. il plans diags Deutsche Bauzeitung 102:7-10 Ja '68

STEEL framing. See Framing (building)

STEELE, Charles E.

See also

Mantel and Steele, architects

STEELE, F. I.

Interpersonal aspects of the architect-client relationship. Progres Arch 49:132-3 Mr '68

STEELE, Jeffrey

## Reproductions

Aallotar (1967)

Studio 175:317 Je '68

STEELE, Mary

Exhibition at Brata gallery. Art N 67:57 Ap '68

Exhibition at Brata gallery. Arts 42:67 My '68

STEEN, Jan Havicksz

Notable works of art now on the market.

Burl Mag 109:supl5] D '67

il: Rich kitchen; Poor kitchen

## Reproductions

Joueurs de quilles

Oeil no 151-153:73 S '67

Van Goyen family

Art Q 31 no 1:95 Spring '68

STEER, Philip Wilson

British and American contribution to Les XX, 1884-93. B. Laughton. bibliog f Apollo ns 86:377 N '67

il: Summer's evening; Bridge; Two girls

on the pierhead of Walberswick jetty

Oils and water-colours at the Fine art society.

T. Crombie. Apollo ns 87:213 Mr '68

il: Approaching storm; Black domino

Wilson. Steer. A. Bury. Connoisseur 167:174 Mr '68

il: Black domino

## Reproductions

Lady in a muslin dress (1913)

Apollo ns 87:lx Mr '68

Studio 175:147 Mr '68

Severn Valley

Apollo ns 86:xlx N '67

STEFANESCHI, Jacopo, cardinal

Zum programm von Stefaneschi-altar und Navicella. W. Kemp. bibliog f Z Kunstges 30 no4:309-20 '67

STEFANO di Giovanni. See Sassetta

STEFANO di Giovanni da Verona (Stefano da Zevio)

## Reproductions

Mary in a rose garden

Art Bul 50:opp 51 Mr '68

STEFANO Fiorentino

## Reproductions

Crucifixion

Apollo ns 87:423 Je '68

STEFFEL, Robert

"Down South" in Chicago; Camellia House, Drake hotel. il Int Des 38:166-9 O '67

STEGMAN, Michael A.

Comment on "Public housing or income supplements; the economics of housing for the poor." bibliog f Am Inst Plan J 34:195-8 My '68

Slumlords and public policy. bibliog f Am Inst Plan J 33:419-24 N '67

STEIB, Josef

## Reproductions

Selbstbildnis

Z Kunstges 31 no 1:46 '68

STEIB, Wilfried

Scuola secondaria a Pratteln. il plans Architettura 13:530-1 D '67

STEIGER, Peter

Das amt für mass und gewicht in Wabern, Bern. il plans Werk 54:691-5 N '67

STEIN, Elliott

Bunuel's golden bowl. Sight and Sound 36 no4:172-5 Autumn '67

Dr Ledoux's torture garden. fourth experimental film competition. Sight and Sound 37 no2:72-3 Spring '68

STEIN, Richard George

Objectives affirmed. AIA J 48:49-51 O '67

STEINBACHER, Guerite Fera

Toronto: Guerite Fera Steinbacher at York university. G. M. Dault. il por Arts Can 25:85 D '68

STEINBERG, Jack. See Leaman, A. jt. int. dec.

STEINBERG, Saul

## Reproductions

Long Island still life (1965)

Studio 175:282 My '68

Mural of Cincinnati (1947)

Cincinnati Mus Bul 8:47 Ja '68 (detail)

Profile of Betty Parsons (1958)

Art N 67:48 Mr '68

STEINER, Albert

## Reproductions

Self-portrait

Art N 67:13 My '68

STEINER, Michael

Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:23-4 Ap '68

il: Iberia (p42)

Environmental disorientation. il por Interiors

127:12 S '67

Exhibition at Dwan gallery. Art N 67:57 Ap '68

Experimental exhibitions sponsored by the Architectural league of New York. D. Ashton. Studio 174:216 N '67

John Lobell and Michael Steiner at Architectural league of New York. J. S. Margolies. il Arts 42:54 S '67

Michael Steiner. J. S. Margolies. il Arts 42:42-3 Ap '68

STEINER, Peter

Modischer chic: neue arbeiten von P. Steiner [with English and French texts] E. Hölscher. il Gebrauchs 38:32-9 S '67

STEINITZ, Carl

Meaning and the congruence of urban form and activity. bibliog f plans tabs Am Inst Plan J 34:233-48 Jl '68

STEINITZ, Heinz. See Danelius, E. jt. auth.

STEINLEN, Théophile Alexandre

## Reproductions

Chat couché (drawing)

Werk 55:139 F '68

Chats sur toits

Burl Mag 109:xii N '67

STEINMETZ-NORIS, Fritz

## Reproductions

Receiving the ambassador

Connoisseur 166:lxiv N '67

STELE, Egyptian

Illusory year 36 of Osorkon I. H. K. Jacquet-Gordon. bibliog f pl J Egypt Archaeol 53:63-8 D '67

Stelophorous statuettes in the British museum. H. M. Stewart. bibliog f pls J Egypt Archaeol 53:34-8 D '67

STELE, Greek

Grave stele from Attica. B. Jordan. pl

Hesperia 37:182-3 Ap '68

Metronomoi. E. Vanderpool. bibliog f pl Hesperia 37:73-6 Ja '68

Les Sarapiela de Tanagra. M. Calvet and P.

Roesch. bibliog f il map tabs R Archéol

fasc2:297-332 '66

Symbolisme astral et divin: à propos d'une

stèle de Thasos. F. Salviat. bibliog f il

R Archéol fasc 1:33-44 '66

Two Kimolian dikast decrees from Geraistos

in Euboea. T. W. Jacobsen and P. M.

Smith. bibliog f pl map Hesperia 37:184-99

Ap '68

STELE, Roman

Lápida funeraria de Servila Prepusa a su hija Lesbia, hallada en Guissona (Lérida).

S. Mariner Bigorra and R. Pita Mercé.

bibliog f Archivo Esp Arq 40 no 115-116:

60-8 '67

Sobre un tipo de estela funeraria de togado

bajo hornacina. A. García y Bellido. il

Archivo Esp Arq 40 no 115-116:110-20 '67

STELLA. See Stern, I.

STELLA, Frank

Cover. il Art N 66:5 D '67

Documenta. G. Metken. il Deutsche Bauzeitung 102:793 O '68

Exhibition at David Mirvish gallery. P.

Russell. Arts Can 25:45 Je '68

il: Saskatoon II

Exhibition at Leo Castelli gallery Arts 42:59

F '68

il: Darabjerd I

Exhibition at the Leo Castelli gallery. J.

Lanes. Burl Mag 110:112 F '68

Mesh canvas. R. Lynes. col il Art in Am 56:43

My '68

Stella at Castelli. D. Ashton. il Studio 175:

93 F '68

What's that, the '68 Stella? wow! F. Castle.

Art N 66:46-7+ Ja '68

il: Gezira; Newstead abbey; Jasper's

dilemma; Henry's garden; Ifafa; Moulton-

ville; Darabjerd, 1



STELLA, Frank—*Continued*

## Reproductions

- Adelante (1964)  
 Studio 174:194 N '67  
 Blackadder  
 Art in Am 56:25 Mr '68  
 Hagmatana III  
 Kunstwerk 21:70 F '68  
 Lincoln Center festival '67 (poster, 1967)  
 Arts 42:47 D '67  
 List commission poster  
 Art N 66:12 N '67  
 Star of Persia I (lithograph, 1927)  
 Art in Am 56:53 JI '68 (col)  
 Union I (1966)  
 Detroit Inst Bul 46: no 1:12 '67
- STELLA, Jacques  
 Joseph and Potiphar's wife (1631)  
 Burl Mag 109:657 N '67  
 Susannah and the elders  
 Apollo ns 86:309 O '67  
 Burl Mag 109:657 N '67
- STENBERGER, Märten Karl Herman  
 Det forntida Sverige. Review  
 Antiquity 41:231-2 S '67. S. Thomas
- STENDIG, Charles  
 Stendig: saluting a new era. il por plan  
 Interiors 127:110-15 Mr '68
- STENKLO, Ainar  
 Stora Kopparbergwerks museum, Falun  
 (Sweden) [with French text] Museum  
 (Unesco) 20 no3:218-19 '67
- STENNETT-WILLSON, Ronald  
 New factory, new glass. I. Gray. il Design  
 no232:48-9 Ap '68
- STENVERT, Curt  
 Stenvert at Waddell. Arts 42:20 My '68  
 il: Second human
- Reproductions
- 16° mesure  
 Werk 54:604 S '67
- ŠTĚPÁN, Bohumil  
 Bohumil Štěpán: karikaturen und collagen  
 [with English and French trl] A. Kusák. il  
 Gebrauchs 39:28-35 F '68
- STEPHEN, Douglas, and partners, architects,  
 and Prichard, Norman  
 Shopping centre, Swindon, Wilts. il plan diags  
 Arch Rev 143:44-5 Ja '68
- STEPHENSON, Sir Arthur George  
 Obituary  
 Roy Inst Brit Arch J 75:34 Ja '68. por
- STEPHENSON, Ian  
 British artists at the Biennale des jeunes in  
 Paris. Studio 174:94-5 S '67  
 il: Para1 Para2; Spray study (col)
- STEPHENSON, John (potter)  
 Five potters, Albion college, Albion, Mich.  
 F. R. Schwartz. il Craft Horiz 28:46 Ja '68
- STEPHENSON, John (sculptor)  
 Exhibition at Royal Marks gallery. Art N  
 66:18 F '68
- Reproductions
- Sculpture (1966)  
 Studio 175:51 Ja '68
- STEPHENSON, Susanne  
 Five potters, Albion college, Albion, Mich.  
 F. R. Schwartz. Craft Horiz 28:46 Ja '68
- STEPS. See Stairs
- STEREOPHONIC sound systems

## Cabinets

- See Radio and phonograph cabinets
- STERLING, Charles  
 Les panneaux de Saint Vincent et leurs  
 énigmes. bibliog f Oeil no 159:12-24+ Mr '68
- STERLING, James  
 Exhibition at Washington Irving gallery. Art  
 N 67:57 Ap '68
- STERN, Ignaz, known as Stella
- Reproductions
- Psyche and Cupid  
 Apollo ns 86:xxviii S '67
- STERN, Max, b 1872
- Reproductions
- Evening stroll (1898)  
 Apollo ns 87:xxx F '68
- STERN, Rudolf  
 Environment V: Vibrations at the Architectural  
 league. il por Arts 42:51 D '67  
 Environment V: Vibrations, the Architectural  
 league of New York. N. J. Loftis. Craft  
 Horiz 28:53 Mr '68  
 Exhibition at the Architectural league. Art  
 N 66:11 Ja '68

- STERN, Virginia F.  
 Second set of John White drawings? bibliog  
 f Renaissance Q 21 no 1:24-32 Spring '68
- STERNE, Hedda  
 Exhibition at Parsons gallery. Art N 66:18  
 F '68  
 Exhibitions at Betty Parsons and Rizzoli  
 galleries. Arts 42:64 F '68  
 Lettuce paintings at the Betty Parsons gal-  
 lery. G. Glueck Art in Am 56:113 Ja '68  
 New York: exhibition at the Betty Parsons  
 gallery. D. Ashton. Studio 175:144 Mr '68  
 il: Metamorphoses (p143)
- STERNER, Albert  
 Exhibition at Spanierman gallery. Art N 67:  
 59 My '68
- STERNLIEB, George  
 Tenement landlord. Review  
 Am Inst Plan J 33:429 N '67. J. M. Bailey,  
 jr  
 Am Inst Plan J 33:420 N '67. M. A. Steg-  
 man
- STEVENAGE, England  
 Travel in Stevenage. R. Bunker. bibliog f  
 tabs plans diags Town Plan R 38:215-32  
 O '67
- STEVENS, Benjamin H. See Rydell, C. P. jt.  
 auth.
- STEVENS, Carol  
 Albert Gregory: experiments in optics. Print  
 22:40-4 Ja '68  
 Daniel Maffia: a classicist in the land of mod.  
 il por Print 22:28-33 JI '68  
 Ron Bosc: a portfolio. il por Print 22:42-6  
 My '68  
 Salt Lake City: the zoo story. Print 22:48-9  
 Mr '68
- STEVENS, Clifford  
 Cosmic adventure: a challenge to theology.  
 Liturg Arts 36:10 N '67
- STEVENS, Elisabeth  
 Sixty-seven years of French painting. Arts  
 42:31-5 Ap '68
- STEVENS, François Hébert-. See Hébert-  
 Stevens, F.
- STEVENS, Graham  
 Air art. W. Sharp. il Studio 175:264 My '68
- STEVENS, J. Neil  
 Edward Fields: carpet entrepreneur. il Int  
 Des 38:164 S '67
- STEVENS, Marjorie
- Reproductions
- Houses on Webster  
 Am Artist 32:36 My '68
- STEVENS, May  
 Exhibition at Roko gallery. Art N 67:58 Ap '68  
 Exhibition at Roko gallery. Arts 42:63 Ap '68
- STEVENS, Thomas
- Reproductions
- Leda and the swan  
 Connoisseur 168:192 JI '68
- STEVENSON, Harold  
 Genève, Galerie Alexander Iolas. G. Peillel.  
 Werk 55:279 Ap '68  
 il: L'alphabet des sourds-muets  
 Paris: the great society. J. Alvard. Art N  
 67:37 Summer '68
- Reproductions
- Hypnotist (1963)  
 Oeil no 161:28 My '68  
 Studio 175:209 Ap '68
- STEVENSON, Robert  
 West Coast shows. Arts 42:61 My '68
- STEWARTSON, Thomas
- Reproductions
- Portrait of General Sir Robert John Harvey  
 (engraved by C. Knight)  
 Connoisseur 168:33 My '68
- STEWART, H. M.  
 Steloporos statuettes in the British mu-  
 seum. bibliog f J Egypt Archaeol 53:34-8  
 D '67
- STEWART, Ian R.  
 Parks, progressivism, and planning; Charles  
 Eliot in metropolitan context. bibliog f  
 Landscape Arch 58:201-4 Ap '68
- STEWART, John  
 See also  
 Design research unit
- STEWART, Julius L.
- Reproductions
- Afternoon tea  
 Connoisseur 168:cxliv Je '68  
 Reading aloud  
 Connoisseur 168:L Ag '68

**STICKNEY, Charles D. and Hull, W. R.**  
Los Gatos civic center, California. il plans  
Arch d'Aujourd'hui 39:40-1 D '67

**STIEGEL, Henry William**  
Stiegel glass, by F. W. Hunter. Review  
Art in Am 55:136 N '67. J. Jacobs

**STIEGLITZ, Alfred**  
Alfred Stieglitz and realism. N. Leonard. bib-  
liog f il Art Q 29 no3-4:277-86 '66

**STIELER, Joseph Karl**

#### Reproductions

Prince Maximilian Karl of Thurn und Taxis  
Apollo ns 86:264 O '67

Princesses Luise, Marie and Sophie of Ba-  
varia  
Apollo ns 86:264 O '67

**STIERLIN, Henri**

Living architecture: Mayan. Review  
Arch Forum 127:108 S '67. S. Moholy-Nagy  
Mexique, un dépaysement total. Oeil no 151-  
153:xxx-xxxix S '67

**STIFTER, Adalbert**

#### Reproductions

Le Koenigssee et le Watzmann (1837)  
Gaz Beaux Arts s6 v71:sup35 F '68

**STIJL, De (movement)**  
Ideas and influences of De Stijl. J. Milner.  
il(pt col) Studio 175:115-19 Mr '68

De Stijl, cinquant'anni. il Domus no460:14-15  
Mr '68

De Stijl: the other face of tradition. B.  
Housden. il(pt col) Design no231:26-31 Mr '68

**STILL, Clyfford**

#### Reproductions

1944-6-N (red flash on black field)  
Art in Am 55:74 N '67

No. 3, 1951  
Art N 67:49 Mr '68  
Kunstwerk 21:34 Ap '68

**STILL life painting**

See also

Flowers in art

Fruit in art

Trompe-l'oeil

**STILLINGER, Charles**

Interiors by southern California NSID mem-  
bers. il por Interiors 127:124 Ap '68

**STILLMAN, Damie**

Decorative work of Robert Adam. Review  
Apollo ns 86:239-40 S '67. F. J. B. Watson  
Soc Arch Hist J 27:92-3 Mr '68. S. Blutman

**STINCO, Antonio.** See Aubert, J. jt. arch.

**STINEMOLEN, Jan van**

#### Reproductions

Vue de l'île de Ponzo en Italie (drawing)  
Gaz Beaux Arts s6 v70:316 N '67

**STIRLING, James Frazer**

Architects approach to architecture. an illus-  
trated talk given at the R.I.B.A. in Febru-  
ary 1965 [with Italian tr] il plans diags  
Zodiac no 16:159-69 l'66l

**STOBART, John**

#### Reproductions

Whaler "Charles Morgan"  
Apollo ns 86:lxvii N '67

**STOCCHETTI, Alfonso**

Analisi del concorso Ises per Secondigliano:  
una ricerca condotta presso l'Istituto di  
caratteri degli edifici a Firenze. Casabella  
no317:8-64 Ag '67; Reply with rejoinder. A.  
Leorati. no322:49-50 Ja '68

Casa a Punta Ala. L. Macci. il(pt col) plans  
Architettura 13:506-11 D '67

—and Polesello, Angelo

Complesso parrocchiale San Pio V e chiesa  
della Madonna del Rosario, Ponsano, Em-  
poli. il plans Casabella no320:30-1 N '67

**STOCKER, Ernst.** See Coghuf

**STOCKHOLM**

#### Architecture

Tour Kaknäs à Stockholm; H. Borgström  
and B. Lindroos, arch. il plans diag Arch  
d'Aujourd'hui 38:77 O '67

#### City planning

Concours pour l'aménagement de la zone sud  
de la place Sergel à Stockholm. il plans  
diags Arch d'Aujourd'hui 38:xxi+ O '67

#### Moderna museet

See Stockholm—Nationalmuseum—Moder-  
na museet

#### Nationalmuseum

Les projets d'autel conçus par Pierre Bullet  
pour Saint-Germain-des-Prés conservés à  
Stockholm. R. Strandberg. bibliog f il plan  
diags Gaz Beaux Arts s6 v71:33-44 Ja '68  
Watteau, Lancret, and the fountains of Op-  
penort. M. P. Eidelsberg. bibliog f il Burl  
Mag 110:447-65 Ag '68

#### Exhibitions

"Christine, reine de Suède," exposition au  
Musée national de Stockholm [with English  
tr] P. Grate. il Museum (Unesco) 20 no2:  
141-6 '67

Onceava exposición organizada por el Con-  
sejo de Europa. Archivo Esp Arte 39:362-4  
O '66

#### Moderna museet

Le Moderna museet de Stockholm: le musée-  
miracle, triomphe d'un homme et d'une  
équipe [with English summary] P. Rest-  
any. il(pt col) Domus no459:47-8 F '68

#### Tekniska museet

Museum of science and technology, Stockholm  
[with French text] S. Strandh. il Museum  
(Unesco) 20 no3:188-90 '67

**STOECKELER, J. H.**

Skeletons in the roadbuilders' closet. Land-  
scape Arch 58:114-16 Ja '68

**STOESSEL, Henry**

#### Reproductions

New Amsterdam, 1660  
Burl Mag 110:xlili Ap '68

**STOHRER, Paul**

Die kunst und das heim: sammlung Domnick,  
Nürtingen. il(pt col) plan Deutsche Bau-  
zeitung 102:532-5 Jl '68

**STÖHRER, Walter**

L'actualité artistique en Allemagne. M. de  
La Motte. il Aujourd'hui 10:159 O '67

**STOKES, Adrian Durham**

Reflections on the nude. Review  
Studio 174:242 N '67. A. Forge

**STOKES, Carl Burton**

Advertising and politics: the Cleveland may-  
oral campaign. A. A. Silver. il Print 22:17-  
19+ Ja '68

**STOKES, Thomas**

Exhibition at Betty Parsons gallery. Arts  
42:66 Je/Summer '68

Exhibition at Parsons gallery. Art N 67:18+  
Summer '68

**STOLL, Robert Thomas**

Architecture and sculpture in early Britain;  
with photos by Jean Roubier. Review  
Apollo ns 86:518 D '67. G. Zarnecki

**STOLLER, Claude**

See also

Marquis and Stoller, architects

**STOLTE, Sidney L.**

See also

Bettenburg, Townsend, Stolte and Comb, ar-  
chitects and engineers

**STOMER, Matthias**

#### Reproductions

David with the head of Goliath  
Apollo ns 87:466 Je '68  
Burl Mag 110:ciii Je '68 (col)  
Burl Mag 110:369 Je '68

Nativity

Burl Mag 110:xix Je '68  
La remise des clés du paradis à Saint-Pierre  
R du Louvre 17 no6:v '67

**STOMME, Maerten Boelema de.** See Boelema  
de Stomme, M.

**STONE, Douglas Dacre**

See also

Stone, Marraccini and Patterson, architects

**STONE, Edward Durell**

Architecture for a city's new image: city  
hall, Seaside, Calif. il(pt col) plans diag  
Arch Rec 143:169-7 My '68

Edward Durell Stone. Review

Progres Arch 49:222+ Ap '68. J. T. Burns;

A. H. Lapidus

Levitt adds a Stone. il Progres Arch 49:48  
F '68

Three well-detailed small buildings. il plans  
diags Arch Rec 143:135-42 Je '68

Contents: Sculptural vaults for a small  
library: Santa Clara library, Santa Clara,  
California. Office building encloses court-  
yard: Levitt & sons executive office build-  
ing, Lake Success, Long Island. Dramatic  
atrium for a small city hall, Paducah,  
Kentucky

**STONE, Peter Anthony**

National resources. Arch Rev 142:360-2 N '67



**STONE, Sylvia**

Exhibition at De Nagy gallery. Art N 67:55 Mr '68  
Exhibition at DeNagy gallery. Arts 42:62 Mr '68

*il.* Another place

**STONE, Marraccini and Patterson, architects, and Perkins and Will partnership, architects**

Alameda college, a mall campus with built-in student mix. *il* plan Arch Rec 142:158 N '67

**STONE, England****City planning**

Stone—its future appearance: guidance for the control of the built environment. G. W. Ashworth. *il* plans diags Town Plan R 38: 275-92 Ja '68

**STONE age**

*See also*

Man. Prehistoric  
Megalithic monuments  
Stone implements and weapons

**Asia Minor**

*See also*

Catal Hüyük site

**Europe**

C14 chronology of the Central and SE European neolithic. H. Quitta. diag Antiquity 41:263-70 D '67

**Great Britain**

Megalithic sites in Britain, by A. Thom. Review

Antiquity 42:77-8 Mr '68. R. J. C. Atkinson  
Timber mortuary houses and earthen long barrows. D. D. A. Simpson. bibliog f Antiquity 42:142-4 Je '68

**Ireland**

Excavations at Newgrange, Co. Meath. M. J. O'Kelly. pls Antiquity 42:40-2 Mr '68

Illustrated guide to Newgrange, by C O'Kelly. Review

Antiquity 41:326 D '67. G. Daniel

**Tanzania**

Early man in southern Tanzania. F. C. Hibben. *il* maps Archaeology 20:247-53 O '67

*See also*

Olduvai gorge

**STONE implements and weapons**

Altamerikanische stempelgrafik [with English and French tr] F. A. Gloeckner. *il* Gebrauchs 39:24-9 Je '68

Cosmetic palette from Umm el-Biyara. C. M. Bennett. bibliog f *il* Antiquity 41:197-201 S '67

Early man in southern Tanzania. F. C. Hibben. *il* Archaeology 20:250-3 O '67

Hills, bluffs and a Georgia clovis point. F. Manley. *il* Archaeology 21:138-9 Ap '68

Horseleg Mountain, a transitional palaeo-Indian site. F. Manley. *il* map Archaeology 21:54-60 Ja '68

*See also*

Arrowheads

**STONEHENGE, England**

God in the machine. J. Hawkes. Antiquity 41:174-80 S '67

**STONEHILL, John**

*See also*

Lundquist and Stonehill. architects

**STONEWARE. See Pottery****STOOLS. See Seats, stools, benches, etc.****STOPPINO. Giotto See Gregotti, V. jt. arch.****STORA Kopparbergwerks museum. See Falun, Sweden—Stora Kopparbergwerks museum****STORAGE**

Des meubles conçus pour le rangement. V. Berry. *il* Art & Déc no 133:29-32 D '67

Partitioning. storage. *il* Arch Rev 142:305-6 O '67

*See also*

Closets

Shelves

Warehouses

**STORCK, Abraham****Reproductions**

Harbour scene

Apollo ns 86:sun? S '67

Oeil no 151-153:73 S '67

Shipping off Amsterdam

Apollo ns 87:lxviii Je '68

View of Amsterdam

Art Q 30 no 1:70 '67

**STORES, Department. See Department stores****STORES and store buildings**

Boutiques: a new world of color. *il*(pt col) plan diags Progres Arch 48:121-7 D '67  
Pre-negozio viaggiante; J. Maneval, arch. *il*(pt col) plans diag Domus no457:24-5 D '67

Shops and showrooms: an international survey. ed. by K. Kaspar. Review  
Arts 42:63-4 S '67. S. Kurtz

*See also*

Department stores

Display of merchandise

Markets—Architecture

Shopping centers

Show windows

**Designs and projects**

Instant boutiques designed by G. Kavanaugh. col *il* Interiors 127:96-7 N '67

**Argentina**

Shop in Buenos Aires, 1962; A. Williams, arch. *il* Zodiac no 16:62-3 l'66]

**Austria**

Boutique Christa Metek, Vienne, Autriche; H. Hollein, arch. *il* diag Arch d'Aujourd'hui 39: xliii D '67

Boutique in Wien; H. Hollein and F. Pointner, arch. *il* plan diag Deutsche Bauzeitung 101:972-4 D '67

Negozio a Vienna: la sigla è la facciata; H. Hollein and F. Pointner, arch. *il*(pt col) plan diags Domus no456:13-16 N '67

**France**

Boutiques d'aujourd'hui dans des fortifications d'hier. *il* Oeil no 153:52-4 F '68

Un chemisier italien s'installe Place de la Madeleine; V. Magistretti, arch. *il*(pt col) Oeil no157:58-61 Ja '68

Un magasin conçu comme une sculpture. *il* Oeil no 159:62 Mr '68

Magistretti a Parigi: il centro di styling Cerruti 1881. *il*(pt col) Domus no462:32-40 My '68

Metal, lumière, mouvement: la nouvelle boutique de Ted Lapidus à St Germain des Prés. *il*(pt col) Oeil no 160:64-9 Ap '68

Olivetti in Paris. *il* plans Design no228:48-9 '67

**Germany**

Kaufäden—kaufhäuser. *il* plans tab diags Deutsche Bauzeitung 101:943-52. 970-1. 976-9 D '67

*Contents:* Die gesetzmässigkeiten über die standortorientierung der ladeneinzelhandlungen: ergebnisse für die Bundesrepublik, by B. Tietz; Geschäfts- und wohnhaus in Aachen; H. Haas and W. Wolks, arch. Kaufhaus in Celle: W. Brune, arch; Konfektionshaus in Köln: P. Neufert, arch; Ladenzentrum Ulm-Böfingen: Behnisch and partners, arch; Ladenzentrum Stuttgart Freiberg: O. Jäger and W. Müller, arch.

**Great Britain**

Assessment of shopping potential and the demand for shops. J. P. Lewis and A. L. Traill. bibliog f Town Plan R 38:317-26 Ja '68

Below stairs at Harvey Nichols; A. C. Parnell, designer. *il* Design no230:54 F '68

Habitat shop for the north designed by Coran design group. I Gray. *il* Design no227:30-1 N '67

Jewels on display. *il*(pt col) plans diags Arch Rev 143:282-8 Ap '68

*Contents:* Jewellery shop, Chcapside, London; S. Buzas and A. Irvine arch; Jewellery shop, Brompton Arcade, London; M. Brown, arch; Jewellery shop, Sloane street, London; G. H. and G. P. Grima, arch.

Perrings at the crossroads. D. Meade. *il* Design no227:55-7 N '67

Setting for jewels; S. Buzas and A. Irvine, arch. J. Manser. *il* plans Design no233:64-6 My '68

Shop and restaurant, Knightsbridge, London; M. Broughton associates, designers. *il*(pt col) plan Arch Rev 142:283-6 O '67

Trend at Simpson's. S. Bell. *il* plan Design no231:42-3 Mr '68

**Hong Kong**

Hong-Kong: luci sulla facciata: l'edificio dei grandi magazzini Shui Hing; G. Ponti, arch. *il*(pt col) plans Domus no459:16 F '68

**Ireland**

Irish shop lettering. H. Spender. *il*(pt col) Arch Rev 144:8-10 Ji '68

## STORES and store buildings—Continued

## Italy

- Un architetto per vestire la moda: la boutique "Altre cose" a Milano; A. Jacober and others, arch. il (pt col) Domus no460:32-7 Mr '68  
Boutique "for you" a Roma; L. Giubilei and G. Martini Carissimo, arch; Ferro e fiori, boutique a Torre Annunziata; F. Alison, arch. il plans diags Architettura 13:650-1, 656 F '68  
Haute couture à Milan; F. Catroux, int. dec. il (pt col) Oeil no 157:44-51 Ja '68  
Libreria a Milano; O. Cagna and others, arch. il (pt col) plan diag Domus no453:29-31 Ag '67  
Negozio Sutor a Firenze; P. Spadolini, arch. il plan diag Architettura 13:442-3 N '67

## Puerto Rico

- Old setting for new diamonds; J. E. Alegría, designer. il Interiors 127:110-13 D '67

## United States

- D. H. Holmes branch, near New Orleans; R. Loewy/W. Snaith, inc, designers. Poster originals shop, New York; Gwathmey and Henderson, arch. Capezio shop, Cambridge; G. C. Cugini, arch. Hall's branch, Kansas City, Mo; P. Laszlo, int. dec. il plans Interiors 127:106-17 Je '68  
Little gem in a big shopping center: Georg Jensen in Paramus, N.J.; Copeland, Novak and Israel, arch. il Interiors 127:134-7 O '67  
Morris shop, San Francisco, Calif, 1948; F. L. Wright, arch. il Zodiac no 17:31-4 ['67]  
The Seraph: a gingerbread house in Connecticut serves as a shop and design studio; R. L. Davis, int. dec. il Int Des 39:168-71 My '68  
Stores. il Int Des 39:200-5 Ap '68  
*See also*  
Tiffany and company  
STORK, Abraham. See Storck, A.  
STÖRTENBECKER, Nikolaus  
Deutsche kunst: eine neue generation. R. G. Dienst, por Kunstwerk 21:50 Je '68  
il: Mann und schmetterling, Steinland-schaft; Zwei personen  
STOSS, Veit  
*Reproductions*  
Epitaph of Filippo Buonacorsi called Callimachus  
Art Bul 49:260 S '67  
STOSSKOPFF, Sébastien  
*Reproductions*  
Grand vanité  
Oeil no 160:11 Ap '68 (col)  
STOTT, William  
British and American contribution to Les XX, 1884-93. B. Laughton, bibliog f Apollo ns 36:373 N '67  
il: La baignade  
*Reproductions*  
Awakening of the spirit of the rose (1894)  
Studio 175:181 Ap '68  
STOUT, Roy  
*See also*  
Stout and Litchfield, architects  
STOUT and Litchfield, architects  
Das häuser-haus. il plans Deutsche Bauzeitung 102:46-8 Ja '68  
Surrey suburban. il plans Arch Rev 144:108 Ag '68  
STOW, Derek Acton  
Health centre, Thamesmead, London. il plan diag Arch Rev 143:12-13 Ja '68  
STOWE, Wilbur Macey  
*Reproductions*  
Poster  
Studio 175:215 Ap '68  
STÖZL, Gunta  
*Reproductions*  
Gobelin (1920)  
XX<sup>e</sup> Siècle ns 30:[149] Je '68  
STRACK, Walter  
Zürich, Galerie Palette. Werk 54:760 N '67  
STRADA, Jacopo  
Goldsmiths' designs of the Bayerische staatsbibliothek reattributed to Erasmus Hornick. J. Hayward, bibliog f il Burl Mag 110:201-7 Ap '68  
STRAINS and stresses  
Masstoleranzen im hochbau. zur dritten neufassung der DIN 18202. H. Wiedemann. Deutsche Bauzeitung 101:758-9 S '67  
Model analysis of Gothic structure. R. Mark and R. A. Prentke, bibliog f il tab diags Soc Arch Hist J 27:44-8 Mr '68

Weathering steels become loadbearing. il diags Progres Arch 48:148-50 S '67

*See also*

- Strength of materials  
Structures, Theory of  
Wind pressure  
STRAND, Paul  
Manuel Alvarez Bravo. il Aperture 13 no4:2-9 ['68]  
STRANDBERG, Runar  
Les projets d'autel conçus par Pierre Bullet pour Saint-Germain-des-Prés conservés à Stockholm, bibliog f Gaz Beaux Arts s6 v71:33-44 Ja '68  
STRANDH, Sigvard  
Museum of science and technology, Stockholm [with French text] Museum (Unesco) 20 no3:188-90 '67  
STRANOVER, Tobias  
*Reproductions*  
Still life with fowl (1729)  
Connoisseur 167:vi Ap '68 (col)  
STRANZ, Herbert  
Markisches viertel. il plans Aujourd'hui 10:94-5 O '67  
STRASBOURG  
*Exhibitions*  
Half a century ago: "L'art en Europe autour de 1918" at Strasbourg. il Apollo ns 88:80-3 Ag '68  
Um 1918. L. Zahn. Kunstwerk 21:57 Je '68  
STRATER, Henry  
Exhibition at Frank Rehn gallery. Arts 42:62 Mr '68  
Exhibition at Rehn gallery. Art N 67:55 Mr '68  
*Reproductions*  
Anchor  
Art J 27 no2:213 Winter '67-68  
Sky blue and shastas  
Arts 42:3 F '68  
Vertical strata  
Art N 66:63 F '68  
STRATIGRAPHIC geology. See Geology. Stratigraphic  
STRATONICE and Antiochus (theme) See Antiochus and Stratonice  
STRATTON, James Hobson  
*See also*  
Tippetts-Abbett-McCarthy-Stratton, engineers and architects  
STRAUB, Jean Marie  
Minimal cinema: Chronicle of Anna Magdalena Bach. R. Roud, il Sight and Sound 37 no3:134-5 Summer '68  
STRAUB, Liselotte  
Studio photography. il Camera 46:40-4 S '67  
STRAUSS, Gerald  
Nuremberg in the sixteenth century. Review Renaissance Q 21 no 1:47-9 Spring '68. E. Sobel  
STRAUSS, N. See Wyler, F. jt. arch.  
STRAVINSKY, Igor Fedorovich  
Aesthetics of Igor Stravinsky. F. G. Asenjo, bibliog f J Aesthetics 26 no3:297-305 Spring '68  
STREATE, William. See Stretes, G.  
STREET, Robert  
*Reproductions*  
Still life with apples and cider  
Art J 27 no2:139 Winter '67-68  
STREET furniture  
Getting rid of the junk in the streets. H. L. Malt. Landscape Arch 58:207-9 Ap '68  
Street furniture. il plans diags Landscape Arch 58:307-16+ Jl '68  
*Contents:* Chaos in the streets, by H. L. Malt and others. New consortium of cities, by J. N. Kise. Designers at work on busy corners; M. Hough and associates, landscape arch. Mess under the surface, by J. Sinatra. How to protect trees from underground heat, by J. C. Burroughs. St Paul's downtown tree planting, by C. E. Wood. Curbside terrarium, by N. Whittaker. Using medians to unify streetscape; L. K. Hellstrom, landscape arch. Lighting up McMaster's image; R. Strong & associates, designers. The fence is the message, by G. Robinette. On-and-offbeat experiments; P. Patri and others, designers  
STREET signs. See Road signs; Signs and signboards  
STREET traffic. See City traffic  
STREETER, Tal  
Exhibition at Sachs gallery. Arts 42:63 Je/Summer '68  
Exhibition at Sachs gallery. il (p 14) Art N 67:54 Summer '68



STREETER, Tal—*Continued*

## Reproductions

Wood and glass (1967)  
Studio 175:331 Je '68

STREETES, Guillim. See Stretes, G.

## STREETS

Pattern of streets. C. Alexander. bibliog f tabs diags Am Inst Plan J 32:273-8 S '66;  
Replies with rejoinder. D. H. Carson; P. H. Roosen-Runge. 33:409-17 N '67  
Sculpture on the streets. il Arch Rev 143: 209-12 Mr '68  
Trihex: new pattern for urban space. R. Le Ricolais. tab diag Progres Arch 49:118-19 F '68

## See also

Business districts  
Cycling paths  
New York (city)—Streets  
Pittsburgh—Streets  
Street furniture  
Trails, paths, etc.

STRELOW, Hans

Le groupe Zero. Aujourd'hui 10:168-71 O '67

STRENGELL, Marianne

Nature through a weaver's eye. il Interiors

127:6+ Ap '68

## STRENGTH of materials

Verantwortung und möglichkeiten des architekten für eine sichere verfügung im hochbau. il diags Deutsche Bauzeitung 102:965-72 D '68

## See also

Strains and stresses

STRESSAU, Frederic B.

Opulence on both sides of the road: the Gold coast, Florida. Landscape Arch 58:26-8 O '67

STRETES, Guillim

## Reproductions

Portrait of Katherine Parr, queen of England and sixth wife of Henry VIII  
Apollo ns 87:xvii Je '68

STRIDER, Marjorie

Experience of kinesis. M. Kirby. Art N 66:

52 F '68

il: Piece of sea (p45)

STRIFFLER, Helmut

Chapelle, Dachau, 1966. il plan Aujourd'hui

10:63 O '67

Una chiesa a Dachau. il plan diag Architettura 13:672-3 F '68

STRIGEL, Bernhard

## Reproductions

## Attributed works

Maximilian I

Art Q 31 no 1:96 Spring '68

STRIK, Lou

Lou Strik, ein holländischer holzstecher [with English and French tr] R. Netzer. il Gebrauchs 39:38-43 My '68

STRINGARIS, Rhea N. Thönges-. See Thönges-

Stringaris, R. N.

STROGONOV family

Strogonov ikons. J. Stuart. il Apollo ns 86:

294-7 O '67

STRÖM, Keijo, and Tuomisto, Olavi

Project pour l'aéroport d'Helsinki. il plan

Arch d'Aujourd'hui 38:lxvii O '67

STRONACH, David

British archaeology abroad, 1967. pls Antiquity

42:97-99 Je '68

STRONG, Donald Emrys

Catalogue of the carved amber in the Department of Greek and Roman antiquities [British museum] Review

R Archéol ns fasc2:297-304 '67. J. de La

Genière. bibliog f il

Classical world. Review

Art Q 31 no 1:119+ Spring '68. M. Sandoz

Greek and Roman gold and silver plate.

Review

Antiquity 41:242 S '67. M. Robertson

STRONG, Roy C.

Holbein in England. bibliog f Burl Mag 109:

276-81, 698-702, My, D '67

Pageant of Canada, three centuries of history.

Connoisseur 166:80-3 O '67

Holbein and Henry VIII. Review

Burl Mag 110:49-50 Ja '68. N. Blakiston

Portraits of Queen Elizabeth I. Review

Oud-Holland 82 no3:160-1 '67. J. Q. van

Regteren Altena

STRONG, William A.

## See also

Craig, Zeidler and Strong, architects

STROUD, Dorothy Nancy

Henry Holland, his life and architecture.

Review

Arch Rev 142:175 S '67. J. Fleming

Burl Mag 110:48 Ja '68. C. Musgrave

STROUSE, Norman H.

Non-poll by a famous pollster. E. Roper.  
por Art in Am 56:46 Mr '68

STROZZI, Bernardo

Notable works of art now on the market.

Burl Mag 110:sup[4] Je '68

il: Portrait of a woman

Unknown portrait of Monteverdi by Domenico

Fetli. G. De Logu. Burl Mag 109:709 D '67

il: Claudio Monteverdi (attributed)

## Reproductions

Fame

Apollo ns 87:S2 Ap '68

Connoisseur 167:230 Ap '68

Tête de femme âgée

Gaz Beaux Arts s6 v71:sup 101 F '68

STRUB, Rolf

Report from Paris: the 7 Swiss who shaped the look of French design. J. C. Douglass.  
il por Print 22:20+ Ja '68

## STRUCTURAL engineering

Architectural engineering. See issues of Architectural record

Building structures primer. by J. E. Ambrose. Review

Progres Arch 48:214+ O '67. F. Wilson

Concrete frame is made "flexible" to absorb

earthquake loads. W. C. Wing. il plan

diags Arch Rec 143:191-4 Ap '68

New town: Grand Isle, first completely pre-

fabricated mining town erected in the Gulf

of Mexico. J. Johansen. il Arch Forum 127:

44-53 S '67

Nine stories hang from steel straps for two

high-rise dormitories. il plan Arch Rec

142:151-2 D '67

Structure, an architect's approach. by H. S.

Howard, jr. Review

Progres Arch 48:214+ O '67. F. Wilson

## See also

Shells (structural engineering)

Strains and stresses

Structures, Theory of

STRUCTURAL frames. See Framing (building)

STRUCTURAL steel. See Steel, Structural

## STRUCTURES, Theory of

On the rubber vaults of the middle ages,

and other matters [with French summary]

J. Heyman. bibliog f il diags Gaz Beaux

Arts s6 v71:177-88 Mr '68

Space enclosure systems, by D. G. Wood.

Review

Design no231:62-3 Mr '68. K. Critchlow. il

Structural theory and design before 1742. R.

J. Mainstone. bibliog f il diags Arch Rev

143:303-10 Ap '68

## See also

Strains and stresses

Strength of materials

STRZELNO, Poland

Świętego Prokopa (church)

Die figurierten säulen von Strzelno. Z.

Świechowski. bibliog f il plan diag Z

Kunstges 30 no4:273-308 '67

STUART, Athenian. See Stuart, James

STUART, Darwin G.

Planner's notebook: planning for pedestrians.

bibliog f Am Inst Plan J 34:37-41 Ja '68

STUART, Gilbert

Notable works of art now on the market.

Burl Mag 110:sup[10] Je '68

il: Portrait of Miss Frances Torrey

## Reproductions

Le commodore Olivier Hazard Perry (1818)

Gaz Beaux Arts s6 v71:sup73 F '68

Elizabeth Nash

Art J no4:back cover Summer '68

Miss Eleanor Gordon

Art Q 30 no 1:inside front cover '67

Portrait de George Washington

Gaz Beaux Arts s6 v70:sup 13 N '67

Portrait of Eleanor Stuart

Burl Mag 110:xlii Je '68

Portrait of George de la Roer Beresford,

marquis of Waterford

Art Q 31 no 1:ix Spring '68

Sir John Parnell, chancellor of the exchequer

Connoisseur 167:lxvi Mr '68

STUART, James (Athenian Stuart)

Gennadeion notes. III: Athens in the time

of Lord Byron. C. W. J. Eliot. bibliog

Hesperia 37:136+ Ap '68

il: Of the bridge over the Illysus, and

the Stadium Panathenaeum; Ionic temple

on the Illysus; Choragic monument of

Lysicrates; On the Octagon tower of An-

dronicus Cyrrhestes

Spencer furniture at Althorp. P. Thornton

and J. Hardy. bibliog f il plan Apollo ns 87:

440-57 Je '68

**STUART, James (Athenian Stuart)**—*Continued*  
Temple of the winds, an antique Irish banquetting house. D. Fitz-Gerald. il(pt col) Connoisseur 167:206-9 Ap '68

**STUART, John**  
Stroganov ikons. Apollo ns 86:294-7 O '67

**STUART, William Livingstone**  
Foreigner views our ways with cities. maps AIA J 50:47-9 Jl '68

**STUART furniture.** See Furniture, English

**STUB, Christian Gottlieb Kratzenstein.** See Kratzenstein-Stub, C. G.

**STUBBINS, Hugh**  
Shape's the thing. il plans Progres Arch 49:50-1 F '68

**STUBBLEBINE, James Harvey**  
Cimabue's frescoes of the Virgin at Assisi. bibliog f Art Bul 49:330-3 D '67

**STUBBS, George**  
Century of British romantic painting. R. Rosenblum. Art in Am 56:86 Ja '68  
col il: Lion attacking a horse

Romantic art from Britain at the Philadelphia museum of art. M. S. Young. Apollo ns 87:302 Ap '68  
il: Lion attacking a horse

#### Reproductions

Autoportrait (1781)

Gaz Beaux Arts s6 v71:sup 106 F '68

Horse attacked by a lion (Sotheby's)

Burl Mag 110:xvi Mr '68

Huntsman by his horse

Apollo ns 87:xxxix Je '68

Burl Mag 110:xxxix Je '68

Lion attacking a horse (1770) (Yale university art gallery)

Arts 42:25 Ap '68

Studio 175:130 Mr '68

**STUBBS, George Townley**

#### Reproductions

Go-between or Barrow man embarrass'd

(etching, 1786)

Met Mus Bul 26:143 N '67

#### STUCCO

Problematic Siamese stucco head. A. T. Spear. il Oberlin Coll Bul 25 no2:42-51 Winter '68

#### STUCCOWORK

Dublin decorative plasterwork of the seventeenth and eighteenth centuries, by C. P. Curran. Review

Apollo ns 88:69 Jl '68. D. Fitz-Gerald

#### STUDENT demonstrations

Architectural students join Columbia strikes: out of chaos, maturity. il Progres Arch 49:45+ Je '68

db-spectrum. R. Dahrendorf; R. Dutschke. il Deutsche Bauzeitung 102:160-1 Mr '68

I fatti di Milano. Casabella no321:3 D '67

Hornsey's dissenting voice—the "revolution"

at Hornsey college of art. D. J. W. Piper

and others. bibliog tab Studio 176:6-8 Jl '68

L'università italiana in fase eversiva. B. Zevi.

Architettura 14:2-3 My '68

Università: le assemblee propongono. C.

Guenzi. il Casabella no324:58-63 Mr '68

#### STUDENT housing

Behavioral slide rule for college architects,

a research study by Dr Lawrence Wheeler.

E. Miller. plans Interiors 127:106-7 D '67

#### Competitions, awards, etc.

International house. Philadelphia, Penn:

Mitchell and Giurgola, associates. arch. il

plan diags Zodiac no 17:132-3 l'67]

#### Designs and projects

Residence hall for the University of New

Hampshire; U. Franzen and associates.

arch. plans Arch Rec 142:142-4 O '67

Studentenwohnheim 5; Atelier 5. arch.

Pffromm. il plans diag Werk 54:526-8 Ag '67

#### Belgium

Casa dello studente a Liegi; C. Vandenhove,

arch. R. Pedio. il plans Architettura 13:

592-6 Ja '68

#### Canada

Prisma studentesco a Montreal; Papineau/

Gérin-Lajoie/Le Blanc. arch. il plans Archi-

tettura 13:598 Ja '68

#### Germany

Musikstudentenwohnheim der BAT-stiftung in

Hamburg; G. Nissen. arch. il plans Werk 55:

302-3 My '68

Residenze per collettività omogenee: casa di

vacanze scolastiche "Mönchhof," Kaisers-

bach; H. Kammerer and W. Belz. arch. il

plans diags Casabella no323:40-3 F '68

Sarrebruck: maison des étudiants; W.

Schrempf and O. Hajek. arch. il plans Arch

d'Aujourd'hui 39:43 Ap '68

#### Great Britain

Alloggi per il St Johns college, Cambridge,

Inghilterra; Powell and Moya, arch. il plans

Architettura 13:676-7 F '68

Studentenheim der University of Hull; T. Dan-

natt, arch. il plans Deutsche Bauzeitung

102:168-70 Mr '68

Tower of bathrooms: international students

club hostel; Farrell/Grimshaw partnership,

arch. S. Bell. il plans diags Design no232:

50-1 Ap '68

#### Netherlands

Amsterdam: maison des étudiants; H. Hertz-

berger, arch. il plan diags Arch d'Aujourd-

d'hui 39:42 Ap '68

Amsterdam student house; H. Hertzberger,

arch. il(pt col) plans diags Arch Rec 144:

113-18 Jl '68

Per gli studenti ad Amsterdam; H. Hertz-

berger, arch. il(pt col) plan diags Domus

no454:9-18 S '67

Studentenhaus in Amsterdam; H. Hertzber-

ger and T. Hazewinkel, arch. il diags Werk

55:310-12 My '68

#### United States

An architect goes back to school: College

house, Western Michigan university, Kala-

mazoo, designed by W. Chayes. il Int Des

39:146-7+ F '68

Bryn Mawr college, Pennsylvania; L. Kahn.

arch. il plans diags Zodiac no 17:67-78 l'67]

Co-op builds co-ed dormitory on the Berkeley

campus of the University of California: Rat-

cliff-Slama-Cadwalader, arch. il plans diag

Progres Arch 48:142-7 S '67

Pierman hall: a residence for nurses, Beth

Israel hospital, New York, N.Y.; M. Rabin.

int. dec; Drama in student environment:

Wilkes college; Lacy, Atherton & Davis,

arch. il Int Des 38:224-9 O '67

Fordham university's Weigel hall, Bronx,

N.Y.; William Netter, int. dec. il Interiors

127:93-7 D '67

Nine stories hang from steel straps for two

high-rise dormitories. il plan Arch Rec

142:151-2 D '67

Solid geometry: terraced housing arrangement

at Colby college; B. Thompson, arch. il

Arch Forum 128:71 Mr '68

University of California, Berkeley: maison

d'étudiants: Ratcliff-Slama-Cadwalader,

arch. il plans diag Arch d'Aujourd'hui 39:

30-1 Ap '68

#### STUDENT publications

Yearbook in a box: 1967 edition of Prattonia,

the yearbook of Pratt institute. il Print

22:61-2 Ja '68

#### STUDENT union buildings

Centre d'étudiants de Dipoli à Otaniemi; R.

Pietilä and R. Paatelainen, arch. il plans

diags Arch d'Aujourd'hui 38:40-5 O '67

Centro studentesco di Dipoli, a Otaniemi in

Finlandia; R. Pietilä and R. Paatelainen,

arch. il plans diags Architettura 13:816-17

Ap '68

Charles Wilson building, centro di ristoro e

riposo dell'Università di Leicester; D. Las-

dun and partners, arch. il plans diag Archi-

tettura 13:392-3 O '67

Charles Wilson-gebäude der Universität

Leicester; D. Lasdun and partners, arch.

il plans diags Werk 55:304-5 My '68

Collegiate living room: Hofstra university

student center, Hempstead, Long Island,

N.Y.; Warner, Burns, Toan and Lunde,

arch. il plans Progres Arch 49:98-105 Mr '68

Dipoli—haus der studentenschaft der Tech-

nischen hochschule Helsinki; R. Pietilä and

R. Paatelainen, arch. il plan diags Werk

55:306-9 My '68

Finland reaches her fifty: student centre in

Helsinki; Reima Pietilla and Raili Paate-

lainen, arch. G. Bryant, il plan Design

no226:38-9 O '67

Mensa des studentenwerks Charlottenburg e.

V. W. Düttmann, arch. il por plans Deut-

sche Bauzeitung 102:578-9 Ag '68

Pietilä, rebel in Finland: Otaniemi. E. M.

Treib, il plan diag Arch Forum 127:76-9

D '67

#### STUDENTS

British digs and American students. G. Web-

ster, il Archaeology 20:264-7 O '67

See also

Student demonstrations

Housing

See Student housing

#### STUDENTS, Architectural

Architectural history and the student archi-

tect: a symposium. S. Moholy-Nagy and

others, il Soc Arch Hist J 26:178-99 O '67



**STUDENTS, Architectural—Continued**

- L'enseignement de l'architecture en Allemagne: projets d'étudiants de techniques hochschulen de Stuttgart, Berlin, Aix-la-Chapelle. P. Lammert, il plans diags Aujourd'hui 10:147-53 O '67
- Facoltà di architettura dell'Università di Napoli, corsi di composizione architettonica anni accademici 1963-1965: attrezzature residenziali, di cultura e di svago a Napoli-Ponticelli. M. Capobianco; Facoltà di architettura dell'Università di Firenze, corso di composizione architettonica anno accademico 1964-1965: Centro musicale a Firenze. P. Grossi and others. il plans diags Casabella no320:36-47 N '67
- Students judged. R. E. Koehler. il plans diags AIA J 48:56-8 O '67
- L'università italiana in fase eversiva. B. Zevi. Architettura 14:2-3 My '68

**STUDENTS, Art**

- Design innovations by students. T. Key; K. Agnew. il Design no225:32-4 S '67

**STUDER, André M.**

- Primarschule bei Zürich. il plans diag Deutsche Bauzeitung 102:106-7 F '68
- Studer: apertura verso esperienze internazionali. il Casabella no319:32-5 O '67
- Wochenenddorf Altwis. il plans diags Werk 55:195-7 Mr '68

**STUDHAM, R. L.****Reproductions**

- Collage  
Studio 176:xiv JI '68

**STUDIES (rooms) See Libraries (rooms)****STUDIO international (periodical)**

- Reminiscences of the Studio; Dilemmas: the Studio in 1893-4. D. J. Gordon; Applied art for fine art's sake. H. Evans. bibliog f il Studio 175:170-2, 175-83, 214-16 Ap '68

**STUDIO museum in Harlem. See New York (city)—Studio museum in Harlem****STUDIO Tetrarch**

- Per i bambini. il Domus no457:38 D '67

**STUDIOS**

- Artist's studio, Charlotte street, London; C. Baden-Powell. arch. il plan diag Arch Rev 144:129 Ag '68
- Casa con atelier. Hurden; L. Moser. arch. il plans Casabella no319:14-17 O '67
- Look aloft: ten New York painters and sculptors working in as many styles bypass the art-gallery. A. Goldin. il Art N 67:50-1+ My '68
- 10 downtown: open studios in lower New York. G. Battcock. il Arts 42:18-19 Ap '68

**See also**

- Architects' offices  
Architecture. Domestic—Artists' homes  
Designers offices  
Photography—Studios and dark rooms  
Radio and television broadcasting studios  
Workshops

**STUEMPFIG, George**

- Exhibition at Seligmann gallery. Art N 67:59 My '68

**Reproductions**

- Sargassum (1963)  
Art J 27 no3:329 Spring '68

**STULL associates, incorporated, engineers**

- Boston infill proposal. plans diags Arch Rec 143:158-9 Je '68

**STUPINIGI, Italy****Museo dell'arredamento**

- Museo dell'arredamento/Stupinigi. la Palazzina di caccia, by N. Gabrielli. Review Domus no454:55 S '67. A. Pica. il

**STURGESS, John****Reproductions**

- Black and grey (etching. 1965)  
Studio 174:172 O '67

**STURK, Abraham. See Storck, A.****STURTEVANT, Marlanna**

- Colonial national bank, Newburgh, Ind. il Int Des 38:189 O '67

**STUTCHBURY, Howard Edward**

- Architecture of Colen Campbell. Review Arch Rev 144:150 Ag '68. J. Summerson

**STUTTGART, Germany****Architecture**

- Briefordner-fabrik in Stuttgart; G. Heinrichs and H. C. Müller. arch. il plans Deutsche Bauzeitung 102:437-48 Je '68
- Funk- und fernsehtudios des Süddeutschen Rundfunks; R. Gutbrod and others. arch. il plans Deutsche Bauzeitung 101:785-91 O '67

- Immeubles Romeo et Juliette, Stuttgart; H. Scharoun, arch. C. Parent. il plans Aujourd'hui 10:39-43 O '67

- Kirchengemeindezentrum bei Stuttgart; R. Gieselmann. arch. il plan Deutsche Bauzeitung 102:936-9 D '68

- Ladenzentrum Stuttgart-Freiberg; O. Jäger and W. Müller. arch. il plans diags Deutsche Bauzeitung 101:973-9 D '67

- Sonderschulanlage in Stuttgart; sprach- und schwerhörigenschule und lehenschule für lernbehinderte kinder in Stuttgart; H. Kammerer and W. Belz. arch. il plans diag Deutsche Bauzeitung 102:110-12 F '68

- Wohnhochhauspaar in Stuttgart; P. Faller and H. Schröder. arch. il plans Deutsche Bauzeitung 102:239-42 Ap '68

**City planning**

- Das alte herz der stadt: Decker-Hauff's "Geschichte der stadt Stuttgart" und die stadtpläne von Stuttgart und Pforzheim. K. Weidle. il plans Deutsche Bauzeitung 101:780-1 O '67

**Exhibitions**

- Les années héroïques de Weimar, à propos de l'exposition du Bauhaus à Stuttgart. R. Soupault-Niemeyer. il XX<sup>e</sup> Siècle ns 30: [143-9] Je '68

- Bauhaus. M. Van Treeck and F. Loyer. il (pt col) Oeil no 162-163:14-23+ Je-JI '68

- Bauhaus cinquant'anni. il pors Domus no464:3-6 JI '68

**LGA sammlung**

- Decorative arts in Stuttgart. R. Grönwoldt. il (pt col) Apollo ns 86:298-301 O '67

**Württembergischer kunstverein****Exhibitions**

- "Figurationen" im Württembergischen kunstverein, Stuttgart. R. G. Dienst. Kunstwerk 21:71-2 O '67

**STUVEN, Ernst****Reproductions**

- Still life  
Connoisseur 168:lxviii Je '68

**STUYVESANT, Peter, collection**

- Peter Stuyvesant collection [with French trl] H. L. Swart. il Museum (Unesco) 21 no 1:22-9 '68

- Peter Stuyvesant collection. The art gallery in the factory sponsored in Canada by Rothmans of Pall Mall limited. W. Crouwel. il Arts Can 25:36-7 Je '68

- Peter Stuyvesant collection of recent British painting at the Tate, and the John Moores Liverpool exhibition at the Walker art gallery. A. Gordon. il Connoisseur 167:108-9 F '68

- Recent British painting at the Tate gallery. J. Rykwert. il Domus no458:53 Ja '68

- Recent British painting: the Stuyvesant collection. D. Thompson. il (pt col) Studio 174:253-61 D '67

**STWOSZ, Wit. See Stoss, Veit****STYLE (architecture)**

- Notes toward a theory of style. J. W. Dixon, Jr. Soc Arch Hist J 26:172-7 O '67

- Revivals e storicismo nell'architettura italiana contemporanea: un dibattito a "Casabella" con la partecipazione di Roberto Gabetti e Paolo Portoghesi, coordinato da Franco Borsi. il Casabella no318:12-19 S '67; Reply. P. Portoghesi. no319:58 O '67

**STYLE (art)**

- Mutability of art styles and research in perception. R. E. Kantor. bibliog f Art J 27 no3:279-83 Spring '68

- Stylistic detection of forgeries. T. Rousseau. il Met Mus Bul 26:247-52 F '68

**STYLE in dress. See Fashion****STYLES, Architectural**

- "L'architecture terrible" and the "jardin anglo-chinois." D. Wiebenson. bibliog f Soc Arch Hist J 27:136-9 My '68

**STYNE, Alexander F.**

- Testing the rainbow. AIA J 49:70-2 F '68

**SU, Shih (Su Tung-p'o)**

- On Wang Chin-ch'ing's painting of a misty river and folded peaks [poem] Orient Art ns 14 no 1:51 Spring '68

**SUBJECT matter in art****See also****Figurative art****SUBLEYRAS, Pierre**

- Three Roman eighteenth-century portraits. A. M. Clark. bibliog f Walters J 27-28:49+ '64-65 [pub 1968]

- il: Maria Felice Tibaldi (Worcester); Maria Felice Tibaldi (Baltimore)

SUBLEYRAS, Pierre—*Continued*

## Reproductions

Marriage of St Catherine (1746)

Apollo ns 87:9 Ja '68

Portrait of Maria Felice Tibaldi

Apollo ns 87:137 F '68

SUBMARINE archaeology. See Archaeology, Underwater

SUBSIDISED housing. See Housing

SUBTERRANEAN construction. See Underground construction

## SUBURBS

Beyond the green belt. G. Popplestone. bibliog f Arch Rev 142:389-90 N '67

Greenways for suburbia. D. B. Whittet. il plans Landscape Arch 58:16-9 O '67

Levittowners: ways of life and politics in a new suburban community, by H. J. Gans. Review

Am Inst Plan J 34:58-60 Ja '68. R. Gutman Arch Rec 142:300+ O '67. S. Abbott

See also

Garden cities

New towns

also subhead Suburbs and environs under

the following cities and towns

Baden, Switzerland

Cleveland

Kingsport, Tennessee

Lima, Peru

Milan

Redwood City, California

Turin, Italy

Zurich

SUBWAY stations. See Subways—Stations

## SUBWAYS

Mass transit: problem and promise. P. C. George. il maps plans diag Design Q no71: 1-40 '68

See also subhead Subways under the following cities

Boston

London

Milan

Montreal

Washington, D.C.

## Stations

Basic design for Capital rapid transit applauded; swift simplicity is key; H. M. Weese, arch. il AIA J 49:10+ Ja '68

Remodeled subway station is prototype for improvement of Boston's transit system; Cambridge seven associates, inc, arch. il Arch Rec 142:36 N '67

Subterranean beautification. il plan Progres Arch 49:168-70 My '68

## SUCELLUS (god)

Sucellus en España. A. García y Bellido. il Archivo Esp Arq 39 no 113-114:125-9 '66

SUCIDAVA. See Rumania—Antiquities

SUDA. Kuniaki; Toyomura, Hiroshi; and Haruta, Yoshiyuki

Urbane felder aus wandlungsfähigen punkthochhäusern. il plans diag Deutsche Bauzeitung 102:777-8 O '68

## SUDAN

## Antiquities

See also

Meroë

Nubia—Antiquities

Soleb

SUESS, Hans. See Kulmbach, H. S. von

## SUGA, Toshio

Exhibition at Mi Chou gallery. Art N 67:58 Ap '68

## SUGAI, Kumi

Zürich: Galerie Beno. Werk 54:602 S '67

## Reproductions

Black devil (1959)

Art Q 30 no 1:82 '67

Le festival de l'autoroute (1965)

Kunstwerk 21:69 Ap '68

## SUGARMAN, George

Exhibition at Fischbach gallery. Art N 67:60 My '68

il: Yellow to white to blue and black (p 16)

Month in review: Sugarman, Henselmann, Gee and Noguchi. G. Brown. Arts 42:53 My '68

Sugarman at Fischbach. Arts 42:20 Ap '68

il: Yellow to white to blue &amp; black

Wood sculptures at the Fischbach gallery. D. Ashton. Studio 175:321-2 Je '68

il: Two-fold

Zürich: Galerie Renée Ziegler. Werk 54:602 S '67

## Reproductions

Bemaltes Holz

Kunstwerk 21:53 O '67

Rorik (1965)

Studio 175:16 Ja '68

## SUGER, abbé de Saint-Denis

Plan of the western bays of Suger's new church at St Denis. S. M. Crosby. bibliog f plans Soc Arch Hist J 27:39-43 Mr '68

SUHER, Esat. See Mutlu, A. jt. arch.

SUITMAKING. See Tailoring

SUKENOBU, Nishikawa

## Reproductions

## Attributed works

Actor as a woman, holding basket over head Phila Mus Bul 63:135 Ja-Je '68

## SULLIVAN, Louis Henry

Architecture of Dankmar Adler. R. S. Elstein. bibliog f il Soc Arch Hist J 26:245+ D '67

Chicago, fair and the myth of the 'lost cause.' D. Tselos. bibliog f il Soc Arch Hist J 26:262+ D '67

Louis Sullivan and the golden doorway. D. H. Crook. bibliog f il Soc Arch Hist J 26: 250-8 D '67

—and Adler, Dankmar

Auditorium theatre. il Int Des 39:142-5+ My '68

## SULLIVAN, Luke

Portrait miniatures in a private collection. Connoisseur 168:225 Ag '68

col il: Portrait of a lady

## SULLIVAN, Michael

Brushwork and calligraphy of China. Apollo ns 88:146-7 Ag '68

Chinese and Japanese art. Review

Artibus Asiae 29 no 1:100-4 '67. E. J. Laing

Short history of Chinese art. Review

Apollo ns 88:145 Ag '68. H. M. Garner

## SULLIVAN, William H.

Marble/Imperial national showroom in New York. il plan Interiors 127:96-9 Jl '68

## SULLY, Thomas

## Reproductions

Passage of the Delaware

Met Mus Bul 26:298 Mr '68

Portrait of Elizabeth Cook

Apollo ns 87:L F '68

Portrait of the artist's daughter

Connoisseur 168:xxxii My '68

Prison scene from James Fenimore Cooper's novel "The pilot." (1841)

Art Q 30 no3-4:xi Fall-Winter '67

## SULTAN Mohammed

## Reproductions

Heavenly ascent of the prophet

Orient Art ns 13 no3:175 Autumn '67

## SULYMOSS, Rose H.

Essence [poem] il Liturg Arts 36:75 My '68

SUMERIAN cuneiform inscriptions. See Cuneiform inscriptions, Sumerian

SUMMER camps. See Camps

SUMMER houses. See Vacation houses

## SUMMERS, Carol

Mesh canvas. R. Lynes. col il Art in Am 56:36 My '68

## Reproductions

Fonte limon (woodblock. 1967)

Art in Am 56:41 Jl '68 (col)

## SUMMERS, Leslie

## Reproductions

Orbiting forms (1967)

Studio 175:328 Je '68

## SUMMERSON, Sir John Newenham

(ed) Book of architecture of John Thorpe in Sir John Soane's museum. Review

Connoisseur 167:50 Ja '68

## SUN RA

Sun Ra: sun screens and sound images. T. Fiori and C. Shabacon. il pors Arts Can 25:8-9 Je '68

## SUNDBERG, Alan

Exhibition at Paula Insel gallery. Arts 42:61 Je/Summer '68

## SUNDBERG, Carl

See also

Sundberg-Ferar, designers

## SUNDBERG-FERAR, designers

MoTown's transit paradox. S. Kelly. il Ind Des 15:22-7 My '68

## SUNDIALS

Sundials at the Metropolitan museum. J. T. Butler. il Connoisseur 167:268-9 Ap '68



**SUNDIALS—Continued**

Sure reckoning: sundials of the 17th and 18th centuries. B. Chandler and C. Vincent. il diags Met Mus Bul 26:154-69 D '67

**SUNNYSIDE**

Washington Irving, romanticism and Sunnyside. J. T. Butler. il(pt col) Connoisseur 167:51-7, 119-24 Ja-F '68

**SUPAN, Helmut Börsch-.** See Börsch-Supan, H.

**SUPERBIELE, Odile Baron**

Amancio Williams, an interview and a speech. Zodiac no 16:69-71 [ '66]

**SUPERSTITION**

See also  
Amulets

**SURES, Jack**

Jack Sures: organic pottery at the Regina public library. R. Lee. il Arts Can 25:48-9 Ap '68

**SURGANT, Johann Ulrich**

Surgant's list of recommended books for preachers (1502-03) R. Hirsch. Renaissance Q 20 no2:199-210 Summer '67

**SURGICAL instruments** See Medical instruments and apparatus

**SURIEU, Robert**

Sarv-e-naz: an essay on love and the representation of erotic themes in ancient Iran (Persia) Review  
Apollo ns 87:482 Je '68. W. G. Archer

**SURINTRABOON, Chumpon**

Student projects. il Arts Can 25:40 D '68

**SURREALISM**

André Breton: arbiter of surrealism, by C. Browder. Review  
J Aesthetics 26 no3:414 Spring '68. P. C. Ray

Avant et après Magritte. R. Lebel. il(pt col) Oeil no 159:28-35 Mr '68

Dada, surrealism and their heritage, by W. S. Rubin. Review  
Arts 42:11 Ap '68. G. Battcock

History of surrealist painting, by M. Jean. Review  
Arts 42:11 Ap '68. G. Battcock

Secret history of dada and surrealism. H. Kramer. bibliog il Art in Am 56:108-12 Mr '68

Surrealism hits back. N. Calas. il Arts 42:23-5 My '68

Surréalisme et cinéma, ed. by Y. Kovacs. Review  
J Aesthetics 26 no2:274-5 Winter '67. R. Arnheim

Il surrealismo e la pittura, by A. Breton. Review  
Domus no454:55 S '67. A. Pica. il

**Collections**

Surrealism in Gascony. col il Art in Am 56: 86-9 My '68

**Exhibitions**

Die beunruhigenden musen in Turin. A. Henze. il(p76) Kunstwerk 21:79 F '68

"Dada, surrealism and their heritage" at the Museum of modern art. D. Ashton. il Studio 175:320-1 Je '68

Dada, surrealism and their heritage at the Museum of modern art. New York. M. S. Young. il Apollo ns 88:65-8 Jl '68

Growing up surreal: a mammoth show at the Museum of modern art. J. Ashbery. il(pt col) Art N 67:40-44 My '68; Reply. B. Newman, 67:8 Summer '68

Le muse inquietanti. C. Harrison. il(pt col) Studio 175:65-9 F '68

Les muses inquiétantes. G. Marchiori. il col pls XX<sup>e</sup> Siècle ns 30:41-52 Je '68

"Les muses inquiétantes" à Turin. R. Lebel. il Oeil no 160:37 Ap '68

Surrealist heritage? focus on super-reality at the Museum of modern art. N. Calas. il Arts 42:24-9 Mr '68; Replies with rejoinder. W. S. Rubin; E. Shaw. 42:22 My '68

**SURVEYS, Economic.** See Economic surveys

**SUSA**  
La déesse Innina à Susa. A. Spycket. bibliog f il R du Louvre 18 no 1:1-2 '68

**SUSANNA**  
Manet's Nymph surprised. R. E. Krauss. bibliog f Burl Mag 109:622-7 N '67

**SUSPENSION bridges.** See Bridges, Suspension

**SUSTERMANS, Justus**

**Reproductions**

Lady in pink dress  
Apollo ns 86:1xx S '67

Burl Mag 109:xxix S '67

Portrait of Charles the eleventh of Sweden, as a boy  
Burl Mag 110:1xxxv Je '68

Connoisseur 166:1xxxiv N '67

**SUSTRIS, Lambert****Reproductions**

Neptune  
Burl Mag 109:1xxxiv N '67

**SUTEJ, Miroslav****Reproductions**

Environment (1967)  
Kunstwerk 21:45 D '67 (col)

**SUTHERLAND, Graham Vivian**  
Bestiary at Marlborough fine art. K. Roberts.

Burl Mag 110:368 Je '68

il: Insect (simulating seeds) (lithograph)  
London galleries. J. Burr. Apollo ns 86:314 O '67

il: Three rocks  
Modern bestiary at Marlborough fine arts. J. Burr. il Apollo ns 87:469 Je '68

**Reproductions**

Cigale (1947)  
Burl Mag 109:iii O '67

Estuary shore (1946)  
Apollo ns 86:xcvi O '67

La fontaine (1964)  
Studio 174:257 D '67 (col)

Gorse on sea wall (1939)  
Burl Mag 109:iii O '67

Mountain with black shapes  
Burl Mag 110:xxxii D '67

Palm palisades (drawing, 1947)  
Apollo ns 86:xcvi O '67

Rock and the rose (1952)  
Burl Mag 109:ii O '67

Rocky plain (watercolor)  
Apollo ns 88:1xxxii Jl '68

Toad (lithograph, 1968)  
Studio 175:342 Je '68

Two lithographs from the Bestiary  
Apollo ns 87:xlvi My '68

Two standing forms (drawing)  
Apollo ns 87:cxxxiv Je '68

W. Somerset Maugham, portrait study (1949)  
Apollo ns 86:xcvi O '67

Burl Mag 109:ii O '67

**SUTTERMANS, Justus.** See Sustermans, J.

**SUTTMAN, Paul**  
Exhibition at Dintenfass gallery, New York.  
Art N 66:64 N '67

**SUTTON, Denys**  
Dundas pictures. bibliog f Apollo ns 86:204-13 S '67

Treasures from Toledo, Ohio: nineteenth-century painting, trends and cross-currents.  
Apollo ns 86:486-95 D '67

James McNeill Whistler: paintings, etchings, pastels & watercolours. Review  
Art Q 30 no3-4:284 Fall-Winter '67. A. Werner

**SUTTON, Philip**

**Reproductions**

Heather (woodcut, 1967)  
Studio 174:back cover O '67 (col)

Print  
Studio 174:292 D '67

**SUTTON HOO treasure**  
Sutton Hoo excavations, 1965-7. R. L. S. Bruce-Mitford. pls Antiquity 42:36-9 Mr '68

**SUVERO, Mark di.** See Di Suvero, M.

**SUZUKI, Ren, and Majima, S.**  
Habitation à Tokyo. il plans diags Arch d'Aujourd'hui 39:98-9 F '68

**SVANBERG, Max Walter**

**Reproductions**

Dessin pour l'édition illustrée des Illuminations de Rimbaud, publiée en 1958 à Malmö  
Oeil no 160:32 Ap '68

Strange encounter (1956)  
Arts 42:25 My '68

**SVANKMAJER, Jan**  
Seventh International cartoon film festival in Annecy, 1967 [with German and French texts] N. Weinstock. il Graphis 23 no 133: 470 '67

**SVAPPAVAARA, Sweden**

**Architecture**

Usine de traitement du minerai de fer à Svappavaara, Laponie; O. Luning, arch; Svappavaara: logements du personnel de la L.K.A.B; R. Erskine, arch; Svappavaara, petite ville de Laponie; R. Erskine, arch.

il plans Arch d'Aujourd'hui 38:88-95 O '67

**SVERCHKOV, Nikolai Grigor'evich**

**Reproductions**

Calèche anglaise avec deux dames de la cour (1872)  
Apollo ns 86:civ O '67

**SWAAN, Wim**  
Lost cities of Asia: Ceylon, Pagan, Angkor.  
Review  
Archaeology 21:237 Je '68. G. F. Dales

**SWANENBURGH, Isaac Nicolay van**

Reproductions

Het vollen en verven  
Oud-Holland 82 no 1-2:31 '67

**SWANEVELT, Herman van**

Reproductions

Three nymphs  
Connoisseur 168:lxviii Je '68

**SWANN, Ron Robertson-.** See Robertson-Swann, R.

**SWART, H. L.**

Peter Stuyvesant collection [with French tr]  
il Museumi (Unesco) 21 no 1:22-9 '68

**SWART, Jan**

Reproductions

St John the Baptist preaching (woodcut)  
Cleveland Mus Bul 55:85 Mr '68

**SWEBACH Jacques François Joseph, known as Swebach des Fontaines**

Reproductions

Promenade du Boulevard du Temple (1788)  
Apollo ns 87:ix Mr '68  
Connoisseur 168:259 Ag '68

**SWEDEN**

See also subhead Sweden under the following subjects

Architecture  
Architecture, Domestic  
Building industry  
Church architecture  
Churches  
Exhibitions  
Housing projects  
Moving pictures  
Museum architecture  
School buildings  
Vacation houses

Antiquities

Det forntida Sverige, by M. K. H. Stenberger. Review  
Antiquity 41:231-2 S '67. S. Thomas

**SWEDISH furniture.** See Furniture, Swedish

**SWEDISH royal collections.** See Royal collections, Swedish

**SWEENEY, Alix Mac**

Red-figured eye-cup by Epiktetos and Pamphaios. bibliog f Oberlin Coll Bul 25 no3:104-13 Spring '68

**SWEENEY, James Johnson**

Continuity in art: Rose '67, Dublin. il Liturg Arts 36:82-5 My '68

**SWEENEY, Tadhg**

Report from Bologna. Liturg Arts 36:17 N '67

**SWEERTS, Michiel**

Reproductions

Boy with a bunch of flowers  
Apollo ns 87:clxxviii Je '68

Art N 67:7, 50 Summer '68  
Burl Mag 110:iii Je '68

Young man with lute  
Apollo ns 87: clviii Je '68

**SWENSON, Gene**

Social realism in blue: an interview with James Rosenquist. Studio 175:76-83 F '68

**SWIDERSKA, Janina Kraupe-.** See Kraupe-Swidarska, J.

**SWIECHOWSKI, Zygmunt**

Die figurierten säulen von Strzelno. bibliog f Z Kunstges 30 no4:273-308 '67

**SWIECIMSKI, Jerzy**

Reproductions

Works in the Jesuit church, Krakow  
Liturg Arts 35:149 Ag '67

—and Dormus, Lubosław

Reproductions

Crucifix (1961)  
Liturg Arts 35:151 Ag '67

**SWIGCHEM, C. A. van**

Abraham van der Hart 1747-1820. Review  
Burl Mag 109:546+ S '67. K. Fremantle

**SWIMMING pools**

Piscine thermale à Wildbad, Allemagne; B. Dengler and W. Walther, arch. il plans Arch d'Aujourd'hui 38:xci O '67

Les piscines. P. G. Roussan. il(pt col) Art & Déc no 137:8-12 Jl '68

Schwimmbad Wohlen/AG; D. Schnebli, arch. il plan Deutsche Bauzeitung 102:660-1 S '68

Urban swim club, Philadelphia, Penn; Schlesinger and Vreeland, arch. il plan diags Zodiac no 17:152-5 [ '67]

Zur Olympiade in Mexiko: schwimmstadion; A. Recamier Montes and others, arch. il plan Deutsche Bauzeitung 102:524-5 Jl '68

**SWISS advertising art.** See Advertising art, Swiss

**SWISS artists.** See Artists, Swiss

**SWISS sculpture.** See Sculpture, Swiss

**SWISS society of fine arts.** See Schweizerischer kunstverein

**SWISS werkbund.** See Schweizerischer werkbund

**SWITZERLAND**

See also

Ticino (canton)  
also subhead Switzerland under the following subjects

Apartment houses  
Architectural education  
Architecture  
Architecture, Domestic  
Art  
Bridges  
Church architecture  
Cities and towns  
Factories  
Hospitals, clinics, etc.  
Housing  
Housing projects  
Industrial buildings  
Interior decoration  
Laboratories  
Landscape architecture  
Museum architecture  
Museums and art galleries  
Office buildings  
Preservation of landmarks, scenery, etc.  
Regional planning  
Resorts  
Restaurants, lunchrooms, etc.  
School buildings  
Theaters  
Vacation houses

**SWORD hilts.** See Swords

**SWORDS**

Dover ring-sword and other sword-rings and beads. V. I. Evison. bibliog f pls diags Archaeologia 101:63-118 '67

**SWORDS, British**

Collections

British presentation swords in the Scottish United services museum. A. V. B. Norman. il Connoisseur 166:232-6 D '67

**SYDNEY, Berenice**

Reproductions

Figure  
Apollo ns 87:xliv F '68

**SYDNEY**

Architecture

Sydney opera house affair, by M. Baume. Review

Progres Arch 49:180+ Mr '68. E. K. Carpenter

Roy Inst Brit Arch J 74:495 N '67. J. Carter

Teatro dell'opera di Sidney; J. Utzon, arch. il Architettura 14:37 My '68

Utzon and the Sydney opera house: (statement in the public interest) ed. by E. Duek-Cohen. Review

Roy Inst Brit Arch J 75:232 My '68. S. V. Szokolay

**SYLEUS painter**

Reproductions

Stamnos  
Toledo Mus N ns 11 no2:42 Spring '68

**SYLVESTER, Anthony David Bernard**

Comment: can the avant garde afford to become respectable? Studio 174:78-9 S '67;

Reply. C. S. Spencer. 174:131 O '67

**SYMBOLISM**

Bosanquet's aesthetic: a history and philosophy of the symbol. B. Lang. bibliog f J Aesthetics 26 no3:377-87 Spring '68

Grundlagen der modernen kunst: eine einföhrung in ihre symbolischen formen [excerpt]. W. Hofmann. Kunstwerk 21:89-90 Ap '68

Sous le signe du Cancer. A. P. de Mirimonde. bibliog il(pt col) Oeil no 160:2-13 Ap '68

Symbolique du vêtement selon la Bible, by E. Haulotte. Review

R Archéol ns fasc2:312-13 '67. M. Simon

See also

Allegory  
Christian art and symbolism  
Devices



SYMBOLISM—See also—*Continued*

Emblems  
Iconography  
Scarabs  
Signs and symbols  
Sphinxes

SYMBOLISM of flowers

Symbolisme astral et divin: à propos d'une stèle de Thasos. F. Salviat. bibliog f il R Archéol fasc 1:33-44 '66

SYMBOLS. See Signs and symbols

SYMONDS, Ken

Reproductions

St Austell landscape 1 (1967)  
Studio 174:120 S '67

SYMONDSON, Anthony. See Taylor, N. jt. auth.

SYMONS, Scott

Drinking tea in Rosedale. Arts Can 24:4-9 D '67

R.O.M.'s dress and underdress show makes points "without preaching." Arts Can 24: [sup] 1-2 Ag/S '67

SYMPOSIUM of sculpture. See International symposium of sculpture

SYNAGOGUE art

Sacred portal: a primary symbol in ancient Judaic art, by B. M. Goldman. Review Archaeology 20:310 O '67. G. M. A. Hanfmann  
Artibus Asiae 29 no 1:109-10 '67. J. Snyder

SYNAGOGUES

Israel

See also

Hefzi-Bah—Beth Alpha synagogue

United States

Beth Zion temple, Buffalo, N.Y.; Harrison and Abramovitz, arch. il plans diags Arch Rec 143:133-6 Mr '68

Interval in a street: Civic center synagogue, 47 White street, New York; W. N. Breger, arch. il plans diag Arch Forum 127:64-9 O '67

SYNCHROMISM

Artist speaks: Stanton MacDonald-Wright, with a note on synchronism by B. Rose. col il Art in Am 55:70-3 My '67; Reply. W. C. Agee. 56:24 Ja '68

SYNGE-HUTCHINSON, Patrick

Masterpiece of an unknown craftsman. bibliog f il Connoisseur 168:96-8 Je '68  
Some engraved designs of chinoiserie after Jean Pillement. bibliog f Connoisseur 167: 34-7 Ja '68

SYNTHESIS of the arts. See Coordination of the arts

SYRACUSE, New York

Architecture

Hotel de ville de Syracuse, USA: P. Rudolph, arch. il plans diags Arch d'Aujourd'hui 39: 30-1 D '67

SYRIA

See also

Castles—Syria

Antiquities

Archaeological survey of the Palmyrene and the Jebel Bishri. G. and M. K. Buccellati. map plan Archaeology 20:305-6 O '67

Description and travel

Portable architecture. M. De Schauensee. il map Exped 10 no3:32-9 Spring '68

SYRIAN illuminated manuscripts. See Illuminated manuscripts, Syrian

SYRIAN pottery. See Pottery, Syrian

SYSTEM analysis

The Hill eyes "systems." ATA J 49:100 Ap '68  
Humanist case for the systems approach. J. P. Eberhard. diags ATA J 50:34-8 Jl '68

Performance design: a scientific method of analyzing functional requirements. il plans diags Progres Arch 48:104-53 Ag '67

Contents: Changing city: government; Changing city: corporations; Changing city: transportation; Changing practice; Changing profession; Changing aesthetic; Unchanging building industry

... sistemi che sono sistemi di sistemi che sono... C. Alexander. il Casabella no321:4-11 D '67

SYSTEM simulation. See Simulation methods

SZALAY, Lajos

Genesis: a graphic interpretation by L. Szalay. il Print 21:36-41 N '67

SZARKOWSKI, John

Photography and the mass media. il Aperture 13 no3: [182-4] '67

Photographer's eye. Review

Aperture 13 no3: [186-7] '67. M. White

SZÉPMŰVESZETI múzeum. See Budapest—Szépművészeti múzeum

SZYMANSKI, Rolf

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:162 O '67

## T

TAC. See Architects collaborative

T.H.M. See Tandy, Halford & Mills, Ltd, industrial design organization

TABERNACLES

Closing tabernacle—a fanciful innovation of medieval design. M. S. Frinta. bibliog f il Art Q 30 no2:102-17 Summer '67

TABLE setting and decoration

Dinner for eight, the art of table setting. S. Hirsch. il Arts 42:18-19 S '67

TABLER, William Benjamin

New forces at work on the in-city hotel. il plans diags Arch Rec 144:134-7 Jl '68

TABLES

Hepplewhite dressing table (Chicago art institute) A. Wardwell. il Burl Mag 110:277 My '68

Occasional table: Hille's Kompas 1; Coffee table: William Plunkett's Coulsdon. il (pt col) Design no233:32, 35 My '68

TABLETS (paleography)

Tartaria tablets: a chronological issue. E. Neustupný. bibliog f Antiquity 42:32-5 Mr '68

TABLETS, Tell el-Amarna. See Tell el-Amarna tablets

TABLEWARE

See also

Glassware

TABLEWARE, Plastic

Duke of Edinburgh's prize for elegant design; plastics tableware: Ekco plastics' Nova. il (pt col) Design no233:26-8 My '68

TABRIZ, Iran

Architecture

Consulat américain; E. L. Barnes, arch. il plans Arch d'Aujourd'hui 39:62-3 D '67

TACCA, Pietro

Reproductions

Bust portrait of Grand Duke Cosimo II of Tuscany

Apollo ns 87:cxv My '68

Burl Mag 110:vi My '68

TACCHIO, Cesare

Volumi luminosi. il Domus no455:30 O '67

TACHA, Athena C.

Reproductions

Colored night

Cleveland Mus Bul 55:126 My '68

TADAO Tanaka. See Tanaka, T.

TADDEO di Bartolo

Notable works of art now on the market.

Burl Mag 110:sup[1] Je '68

il: Madonna and two saints

Reproductions

Last judgment

Gaz Beaux Arts s6 v71:148 Ja '68 (detail)

TADEMA, Sir Laurence Alma-. See Alma-Tadema, L.

TADEUSZ

L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:160 O '67

TADINI, Emilio

Mostre a Milano. T. Trini. Domus no459:48-50 F '68

Studio Marconi: immagini e racconto sul filo del linguaggio. T. Trini. Domus no463:69+ Je '68

il: Vita di Voltaire

TADLOCK, Thomas

Reproductions

Light machine (1966)

Art Q 31 no 1:109 Spring '68

TAEUBER-ARP, Sophie

Reproductions

Petit triptyque (1919)

XX<sup>e</sup> Siècle ns 30:32 Je '68

TAFEL, Edgar A.

See also

Myller, Snibbe, Tafel, Lindholm, architects

TAGGART, Ross E.

John Astbury—1730 or 1930? bibliog f Art Q

30 no 1:2-17 '67

**TAGLIABUE, Guido Morpurgo.** See Morpurgo Tagliabue, G.

**TAI, Hsi**

#### Reproductions

Landscape: Ch'i Shan from a distance (1859)  
Yale Univ Art Gal Bul 32 no 1:15 Spring '68

**TAI, Ming-yüeh**

Yüan Chiang and his school. J. Cahill. bibliog f Ars Orient 6:201 '66

il: Landscape in northern Sung style

**TAIGA, Ikeno**

Nanga paintings at the Ashmolean. J. Hillier. Orient Art ns 13 no3:163+ Autumn '67

il: Branch of flowering plum

#### Reproductions

Black dog and a boat (scroll)

Phila Mus Bul 63:51 O '67

**TAILLANDIER, Yvon**

Aventure au Musée Rodin. por XX<sup>e</sup> Siècle ns 30:1141 Je '68

Les gorilles du Jorland. XX<sup>e</sup> Siècle ns 29: 80-6 D '67

Pignon: des Catalanes aux hommes de guerre. XX<sup>e</sup> Siècle ns 29:88-93 D '67

**TAILORING**

Patterns of fashion, Englishwomen's dresses and their construction c 1860-1940, by J. Arnold. Review

Mus J 67:321-2 Mr '68. J. Levin

Suggestions for tailoring material woven of handspun yarns. P. Simmons. il Handweaver 18 no4:17-19+ Fall '67

**TAIT, A. A.**

Quarenghi drawings in Bergamo and Venice.

Burl Mag 109:601-2 O '67

William Adam at Chateaufort. bibliog f

Burl Mag 110:316-25 Je '68

**TAIT, Arthur Fitzwilliam**

#### Reproductions

Deer driving (1857)

Connoisseur 168:liv J1 '68

**TAIT, Hugh**

Allure of glass. il (pt col) Apollo ns 88:125-9 Ag '68

"Wolff" glasses in an English private collection. bibliog f il Connoisseur 168:99-103 Je '68

**TAJIRI, Shinkichi**

Per Tajiri, un ambiente di carta allo Stedelijk museum di Amsterdam: A. van Eyck, arch. il por Domus no460:10-13 Mr '68

#### Reproductions

Scultura

Domus no454:54 S '67 (col)

**TAKASHIMA, Shizueye**

#### Reproductions

Cosmic unity

Orient Art ns 13 no4:323 Winter '67

**TAKEHIKO, Kamei.** See Kamei, T.

**TAKIS (Takis Vassilakis)**

Hommage à Marcel Duchamp, October 8 1968.

diags Arts Can 25:39 D '68

Air art. W. Sharp. il Studio 175:263 My '68

Mother, turn off the picture. O. Piene. il Arts

Can 25:16 Je '68

Paris: magnetic multiples. J. Alvard. Art

N 66:24 F '68

Takis at Claude Givaudan. P. W. Schwartz.

Studio 175:96 F '68

Takis's unlimiteds. C. Barrett. il diag Studio

175:100-1 F '68

#### Reproductions

Espace intérieur I 100, 1967

Werk 55:212 Mr '68

Telemagnetic (1959)

Studio 175:281 My '68

**TALABOT, Géraud Gassiot-.** See Gassiot-Talabot, G.

**TALBOT, Mary**

#### Reproductions

Fish hawk (1967)

Studio 174:119 S '67

**TALBOT, William**

Exhibition at Frank Rehn gallery. Arts 42:61

Mr '68

Exhibition at Rehn gallery. Art N 67:55 Mr '68

**TAL-COAT, Pierre**

#### Reproductions

Breach (1959)

Arts 42:35 Ap '68

**TALIAFERRO, Francis Tournier**

See also

Rogers, Taliaferro, Kostritsky, Lamb, architects

**TALISMANS**

See also

Amulets

**TALLET, Margaret**

Bridgnorth. il maps Arch Rev 144:51-6 J1 '68

**TALLON, Roger**

Luci e buio nella casa di Roger Tallon, a

Parigi. il (pt col) Domus no462:46-7 My '68

**TALMAN, Paul**

#### Reproductions

K-121, black/white (1965)

Albright-Knox Gal Notes 31:34 O '67

**TAM, Reuben**

Exhibition at Landau-Alan gallery. Art N

66:18 F '68

il: Wenkchemma Peaks (p 16)

Exhibition at Landau-Alan gallery. Arts 42:

67 F '68

**TAMAGNINO, Antonio della Porta.** See Porta, A. della

**TAMAMA, Kazuo, and others**

Urbane felder aus wandlungsfähigen wand-

clustern. il plan diag Deutsche Bauzeitung

102:784 O '68

**TAMARO, G.**

**TAMAS, György**

(ed) Ästhetische aufsätze. Review

J Aesthetics 26 no3:412-14 Spring '68. E.

Laszlo

**TAMBELLINI, Aldo**

Black; discussed by seven men in conversa-

tion between Toronto and New York. por

Arts Can 24:5+ O '67

Conversation on electronics and black tv with

Aldo Tambellini and four engineers. Arts

Can 25:34-7 Ap '68

Brief aus New York. L. Picard. Kunstwerk

21:48 F '68

**TAMBELLINI, Elsa**

Electromedia: a movement. Arts Can 24:[sup]

1+ N '67

**TAMBORREL, Enrique Castañeda.** See Castañeda Tamborrel, E.

**TAMMUZ, Benjamin, and Wykes-Joyce, Max**

(eds) Art in Israel. Review

Burl Mag 110:162 Mr '68. E. Hoffmann

**TAMPERE, Finland**

#### Architecture

La grande chiesa di Kaleva; R. Pietilä and

R. Paatelainen, arch. il plans diags Domus

no455:13-21 O '67

Pietilä, rebel in Finland: Tampere. E. M.

Treib. il plan Arch Forum 127:74-5 D '67

**TAN-YO**

#### Reproductions

Mt Fuji on a pair of screens in *sumi*

Artibus Asiae 30 no 1:100 '68

**TANAGRA, Greece**

#### Antiquities

Les Sarapieia de Tanagra. M. Calvet and P.

Roesch. bibliog f il map tabs R Archéol

fasc2:297-332 '66

**TANAKA, Flavio Shiro**

Two ways to dine: Benihana of Tokyo in

New York. il Int Des 38:150-2 S '67

**TANAKA, K.**

Edificio principale della scuola buddista di

Higashi-Honganji, missione Shizuoka. il

plan diags Architettura 13:532-3 D '67

**TANAKA, Shigeo**

Urbane felder aus wandlungsfähigen wand-

clustern. plan diags Deutsche Bauzeitung

102:782-3 O '68

**TANAKA, Tadao**

#### Reproductions

Judas' kiss

Art J 27 no2:155 Winter '67-68

**TANDY, John**

See also

Tandy, Halford & Mills, Ltd, industrial design

organization

**TANDY, Halford & Mills, Ltd, industrial design**

organization

Directors' offices for the Bovril group, Ltd. il

Interiors 127:113 S '67

**TANGANYIKA.** See Tanzania

**TANGE, Kenzō**

Kenzo Tange observed: an American ap-

praisal. T. A. Niederman. il AIA J 48:44-8

O '67

Kenzo Tange: the Yamanashi communication

centre. il plans diags Domus no453:2-12

Ag '67

Metabolism oggi. U. Kultermann. il Casa-

bella no318:50-5 S '67

Palazzo della stampa e della radio, Yamana-

shi. il plans diag Architettura 13:320-1 S

'67



**TANGE, Kenzō—Continued**

- Piano per la città di Skopje in Jugoslavia. il plan diags Architettura 13:458-9 N '67  
 Quartiere Tsukiji a Tokio. il Architettura 13:538-9 D '67  
 Three Japanese architects—Drei japanische architekten: Mayekawa, Tange, Sakakura, by A. Altherr. Review  
 Domus no463:73 Je '68 il  
 Tokio: la torre Shizuoka di Kenzo Tange. il plans diags Domus no463:1-3 Je '68  
 Tokyo's flatiron building. il Arch Forum 128: 56-9 Mr '68

See also

- Metabolism (architects)  
 —URTEC team, urbanists and architects  
 Druckereigebäude in Japan. il diag Deutsche Bauzeitung 102:434-6 Je '68  
 Giardino d'infanzia a Yukari, Giappone. il plan Architettura 13:670-1 F '68

- TANGUY, Julien (Père Tanguy)**  
 Cézanne, Tanguy, Choquet, W. V. Andersen. bibliog f pls Art Bul 49:137-9 Je '67

- TANGUY, Yves**  
 Ausstellungen in New York. R. G. Dienst. Kunstwerk 21:73 Ap '68  
 il: Certitude of the never seen (p25)  
 Space and enigma: comments on the paintings. E. Calas. Arts 42:38 F '68  
 il: With my shadow

**Reproductions**

- Imaginary numbers (1954)  
 Art N 67:44 My '68  
 Le palais aux rochers de fenêtre  
 XX<sup>e</sup> Siècle ns 30:52 Je '68  
 Sur un terrain oblique (1941)  
 Oeil no 160:37 Ap '68

- TANKEL, Stanley B.**  
 Obituary  
 Arch Forum 128:99 My '68  
 Progres Arch 49:64+ My '68. por

- TANNER, Henry Ossawa**  
 Exhibition at Grand central galleries. Arts 42: 53 Je/Summer '68  
 Exhibition at Grand central galleries. M. S. Young. Apollo ns 87:143 F '68  
 Henry Ossawa Tanner. Art N 66:47+ D '67  
 il: Destruction of Sodom and Gomorrah

- TANNER, John**  
 Royal air force museum. Mus J 67:265-9 Mr '68

- TANNER, Vivien**  
 Exhibition at A. M. Sachs gallery. Arts 42:61 Je/Summer '68  
 Exhibition at Sachs gallery. Art N 67:57 My '68

**TANNING, Dorothea****Reproductions**

- Far from (1964)  
 XX<sup>e</sup> Siècle ns 29:73 D '67  
**TANOMURA, Chikuden.** See Chikuden

**TANTRISM**

- Tantra art. by A. Mookerjee. Review  
 Orient Art ns 13 no4:304 Winter '67. P. Rawson

- Yoga and Yantra, their interrelation and their significance for Indian archaeology, by P. H. Pott. Review  
 Artibus Asiae 30 no 1:94-6 '68. A. Bharati

- TANYŪ**  
 Masters in the art news. Art N 66:59 O '67  
 il: Eagle killing a pheasant

**Reproductions**

- Eagle (1664)  
 Orient Art ns 13 no4:232 Winter '67  
 Mt Fuji on a pair of screens  
 Apollo ns 87:xiii Ja '68  
 Orient Art ns 14 no 1:5 Spring '68  
 Screen  
 Apollo ns 87:lxviii My '68

**TANZANIA****Antiquities**

- See also  
 Olduvai gorge  
 Stone age—Tanzania

**TAO-CHI**

- Chinese painting—the last 300 years: exhibition at the British museum. R. Whitfield. bibliog f il Orient Art ns 14 no 1:37 Spring '68

- "Letter from Shi-t'ao to Pa-ta-shan-jen." A. C. Soper. Artibus Asiae 29 no2-3:267-9 '67; Reply. W. Fong. 29 no4:351-7 '67  
 Yüan Chiang and his school. J. Cahill. bibliog f Ars Orient 6:202 '66  
 il: Landscape

**TAOS, New Mexico****Architecture**

- Taos adobes; Spanish colonial and territorial architecture of the Taos Valley, by B. Bunting. Review  
 Soc Arch Hist J 27:151 My '68. G. Kubler

**TAPESTRY**

- New directions for Jan Yoors. il Handweaver 18 no4:6-8 Fall '67  
 New Zealand tapestry from a weaver who taught herself. I. Lough. il Handweaver 19 no3:20+ Summer '68  
 Techniques of woven tapestry, by T. Beutlich. Review  
 Craft Horiz 28:50-1 Ja '68. N. Znamierowski  
 See also  
 Wall hangings

**Collections**

- Royal palace, Madrid: a treasure-house of tapestries. M. T. Ruiz-Alcón. il Apollo ns 87:330-9 My '68

**Exhibitions**

- Tapisseries nouvelles; galerie Zodiaque, Genève. Werk 54:522 Ag '67

See also

- Lausanne, Switzerland—International biennial of contemporary tapestry

- TAPESTRY, Brussels.** See Tapestry, Flemish

**TAPESTRY, Flemish**

- Four tapestries after Hieronymus Bosch. O. Kurz. bibliog f pls Warburg & Courtauld Inst J 30:150-62 '67  
 Luttrell table carpet. W. Wells. il(pt col) Scottish Art R 11 no 3:14-18+ '68  
 Princes of Thurn und Taxis and their collections: the house of Thurn und Taxis and its dynastic tapestries. A. von Schuckmann. il(pt col) Apollo ns 86:254-9 O '67  
 La tenture de David et la Bible. G. Souchal. bibliog f il Gaz Beaux Arts s6 v71: 17-32 Ja '68  
 La tenture de la licorne dans la collection Borromée. M. Roethlisberger. bibliog f il Oud-Holland 82 no3:85-115 '67

See also

- Tapestry, Franco-Flemish  
 Tapestry, Tournai

**TAPESTRY, Franco-Flemish**

- "La dame à la licorne" a été tissée à Bruxelles. S. Schneebalg-Perelman. bibliog f il Gaz Beaux Arts s6 v70:253-78 N '67

**TAPESTRY, French**

See also

- Tapestry, Franco-Flemish  
 Tapestry, Gobelin  
 Tapestry, Tournai

**TAPESTRY, Gobelin**

- Moor Park tapestries. E. Harris. bibliog f il(pt col) diag Apollo ns 86:180-9 S '67

**TAPESTRY, Tournai****Exhibitions**

- La tapisserie tournaisienne au XV<sup>e</sup> siècle, cathédrale de Tournay, octobre-novembre 1967. M. Jarry. il Oeil no 157:31-2 Ja '68

**TAPIES, Antonio**

- Das graphische werk: Kunstmuseum, St Gallen. Werk 54:524-5 Ag '67  
 il: Radierung; Lithographie in vier farben  
 Indivisibilité de Tapiés. J. Dupin. XX<sup>e</sup> Siècle ns 30:100-4 Je '68  
 il: Sinuex à bandes bleucs; Peinture au sceau; Petit ocre et blanc; Matière plissée en forme de noix; Matière en forme de pied; Tirets entre parenthèses (col)  
 Paris: Tapiés dust. J. Alvard. Art N 66:61 Ja '68  
 Tapiés at Galerie Maeght. P. W. Schwartz. Studio 174:281 D '67  
 il: Nu

**Reproductions**

- Matière en forme de pied (1965)  
 Kunstwerk 21:79 Je '68 (col)  
 Peinture ocre gris N° LXX (1958)  
 Gaz Beaux Arts s6 v71:sup 109 F '68

**TAPIOLA, Finland****Architecture**

- Eglise et centre paroissial; A. Ruusuuvuori, arch; Imprimerie; A. Ruusuuvuori, arch; Logements sociaux; A. Blomstedt, arch; Habitations; A. Blomstedt, arch; Sauna Suvanto; A. Blomstedt, arch. il plans diags Arch d'Aujourd'hui 33:20-9 O '67  
 Gartenstadt Tapiola; A. Ervi, arch. il plan Deutsche Bauzeitung 102:676-7 S '68

**TAPPÉ, Albert Anthony**

See also

- Huygens and Tappé, architects

**TAPPERT, Georg****Reproductions**

Three actresses (1910)  
Arts 42:39 My '68

**TARASSUK, Leonid**

Russian pistols in the seventeenth century.  
bibliog f Burl Mag 109:632-9+, 686-98 N-D '67

**TARAVAL, Gustave****Reproductions**

Elevation of the catafalque erected in Notre-Dame cathedral, Paris, in honour of Don Philippe de Bourbon, Duke of Parma (after C. M. Challe)  
Apollo ns 87:31 Ja '68

**TARBELL, Edmund Charles****Reproductions**

On Bos'n's Hill (1911)  
Art in Am 56:126 Ja '68  
Art J 27 no 1:85 Fall '67  
Room interior with child and mother  
Art Q 30 no2:vii Summer '67

**TARDIEU, Jean**

Dubuis et la sensation colorée. XX<sup>e</sup> Siècle  
ns 30:[141] Je '68

**TARICS, Alexander G.**

See also

Reid, Rockwell, Banwell and Tarics, architects and engineers

**TARN, John Nelson**

Some pioneer suburban housing estates. il  
bibliog f il plan Arch Rev 143:367-70 My '68

**TAROT cards. See Cards****TARQUINIA, Italy**

Tarquian oinochoe and skyphos. M. A. Del Chiaro. bibliog f pl Deutsch Archäol Inst Röm Mitt 73/74:256-8 '66/67

**Tombs**

Le sens architectural dans les peintures des tombes tarquiniennes avant l'époque hellénistique. G. A. Mansuelli. bibliog f il diags R Archéol ns fasc 1:41-74 '67  
Zeichnungen etruskischer kammergräber und einzelfunde von James Byres. H. Möbius. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:53-71 '66/67

**TASCONA, Anthony**

In the studios: Manitoba. I. M. Harff. por  
Arts Can 25:48 O '68  
il: Undulating passages: Mural in Manitoba centennial centre, Winnipeg

**TASSI, Agostino**

Additions to Claude. M. Roethlisberger. bibliog f il Burl Mag 110:115-19 Mr '68

**TASSIE, James****Reproductions**

Captain Sir John Lindsay  
Scottish Art R 11 no3:25 '68  
Paste portrait of Jane Grahame (1796)  
Apollo ns 87:1x1 Ja '68

**TASSIE, William****Reproductions**

Portrait bust of Admiral Lord Nelson (1805)  
Apollo ns 87:312 Ap '68

**TASSO, Torquato**

Drawings by J. H. Fragonard for "Jerusalem delivered." A. Ananoff. il Connoisseur 167:12-16 Ja '68

**TASTE (aesthetics)**

Aesthetic seer. P. A. Carmichael. bibliog f J Aesthetics 26 no2:231-40 Winter '67  
Le dix-huitième siècle revivé. bibliog f il(pt col) Apollo ns 87:2-11 Ja '68

L'état mécène, période autoritaire du Second empire (1851-1860) P. Angrand. bibliog f il tabs Gaz Beaux Arts s6 v71:303-48 My '68

Greek sculpture and Roman taste. C. C. Vermeule. bibliog f il Boston Mus Bul 65 no 342:175-92 '67

Les marchands-merciers et le goût français au XVIII<sup>e</sup> siècle. F. J. Watson. il(pt col) Oeil no 151-153:12-21-L S '67

Prince Albert and Victorian taste, by W. Ames. Review

Arch Rev 143:410-11 Je '68. R. F. Jordan  
Sources of true taste: Benjamin West's instructions to a young painter for his studies in Italy. F. Forster-Hahn. bibliog f Warburg & Courtauld Inst J 30:367-82 '67

**TATE gallery, London****Acquisitions**

David Bomberg's In the hold, 1913-14; Bonnard's Le bol de lait, c. 1920; Robert Delaunay's Fenêtres ouvertes simultanément (1ère partie. 3ème motif) 1912; Mondrian's Composition in grey, red, yellow and blue, 1920; Richard Hamilton's Interior II, 1964. il Burl Mag 110:216-19 Ap '68

**Exhibitions**

Barbara Hepworth retrospective exhibition at the Tate gallery. K. Roberts. il Burl Mag 110:299 My '68

Cubist art from Czechoslovakia. J. Golding. il Burl Mag 109:598+ O '67

Cubist art from Czechoslovakia at the Tate. C. Harrison. il Studio 174:212 N '67

Czech cubism. J. Russell. Art N 66:51 N '67  
London: Roy Lichtenstein exhibition. K. Roberts. il Burl Mag 110:107-8 F '68

Modern magic at the Tate. P. Restany. il Studio 175:332-3 Je '68

Recent British painting: the Stuyvesant collection. D. Thompson. il(pt col) Studio 174:253-61 D '67

**TATLIN, Vladimir****Reproductions**

Contre-relief

Art J 27 no 1:22 Fall '67

**TATOM, John P.**

See also

Morse and Tatom, architects

**TATTOOING**

Altamerikanische stempelgrafik [with English and French tr] E. A. Gloeckner. il Gebrauchs 39:24-9 Je '68

Varieties of Amhara graphic art. A. Young. il Exped 9 no4:3+ Summer '67

**TAURELLE, B.****Reproductions**

Elle, se baignant

Connoisseur 166:xliv O '67 (col)

**TAVEL, Hans Christoph von**

Künstler-lexikon der Schweiz XX. Jahrhundert. Review  
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**TAVERNER, William**

Evocation of atmosphere in the English water-colour. P. Troutman. Apollo ns 88:53 J1 '68

il: Hampstead heath

**TAVES, A. and Rebutato, R.**

Espressioni e testimonianze sul Centre Le Corbusier. Domus no45:12 O '67

Centre Le Corbusier Heidi Weber, Zurich. il plans Arch d'Aujourd'hui 39:76-7 D '67

**TAWARAYA, Sôtatsu. See Sôtatsu****TAWNEY, Lenore**

Exhibition at Willard gallery, New York. Art N 66:65 N '67

Lenore Tawney. J. Schuyler. il pors Craft Horiz 27:20-5 N '67

**TAXATION**

See also

Real property tax

**TAYLOR, Alec Clifton-. See Clifton-Taylor, A.****TAYLOR, Ann**

Exhibition at York gallery. Art N 66:16 O '67  
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**Reproductions**

Maddekot bay

Art N 66:67 O '67

**TAYLOR, Basil**

Herbert Read. Burl Mag 110:462+ Ag '68  
—and Nicolson, Benedict

Caricature group by John Hamilton Mortimer: a problem of identity. Apollo ns 87:sup3-4 Ap '68

**TAYLOR, Brian Hope-. See Hope-Taylor, B.****TAYLOR, C. C.**

Late Roman pastoral farming in Wessex. bibliog f Antiquity 41:304-6 D '67

**TAYLOR, Cecil**

Black; discussed by seven men in conversation between Toronto and New York. por Arts Can 24:4+ O '67

**TAYLOR, Coder, associates, architects**

Gibson community hospital annex. Gibson City, Ill. il plan Arch Rec 142:172 O '67

**TAYLOR, Edwin B.**

Rebirth not bulldozers. il Int Des 39:162-7 My '68

**TAYLOR, Frank A.**

Museums of science and technology in the United States [with French text] Museum (Unesco) 20 no3:158-63 '67

**TAYLOR, H. Ralph**

Some notes on model cities. AIA J 48:36-7 D '67

**TAYLOR, John L. and Geiger, Martin**

Ein laboratorium für den planer. bibliog Werk 54:581-3 S '67

**TAYLOR, John Russell**

Larking back. Sight and Sound 37 no2:68-71 Spring '68

Art nouveau book in Britain. Review Arts 42:11 F '68. F. Tuten



**TAYLOR, John Stephen**

Chapter hall, Truro. *il plans diag Arch Rev* 143:140-2 F '68

*See also*

Chapman, Taylor and partners, architects

**TAYLOR, Judy, and Ryder, John**

Children's book illustration in England [with German and French texts] *Graphis* 23 no 131:232-41+ '67

**TAYLOR, Nicholas**

Crowd scenery at Expo. por(p 17) *Design* no224:22-36 Ag '67; Replies. E. R. Walker; J. C. Allwood. no226:67 O '67

A duke's library at Arundel Castle. *Arch Rev* 142:287-91 O '67

Failure of "housing." *Arch Rev* 142:341-2+ N '67

Private world of Dippenhall. *Arch Rev* 143:153-60 F '68

—and Symondson, Anthony

Burges and Morris at Bingley: a discovery. *bibliog f il Arch Rev* 144:34-8 J1 '68

**TAYLOR, Spaulding**

Letter from Portland. K. Bollam. *Craft Horiz* 28:47 Mr '68

**TAYLOR & Fisher, architects, and Westermann, Helge, & Miller, Richard, architects**

Mercy hospital, Baltimore, Md. *plans diags Arch Rec* 143:148-50 F '68

**TAYLOR ELDER, Andrew. See Elder, A. T.****TCHELITCHEW, Pavel**

Exhibition at the Viviano gallery. *Art N* 66:55 Ja '63

**Reproductions**

Genesis (1954)

*Arts* 42:39 Ap '68

Hide-and-seek (drawing)

*Art J* 27 no 1:60 Fall '67

Portrait of Monroe Wheeler (drawing)

*Art Q* 30 no2:172 Summer '67

**TCHÓRZEWSKI, Jerzy**

Six Polish painters at the Royal college of art. C. Barrett. *Studio* 175:198 Ap '68

*il: Man II*

**TEA ceremony, Japanese. See Japanese tea ceremony****TEAGUE, Donald****Reproductions**

Facade

*Am Artist* 32:35 My '68 (col)

**TEAM 10 (architects)**

Die kollektive umwelt. *plans Deutsche Bauzeitung* 102:756-7 O '68

**TEANA. See Marino di Teana, F.****TECHNICAL museum, Prague. See Prague—Národní technické museum****TECHNION, Haifa. See Haifa, Israel—Technion****TECHNOLOGICAL museums. See Industrial museums****TECHNOLOGY**

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*Contents:* New combine; Conversations with Gyorgy Kepes, Billy Klüver and James Seawright; Toward play

Nuove tecniche d'immagine; VI Biennale d'arte. Repubblica di San Marino. C. Guenzi; G. Celant. *il Casabella* no319:59-62 O '67

Technology and art schools. L. Alloway. *il Studio* 175:184-6 Ap '68

Technology, economic growth, and public policy; a Rand corporation and Brookings institution study, by R. R. Nelson and others. *Review*

*Am Inst Plan J* 34:56-8 Ja '68. R. B. Tucker

*See also*

Building

Experiments in art and technology, incorporated

**TECHNOLOGY and civilization**

Azione e meditazione. Casabella no318:11 S '67

Medium is the massage, by H. M. McLuhan and Q. Fiore. *Review*

*Studio* 175:162-3 Mr '68. A. Forge

Myth of the machine: technics and human development, by L. Mumford. *Review*

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**TECLA**

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**TEETH**

*See also*

Dentistry

**TEHERAN**

Archaeological museum

**Acquisitions**

Les œuvres d'art entrés dans les musées du monde entier en 1967. *il Gaz Beaux Arts* s6 v71:sup 110 F '68

**British institute of Persian studies**

*See* British institute of Persian studies at Teheran

**TEITZ, Michael B.**

(ed) *Research note. Am Inst Plan J* 34:50-1 Ja '68

**TEIXEIRA, Oswaldo**

Exhibition at Kottler gallery. *Art N* 67:60 My '68

**TEJEDA, Oscar****Reproductions**

Nacimiento chileno

*Liturg Arts* 35:171 Ag '67

Virgen Maria

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**TEKELI, Dogan; Sisa, Sami; and Hepgüier, Metin**

Der neue stoffmarkt in Istanbul. *il plans diag Deutsche Bauzeitung* 101:963-5 D '67

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Tektite ring. E. M. Begg. *il Antiquity* 41:213 S '67

**TEL AVIV****Architecture**

Il municipio di Tel Aviv: M. Cohen, arch. *il plans diags Architettura* 14:34-6 My '68

**TEL EL-AMARNA. See Tell el-Amarna, Egypt****TELEMANN, Paul****Reproductions**

Die moderne Eva (poster)

*Graphis* 23 no 132:395 '67

**TELEPHONE****Apparatus and supplies**

Telephones. M. Rowlands. *il Arch Rev* 143:379-80 My '68

**TELESCOPE**

World's biggest camera: Kitt Peak national observatory solar telescope; Skidmore, Owings and Merrill, arch. C. M. Cardon. *il diag Arch Forum* 127:44-9 O '67

**TELETYPE**

Olivetti's teleprinter. R. Carr. *il(pt col) Design* no213:32-7 Mr '68

**TELEVISION****Apparatus and supplies**

Pye's television equipment for the 1970s. J. Benson. *il Design* no228:50-3 D '67

*See also*

Television cameras

**TELEVISION, Closed circuit**

Museum education and closed-circuit television. W. G. Beaton. *il Mus J* 67:129-34 S '67

Special system of communications. J. Benson. *il diags Design* no235:45-7 J1 '68

**TELEVISION broadcasting**

Conversation on electronics and black tv with Aldo Tambellini and four engineers. *il Arts Can* 25:35-7 Ap '68

Philosophie des fernsehens [excerpt] O. Gmelin. *Kunstwerk* 21:77 O '67

Too hot not to cool down. B. Day. *il Sight and Sound* 37 no 1:28-32 Winter '67-68

*See also*

Columbia broadcasting system

**Archaeological programs**

BBC sponsors the excavation and study of Silbury Hill. *Antiquity* 41:256-7 D '67

Finds of the year: a television programme for museums. N. Thomas. *bibliog f il Mus J* 67:203-11 D '67

**Studios**

*See* Radio and television broadcasting studios

**TELEVISION cameras**

Colour tv camera: Marconi's Mark VII. *il(pt col) Design* no233:52-3 My '68

Special system of communications. J. Benson. *il diags Design* no235:45-7 J1 '68

Towards the pocket tv camera. L. A. Mannheim. *Camera* 47:44+ Mr '68

**TELEVISION studios. See Radio and television broadcasting studios****TELL AL-RIMAH. See Mesopotamia—Antiquities****TELL ARAD, Israel. See Arad (ancient city)**

**TELL EL-AMARNA, Egypt**

Amarna art in the Cleveland museum. J. D. Cooney. bibliog f il Cleveland Mus Bul 55: 1-17 Ja '68

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Excavation of Tell er-Ras on Mt Gerizim. R. J. Bull. bibliog f il plan Bibl Archaeol 31:58-72 My '68

**TELL ES-SA'IDIYEH, Jordan. See Jordan—Antiquities****TEMPERATURE**

See also  
Climatology

**Regulation**

Bauklimatik. H. Lueder. bibliog f tab diag Deutsche Bauzeitung 101:906-8+ N '67

See also

Air conditioning  
Heating

**TEMPESTA, Cavallere. See Muller, P. the younger****TEMPIA, Emilio**

Des universités. . . pourquoi? combien? pour qui? où? comment? il Arch d'Aujourd'hui 39:4-9 Ap '68

**TEMPLE Newsam House, Leeds**

Temple Newsam suite of early Georgian gilt furniture. C. Gilbert. bibliog f il Connoisseur 167:84-8 F '68

**Acquisitions**

Temple Newsam acquisitions. C. Gilbert. il Burl Mag 110:98-9 F '68

**TEMPLE university****Tyler school of art**

Tyler group show. J. Skoogfors. il Craft Horiz 28:62 My '68

**TEMPLES****Asia, Southeastern**

Art of Southeast Asia: temples and sculpture, by Louis-Frédéric. Review  
Artibus Asiae 29 no 1:106-7 '67. E. Lyons  
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**Egypt**

Abydos, a preliminary report of the Pennsylvania-Yale expedition, 1967. D. O'Connor. il map plans diag Exped 10 no 1:10-23 Fall '67

See also

Deir el-Bahri

**Great Britain**

Temples in Roman Britain, by M. J. T. Lewis. Review  
R Archéol ns fasc 1:176-8 '67. P. M. Duval

**Greece**

See also

Aegina—Temple of Aphaea  
Athens—Hephaesteion  
Athens—Parthenon  
Delphi—Temple of Apollo  
Olympia—Temple of Zeus

**India**

Māmallapuram und die welt der südindischen kunst, by H. Goetz; photos, by A. Jaenicke. Review

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Some sculptural motifs on early Cālukya temples. A. Lippe. bibliog f il Artibus Asiae 29 no 1:5-24 '67

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Ajanta caves  
Ghatotkacha caves

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Der "Jupitertempel" in Cumae und seine umwandlung in eine kirche. J. Christern. bibliog f pls plans Deutsch Archäol Inst Röm Mitt 73/74:232-41 '66/67

Sul tempio "italico." F. Castagnoli. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:10-14 '66/67

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Kyoto—Temples  
Nara—Temples

**Palestine**

Arad: its inscriptions and temple. Y. Aharoni. il map plans Bibl Archaeol 31:18-22 F '68

Tell el-Husn—biblical Beth-shan. H. O. Thompson. bibliog f il plan Bibl Archaeol 30:115-35 D '67

**Rome**

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Temples, Roman

TEMPLES (synagogues) See Synagogues

TEMPLES, Buddhist

See also

Nara, Japan—Temples

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Fouilles du Létœon de Xanthos (1962-1965) F. Metzger. bibliog f il plan R Archéol fasc 1:101-12 '66

Sanctuary of Hemitheia at Kastabos, by J. M. Cook and W. H. Plommer. Review

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See also

Aegina—Temple of Aphaea

Athens—Hephaesteion

Athens—Parthenon

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Olympia—Temple of Zeus

TEMPLES, Masonic. See Masonic temples

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Temple at Selbal, Guatemala. G. R. Willey and A. L. Smith. il map plans Archaeology 20:290-3 O '67

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Les fouilles du "temple de Cybèle" à Vienne (Isère) A Pelletier. il plan diag R Archéol fasc 1:113-50 '66

Temples in Roman Britain, by M. J. T. Lewis. Review

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TÈNE, La, period. See La Tène period

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Let in the sun, by W. Klein. Review

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Tenement landlord, by G. Sternlich. Review

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M. A. Stegman

See also

Landlord and tenant

TENGBERG, Violet

**Reproductions**

Forest vision (1967)

Studio 175:282 My '68

TENGBLAD, Arne

Sculptures d'Arne Tengblad: galerie Bonnier, Lausanne. Werk 54:524 Ag '67

TENIERS, David, 1st

**Reproductions**

Interior of a shop with a country surgeon

Apollo ns 86:206 S '67

TENIERS, David, 2d

Notable works of art now on the market.

Burl Mag 110:sup[6] Je '68

il: Bowls players

Princes of Thurn und Taxis and their collections: the house of Thurn und Taxis and its dynastic tapestries. A. von Schuckmann.

il Apollo ns 86:258 O '67

Royal palace, Madrid: a treasure-house of tapestries. M. T. Ruiz-Alcón. il Apollo ns 87:329 My '68

Teniers in the Cleveland museum. W. Stechow. bibliog f Cleveland Mus Bul 55:28-34 Ja '68

il: Old man and woman; Game of hack-gammon; Interior of an inn; Interior of an inn (engraved by L. Lempereur); Interior of an inn (copy by D. G. Blythe)

**Reproductions**

Archery contest

Apollo ns 87:311 Ja '68

Bagpiper in an inn

Art Q 29 no3-4:301 '66

Beerhouse scene

Connoisseur 163:cxix Je '68

Smokers in the inn

Apollo ns 87:xxxvii F '68

Oeil no 157:2 Ja '68



**TENKATE, Herman Frederic Carel****Reproductions**

Itinerant musician

Apollo ns 86:xxiii D '67

Requested to leave (1879)

Apollo ns 87:cxiv Je '68

**TENNESSEE artist-craftsmen association****Exhibitions**

Tennessee artist-craftsmen. C. Counts. il

Craft Horiz 28:49 Mr '68

**TENTERDEN, England****City planning**Eyes on Tenterden. K. Browne. il maps plan  
diags Arch Rev 143:276-80 Ap '68**TENTS**Portable architecture. M. De Schauensee. il  
map Exped 10 no3:32-9 Spring '68**TEODORI, Massimo**Architettura e città in Gran Bretagna. Re-  
view

Arch Rev 144:72 Jl '68. N. Pevsner

**TERBOIS, Pierre**

Une maison neuve. col il Art &amp; Déc no 139:22+

O '68

**TERBORCH, Gerard. See Borch, G. ter****TERBRUGGHEN, Hendrick**

Age of Rembrandt. L. J. Slatkes. bibliog f

Art Q 31 no 1:87 Spring '68

il: Boy singing

**Reproductions**

Adoration of the Kings

Apollo ns 87:clxxxii Je '68

Burl Mag 110:ii Je '68

Connoisseur 168:clvii Je '68

St Peter in prayer (1616)

Apollo ns 86:sup 1 S '67

Gaz Beaux Arts s6 v71:sup 117 F '68

**TE RIELE, Gérard Jean**

Le grand apaisement d'Alipheira. bibliog f

il map R Archéol ns fasc2:209-24 '67

**TERK, Sonia Delaunay-. See Delaunay-Terk, S.****TERMINALS**Container revolution in transport. P. Fal-  
coner. il map plan tab diags Arch Rev  
142:477-8+ D '67*See also*

Airports

London--Stations

New York (city)--Stations

Railroads--Stations

**TERMS and phrases***See also* subhead Terminology under the  
following subjects

Art

Arts and crafts

Textiles

**TERNOIS, Daniel**

Ingres et sa méthode. bibliog f R du Louvre

17 no4-5:195-208 '67

**TERRA cottas, Ancient****Collections**

Capua preromana: terrecotte votive (catalogo

del Museo provinciale campano) by M.

Bonghi Jovino

Review of v 1

R Archéol fasc 1:177-8 '66. J. Heurgon

**TERRA cottas, Classical**

Die architektonischen terrakotten Kleinasien,

by A. Åkerström. Review

R Archéol ns fasc 1:127-42 '67. C. Le Roy.

il

**TERRA cottas, Etruscan****Collections**

Männer- und jünglingsbilder aus terrakotta

im Museo gregoriano etrusco. G. Hafner.

bibliog f pls Deutsch Archéol Inst Röm Mitt

73/74:29-52 '66/67

**TERRA cottas, Greek**

Deux plaques de cimaise en terre cuite

d'Asie Mineure. J. R. Trichon. il R du

Louvre 17 no6:353-5 '67

Greek terracottas, by R. A. Higgins. Review

Burl Mag 110:468 Ag '68. J. Boardman

Mus J 67:324-5 Mr '68. H. W. Catling

*See also*

Terra cottas, Classical

Terra cottas, Hellenistic

**TERRA cottas, Hellenistic**

Le "tibicen magno Sarapi." V. Tran Tam

Tinh. bibliog f il R Archéol ns fasc 1:101-12

'67

**TERRA sigillata**

Central Gaulish bowl by Pugnus in the

Walters art gallery. H. Comfort. bibliog f

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*See also*

Arretine ware

**TERRACE, Edward Lee Bockman**Age of reflection: the Egyptian Middle king-  
dom in Boston. il(pt col) Connoisseur 168:

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W. Justema. il Handweaver 19 no3:8-10

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Pattern blocks, basic tool for design. B. Frey.

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Stedelijk museum encompasses 20 years of

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Elizabeth Fisk, early 20th century Vermont

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- THORBURN, Archibald**  
Thorburn's birds; ed. with an introd. and new text by James Fisher. Review Mus J 67:323-4 Mr '68. R. B. T. Kelley
- THORNHILL, Alan**  
Reproductions  
Sculpture (1968)  
Apollo ns 87:298 Ap '68
- THORNHILL, Sir James**  
Bastards of Blandford. J. Adams. bibliog f Arch Rev 143:445+ Je '68  
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Architectural drawing  
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- THORNLEY, William**  
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- THORNTON, Peter**  
Proto-neo-classicism: the battle of the giants. Apollo ns 87:310-11 Ap '68  
—and Hardy, John  
Spencer furniture at Althorp. bibliog f il plans Apollo ns 87:179-89. 440-51 Mr, Je '68
- THORNTON, William**  
Versatile Dr William Thornton. M. Page. il por plans diags Interiors 127:83-94 Mr '68
- THORPE, John**  
Book of architecture of John Thorpe in Sir John Soane's museum. ed. by J. N. Summerson. Review Connoisseur 167:50 Ja '68
- THORVALDSEN, Bertel**  
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- THOUGHT and thinking**  
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- THRALL, William F.**  
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- THRASYBULUS**  
Thrasybulus. Conon and Athenian imperialism. 396-386 B.C. R. Seager. bibliog f J Hell Stud 87:95-115 '67
- THREE Graces.** See Graces, The
- THREE kings (theme)** See Adoration of the Magi
- THROCKMORTON, Peter, and Kapitän, Gerhard**  
Ancient shipwreck at Pantano Longarini. il map diag Archaeology 21:182-7 Je '68
- THUBRON, Elma Askham, and Thubron, Harry**  
Art through education. Studio 176:5-6 Jl '68  
Case for polytechnics. Studio 174:83 S '67; Discussion. 174:131-2, 252; 175:8 O, D '67-Ja '68
- THUBRON, Harry.** See Thubron, E. A. jt. auth.
- THUCYDIDES**  
Origins and the nature of the Athenian alliance of 478/7 B.C. N. G. L. Hammond. bibliog f J Hell Stud 87:41-61 '67
- THUGGA, Tunisia.** See Dougga
- THUIT, Seigneur de.** See Jonquoy, F. N. H. R.
- THUMB, Peter**  
Abbey of St Gall and its library. W. de Sager. il(pt col) Connoisseur 167:73+ F '68
- THÜRMER, Joseph**  
Reproductions  
Nord-westliche ansicht der stoa, oder hallen von dem olympischen Jupiters tempel. *Hesperia* 37:pl 51 Ap '68
- THURN und Taxis collection**  
Princes of Thurn und Taxis and their collections. A. von Schuckmann. il(pt col) Apollo ns 86:254-71 O '67
- THURNAUER, Gérard**  
See also  
Renaudie, Riboulet, Thurnauer and Vêret, architects
- THUTMOSE III**  
Names and history of the sanctuaries built by Thutmosis III at Deir el-Babari. J. Lipińska. bibliog f J Egypt Archaeol 53:25-33 D '67
- THWAITES, John Anthony**  
Dix peintres allemands d'après-guerre. *Aujourd'hui* 10:156 O '67
- TIBERIUS, emperor of Rome**  
Tiberius, und der tempel der Concordia in Rom. T. Pekáři. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:105-33 '66/67
- TICE, George A.**  
Aquatic plants and ice pictures. il Camera 47:4-13 Jl '68
- TICINO (canton), Switzerland**  
Aus dem kanton Tessin. il plans diags Werk 54:533-72 S '67
- TICKET offices.** See Air lines—Ticket offices
- TIE dyeing.** See Dyes and dyeing

**TIEPOLO, Giovanni Battista**

G. B. Tiepolo and the ceiling of Scalzi. G. Knox. bibliog f 10il Burl Mag 110:394-400+ J1 '68

Royal palace, Madrid: Italian decorators for the Bourbons. J. de Contreras. Apollo ns 87: 328-9 My '68

il: Arrival of Aeneas at the Temple of Immortality; Power of the Spanish monarchy (The Golden fleece) (detail); Apotheosis of the Spanish monarchy (with 3 col details); Modello for The power of the Spanish monarchy; St Peter de Alcantara

**Reproductions**

Groupe de personages (drawing)  
Gaz Beaux Arts s6 v71:sup 12 F '68

Head of a woman (drawing)

Art Q 30 no 1:76 '67

Jewish priest or prophet

Art Q 30 no 1:74 '67

Mercury (drawing)

Burl Mag 110:1xi My '68

Satyr's family, seated by an obelisk (etching)  
Burl Mag 110:xlxi Je '68

Seated magician looking at skulls (etching)  
Art Bul 50:26f Mr '68

Study of an old bearded man

Burl Mag 110:vii Mr '68

Virgin of the Rosary with St Dominic and St Rose of Lima (drawing)

Burl Mag 110:289 My '68

**TIEPOLO, Giovanni Domenico**

G. B. Tiepolo and the ceiling of the Scalzi. G. Knox. bibliog f 14il Burl Mag 110:398 J1 '68

Notable works of art now on the market.  
Burl Mag 110:sup[8] Je '68

il: Presentation in the Temple

**Reproductions**

Angels and putti in the clouds (drawing)  
Arts 42:21 Je/Summer '68

Angels guiding Saint Anne (drawing)

Burl Mag 110:vii Mr '68

Encounter during a country walk (drawing)  
Art N 67:25 Ap '68

Groupe d'amoureux sur les nuées (drawing)

R du Louvre 18 no 1:vi '68

Lions in a cage (drawing)

Connoisseur 167:183 Mr '68

Milliner's shop (drawing)

Boston Mus Bul 65 no341:133 '67

Portrait of man with red beard

Apollo ns 87:vi My '68 (col)

Reception (drawing, 1791)

Burl Mag 109:xviii N '67

Satyr and centaur (drawing)

Connoisseur 167:xlvi Ja '68

Warrior (drawing)

Connoisseur 166:xviii N '67

**TIETZ, Bruno**

Die gesetzmässigkeiten über die standort-orientierung der ladeneinzelhandlungen: ergebnisse für die Bundesrepublik. Deutsche Bauzeitung 101:945-7 D '67

**TIFFANY, Louis Comfort****Reproductions**

Design for a birdbath for Mrs Richardson Pratt

Met Mus Bul 26:304 Mr '68

Stained glass panel

Am Artist 32:sup C My '68

**TIFFANY and company**

Tiffany, invention et qualité. il(pt col) Oeil no 161:68-75 My '68

**TIGERMAN, Stanley**

Urban matrix. il diags Arch d'Aujourd'hui 38:xxxv+ O '67

**TIJEN, Tjebbe van**

Air art. W. Sharp. il Studio 175:263 My '68

**TILE construction**

Research shows how to construct successful tile-metal lath partitions. il Arch Rec 142: 181-2 N '67

**TILE stamps. See Brick stamps****TILES**

Pottery and tiles on Mount Athos. J. Carswell. bibliog f pls plans Ars Orient 6:77-90 '66

Tégulas romanas de la provincia de Zamora. V. Sevillano Carvajal. il map Archivo Esp Arq 40 no 115-116:151-4 '67

Tiles: a general history. by A. A. J. Berend- sen and others. Review

Burl Mag 110:468 Ag '68. O. van Oss Mus J 67:244 D '67. J. Cooper

See also

Tile construction

**TILES, Persian**

Tiled painting of the story of Bahram Gur and Fitna. il Minneapolis Inst Bul 56:48-50 '67

**TILLICH, Paul**

Tillich on religious content in modern art. T. F. Mathews. bibliog f Art J 27 no 1:16-19 Fall '67

**TILLY, Charles**

(ed) Research note. Am Inst Plan J 34:43-9 Ja '68

**TILSON, Joseph**

Four London artists. Arts 42:58 Mr '68

Porcelain factory questionnaire II. por Studio 174:126-7 O '67

il: Cover (col); Rainbow grill

**Reproductions**

Diapositive, mouth and stars (1967)

Studio 174:303 D '67

Small 3 D geometry (1965)

Werk 55:316 My '68

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Apollo ns 87:63 Ja '68 (col)

Arts 42:20 F '68

**TIMBER construction. See Wood construction**

**TIMBER roofs. See Roofs**

**TIME measurements**

See also

Clocks and watches

Sundials

**TIMFOREA, Matei**

Les icônes sur verre de Transylvanie. J. A. Keim. Gaz Beaux Arts s6 v71:352 My '68

il: Vierge des douleurs

**TINDALE, Patricia**

Components and the nation. Roy Inst Brit Arch J 74:478-81 N '67

**TINDLE, David**

David Tindle at Piccadilly gallery. J. Burr. Apollo ns 88:63 J1 '68

il: Mantel still life with rectangles

**Reproductions**

Figure in a light room (1967)

Studio 174:118 S '67

Stretched out figure (1966)

Studio 175:205 Ap '68

**TING, Walasse**

Exhibition at Lefebvre gallery. Art N 67:55 Mr '68

il: Grasshopper's kitchen (p 10)

**TINGUELY, Jean**

Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. Graphis 23 no 132:348 '67

il: Requiem for a dead leaf

Luzern. Kunstmuseum. Werk 54:826 D '67

Le Moderna muscet de Stockholm: le musée-miracle, triomphe d'un homme et d'une équipe [with English summary] P. Restany. il(pt col) Domus no459:47-8 F '68

Mother, turn off the picture. O. Plene. il pors Arts Can 25:13 Je '68

Paris commentary. P. W. Schwartz. Studio 174:168 O '67

Tinguely und die maschine: ein interview. Deutsche Bauzeitung 101:866-7 N '67

il: Isidor III

Werkzeichnungen. Galerie Renée Ziegler. Zürich. Werk 55:280 Ap '68

**Reproductions**

Bascule (1960)

Art N 66:44 F '68

Ohne titel (1964)

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Requiem pour une feuille morte

Werk 54:723 N '67

Rotozaza N° 1 (1967)

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—See Saint-Phalle, N. de, jt. artist

**TINH, V. Tran Tam. See Tran Tam Tinh, V.**

**TINTO, Alberto. See Balsamo, L. jt. auth.**

**TINTORETTO (Jacopo Robusti)**

Rilke's Sebastian and the painters. J. D. Reid. bibliog f il Art J 27 no 1:28 Fall '67

**Reproductions**

Portrait of a gentleman (1565)

Connoisseur 166:xxx D '67

Portrait of Nicola Doria, aged twenty (1545)

Apollo ns 86:xiv N '67

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**TINTORI, Giampiero**

Theatre museum at the Scala of Milan [with French trl] il Museum (Unesco) 21 no 1:87-9 '68

**TINTORI, Silvano. See Perelli, A. jt. arch.**

**TIPPETTS, Ernest Franklin**

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**TIPPETTS-Abbett-McCarthy-Stratton**, engineers and architects  
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Hotel Siaminter-Continental, Bangkok, Thailand. J. Salerno. il plan diag Arch Rec 144:146-7 Jl '68

**TIRONI, Francesco**

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Riva degli Schiavoni from the lagoon  
Connoisseur 68:xiv Jl '68

**TIRTOFF, Romain de**. See Erté

**TISI, Benevenuto**. See Garofalo

**TISSOT, James**

Exhibition at Art gallery of Ontario. P. Mellen. Arts Can 25:43-4 Je '68

il: Portrait of Frederick Burnaby Croquet Exhibitor at the Academy. R. Melville. Arch Rev 144:133-6 Ag '68

il: Le cercle de la rue Royale; Portrait of Frederick Burnaby; Picnic; Letter; Quiet; Croquet; Femmes d'artistes; La demoiselle de magasin

James Tissot. H. Zerner. por Oeil no 160:22-9 Ap '68

il: L'acrobate; La danse de mort; Femme et enfant; Le cercle de la rue Royale; Le foyer de la Comédie Française pendant le siège de Paris (engraving); Les adieux; Infirmerie militaire; Sur la plage; Jeune femme en veste rouge; Histoire intéressante (col)

James Tissot and the "ravissante Irlandaise," reflections on an exhibition at the Art gallery of Ontario. D. S. Brooke. bibliog f pors Connoisseur 168:55-9 My '68

il: Mavournen (etching); Waiting for the ferry; Le déjeuner sur l'herbe; Croquet; Waiting at the dockside; Quiet

Return of "James" Tissot. H. Zerner. por Art N 67:32-5+ Mr '68

il: Circus riders (col cover); Girl in a red jacket; Picnic on the grass; Etching for the Goncourts' Renee Maupérin; Too early; Frederick Burnaby; Dance of death

Tissot retrospective. E. P. Janis. Burl Mag 110:300-3 My '68

il: Young woman in a red jacket; Gentleman in a railway carriage; London visitors; Painters and their wives

Tissot: revolutionary, dandy, realist. E. Roditi. Arts 42:44-6 My '68

il: Amateur circus; Dejeuner sur l'herbe; Le cercle de la rue Royale; Portrait of the artist

Tissot: the shrewd observer. Apollo ns 87:464 Je '68

il: Le cercle de la rue Royale; La demoiselle de magasin; Girl reading (drawing); Woman with a gun

#### Reproductions

Convalescent (1872)

Art in Am 56:95 Mr '68

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La demoiselle de magasin

Connoisseur 167:247 Ap '68

Étude de Mrs Katherine Newton

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Femmes d'artistes

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London visitors (1874)

Apollo ns 86:511 D '67 (col)

On board the Calcutta (etching, 1876)

Met Mus Bul 26:146 N '67

**TITHE barns**. See Barns and stables

**TITIAN**

Counter-reformation iconography in Titian's Gloria. C. S. Harbison. bibliog f il Art Bul 49:244-6 S '67

Georges d'Armagnac et Guillaume Philandrier peints par Titien: deux portraits identifiés. C. Samaran. bibliog f il col pl Monuments Piot 55:115-29 '67

Rilke's Sebastian and the painters. J. D. Reid. bibliog f il Art J 27 no 1:27 Fall '67

The Spanish viceroys, Luca Giordano, and Andrea Vaccaro. H. E. Wetthey. bibliog f il Burl Mag 109:685 D '67

Titian and Giotto in Padua. A. Rosenbaum. bibliog f Marsyas 13:1-7 '66-67

il: Healing of the irascible son; Miracle of the speaking babe

#### Reproductions

La Maddalena

Burl Mag 110:xxxv Jl '68

Portrait of Francis I of France

Apollo ns 86:330 N '67

**TIZÓN, Ventura Rodríguez**. See Rodríguez Tizón, V.

**TKAČ, Stefan**. See Pohribný, A. jt. auth.

**TLESON**

Treasures from Toledo, Ohio, myths, shapes, and colours of Greek vases. E. Vermeule. il Apollo ns 86:422 D '67

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Toledo Mus N ns 11 no2:32 Spring '68

**TOAN, Danforth W.**

See also

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**TOBACCO Jars and boxes**

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**TOBEY, George Burton, Jr.**

They love tiny lots in German Village, Columbus, Ohio. Landscape Arch 58:25 O '67

**TOBEY, Mark**

Exhibition at Willard gallery, New York. Art N 66:65 N '67

il: Silver space (p 12)

Exhibition in London. J. Burr. Apollo ns 87:385 My '68

#### Reproductions

Discordant winds (1968)

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Portrait of Mrs Edgar Ames (1924)

Art Q 30 no2:174 Summer '67

**TOBIAS, Julius**

Gallery without walls. B. Rose. Art in Am 56:63 Mr '68

il: Interior No. 4

Look aloft: ten New York painters and sculptors working in as many styles by-pass the art-gallery. A. Goldin. il por Art N 67:51 My '68

10 downtown: open studios in lower New York. G. Battcock. il Arts 42:19 Ap '68

**TOBIAS, Philip V.**

Olduvai gorge: v2: The cranium and maxillary dentition of Australopithecus (Zinjanthropus) boisei. Review

Antiquity 42:60 Mr '68. C. Wells

**TOD, Osma Gallinger**

Weavers in Greece. Handweaver 19 no2:21-3+ Spring '68

**TODD, Anderson**

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Todd-Tackett-Lacy, architects

**TODD, Arthur Ralph Middleton**

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Cornish basket-maker (drawing)

Connoisseur 168:lxviii My '68

White petticoat

Apollo ns 87:463 Je '68

**TODD, Louise**

Todd-Winokur, the Hogan gallery, Swarthmore, Pennsylvania. J. Skoogeors. il Craft Horiz 27:41 N '67

**TODD, Robert C.**

Confederation period in Canadian art. R. H. Hubbard. Art Q 30 no3-4:195 Fall-Winter '67

il: Ice cone, Montmorency Falls

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Ice-cone, Montmorency Falls

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**TODD, Thomas**

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Wallace, McHarg, Robert & Todd, architects

**TODD-Tackett-Lacy, architects**

Fire truck showcases. il plans diags Progres Arch 49:106-13 Mr '68

**TODOROW, Maria Fossi**. See Fossi-Todorow, M.

**TOEPLITZ, Krzysztof Teodor**

Jerzy Skolimowski: portrait of a debutant director. Film Q 21 no 1:25-31 Fall '67

**TOEPUT, Lodewyk**, known as Pozzoserrato

Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:9+ D '67

il: King of January

**TOESCA, Pietro**

La pittura e la miniatura nella Lombardia. Review

Burl Mag 110:365 Je '68. S. Edmunds

**TOILET rooms**. See Lavatories

**TOKENS**

Weights, measures and tokens, by M. Lang and M. Crosby. Review

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## TOKYO

## Architecture

- Druckereigebäude in Japan; K. Tange and URTEC team, arch. il diag Deutsche Bauzeitung 102:434-6 Je '68  
Tokio: la torre Shizuoka di Kenzo Tange, il plans diags Domus no463:1-3 Je '68  
Tokyo's flatiron building; K. Tange, arch. il Arch Forum 128:56-9 Mr '68  
Tokyo's new skyscraper has Imperial-like base; Ebihara & associates, arch. diags AIA J 49:20 F '68

## Art

- Tokyo: youth in command. M. Cohen. il(pt col) Art in Am 56:88-91 Mr '68

## City planning

- Adjustments to metropolitan growth in an inner Tokyo ward. R. L. Meier and I. Hoshino. bibliog f il maps tabs Am Inst Plan J 34: 210-22 J1 '68  
Quartiere Tsukiji a Tokio; K. Tange, arch. il Architettura 13:538-9 D '67

## Exhibitions

- I quarant'anni di Domus celebrati a Tokio. il Domus no458:front Ja '68

## Hotels, restaurants, etc.

- Peril of the Imperial; F. L. Wright, arch. M. Cohen. il Progres Arch 48:66+ S '67  
Requiem for a masterpiece: Frank Lloyd Wright's Imperial hotel in Tokyo. P. Dunhill. il plan Arch Forum 128:70-5 My '68  
Stubborn hotel is shaking: Tokyo's Imperial; F. L. Wright, arch. K. Kamrath. il AIA J 48:70-2 N '67  
Tokio: Imperial hotel, 1922-1967. G. Ponti. il plan diag Domus no459:5-11 F '68  
Tragedy of the Imperial. E. Tafel; R. C. Haskett. Arch Forum 128:15 Ja '68

## TOLAINI, Emilio

- Forma pisarum: problemi e ricerche per una storia urbanistica della città di Pisa. Review Domus no458:55-6 Ja '68. A. Pica

## TOLANSKY, Otilie

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- Studio window (1967)  
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## TOLEDO, Ohio

## Historic houses, etc.

- Toledo's Old West End architecture. G. W. Bentley. il plan Toledo Mus N ns 10 no3: 60-74 Autumn '67

## TOLEDO, Ohio, museum of art

- Architecture of the Museum building. J. K. Reeve. il plan Toledo Mus N ns 10 no3:55-9 Autumn '67  
Greek vases in Toledo. R. M. Riefstahl. bibliog il Toledo Mus N ns 11 no2:27-50 Spring '68  
Museum serves its community: Toledo's pioneer educational programme. O. Wittmann. il Mus J 67:134-41 S '67  
Museum's collection of La Farge. bibliog il Toledo Mus N ns 11 no 1:2-22 Winter '68  
Spanish painting in the Museum collection. M. F. Rogers, jr; Other Spanish arts in the museum collection. il Toledo Mus N ns 10 no2:31-50 Summer '67  
Treasures from Toledo, Ohio. il(pt col) Apollo ns 86:414-512 D '67  
Contents: Quality the criterion: Myths, shapes and colours, by E. Vermeule; Complexities of ancient glass, by R. M. Riefstahl; Medieval art at Toledo: a selection; From Lorenzo Monaco to Mattia Preti, by S. L. Faison, jr; Eighteenth-century painting and decorative arts, by F. J. B. Watson; Golden age in the Netherlands, by O. Wittmann; European and American glass collection, by M. F. Rogers, jr; Nineteenth-century painting: trends and cross-currents, by D. Sutton; From howling wilderness to Queensborough bridge, by M. S. Young, Director's choice, by O. Wittmann; Toledo museum of art: contributors

## Exhibitions

- Libbey glass exhibit at Toledo museum of art. J. T. Butler. il Connoisseur 168:67 My '68

## TOLEDO, Ohio, university

- Performing arts center; H. Hardy and associates, arch. il plans Arch d'Aujourd'hui 39:21 Ap '68

## TOLEDO, Spain

## Cathedral

- El maestro Enrique Alemán, vidriero de las catedrales de Sevilla y Toledo. V. Nieto Alcaide. bibliog f pls plans Archivo Esp Arte 40:55-82 Ja '67

## TOLGYESY, Victor

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- Explorer (1967)  
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## TOMASELLO, Luigi

- Interview with Denise René. J. Clay. il por Studio 175:194 Ap '68

## TOMASZEWSKI, Henryk

- Henryk Tomaszewski [text in English, German and French] M. Gasser. il(pt col) por Graphis 23 no 134:532-41 '67

## TOMBROPULU-BRUSKARI, Maria

- Metopenfragmente des Parthenon. il pls tab Deutsch Archäol Inst Athen Mitt 80:127-42 '68

## TOMBS

- Colonialism and megalithism. C. Renfrew. bibliog f pls maps plans Antiquity 41:276-88 D '67

- See also  
Cemeteries  
Epitaphs  
Mounds  
Sepulchral monuments

## China

- Han painted tomb at Loyang. J. Chaves. bibliog f il plan diags Artibus Asiae 30 no 1:5-27 '68

## Denmark

- Mortuary houses and funeral rites in Denmark. P. Kjærsum. bibliog f il plans Antiquity 41:190-6 S '67

## Egypt

- See also  
Mastabas  
Thebes—Tombs

## Great Britain

- A La Tène III burial at Welwyn Garden City. I. M. Stead. bibliog pls(ilcol) plans tabs diags Archaeologia 101:1-62 '67  
Three Viking graves in the Isle of Man, by G. Bersu and D. M. Wilson. Review Antiquity 41:243 S '67. A. L. Binns  
Timber mortuary houses and earthen long barrows. D. D. A. Simpson. bibliog f Antiquity 42:142-4 Je '68

- See also  
Sepulchral monuments, British

## Greece

- See also  
Athens—Tombs

## Ireland

- Knowth (Co. Meath) excavations. G. Eogan. pls plan Antiquity 41:302-4 D '67

## Italy

- La tomba delle iscrizioni a Cerveteri, by M. Cristofani. Review R Archéol fasc 1:176-7 '66. J. Heurgon  
Zeichnungen etruskischer kammergräber und einzelfunde von James Byres. H. Möbius. bibliog f pls Deutsch Archäol Inst Rom Mitt 73/74:53-71 '66/67

- See also  
Tarquinia—Tombs

## Palestine

- Tomb of Jesus. R. H. Smith. bibliog il map plan diags Bibl Archaeol 30:74-90 S '67

## Russia

- Transoxianan tomb tower. R. A. Jairazbhoy. bibliog f il diag Orient Art ns 13 no3:193-5 Autumn '67

## Spain

- Tumba de Bahía Blanca, Cádiz. A. Sánchez-Gijón Martínez. il plan diags Archivo Esp Arq 39 no 113-114:183-93 '66

## United States

- See also  
Sepulchral monuments, American

## TOMBS, Islamic

- See also  
Sepulchral monuments, Islamic

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Sepulchral monuments  
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TOMITA, R. *See* Hayashi, Y. jt. arch.

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TOMLINSON, Juliette

Local history in legal records. *Old Time*  
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Allegory of rejected love

Apollo ns 87:xcvib Mr '68

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TOMORY, Peter Alexander

Two drawings by Benjamin Robert Haydon.  
bibliog f Burl Mag 110:145 Mr '68

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Catholic tastes. *il Print* 21:64+ S '67

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McCue, Gerald M. and associates, incorporated, architects

TOMSON, Bernard, and Coplan, Norman

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TONKS, Henry

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Head of a young girl

Connoisseur 166:lxix D '67

TONS, Willem, the elder

La tenture de la licorne dans la collection  
Borromée. M. Roethlisberger. bibliog f *il*  
Oud-Holland 82 no3:85-115 '67

TOOLS

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Building—Tools and implements

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Stone implements and weapons

TOORENBURGH, Gerrit

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View of Amsterdam (1771)

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Early private houses of Louis Le Vau. bibliog f Burl Mag 109:510-18 S '67

TOPOGRAPHY

Kartografik und topografik [with English and French texts] F. H. Wills. *il Gebrauchs* 39:20-7 Ap '68

TOPOLSKI, Feliks

London galleries. J. Burr. *Apollo* ns 87:216 Mr '68

*il*: Lagos, Nigeria, the law courts (drawing)

## Reproductions

Garden party for Queen Elizabeth, Accra (drawing, 1961)

Studio 175:112 Mr '68

TOPOR, Roland

Roland Topor [with German and French texts] S. Searle. *il pors Graphis* 23 no 133:454-65 '67

TOPPING, Colleen

Electromedia in Vancouver: words on the new Intermedia centre. *Arts Can* 24:[sup] 3 N '67

TORDOLO-ORSELLO, Silvio

Una testimonianza: Grugliasco. *Urbanistica* no50-51:opp 98 O '67

TORII Kiyonobu I. *See* Kiyonobu I

TORNQUIST, Jorrit

I mobili gonfiabili pneu. C. Corsini. *il Domus* no457:10 D '67

TORONI

All or nothing: the Paris season and the Venice biennale. O. Hahn. *il Arts* 42:38-40 Je/Summer '68

TORONTO

## Architecture

Hôtel de ville de Toronto: V. Revell and J. B. Parkin associates, arch. *il plans diags Arch d'Aujourd'hui* 39:32-6 D '67

Tower on bias; Fairfield and Dubois, arch. *il plans diag Progres Arch* 48:166-9 Ag '67

## Art

Sculpture and light: Toronto and Montreal. N. R. Piene. *il diag Arts Can* 25:41-9 D '68

Toronto's International sculpture symposium. *il (pt col) Art in Am* 56:100-2 Ja '68

## Art gallery of Ontario

## Exhibitions

Canadian artists '68. *il Arts Can* 25:79-81 D '68

## Exhibitions

Kiyooka's sculpture: Laing gallery. G. Bowering. John MacGregor: the Isaacs gallery.

G. M. Dault. *il pors Arts Can* 25:76-8 D '68

Sculpture '67. R. Fulford. *il Arts Can* 24: [insert] Ag/S '67

Toronto G. M. Dault. *See* issues of *Arts Canada*

Toronto commentary. C. Spencer. *il Studio* 174:282-3 D '67; Reply. D. Cameron. 175: 114 Mr '68

Two plastic shows in Toronto. B. Hale. *il Arts Can* 24:[sup] 4-5 D '67

## Hart House

*See* Toronto university—Hart House

## Historic houses, etc.

St Lawrence hall, Toronto. P. Russell. *Arts Can* 25:50 Je '68

## New school of art

New school of art: insight-explosions. V. Frenkel. bibliog f *il Arts Can* 25:13-16 O '68

## Ontario college of art

*See* Ontario college of art

## Royal Ontario museum

Imperial Russian dinner service, a plate in the Royal Ontario museum. G. Brett. *il Connoisseur* 168:60 My '68

Looking at ancient Egypt in the Royal Ontario museum. W. Needler. *il (pt col) Connoisseur* 166:95-100, 144-9 O-N '67

## Exhibitions

R.O.M.'s dress and underdress show makes points "without preaching." S. Symons. *il Arts Can* 24:[sup] 1-2 Ag/S '67

TORONTO university

## Hart House

## Exhibitions

Sculpture in the summer, Toronto. B. Lord. *il Arts Can* 24:[sup] 6 O '67

## Scarborough college

John Andrews' Scarborough college. P. Russell. *il Arts Can* 24:[insert] Ag/S '67

TORRES, Francisco Guerrero y. *See* Guerrero y Torres, F.

TORRES-GARCIA, Joaquín

## Reproductions

La figura (1929)

Studio 174:217 N '67

Symmetrical composition (1931)

Connoisseur 167:262 Ap '68

Untitled (1938)

Albright-Knox Gal Notes 31:22 O '67

TORRETTA, Giovanni. *See* Hutter, S. J. jt. arch.

TORROJA MIRET, Eduardo

Torroja: breviario (minimo) [excerpts from La concezione strutturale] *Architettura* 13: 259 Ag '67

TORTEBAT, François

## Reproductions

Death of Tatus (engraving)

Burl Mag 109:712 D '67

TOSCANNI, Walfredo. *See* Polshek, J. S. jt. arch.

TOUCHER, L. Raymond

On the Saugatuck River. *il Int Des* 39:100-3 Je '68

TOULOUSE-LAUTREC, Henri de

Grafik von Toulouse-Lautrec. G. Pfeiffer. *Kunstwerk* 21:59 Je '68

Lautrec et les livres d'enfants. J. Huot. *il facsim Gaz Beaux Arts* s6 v71:191-2 Mr '68

Treasures of a connoisseur: the César de Hauke bequest. J. Rowlands. *Apollo* ns 88: 50 Jl '68

*il*: Mademoiselle Marcelle Lender (drawing)

## Reproductions

Au concert (lithograph)

Cincinnati Mus Bul 8:53 Ja '68

Au Tabourine

Connoisseur 166:lxixix O '67

La belle Fatma (drawing)

Gaz Beaux Arts s6 v71:sup35 F '68

Drawing from the "Procès Lebaudy" series

Apollo ns 87:clxvii Je '68

TOULOUSE-LAUTREC, Henri de—Reproductions—*Continued*

- La Goulue au Moulin Rouge (1891)  
Burl Mag 109:1 N '67  
Lithograph for "Yvette Guilbert," by Gustave Geffroy  
Burl Mag 109:xxv N '67  
Madame Thadée Natanson at the theater (1895)  
Met Mus Bul 26:127 N '67 (detail)  
Mlle Marcelle Lender (lithograph)  
Arts Can 25:35 Je '68  
Marcelle Lender (drawing)  
Burl Mag 110:478 Ag '68  
Monkey on a swing (drawing)  
Arts 42:29 My '68  
Old woman in bonnet and shawl, seated (drawing, 1882)  
Boston Mus Bul 65 no341:147 '67  
Portrait de M Samary  
R du Louvre 17 no6:opp 342 '67 (col)  
Portrait of Conder (1893)  
Apollo ns 86:228 S '67  
Portrait of Dr Henri Bourges  
Art Q 29 no3:4:313 '66  
Reine de joie (lithograph)  
Burl Mag 110:xxv Ap '68

## TOULOUSE, France

## Saint-Étienne (cathedral)

- A romantic forgery: the Romanesque "portal" of Saint-Étienne in Toulouse. L. Seidel.  
bibliog pls Art Bul 50:33-42 Mr '68

## TOULOUSE university

- Toulouse; G. Candilis and others, arch. G. Candilis. il plans diag Arch d'Aujourd'hui 39:57-60 Ap '68

## TOUR, Maurice Quentin de la. See La Tour, M. Q. de

## TOURISM. See Travel

## TOURIST trade

- Die touristische aufwertung des Lukmaniers; Atelier coopératif d'architecture et d'urbanisme, arch. il plans Werk 54:536-8 S '67

## TOURNACHON, Félix. See Nadar

## TOURNAI tapestry. See Tapestry, Tournai

## TOURNIÈRES, Robert Levrac

## Reproductions

- "Madame Victoria" fille de Louis XV  
Burl Mag 110:lvii Ap '68

## TOURTELOT, Edward M. Jr

## See also

- Mittelbushner and Tourtelot, architects

## TOUSIGNANT, Claude

- Centennial prizes "well deserved." B. Lord.  
Arts Can 24[sup] 5 Ag/S '67  
il: Gong

- First-hand familiarity with Canadian art at the Edinburgh festival. D. P. Silcox. Connoisseur 168:276 Ag '68  
il: Case of the lost line

- Toronto: Claude Tousignant at Gallery Moos.  
G. M. Dault. Arts Can 25:86 D '68  
il: Odalisque

## Reproductions

- Accélération chromatique (1967)  
Art in Am 56:96 Mr '68 (col)

## TOUSIGNANT, Serge

- 48 hours in Montreal, with some discussion of Serge Tousignant. G. M. Dault. Arts Can 25:90 D '68  
il: Pincés vertes

- Sculpture and light: Toronto and Montreal. N. R. Piene. Arts Can 25:42 D '68  
il: Bulle stéréoscopique

## TOUSSAINT, Manuel

- Pintura colonial en México. Review  
Archivo Esp Arte 39:326 O '66

## TOUTAIN, Pierre

## Reproductions

- Jason presenting the Golden Fleece at the temple of Jupiter  
Art Bul 49:opp327 D '67

## TOUTIN, Henry

## Reproductions

- Charles I (1636)  
Connoisseur 168:85 Je '68

## TOVAGLIA, Pino

## Reproductions

- Amore (poster)  
Studio 174:248 D '67

## TOVISH, Harold

- Exhibit at Solomon R. Guggenheim museum.  
N. R. Piene. Art in Am 56:110 My '68  
il: Vortex (detail)

- Spectacle for a summer night. il Arts Can 25:34 D '68

## Reproductions

## Passage (1965)

## Studio 175:331 Je '68

## TOWER of Babel. See Babel, Tower of

## TOWER of London. See London—Tower

## TOWERS

- Borrominis römische Universitätskirche S Ivo alla Sapienza. H. Ost. bibliog f il Z Kunstges 30 no2-3:127-35 '67

- Soo tower in Sault Ste Marie. il plan diag Progres Arch 48:142-3 D '67

- La tour de Caligula à Boulogne-sur-Mer. F. d'Erce. bibliog il R Archéol fasc 1:89-96 '66

- Tour Kaknäs à Stockholm; H. Borgström and B. Lindroos, arch. il plans diag Arch d'Aujourd'hui 38:77 O '67

- Die türme von Watts. il Werk 55:192-3 Mr '68

- Two-mile high tower? for now, forget it! il plan diag Progres Arch 48:156-7 N '67

- Wooden cooling towers. il Arch Rev 143:472-4 Je '68

## See also

- Electric lines—Poles and towers

## Water towers

## TOWN, Harold Barling

- First-hand familiarity with Canadian art at the Edinburgh festival. D. P. Silcox. Connoisseur 168:277 Ag '68

## Reproductions

- Bridge over the Lethe  
Art in Am 56:21 Jl '68 (col)

- Rack 'em up (1967)

- Arts Can 25:39 Ag '68

## TOWN (periodical)

- Das gestaltungsprinzip der englischen zeitschrift "Town" [with English and French trl J. J. de Lucio-Meyer. il Gebrauchs 39:30-41 Je '68

## TOWN halls, See Municipal buildings

## TOWN planning. See City planning

## TOWN planning institute

- Architect in planning: new TPI membership policy. W. Kretchmer. tab Roy Inst Brit Arch J 74:373-4 S '67; Discussion. 74:459-60 N '67

## TOWNE, Charles

- Charles Towne in town. A. Bury. Connoisseur 167:238 Ap '68

- il: Tiger attacking a grey Arab stallion

## Reproductions

- Spaniel, the property of Miss Parker (1789)  
Connoisseur 167:lxvi Mr '68

## TOWNE, Francis

- Evocation of atmosphere in the English water-colour. P. Troutman. Apollo ns 88:54 Jl '68

- il: Near Devil's bridge, Mid-Wales

## Reproductions

- Near Glaris (drawing, 1781)  
Burl Mag 110:xlvi Je '68

- Near Rocca del Papa

- Apollo ns 87:283 Ap '68

- Waterfall at Pisdyl, Rhayader, Mid Wales (1777)

- Burl Mag 110:404 Jl '68

- TOWNEND, Keith. See Bowyer, G. and partners, architects, jt. arch.

## TOWNS, Company. See Company towns

## TOWNSEND, George B.

## See also

- Bettenburg, Townsend, Stolte and Comb, architects and engineers

## TOWNSEND, John V.

- Save those mountainside greens: the new planned community of Ridgefields Center. Landscape Arch 58:20-1 O '67

## TOWNSEND, William

- Painting in Canada. Studio 175:152-3 Mr '68

- TOWNSHEND, George Townshend, 1st marquis

## Reproductions

- Irish Venus mourning General Wolfe  
Art N 66:49 N '67

## TOYEN

## Reproductions

- There is a nightingale and a night (1960)  
Arts 42:24 My '68

## TOYNBEE, Lawrence

## Reproductions

- Goalkeeper  
Studio 174:170 O '67



## TOYOHARU

## Reproductions

Painting of two bijin  
Art J 27 no 1:67 Fall '67

## TOYOKUNI I

## Reproductions

Okubi-e of the actor Sawamura Sojuro III  
in the part of Satsuma Gengobei  
Burl Mag 109:xi D '67  
Connoisseur 168:44 My '68  
Portrait of the actor Matsumoto Koshino  
IV, as a girl  
Burl Mag 110:xxxiv Ap '68

TOYOMURA, Hiroshi. See Suda, K. jt. arch.

## TOYS

Can a new standard cope with horror toys?  
Design no226:22 O '67  
"Gifts" of Friedrich Froebel, S. Wilson. il  
Soc Arch Hist J 26:238-41 D '67  
Toymakers of Britain and some of their toys.  
P. Varley; I. Gray. il(pt col) Design no227:  
23-9 N '67  
See also

Dolls

## TRACHSEL, Albert

## Reproductions

Am ufer des Genfersees (1908)  
Werk 54:678 O '67

## TRACKS, Sports. See Sports tracks

## TRACY, Stephen V.

Athenian agora inscriptions cut by one  
mason. Hesperia 36:242-8 JI '67

## TRADE marks

Guillermo Gonz  les Ruiz. Buenos Aires, pla-  
cate und marken [with English and French  
tr] S. Blum. il Gebrauchs 39:52-6 Ja '68  
Polnische marken und signete [with English  
and French tr] L. Ebenh  h, il Gebrauchs  
38:26-9 N '67  
Rationale behind the licensed trademark  
program. il Am Fabrics no79:68-9 Summer  
'68  
Signs and wonders. J. R. Guilfoyle. il Ind Des  
14:40-5 S '67  
Trademarks and symbols. il Print 21:70 N  
'67  
Where credit is due: the new GCC symbol.  
il Print 21:61 N '67

## TRADE unions

Lowering the cost of housing: the labor  
union's view. il Progres Arch 49:100-2 Je  
'68

TRADEMARKS. See Trade marks

## TRAFFIC. See City traffic

## TRAFFIC engineering

Bahnhof-  berbauung in Regensburg. il plans  
diag Deutsche Bauzeitung 101:953-5 D '67  
Per un rapporto moderno fra strade, veicoli,  
abitazioni. G. Ponti. plans Domus no461:1-  
8 Ap '68  
Performance design: the changing city;  
transportation. il diags Progres Arch 48:  
132-8 Ag '67  
Soft revolution. S. Myers. Arch Forum 128:  
86-9 Ja '63  
Sweden did more than change to the right.  
Design no220:21 Ja '68  
Traffic engineering, by F. D. Hobbs and B. D.  
Richardson. Review  
Roy Inst Brit Arch J 75:31 Ja '68. J. A.  
Proudlove  
Town Plan R 38:252-3 O '67. R. Ashworth  
Transport planning team. J. Parker; Motor-  
way box; ADG meeting. G. Finch. Roy Inst  
Brit Arch J 75:145 Ap '68  
See also

City traffic  
Roads

## TRAFFIC signs. See Road signs

## TRAILER camps. See Automobile camps

## TRAILERS. See Automobile trailers

## TRAILL, A. L. See Lewis, J. P. jt. auth.

## TRAILL, John S.

Bouleutic list of 303/2 B.C. bibliog f Hes-  
peria 37:1-24 Ja '68

## TRAILS, paths, etc.

Planner's notebook: planning for pedestrians.  
D. G. Stuart. bibliog f tabs Am Inst Plan J  
34:37-41 Ja '68  
See also

Cycling paths

TRAILSIDE museums. See Natural history mu-  
seums, Outdoor

## TRAN TAM TINH, V.

Le "tibicen magno Sarapi." bibliog f R  
Arch  ol ns fasc 1:101-12 '67

## TR  NKNER, Erhard

See also  
Behnisch and partners, architects

TRANSIT systems. See Local transit

## TRANSOXIANA

Transoxianan tomb tower. R. A. Jairazbhoy.  
bibliog f il diag Orient Art ns 13 no3:193-  
5 Autumn '67

## TRANSPLANTING of trees. See Tree planting

## TRANSPORTATION

Container revolution. P. Falconer. il plans tab  
diags Arch Rev 142:477-8+ D '67  
Hierarchies of transportation. P. L. Willmore.  
tabs diags Arch Rev 142:189-92 S '67  
Mass transit: problem and promise. P. C.  
George. il maps plans diags Design Q no71:  
1-40 '68  
Neighbourhood transport. B. Richards. bibliog  
f il plans diags Arch Rev 142:393-7 N '67  
Transport planning. J. A. Proudlove. bibliog  
plans diags Town Plan R 39:85-98 JI '68  
Transportation. il plan diags Prints 22:58-73+  
Mr '68  
Contents: Sign along the highway, by J.  
Lees and M. Farman; Design in transit:  
Boston's revitalized subway system, by J.  
M. Lukach; Arrivals and departures: getting  
through the airport maze, by J. G. Cahn  
See also

Air travel  
City traffic  
Local transit  
Roads

Shipment of goods  
Traffic engineering

TRANSPORTATION to airports. See Airports—  
Transportation problems

## TRAPIER, Elisabeth du Gu  

Copies of Spanish paintings in a fantastic pic-  
ture gallery. bibliog f Art Q 30 no2:138-42  
Summer '67

Goya and his sitters, a study of his style  
as a portraitist. Review  
Art Bul 50:210 Je '68. G. Levitine

## TRAPP, Frank Anderson

Mistress and a master: Madame Cav   and  
Delacroix. bibliog f Art J 27 no 1:40-7+ Fall  
'67

## TRAUB, Rhoda Lazarus

Exhibition at Greenfield gallery. Art N 66:54  
D '67

## TRAUT, Wolf

## Reproductions

Woodcut for a book for Emperor Maximilian  
Am Artist 31:28 D '67

## TRAVEL

Scene in your ears—m-car culture at 80  
mph. M. Clawson. Landscape Arch 58:199-  
200 Ap '68; Discussion. 58:282 JI '68

See also

Air travel  
Art tours  
Tourist trade

## Advertising

See also  
Air lines—Advertising

## TRAVELERS, English

Age of the Grand tour: containing sketches  
of the manners, society and customs of  
France, Flanders, the United Provinces,  
Germany, Switzerland and Italy in the  
letters, journals and writing of the most  
celebrated voyagers between the years 1720  
and 1820, with descriptions of the most il-  
lustrious antiquities and curiosities in  
these countries, together with the story  
of such traffic, by A. Burgess, and an ap-  
preciation of the art of Europe in the  
eighteenth century by F. Haskell. Review  
Burl Mag 110:470-1 Ag '68

TRAVELING exhibitions. See Exhibitions,  
Traveling

## TRAVERSI, Gaspare

## Reproductions

Fortune-teller  
Apollo ns 86:514 D '67

TRAVI, Leonardo Mariani. See Mariani Travi,  
L.

## TRAVIS, Armond

Cottage transformed in Kalamazoo, Mich. il  
Int Des 39:160-1 My '68

## TRAVIS, Joanne B.

Battle of Ardawan and Ardashir from the  
Demotte Shah-nameh. bibliog f il Art Q  
31 no 1:63-75 Spring '68

## TRAVIS, Paul Bough

## Reproductions

Portrait of Mr Miamoto (1922)  
Cleveland Mus Bul 55:157 My '68

## TRBOYEVICH, Arsenlye

Exhibition at Internationale gallery. Art N  
67:55 Mr '68

## TREASURE, Buried. See Treasure trove

**TREASURE** trove

Cadbury Hill: decision makes nonsense of the law of treasure trove. *Antiquity* 41:253-5; 42:45 D '67, Mr '68

Minting of antoniniani A.D. 238-249 and the Smyrna hoard, by S. K. Eddy. Review *R Archéol ns fasc 1:181-2 '67*. J. B. Giard. tab

Plata oretana de "La Alameda" (Santisteban del Puerto, Jaén) A. Blanco Freijeiro. bibliog f il *Archivo Esp Arq* 40 no 115-116:92-9 '67

Der schiffsfund von Mahdia, by W. Fuchs. Review

*Archaeology* 21:232-3 Je '68. G. S. Merker

Le trésor monétaire de Qunduz, by R. Curiel and G. Fussman. Review

*R Archéol ns fasc 1:178-9 '67*. M. Malnjonet

See also

Sutton Hoo treasure

**TREBBI, Giorgio.** See Gresleri, G. jt. arch.

**TREE** planting

Protecting plaza trees from underground heat. J. C. Burroughs; St Paul's downtown tree-planting plan. C. E. Wood. il plan diag *Landscape Arch* 58:312-14 Jl '68

Transplanting semi-mature trees. S. Cerely. il *Arch Rev* 143:131-3 F '68

**TREECK, Martin Schulz van.** See Van Treeck, M. S.

**TREES**

Designing with trees [excerpt from Ornamental trees for home grounds by H. O. Perkins]. il *Landscape Arch* 58:51 O '67

Skeletons in the roadbuilders' closet. J. H. Stoeckeler. il *Landscape Arch* 58:114-16 Ja '68

The tree; Tree tales. F. J. Oberli. il(pt col) *Camera* 47:5-40 Je '68

**Planting**

See Tree planting

**TREGO, Charlotte**

Drop City: new life for junked cars. *Arch Forum* 127:74-5 S '67

**TREIB, Edward Marc**

Pietilä, rebel in Finland. *Arch Forum* 127:74-9 D '67

**TRENDALL, Arthur Dale**

Archaeology in south Italy and Sicily, 1964-66. bibliog f *J Hell Stud* 87 [supl:29-46 '67

Red-figured vases of Lucania, Campania, and Sicily. Review

*Antiquity* 41:335 D '67. R. M. Cook

*Mus J* 68:33 Je '68. A. Birchall

**TRENTO, Antonio da.** See Antonio da Trento

**TRESOLDI, Ambrogio.** See Salvati, A. jt. designer

**TREVELYAN, Julian**

**Reproductions**

Ponte vecchio (etching)

*Studio* 175:ix Mr '68

**TREVES, Germany.** See Trier

**TREVISANI, Francesco**

**Reproductions**

Apelles painting Campaspe

*Connoisseur* 168:lxv My '68

Holy family

*Connoisseur* 168:lxvix Je '68

**TREVISI, Italy**

**Exhibitions**

Per Arturo Martini. A. Pica. il *Domus* no456:50-4 N '67

**TRÉVOUX, France**

**Art**

Les orfèvres de Lyon, 1306-1791, et de Trévoux, 1700-1786; répertoire biographique, poinçons, œuvres, by G. Godefroy. Review *Apollo ns* 87:69 Ja '68. C. Oman

**TREW, John Kenneth Ormonde**

See also

George, Trew and Dunn, architects

**TRIBOLO, Niccolò** (Niccolò Pericoli)  
Grotto of the unicorn and the garden of the Villa di Castello. L. Châtelet-Lange. bibliog f pls *Art Bul* 50:51-8 Mr '68

La villa de Castello. D. Heikamp. *Oeil* no 151-153:56-63 S '67

il: Putti; Allegorie de Fiesole

**TRICHON, Jean René**

Deux plaques de cimaise en terre cuite d'Asie Mineure. *R du Louvre* 17 no6:353-5 '67

**TRIENNALE** international exposition, Milan. See Milan—Triennale

**TRIER, Hann**

L'actualité artistique en Allemagne. M. de

La Motte. il *Aujourd'hui* 10:158 O '67

Dix peintres allemands d'après-guerre. J. A. Thwaites. *Aujourd'hui* 10:156 O '67

**Reproductions**

Leo (1967)

*Kunstwerk* 21:59 Ap '68 (col)

**TRIER, Germany**

**Bischöfliches museum**

Frühchristliche zeugnisse im einzugsgebiet von Rhein und Mosel, by W. Reusch. Review

*R Archéol fasc2:377 '66*. R. Joffroy

**Provinzialmuseum**

Frühchristliche zeugnisse im einzugsgebiet von Rhein und Mosel, by W. Reusch. Review

*R Archéol fasc2:377 '66*. R. Joffroy

**TRIESTE, Italy**

**Architecture**

Una scuola e una chiesa di Antonio Guacci. R. Pedio. il plans diag *Architettura* 14:6-15 My '68

**Exhibitions**

"Segni nello spazio". T. Trini. il *Domus* no454:49 S '67

**TRIGGER, Bruce G.**

Spoken and written Meroitic: a note on the terminal formulae in Meroitic funerary inscriptions from Armenna West. bibliog *J Egypt Archaeol* 53:166-9 D '67

**TRIGGS, Stanley**

(ed) See Notman, W. Portrait of a period

**TRIK, Aubrey S.**

Obituary

*Exped* 10 no3:15 Spring '68. J. M. Dimick. por

**TRINCANATO, Egle Renata**

Venezia nella storia urbana; Sintesi strutturale di Venezia storica, bibliog il maps plans *Urbanistica* no52:7+ Ja '68

**TRINI, Tommaso**

Arganville: XVI Convegno internazionale artisti critici e studiosi d'arte. *Domus* no456:48 N '67

Un diario segreto di quadri celebri: la collezione Panza di Biumo. *Domus* no458:51-5 Ja '68

Enzo Mari '67. *Domus* no458:31-8 Ja '68

Mostre a Roma, Genova, Torino, Milano. *Domus* no462:49-51 My '68

Mostre a Roma, Milano, Torino. il *Domus* no460:47-50 Mr '68

Mostre a Torino, Genova, Milano. il *Domus* no461:45-8 Ap '68

Sottsass: ceramics 67. *Domus* no455:31-4 O '67  
Studio Marconi: immagini e racconto sul filo del linguaggio. il por *Domus* no463:69-72 Je '68

**TRINIDAD** national museum and art gallery. See Port-of-Spain—National museum and art gallery

**TRINITA dei monti, Rome.** See Rome (city)—Trinità dei monti (church and convent)

**TRINITY college, Dublin**

Biblioteca del "Trinity college" a Dublino; Ahrends, Burton and Koralek, arch. il plans diag *Architettura* 13:606-7 Ja '68

Bibliothèque; Ahrends, Burton and Koralek, arch. il plans diag *Arch d'Aujourd'hui* 39:36-7 Ap '68

Creative continuity in Dublin: new library for Trinity college; Ahrends, Burton and Koralek, arch. il plans diag *Progres Arch* 48:184-91 O '67

Library, Trinity college, Dublin; Ahrends, Burton and Koralek, arch. A. Colquhoun. il plans diag *Arch Rev* 142:264-77 O '67

Magic box: Trinity college library in Dublin; Ahrends, Burton and Koralek, arch. J. Donat. il plans diag *Arch Forum* 127:78-85 O '67

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**TRINQUET, Roger**

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**TRIPOLITANIA**

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Leptis Magna

**TRIPTOLEMOs** painter. See Douris, the lesser

**TRIPTYCHS**

Miniature triptych of about 1400. C. Oman. il *Burl Mag* 110:93-4 F '68

**TRIUMPHAL** arches. See Arches, Triumphal



- TRNKA, Jiří**  
Environmental aspects of Expo 67 [with German and French texts] D. T. Hénaut. il(pt col) Graphis 23 no 132:338-9, 366-7 '67
- TROFIMOV, Pavel Sergeevich**  
(ed) Estetika i iskusstvo. Review J Aesthetics 26 no3:395-6 Spring '68. M. Rieser
- TROGER, Paul**  
Reproductions  
Annunciation  
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- TROISÉ, Emile**  
New York paintings of Emile Troisé. J. H. Michel. il(pt col) por Am Artist 32:32-7+S '68
- TRÖKES, Heinz**  
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- Reproductions  
Gezinkte karten (1967)  
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- TROLLER, Fred**  
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Exhibition at Grace Borgenicht gallery. Arts 42:58 F '68
- TROMPE-L'OEIL**  
Trompe l'oeil at Buscot Park. D. Thomas. il(pt col) Connoisseur 167:153-9 Mr '68
- TROPHIES, Military**  
Silver cup by Thélot. T. P. Bruhn. bibliog f il Cleveland Mus Bul 55:53-9 F '68
- TROPHIES, Sport**  
Topham trophy. J. Houston. il Apollo ns 87:299 Ap '68
- TROSKY, Helen**  
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- TROTSKY, Leon**  
Neujahresgespräch über die kunst (aus dem buch Leo Trotzki Literatur und revolution) Kunstwerk 21:36-8 D '67
- TRUBETZKOY, Paul, prince.** See Trubetskoï, P. P., kniaz'
- TROUILLEBERT, Paul Désiré**  
Reproductions  
Chemin menant à l'église  
Apollo ns 87:lxv My '68  
Sentier à travers du bois  
Connoisseur 168:xxiv Ag '68
- TROUTMAN, Philip**  
Evocation of atmosphere in the English water-colour. il(pt col) Apollo ns 88:51-7 Jl '68
- TROVA, Ernest**  
Study: Falling man (walking man) 1964, a sculpture by Ernest Trova, American. il St Louis Mus Bul ns 3:7-8 Mr '68
- Reproductions  
Four figures on an orange square (serigraph)  
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Recent sculpture (poster, 1967)  
Arts 42:47 D '67  
Study: falling man (Venice landscape)  
Arts 42:16 N '67  
Study—falling man: walking man (1964)  
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- TROY, François de**  
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il: La famille de Franqueville
- Reproductions  
La famille de Franqueville (1712)  
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James II  
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- TROY, Jean François de**  
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Duck shooting in a wood  
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Poetry (1733)  
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- TROYE, Edward**  
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General Winfield Scott  
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- TROYON, Constant**  
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Water wagon  
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- TRUBETSKOI, Pavel Petrovich, kniaz'**  
Paul Troubetzkoy, a forgotten celebrity. J. S. Grioni. 12il self por Apollo ns 87:458-62 Je '68
- Reproductions  
Artist's wolfhound Wasca (1903)  
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- TRÜBNER, Wilhelm**  
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Portrait of a lady (1877)  
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- TRUCHAUD, François.** See Nogueira, R. jt. auth.
- TRUCIAL states**  
See also  
Abu Dhabi
- TRUCKS**  
CBS puts its show on the road. P. S. Clark. il diag Ind Des 14:24-9 S '67
- TRUDELL, Don**  
Exhibition at University of Wisconsin, Milwaukee. R. Schellin. il(p35) Craft Horiz 28:33 Jl '68
- TRÜDINGER, Peter**  
Peter Trüdinger in "Lotus." il plan Werk 54:830-2 D '67
- TRUFANOFF, Ivan Pavlovitch**  
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- TRUFFAUT, François**  
Hitchcock, Truffaut, and the irresponsible audience. L. Braudy. Film Q 21 no4:21-7 Summer '68  
Truffaut's Bride wore black. G. Jacob. il por(p 163) Sight and Sound 36 no4:164-6 Autumn '67
- TRUJILLO, Eduardo.** See Villanueva, C. R. jt. arch.
- TRUMBULL, John**  
Ossian in painting. H. Okun. bibliog f Warburg & Courtauld Inst J 30:335-6 '67  
il: Lamberg and Gelchossa  
Works of Colonel John Trumbull, by T. Sizer. Review  
Art in Am 55:134 N '67. J. Jacobs
- Reproductions  
Capture of the Hessians at Trenton  
Met Mus Bul 26:297 Mr '68  
Portrait of Brig. General Ebenezer Huntington (1806)  
Arts 42:37 D '67  
Scene from Ossian's "Fingal": Lamberg and Gelchossa (1792)  
Apollo ns 86:497 D '67
- TRUMP, David H.**  
Central and southern Italy before Rome. Review  
Antiquity 41:248-9 S '67. L. Barfield  
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- TRURO, England**  
Architecture  
Chapter hall, Truro; J. Taylor, arch. il plans diag Arch Rev 143:140-2 F '68
- TRUSCHINSCH and Schipkov, architects**  
Projet d'urbanisation du quartier sud-ouest de Norilsk ville nouvelle de Sibérie. URSS. il plans Arch d'Aujourd'hui 38:100-1 O '67
- TRUTH**  
Must art tell the truth? D. N. Morgan. J Aesthetics 26 no 1:17-27 Fall '67  
Truth and art, by A. Hofstadter. Review J Aesthetics 26 no3:416-18 Spring '68. B. Jessup  
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- TSAI, Wen-ying**  
Exhibit at Howard Wise gallery. Art in Am 56 My '68  
il: Metamorphic III  
Exhibition at Wise gallery. Art N 67:54 Summer '68  
Tsay: cybernetic sculpture at Howard Wise gallery. Arts 42:64 Je/Summer '68
- TSAROUCHEIS, Yannis**  
Theophilos. Review  
Studio 174:238 N '67. C. Spencer

**TSCHUMI, Jean, and Bonnard, Pierre**  
Sede dell'Organizzazione mondiale della sanità,  
a Ginevra. il plans Architettura 14:44 My '68

**TSCHUMI, Otto**  
Zürich. Gimpel & Hanover galerie. Werk 55:  
427 Je '68  
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**TSELOS, Dimitri Theodore**  
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(ed) American sculpture of the sixties; ex-  
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Tuchman. Review  
Arts 42:13-14 N '67. C. Robins

**TUCKER, Eva**  
The painter in the novel. Studio 174:186 N '67

**TUCKER, William**  
Anthony Caro und die junge englische skulp-  
tur. J. C. Ammann. bibliog Werk 54:644  
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il: Vierteilige plastik Nr. 4  
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'68

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'68  
London im herbst '67. R. Kudielka. Kunstwerk  
21:46 O '67

il: Karnak (p50)  
Young consolidators: the "Interim" show at  
Whitechapel. R. Melville. Arch Rev 144:64  
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#### Reproductions

Untitled (1966)  
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Untitled (1968)  
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**TUCKSON, Margaret**  
Pottery in New Guinea. il Craft Horiz 28:27-  
31+ Jl '68

**TUDOR, D.**  
Sucidava: une cité daco-romaine et byzantine  
de Dacie. Review  
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**TUFTS, Eleanor M.**  
Albertinellis rediscovered at Yale. bibliog f il  
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**TUGGEY, Robert E.**  
Office for an attorney. il por Int Des 39:134  
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**TULBERT, David**  
Additional clarification of Boston Harbor light  
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**TUMARKIN, Igaël**  
Israel commentary. C. Spencer. Studio 174:  
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il: Hashomer shoots Josef Lishanski

**TUMULI.** See Mounds

**TUNG, Ch'i-ch'ang**  
Chinese painting—the last 300 years: exhibi-  
tion at the British museum. R. Whitfield.  
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**TUNIS**

See also Antiquities

Carthage

**TUNISIA**

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Mahdia—Antiquities

Antiquities, Roman

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Dougga—Antiquities

**TUNNARD, John**

#### Reproductions

Focal point (1934)  
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**TUNNELS**

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**TUOMISTO, Olavi.** See Ström, K. jt. arch.

**TURA, Cosimo**

#### Reproductions

Virgin and Child with a female saint and St  
Jerome  
Apollo ns 86:352 N '67

**TURCHI, Alessandro** known as Orbetto  
Hazlitt gallery exhibition. Burl Mag 110:366 Je  
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il: Hagar and Ishmael (attributed)

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Art Q 30 no 1:70 '67

**TÜRCKE, Christian.** See Schöning, G. jt. arch.

**TUREK, E.** See Cegielski, D. jt. artist

**TURIN, Italy**

#### Architecture

Progettare per il mondo beat; il Piper di  
Torino; G. Ceretti and P. Derossi, arch.  
il(pt col) plans diags Architettura 13:292-7  
S '67

Torino, 1965: centrale per la produzione del  
gas; S. J. Hutter and G. Torretta, arch. il  
diags Casabella no320:28-9 N '67

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peintures provenant des Très belles heures  
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#### Churches

Una chiesa in Collina; M. Bodini, arch. il  
plan diag Domus no453:22 Ag '67

#### City planning

See also

Turin—Suburbs and environs

#### Exhibitions

Eurodomus 2, mostra pilota della casa mo-  
derna a Torino. il(pt col) plans Domus  
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La scuola di Torino. T. Trini. il Domus no457:  
49 D '67

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##### Exhibitions

Die beunruhigenden musen in Turin. A.  
Henze. il(p 76) Kunstwerk 21:79 F '68

Le muse inquietanti. C. Harrison. il(pt col)  
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Les muses inquiétantes. G. Marchiori. il col pls  
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Il piano intercomunale torinese. bibliog f il  
maps plans tabs Urbanistica no50-51:65-122  
O '67

Contents: Formazione e crisi del piano  
intercomunale torinese, by B. Gabrielli; Una  
testimonianza: Grugliasco, by S. Tordolo-  
Orsello; Appunti per un piano e per una  
politica dell'area metropolitana torinese,  
by G. Astengo; Obiettivi e linee di organiz-  
zazione dell'area metropolitana torinese,  
dagli studi dell'IREs; Le previsioni di  
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sorale: profili giuridici e amministrativi,  
by G. Lombardi

**TURIN** book of hours. See Hours, Books of

**TURK, Frank Archibald**

Prints of Japan. Review

Apollo ns 86:321 O '67. J. R. Hillier

**TURKEY**

See also

Architecture, Domestic—Turkey

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Dorak affair, by K. Pearson and P. Connor.  
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Turkey: does antiquity have a future? C.  
Cutler. il Art in Am 56:94-7 Ja '68

See also

Alaca Höyük

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Assos (ancient city)

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Karatepe

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Smyrna—Antiquities

**TURKISH** arms and armor. See Arms and arm-  
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**TURKISH** art. See Art, Turkish

**TURKISH** carpets. See Rugs and carpets, Ori-  
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- TURNBULL, William, 1922-**  
Sculpture in the open at Bristol. Studio 175:245 My '68  
*col il*: Quintet; Two ways
- TURNBULL, William, Jr**  
*See also*  
Moore, Lyndon, Turnbull, Whitaker, architects
- TURNER, Almon Richard**  
Vision of landscape in Renaissance Italy. Review  
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- TURNER, E. Dewey**  
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Am Artist 32:56 My '68
- TURNER, John**  
Turner factory: some new discoveries. B. Hillier. il Connoisseur 168:243-5 Ag '68.
- TURNER, John C.** *See* Mangin, W. jt. auth.
- TURNER, Joseph Mallord William**  
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*col il*: Venice, the lagoon, looking towards St Mark's and Sta Maria della Salute; Venice, the lagoon, looking towards St Mark's square  
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*il*: Mainz and Kastell  
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*il*: Shields, on the River Tyne; Norham castle, on the River Tweed  
Turner to the fore. T. Crombie. Apollo ns 86:392 N '67  
*il*: View of the Giudecca; Mainz and Castel  
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Calais sands, low water: poissards collecting bait  
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Dawn of Christianity  
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Grand canal, Venice (1835)  
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Mer de glace and source of the Aveyron, Chamonix  
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Staubach Falls, Lauterbrunnen (1809)  
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- TURNER, Maureen Martin.** *See* Martin-Turner, M.
- TURNER, Reine**  
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- TURNER, Richard**  
Vancouver: in the galleries. M. Pinney. Arts Can 25:37 O '68  
*il*: Look out (Beep beep)  
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Study for interior (1967)  
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- TURNER, William, 1775-1851.** *See* Turner, Joseph M. W.
- TURPIN, F. Burlace**  
District heating. Review  
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- TURRELL, James**  
Gallery without walls. B. Rose. Art in Am 56:67 Mr '68  
*il*: Porter-Powell
- TURVILLE, Alan**  
Occasional table: Hille's Kompas 1. il(pt col) Design no233:32 My '68
- TUSCAN painting.** *See* Painting, Tuscan
- TUSCANY**  
*See also*  
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- TUTAEV, David**  
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- TUTHMOSIS III, king of Egypt.** *See* Thutmose III
- TUTTLE, Richard**  
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Untitled (1968)  
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- TUVE, Rosemond**  
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- TWACHTMAN, John Henry**  
Exhibition at Ira Spanierman. J. Lanes. Burl Mag 110:169 Mr '68  
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- TWARDOWICZ, Stanley John**  
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- TWEED, Jill**  
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- TWEN (periodical)**  
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- TWENTYMAN, Alfred Richard**  
*See also*  
Twentyman, Percy and partners, architects
- TWENTYMAN, Percy, and partners, architects**  
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- TWICKENHAM, England**  
Octagon house  
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- TWINING, Edward Francis Twining, baron**  
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- TWOMBLY, Cy**  
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Twyford House, Hampshire, where Benjamin Franklin stayed. C. Musgrave. il(pt col) Connoisseur 166:206-12 D '67
- TYGHEM, Frieda van**  
Op en om de middeleeuwse bouwwerf: de gereedschappen en toestellen gebruikt bij het bouwen, van de vroege middeleeuwen tot omstreeks 1600: studie gesteund op beelden, geschreven en archeologische bronnen. Review  
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- TYLMAN van Gameren**  
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John Fell: the university press and the 'Fell' types, by S. Morison and H. Carter. Review Studio 175:231-2 Ap '68. J. Miles  
Type, il Camera 46:46-7 O '67  
*See also*  
Committee of experts on international protection of type faces  
TYPE faces. *See* Type and type founding  
TYPE specimens. *See* Printing—Specimens  
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Typography 1978. A. Burns. il Print 22:34-41 My '68
- TYPEWRITERS**  
All-British typewriter; K. Grange, designer. il Design no232:62 Ap '68  
Automatic typewriter for computer input. J. Chaldecott. il Mus J 67:97-105 S '67  
*See also*  
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- TYPOGRAPHIC arts, Society of.** *See* Society of typographic arts, Chicago
- TYPOGRAPHICA (periodical)**  
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- TYPOGRAPHY.** *See* Printing
- TYRWHITT, Jacqueline**  
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- TYTELL, Louis Elliot**  
Exhibition at Roko gallery. Art N 67:60 My '68  
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- TYZACK, Michael**  
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- Untitled (1967)  
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## U

- U.A.A.C.** See Universities art association of Canada
- U.I.A.** See International union of architects
- U.S.I.A.** See United States—Information agency
- UBAC, Raoul**  
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- In the shadow of a field (1966)  
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- UBBELHOHDE-DOERING, Heinrich**  
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- UBERTI, Ludovico degli.** See Degli Uberti, L.
- UBERTINI, Francesco.** See Bacchiacca
- UDALL, Stewart Lee**  
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- UDEN, Lucas van**  
Lucas van Uden's etchings after Rubens. G. Martin. il Apollo ns 87:210-11 Mr '68

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- Landscape with a lake (1642)  
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- UECKER, Günther**  
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il: Grosse spirale  
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il: New York dancer

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- Gliding glide (1959)  
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- UEDA, Makoto**  
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- UELSMANN, Jerry N.**  
Persistence of vision: Donald Blumberg, Charles Gill, Robert Heineken, Ray K. Metzker, Jerry N. Uelsmann, John Wood, ed. by N. Lyons. Review  
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- UEMURA, Shoen**  
Tradition and innovation in modern Japanese painting. H. Munsterberg. Art J 27 no2:152 Winter '67-68  
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## UGANDA

See also

Church architecture—Uganda

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## UGLOW, Euan

## Reproductions

- Three in one (1967)  
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- UGO da Carpi.** See Carpi, U. da
- UIHEMKA, Mastaba of, See Mastabas**
- UHL, Johannes**  
Johannes Uhl, il plans diags Aujourd'hui 10:143-5 O '67  
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## UHLIG, Klaus

Das zwischending: notizen zum hang-terrassenhaus nach einer reise durch die Schweiz. Deutsche Bauzeitung 102:264-6+ Ap '68

## UHLIN, Lennart

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Uhlín and Malm, architects  
**UHLIN and Malm, architects**  
Ecole primaire à Soderhamn en Suède centrale; Musée de Jokkemokk, au cercle polaire. il plans diags Arch d'Aujourd'hui 38:78-81 O '67

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- Dessin  
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- ULANOV, Barry**  
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- ULSTER museum, Belfast.** See Belfast—Ulster museum
- ULTRASONIC waves**  
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Shock waves
- ULTVEDT, Per Olof**  
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- Chasse-mouche (1962)  
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- UNCINI, Giuseppe**

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**UNDERWATER archaeology.** See Archaeology, Underwater

## UNDERWOOD, Leon

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UNIONS, Trade. See Trade unions

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##### Economic commission for Europe

Pianificazione territoriale regionale; documento ST/ECE/HOU/24 della Commissione economica europea delle Nazioni Unite. tabs Urbanistica no50-51:123-46 O '67

##### Headquarters

Bridge to the U.N. il plan Arch Forum 128: 98-9 Je '68

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Catalogue of colour reproductions of paintings: 1860-1965. Review  
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#### UNITED STATES

See also subhead United States under the following subjects

Advertising art  
Apartment houses  
Architectural education  
Architecture, Domestic  
Art  
Arts and crafts  
Bank buildings  
Building industry  
Canals  
Church architecture  
Cities and towns  
City planning  
Collectors and collecting  
College architecture  
Colleges and universities  
Education  
Exhibition buildings  
Exhibitions  
Factories  
Forests and forestry  
Government buildings  
Historic houses, etc.  
Hospitals, clinics, etc.  
Hotels and motels  
Housing  
Illustration  
Interior decoration  
Labor and laboring classes  
Laboratories  
Landscape architecture  
Library architecture  
Monasteries and convents  
Monuments  
Moving pictures  
Municipal buildings  
Museum architecture  
Museums and art galleries  
Office buildings  
Preservation of landmarks, scenery, etc.  
Remodeling (architecture)  
Resorts  
Roads  
School buildings  
Skyscrapers  
Stores and store buildings  
Student housing  
Theater  
Theaters  
Vacation houses

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- UNIVERSITIES.** *See* Colleges and universities
- UNIVERSITIES art association of Canada**  
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**URETHANE foam**

Materials guide: three foams of polyurethane.  
J. H. Snoke. *il tab Ind Des* 14:56-61 S '67  
Urethane foam fills a void. *il diags Progres Arch* 43:151 S '67

**URETHANES**

Sculpture overboard! versatile urethane for amphibious sculpture. D. Mortellito. *il plan diag Ind Des* 15:64-7 Ja '68

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**URQUHART, Tony**

London, Ontario: Heart of London exhibition. G. M. Dault. *por Arts Can* 25:44 O '68

Tony Urquhart at the Lofthouse galleries. P. Russell. *il Arts Can* 25:39 Ag '68

**Reproductions**

Boxed landscape  
*Arts Can* 25:59 O '68

**URQUIOLA, Orfilio**

Cuba commentary: Salon de Mai at Havana, and "Cuba" at Ewan Phillips gallery, London. E. Lucie-Smith. *Studio* 174:166 O '67  
*il: Pantocrator*

**URRY, Steven Jay**

Exhibition at Marks gallery. *Art N* 66:56 D '67  
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*il: Psychedilly rose*

**Reproductions**

Round 5 (1966)  
*Studio* 174:123 S '67

**URSULA (Frau Bernard Schultze)**

L'actualité artistique en Allemagne. M. de La Motte. *il Aujourd'hui* 10:159 O '67

**Reproductions**

This fur-face is dreaming of the next decade  
*Kunstwerk* 21:61 O '67

**URTEC team, urbanists and architects. See Tange, K. jt. arch.****US company. See Usco****USCO****Reproductions**

Tie-dye cave (1966)  
*Arts* 42:39 Ap '68

**USHAK carpets. See Rugs and carpets, Oriental****USSI, Stefano****Reproductions**

Dante Alighieri received by Beatrice and her parents  
*Apollo ns* 86:1x D '67

**UTAGAWA Kuniyoshi. See Kuniyoshi, U.****UTAGAWA Shôjirô. See Toyoharu****UTAMARO****Reproductions**

Five miniature woodblock prints  
*Apollo ns* 87:lxvii My '68 (1col)

Girl looking in a mirror  
*Apollo ns* 87:468 Je '68

Girl twanging the string of a samisen  
*Burl Mag* 110:xxxiv Ap '68

**Lovers**

*Studio* 175:327 Je '68

Standing woman holding a baby  
*Minneapolis Inst Bul* 56:80 '67

**Yamauba and Kintoki**

*Phila Mus Bul* 63:136 Ja-Je '68

**UTENS, Giusto****Reproductions**

View of the Medici villa di Castello  
*Art Bul* 50:opp 58 Mr '68  
*Oeil no* 151-153:61 S '67 (col)

**UTILIZATION of land. See Land utilization****UTO. See Buto (goddess)****UTOPIAS**

Utopia e urbanistica, by T. A. Reiner. Review  
*Domus* no457:27 D '67. A. Pica. plans

*See also*

**Future****UTOPIE (periodical)**

Voyage aux alentours d'Utopie. *il diags Arch d'Aujourd'hui* 9:lxiii-lxvi D '67

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Berlioz' house (1914)

*Phila Mus Bul* 63:102 Ja-Je '68

La caserne de Lourcine à Paris

*Apollo ns* 86:civ O '67

La cathédrale de Bayonne (1915)

*Gaz Beaux Arts* s6 v71:sup 126 F '68

L'église de Groslay

*Burl Mag* 110:xxxii Je '68

Le Lapin agile

*Phila Mus Bul* 63:102 Ja-Je '68

Maison d'aliénés à Montmelian

*Gaz Beaux Arts* s6 v71:sup 115 F '68

Maison natale de Jeanne d'Arc à Domrémy

*Burl Mag* 109:1xx N '67

Place de Bacilly (1922)

*Apollo ns* 87:xxx Ja '68 (col)

*Connoisseur* 167:1x Ja '68 (col)

Place du Tertre à Montmartre—l'hôtel du Tertre et le restaurant de la Mère Catherine

*Phila Mus Bul* 63:102 Ja-Je '68

Portrait of a woman

*Apollo ns* 87:lxv F '68 (col)

*Connoisseur* 167:1xx F '68 (col)

Quai de la Tournelle (1915)

*Arts Can* 25:18 Je '68

La rue St Vincent (1930)

*Burl Mag* 110:xvii Ap '68

Sacré Coeur

*Connoisseur* 167:lxviii Mr '68 (col)

**UTZON, Jørn**

Furniture unlimited. I. Gray. *il por Design* no231:38-41 Mr '68

Nuovo design danese: nuovi mobili di Jørn Utzon. *il Domus* no464:20-1 Jl '68

Sculptured furniture by Utzon. *il Arch Rev* 144:50 Jl '68

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Grape gathering  
*Apollo ns* 87:xlili F '68

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*Landscape Arch* 58:87 O '67. J. L. Taylor

Pré-magasin Prisunic und ferienhaus; J. Maneval. arch. *il plan Werk* 55:360-1 Je '68

*See also*

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Lodges (architecture)

**Designs and projects**

P/A design award: a vacation condominium in Aspen, Colo.; Bull and Mackinlay associated, arch. *il plans diags Progres Arch* 49:106-7 Ja '68

Wochenenddorf Altwis; A. Studer. arch. *il plans diags Werk* 55:195-7 Mr '68

**Canada**

Leisure house, Happy Adventure, Newfoundland; P. Gluck, arch. *il plan diag Progres Arch* 48:110-11 Jl '67; Reply. F. Noseworthy. 48:14+ O '67

## VACATION houses—Continued

## France

Au dessus de la vallée du Rhône, les Hautes  
Hombres; A. Bugna, arch. H. Cingria, col  
il Art & Déc no 137:44-6 J1 '68  
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## Italy

Casa Castellano a Punta Lagno, Sorrento;  
M. Capobianco, arch. R. Pedio, il(pt col)  
plans diag Architettura 13:370-7 O '67  
Italian prefabricated weekend cottage; R.  
Menghi, arch. il plan diags Arch Rev 143:  
134-5 F '68

## Sweden

Maison de vacances dans une île du lac  
Mälaren; R. Erskine and V. J. Gracie,  
arch. il plans diags Arch d'Aujourd'hui 38:  
82-5 O '67

## Switzerland

Neutra im Tessin: casa Ebelin Bucerius in  
Brione sopra Minusio. il plans Werk 54:552-  
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## United States

Adult tree house on Potato Road; house for  
Louis Mackall, Prickly Mountain, Warren,  
Vt. il plans diags Progres Arch 48:118-25  
N '67

Angled for leisure; second home of Irving  
Elkin, photographer, designed by Andrew  
Geller. il plans Int Des 39:150-3 My '68  
Four vacation houses. il plans diags Arch  
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Contents: Weekend residence, West Beth-  
el, Me.; A. Daland, arch; Vacation house,  
the Sea Ranch, Sonoma County, Calif;  
Marquis and Stoller, arch; Ski lodge, New-  
bury, N.H.; G. R. Cugini, arch; Vacation  
lodge at Roaring Brook Lake, New York;  
D. Guise, arch.

Residence for Mrs R. Fennell, Wilton, Conn;  
R. W. Van Summer, arch. il plans Arch  
Rec 142:185-8 S '67

Sea Ranch, condominium 1; Moore, Lyndon,  
Turnbull, Whitaker, arch; L. Halprin and  
associates, landscape arch. il(pt col) plan  
diags Deutsche Bauzeitung 101:716-22 S '67

Shed reshaped; a weekend house; E. L.  
Barnes, arch. il plan Arch Forum 128:82-5  
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Uninhabited holiday houses. il Interiors 127:  
84-8 Je '68

Variations on a plan: beach houses on Long  
Island; H. Gifford, arch. il(pt col) plans  
diags Progres Arch 49:134-9 My '68

Wooden poles frame a handsome space: sum-  
mer residence for Miss Joan Traverso,  
Westbrook, Conn; R. O. Abbott, arch. il  
plans Arch Forum 128:74-7 Mr '68

## VACCARI, Franco

Le tracce. Review  
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## VACCARO, Andrea

The Spanish viceroy, Luca Giordano, and  
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ropa

## VACCHINI, Livio

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Daniele da Volterra and the Orsini chapel.  
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Exhibition at Walter gallery, New York. Art  
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## VAGNETTI, Luigi

(ed) Genova, Strada Nuova. See Genoa uni-  
versity—Istituto di elementi di architettura  
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## VAGO, Pierre

A propos du rapport de la section des Écono-  
mies régionales du Conseil économique et  
social. Arch d'Aujourd'hui 38:v S '67

André Bloc. Aujourd'hui 10:3 D '67

Problèmes parisiens. Arch d'Aujourd'hui 39:  
v+ D '67

Problèmes parisiens: les Halles et le schéma  
directeur. Arch d'Aujourd'hui 39:x-xi F '68

## VAILLANCOURT, Armand

Entente cordiale in San Francisco. P. M. An-  
glin. il por Arts Can 25:4-8 Ag '68  
Toronto's International sculpture symposium.  
il Art in Am 56:100 Ja '68

## VAILLANT, Annette

Bonnard, ou Le bonheur de voir; dialogue  
sur Pierre Bonnard entre Jean Cassou et  
Raymond Cogniat; commentaires de Hans  
R. Hahnloser. Review  
Art Q 30 no3-4:290+ Fall-Winter '67. A.  
Werner

## VAILLANT, Bernard

## Reproductions

Portrait of a boy  
Burl Mag 110:lxvii My '68

## VALA, Robert

Exhibition at Duncan gallery. Art N 67:56  
Mr '68

## VALADON, Suzanne

## Reproductions

Nu (drawing)  
Connoisseur 167:xx Ap '68

## VALCKENBORCH, Lucas van

Scènes de genre musicales de l'école fran-  
çaise au XVIII<sup>e</sup> siècle dans les collections  
nationales. A. P. de Mirimonde. bibliog f R  
du Louvre 18 no 1:18 '68  
il: Allégorie du printemps

## VALCKENBORCH, Martin van, 3d

## Reproductions

Winter landscape  
Apollo ns 86:vi D '67

## VALCKENBURG, Dirk. See Valkenburg, D.

## VALDÉS LEAL, Juan de

## Reproductions

Le Christ servi par les anges après le jeûne  
du désert  
Gaz Beaux Arts s6 v71:sup9 F '68

## La visitación

Archivo Esp Arte 40:opp 185 Ap '67

## VALDÉS Y LLANOS, Fernando de

Archbishop Fernando de Valdés y Llanos;  
the problem of Velázquez's portrait. A.  
Braham. bibliog f il Burl Mag 110:401-2+  
J1 '68

## VALE, M. G. A.

Jean Fouquet's Portrait of Charles VII [with  
French summary] bibliog f Gaz Beaux Arts  
s6 v71:243-8 Ap '68

## VALENTI, Gian Paolo

Contributi alla ricerca sulla prefabbricazione  
edilizia. Casabella no318:24-9 S '67  
Edificio d'abitazione, Milano. il por plans diag  
Casabella no324:50-3 Mr '68

## VALENTI, Italo

Kunstmöglichkeiten in Locarno. H. Curjel.  
il por Werk 54:567 S '67

## VALENTIN de Boulogne

Rencontres avec Valentin. D. G. Carter. bib-  
liog f Oeil no 162-163:2-5 Je-J1 '68  
il: Bohémiens et soldats; Le roi David;  
Le sacrifice d'Isaac (col)

## VALENTINE, DeWain

Plastics into art. C. Lindsley. Art in Am  
56:115 My '68  
il: Red diamond

VALERI, Ippolito Malaguzzi-. See Malaguzzi-  
Valeri, I.

## VALEUR, Ruth B.

Interiors by southern California NSID mem-  
bers. il por Interiors 127:126 Ap '68

## VALJAKKA, Ilmo

Deux groupes d'habitation près d'Helsinki;  
Immeubles d'habitation à Vuosaari, Fin-  
lande. il plans Arch d'Aujourd'hui 38:lxv,  
lxvii O '67

## VALJAKKA, Raimo S. O.

Nuove esperienze di morfologia urbana,  
premesse urbanistiche e risultati del con-  
corso internazionale di Espoo. i plans Casa-  
bella no323:4-9 F '68

VALKENBORCH, Lucas van. See Valcken-  
borch, L. van

## VALKENBURG, Dirk

## Reproductions

Still life of grapes  
Connoisseur 168:lvi My '68 (col)

## VALLE, Gino

Bâtiment administratif de l'usine Zanussi  
Rex, Pordenone, Italie. il diag Arch d'Au-  
jourd'hui 38:xxvii S '67

## VALLET, Louis

Catalog to the exhibition Recent acquisitions  
1966-67. R I Sch Des Bul 54:48 D '67  
il: C'est le paysage de ton ami Machin  
(drawing)



- VALLIEN, Bertil**  
Bertil Vallien: "gentle fantasies done with daring and delight." D. Smith. il por Craft Horiz 27:8-13+ S '67
- VALLIER, Dora**  
Du souvenir au mythe. XX<sup>e</sup> Siècle ns 29:12-20 D '67  
Marcel Duchamp et son frère Raymond. XX<sup>e</sup> Siècle ns 29:99-102 D '67  
Scythes, Russes et Chypriotes à Paris. il XX<sup>e</sup> Siècle ns 30:15-24 Je '68
- VALLOIS, René**  
L'architecture hellénique et hellénistique à Délos jusqu'à l'éviction des Déliens (166 av. J.-C.)  
Review of pt2  
R Archéol ns fasc2:319-23 '67. R. Martin
- VALLOTTON, Félix Édouard**  
Reproductions  
Coucher de soleil  
Burl Mag 109:xii N '67  
Madame Vallotton en peignoir (1902)  
Gaz Beaux Arts s6 v71:sup31 F '68  
Le sommeil (1908)  
Gaz Beaux Arts s6 v71:sup 125 F '68
- VALLS, Domingo Fletcher.** See Fletcher Valls, D.
- VALOCH, Jiri**  
Reproductions  
Typogramme (1967)  
Domus no454:49 S '67
- VALTAT, Louis**  
Reproductions  
Fleurs (1907)  
Connoisseur 167:iii Ag '68 (col)  
Madame Valtat assise (1903)  
Apollo 86:c D '67 (col)  
Connoisseur 166:lxviii D '67 (col)  
Moulin Rouge  
Connoisseur 167:iii F '68 (col)  
Port  
Connoisseur 166:xxiii N '67  
School girls  
Art Q 31 no 1:iii Spring '68
- VALUE (philosophy)** See Worth
- VAN and Van der**  
*Dutch and Flemish names beginning with Van and Van der are entered under the part of the name following the prefix*
- VAN BORK, Bert**  
Jacques Lipchitz: the artist at work; with a critical evaluation by Alfred Werner. Review  
Art Q 30 no3-4:296+ Fall-Winter '67. A. A. Davidson
- VAN BRUNT, Henry**  
Richard Morris Hunt and his library as revealed in the studio sketchbooks of Henry Van Brunt. W. A. Coles. bibliog f il Art Q 30 no3-4:224-38 Fall-Winter '67
- VAN BUREN, Richard**  
Exhibition at Bykert gallery. Art N 67:10 Ap '68  
Richard Van Buren at the Bykert gallery. D. Ashton. Studio 175:322 Je '68
- VAN CLEVE, Kate**  
Obituary  
Handweaver 18 no4:16+ Fall '67
- VANCOUVER, British Columbia**  
Art  
Advanced and radical Vancouver show provides "rich but indiscriminate fare." R. Simmins. il Arts Can 24:[sup] 4 Ag/S '67  
Canada: the stir in Vancouver. B. Lord. il Art in Am 56:117-19 My '68  
Electromedia in Vancouver: words on the new Intermedia centre. C. Topping. il Arts Can 24:[sup] 3 N '67  
New alchemy. J. Kyle. il Arts Can 25:10-11 Je '68  
Printmaking scene in Vancouver. A. Rosenberg. il por Arts Can 25:39-40 Je '68  
Art gallery  
Exhibitions  
Joyce Wieland retrospective, Vancouver art gallery. M. Pinney. il Arts Can 25:41 Je '68  
Spectrum '68. J. Lowndes. il Arts Can 25:38 O '68  
Exhibitions  
Vancouver. B. Lord. il Arts Can 25:48 Ap '68  
Vancouver. M. Pinney. il Arts Can 25:33-4 Ag; 37-8 O: 82-3 D '68
- VAN DAMME, Roger**  
Exhibition at Salpeter gallery. Art N 67:11 Ap '68
- VAN DE BOVENKAMP, Hans**  
Look aloft: ten New York painters and sculptors working in as many styles bypass the art-gallery. A. Goldin. il por Art N 67:51 My '68  
10 downtown: open studios in lower New York. G. Battcock. Arts 42:18 Ap '68
- VANDENHOVE, Charles**  
Casa dello studente a Liegi. R. Pedio. il plans Architettura 13:592-6 Ja '68
- VANDERBANK, John.** See Banck, Johann van der
- VANDERBILT, Gloria**  
Exhibition at Hammer gallery. Arts 42:64 Je/Summer '68
- VANDERBURGH, Ernest Davis**  
Provincetown: a winter art colony. il Am Artist 32:24-6 S '68
- VAN DER GUCHT, Michael**  
Reproductions  
Engraved frontispiece to John Philip's poem "Cyder"  
Connoisseur 168:171 Jl '68
- VAN DER MARCK, Jan**  
New museum for Chicago. F. Schulze. il por Art in Am 55:112-13 N '67
- VANDERPOOL, Eugene**  
Metronomol. bibliog f Hesperia 37:73-6 Ja '68  
New ostraka from the Athenian agora. bibliog f Hesperia 37:117-20 Ja '68
- VAN DER RYN, Sim**  
See also  
Hirshen and Van der Ryn, architects
- VANDER SLUIS, George**  
Exhibition at Krasner gallery. Art N 66:18 F '68
- VANDIER, Jacques**  
Nouvelles acquisitions: Musée du Louvre, Département des antiquités égyptiennes. bibliog f il R du Louvre 18 no2:95-108 '68  
Oudjet et l'Horus léontocéphale de Bouto: à propos d'un bronze du Musée de Chaalis. bibliog f Monuments Piot 55:7-75 '67  
Vingt ans d'acquisitions au Musée du Louvre 1947-1967: Département des antiquités égyptiennes. bibliog f R du Louvre 17 no6: 302-10 '67
- VAN DIJK, James**  
Gallery without walls. B. Rose. Art in Am 56:62 Mr '68  
il: Light boy
- VAN DOREN, Hazard, Stallings, Schnacke, architects**  
Peoples national bank. Ottawa, Kan. il Interiors 127:114-15 S '67
- VAN DYCK, Sir Anthony.** See Dyck, A. van
- VAN ELSSEN, Michael**  
Think about light. il Arts Can 25:4-7 D '68
- VAN FOSSEN, David**  
Fourteenth-century embroidered Florentine antependium. bibliog pls Art Bul 50:141-52 Je '68
- VAN LOO, See Loo**
- VANNI, Francesco**  
Notable works of art now on the market. Burl Mag 110:sup[2] Je '68  
il: St John the Baptist; St Mary Magdalene  
Two drawings by Francesco Vanni. L. Salmon-Haskell. bibliog f Burl Mag 109:580+ O '67  
il: Adoration of the Magi (attributed); Bozzetto for The miracle of St Hyacinth (attributed); Miracle of St Hyacinth
- Reproductions  
Les Trois Grâces  
Gaz Beaux Arts s6 v71:153 Mr '68
- VAN OORT, H. A.** See Oort, H. A. van
- VANOSINO, Giovanni Antonio**  
On some celestial maps and globes of the sixteenth century. J. Hess. bibliog f pls tab Warburg & Courtauld Inst J 30:406-9 '67
- VAN RENSELAER, Marianne (Griswold)**  
Henry Hobson Richardson and his works; facsimile ed. with a foreword by James D. Van Trump. Review  
Progres Arch 49:163+ Je '68. W. Kidney
- VAN SANT, Thomas R.**  
Twelve California sculptors. B. Howell. por Am Artist 32:75-6 My '68  
il: Bird
- VAN STEENBERG, Frank**  
Case for reproductions. por Int Des 39:160+ F '68
- VAN SUMMERN, Robert W.**  
Residence for Mrs Reddington Fennell. Wilton, Conn. il plans Arch Rec 142:185-8 S '67

**VANTONGERLOO, Georges****Reproductions**

- Fonction de formes et de couleurs (1937)  
 Art in Am 55:inside back cover N '67  
 Painting (1933)  
 XX<sup>e</sup> Siècle ns 30:86 Je '68

**VAN TREECK, Martin**

- Inveraray, un exemple d'architecture avancée en Écosse au XVIII<sup>e</sup> siècle. Oeil no 158:2-13 F '68  
 —and Loyer, François  
 Bauhaus. il(pt col) Oeil no 162-163:14-23+ Je-Jl '68

**VAN TRUMP, James D.**

- (ed) See Van Rensselaer, M. G. Henry Hobson Richardson and his works

**VAN VEEN, Stuyvesant**

- Exhibition at A.C.A. gallery. Art N 66:18 F '68

**VANVITELLI, Gaspare. See Wittel, Gaspar****VARAGINE, Jacobus de. See Jacobus de Varagine****VARDY, John**

- Spencer furniture at Althorp; baroque and Palladian furniture and John Vardy's work for Spencer House. P. Thornton and J. Hardy. bibliog f il plan Apollo ns 87:179-89 Mr '68

**VARESE, Italy****Architecture**

- Grand hotel "Tre croci" a Varese; G. Sommaruga, arch. il Architettura 13:620-4 Ja '68

**VARGAS LUGO DE BOSCH, Elisa**

- Ultra barroco ó anastilo [with English, French and German trl] il (pt col) Artes de México no 106:58-68 '68

**VARIN, Charles Nicholas, and Varin, Joseph, the elder****Reproductions**

- Réjouissances du peuple (after J. M. Moreau) Met Bus Bul 26:92 O '67

**VARIN, Jean****Reproductions**

- Armand-Jean Duplessis, Cardinal de Richelieu (medal) Connoisseur 168:xii Ag '68  
 Buste du cardinal de Richelieu Gaz Beaux Arts s6 v71:sup 101 F '68  
 Plaquettes en bronze doré (1630) Oeil no 156:xiii D '67

**St Paul**

- Detroit Inst Bul 46 no4:79 '67

**St Peter**

- Detroit Inst Bul 46 no4:78 '67

**VARIN, Joseph, the elder. See Varin, C. N. jr. artist****VARIN, R.****Reproductions**

- Wall Street in 1829 Arts 42:64 Mr '68

**VARLEY, Frederick Horsman**

- Research on Varley. self por Arts Can 25:92 D '68

**VARLEY, John**

- London: English watercolours at the Leger galleries. T. Crombie. Apollo ns 86:513 D '67  
 il: Bridge at Dolgelly, North Wales

**Reproductions**

- Eton college chapel (1808) Apollo ns 86:xliv N '67

**VARLEY, Peter**

- Concorde mock-up boosts sales. Design no229: 50-1 Ja '68.

- Lebus introduces new techniques in the furniture industry. Design no230:44-5 F '68

- Toy-makers of Britain. Design no227:23-4 N '67

**VARMING, Erik**

- Exhibition at Nordness gallery. Art N 67:56 Mr '68

**VARNEY, Carleton Bates, jr**

- Many faces of Dorothy Draper & co: the Hotel Volney, and a cafeteria for Horn & Hardart. il por plan Interiors 127:118-23 O '67

**VARNISH and varnishing**

- See also  
 Wood finishing

**VARTY, Kenneth**

- Reynard the Fox: a study of the fox in medieval English art. Review Apollo ns 87:480+ Je '68. L. M. C. Randall

**VASARELY, Victor**

- Art of perpetual crisis: is abstraction a school? D. Ashton. Arts 42:41 F '68

**il: Sende**

- Exhibition at Janis gallery. Art N 66:18 F '68

- Exhibition at London graphic arts. J. Burr. Apollo ns 88:133 Ap '68

**il: Orgovan**

- Exhibition at Sidney Janis gallery. Arts 42: 62 F '68

- Exhibition at Wittenborn gallery. Art N 67:56 Mr '68

- Five cars—five artists. col il Art in Am 56: 92-3 My '68

- Interview with Denise René. J. Clay. Studio 175:192 Ap '68

**col il: Sende**

- New York: exhibition at the Sidney Janis gallery. D. Ashton. Studio 175:143 Mr '68

**il: Proton MC**

- Silk-screen prints at the gallery of London graphic art associates. J. Burr. Apollo ns 87:296 Ap '68

**il: Zsolt (serigraph)****Reproductions****Bora II**

- Werk 55:323 My '68

**CTA-104-E**

- Art Q 29 no3-4:314 '66

**Crissa (1954)**

- XX<sup>e</sup> Siècle ns 30:88 Je '68

**Kalota MC**

- Arts 42:36 Je/Summer '68 (col)

**Kroa (1966)**

- Studio 174:121 S '67

**Manhattan (1965)**

- Werk 55:211 Mr '68

**Metagalaxie (1959-61)**

- Studio 174:back cover O '67

**Sende (1967)**

- Studio 175:51 Ja '68

- Transparence, oeuvre profonde cinétique

- Werk 55:322 My '68

**Unites (serigraph)**

- Art in Am 56:10 Jl '68

**Vibrationsbild (1959)**

- Werk 55:316 My '68

**VASARI, Giorgio**

- Lappoli, Alfani, Vasari, and Rosso Fiorentino. E. A. Carroll. bibliog f Art Bul 49:297-304 D '67

**il: Madonna del rosario**

- Newly-identified drawing of Brunelleschi's stage machinery. A. R. Blumenthal. bibliog f Marsyas 13:20-31 '66-67

**Reproductions**

- Assumption of the Virgin (drawing)

- Art Q 30 no 1:76 '67

- Lorenzo de' Medici (ca. 1534)

- Art Q 29 no3-4:243 '66

**Toilette de Vénus**

- Gaz Beaux Arts s6 v71:sup 25 F '68

**VASE painting, Etruscan**

- Some Etruscan red-figured vases in Madrid and Barcelona. M. A. del Chiaro. bibliog f il

- Archivo Esp Arq 39 no 113-114:89-96 '66

- Tarquianian oinochoe and skyphos. M. A. Del Chiaro. bibliog f pl Deutsch Archäol Inst Röm Mitt 73/74:256-8 '66/67

**VASE painting, Greek**

- Un cratère à volutes attique du milieu du V<sup>e</sup> siècle avant notre ère. P. Devambez. bibliog f il pls diag Monuments Piot 55:77-104 '67

- Greek vases in Toledo. R. M. Riefstahl. bibliog il Toledo Mus N ns 11 no2:27-50 Spring '68

- Red-figured eye-cup by Epiktetos and Pamphalos. A. Mac Sweeney. bibliog f il Oberlin Coll Bul 25 no3:104-13 Spring '68

- Ῥοδιακή ἀγγειογραφία, by C. P. Karadara. Review

- R Archéol fasc 1:172-3 '66

- Taste of a Boeotian pig. B. A. Sparkes. bibliog f il J Hell Stud 87:116-30 '67

- Trois amphores nikosthéniennes à Malmaison. H. Giroux. bibliog f il R Archéol fasc 1:13-32 '66

- VASE painting, Iberian

- El Tossal de les Tenalles de Sidamunt y sus cerámicas pintadas. M. Pellicer Catalán. bibliog f il map diags Archivo Esp Arq 39 no 113-114:97-112 '66

**VASE painting, Italiote**

- Red-figured vases of Lucania, Campania, and Sicily. by A. D. Trendall. Review

- Antiquity 41:335 D '67. R. M. Cook

- Mus J 68:33 Je '68. A. Birchall

**VASES, Ancient****See also****Portland vase****Vases, Italiote**



**VASES, Chinese**

Evolution of a secular vessel type. R. Poor. bibliog f il Orient Art ns 14 no2:98-106 Summer '68

**VASES, Etruscan**

Ein krateriskos der Popiliusgruppe. O. W. von Vacano. bibliog f il pls Deutsch Archäol Inst Röm Mitt 73/74:78-93 '66/67

See also

Vase painting, Etruscan

**Collections**

Some Etruscan red-figured vases in Madrid and Barcelona. M. A. del Chiaro. bibliog f il Archivo Esp Arq 39 no 113-114:89-96 '66

**VASES, Greek**

"Askoi" in Unteritalien. U. Rüdiger. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:1-9 '66/67

La ceramica di Gnathia, by L. Forti. Review J Hell Stud 87:192-3 '67. T. B. L. Webster

Un cratère à volutes attique du milieu du Ve siècle avant notre ère. P. Devambez. bibliog f il pls diag Monuments Piot 55:77-104 '67

Taste of a Boeotian pig. B. A. Sparkes. bibliog f il J Hell Stud 87:116-30 '67

See also

Vase painting, Greek

Vases, Italiote

**Collections**

Greek vases in Toledo. R. M. Riefstahl. bibliog il Toledo Mus N ns 11 no2:27-50 Spring '68

Red-figured eye-cup by Epiktetos and Pamphaios. A. Mac Sweeney. bibliog f il Oberlin Coll Bul 25 no3:104-13 Spring '68

Treasures from Toledo, Ohio: myths, shapes and colours of Greek vases. E. Vermeule. il(pt col) Apollo ns 86:418-27 D '67

Trois amphores nikosthéniennes à Malmaison. H. Giroux. bibliog f il R Archéol fasc 1:13-32 '66

**Inscriptions**

Kephisophon's kylix. E. Vanderpool. bibliog f pl Hesperia 36:187-9 Ap '67

**VASES, Iberian**

El Tossal de les Tenalles de Sidamunt y sus cerámicas pintadas. M. Pellicer Catalán. bibliog f il map diags Archivo Esp Arq 39 no 113-114:97-112 '66

**VASES, Italiote**

"Askoi" in Unteritalien. U. Rüdiger. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:1-9 '66/67

See also

Vase painting, Italiote

**VASES, Roman**

Eine amphoreninschrift vom Monte Testaccio mit einer neuen datierungsformel. H. Solin. pl Deutsch Archäol Inst Röm Mitt 73/74:266-9 '66/67

**VASES, Spanish**

See also

Vases, Iberian

**VASILIEFF, Nicholas**

Bauhaus. M. Staber. Arts Can 25:7 O '68  
il: Composition (1922)

**VÁSQUEZ, Ramón. See Corrales, J. A. jt. arch.****VASSILAKIS, Takis. See Takis****VATICAN****Museo vaticano****Museo etrusco gregoriano**

Männer- und jünglingsbilder aus terrakotta im Museo gregoriano etrusco. G. Hafner. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:29-52 '66/67

**VATICAN CITY****San Pietro in Vaticano**

See Rome (city)—San Pietro in Vaticano

**VATICAN G43 painter. See Painter of Vatican G43****VATICAN 73 painter. See Painter of Vatican 73****VATSYAYAN, Kaplia**

Theory and technique of classical Indian dancing. Artibus Asiae 29 no2-3:229-38 '67

**VAUGHAN, Oscar L. and Hile, C. A.**

Calks and sealants: how do they compare? Progres Arch 48:154-6 S '67

**VAUGHAN, Thomas, and McMath, G. A.**

Century of Portland architecture. Review AIA J 49:188+ Je '68. E. Walton  
Soc Arch Hist J 27:152-3 My '68. M. D. Ross

**VAULTS**

On the rubber vaults of the middle ages, and other matters [with French summary] J. Heyman. bibliog f il diags Gaz Beaux Arts s6 v71:177-88 Mr '68

**VAULTS (banks) See Bank buildings—Furniture, equipment etc.**

**VAUX, Calvert**

Museum in the park. J. E. Cantor. il map plan Met Mus Bul 26:335+ Ap '68

**VAUX, Marc**

Looking in Liverpool and London shows. J. Burr. Apollo ns 87:64 Ja '68  
il: One two three

**Reproductions**

Yellow room (1967)

Studio 175:45 Ja '68

**VÁZQUEZ, Pedro Ramírez. See Ramírez Vázquez, P.**

**VECCHIO, Palma. See Palma, J. 1480?-1528**

**VECELLIO, Tiziano. See Titian**

**VEDDER, Elihu****Reproductions**

Cup of death

Connoisseur 167:xlvi F '68

Old man and donkey

Connoisseur 167:lxviii Ap '68

**VEEN, Maarten van. See Heemskerck, M. van**

**VEEN, Otto van****Reproductions**

Christ and the four great penitents

Burl Mag 110:178 Ap '68

**VEERENDAEL, Nicolaes van**

**Reproductions**

Flower still life (1677)

Apollo ns 87:xxxvii My '68 (col)

**VEHICLES**

See also

Automobiles

Chariots

**VEIGA FERREIRA, Octavio da. See Almeida, F. de. jt. auth.**

**VEILLEUSES. See Food warmers**

**VELARDO, Marge**

Interiors by southern California NSID members. il por Interiors 127:124 Ap '68

**VELASCO, José María**

La pintura del siglo XIX [with English, French and German summaries] X. Moysén. col il Artes de México no92/93:73 '67

**VELÁZQUEZ, Diego Rodríguez de Silva y**  
Archbishop Fernando de Valdés y Llanos; the problem of Velázquez's portrait. A. Braham. bibliog f il Burl Mag 110:401-2+ J1 '68

Copies of Spanish paintings in a fantastic picture gallery. E. D. Trapier. bibliog f Art Q 30 no2:139-42 Summer '67

il: Count-Duke of Olivares; Portrait of a little girl

Goya's portrait of the royal family. F. Licht. bibliog f Art Bul 49:128 Je '67

il: Las meninas

Museum of Spanish painting in Texas. W. B. Jordan. bibliog f Art J 27 no3:288 Spring '68  
il: Portrait of Philip IV

Resumen de pinacología. R. L. Monllao and J. Gumí Cardona. il Archivo Esp Arte 39:286-7 O '66

Velázquez and Charles I: antique busts and modern paintings from Spain for the Royal collection. E. Harris. bibliog f pls Warburg & Courtauld Inst J 30:414-20 '67

Velázquez' Philip IV. J. López-Rey. il (col detail, cover) Art N 67:32-3+ Summer '68

Velázquez's "Calabazas with a portrait and a pinwheel." J. López-Rey. bibliog f Gaz Beaux Arts s6 v70:219-26 O '67

il: Calabazas with a portrait and a pinwheel; Calabazas; Bacchus (detail)

**Reproductions**

L'archevêque Fernando de Valdes y Llanos. Gaz Beaux Arts s6 v71:sup102 F '68 (detail)

Man with a wine glass

Toledo Mus N ns 10 no2:31 Summer '67

Portrait of Philip IV of Spain at Fraga (1644)

Apollo ns 86:330 N '67

Virgen adorando la Corona de espinas

Archivo Esp Arte 40:opp 135 Ap '67

**VELDE, Adriaen van de**

Notable works of art now on the market. Burl Mag 110:sup[4] Je '68

il: Stud farm (attributed)

—See Heyden, J. van der. jt. artist

- VELDE, Bram van**  
Exhibition at Knoedler gallery. Art N 67:58 Ap '68  
Exhibition at Knoedler gallery. il Arts 42:53 Ap '68  
La "suite Prisunic" de gravures originales contemporaines. J. Putman. Oeil no 155:35 N '67  
col il: Parours jaune

**VELDE, Esaias van de****Reproductions**

- Winter scene  
Apollo ns 87:cliii Je '68  
**VELDE, Henry van de, 1863-1957**  
Le monde de Henry van de Velde, by A. M. Hammacher. Review  
Progres Arch 49:136+ My '68. L. K. Eaton  
Werk 54:764-5 N '67  
Review of German ed.  
Art J 27 no2:234 Winter '67-68. J. P. Hodin

**Reproductions**

- Beach at Blankenberghe (1889)  
Art N 66:34 F '68  
Homme lisant (1891)  
Connoisseur 166:lix N '67 (col)  
**VELDE, Willem van de, the younger**  
Notable works of art now on the market.  
Burl Mag 109:sup[4] D '67  
il: Kingfisher's action against seven Algerines

**Reproductions**

- Beach scene  
Connoisseur 166:lxix O '67  
Dutch men o'war in a choppy sea  
Apollo ns 87:xiii My '68  
Art N 67:3 My '68  
Shipping at anchor (drawing)  
Apollo ns 87:467 Je '68

**VELLERT, Dirk Jacobsz****Reproductions**

- Ecce Homo (triptych)  
Apollo ns 86:248 S '67  
**VÉNARD, Claude**  
Exhibition at Vercel gallery. Art N 67:54 Summer '68

**Reproductions**

- La bicyclette dans le parc  
Connoisseur 68:xlviij Je '68 (col)

**VENDITTI, Arnaldo**

- Architettura bizantina nell'Italia meridionale.  
Review  
Architettura 14:69 My '68. S. Rossi. il

**VENETIA**

- Litorale veneto, valore urbanistico del paesaggio della costa nord adriatica. R. Chirivi. il map plans diags Casabella no316:24-35 Jl '67

- VENETIAN drawing.** See Drawing, Venetian  
**VENETIAN furniture.** See Furniture, Venetian  
**VENETIAN glassware.** See Glassware, Venetian

- VENETIAN landscape painting.** See Landscape painting, Venetian

**VENETO.** See Venetia

- VENEZIA, Federigo da.** See Federigo da Venezia

**VENEZIA, Michael**

- Art and technology in Ann Arbor. K. Dewdney. il por Arts Can 25:32 Ag '68

**VENEZIANO, Agostino.** See Musi, A. del**VENEZIANO, Jacometto.** See Jacometto**VENEZUELA****Economic policy**

- Regional development policy: a case study of Venezuela, by J. Friedmann. Review  
Am Inst Plan J 34:201-2 My '68. G. Rivkin

**VENICE****Architecture**

- Abitazione dell'architetto al Lido di Venezia; D. Calabi, arch. il(pt col) plans diags Architettura 13:794-5 Ap '68  
Le Corbusier a Venezia: il progetto del nuovo ospedale. [with English tr] G. Mazzariol. il por plans diags Zodiac no 16:88-119 l'66  
Venezia nella storia urbana. E. Trincanato. bibliog il maps plans Urbanistica no52:7+ Ja '68

**Art**

- Crete, Venice, the "Madonneri" and a Creto-Venetian icon in the Allen art museum. T. G. Peterson. bibliog f il Oberlin Coll Bul 25 no2:52-86 Winter '68

- Reports on scholarship in the Renaissance; Florence and Venice a year later. M. Meiss. Renaissance Q 21 no 1:103-18 Spring '68

*See also*

- Drawing, Venetian  
Furniture, Venetian  
Glassware, Venetian  
Landscape painting, Venetian

**Biennale d'arte**

- All or nothing: the Paris season and the Venice biennale. O. Hahn, il Arts 42:40 Je/Summer '68  
Biennial international environment. M. Gendel. Art N 67:20 Summer '68  
British artists at Venice. il(incl col cover) Studio 175:295-305 Je '68  
Contents: Paintings of Bridget Riley, by D. Thompson. Phillip King talks about his sculpture  
Figurative, the literary, the literal; American figurative tradition at the Venice biennale. A. Feldman. il Arts 42:22-7 Je/Summer '68  
When Rauschenberg won the Biennale. W. Bongard. Studio 175:288-9 Je '68

**Centro internazionale delle arti e del costume**

- See* International centre of arts and costume, Venice

**Chiesa degli Scalzi**

- G. B. Tiepolo and the ceiling of Scalzi. G. Knox. bibliog f il Burl Mag 110:394-400+ Jl '68

**City planning**

- Venezia nella storia urbana; Sintesi strutturale di Venezia storica. E. Trincanato; Eventi urbanistici dal 1846 al 1962. R. Chirivi. bibliog il maps plans tabs Urbanistica no52:7-113 Ja '68

**Exhibitions**

- Quarenghi drawings in Bergamo and Venice. A. A. Tait. il Burl Mag 109:601-2 O '67  
Das venezianische stadtlebenbild des 18. Jahrhunderts. A. Henze. Kunstwerk 21:75 O '67  
Visivi, vitali, visionari: la mostra "Campo vitale" al Centro internazionale delle arti e del costume, Palazzo Grassi, Venezia. T. Trini. il(pt col) Domus no455:44-9 O '67

*See also***Venice—Biennale d'arte****History**

- Venezia nella storia civile. E. Bassi. il plans Urbanistica no52:6+ Ja '68

**Hotels, restaurants, etc.**

- Les nouveaux aménagements de l'hôtel Excelsior au Lido; R. Menghi and I. Gardella, arch. il(pt col) Oeil no 155:48-55 N '67

**International centre of arts and costume**

- See* International centre of arts and costume, Venice

**Istituto universitario di architettura**

- Sistemazione dell'ex convento dei Tolentini a Venezia; D. Calabi, arch. il plans diags Architettura 13:798-803 Ap '68

**Views***See also***Venice in art****VENICE in art**

- Venetian view painters at Tooth's. J. G. Links. Burl Mag 110:368+ Je '68  
Das venezianische stadtlebenbild des 18. Jahrhunderts. A. Henze. Kunstwerk 21:75 O '67

**VENNE, Adriaen Pietersz van de****Reproductions**

- River landscape with a castle and figures  
Apollo ns 87:293 Ap '68

**VENOSTA, Carla**

- Al centro, Domus. il (pt col) Domus no459:34-5 F '68

- See Pietrantoni, M. jt. arch.

**VENTILATION***See also***Air conditioning****VENTRE, Francis**

- Introductory comment on the periodical literature in architectural design and construction. Am Inst Plan J 33:359-62 S '67; Replies. P. Blake; D. S. Brown. 34:115 Mr '68

**VENTURI, Robert**

- Bill-ding-board involving movies, relics and space: National football hall of fame. Arch Forum 128:74-9 Ap '68



- VENTURI, Robert**—*Continued*  
Complexity and contradiction in architecture; with an introd. by Vincent Scully  
Excerpts [with Italian tr.]  
Zodiac no 17:123-6 [ '67] il  
Review  
Arch Forum 126:56-7+ Je '67. P. Blake;  
Discussion. 127:16 Jl; 12+ S '67  
Arch Rev 143:257-8 Ap '68. C. Norberg-Schulz  
Domus no453:23 Ag '67. J. Rykwert  
Soc Arch Hist J 26:198-9 O '67. M. Whiffen  
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Trois batiments pour une ville de l'Ohio.  
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"Both-and" a new architectural concept. J. Lobell. il Arts 42:12-13 F '68  
—and Brown, D. S.  
Significance for A&P parking lots or learning from Las Vegas. bibliog f Arch Forum 128:36-43 Mr '68  
*See also*  
Venturi and Rauch, architects  
**VENTURI and Rauch, architects**  
Young American architects. il plans diags  
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Contents: Guild house, Friends housing for the elderly, Philadelphia, Penn. Fountain competition, Philadelphia Fairmount park. Town hall, a Y.M.C.A. and a public library, for a town in Ohio, Frug house, Princeton, N.J.  
**VENUS.** *See* Aphrodite  
**VENUTI, Giuseppe** Campos. *See* Campos Venuti, G.  
**VENY, Cristóbal**  
Algunas marcas de ladrillos y tejas romanos encontrados en Mallorca. bibliog f Archivo Esp Arq 39 no 113-114:156-66 '66  
**VERBOECKHOVEN, Eugène** Joseph  
Reproductions  
Equestrian portrait of Anthony van Dyck  
Burl Mag 109:1vi N '67  
Peter Paul Rubens (1850)  
Burl Mag 109:1vi N '67  
Burl Mag 109:xvii D '67  
—and Daiwaille, A. J  
Reproductions  
Country lane  
Apollo ns 87:cxi Je '68  
—and Unterberger, F. R.  
Reproductions  
Alpine lake  
Apollo ns 87:xiv Ap '68  
**VERBOECKHOVEN, Louis**  
Reproductions  
Fishing boats (1834)  
Apollo ns 87:xxxii Ap '68  
**VERCELLI, Italy**  
Exhibitions  
Vittone in Santa Chiara. A. Pica. il Domus no456:55 N '67  
**VERDÉLIS, Nikolaos** M.  
Obituary  
R Archéol fasc 1:100 '66. P. Devambez  
**VERDI, Richard.** *See* Schmierer, M. jt. auth.  
**VERDUN, Nicholas** of. *See* Nicholas of Verdun  
**VERELST, Simon**  
Reproductions  
Flowers in a glass vase  
Connoisseur 168:xiii My '68 (col)  
**VERENDAEL, Nicolaes** van. *See* Veerendael, N. van  
**VÉRET, Jean** Louis  
*See also*  
Renaudie, Riboulet, Thurnauer and Véret, architects  
**VERGETTE, Nicholas**  
Plastic reliefs of Nicholas Vergette. L. Alloway. il(pt col) por Craft Horiz 28:26-9 Mr '68  
**VÉRILHAC, A. M.**  
Épigramme funéraire de Byzance. bibliog f R Archéol fasc2:333-6 '66  
**VERITY, Enid**  
Colour. Review  
Design no230:60 F '68. D. Poole  
**VERKOLJE, Nicolaas**  
Reproductions  
Fortune teller  
Apollo ns 86:477 D '67  
**VERLET, Pierre**  
French furniture and interior decoration of the 18th century. Review  
Apollo ns 87:68 Ja '68. F. J. B. Watson  
Burl Mag 110:162-3 Mr '68. S. Eriksen  
Connoisseur 167:48 Ja '68  
**VERMEER, Johannes**, known as Jan Vermeer van Delft  
Stylistic detection on forgeries. T. Rousseau.  
Met Mus Bul 26:247-52 F '68  
il: Christ in the house of Mary and Martha; Procureess (detail); Girl asleep (detail); Astronomer; Girl reading a letter  
Reproductions  
Astronomer (1668)  
Art in Am 56:63 Jl '68  
Love letter  
Arts Can 25:55 D '68  
**VERMEJO, Bartolomé.** *See* Bermejo, B.  
**VERMEULE, Cornelius** Clarkson, 3d  
Classical bronzes in three American museums.  
Burl Mag 110:164-7 Mr '68  
Greek sculpture and Roman taste. bibliog f Boston Mus Bul 65 no342:175-92 '67  
—*See* Karageorghis, V. jt. auth.  
**VERMEULE, Emily** Dickinson (Townsend)  
Treasures from Toledo, Ohio: myths, shapes and colours of Greek vases. Apollo ns 86:418-27 D '67  
**VERMEULEN, Andries**  
Reproductions  
Winter river landscape  
Apollo ns 87:xv Ap '68  
**VERMEYEN, Jan** Cornelisz  
Notable works of art now on the market.  
Burl Mag 110:sup[2] Je '68  
il: Donor portraits  
Royal palace, Madrid: a treasure-house of tapestries. M. T. Ruiz Alcón. il Apollo ns 87:333 My '68  
Reproductions  
Man and woman praying  
Apollo ns 87:sup 13 Je '68  
**VERMONT**  
*See also*  
School buildings—Vermont  
Historic houses, etc.  
*See also*  
Shelburne museum, Shelburne  
**VERNET, Claude** Joseph. *See* Vernet, Joseph  
**VERNET, Horace**  
Vernet tied to a mast in a storm: the evolution of an episode of art historical romantic folklore. G. Levitine. bibliog f pl Art Bul 49:93-100 Je '67  
Reproductions  
Incroyable (etching by Gatiné)  
Met Mus Bul 26:144 N '67  
**VERNET, Joseph**  
A romantic ruin: Vernet and the Temple of Serapis. E. Sharp. bibliog f il map Detroit Inst Bul 46 no3:54-64 '67  
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Reproductions  
La collation sur l'herbe  
Oeil no 160:40 Ap '68  
**VERNUNFT, Burkhard**  
Reproductions  
White astro I-V/3 (1967)  
Kunstwerk 21:67 Je '68  
**VÉRON, Alexandre** René  
Reproductions  
Au bord de la rivière (1861)  
Connoisseur 168:lxvi My '68  
**VERONA, Stefano** di Giovanni da. *See* Stefano di Giovanni da Verona  
**VERONA, Italy**  
Architecture  
Casa di riposo per anziani a Verona: L. Calcani and others. arch. L. Benevolo. il(pt col) plans diags Architettura 14:30-3 My '68  
**VERONESE, Paolo**  
Reproductions  
Portrait of the Countess of Porto and her daughter, Poriza  
Apollo ns 87:178 Mr '68  
Art N 66:40 N '67 (col)

**VERROCCHIO, Andrea del**

Date of the commission of Verrocchio's "Christ and St Thomas." D. A. Covi. bibliog f il Burl Mag 110:37 Ja '68

Treasures from Toledo, Ohio: from Lorenzo Monaco to Mattia Preti. S. L. Faison, jr. Apollo ns 86:445 D '67  
il: Kneeling angel (Budapest, attributed) (2)

An unnoticed Verrocchio? D. A. Covi. bibliog f Burl Mag 110:4-9+ Ja '68  
il: Tomb of Fra Giullano del Verrocchio (attributed); Resurrection; Christ and St Thomas; Decollation of St John the Baptist (detail): Lavabo; Candlestick (detail)

**VERSAILLES****Château**

Les tapis du roi. M. Jarry. bibliog f il(pt col) Oeil no 162-163:6-13 Je-Jl '68

**Musée national de Versailles et des Trianons****Acquisitions**

Quatre pliants de la chambre à coucher d'hiver de la comtesse d'Artois à Versailles. D. Meyer. il Gaz Beaux Arts s6 v70:249-52 O '67

**VERSCHAFELT, Peter Anton von**

Some lesser-known busts of Voltaire. J. Montagu. il Connoisseur 167:225 Ap '68

**VERTET, Hugues**

Céramique sigillée tibérienne à Lezoux. bibliog f il R Archéol ns fasc2:255-86 '67

**VERTMÜLLER, Adolf Ulrich. See Wertmüller, A. U.****VERTOVA, Luisa Felicita**

Beccafumi the bizzarre. Apollo ns 87:476+ Je '68

Sophisticated recluse. Apollo ns 87:223 Mr '68  
"What goes with what?" Burl Mag 109:668-74 D '67

**VERZELINI, Giacomo**

Goblet, 1578 (Fitzwilliam museum, Cambridge) il Burl Mag 109:591 O '67

**VESSELS (ships) See Ships****VESTA (goddess)**

Noch einmal Vesta auf dem Palatin. H. G. Kolbe. bibliog f il pl Deutsch Archäol Inst Röm Mitt 73/74:94-104 '66/67

**VESTIBULES. See Entrances and exits****VESTMENTS, Church. See Church vestments****VEYSSET, Raymond**

Obituary  
Aujourd'hui 10:203 O '67. Gisiger

**VIADUCTS**

Morandi: il viadotto sul Polcevera. il diags Domus no459:2-4 F '68

Viadotto sul vallone Rago; P. Moroli, arch. il diags Architettura 13:665 F '68

**VIANEN, Adam van**

Christian van Vianen at the court of Charles I. R. W. Lightbown. bibliog f il Apollo ns 87:426-39 Je '68

Three centuries of sculpture at the Birmingham city museum and art gallery. P. Cannon-Brookes. bibliog f Apollo ns 87:260 Ap '68

il: Feast of the gods

**VIANEN, Christian van**

Christian van Vianen at the court of Charles I. R. W. Lightbown. bibliog f il Apollo ns 87:426-39 Je '68

**VIANEN, Paulus Willemsz van**

Christian van Vianen at the court of Charles I. R. W. Lightbown. bibliog f il Apollo ns 87:426-39 Je '68

**VIANI, Alberto****Reproductions**

Chimera. (1962)  
Albright-Knox Gal Notes 31:36 O '67  
Art Q 30 no2:173 Summer '67  
Gaz Beaux Arts s6 v71:sup95 F '68

**VIATOR. See Pélerin, J.****VIAUD, Jan Lin**

André Bloc: objets. Aujourd'hui 10:128-31 D '67

**VIBRATION**

Cymatics: waves and vibrations, their structure and dynamics [with German and French texts] H. Jenny. il(pt col) Graphis 23 no 133:474-83+ '67

**VICARAGES (buildings) See Parish buildings****VICENTINO, Battista. See Pittoni, G. B. the elder****VICENZA, Italy****Villa Rotonda**

Die Villa Rotonda von Palladio: bemerkungen zu baubeginn und baugeschichte. C. A. Isermeyer. il plans diags Z Kunstges 30 no2-3:207-21 '67

**VICES and Virtues (allegory) See Virtues and Vices****VICKERS, Alfred****Reproductions**

River scene with mill, figures and cattle (1855)  
Apollo ns 86:522 D '67

Connoisseur 167:46 Ja '68

Wooded river landscape (1859)

Apollo ns 88:xii Jl '68

**VICKERS, Sir Geoffrey**

Uses of speculation. bibliog f Am Inst Plan J 34:2-10 Ja '68

**VICKREY, Robert Remsen****Reproductions**

Apple eater

Art in Am 56:109 Ja '68

Bird in flight

Art Q 29 no3-4:324 '66

Cat's cradle

Connoisseur 167:xlvi Ja '68

View of the sea

Art in Am 56:127 Jl '68

**VICTORIA, Frederick P.**

Edward Fields: carpet entrepreneur. il Int Des 33:165-7 S '67

**VICTORIA, National gallery of. See Melbourne—National gallery of Victoria****VICTORIA and Albert museum**

Ballet designs and illustrations, 1581-1940: a catalogue raisonné, by B. Reade. Review  
Burl Mag 110:470 Ag '68. J. Laver

Connoisseur 166:119-20 O '67

Catalogue of Italian sculpture in the Victoria and Albert museum, by J. Pope-Hennessy. Review

Art Bul 50:98-105 Mr '68. O. Raggio  
Renaissance birth plate. M. L. Shapiro. bibliog f il Art Bul 49:236-43 S '67

**Acquisitions**

Archer, the eagle and the lamb. B. C. Raw. bibliog f pl Warburg & Courtauld Inst J 30:391-4 '67

New treasures at the Victoria and Albert museum. A. Radcliffe. bibliog f il Apollo ns 87:406-15 Je '68

Polish bust by Le Brun in the Victoria and Albert museum. W. Kret. bibliog f il Connoisseur 166:101-4 O '67

**Exhibitions**

B.A.D.A. hold a fiftieth birthday exhibition. J. Banister. il Burl Mag 110:288-92 My '68

British antique dealers' association celebrates its golden jubilee with an important loan exhibition. il Connoisseur 167:230-2 Ap '68

Hungarian art treasures at the Victoria and Albert museum. il Connoisseur 166:171-3 N '67

Six centuries of Persian painting. B. W. Robinson. il Orient Art ns 13 no3:173-9 Autumn '67

**VICTORIA university of Manchester****Whitworth art gallery**

Whitworth art gallery up-to-date. il Design no234:23 Je '68

**Acquisitions**

Henry Moore: two-piece sculpture, 1966. D. Jolley. il Burl Mag 109:533 S '67

**VICTORIAN architecture. See Architecture, Victorian****VICTORIAN chairs. See Chairs, Victorian****VICTORIAN painting. See Painting, Victorian****VICTORIAN period**

Bloomsbury, by Q. Bell. Review  
Apollo ns 88:72 Jl '68. E. Bridgeman

Studio 176:49 Jl '68. R. Morphet

Victorian Canada revealed. il(pt col) Arts Can 24:1-15 D '67

**VICTORIAN pottery. See Pottery, English****VICTORS, Jan****Reproductions**

Esther accusing Hamaan

Art J 27 no4:408 Summer '68

Gay country scene

Apollo ns 86:lxvii N '67

Girl at a window

Apollo ns 86:468 D '67

Inaugural ride of King Solomon

Oud-Holland 82 no 1-2:79 '67



- VIDAL, H. and Jenkins, Y.**  
Raffinerie Rhone-Alpes, Feyzin, Rhone, France: le laboratoire de controle et le bâtiment des bureaux; Centre de l'Institut français du pétrole, Solaise, France, il plans diags Arch d'Aujourd'hui 38:48-53 S '67
- VIDAL-QUADRAS, Alejo**  
Exhibition at Wally F. gallery, New York. Art N 66:65 N '67  
Exhibition at the Wally F gallery. Arts 42:62 N '67
- VIDEN, Sally**  
Reproductions  
All the king's horses and all the king's men (print)  
Cleveland Mus Bul 55:146 My '68  
American dream (print)  
Cleveland Mus Bul 55:146 My '68
- VIDIRKSTE, Sigurds**  
Exhibition at Kipsbay gallery. Art N 67:56 Mr '68
- VIDIŠA, India**  
Yaksha and Yakshī images from Vidišā. P. Chandra. bibliog f pls Ars Orient 6:157-63 '66
- VIECO, Hernán.** See Salmona, R. jt. arch.
- VIEWRA DA SILVA, Maria Helena**  
Paris: da Silva, J. Alvard, Art N 66:61 Ja '68
- Reproductions  
L'aire du vent (1966)  
Werk 55:212 Mr '68  
Composition (1947)  
XX<sup>e</sup> Siècle ns 30:87 Je '68  
Grand dessin (1967)  
Studio 174:289 D '67
- VIEMEISTER, Peter H.**  
Lightning book. Review  
AIA J 48:116+ S '67. J. E. Aronin
- VIEN, Joseph Marie**  
Turquerie. il Met Mus Bul 26:233 Ja '68
- Reproductions  
Charles Michel-Ange Challe dressed as a Chinese ambassador (drawing, 1748)  
Apollo ns 87:22 Ja '68  
Greek lady at the bath (1767)  
Apollo ns 87:8 Ja '68
- VIENNA**  
Albertina  
Die kunst der graphik IV: Zwischen Renaissance und barock, das zeitalter von Breughel und Bellange, comp by K. Oberhuber. Review  
Burl Mag 110:469 Ag '68. K. Andrews  
Master drawings in the Albertina: European drawings from the 15th to the 18th century, by O. and E. Benesch. Review  
Burl Mag 110:469 Ag '68. K. Andrews  
Renaissance Q 21 no2:192-4 Summer '68. K. Berger
- Architecture  
Boutique in Wien; H. Hollein and F. Pointner, arch. il plan diag Deutsche Bauzeitung 101:972-4 D '67  
Negozio a Vienna: la sigla è la facciata; H. Hollein and F. Pointner, arch. il (pt col) plan diags Domus no456:13-16 N '67  
Rehabilitationszentrum in Wien; G. Peichl, arch. P. Mifka, il plans diag Deutsche Bauzeitung 102:862-9 N '68  
Vienna: un edificio industriale; F. Kurrent and J. Spalt, arch. col il plans diags Domus no461:10-14 Ap '68
- Exhibitions  
Una mostra dell'architettura cecoslovacca a Vienna. S. Dimitriou, il Domus no456:1 N '67  
La prima mostra del grande architetto jugoslavo: Josef Plecnik, B. Podreka, il Domus no453:3 Ag '67
- Gardens  
Das garten-belvedere; das belvedere Liechtenstein und die bedeutung von ausblick und prospektbau für die gartenkunst, by N. Knopp. Review  
Art J 27 no 1:106 Fall '67. H. Huth
- Nationalbibliothek  
European illuminated manuscripts in the Austrian National library, by F. Unterkircher. Review  
Connoisseur 167:10-11 Ja '68. W. O. Hassall
- österreichisches museum für angewandte kunst  
Exhibitions  
A Vienna: grande mostra della "Wiener werkstätte." il Domus no453:53-5 Ag '67
- VIENNE, France**  
Antiquities  
Les fouilles du "temple de Cybèle" à Vienne (Isère) A. Pelletier, il plan diags R Archéol fasc 1:113-50 '66
- VIESULAS, Romas**  
Exhibition at Weyhe gallery. Art N 67:53 Ap '68
- VIETNAM**  
See also  
Architecture—Vietnam
- Antiquities  
Une cruche de bronze présumée chame à double goulot. L. Malleret, bibliog f il diags Artibus Asiae 30 no 1:53-60 '68
- VIETNAM in art**  
Viet Nam drawings. C. Waterhouse, il Am Artist 32:52-7 S '68
- VIETNAMESE war, 1957-**  
Big silence: the Vietnam war. A. Madsen. Sight and Sound 37 no 1:18-19 Winter '67-68
- VIGÉE-LEBRUN, Marie Louise Elisabeth**  
Un portrait de Catherine Vassilievna Skayronskaja par Madame Vigée-Lebrun. C. Constans, bibliog f il R du Louvre 17 no4-5: 265-72 '67  
Wildenstein galleries. A. Bury. Connoisseur 168:36 My '68  
il: Princess Catherine Fedorovna Dolgorouky
- Reproductions  
Lady folding a letter  
Apollo ns 86:462 D '67  
Princess Czartoryska  
Apollo ns 87:111 F '68  
Portrait of Madame du Barry (1786)  
Apollo ns 87:45 Ja '68  
Portrait of Marie Antoinette (1779)  
Apollo ns 87:43 Ja '68  
Portrait of Marie Antoinette (c. 1788)  
Apollo ns 87:43 Ja '68  
Portrait of Princess Ekaterina Fedorovna Dolgorouky  
Apollo ns 87:44 Ja '68  
Portrait of the boy Prince Henri Lubomirski, as the nude winged Genius of fame  
Apollo ns 87:144 F '68  
Portrait of the duchesse d'Orléans  
Apollo ns 87:44 Ja '68  
Portrait of the marquise de Puységur  
Apollo ns 87:45 Ja '68
- VIGELAND, Tone**  
Tone Vigeland-Elise Jakhelln, Kunstneres Hus, Oslo, Norway. K. Anderson, Craft Horiz 28:46 Ja '68
- VIGNELLI, Massimo**  
New York is New York—alas. J. Lahr, il diags Print 22:50-7+ Mr '68
- VIGNON, Claude**  
Nouvelles acquisitions, Musée du Louvre, département des peintures: un tableau de Vignon. P. Rosenberg, bibliog f R du Louvre 18 no 1:37-44 '68  
il: Le jeune chanteur (col); Le martyre de saint Jean; Deux buveurs; David (copy)
- Reproductions  
Adoration of the Magi  
Art J 27 no 1:back cover Fall '67  
Connoisseur 166:xxxvii D '67  
Salome  
Art Q 31 no 1:120 Spring '68
- VIKINGS**  
Everyday life in the Viking age, by J. Simpson. Review  
Antiquity 42:63-4 Mr '68. A. L. Binns  
Three Viking graves in the Isle of Man, by G. Bersu and D. M. Wilson. Review  
Antiquity 41:243 S '67. A. L. Binns  
Viking art, by D. M. Wilson and O. Klindt-Jensen. Review  
Archaeology 21:238 Je '68. E. S. Rowlett  
Connoisseur 166:52 S '67
- VILAS-GACÉN, María de los Angeles De Las**  
El ambiente en la casa de la ciudad de México y sus alrededores [with English, French and German trl] bibliog il (pt col) maps Artes de México no97/98:13-45 '67
- VILDER, Roger**  
Sculpture and light: Toronto and Montreal. N. R. Piene. Arts Can 25:44 D '68  
il: Contraction 3; Pulsation 9; Pulsation 5; Pulsation 4
- VILLA di Castello, Florence.** See Florence—Villa di Castello
- VILLA Rotonda, Vicenza.** See Vicenza, Italy—Villa Rotonda
- VILLAMIL, Jenaro Pérez.** See Pérez Villamil, J.

## VILLAGES

*See also*

Children's homes

Morocco

Zaouia Ahansel; photos. by D. Hicks. *il Arch Rev* 143:295-8 Ap '68

Puerto Rico

P/A design award: a planning and structural system for use in erecting fishing villages in Puerto Rico; R. M. Oxman, arch. *il plans diags Progres Arch* 49:98-103 Ja '68

VILLANUEVA, Carlos Raúl, and Trujillo, Eduardo

Three cubes: the Venezuelan pavillon at Expo 67. *col il Arch Forum* 127:58-9 S '67

VILLARD de Honnecourt

Reproductions

Istud est presbiterium Beate Marie Vacellen-sis eccl(es)ie ordinis Cisterci(e)n(sis)

Camera 46:20 D '67

Lausannc rose window

Soc Arch Hist J 27:53 Mr '68

VILLAS. *See* Architecture. Domestic: Country housesVILLON, Jacques, pseud. of Gaston Duchamp  
Father of modern print-making. L. Campbell. *Art N* 66:38-9+ D '67; Reply with rejoinder. L. Carré. 66:6 F '68*il*: Backgammon game: Under the tent, on the beach: Blonville; Other times: 1830

Reproductions

Baudelaire (etching, 1921)

Art N 67:27 Summer '68

Départ pour la promenade (drawing)

Gaz Beaux Arts s6 v71:sup89 F '68

Marcel Duchamp (etching, 1904)

Gaz Beaux Arts s6 v71:sup 19 F '68

Portrait de jeune femme (drypoint, 1913)

Art N 66:69 N; 65 D '67

Portrait of the artist's father (drypoint, 1913)

Chicago Art Inst Cal 62:[20] Mr '68

Yvonne D. de profil (drypoint)

Cleveland Mus Bul 54:329 D '67

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Early Chinese representations of Vimalakirti. E. C. Bunker. *bibliog f il Artibus Asiae* 30 no 1:28-52 '68Studies in Japanese portraiture: the statue of Vimalakirti at Hokke-ji. J. M. Rosenfield. *bibliog f pls Ars Orient* 6:213-22 '66

VINČA culture

Tartaria tablets: a chronological issue. E. Neustupný. *bibliog f Antiquity* 42:32-5 Mr '68

VINCA MASINI, Lara

Uno spazio programmato: V Biennale di Parigi. Musée d'art moderne. Casabella no320:54 N '67

VINCENNES porcelain. *See* Pottery, French

VINCENT of Saragossa, Saint

Les panneaux de Saint Vincent et leurs énigmes. C. Sterling. *bibliog f il(pt col) Oeil* no 159:12-24+ Mr '68VINCENT, Adélaïde (Labille) *See* Labille-Guiard, A.VINCENT, Clare. *See* Chandler, B. jt. auth.

VINCENT, Don

A season in London (Ont) *il Arts Can* 24:[sup] 3 Ag/S '67"Mainly people": Don Vincent's show of photographs in London. R. Davis. *il Arts Can* 25:50 Ap '68

VINCENT, François André

Reproductions

Odysseus recognized by his old nurse (drawing)

Apollo ns 87:11 Ja '68

—and Fragonard, J. H.

Reproductions

Drawing lesson

Burl Mag 110:xix Je '68

VINCI, Leonardo da. *See* Leonardo da Vinci

VINCKEBOONS, David

Reproductions

Earthly paradise (drawing)

Art Bul 50:opp 59 Mr '68

VIOLENCE

Violence: art & the American way! K. von Meier. *il Arts Can* 25:19-24+ Ap '68La violence. San Lazzaro. XX<sup>e</sup> Siècle ns 30:[142] Je '68*See also*

Destruction in art symposium

## VIRGINIA

*See also*

Architecture, Domestic—Virginia

School buildings—Virginia

VIRGINIA Meadows museum, Dallas. *See* Southern Methodist university—Virginia Meadows museum

VIRILIO, Paul

Hans-Scharoun: 1939-1945 les années secrètes. Aujourd'hui 10:28-37 O '67

*See also*

Architecture principe (firm)

VIRTUES and Vices (allegory)

Satan and Bosch: the *Visio Tundali* and the monastic vices [with French summary] R. L. McGrath. *bibliog f il Gaz Beaux Arts* s6 v71:45-50 Ja '68VISENTINI, Antonio. *See* Zuccarelli, F. jt. artist

VISHNU

Naga cult in Indian art and literature. Y. Krishan. *bibliog f Orient Art ns* 13 no3: 188-90 Autumn '67Typology of the Anantaśayi icon. K. V. Soundara Rajan. *bibliog f il map Artibus Asiae* 29 no 1:67-84 '67Vaiṣṇava art from Nepal in the museum. P. Pal. *bibliog f il Boston Mus Bul* 65 no340: 40-60 '67

VISION

Geriatrics and painting. J. G. Ravin. *bibliog f Art J* 27 no4:397 Summer '68Seeing & believing. E. T. Hall. *Arch Rev* 144:117-18 Ag '68VISNU. *See* Vishnu

VISSCHER, Claes Jansz

Reproductions

Landschaft mit Tobias und dem erzengel (after Gillis van Coninxloo)

Oud-Holland 82 no4:209 '67

VISSCHER, Cornelis

Reproductions

A. Winus (engraving)

Burl Mag 109:688 D '67

VISUAL arts center, Harvard. *See* Harvard university—Carpenter center for the visual arts

VISUAL education

*See also*

Audio-visual education

VISVESVARAYA industrial and technological museum. *See* Bangalore, India—Visvesvaraya industrial and technological museum

VITALE d'Aimo de'Carvalli

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Baptême du Christ

Oeil no 159:2 Mr '68 (col)

VITALE da Bologna. *See* Vitale d'Aimo de'Carvalli

VITEK, Joe

Exhibition at Hinckley and Brohel gallery, Washington, D.C. T. Hara. *il Craft Horiz* 23:55 My '68VITELLI, Giampiero. *See* Ammannati, T. jt. arch.

VITRUVIUS, Pollio

After-life of Vitruvius in the Middle Ages. K. J. Conant. *bibliog f plans diags Soc Arch Hist J* 27:33-8 Mr '68Seventy-eight Vitruvius manuscripts. C. H. Krinsky. *bibliog f Warburg & Courtauld Inst J* 30:36-70 '67

VITTONI, Bernardo Antonio

Vittone in Santa Chiara. A. Pica. *il Domus* no456:55 N '67

VITTORIA, Alessandro

Reproductions

Juno

Connoisseur 166:li S '67

Saint Jérôme

Oeil no 151-153:76 S '67

VITTORIA, Eduardo

Modelli quantità e struttura architettónica del paesaggio, appunti su una ricerca di architettura. *il plans diags Zodiac* no 16:188-206 [1966]

VITZTHUM, Karl

Obituary

Progres Arch 48:40 D '67

VITZTHUM, Walter

Buontalenti at the Uffizi. *il Burl Mag* 110:421 J1 '68

Dessins du Guerchin. Oeil no 151-153:42-7 S '67

Jacques Callot et Filippo Napoletano. Oeil no 159:25-7 Mr '68

Sacchi and Maratta at Dusseldorf. *il Burl Mag* 110:362-3 Je '68; Correction by A. S. Harris. 110:413 J1 '68



- VIVANTI, Corrado**  
Henry IV, the Gallic Hercules, bibliog f Warburg & Courtauld Inst J 30:176-97 '67
- VIVAR, Juan Correa de.** See Correa de Vivar, J.
- VIVARINI, Antonio, and Vivarini, Bartolomeo**  
Cardinal Alberghati, St Jerome and the De-troit Van Eyck, E. C. Hall, bibliog f Art Q 31 no 1:22 Spring '68  
*il:* Lower order of the Bologna Certosa altarpiece
- VIVARINI, Bartolomeo.** See Vivarini, A. jt. artist
- VIVES, Anselme Boix-.** See Boix-Vives, A.
- VLAMINCK, Maurice de**  
Paris in April: three major modern French shows open in New York. J. Ashbery. Art N 67:32 Ap '68  
*il:* Seine at Bougival; Portrait of a woman; Portrait of Guillaume Apollinaire  
Vlaminck: his fauve period. N. R. Piene. Art in Am 56:107 My '68  
*col il:* Fleurs: symphonie en couleurs  
Vlaminck: wildest of the "beasts." A. Werner. Arts 42:30-3 Mr '68  
*il:* Fauve still life; Bridge over the river; Portrait of Guillaume Apollinaire; Suburb: Grand nu au divan (col)
- Reproductions
- Bouquet de fleurs  
Connoisseur 167:xi Ap '68 (col)
- Chatou, les platanes (1906)  
Art in Am 56:1 Mr '68 (col)
- L'église sous la neige (1930)  
Connoisseur 168:xxxix Je '68
- Farm scene  
Art N 67:21 Summer '68
- Grand nu au divan (1905)  
Art in Am 56:82 Mr '68  
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- Inondation, bords de la Seine (1910)  
Burl Mag 110:xvii Ap '68
- Landscape  
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- Nature morte (1909)  
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- Nature morte fauve (1906)  
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- Nu aux bas noirs (1905)  
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- Paysage (1909)  
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- Les peniches  
Burl Mag 110:iii Mr '68
- Péniches à Chatou  
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- Petit voilier et péniche sur la Seine à Chatou  
Burl Mag 110:xxxiii Je '68
- Portrait of Derain (1905)  
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- La route de Valmondois (lithograph, 1923)  
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- Street scene  
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- Vallée de la Seine à Bougival (1905)  
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- View of a woods with house  
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- Village dans l'Oise  
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- Village in the fields (watercolor, 1907)  
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- Village sous la neige  
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- VLIEGHE, Hans**  
Jacob Jordaens's activity for the Torre de la Parada. bibliog f Burl Mag 110:262-5 My '68
- VLIET, Hendrik Cornelisz van**  
Notable works of art now on the market.  
Burl Mag 110:sup[5] Je '68  
*il:* Interior of St James's church in The Hague
- VLINDT, Paul.** See Flindt, P.
- VO, Dinh**  
Exhibition at Walter gallery. Art N 66:12 O '67
- VOGEL, Joseph O.**  
Iron age research project of the Livingstone museum. il maps Archaeology 21:216-18 Je '68
- VOGEL, Lise**  
Flexibility versus formalism. bibliog f Art J 27 no3:271-8 Spring '68
- VOGT, Ulya (Göknil)**  
Living architecture: Ottoman. Review  
Arch Forum 127:102+ S '67. S. Moholy-Nagy
- VOIRIOT, Guillaume**
- Reproductions
- Portrait d'homme  
Gaz Beaux Arts s6 v71:sup14 F '68
- VOKOUN, Jaroslav**  
Liturgical church of the 'thirties. il plan diags Arch Rev 143:391-3 My '68
- VOLBACH, Wolfgang Friedrich.** See Hubert, J. jt. auth.
- VOLBOUDT, Pierre**  
L'environnement de Luc Peire au Musée national d'art moderne. XX<sup>e</sup> Siècle ns 29: sup[144] D '67  
Vers un nouvel humanisme? XX<sup>e</sup> Siècle ns 29:3-4 D '67
- VOLLERDT, Johann Christian**
- Reproductions
- Winter landscape  
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- VOLOV, Lisa**  
Plaited Kufic on Samanid epigraphic pottery. bibliog f Ars Orient 6:107-33 '66
- VOLPINI, Renato**  
Italian commentary: prints, multiples and "object books." D. Palazzoli. il Studio 175: 323 Je '68
- VOLTAIRE, François Marie Arouet de**  
Some lesser-known busts of Voltaire, J. Mon-tagu. il Connoisseur 167:225-9 Ap '68
- VOLTERRA, Danlele da.** See Ricciarelli, D.
- VOLTERRANI, Egisto**  
Le previsioni di localizzazione delle sedi uni-versitarie nel P.R.I. Urbanistica no50-51:112-15 O '67
- VOLUBILIS**  
An ancient Briton in North Africa. S. Piggott. il Antiquity 42:128-30 Je '68
- VON**  
German names beginning with Von are en-tered under the part of the name following the prefix
- VON ECKARDT, Wolf**  
Symposium: prospects and possibilities in the human environment. Print 22:93-4 Mr '68
- VON HENNEBERG, Josephine**  
Unknown portrait of St Ignatius by Jacopino del Conte. bibliog f Art Bul 49:140-2 Je '67
- VON MEIER, Kurt**  
Rock & roll and the avant grade. pors Arts Can 25:29-30 Je '68  
Violence: art & the American way! Arts Can 25:19-24+ Ap '68
- VON RINGELHEIM, Paul**  
Projects for playgrounds. J. Jacobs. il Art in Am 55:52 N '67
- Reproductions
- Brooch (1967)  
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- VON SCHLEGEL, David**  
Artist speaks: David Von Schlegel. J. Ja-cobs. 12il por Art in Am 56:50-9 My '68  
Sculpture on the streets. il Arch Rev 143:212 Mr '68
- VORAGINE, Jacobus de.** See Jacobus de Vara-gine
- VORSTERMAN, Lucas, the elder**
- Reproductions
- Display of horsemanship by William Caven-dish Duke of Newcastle (after Diepenbeeck)  
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- VOS, Cornelis de**
- Reproductions
- Portrait of a boy  
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- VOS, Martin de**
- Reproductions
- Adam and Eve (engraved by Jan Sadeler, 1579)  
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La lune et le signe du Cancer (engraved by A. Collaert)  
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- VOS, Paul de**
- Reproductions
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- VOS, Simon de**
- Reproductions
- Attributed works
- Die züchtigung amors  
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- VOSS, Jan**
- Reproductions
- Eine dumme frage (1967)  
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**VOSTELL, Wolf**  
Wolf Vostell. H. Rywelski. il por Aujourd'hui  
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#### Reproductions

Goethe, heute (1967)  
Kunstwerk 21:71 Ap '68

**VOSTERMAN, Lucas, the elder.** See Vorsterman, L.

#### VOTIVE offerings

Männer- und jüglingsbilder aus terrakotta im Museo gregoriano etrusco. G. Hafner. bibliog f pls Deutsch Archäol Inst Röm Mitt 73/74:29-52 '66/67

So-called ex-voto of Hernán Cortés. P. E. Müller. bibliog f il Connoisseur 167:264-7 Ap '68

#### VOUET, Simon

French pictures chez Heim. Burl Mag 110: 472-3+ Ag '68

il: Portrait of Henri Trevers; Salome; Madonna; Bacchus and Ariadne

#### Reproductions

Allégorie: la Prudence amène la Paix et l'Abondance

R du Louvre 17 no6:328 '67

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R du Louvre 18 no 1:42 '68

Portrait d'homme (Louvre)

R du Louvre 18 no 1:44 '68

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Portrait du poète vénitien Giulo Strozzi

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Portrait of Henri Travers

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Salomé

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#### VOULKAS, Peter H.

#### Reproductions

Monument to justice

Arch Forum 127:28 O '67

#### VOYAGES and travels

See also

Travelers. English

#### VOYCE, Arthur

Art and architecture of medieval Russia. Review  
AIA J 48:106+ N '67

#### VRANCX, Sebastian

#### Reproductions

Battle of Lekkerbetje

Burl Mag 110:297 My '68

Soldiers, travellers and horsemen near a bridge

Burl Mag 110:xxxix J1 '68

#### VRCHOTA, Janet

Underground press. Print 21:11-17 N '67

#### VREELAND, Thomas R.

See also

Schlesinger and Vreeland, architects

#### VREL, Jacobus

Jacob Vrel, un Vermeer du pauvre. G. Régner. Gaz Beaux Arts s6 v71:269-82 My '68

il: Scène de rue avec la tour d'une église; Scène de rue avec une boulangerie (2); Le carrefour, place publique d'une petite ville avec une boulangerie; Intérieur; La petite garde-malade; Intérieur avec femme assise; Intérieur avec une femme épouillant les cheveux d'une petite fille; Vielle femme faisant un signe à un petit garçon à travers une fenêtre; Scène de rue; Scène de rue avec un porche

#### VRELANT, Willem

#### Reproductions

Andrew, the patron saint of Burgundy and Philip the Good from The breviary of Philip the Good

Connoisseur 166:3 S '67

#### VRIEDT, Frans de. See Floris, F.

#### VRIES, Adriaen de

Adrian de Vries: Adrianus Fries Hagiensis Batavus, 1545-1626, by L. O. Larsson. Review

Z Kunstges 31 no 1:67-70 '68. T. W. Gaetgens

#### VRIES, Roelof Jansz van

#### Reproductions

River scene

Burl Mag 110:x Ag '68

#### VROLIJK, Jacobus Adrianus

#### Reproductions

Country scene (1858)

Apollo ns 87:lv Je '68

#### VROOM, Cornelis Hendriksz

Cornelis Vroom aan het meer van Como. E.

Haverkamp Begemann. bibliog f facsim(p82)

Oud-Holland 82 no 1-2:65-7 '67

il: Landscape met Santo Stefano Rotondo;

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#### VROOM, Hendrik Cornelisz

Notable works of art now on the market.

Burl Mag 109:sup[3] D '67

il: East Indian off a coastal tower

#### VUILLARD, Edouard

Vuillard the decorator; last phase: the third Claude Anet panel and the public commissions. J. Dugdale. Apollo ns 86:272-7 O '67

il: La fin d'un déjeuner à Villeneuve-sur-Yonne (4); La place Vintimille (2); Le petit café; Le malade imaginaire; Les marionnettes; La comédie; La Paix protectrice des Muses

#### Reproductions

Conversation sous la lampe

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Le déjeuner dans un jardin en Normandie

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Deux pieds

Burl Mag 109:vi O '67

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Burl Mag 109:vi O '67

Femme et enfant dans un jardin

Connoisseur 166:c N '67 (col)

Girl reading (drawing)

Apollo ns 87:cxxxv Je '68

Grand intérieur aux six personnages (1897)

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Madame Hessel au chapeau vert

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St Louis Mus Bul ns 3:8 Ja '68

Madame Vuillard cousant (1895)

Burl Mag 110:xxix Je '68

Madame Vuillard sur son balcon

Burl Mag 110:xxix Je '68

Le malade imaginaire de Molière au théâtre des Champs-Élysées (drawing, 1911)

Gaz Beaux Arts s6 v71:sup31 F '68

Marthe-Mellat et sa fille à Villerville (1908)

Connoisseur 167:xiii F '68 (col)

Mimoses au vase japonais (1938)

Apollo ns 87:lxvii Je '68

Woman before mirror

Yale Univ Art Gal Bul 31 no3:38 Winter '67-68

## W

**W♂ master.** See Master **W♀**

#### WAAL, H. van de

In memoriam Erwin Panofsky. Gaz Beaux Arts s6 v71:260-1 My '68

#### WABERER, A. von

#### Reproductions

Los Camillos

Artes de México no 105:61 '68 (col)

#### WACHSMANN, Konrad

Progettazione del municipio di California City. il plans diags Architettura 13:534-5 D '67

#### WACKERNAGEL, Rudolf H.

Der französische krönungswagen von 1696-1825; ein beitrage zur geschichte des repräsentativen zeremonienwagens. Review

Art Bul 49:368-9 D '67. H. Huth

#### WADDESDON Manor

James A. de Rothschild collection at Waddesdon Manor: paintings. by E. Waterhouse. Review

Apollo ns 87:475-6 Je '68. F. J. B. Watson

#### WADE, John William

Architecture of purpose. AIA J 48:71-6 O '67

Disposal. il Ind Des 15:54-7 Je '68

#### WADSWORTH, Raymond H.

Practical considerations in designing audio-visual facilities. il tabs diags Arch Rec 144: 149-60 J1 '68

#### WADSWORTH atheneum, Hartford

Snow melting aids museum security. W. J. McGuinness. plan diag Progres Arch 49:180 My '68



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## Reproductions

Country dance (drawing)  
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Wager cups. See Drinking vessels

Wagner, Sir Anthony Richard, and Sainty, J. C.

Origin of the introduction of peers in the House of lords. bibliog f Archaeologia 101: 119-50 '67

Wagner, Sherle

Mr Wagner stops at nothing. il Design no230: 21 F '68

Wagner, Walter F. jr

Emerson Goble retires; new Record editor is Walter F. Wagner, jr. por Arch Rec 142: 35 D '67

Wagner, William John

Iowa landmarks. il AIA J 49:45-8 F '68

Wahlberg, Alfred

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River landscape with fisherfolk (1861)  
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Wain, Louis

## Reproductions

Four stories  
Connoisseur 166:lv N '67

Wainwright, David

Design for international markets. il Design no234:40-6 Je '68

Wainwright, Geoffrey J.

Durrington walls: a ceremonial enclosure of the 2nd millennium BC. Antiquity 42:20-6 Mr '68

Waisbard, Simone, and Waisbard, Roger

Masks, mummies, and magicians: a voyage of exploration in pre-Inca Peru. Review Archaeology 21:225 Je '68. W. H. Isbell

Waiting rooms, Railroad. See Railroads—Stations

Wakefield, Hugh

Purchase grants for public collections 1966-67. Mus J 67:199-203 D '67

Walch, Jakob. See Barbari, J. de'

Walch, Peter S.

Charles Rollin and early neoclassicism. bibliog f Art Bul 49:123-6 Je '67

Waldburg, Isabelle

L'irruption des femmes dans la sculpture. R. Lebel. XX<sup>e</sup> Siècle ns 30:[137] Je '68  
il: Glyptothèque (1967)

Waldburg, Patrick

Les travestis du réel. XX<sup>e</sup> Siècle ns 29:69-74 D '67

Walden, Trevor A.

Alternatives: a survey of methods of providing educational services in museums in Great Britain. Mus J 67:141-8 S '67

Waldman, Diane

Gottlieb: signs and suns. Art N 66:26-9+ F '68

Remarkable commonplace. Art N 66:28-31+ O '67

Waldman, Max

Persecution and assassination of Jean-Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade, a play by Peter Weiss, production staged in New York by the Royal Shakespeare company, directed by Peter Brook, photographic interpretation by Max Waldman. il Aperture 13 no2:92-110 '67

Waldo, Samuel Lovett

Rediscovery of America at Hirschl & Adler, New York. H. A. La Farge. Art N 67:72 My '68

il: Gen. Andrew Jackson (p34)

## Reproductions

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Wale, Samuel

David Wilkie's "Letter of introduction." A. S. Marks. bibliog f il Burl Mag 110:130 Mr '68

## Reproductions

Ossian singing

Warburg & Courtauld Inst J 30:336c '67

Wales

Reminders of Wales? souvenirs of the investiture of Prince Charles. C. Hughes-Stanton. il Design no235:38-40 Jl '68

See also

Monasteries and convents—Wales

## Antiquities

See also

Caerleon—Antiquities

Wales national museum. See Cardiff—National museum of Wales

Walicki, Michal

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Walker, Anthony

Anthony Walker, a gifted engraver and illustrator. H. A. Hammelmann. 17il Connoisseur 168:167-74 Jl '68

Walker, D. P.

Kepler's celestial music. bibliog f Warburg & Courtauld Inst J 30:228-50 '67

Walker, Derek John; Attenborough, Michael

John; and Jones, Bryn  
Village renewal, Sherburn-in-Elmet, Yorks. il plan diag Arch Rev 143:78 Ja '68

Walker, Frederick

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Fred Walker showing a picture to William Agnew (drawing)

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Vagrants (1868)

Apollo ns 86:365 N '67

Walker, John, 1906-

A.I.D. conference report: the museum and interior decoration. Int Des 38:234+ O '67

Walker, John, 1939-

London im herbst '67. R Kudielka. Kunstwerk 21:65 O '67

il: Tense (p52)

Quid est? "...for an answer, only enigma." D. Ashton. Arts 42:43 Mr '68

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Walker, Joseph

## Reproductions

Wager cup (1706)

Met Mus Bul 26:387 My '68

Walker, Lester

Mini rooms as super furniture. il(pt col) diags Progres Arch 49:136-8 F '68

Walker, Nathan, and Rohdenburg, T. K.

Legal pitfalls in architecture, engineering and building construction. Review Arch Rec 143:93-4 Ap '68

Walker art gallery, Liverpool. See Liverpool, England—Walker art gallery

Walkowitz, Abraham

Exhibition at Zabriskie gallery. Art N 67:58 Ap '68

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## Reproductions

Ladies on the avenue (1908)

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Wall, Brian

## Reproductions

Five circles

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Stopped (1968)

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Wall, William Guy

Founders of the American tradition: two hundred years of American painting at Hirschl & Adler. H. A. La Farge. Art N 66:36 D '67

il: Cauterskill Falls in the Catskill Mountains

## Reproductions

Cauterskill Falls in the Catskill Mountains

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Wall coverings. See Wallpaper and wall coverings

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Wall hangings

Creative design in wall hangings, by L. Blumenau. Review

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La tenture de la licorne dans la collection Borromée. M. Roethlisberger. bibliog f il Oud-Holland 82 no3:85-115 '67

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Toronto: Guerite Fera Steinbacher at York university. G. M. Dault. il por Arts Can 25: 85 D '68

Wall works K. Kgositsile. il Craft Horiz 28: 30-7 Ja '68

See also

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## Exhibitions

Wall hangings. Flint Institute of arts. Flint, Mich. F. Schwartz. Craft Horiz 28:63 My '68

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- WALLACE, David H.**  
John Rogers, the people's sculptor. Review  
Am Artist 32:8 F '68
- WALLACE, Donald S.**  
*See also*  
Kirk, Wallace, McKinley and associates, architects
- WALLACE, George**  
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Hanging thief  
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- WALLACE, Ian**  
Duane Lunden and Ian Wallace at Simon university. G. M. Dault. il por Arts Can 25: 34 Ag '68  
il: Untitled
- WALLACE, Richard W.**  
Salvator Rosa's *Democritus* and *L'umana fragilità*. bibliog pls Art Bul 50:21-32 Mr '68  
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- WALLACE, Robert E.**  
Minimizing earthquake hazards. bibliog il AIA J 50:66-9 J1 '68
- WALLACE, McHarg, Roberts & Todd, architects**  
Opaque façade screens spacious interiors: house for Mr and Mrs Thomas Todd. Philadelphia, Pa. il(pt col) plans diag Progres Arch 49:110-13 Mv '68
- WALLENBORN, Jan Kim**  
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- WALLER, H.**  
Reproductions  
Final instructions, Kempton Park  
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- WALLET DES BARRES, Joseph F.**  
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View of Boston, Massachusetts, from The Atlantic Neptune  
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- WALLICK, Philip B.**  
Plan review: the comprehensive plan of Chicago. Am Inst Plan J 33:354 S '67
- WALLIS, Alfred**  
Boy and the painter: a boyhood reminiscence by Albert Rowe of the artist Alfred Wallis (1855-1942) por Studio 175:292-4 Je '68  
Retrospective exhibition at Tate gallery. J. Burr. Apollo ns 87:469 Je '68  
il: Houses in St Ives
- Reproductions  
Harbour  
Burl Mag 109:xxxix D '67
- WALLIS, Whitworth**  
Victorian paintings and patronage in Birmingham. R. Ormond. bibliog f por Apollo ns 87:246 Ap '68
- WALLNER, Joan**  
Pratt institute's formidable graduating class. plans diags Interiors 127:8+ Je '68
- WALLPAPER and wall coverings**  
Papiers peints d'aujourd'hui. N. Yalter. il(pt col) Oeil no 159:72-9 Mr '68  
Preview '68: products from the Resources council: wallcoverings. il Interiors 127:115-17 N '67  
Le tissu sur les murs, luxueux auxiliaire du décor. P. G. Roussan. il(pt col) Art & Déc no 132:12-17 N '67  
Trois siècles de papiers peints: French wallpapers at the Musée des arts décoratifs, Paris. E. Entwistle. il Connoisseur 167:17-21 Ja '68
- WALLRAPP, Yustin**  
John Massey, designer, art director, painter: Container corporation of America [with German and French tr] il(pt col) por Graphis 24 no 135:8-19 '68
- WALLS**  
Bearing walls that express and exploit. E. W. Angerer. il plans diags AIA J 48:74-8 S '67  
Vitreous wall coatings. H. J. Rosen. Progres Arch 49:182 Mv '68  
Wind, sun, rain and the exterior wall. il tabs diags Arch Rec 142:205-16 S '67  
*See also*  
Foundations  
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- WALLS (enclosures)** *See* Fences
- WALLS (fortification)** *See* Fortification
- WALLS, Roman.** *See* Roman walls
- WALPOLE society**  
Book of architecture of John Thorpe in Sir John Soane's museum, ed by J. N. Summerson. Review  
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- WALSH, Ronald**  
Reproductions  
Canvolutions  
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- WALTER, Heinz**  
Beiträge zur archäologia Bolivians: die grabungen des Museums für völkerkunde Berlin im jahre 1958. Review  
Archaeology 21:222 Je '68. S. F. de Borhegi
- WALTER, William, 1815-1886**  
James Keys Wilson (1828-1894) architect of the Gothic revival in Cincinnati. G. Patton. bibliog f il Soc Arch Hist J 26:286+ D '67
- WALTERS, George Stanfield**  
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Sunset (1888)  
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- WALTERS, Nigel Vincent**  
Kitchen units: Wighton's International range. il(pt col) diags Design no233:38-9 My '68
- WALTERS art gallery, Baltimore**  
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- Acquisitions  
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Three Byzantine ceramics. R. H. Randall, jr: Early bookbindings. D. Miner. il Burl Mag 110:461-2 Ag '68
- WALTHAM, Massachusetts**  
Rose art museum  
*See* Brandeis university—Rose art museum
- WALTHER, F. E.**  
L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:164 O '67
- WALTHER, Wolfgang**  
Wolfgang Walther: pharmazeutische werbung für F. Hoffmann-La Roche, Basel [with English and French tr] H. Kuh. il Gebrauchs 39:34-43 Mr '68  
—*See* Denglur, B. jt. arch.
- WALTON, Guy**  
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- WAMPLER, Jan**  
P/A first design award: La Puntilla, San Juan, Puerto Rico il por plans diag Progres Arch 49:90-7 Ja '68; Reply. J. M. Hinzdel. 49:6 Mr '68; Rejoinder 49:10+ Mv '68
- WANDERING Jew**  
Gustave Courbet's Meeting: a portrait of the artist as a Wandering Jew. L. Nochlin. bibliog il Art Bul 49:209-22 S '67
- WANDERLICH, Paul**  
Reproductions  
Act on a red chair (lithograph. 1966)  
Studio 174:306 D '67
- WANG, Chên-pêng**  
Dragon-boat regatta. Fong Chow. il Met Mus Bul 26:389 My '68
- Reproductions  
Section of a handscroll showing a spring festival  
Met Mus Bul 26:70 O '67



WANG, Chi-chen. See Contag, V. jt. auth.

WANG, Chi-chuan

New Chinese landscape. C. Li and T. Lawton. bibliog f Art J 27 no2:147-8 Winter '67-68  
il: Flowing water in spring rivers (1964)

WANG, Kal

#### Reproductions

Landscape in the manner of Chu-Jan  
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L'optique (after J. de Lajoue)  
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WANKLYN, George

In gratitude to Chester Dale and Clawson Mills. H. S. Parker, 3d. por Met Mus Bul 26:171 D '67

WANNENMACHER, Joseph

Abbey of St Gall and its library. W. de Sager. il Connoisseur 167:73+ F '68

WANSCHER, Ole

Art of furniture: 5000 years of furniture and interiors. Review  
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WAR

See also

London—Imperial war museum  
Military art and science

#### Photography

See War pictures

WAR and art. See Art treasures in war

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WAR pictures

Anne-Marie Meier: report from Israel. il Camera 46:12-18 S '67

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La rinascita del paganesimo antico. Review Renaissance Q 21 no 1:33-5 Spring '68. D. R. Coffin

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WARBURTON, Ralph

Jackson park-highway controversy. plans tabs Landscape Arch 58:288-91 Jl '68

WARD, Anne

Cretan bull sports. bibliog f il plans Antiquity 42:117-22 Je '68

WARD, Edmund Fisher

See also

Gollins, Melvin, Ward and partners, architects

WARD, Jacqueline Bartling

Exhibition at Center of modern art. Micanopy, Fla. J. Nicholson. il Craft Horiz 28:57 My '68

WARD, James

Lincoln graphic galleries. A. Bury. Connolseur 168:252 Ag '68

il: Landscape

Romantic art from Britain at the Philadelphia museum of art. M. S. Young. Apollo ns 87:302 Ap '68

il: Marengo, the barb charger

#### Reproductions

Hamilton on Clyde (drawing)  
Burl Mag 110:xxvii F '68  
Mastiff much resembling a lioness  
Apollo ns 87:sup5 Je '68  
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WARD, James S.

See also

Ward and Saks, incorporated, designers

WARD, John

Alain Robbe-Grillet: the novelist as director. il por Sight and Sound 37 no2:86-90 Spring '68; Discussion. 37 no3:160-1 Summer '68

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WARD, Phillip

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WARD, William

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Young girl with a parasol (drawing)  
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James Ward and Arnold Saks: a portfolio. J. Lahr. il Print 21:30-5 N '67

WARDROBES. See Closets

WARDWELL, Allen

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WARE, Dora

Short dictionary of British architects. Review  
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Entrepôt Pirelli, Vérone, Italie; V. Borachia and C. Santi, arch. il plan Arch d'Aujourd'hui 38:xiv S '67

Grossraum-lagerhallen, G. Hempel. il diags Deutsche Bauzeitung 102:716+ S '68

Saving a worthy precursor: York house, an office-warehouse building, Manchester, England. il diags Progres Arch 48:158-60 N '67

Tent wrapped in concrete; Rogers, Taliaferro, Kostitsky, Lamb, arch. D. B. Alexander. il plan diags Arch Forum 128:78-81 Mr '68

#### Designs and projects

"Kaufmannswarenhaus Heikintori Oy" in Tapiola; A. Ervi, arch. plans diags Deutsche Bauzeitung 102:686 S '68

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WARHAM, William, abp

Holbein in England. R. C. Strong. bibliog f pors Burl Mag 109:698-9+ D '67

WARHOL, Andy

Dance without movement. P. Hutchinson. il Art in Am 56:76-7 Ja '68

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il: Campbell's soup; Green disaster #2

Let there be darkness. B. Lord. Arts Can 25:21-2 D '68

il: Self portrait (1966); Saturday disaster

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il: 13 most wanted men no. V Arthur Alvin M

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#### Reproductions

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Campbell's soup can (felt banner)  
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Electric chair (1965)  
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Gold Marilyn Monroe (1962)  
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Jackie  
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Poster (silkscreen, 1967)  
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Selbstporträt (1966)  
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Silver pillows (1966)  
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Thirty are better than one (1963)  
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WARHURST, Alan. See Grinsell, L. jt. auth.  
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WARK, Robert Rodger  
 Rowlandson's drawings for The English dance of death; introd. and notes. Review  
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WARNECKE, John Carl, and associates, architects

Del Monte center, Monterey, Calif. il plan  
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Federal triangle feasibility study, Washington, D.C.; President John F. Kennedy grave, Arlington national cemetery, Arlington, Va. il plans diags Arch Rec 142:124-30 D '67

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Those new buildings on Lafayette square. il(pt.col) plans diags Arch Rec 143:147-54 Ap '68

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WARNER, Charles Henry, 1911-

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Warner, Burns, Toan and Lunde, architects

WARNER, Sam Bass, Jr  
 (ed) Planning for a nation of cities. Review  
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Hofstra university library, Hempstead, N.Y. il plans Arch Rec 143:162-4 Mr '68

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WAROQUIER, Henry de

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WARREN, Bernard Francis  
 Polytechnic hostel, Sheffield. il plans diag Arch Rev 143:53 Ja '68

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 Arnold Bennett and E. A. Rickards. bibliog f Arch Rev 142:467-8 D '67

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See also

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Man in cap (1967)  
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WARWICK, Ian Francis  
 Twyford House, Hampshire, where Benjamin Franklin stayed. C. Musgrave. il Connoisseur 166:209 D '67

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 Museum of science, Boston [with French text] Museum (Unesco) 20 no3:163-6 '67

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WASHINGTON, Booker T. Taliaferro

Slave shirt woven for Booker T. Washington museum. il Handweaver 19 no3:21+ Summer '68

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City and its problems: Washington. il Ind Des 15:60-4 Ap '68

Architecture

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Acquario a Washington; K. Roche J. Dinkeloo and associates, arch. il Domus no 462:8-10 My '68

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National fisheries center and aquarium; National center for higher education; K. Roche J. Dinkeloo and associates, arch. il plans Arch Rec 143:160-1, 168 My '68  
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City planning

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Galleries and museums

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Japan restaurant, Washington, D.C.; H. Kohyoma, arch. il plan Interiors 127:96-7 F '68

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Eastgate Gardens; Chapman and Miller, arch.; Two projects for Northwest 1 urban renewal area; P. Rudolph, arch. il plans diags Arch Rec 143:154-5, 160-3 Je '68

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Basic design for Capital rapid transit applauded; swift simplicity is key; H. M. Weese, arch. il AIA J 49:10+ Ja '68

Theaters

Ford lights up again. il AIA J 49:94 Mr '68  
 Ford's theater restored. il Progres Arch 49:52 F '68

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Beyond the gallery walls: how one small art museum is helping the public develop an architectural awareness. L. B. Jackson. il AIA J 49:67-8 Mr '68

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Erweiterungsbauten der Washington universität in St Louis, USA; D. Schnebli, arch. il plans diags Deutsche Bauzeitung 102:671-3 S '68

Projekt für erweiterungsbauten der Washington university in St Louis, Missouri, USA; Schnebli, Anselevicius and Montgomery, arch. il plans diags Werk 55:292-5 My '68

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Confirming a masterpiece by El Greco. R. T. Buck, jr. bibliog f il Art J 27 no3:298+ Spring '68

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WASHROOMS. See Lavatories

WASSENHOVE, Joos van. See Joos van Gent

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Palazzo Patrizi in Rome. bibliog f Soc Arch Hist J 27:99-114 My '68

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WASSILIEFF, Nikolai. See Vasilieff, N.

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WATEL, J. P.

Habitation de l'architecte J. P. Watel à Lille. il plan Arch d'Aujourd'hui 39:102 F '68

WATER

Water, weather and prehistory, by R. Raikes. Review

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See also

Floods

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Naga cult in Indian art and literature. Y. Krishan. bibliog f il Orient Art ns 13 no3: 180-92 Autumn '67

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Folklore of the sea

WATER color painting

Technique

Avery Johnson paints in watercolor over a line and wash foundation. il(pt col) Am Artist 31:34-5+ O '67

C. C. Beall creates a new technique. il(pt col) Am Artist 32:30-1+ Ja '68

C. E. Luffman offers travel advice. il(pt col) Am Artist 32:54-5+ Ap '68

Hal Johns Benson exploits his marine background. il(pt col) Am Artist 31:42-3+ D '67

Robert T. McCall uses colored inks and water. il(pt col) Am Artist 32:28-9+ Mr '68

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Watercolor in California. F. Whitaker. il(pt col) Am Artist 32:34-45+ My '68

Competitions, awards, etc.

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Springfield, Missouri, art museum—Watercolor U.S.A.

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WATER color painting, British

Water-colour painting in Britain. by M. Hardie

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Apollo ns 87:306 Ap '68. T. Crombie

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Watercolours of the Norwich school, by D. P. Clifford. Review

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William Spooner collection and bequest. L. Herrmann. il Burl Mag 110:401 Jl '68

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Book of porcelain; the manufacture, transport, and sale of export porcelain in China during the eighteenth century; il. by a contemporary series of Chinese watercolors, by W. A. Staehelin. Review

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WATER color painting, European

Meisteraquarelle des 20. Jahrhunderts; ed. by E. Brücher [excerpt] Kunstwerk 20:75-6 Ag '67

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Deutsche handzeichnungen und aquarelle in Hannover und Frankfurt. R. G. Dienst. Kunstwerk 21:80 F '68

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Big plans; St Louis riverfront. il Arch Forum 128:98 My '68

Prince building, Boston; J. T. Anderson, arch. il plans diag Arch Rec 143:156-7 Ja '68

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Plastic pipe for plumbing. W. J. McGuinness. tab Progres Arch 48:171 N '67

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Viet Nam drawings. il Am Artist 32:52-7 S '68

WATERHOUSE, Ellis Kirkham

Immaculate conception by G. B. Castiglione. bibliog f il(pt col) Minneapolis Inst Bul 56:

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James A. de Rothschild collection at Waddesdon Manor: paintings. Review

Apollo ns 87:475-6 Je '68. F. J. B. Watson

WATERHOUSE, Michael Theodore

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WATERING, W. L. van de

Petrus. Roetert en Lunen Portengen. bibliog f Oud-Holland 82 no3:149-59 '67

WATERING places. See Health resorts, watering places, etc.

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de Lille

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 Landscape  
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Studio 175:104 F '68

Still life (print, 1965)  
Art in Am 56:47 Jl '68

WESSLER, John  
New developments in the graphic arts: com-  
puters and advanced technology. Print 21:  
73 N '67; 22:86+ My '68

WESSLING, Erich Schneider-. See Schneider-  
Wessling, E.

WEST, Benjamin  
Benjamin West drawings. J. T. Butler. Con-  
noisseur 168:280 Ag '68

il: Thetis bringing the armour to Achilles

Benjamin West drawings at the Bernard  
Black gallery. New York. M. S. Young.  
Apollo ns 88:143-4 Ag '68

il: Landscape with gnarled tree; Sound;

Thetis bringing the armour to Achilles  
Charles Rollin and early neoclassicism. P. S.  
Walch. bibliog f Art Bul 49:123 Je '67

il: Death of Socrates; Death of Epami-  
nondas

Notable works of art now on the market. Burl  
Mag 109:sup[8] D '67  
il: Landscape

Romantic art from Britain at the Philadel-  
phia museum of art. M. S. Young. Apollo ns  
87:303 Ap '68

il: General Kosciuszko

Sources of true taste: Benjamin West's in-  
structions to a young painter for his studies  
in Italy. F. Forster-Hahn. bibliog f War-  
burg & Courtauld Inst J 30:367-82 '67

#### Reproductions

L'ange de Jacob purifiant  
Gaz Beaux Arts s6 v71:sup 13 F '68

Assumption of Christ (1814)  
Connoisseur 167:L Ap '68

Death of Wolfe  
Art N 66:cover N '67 (col detail)

Arts Can 24:13 N '67

Connoisseur 166:cover O '67 (col detail)

Met Mus Bul 26:296 Mr '68

Execution (drawing)  
Apollo ns 87:xlvi My '68

Golden age (1776)  
Burl Mag 109:iv S '67

Connoisseur 166:251 D '67

Head of a demon (drawing)  
Cleveland Mus Bul 54:321 D '67

King Lear (1789)  
Art N 67:27 Mr '68

Landing of Agrippina at Brandisium with the  
ashes of Germanicus (1766)

Art in Am 56:90 Ja '68

Mary, femme d'Henry Thompson de Kirby  
Hall, en Ruth au puits (1775)

Gaz Beaux Arts s6 v71:sup 68 F '68

Young James Wolfe  
Art N 66:48 N '67

WEST, Jack

See also

West, J. and associates, architects

WEST, J. and associates, architects  
Engineer's office building, Lake City, Fla.

il Interiors 127:110-11 S '67

WEST, Lesley A.  
Science museum, London [with French text]  
Museum (Unesco) 20 no3:190-3 '67

—See O'Dea, W. T. jt. auth.

WEST, Raphael Lamar

#### Reproductions

Lower falls of the Genesee River (drawing)  
Art Q 29 no3-4:312 '66

WEST, Richard V.  
George Grosz; figure for Yvan Goll's Me-  
thusalem. bibliog f Cleveland Mus Bul 55:  
89-94 Ap '68

WEST in art  
Art of the West comes to New York. A. A.  
Davidson. il(pt col) Arts 42:30-3 Je/Sum-  
mer '68

Painters of the purple sage: Remington and  
Russell at the Wildenstein gallery. H. Ro-  
senstein. il(pt col) Art N 67:28-9+ Sum-  
mer '68

WESTERMANN, H. C.

#### Reproductions

From the museum of shattered dreams (1965)  
Art Q 30 no 1:88 '67

WESTERMANN, Helge, and Miller, Richard,  
architects. See Taylor and Fisher, archi-  
tects, jt. arch.

WESTERMANN, Joan  
Exhibition at New masters gallery. Art N 67:  
57 Mr '68

Exhibition at New masters gallery. Arts 42:  
66 Mr '68

WESTERN films. See Moving pictures—West-  
ern films

WESTERN RESERVE university  
Health sciences center, Western Reserve un-  
iversity, Cleveland, Ohio; Barnes, Neiswan-  
der and associates, arch; J. A. Williams,  
arch. il plans Arch Rec 142:202-3 S '67

WESTERN states

See also

Art—Western states

WESTMINSTER, New palace of. See London—  
Parliament, Houses of

WESTON, Edward  
Daybooks of Edward Weston: California, ed.  
by N. Newhall. Review  
Aperture 13 no2:118-19 '67. J. Green

WET, Jacob Willemsz de  
Notable works of art now on the market.  
Burl Mag 109:sup[4] D '67

il: Diana and her nymphs out hunting

WETHERILL, Anne

#### Reproductions

Pair of classical landscapes  
Connoisseur 168:xxxi Je '68

- WETHEY, Harold Edwin**  
The Spanish viceroy, Luca Giordano, and Andrea Vaccaro. bibliog f Burl Mag 109:678-87 D '67
- WETMORE, Louis Bemis**  
Plan review: the comprehensive plan of Chicago. Am Inst Plan J 33:353-4 S '67
- WETTER, Marcel van.** See Lavend'homme, R. jt. arch.
- WEWERKA, Stefan**  
Junge Berliner architekten. il por plan diags Deutsche Bauzeitung 102:592 Ag '68
- WEXLER, Haskell**  
Danger is seduction: an interview with Haskell Wexler. E. Callenbach and A. Johnson. il por Film Q 21 no3:3-14 Spring '68
- WEYDEN, Roger van der**  
Reproductions  
Columba altarpiece, center panel, Adoration of the Magi  
Art Bul 49:314e D '67  
Portrait of a young man  
Apollo ns 86:xiv N '67  
Attributed works  
St George and the dragon  
Oud-Holland 82 no 1-2:12 '67
- WEYERMAN, Jacob Campo**  
Daniël Beke, schout, schilder en dichter. A. Blankert. bibliog f il Oud-Holland 82 no 4:242-7 '67
- WEYROSTA, Claus**  
7 Häuser in Deutschland. il plan Deutsche Bauzeitung 102:18 Ja '68
- WHALE, James**  
Film clips, Arkadin. il Sight and Sound 37 no 1:48 Winter '67-68
- WHALEY, William R.**  
Citizens national bank, Waxahachie, Tex. il Int Des 38:186-8 O '67
- WHEATLEY, Francis**  
Reproductions  
Country maiden with basket (1795)  
Connoisseur 166:xxxix D '67  
Country maiden with sickle and keg (1795)  
Connoisseur 166:xxxix D '67  
Wilkinson family  
Art in Am 56:87 Ja '68
- WHEATON, William Lindus Cody; Milgram, Grace; and Myerson, M. E.**  
(eds) Urban housing. Review  
Town Plan R 38:339-41 Ja '68. F. M. Jones
- WHEELER, A.**  
Reproductions  
Countess of Shrewsbury  
Connoisseur 167:xlili Ap '68
- WHEELER, C. Herbert, jr**  
Office management: today's new tools for tomorrow's practice. Arch Rec 142:93-4 D '67
- WHEELER, Harry**  
Reproductions  
Untitled  
Cleveland Mus Bul 55:132 My '68
- WHEELER, J.**  
Reproductions  
Huntsman and hounds (1876)  
Apollo ns 87:inside cover My '68
- WHEELER, Lawrence**  
Behavioral slide rule for college architects; a research study by Dr Lawrence Wheeler. E. Miller. Interiors 127:106 D '67
- WHEELER, Sir Robert Eric Mortimer**  
Civilizations of the Indus Valley and beyond. Review  
Archaeology 20:319 O '67. W. A. Fairervis, jr  
Roman Africa in colour, photographed by R. Wood, introd. and commentary by M. Wheeler. Review  
Archaeology 21:77-8 Ja '68. R. L. Scranton
- WHETMAN, Michael**  
On exhibition outside London. Studio 174:224 N '67  
il: Octonard
- WHEWELL, Ray**  
Reproductions  
Composition (print)  
Studio 174:304 D '67
- WHICH? (periodical)**  
Value for money. H. Haywood. il Design no226:26-7 O '67; Discussion. no228:67 D '67
- WHICHELOE, Norman Arthur Powell**  
See also  
Whicheloe, Macfarlane and Towning Hill, architects  
WHICHELOE, Macfarlane and Towning Hill, architects  
High Kingsdown, Bristol. il plans diags Arch Rev 143:75 Ja '68
- WHIELDON ware.** See Pottery, English
- WHIFFEN, Marcus**  
Architectural history and the student architect: a symposium. Soc Arch Hist J 26:196-7 O '67  
(ed) History, theory, and criticism of architecture; papers from the 1964 AIA-ACSA teacher seminar. Review  
J Aesthetics 26 no 1:133-5 Fall '67. L. Ballard
- WHINNEY, Margaret Dickens, and Gunnis, Rupert**  
Collection of models by John Flaxman, R.A. at University college, London; a catalogue and introduction. Review  
Burl Mag 110:415-16 Je '68. D. Irwin  
Mus J 67:245-6 D '67. J. Physick
- WHISHAW, Anthony**  
Reproductions  
Interior (1967)  
Studio 175:45 Ja '68
- WHISTLER, James Abbott McNeill**  
American printmaking, 1670-1968. D. H. Karshan. Art in Am 56:34 Jl '68  
il: Black lion wharf (p26)  
British and American contribution to Les XX, 1884-93. B. Laughton. bibliog f Apollo ns 86:373 N '67  
il: Arrangement in black: Pablo de Sarrasate; Arrangement in brown and black: Rosa Corder; Arrangement in black No. 3: Lady in a yellow buskin—Lady Archibald Campbell  
Four years with Whistler. E. Shaw. bibliog f Apollo ns 87:198-201 Mr '68  
il: Rose and gold, little lady Sophie of Soho; Lillie in our alley; Nude girl standing, with raised arms removing a black robe (drawing); Sleeping child, Ajaccio (etching); Portrait of the artist  
James McNeill Whistler. Chicago Art Inst Cal 62:[4-5] Ja '68  
il: Billingsgate (etching); Harmony in grey and green: Miss Cicely Alexander  
James McNeill Whistler: paintings, etchings, pastels & watercolours, by D. Sutton. Review  
Art Q 30 no3-4:284 Fall-Winter '67. A. Werner  
Letters of James McNeill Whistler to George A. Lucas, J. A. Mahey. bibliog f Art Bul 49:247-57 S '67  
Notable works of art now on the market. Burl Mag 109:sup[7] D '67  
col il: Nocturne: gris et or  
Stinging butterfly. J. Kind. Art N 66:48-9 + F '68  
il: Grey and silver: Battersea Reach; Coast scene: bathers (col); Nocturne in black and gold: entrance to Southampton  
Whistler exhibition at the Munson-Williams-Proctor institute. M. S. Young. Apollo ns 87:304-5 Ap '68  
col il: Artist in his studio  
Whistler studies. J. Sandberg. bibliog f Art Bul 50:59-64 Mr '68  
il: Symphony in white No. III (1867); Scheme No. I: The white symphony; Variations in blue and green  
Whistler's portrait of Robert de Montesquiou: the documents [with French summary] E. Munhall. bibliog f il Gaz Beaux Arts s6 v71:231-42 Ap '68
- Reproductions  
Arrangement in black No. five, Lady Meux  
Art Q 30 no3-4:280 Fall-Winter '67  
Gaz Beaux Arts s6 v71:sup82 F '68  
Nocturne: gris et or  
Connoisseur 166:lxix N '67 (col)  
Pink and rose: the mother's sleep (drawing)  
Scottish Art R 11 no3:8 '68
- WHISTLER, Laurence**  
Some engraved glasses by David Peace. il Connoisseur 168:175-7 Jl '68  
William Blake's "Milton." Connoisseur 167:233 Ap '68
- WHITAKER, Frederic**  
Art of Donald Putnam. Am Artist 32:50-5 + Ja '68  
Barnaby Conrad: painter. Am Artist 31:40-5 + N '67  
Watercolor in California. il(pt col) Am Artist 32:34-45 + My '68



**WHITAKER, Richard R. Jr***See also*

Moore, Lyndon, Turnbull, Whitaker, architects

**WHITCOMBE, Thomas**

## Reproductions

British men o'war in Table Bay, Capetown (1817)

Apollo ns 87:lxii Je '68

Connoisseur 168:lxv Je '68

Captured 'Brigida' accompanied by the three British ships 'The Naiad,' 'The Alcmena' and 'The Ethalion' (1800)

Connoisseur 166:xxv S '67

**WHITE, Christopher**

Rembrandt's etching and drawing of a cottage with a white paling. bibliog f il Burl Mag 110:390-4 Jl '68

**WHITE, Claire Nicolas**

Benvenuto Kulicke. Art N 66:40-1+ F '68

**WHITE, George Malcolm**

Contractual general conditions. diag AIA J 49:81-6 My '68

**WHITE, Gleeson**

## Reproductions

Book-cover

Studio 175:183 Ap '68

**WHITE, James F. W.**

Protestant worship and church architecture: theological and historical considerations. Review

Soc Arch Hist J 27:153-4 My '68. G. L. Hersey

**WHITE, James Roy***See also*

Brooks, Barr. Graeber and White, architects

**WHITE, John**

Indian fingerweaving, traditional use for ceremonial sashes. bibliog il diags Handweaver 19 no3:4-7+ Summer '68

**WHITE, John, fl 1585-1593**

A Raleigh, Caroline du Nord, un des rares musées américains qui ne soient pas dus à l'initiative privée. B. F. Williams. Oeil no 155:3 N '67

*il:* Vue de la ville de Secoton

Second set of John White drawings? V. F. Stern. bibliog f il Renaissance Q 21 no1: 24-32 Spring '68

## Reproductions

Eskimo woman

Art N 66:47 N '67

Connoisseur 166:80 O '67

**WHITE, John, 1924-**

Art and architecture in Italy 1250-1400. Review

Burl Mag 109:538-42 S '67. A. Martindale

**WHITE, Joseph P.**

## Reproductions

Untitled (1966)

Arts 42:44 F '68

**WHITE, Robert, and Dault, Gary Michael**

Word, art and art word. il Arts Can 25:17-20 Je '68

**WHITE, Robert P.***See also*

Pitts, Mebane. Phelps and White, architects

**WHITE, Ruth W.**

Handweaver at the Hemisfair. Handweaver 19 no3:12 Summer '68

**WHITE, Samuel Stockton, 3d**

Samuel S. White, 3rd, and Vera White collection. il pors Phila Mus Bul 63:69-150 Ja-Je '68

**WHITE, Stanford***See also*

MacKim, Mead and White, architects

**WHITE, Vera McEntire**

Samuel S. White, 3rd, and Vera White collection. pors Phila Mus Bul 63:69-150 Ja-Je '68

*il:* Orchid**WHITEHURST, John**

Matthew Boulton's geographical clock, an important re-discovery. N. Goodison. bibliog f col il Connoisseur 166:213 D '67

**WHITELEY, Brett**

Exhibition at Marlborough-Gerson gallery. Arts 42:62 Je/Summer '68

*il:* Gauguin

London commentary. C. Harrison. Studio 174: 154-6 O '67

*il:* Her; Not I-me; Fidgeting with infinity triptych (for Piero...)

Month in review: New York. G. Brown. Arts 42:53 F '68

New works on show at Marlborough's New London gallery. K. Roberts. Burl Mag 109: 659 N '67

Recent paintings at Marlborough New London. J. Burr. Apollo ns 86:232 S '67

*il:* Not I-me**WHITFIELD, Roderick**

Chinese painter's choice: Wen-jen-hua, paintings by men of letters. Orient Art ns 14 no 1:60-1 Spring '68

Chinese painting—the last 300 years: exhibition at the British museum. bibliog f Orient Art ns 14 no 1:34-40 Spring '68

**WHITFORD, Frank**

Käthe Kollwitz. Studio 174:262-3 D '67

Paul Wunderlich: a grand dandy. Studio 175: 248-51 My '68

**WHITMAN, Robert**

Exhibition at Pace gallery. Art N 66:56 D '67

Mother, turn off the picture. O. Piene. Art Can 25:15 Je '68

*il:* Shower

Pearlstein, Jagger, Whitman, Gutman. G. Brown. Arts 42:53 S '67

**WHITNEY, Edgar A.**

To know or not to know. Am Artist 32:30-1 S '68

**WHITNEY, John Hay, collection**

John Hay Whitney collection. A. Pryce-Jones. il(pt col) Art in Am 56:68-79 Jl '68

**WHITNEY, John Henry Ellsworth**

## Reproductions

Frontispiece of Robert Browning's "Dramatis personae" (after J. La Farge)

Toledo Mus N ns 11 no 1:11 Winter '68

WHITNEY museum of American art, New York

Breuer's approach to the design of the Whitney museum. il AIA J 49:67 Ap '68

Whitney on the road. J. I. H. Baur. il Arts 42:42-5 F '68

## Annual exhibition

Whitney annual. Arts 42:55 F '68

## Exhibitions

Adolph Gottlieb at the Guggenheim and Whitney museums. D. Ashton. il Studio 175:201-2 Ap '68

Raphael Soyer. il Arts 42:51 N '67

Sculptural world of Isamu Noguchi. il Interiors 127:6 My '68

**WHITSTABLE, England**

## Architecture

Walls of Whitstable. P. Baistow. il Arch Rev 144:11-13 Jl '68

**WHITTET, David B.**

Greenways for suburbia. Landscape Arch 58: 16-19 O '67

**WHITTLESEY, Julian Hill**

Balloon over Haliëis. Archaeology 21:66-7 Ja '68

**WHITWORTH art gallery, Manchester, England.**

See Victoria university of Manchester —Whitworth art gallery

**WHYTE, Lancelot Law**

Union of aesthetics and science [with French trl] Museum (Unesco) 21 no 1:8-15 '68

**WICHITA art association**

National decorative arts-ceramics exhibition

20th Wichita National. S. Carey. il Craft Horiz 28:36 Jl '68

**WICK, Robert**

## Reproductions

Head of dreams II (Of things to come) Cleveland Mus Bul 55:130 My '68

**WICKS, William Sydney***See also*

Green &amp; Wicks, architects

**WIDMAIER, Hans Peter**

Die gesellschaftlichen funktionen der bildungspolitik. Werk 55:285 My '68

**WIDMANN, Joachim**

Lucas-preis 1967. ergebnisse eines wettbewerbs [with English and French trl] E. Hölscher. il Gebrauchs 38:12-13 D '67

**WIDMER, Jean**

Report from Paris: the 7 Swiss who shaped the look of French design. J. C. Douglass. il por Print 22:27 Ja '68

**WIEBENSON, Dora**

"L'architecture terrible" and the "jardin anglo-chinois." bibliog f Soc Arch Hist J 27:136-9 My '68

**WIECHERS D'HYVER, Marfa de la Gloria**  
Los arreglos florales [with English, French and German tr] il (pt col) *Artes de México* no 104:51-67 '68

**WIEDEMANN, Josef, and others**  
Expiation at Dachau. il plans *Arch Rev* 142: 411 D '67

**WIEDERKEHR, Max**

#### Reproductions

Relief positiv negativ (1963)  
Werk 55:233 Ap '68

**WIEDERSUM, Frederic P. associates, architects**

Harrison educational park, Harrison, N.Y. il plans *Progres Arch* 49:180 Ap '68

Tudor hospitality: Schrafft's restaurant, Philadelphia. il *Int Des* 33:153-9 O '67

**WIEGAND, Robert**

Look aloft: ten New York painters and sculptors working in as many styles bypass the art-gallery. A. Goldin. *Art N* 67:71 My '68

10 downtown: open studios in lower New York. G. Battcock. *Arts* 42:19 Ap '68

**WIELAND, Joyce**

First-hand familiarity with Canadian art at the Edinburgh festival. D. P. Silcox. *Connoisseur* 168:277 Ag '68  
il: Square mandala

Joyce Wieland retrospective, Vancouver art gallery. M. Pinney. il *Arts Can* 25:41 Je '68

#### Reproductions

Cooling room I (1964)  
Art in Am 56:94 Mr '68

Puerco de Navidad  
Arts Can 24:[sup] 5 D '67

Square mandala (1967)  
Arts Can 25:36 O '68

**WIENER, Paul Lester**

Obituary  
Arch d'Aujourd'hui 39:vii D '67. J. L. Sert

Arch Forum 127:83 D '67

Arch Rec 143:36 Ja '68

Progres Arch 49:36 Ja '68

**WIENER, Wolfgang Müller-. See Müller-Wiener, W.**

**WIENS, Clifford**

Exalted necessity. il diag *Arch Forum* 127:57 N '67

**WIER, Dennis R.**

Suggested basis for literary evaluation by computer processing. *J Aesthetics* 26 no 1: 47-52 Fall '67

**WIERINGEN, Cornelis Claesz van**

#### Reproductions

Paysage à la cascade (engraving)  
Gaz Beaux Arts s6 v70:315 N '67

Seeschlacht bei Gibraltar 1607  
Z Kunstges 30 no2-3:169 '67

**WIETEK, Gerhard**

Der junge Barlach in Hamburg und Altona. bibliog f Deutsch Verein Kunstwis Z 21 no 1-2:67-88 '67

**WIGGLI, Oscar**

Solothurn, Galerie Bernard. il *Werk* 55:426 Je '68

#### Reproductions

Sculpture (1963)  
Werk 55:214 Mr '68

**WIGHT, Frederick Stallknecht**

#### Reproductions

First born (1967)  
Art in Am 56:127 Mr '68

**WIGHT, Isle of**

See also  
Architecture—Wight, Isle of

#### Description and travel

Isle of Wight: a Shell guide, by J. P. Hughes. Review

Arch Rev 142:330-1 N '67. H. Casson

**WIJNANTS, Jan**

#### Reproductions

Hunting scene (1663)  
Connoisseur 166:lv D '67 (col)

**WIJNBERG, Nicolaas**

Theaterplakate und prospekte Nicolaas Wijnberg, Amsterdam [with English and French tr] W. Bank. il (pt col) *Gebrauchs* 38:2-9 D '67

**WILANÓW, Poland**

#### Pałac

Le musée de Wilanow [with English tr] W. Fijałkowski. il plan Museum (Unesco) 20 no2:102-8 '67

**WILCKENS, Leonie von**

Grundriss der abendländischen kunstgeschichte. Review

Art J 27 no4:436+ Summer '68. D. L. Ehresmann

**WILCZYNSKI, Katerina**

#### Reproductions

Brindisi-olive tree (1960)

Studio 174:223 N '67

Delphi looking towards Jtea (1956)

Apollo ns 86:398 N '67

**WILD, Glennys**

English and continental silver in the Godman collection of the Birmingham city museum and art gallery. bibliog f *Apollo* ns 87:266-73 Ap '68

**WILDBUR, John**

Per un alloggio uniambientale a Londra. col il plan *Domus* no454:34-5 S '67

**WILDE, Eduard de**

Le Stedelijk museum de Amsterdam: établissement pilote, laboratoire N. 1 de la muséographie dynamique. P. Restany. il (pt col) por plans *Domus* no454:50-4 S '67

**WILDENSTEIN, Daniel Léopold**

Documents inédits sur les artistes français du XVIIIème siècle. Review

Burl Mag 110:160 Mr '68. A. Schnapper.

Inventaires après décès d'artistes et de collectionneurs français du XVIIIe siècle. Review

Connoisseur 167:48 Ja '68

—and others

Hommage au professeur Panofsky. bibliog f por *Gaz Beaux Arts* s6 v71:257-68 My '68

**WILDER, Billy**

Meet whiplash Wilder. C. Higham. il pors *Sight and Sound* 37 no 1:21-3 Winter '67-'68

**WILDT, Adolfo**

I disegni simbolisti di Adolfo Wildt. il *Domus* no463:74 Je '68

**WILES, Irving Ramsay**

Exhibition at Chapellier gallery. *Arts* 42:60 N '67

il: Beach, October

Exhibition at the Chapellier gallery, New York city. *Art N* 66:56 Ja '68

#### Reproductions

Among the rhododendrons

Art J 27 no 1:82 Fall '67

Arcade

Art in Am 55:137 N '67

Girl from Martinique

Art Q 30 no2:x Summer '67

Sailboat on Peconic Bay

Art Q 30 no2:x Summer '67

Souvenir

Art N 66:63 N '67

Connoisseur 166:lxiv O '67

Studio, Peconic

Art J 27 no 1:82 Fall '67

**WILEY, William Thomas**

Exhibition at the Allan Frumkin gallery. D. Ashton. il *Studio* 176:37 Jl '68

Exhibition at the Frumkin gallery. *Arts* 42:59 My '68

Metaphysical funk monk. J. Perreault. il por *Art N* 67:52-3+ My '68

Quid est? "... for an answer, only enigma." D. Ashton. *Arts* 42:48 Mr '68

il: Shark's dream

**WILFRED, Thomas**

Exhibition at Howard Wise gallery. *Arts* 42: 58 Ap '68

Experience of kinesis. M. Kirby. *Art N* 66: 45 F '68

il: Unfolding op. 127

Sculpture and light: Toronto and Montreal. N. R. Piene. *Arts Can* 25:43 D '68

**WILGUS, William J.**

Grand Central city. F. Williams. il *Arch Forum* 128:52-4 Ja '68

**WILKES, Joseph A.**

See also

Wilkes and Faulkner, architects

**WILKES and Faulkner, architects**

Japan restaurant. il plan *Interiors* 127:96-7 F '68

LeBovit house, McLean, Va. il pors plans *Arch Rec* 143:82-3 Mid-My '68

**WILKIE, Sir David**

David Wilkie's "Letter of introduction." A. S. Marks. bibliog f il *Burl Mag* 110:125-30+ Mr '68



**WILKIE, Sir David—Continued****Reproductions**

Orderly of Sir David Baird and three companions (drawing, 1835)  
Art in Am 56:86 Ja '68

**Attributed works**

Washington Irving about forty-five to forty-seven  
Connoisseur 167:53 Ja '68

**WILKIN, Francis William**

Francis William Wilkin, c. 1791-1842: an up-to-date identification of his work. G. Isham, bibliog f 13il(1 col) Connoisseur 167:144-51; 168:118 Mr, Je '68

**WILKINS, William, 1751-1815**

Norwich cathedral at the end of the eighteenth century, by J. A. Repton; with descriptive notes by W. Wilkins; introd. and ed. by S. R. Pierce. Review  
Apollo ns 87:151 F '68, F. J. B. Watson

Pentillie, W. P. Wilkins. il plan Arch Rev 143:469-71 Je '68

**WILKINS, William, 1778-1839**

Pentillie, W. P. Wilkins. il plan Arch Rev 143:469-71 Je '68

**WILKINS, William Powell**

Pentillie, il plan Arch Rev 143:469-71 Je '68

**WILKINSON, John H.****Reproductions**

No. 16. painting  
Connoisseur 167:100 F '68

**WILL, Philip, Jr**

See also

Perkins and Will partnership, architects

**WILLAERTS, Adam****Reproductions**

Seestrand  
Z Kunstges 30 no2-3:172 '67

**WILLCOX, Donald J.**

Robert Bourdon, blacksmith in wrought iron.  
Am Artist 32:32-7 Ja '68

**WILLE, Hans**

Emil Cimolotti [excerpt] Kunstwerk 20:76 Ag '67

**WILLE, Johann Georg****Reproductions**

Cardinal Prospero Colonna di Sclarra (after Pompeo Batoni) (engraving)  
Walters J 27-28:52 '64-65 [pub 1968]

**WILLE, Pierre Alexandre****Reproductions**

Young woman with miniature  
Art N 66:66 O '67

**WILLEBOIRTS, Thomas, known as Thomas Bosschaert**

Une esquisse de Willeboirts pour la Huis ten Bosch. J. Foucart, bibliog f Oud-Holland 82 no 1-2:57-9 '67

il: Les princes Maurice et Frédéric-Henri à Nieuwpoort (Paris, Louvre); Les princes Maurice et Frédéric-Henri à Nieuwpoort (La Haye, Huis ten Bosch); Étude en crayon pour le cheval du prince Frédéric-Henri

**Reproductions**

Flora  
Z Kunstges 30 no2-3:164 '67

Venus und Adonis  
Z Kunstges 30 no2-3:163 '67

Vermählung der heiligen Katharina  
Z Kunstges 30 no2-3:167 '67

**WILLEMS, Florent****Reproductions**

Music lesson  
Connoisseur 166:xxxxviii N '67

**WILLEMSSEN, Franz**

Ostraka, bibliog f il pls plan tab diags  
Deutsch Archäol Inst Athen Mitt 80:100-26 '65

**WILLERS, Adam. See Willaerts, A.****WILLETS, David****Reproductions**

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Studio 174:158 O '67

**WILLETT, Frank**

Ife in the history of West African sculpture.  
Review  
Antiquity 42:62-3 Mr '68, B. Fagg

**WILLETT, John**

Art in a city. Review  
Apollo ns 87:70 Ja '68, H. Scrutton  
Studio 174:236 N '67, E. Lucie-Smith

**WILLEY, Dorothy L.**

See also

Cole, Russell H. incorporated, interior decorators

**WILLEY, Gordon Randolph**

(ed) Archaeology of southern Meso-America. Review

Archaeology 21:143 Ap '68, D. F. Green  
Introduction to American archaeology

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Antiquity 42:150-1 Je '68, W. Bray

Archaeology 20:307 O '67, W. R. Wood

**—and Smith, A. L.**

Tempel at Seibal, Guatemala. Archaeology 20:290-8 O '67

**WILLIAM, Saint, bp of York**

St William of York mural in St Albans abbey and opus anglicanum. E. Roberts, bibliog f il diag Burl Mag 110:236-41 My '68

**WILLIAM de Brailles. See Brailles, W. de**

WILLIAM Hayes Fogg art museum. See Harvard university—Fogg art museum

**WILLIAMS, Amancio**

Work of Amancio Williams [with Italian trl] G. Rigoli. il plans diags Zodiac no 16:37-73 [66]

**WILLIAMS, Ben F.**

A Raleigh, Caroline du Nord, un des rares musées américains qui ne soient pas dus à l'initiative privée. Oeil no 155:2-9 N '67

**WILLIAMS, Christopher**

Designers without portfolios. il por(p 1) Ind Des 15:32-7 Mr '68

**WILLIAMS, Colin. See Boon, G. C. jt. auth.****WILLIAMS, Edward A.**

Miyazaki: garden images on grassy knolls. il Landscape Arch 58:210-12 Ap '68

Murin-an garden. Kyoto: serenity in the city. il Landscape Arch 58:303-6 Jl '68

**WILLIAMS, Forrest**

Fellini's voices. Film Q 21 no3:21-5 Spring '68

**WILLIAMS, Frank**

Grand Central city. Arch Forum 128:48-55 Ja '68

**WILLIAMS, Franklyn****Reproductions**

Untitled  
Arts 42:44 F '68

**WILLIAMS, George Augustus****Reproductions**

Red Lion inn  
Apollo ns 87:liii My '68

Thames at Shiplake  
Apollo ns 87:li Ja '68

**WILLIAMS, Haydon**

Furnishing fabrics: Heal's Chevron, Complex and Extension. il(pt col) Design no233:42-3 My '68

**WILLIAMS, John Ainsworth**

Health sciences center, Western Reserve university, Cleveland, Ohio. il plans Arch Rec 142:202-3 S '67

**WILLIAMS, M. Veronica Seton-. See Seton-Williams, M. V.****WILLIAMS, Neil**

Exhibition at André Emmerich gallery. Arts 42:64 Je/Summer '68

**WILLIAMS, Norman, Jr**

Recent decisions in planning law: 1967. bibliog f Am Inst Plan J 34:180-9 My '68

**WILLIAMS, Walter**

Notable works of art now on the market.  
Burl Mag 109:sup[10] D '67  
il: Hills between Beddgelert and Ffestiniog

**WILLIAMS, Wayne Richard**

See also

Smith & Williams, architects

**WILLIAMS, William**

Art and the industrial revolution at the Manchester city art gallery. Burl Mag 110:417 Jl '68

il: Afternoon view of Coalbrookdale

**WILLIAMSBURG, Virginia****Architecture**

Terrace wing, Williamsburg motor house: V. Jamgochian, int. dec. il Interiors 127:91-5 F '68

**WILLIAMSON, Elizabeth**

Fabric survey. Design no230:26-30 F '68

**WILLIS, Margaret**

Provision of sports pitches. Town Plan R 38:293-303 Ja '68

**WILLMORE, P. L.**

Hierarchies of transportation. Arch Rev 142:189-92 S '67

- WILLMOTT, Peter**  
Social research and new communities. bibliog f Am Inst Plan J 33:387-98 N '67
- WILLS, Geoffrey**  
Pugs and mugs. Apollo ns 87:208 Mr '68
- WILLSON, Ronald Stennett.** See Stennett-Willson, R.
- WILMONT, Jorge**  
Jorge Wilmont, Galeria de arte mexicano, Mexico city. C. Miller de Zapata. Craft Horiz 28:47 Ja '68
- WILMSEN, Harry Robert**  
See also  
Wilmsen, Endicott and Unthank, architects
- WILMSEN, Endicott, Unthank, architects**  
Central Oregon college, a community college for commuter and resident students. il plan Arch Rec 142:160-1 N '67
- WILSON, Bill**  
Big book. il Art in Am 56:100-3 Jl '68
- WILSON, Colin Alexander St John**  
Design innovation: an exchange of ideas. por Progres Arch 48:126-31 N '67  
Liverpool civic & social centre. il plans diag Arch d'Aujourd'hui 39:xxviii D '67
- WILSON, David**  
Festivals 67: Berlin. Sight and Sound 36 no4:167-8 Autumn '67
- WILSON, David Herbert**  
Design and management decisions reduce hospital costs by half. il plans diag Arch Rec 143:135-9 F '68; Reply by W. R. Taylor with rejoinder by Wilson. 143:104+ My '68
- WILSON, David McKenzie, and Klindt-Jensen, Ole**  
Viking art. Review  
Archaeology 21:238 Je '68. E. S. Rowlett  
Connoisseur 166:52 S '67  
—See Bersu, G. jt. auth.
- WILSON, Fred Talbott**  
See also  
Wilson, Morris, Crain and Anderson, architects
- WILSON, Helen**  
Exhibition in Boulder, Colorado. J. Lang. il Craft Horiz 28:59 My '68
- WILSON, Sir Hugh.** See Wilson, Leslie H.
- WILSON, James Keys**  
James Keys Wilson (1828-1894) architect of the Gothic revival in Cincinnati. G. Patton. bibliog f il plan Soc Arch Hist J 26:285-93 D '67
- WILSON, James Quinn**  
(ed) Urban renewal: the record and the controversy. Review  
Am Inst Plan J 34:55-6 Ja '68. L. C. Keyes, jr
- WILSON, Jane**  
Exhibition at Graham gallery. Art N 67:59 Ap '68  
il: Villa and vineyard (p 10)  
Exhibition at Graham gallery. Arts 42:62 My '68
- WILSON, John**  
Reproductions  
Battle of Trafalgar (1824)  
Connoisseur 166:xxxv O '67
- WILSON, John Anthony Burgess.** See Burgess, A.
- WILSON, Sir Leslie Hugh**  
Il centro di Cumbernauld in funzione. J. Rykwert. il(pt col) plan diag Domus no456: 2-11 N '67  
Long and the short of it. Roy Inst Brit Arch J 74:469-73 N '67  
—and Womersley, J. L.  
Hulme 5 redevelopment, Stretford road, Manchester. il plans diag Arch Rev 143:71 Ja '68
- WILSON, Richard**  
HemisFair graphics. il por Print 22:34-9 Jl '68
- WILSON, Richard, 1714-1782**  
Romantic art from Britain at the Philadelphia museum of art. M. S. Young. Apollo ns 87:301 Ap '68  
il: Thomas Jenkins  
Reproductions  
Caernarvon castle  
Scottish Art R 11 no3:4 '68  
Italian church by a lake  
Apollo ns 87:xciv Mr '68  
River scene with anglers  
Burl Mag 110:xiv Mr '68  
Connoisseur 167:xc Mr '68  
Tivoli: Temple of the Sybil and the Campagna  
Arts 42:24 Ap '68  
View of Moor Park  
Apollo ns 86:209 S '67  
View on the Arno  
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- WILSON, Stuart**  
'Gifts' of Friedrich Froebel. Soc Arch Hist J 26:238-41 D '67
- WILSON, Sir Thomas**  
'Prima pars dialecticae': the influence of Agricolan dialectic upon English accounts of invention. J. R. McNally. bibliog f Renaissance Q 21 no2:170-3 Summer '68
- WILSON, Walter F.**  
See also  
Davis and Wilson, architects
- WILSON, Wes**  
Hippie poster [with German and French trl] P. Selz. il(pt col) Graphis 24 no 135:70+ '68
- WILSON, William**  
Four defectors to L.A. Art in Am 56:101-4 Mr '68  
Reproductions  
Cowes castle  
Connoisseur 168:xcvi Je '68
- WILSON, Morris, Crain and Anderson, architects**  
Grundschule in den USA: Matzke elementary school in Houston. il plans Deutsche Bauzeitung 102:93-5 F '68
- WILTSHIRE, England**  
Antiquities  
Excavation of two long barrows in north Wiltshire. I. F. Smith and J. G. Evans. bibliog f diags Antiquity 42:138-42 Je '68  
Silbury Hill. R. J. C. Atkinson. pls map Antiquity 41:259-62 D '67  
See also  
Durrington walls (site)
- WIMBERLY, George James**  
Resort hotel on a Hawaiian island. il plan Arch Rec 144:148 Jl '68
- WIMBERLY, Whisenand, Allison and Tong, architects**  
Resort hotel on a Hawaiian island. G. Wimberly. il plan Arch Rec 144:148 Jl '68
- WIMMENAUER, Karl**  
Dortmunder dilemma. il diag Deutsche Bauzeitung 102:451+ Je '68
- WINCHESTER, Henry of Blois, bp of.** See Henry of Blois
- WINCHESTER school of painting.** See Illuminated manuscripts. British
- WINKELMANN, Johann Joachim**  
Some reflections on watery metaphors in Winckelmann, David and Ingres. M. Kemp. bibliog f Burl Mag 110:266+ My '68
- WIND, Barry**  
Naturalism, decorum and *bel idea* in seventeenth century Spain and Italy. bibliog f Marsyas 13:8-17 '66-67
- WIND pressure**  
Turbulenzen an hochhäusern. D. E. Sexton. il Deutsche Bauzeitung 102:546 Jl '68
- WIND tunnels**  
Designing with wind tunnels. M. O'Hare. il plans diags Arch Forum 128:60-3 Ap '68
- WINDMILLS**  
Some developments in carpentry. illustrated by Essex millwrighting. C. A. Hewett. pls diags Art Bul 50:70-4 Mr '68
- WINDOW displays.** See Show windows
- WINDOW frames.** See Windows
- WINDOWS**  
Components and the manufacturer. P. Gardiner. il diags Roy Inst Brit Arch J 74:482-4 N '67  
Fenster- und tür-konstruktionen. il diags Deutsche Bauzeitung 101:986-8+ D '67  
Selected details: window walls; D. M. Hisaka. arch. il diags Progres Arch 48:130 D '67  
Shading the view. il Int Des 39:174-5 My '68  
See also  
Curtains and draperies  
Glass painting and staining  
Skylights
- WINDOWS, Stained glass.** See Glass painting and staining
- WINDRIM, James H.**  
1867 Philadelphia Masonic temple competition. J. C. Poppeliers. bibliog f il plans Soc Arch Hist J 26:280-4 D '67
- WINDSOR Castle**  
Royal library  
Two manuscripts of the *Shahnama* in the Royal library, Windsor Castle. B. W. Robinson. bibliog f il Burl Mag 110:73-80, 133-40 F-Mr '68
- WINE and wine making**  
See also  
Pauillac, France—Musée de Mouton
- WING, Wayman C.**  
Concrete frame is made "flexible" to absorb earthquake loads. Arch Rec 143:191-4 Ap '68



WINGLER, Hans Marla  
(ed) Die mappenwerke "neue europäische graphik" die künstlerische graphik des bauhauses  
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J Aesthetics 26 no 1:132 Fall '67. J. P. Hodin

WINKEL, Gary H.  
Man's response to the physical environment.  
AIA J 48:93-4 S '67

WINKLER, Bernhard  
Hohenstaufenhalle in Göppingen. il plan diags  
Deutsche Bauzeitung 102:280+ Ap '68

WINKLER, Robert Christian  
Robert Winkler zum 70. geburtstag. A. Roth.  
Werk 55:264 Ap '68

WINNIPEG, Manitoba

#### Exhibitions

Eleventh Winnipeg show. B. Lord. il Arts  
Can 25:89 D '68

WINOKUR, Paula, and Winokur, Robert  
Todd—Winokurs, the Hogan gallery, Swarthmore, Pennsylvania. J. Skoogeors. Craft  
Horiz 27:41 N '67

WINSTON collection  
"Heart" of the Winston collection, Birmingham, Michigan. V. H. Miesel. il(pt col)  
Connoisseur 167:259-63 Ap '68

WINT, Peter de. See De Wint, P.

WINTER, Charlotte

#### Reproductions

Cover design  
Arch Forum 128:cover Ja '68 (col)

WINTER, John  
Centre Le Corbusier: frame and panel systems. Arch Rev 143:217-18 Mr '68

Royal air force club, Piccadilly, London.  
il plans Arch Rev 143:219-21 Mr '68

Surgery at Birmingham. il plan diag Arch  
Rev 144:43-4+ J1 '68

WINTER resorts. See Resorts

WINTER sports

Buildings, facilities, etc.

See also

Olympic games—Buildings, facilities, etc.

WINTERGERST, Josef  
Das werk des malers Josef Wintergerst. J. C. Jensen. bibliog f 26il por Deutsch Verein  
Kunstwis Z 21 no 1-2:20-58 '67

WINTERGERST, Maria Barbara  
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WINTERHALTER, Franz Xavier

#### Reproductions

Princess Louise (1865)  
Connoisseur 166:83 O '67

WINTERSBERGER, Lambert Marla  
L'actualité artistique en Allemagne. M. de La Motte. il Aujourd'hui 10:165 O '67

Deutsche kunst: eine neue generation. R. G. Dienst. il(pt col) (p31-2) por Kunstwerk  
21:50 Je '68

#### Reproductions

Apollo (1967)  
Kunstwerk 20:53 Ag '67 (col)

Mascara automatic (1967)  
Studio 174:289 D '67

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Kunstwerk 21:73 D '67 (col)

WINTERTHUR, Switzerland

#### Exhibitions

Winterthur. il Werk 54:827 D '67; 55:426-7 Je '68

WINTERTHUR museum. See Henry Francis Du Pont Winterthur museum

WINTHROP, E. K.  
European clocks, 1550-1830; a selection from the Bliss collection in the Newark museum. il Museum (Newark) ns 20 no 1:1-27 Winter '68

WIRKKALA, Tapio  
Dalla Lapponia a Murano. col il Domus no459:  
27-30 F '68

#### Reproductions

Ultima Thule  
Graphis 23 no 132:345 '67

WIRSUM, Karl

#### Reproductions

Odd awning awed  
Arts 42:44 F '68

WISCHER, Robert. See Heinle, E. jt. arch.  
WISCONSIN designer-craftsmen

#### Exhibitions

Wisconsin designer craftsmen. D. Key. il  
Craft Horiz 28:40 Ja '68

WISCONSIN federation of handweavers

#### Exhibitions

Wisconsin federation of handweavers. J. Scorgie. Craft Horiz 27:46 S '67

WISCONSIN university

A building to walk through: south lower campus project; H. Weese and associates, arch. il plans diag Arch Forum 127:60-3 O '67

WISDOM (allegorical figure)

Borrominis römische Universitätskirche S Ivo alla Sapienza. H. Ost. bibliog f il  
Z Kunstges 30 no2-3:122-6 '67

WISE, Gillian

London commentary. E. Lucie-Smith. Studio  
174:113 S '67

il: Linear construction no. 1 open path

WISE, Harry. See Eagle, P. jt. auth.

WISE, Jack

Jack Wise at the Bau-Xi gallery. M. Pinney.  
Arts Can 25:83 D '68

il: Love (detail); Dream of St George

#### Reproductions

Genesis (1967)  
Art in Am 56:18 J1 '68

WISEMAN, Ann Sayre

Exhibition at Brentano's, New York. K. Kgositsile. Craft Horiz 28:58 My '68

WISEMAN, James R.

Excavations at Corinth, the gymnasium area, 1966. bibliog f Hesperia 36:402-28 O '67

WISKEMANN, Giorgio. See Corsini, C. jt. arch.

WISSING, Willem

#### Reproductions

Princess Mary painted at the time of her marriage to William III, in 1677

Art J 27 no4:356 Summer '68

Wilhelm III, prinz von Oranien

Z Kunstges 30 no2-3:153 '67

WIT, Jacob de

#### Reproductions

Allegory on painting (drawing)

Art Q 30 no2:166 Summer '67

Minneapolis Inst Bul 56:70 '67

WITDOECK, Jan

"The Assumption of the Virgin"—a hitherto unknown "modello" by Rubens. E. Haverkamp-Eggemann. bibliog f il Burl Mag 109:  
706 D '67

WITH, Gerda

California painters in oil and polymer. V. Shears. Am Artist 32:63 My '68

il: Hopscotch

WITHOOS, Matthias

#### Reproductions

Mors omnia vincit  
Oeil no 160:10 Ap '68

WITKIN, Isaac

Anthony Caro und die junge englische skulptur. J. C. Ammann. bibliog Werk 54:644 O '67

il: Angola

Exhibition at Elkon gallery. Art N 66:56 D '67

il: Vermont 4

New York: Isaac Witkin at the Robert Elkon gallery. D. Ashton. Studio 175:41 Ja '68

il: Angola

#### Reproductions

Nagas  
Arts Can 24:[sup] 6 O '67

WITTE, Emanuel de

#### Reproductions

Intérieur de la synagogue des Portugais à Amsterdam

Oeil no 161:9 My '68

WITTE, Pieter de, 1548?-1628. See Candid, P.

WITTE, Ursulina. See Schüler, R. jt. arch.

WITTEL, Gaspar Adriaenz van, known as Gaspare Vanvitelli

Naples, an Italianized Dutchman. G. Schurr.

Connoisseur 166:248 D '67

il: Castello romano

WITTEN, Eugene Roy

#### Reproductions

Crossing the Berlin wall

Art in Am 56:80 Ja '68

Art in Am 56:86 Mr '68

## WITTENBERG

## Art

Brazen serpent, a reformation motif in the works of Lucas Cranach the elder and his workshop. D. L. Ehresmann. bibliog f il Marsyas 13:32-47 '66-67

## WITTGENSTEIN, Ludwig

Lectures and conversations on aesthetics, psychology and religious belief, ed. by C. Barrett. Review  
J Aesthetics 26 no4:554-7 Summer '68. M. C. Beardsley

## WITTHOFT, John

Flint arrowpoints from the Eskimo of north-western Alaska. por Exped 10 no2:30-7 Winter '68

## WITTKOWER, Rudolf

Significance of the university museum in the second half of the twentieth century. Art J 27 no2:176-9 Winter '67-68

Essays in the history of art presented to Rudolf Wittkower, ed. by D. P. Fraser and others. Review  
Connoisseur 166:118 O '67

Oeil no 161:38 My '68. W. Vitzthum. il Gian Lorenzo Bernini: the sculptor of the Roman baroque; 2d. ed. Review  
Z Kunstges 30 no4:326-35 '67. H. Kauffmann

## WITTMANN, Otto

Museum serves its community: Toledo's pioneer educational programme. Mus J 67:134-41 S '67

Treasures from Toledo, Ohio: director's choice. Apollo ns 86:506-12 D '67

Treasures from Toledo, Ohio: the golden age in the Netherlands. Apollo ns 86:466-77 D '67

## WITZEMANN, Herta Maria. See Gutbrod, R. jt. arch.

## WIVELL, Abraham

## Reproductions

Sir John Cam Hobhouse, bart.  
Hesperia 37:pl 55 Ap '68

## WIXOM, William D.

Early Christian sculptures at Cleveland. bibliog f il diags Cleveland Mus Bul 54:67-88k Mr '68 [pub 1968]

## WODEHOUSE, Lawrence

Alfred B. Mullett's court room and post office at Raleigh, N.C. bibliog f Soc Arch Hist J 26:301-5 D '67

## WOELL, James Fred

Jewelry of J. Fred Woell. N. J. Loftis. il Craft Horiz 28:36-7+ Mr '68

## WOERMANN, Karl

German expressionism and primitive art. L. D. Ettlinger. bibliog f il Burl Mag 110:192 Ap '68

## WOGENSCKY, André

La maison de la culture de Grenoble. F. Loyer. il(pt col) plan Oeil no 157:36-41 Ja '68

Préfecture des Hauts-de-Seine, Nanterre. il diags Arch d'Aujourd'hui 39:xvi D '67

## WOHL, Hellmut

Language of form in the visual arts [with French tr] il Museum (Unesco) 21 no 1:30-7 '68

## WOLGEMUTH, Michel. See Wolgemut, M.

## WOLF, Gerhard

Man who saved Florence, by D. Tutaev. Review  
Art in Am 56:123+ My '68. J. Jacobs

## WOLF, Peter M.

First modern urbanist: Eugène Hénard. Arch Forum 127:55 O '67

## WOLF, Walther

Funde in Aegypten: geschichte ihrer entdeckung. Review  
R Archéol fasc 1:165 '66. J. Leclant

## WOLF, Werner

Neuer wert aus alten häusern; technische modernisierung von altbauten. Review  
Deutsche Bauzeitung 102:64 Ja '68

## WOLFE, Albert B.

Progress report from the Cambridge historical commission. Old Time N E 58 no4:99-102 Spring '68

## WOLFE, Richard George. See Fowler, M. jt. auth.

## WOLFE, Ruth

Noguchi: past, present, future. 35il(pt col) Art in Am 56:32-45 Mr '68

## WOLFF, Anton, and others

Papier und pappe: dekorationen für einen modeball [with English and French texts] E. Hölscher. il Gebrauchs 39:48-53 Ap '68

## WOLFF, David

"Wolff" glasses in an English private collection. H. Tait. bibliog f il Connoisseur 168: 99-108 Je '68

## WOLFF, George Melville

## See also

Wolff-Zimmer-Gunsul-Frasca, architects

## WOLFF, Louis Michael

## See also

Lyles, Bissett, Carlisle and Wolff, architects

## WOLFF, Robert Jay

Revolt of the senses and the study of art. Art J 27 no2:156-60 Winter '67-68

## WOLFF, Theodore

Exhibition at the Lys gallery. Art N 66:56 Ja '68

## WOLFF-Zimmer-Gunsul-Frasca, architects

Sedate Oregon repository for Historical society. il plans Progres Arch 48:160-2 Ag '67

## WOLFF-Zimmer-Gunsul-Frasca-Ritter, architects

Portland civic center. il plan Progres Arch 49:53+ My '68

## WOLFLI, Adolf

## Reproductions

Le grand chemin de fer de Baud-Zorn Tobel (1911)  
XX<sup>e</sup> Siècle ns 29:27 D '67

Der Mailänder dom (1920)

Werk 54:604 S '67

## WOLFRAM, Eddie

Ascott galaxy. Studio 175:60-1 F '68

## WOLGEMUT, Michel

## Reproductions

Angel staying the sword of Abraham (woodcut)

Am Artist 31:26 D '67

## WOLKS, Winfried. See Haas, H. jt. arch.

## WOLLASTON, John

Portrait of Mrs Charles Carroll of Annapolis by John Wollaston. W. H. Peck. il Detroit Inst Bul 46 no2:31-3 '67

## Reproductions

General Staats Long Morris

Art N 66:58 N '67

Portrait of Mrs Charles Carroll of Annapolis

Art Q 30 no 1:74 '67

Detroit Inst Bul 46 no 1:10 '67

## WOLLE, Muriel Sibell

Nuggets from western mining towns. il AIA J 48:49-51 D '67

## WOLS (Alfred Otto Wolfgang Schulze)

## Reproductions

Figures mouvantes tenant ensemble (1939)  
Kunstwerk 21:68 F '68

## WOMAN

## See also

Matriarchy

Women as artists

## WOMEN as artists

L'irruption des femmes dans la sculpture. R. Lebel. il XX<sup>e</sup> Siècle ns 30:[131-40] Je '68

Woman as photographer. il(pt col) Camera 46:3-46 S '67

Contents: Florence Henri: a "grande dame" of photography; Annemarie Meier: report from Israel; Marie Cosindas; Patricia Rosenwald: the London underground; Helen Sager: sculpture in motion; Liselotte Straub: studio photography; Women: film direction and vocation

## WOMEN in art

## See also

Nude in art

Photography of women

## WOMERSLEY, Charles Peter

Das Nuffield-institut für transplantationen des Western general hospital, Edinburgh. il plan diag Werk 55:298-301 My '68

Kelso consulting rooms. il plans diags Arch Rev 143:201-3 Mr '68

## WOMERSLEY, John Lewis

Sheffield (Park Hill). il plan Arch Rev 142: 350-1 N '67

## —and Clunie, W. L.

Sheffield (Hyde Park). il plan Arch Rev 142: 350-1 N '67

—See Wilson, L. H. jt. arch.

## WONDER, Pieter Christoffel

Copies of Spanish paintings in a fantastic picture gallery. E. D. Trapièr. bibliog f Art Q 30 no2:139-42 Summer '67

il: Art gallery of Sir John Murray



- WONG, Paul**  
Eleventh Winnipeg show. *B. Lord. Arts Can* 25:89 D '68
- WONG, Tyrus**  
Reproductions  
Cliff  
Am Artist 32:45 My '68
- WONGSAM, Inson**  
Exhibition at One eleven gallery. *Art N* 67: 59 Ap '68
- WONNER, Paul**  
Exhibition at Landau-Alan gallery. *Art N* 66: 56 D '67  
il: Objects on floor
- WOOD, Christopher, 1901-1930**  
Reproductions  
Montmartre, Paris (1925)  
Burl Mag 109:iv D '67
- WOOD, Donald G.**  
Space enclosure systems. Review  
Design no231:62-3 Mr '68. K. Critchlow. il
- WOOD, Grant**  
Reproductions  
Fertility (drawing)  
Am Artist 32:sup A My '68
- WOOD, Hugh Dunford**  
Reproductions  
Venus  
Connoisseur 166:174 N '67
- WOOD, John**  
Persistence of vision: Donald Blumberg, Charles Gill, Robert Heinecken, Ray K. Metzger, Jerry N. Uelsmann, John Wood, ed. by N. Lyons. Review  
Aperture 13 no4:59-60 ['68]
- WOOD, Neal**  
Some common aspects of the thought of Seneca and Machiavelli. bibliog f Renaissance Q 21 no 1:11-23 Spring '68
- WOOD, Nicholas**  
Fifteenth-century prefab. il diags Arch Rev 144:139-40 Ag '68
- WOOD, Richard C.**  
Designed for leisure: house in East Hampton, L.I. il Int Des 38:118-23 S '67
- WOOD, Robert Coldwell**  
Age of reason for the city. *AIA J* 48:35-40 D '67
- WOOD, Robert E.**  
Robert E. Wood advocates thorough preparation. il(pt col) por Am Artist 32:41-3+ Je '68
- WOOD, Roger**  
Roman Africa in colour, photographed by R. Wood; introd. and commentary by M. Wheeler. Review  
Archaeology 21:77-8 Ja '68. R. L. Scranton
- WOOD, William, 1768?-1809**  
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Miniature of an officer (1807)  
Apollo ns 87:cxxiii My '68
- WOOD**  
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- Preservation  
Special recipe preserves the wood of the Wasa. Archaeology 21:212-13 Je '68
- WOOD carving**  
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Figureheads of ships
- WOOD carving, American**  
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Made for the season: the exuberant work of folk carver John Scholl. il Art in Am 55: 128-9 N '67
- WOOD carving, British**  
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- WOOD carving, Canadian**  
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- WOOD carving, French Canadian**  
Two centuries of Canadian wood carving and sculpture. W. E. Greening. il Apollo ns 86: 388-91 N '67
- WOOD construction**  
Finnish vernacular. il Arch Rev 143:229-32 Mr '68  
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Rippenschale aus holz. G. Minke. il diag Deutsche Bauzeitung 102:974+ D '68

- Wood tradition of the Northwest. A. Hecker. il *AIA J* 49:106-10 Je '68
- Wooden mosques of Kashmir. M. Mangat-Rai. bibliog il *Orient Art* ns 13 no4:263-70 Winter '67  
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Half timbered building
- WOOD engraving**  
Lou Strik, ein holländischer holzstecher [with English and French trl] R. Netzer. il Gebrauchs 39:33-43 My '68  
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Chiaroscuro
- Collections  
Fifteenth century woodcuts and metalcuts from the National gallery of art, Washington, D.C.; catalogue prepared by Richard S. Field. Review  
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- Exhibitions  
Traveling collection of historic woodcuts. il Am Artist 31:26-31 D '67
- Technique  
New chiaroscuro wood engraving by John De Pol. W. Caxton, jr. il Am Artist 32:30-1 F '68
- WOOD engraving, Chinese**  
La gravure chinoise. J. Pimpaneau. il XX<sup>e</sup> Siècle ns 29:37-46 D '67
- WOOD engraving, Japanese**  
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- WOOD finishing**  
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- WOOD inlay. See Marquetry**
- WOOD work. See Woodwork**
- WOODARD, H. E. Gene**  
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- WOODARD & associates, architects**  
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- WOODCOCK, John**  
John Woodcock, craftsman in lettering. J. Brinkley. il por Connoisseur 167:234-7 Ap '68
- WOODCUTS. See Wood engravings**
- WOODEN buildings. See Wood construction**
- WOODEN roofs. See Roofs**
- WOODHAM, Derrick**  
Anthony Caro und die junge englische skulptur. J. C. Ammann. bibliog Werk 54:645 O '67  
il: Vantage; Blue  
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il: Three painted metal boxes  
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il: Four maroon quadrants
- Reproductions  
Yellow vault (1967)  
Arts 42:50 F '68
- WOODMAN, Elizabeth**  
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- WOODMAN, Ross**  
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- WOODS, Shadrach**  
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- WOODVILLE, Richard Caton**  
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il: Old '76 and young '48  
More about Richard Caton Woodville. J. T. Butler. Connoisseur 168:146-7 Je '68  
il: Portrait of Maria Johnston  
Richard Caton Woodville at the Corcoran gallery of art. J. T. Butler. Connoisseur 166: 201-2 N '67  
il: Politics in an oysterhouse
- WOODWARD, Cape and associates, architects**  
Aberdeen townhouses, Oklahoma City. il plans diag Arch Rec 143:159 Ja '68

**WOODWORK**

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**Collections**

Wooden artefacts of the past in the Pinto collection. P. Klein. *il Apollo* ns 87:288-90 Ap '68

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**WOOLEN industry and trade**

Anglo Fabrics, the Honig touch. *il por Am*  
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**WOOLLY silens painter. See Painter of the Woolly silens****WOOLMER, Alfred Joseph****Reproductions**

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**WOOLNOTH, Thomas****Reproductions**

Family group (1854)  
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**WOOTTON, John**

Notable works of art now on the market. *Burl Mag* 110:sup[9] Je '68  
*il*: Smiling Ball on Newmarket heath

**Reproductions**

Bay racehorse "Smiling Ball" on Newmarket heath (1727)  
*Apollo* ns 87:xxxvii Je '68

**Attributed works**

Royal visitors at Newmarket  
*Apollo* ns 88:xlvii J1 '68

**WORCESTER, Massachusetts****Architecture**

Worcester Jewish community center; Architects collaborative, arch. *il plans diags*  
*Progres Arch* 48:94-7 D '67

**WORCESTER art museum****Acquisitions**

Roman bronze portrait bust acquired by Worcester museum. J. T. Butler. *il Connoisseur* 166:268 D '67  
Worcester art museum acquires rare Roman portrait in bronze. *il Archaeology* 21:65 Ja '68

**WORDS in art**

Word art and art word. R. White and G. M. Dault. *il Arts Can* 25:17-20 Je '68

**WORKERS' lunchrooms. See Restaurants, lunchrooms, etc.****WORKERS' residences. See Residence halls****WORKING classes. See Labor and laboring classes****WORKMANSHIP**

Nature and art of workmanship, by D. Pye. Review  
*Studio* 176:56-7 J1 '68. J. Masheck  
What craftsmen mean to you. L. Chambers. *por Int Des* 39:192+ My '68

**WORKSHOPS**

Kilkenny design workshops; N. Montgomery, arch. *il plan Progres Arch* 49:150-3 Mr '68  
Print workshop, Kelso Place, London; J. Madge, arch. *il plan Arch Rev* 144:130 Ag '68

**WORLD health organization****Headquarters**

Sede dell'Organizzazione mondiale della sanità, a Ginevra; J. Tschumi and P. Bonnard, arch. *il plans Architettura* 14:44 My '68

**WORLD war, 1939-1945****Destruction of property**

Masterpieces of sculpture lost in Berlin. G. S. Salmann. *il Connoisseur* 166:22-7 S '67  
*il patrimonio artistico di Argenta (Ferrara)*  
*il Architettura* 13:278-9 Ag '67

**Engineering and construction**

Oh, what a lovely war: "Fortress Europe." *il Arch Forum* 127:58-63 N '67

**Prisoners and prisons**

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Concentration camps

**Protection of art treasures**

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WORLD'S Columbian exhibition, 1893, Chicago. See Chicago—World's Columbian exposition, 1893

WORLD'S fair, 1967, Montreal. See Montreal—World's fair, 1967

WORLD'S fair, 1970, Osaka. See Osaka, Japan—World's fair, 1970

WORLD'S fairs. See International exhibitions

**WORMALD, Francis**

Defensive addenda to the problem of the Utrecht psalter. D. Tselos. *bibliog pls Art Bul* 49:334-49 D '67

**WORMBS, Rudolf**

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**WORMLEY, Edward J.**

Dunbar re-done. *il plan Int Des* 38:130-3 D '67

**WORSHIP****History**

Zwingli and the arts, by C. Garside, jr. Review  
*J Aesthetics* 26 no 1:135 Fall '67. L. P. Spelman

**WORSLEY, Sir Richard, 7th bart**

Sir Richard Worsley and the firm of Chippendale. L. Boynton. *il Burl Mag* 110:352-3+ Je '68

**WORTH**

Aesthetic prescriptions. H. Hein. *J Aesthetics* 26 no2:209-17 Winter '67

**WOTRUBA, Fritz****Reproductions**

Seated figure (1959)  
*Albright-Knox Gal Notes* 31:21 O '67  
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**WOTTON-UNDER-EDGE, England**

Wotton under Edge. K. Browne. *il plans Arch Rev* 143:198-200 Mr '68

**WOUTERS, Frans****Reproductions**

Das priapsoffer  
*Z Kunstges* 30 no2-3:154 '67

**WOUWERMAN, Jan****Reproductions**

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*Apollo* ns 87:cxlvi Je '68

**WOUWERMAN, Philips****Reproductions**

Dune landscape with figures  
*Cleveland Mus Bul* 54:316 D '67  
Hawking party in an extensive river landscape  
*Studio* 174:223 N '67  
Hunting in the marshes  
*Burl Mag* 110:xix F '68  
*Connoisseur* 167:ixi F '68  
Huntsmen halted at an inn  
*Burl Mag* 110:xix Je '68  
Landscape with travellers resting  
*Apollo* ns 86:cxxiii N '67  
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*Yale Univ Art Gal Bul* 32 no 1:22 Spring '68

**WOUWERMAN, Pieter****Reproductions**

Hunt scene  
*Connoisseur* 166:xxvii O '67

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Paris commentary. P. W. Schwartz. *Studio* 174:281 D '67

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Silver mallow (1967)  
*Studio* 174:173 O '67

**WRECKS. See Shipwrecks****WRIGHT, Brigid****Reproductions**

Landscape (1963)  
*Studio* 176:42 J1 '68

**WRIGHT, Frank Lloyd**

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*J Aesthetics* 26 no 1:133 Fall '67. P. Zucker



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- Frank Lloyd Wright and pre-Columbian art—the background for his architecture. G. Weisberg. il Art Q 30 no 1:40-51 '67
- Frank Lloyd Wright and the problem of historical perspective. N. K. Smith. Soc Arch Hist J 26:234-7 D '67
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- Peril of the Imperial. M. Cohen. il Progres Arch 48:66+ S '67
- Playful precedent: stained glass windows. il Arch Forum 128:84 Mr '68
- Der raum in der architektur: strukturen, gestalten, begriffe [excerpt] W. Meisenheimer. Kunstwerk 21:78 O '67
- Requiem for a masterpiece: Frank Lloyd Wright's Imperial hotel in Tokyo. P. Dunhill. il plan Arch Forum 128:70-5 My '68
- Rilettura di tre opere di Wright. [with English tr.] il Zodiac no 17:11-46 [1967]
- Contents:* Johnson offices and laboratory, Racine, Wisconsin, 1936-39, 1947-50. Morris shop, San Francisco, Calif., 1948. Marin County, San Rafael, Calif., 1959-62
- Stubborn hotel is shaking: Tokyo's Imperial. K. Kamrath. il AIA J 48:70-2 N '67
- Tokio: Imperial hotel, 1922-1967. G. Ponti. il plan diag Domus no459:5-11 F '68
- Tragedy of the Imperial. E. Tafel; R. C. Haskett. Arch Forum 128:15 Ja '68
- Wright's Martin house to be restored. il Progres Arch 48:63 N '67
- WRIGHT, G. Alan**  
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- WRIGHT, Henry**  
Heliodon: sunshine in the cellar. il Progres Arch 48:152-3 S '67
- WRIGHT, Henry Myles**  
Dublin region; advisory regional plan, final report  
Review of pt 1  
Town Plan R 38:245-7 O '67. P. Turnbull
- WRIGHT, Herbert Edgar, Jr**  
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- WRIGHT, Ian**  
National film school. Sight and Sound 36 no4:197-8 Autumn '67
- WRIGHT, James Couper**  
**Reproductions**  
Weeds  
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- WRIGHT, James Leslie**  
*See also*  
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- WRIGHT, J. Leslie, collection**  
J. Leslie Wright collection of English watercolours. K. Garlick. il por Apollo ns 87:282-3 Ap '68
- WRIGHT, John**  
Town house in Chelsea. il plans diag Arch Rev 144:112 Ag '68
- WRIGHT, John Michael**  
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Portrait of a little girl  
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- WRIGHT, Joseph, known as Wright of Derby**  
Romantic art in Britain. D. L. Shirey. Arts 42:24 Ap '68  
il: Cavern; morning
- Reproductions**  
Democritus studying anatomy  
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Entrance to a Roman ruin  
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Old man and Death  
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Portrait of William Pigot  
Apollo ns 86:cxxi N '67  
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**WRIGHT, Joseph Michael.** See Wright, John M.

**WRIGHT, Michael**  
Architect and the spec builder. Roy Inst Brit Arch J 74:518-19 D '67  
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**WRIGHT, Myles.** See Wright, Henry Myles

**WRIGHT, Stanton MacDonald.** See MacDonald-Wright, S.

**WRIGHT, T.** **Reproductions**

"Brisk" at Newmarket  
Apollo ns 87:xxxix Ja '68

**WRIGHT of Derby.** See Wright, J.

**WRIGHT, Marcellus, & associates, architects**  
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**WRIGLEY, Byron**  
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**WRIOTHESLEY, Henry, 3d earl of Southampton.** See Southampton, H. W.

**WRITING**  
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**WRITING, Arabic**  
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*See also*

Inscriptions, Arabic

**WRITING, Chinese.** See Chinese language—Writing

**WRITING, Medieval**  
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**WRITING tablets.** See Tablets (paleography)

**WROUGHT iron.** See Ironwork

**WTEWAE, Joachim Anthonisz**

**Reproductions**

Allegory of the Netherlands (drawing)  
Burl Mag 110:230 Ap '68

**WU, Ch'ang-shih**

**Reproductions**

Foliage and flowers  
Art N 66:63 F '68

**WU, Nelson Ikon**  
Chinese and Indian architecture; the City of man, the Mountain of God, and the Realm of the immortals. Review  
Ars Orient 6:226-8 '66. W. Spink

**WU, Pin**

**Reproductions**

Spring party at Shao Yüan (1615)  
Connoisseur 168:281 Ag '68

**WU, Tso-jên**

**Reproductions**

Camels (c. 1964)  
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**WULFF, Hans E; Wulff, Hildegard S; and Koch, Leo**  
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**WULFF, Hildegard S.** See Wulff, H. E. jt. auth.

**WUNDER, Richard Paul**  
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**WUNDERLICH, Paul**  
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 graphien von 1949-1965, by D. Brusberg.  
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#### Reproductions

Engel mit dem zeigefinger (1967)  
 Studio 175:1 My '68 (col)  
 Nude on chair (drawing)  
 Studio 175:xl Ap '68

**WUNDERMAN, Jan**  
 Exhibition at Roko gallery. Art N 67:59 Ap '68  
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**WUPPERTAL, Germany**

#### Werkkunstschule

Lucas-preis 1967. ergebnisse eines wettbe-  
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 Hölscher. il(pt col) Gebrauchs 33:10-27 D  
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**WURM, Heinrich**  
 Der Palazzo Massimo alle Colonne. Review  
 Z Kunstges 30 no2-3:251-7 '67. H. Bier-  
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 R. jt. auth.

**WURMFELD, Sanford**  
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**WURSTER, William Wilson**

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**WURSTER, Bernardi and Emmons, architects**  
 Flower city market center. il plan Progres  
 Arch 49:156-7 Mr '68  
 Ice house cometh back like chocolate factory.  
 il AIA J 49:10+ F '68  
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 il plan Arch Rec 142:180-1 S '67  
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 della California a San Francisco. il Archi-  
 tettura 13:389 O '67  
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 national market center. il plan Deutsche  
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**WÜRZ, Peter**

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Beichtgerät (1966)  
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**WUST, Alexander**

#### Reproductions

Mt Washington in New Hampshire  
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**WÜTHRICH, Lukas Heinrich**  
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**WUTTKE, Dieter**  
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**WYANT, Alexander Helwig**

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Cascades  
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 Fin d'après-midi  
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**WYATT, Benjamin Dean**  
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**WYCK, John (Jan)**

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**WYCKOFF, Donald L.**  
 Meet D. L. Wyckoff. por Craft Horiz 27:5  
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**WYETH, Andrew Newell**

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Cloister (1949)  
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 Schooner aground  
 Art J 27 no 1:74 Fall '67

**WYGODZINSKY, B.**  
 Exhibition at the Duncan gallery. Art N 66:  
 56 Ja '68

**WYKES-JOYCE, Max.** See Tammuz, B. jt. ed.

**WYLE, Florence**

Obituary  
 Arts Can 25:50 Ap '68

**WYLER, Felix; Heimberg, D; and Strauss, N.**  
 Migros- markt in Interlaken. il plans diag  
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**WYMAN, George Herbert**  
 Hall of light and life: Bradbury building, Los  
 Angeles. il AIA J 48:66-9 N '67

**WYMAN, Lance**  
 Mexico '68: graphics for the XIX Olympiad.  
 A. Solin. il por Print 22:21-30 My '68

**WYMAN, William**  
 William Wyman, Centennial house, Haystack  
 Mountain school of crafts. W. Kahn. il Craft  
 Horiz 27:38 N '67

**WYNANTS, Jan.** See Wijnants, J.

**WYNNE, Michael**  
 Tilly Kettle's last painting? bibliog f Burl  
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**WYSOCKI, Charles**

#### Reproductions

Pennsylvania pumpkin farm  
 Connoisseur 166:lxviii O '67

**WYSPIAŃSKI, Stanisław**

#### Reproductions

Motherhood (1905)  
 Connoisseur 168:240 Ag '68

**WYSS, Marcel**

#### Reproductions

Vario-struktur (1967)  
 Werk 55:320 My '68

**WYSS, Max Albert**  
 Gotthard Schuh: the irretrievable instant.  
 Camera 47:4-17 Mr '68

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**X RAY** expertising. See Expertising, X ray

**XANTHUS (ancient city)**  
 Fouilles du Létoon de Xanthos (1962-1965)  
 F. Metzger. bibliog f il plan R Archéol fasc  
 1:101-12 '66

**XENAKIS, Iannis**  
 Iannis Xenakis—städtebauliche visionen eines  
 musiker-architekten. E. Mühlestein. il Werk  
 55:189-92 Mr '68

**XENAKIS, Kosmas**

#### Reproductions

Painting (1960)  
 Studio 174:221 N '67

**XEROGRAPHY**  
 Le xerografie originali di Munari. il Domus  
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## Y

**Y.M.C.A. buildings.** See Young men's Christian  
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**YWCA.** See Young women's Christian asso-  
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**YAAR, Yaakov.** See Frankl, E. jt. arch.

**YACHTS and yachting**  
 Seaworthy design; V. D. Carr; H. Chambers  
 company, int. dec. il Int Des 38:156-9 S '67

**YACOE, Donald**  
 Exhibition at Spectrum gallery. Art N 67:54  
 Summer '68

Exhibition at Spectrum gallery. Arts 42:60  
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- YADIN, Yigael**  
Temple scroll. *Bibl Archaeol* 30:135-9 D '67  
Masada; Herod's fortress and the Zealots' last stand. Review  
*Archaeology* 20:311 O '67. G. D. Weinberg
- YAHYA ibn-Mahmud al-Wasiti**  
Reproductions  
Horsemen waiting to participate in a parade  
*Met Mus Bul* 26:357 My '68
- YAKSHAS**  
Yaksha and Yakshi images from Vidiśā. P. Chandra. bibliog f pls *Ars Orient* 6:157-63 '66
- YALE architectural journal.** See *Perspecta* (periodical)
- YALE university**  
Buildings of Yale university, by R. A. Holden. Review  
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- Art gallery  
Albertinellis rediscovered at Yale. E. M. Tufts. bibliog f il *Art J* 27 no3:266-70 Spring '68  
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- Acquisitions  
Recent gifts and purchases. il *Yale Univ Art Gal Bul* 31 no3:1-63 Winter '67-68  
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- Exhibitions  
Language of form in the visual arts [with French trl] H. Wohl. il *Museum (Unesco)* 21 no 1:30-7 '68  
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- Expeditions  
Abydos, a preliminary report of the Pennsylvania-Yale expedition, 1967. D. O'Connor. il map plans diag *Exped* 10 no 1:10-23 Fall '67
- School of art and architecture  
Yale; a building as a teacher; P. Rudolph, arch. E. P. Berkeley. il *Arch Forum* 127:47-53 J1 '67; Reply. S. Moholy-Nagy. 127:12 S '67  
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- Department of architecture  
Out of the atelier and into reality. il plans diag *Progres Arch* 48:166-9 S '67
- YALKUT, Jud**  
Art and technology of Nani June Paik. *Arts* 42:50-1 Ap '68  
Hans Richter; being and becoming. *Arts* 42:13-15 Mr '68  
Look of sound: slow interview with Takehisa Kosugi. *Arts* 42:14-15 D '67
- YALOURIS, Nicholas.** Sec Ashmole, B. jt. auth.
- YALTER, Nii**  
Papiers peints d'aujourd'hui. *Oeil* no 159:72-9 Mr '68  
Tapis en cascades. *Oeil* no 158:56-63 F '68
- YAMAGUCHI, Katsuhiko**  
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Port (1966)  
*Art N* 66:43 O '67 (col)
- YAMAMOTO, Baiitsu.** See Baiitsu
- YAMAMOTO, Takeshi.** See Bulkley, J. jt. arch.
- YAMASAKI, Minoru**  
Changing a ballroom into three spaces while still keeping acoustical privacy. il diag *Arch Rec* 143:171-2 Ja '68
- YAMASHITA, Noboru**  
Exhibition at Mi Chou gallery. *Art N* 67:61 My '68  
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- YAMPOLSKY, Phyllis**  
Phyllis Yampolsky; in the streets and parks. il *Arts* 42:58 S '67
- YANG, Chin**  
Chinese painting—the last 300 years: exhibition at the British museum. R. Whitfield. bibliog f il *Orient Art* ns 14 no 1:39 Spring '68
- YANG, John**  
See also  
Holden, Yang, Raemisch & Corser, architects
- YANKEL (Jacques Kikoïne)**  
Reproductions  
Composition à l'atelier  
*Connoisseur* 166:lxvii D '67 (col)
- YARES, Katherine**  
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- YARN**  
Textured yarns. il diag samples *Am Fabrics* no78:67-82 Spring '68  
Weaving with handspun linen yarn. A. A. Fannin. il *Handweaver* 19 no2:10-13+ Spring '68
- YASUI, Sōtarō**  
Tradition and innovation in modern Japanese painting. H. Munsterberg. *Art J* 27 no2:153 Winter '67-68  
il: Landscape
- YATES, James Irwin**  
See also  
Parvin, Albert, and company, designers
- YATES, Kevin Gough.** See Gough-Yates, K.
- YATES, Peter (architect)**  
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- YEARBOOKS, College.** See Student publications
- YEATS, Jack Butler**  
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- YEKTAI, Manoucher**  
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Tomato plant, morning  
*Cincinnati Mus Bul* 8:45 Ja '68
- YELTON, Robert**  
What's wrong with architectural education? *Arch Forum* 129:54-5 J1 '68
- YERMAKOFF, Alexis M.**  
Stow/Davis elective design system. il plan diag *Interiors* 127:114-17 D '67
- YING, Lan.** See Lan, Ying
- YOCHANAN, Ben Yaakov**  
Exhibition at Greenfield gallery. *Art N* 66:18 F '68
- YOGA**  
Yoga and Yantra their interrelation and their significance for Indian archaeology, by P. H. Pott. Review  
*Artibus Asiae* 30 no 1:94-6 '68. A. Bharati
- YOKOO, Tadanori**  
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Tadanori Yokoo, Tokio, ein japanischer aussenseiter [with English and French trl] E. Neumann il (pt col) *Gebrauchs* 39:2-15 My '68  
Word and image: poster exhibition at the Museum of modern art. S. Kurtz. il *Arts* 42:46 D '67
- YON, Edmond Charles Joseph**  
Reproductions  
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*Connoisseur* 168:xxv Ag '68  
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*Connoisseur* 168:lxix My '68
- YOORS, Jan**  
New directions for Jan Yoor. il por *Handweaver* 18 no4:6-8 Fall '67
- YOOS, George E.**  
Work of art as a standard of itself. *J Aesthetics* 26 no 1:81-9 Fall '67
- YORK, Albert**  
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- YORK, England**  
Civic plate and insignia of the city of York. C. Oman. bibliog f il (pt col) *Connoisseur* 166:70-3, 138-43 O-N '67  
Plate of the city companies of York, the first published account. C. Oman. il *Connoisseur* 166:222-4 D '67
- YORKSHIRE, England**  
Antiquities  
Latène cultures of eastern Yorkshire, by I. M. Stead. Review  
*Mus J* 67:250-1 D '67. J. Bartlett
- YORUBAS**  
See also  
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- YOSHIDA, Minoru**  
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**YOSHIMURA, Fumio**

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K. Kgositsile. *il Craft Horiz* 28:45 Mr '68

**YOSHIOKA, R.**

5 häuser in Japan. *il plans diag Deutsche Bauzeitung* 102:15 Ja '68

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**YOUNG, Allan**

Varieties of Amhara graphic art. *por Exped* 9 no4:2-11 Summer '67

**YOUNG, Bonnie**

Monkeys & the peddler: fifteenth-century enameled beaker. *bibliog il Met Mus Bul* 26: 441-54 Je '68

**YOUNG, Eric**

Four centuries of Spanish painting at the Bowes museum. *Connoisseur* 166:28-33 S '67

**YOUNG, Mahonri Mackintosh****Reproductions**

Right to the jaw (1928)  
*Am Artist* 32:46 Mr '68  
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**YOUNG, Mahonri Sharp**

American art and architecture. *Apollo ns* 87: 394-7 My '68

Letter from U.S.A. See issues of *Apollo*  
O Canada! O Expo! *Apollo ns* 86:234-8 S '67  
That wonderful town. *Apollo ns* 87:217-20 Mr '68

Treasures from Peru: Spanish colonial paintings of the school of Cuzco. *Apollo ns* 87: 54-5 Ja '68

Treasures from Toledo, Ohio: from howling wilderness to Queensborough bridge. *Apollo ns* 86:496-505 D '67

**YOUNG, Mary M.**

Obituary

*Roy Inst Brit Arch J* 75:321 Jl '68. E. Seel

**YOUNG, Peter**

Exhibition at the Goldowsky gallery. *Art N* 66:11 Ja '68

Gallery without walls. B. Rose. *Art in Am* 56:63 Mr '68  
*il*: No name

**YOUNG, Robert M.**

Current trends in construction. *Arch Rec* 143:83 Je; 83 Jl '68

**YOUNG, Whitney Moore, Jr**

Non-poll by a famous pollster. E. Roper. *por Art in Am* 56:50 Mr '68

**YOUNG and Rubicam, incorporated**

Y&R at 45: still "resisting the usual." J. G. Cahn. *il pors Print* 22:15-27+ Jl '68

**YOUNG men's Christian association buildings**

Sede della Young men's Christian association, Roxbury, Massachusetts, 1966; Architects collaborative, arch *il plan diag Casabella* no318:43-4 S '67

**YOUNG women's Christian association**

Young women's Christian association, Saginaw, Mich; A. B. Dow associates, inc, arch. *il plan Arch Rec* 142:172-3 S '67

**YOUNGERMAN, Jack**

Exhibition at Parsons gallery, New York. *Art N* 66:66 N '67

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April blue-white (1965)  
*Yale Univ Art Gal Bul* 31 no3:50 Winter '67-68

Elegy to a guerrilla  
*Art N* 66:35 D '67

Springs (1965)

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**YOUNGSON, Alexander John**

Making of classical Edinburgh: 1750-1840. Review

*Am Inst Plan J* 34:206-7 My '68. A. Stelhorn

*Arch Forum* 128:54-5 Mr '68. R. Montgomery

*Soc Arch Hist J* 27:151-2 My '68. A. Forward

**YOUNGSTOWN, Ohio**

Butler institute of American art

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**YOUTH centers.** See Recreation buildings and centers**YPYA, Martta, and Ypya, Ragnar**

Ecole de banque à Vuosaari près d'Helsinki. *il plans Arch d'Aujourd'hui* 38:lxvii O '67

**YPYA, Ragnar.** See Ypya, Martta, jt. arch.**YRARRÁZAVAL, Ricardo**

Five Latin American artists at work in New York. *Arts* 42:56 F '68

*il*: Watchman

**YRISSARY, Mario****Reproductions**

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*Kunstwerk* 20:62 Ag '67

**YSENBRANT, Adriaen.** See Isenbrant, A.**YU, Cheng-yao**

New Chinese landscape. C. Li and T. Lawton. *bibliog f Art J* 27 no2:147-8 Winter '67-68

*il*: Lotty mountain, lake vista

**YUAN, Chiang**

Chinese painting—the last 300 years: exhibition at the British museum. R. Whitfield. *bibliog f il Orient Art ns* 14 no 1:39 Spring '68

Yuan Chiang and his school (cont) J. Cahill. *bibliog f 20il Ars Orient* 6:191-212 '66

**YUAN, Yao****Reproductions**

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*Apollo ns* 87:lxvii Ap '68  
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**YUCATAN****Antiquities**

Dzibilchaltun, a northern Maya metropolis. E. W. Andrews, 4th. *il(pt col) map diags tab Archaeology* 21:36-47 Ja '68

See also

Mayas

**YUGOSLAV painting.** See Painting, Yugoslav**YUGOSLAVIA**

See also

Exhibition buildings—Yugoslavia

Illustration—Yugoslavia

Industrial design—Yugoslavia

**Antiquities**

Excavations at Lepenski Vir. *Antiquity* 41: 255-6 D '67

**YUKIKO, Katsura.** See Katsura, Y.**YÜN, Shou-p'ing**

Chinese painter's choice: Wen-jen-hua, paintings by men of letters. R. Whitfield. *Orient Art ns* 14 no 1:60 Spring '68

*il*: Rocks and plum blossom

**YUNICH, Beverly**

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**YUNKERS, Adja**

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**YUSUF, Muhammad.** See Muhammad Yusuf al-Husaini**YVARAL**

Interview with Denise René. J. Clay. *il por Studio* 175:194 Ap '68

**Z****ZACCHETTI, Giovanni Battista.** See Sacchetti, G. B.**ZACCHIROLI, Enzo**

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- ZACH, Jan**  
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Windflower  
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- ZACHRISSON, Julio Augusto**  
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- ZACHRY, H. B.**  
High-rise hotel construction speeded by pre-fabbing concrete boxes off-site. il plan diag Arch Rec 143:163-6 Ja '68
- ZACOUR, Norman P. and Hirsch, Rudolf**  
(comps) Catalogue of manuscripts in the libraries of the University of Pennsylvania to 1800. Review Renaissance Q 20 no4:480-1 Winter '67. P. O. Kristeller
- ZADKINE, Ossip**  
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- Reproductions  
Les buvencro  
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- ZAFFAGNINI, Mario**  
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- ZAİK, Saul**  
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- ZAİK/Miller, architects**  
Salishan longhouse, Gleneden, Ore. il plans diag Arch Rec 143:148-9 Ja '68
- ZAISINGER, Mattheus.** See Zasinger, M.
- ZAJAC, Jack**  
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New sculptures at the Landau gallery, Los Angeles. J. Hoag. Art N 66:52 Ja '68
- ZAJEC, Edward**  
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- ZAKANYCH, Robert**  
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col il: Yellow rise
- ZAKS, A. and Khanukov, A.**  
Soviet museums are fifty years old [with French tr] il Museum (Unesco) 21 no 1:90-5 '68
- ZALCE, Alfredo**  
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Mural del museo Michoacano  
Artes de México no 100/101:117-18 '67
- ZALDIVAR G., Sergio**  
La arquitectura religiosa del siglo XVIII en el valle de Atemajac [with English, French and German summaries] Artes de México no94/95:66-91 '67
- ZALMAN, Jan**  
Question marks on the new Czechoslovak cinema. Film Q 21 no2:18-27 Winter '67-68
- ZALMAR**  
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- ZAMBELLI RAITERI, Rossana.** See Simonazzi Fioratti, A. jt. auth.
- ZAMBIA**  
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- ZAMMITT, Norman**  
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- ZAMORA (province) Spain**  
Antiquities, Roman  
Tégulas romanas de la provincia de Zamora. V. Sevillano Carvajal. il map Archivo Esp Arq 40 no 115-116:151-4 '67
- ZAMPIERI, Domenico.** See Domenichino
- ZAMPIGHI, Eugenio**  
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- ZANCHI, Antonio**  
Notable works of art now on the market. Burl Mag 109:sup[61] D '67  
col il: Abduction of Helena
- Reproductions  
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- ZANDER, Dick**  
Intersystems. M. Harris. il Arts Can 25:5 Je '68
- ZANTVOORT, Dirck.** See Santvoort, D.
- ZANUSO, Marco**  
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- ZANZIBAR.** See Tanzania
- ZAPKUS, Kestutis**  
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- ZARATE, E.** See Salmona, R. jt. arch.
- ZARATE, Manuel Ortiz de.** See Ortiz de Zarate, M.
- ZASINGER, Mattheus**  
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- Reproductions  
Idolatry of Solomon (engraving)  
Yale Univ Art Gal Bul 32 no 1:17 Spring '68
- ZASLOVE, Jerald**  
Dr Zhivago and the obliterated man: the novel and literary criticism. bibliog f J Aesthetics 26 no 1:65-80 Fall '67
- ZECKL, Johann**  
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- ZEELARE, Vincent.** See Sellaer, V.
- ZEGHERS, Daniel.** See Seghers, D.
- ZEHRFUSS, Bernard Henri**  
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- ZEIDLER, Eberhard H.**  
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See also  
Craig, Zeidler and Strong, architects
- ZEISEL, John.** See Brolin, B. C. jt. auth.
- ZEITLER, Rudolf Walter**  
Die Kunst des 19. Jahrhunderts. Review Kunstwerk 20:74 Ag '67
- ZEKVELD, Jacob**  
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- ZELENAK, Edward**  
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- Reproductions  
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- ZELLAER, Vincent.** See Sellaer, V.
- ZELOTTI, Giambattista**  
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- ZEMEL, Carol**  
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- ZEMP, Werner**  
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- ZEN (sect)**  
Mystics and Zen masters, by T. Merton. Review Liturg Arts 36:27-8 N '67. A. W. Godfrey
- ZERBE, Karl**  
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- ZERI, Federico**  
Antonio del Ceraiolo. bibliog f Gaz Beaux Arts s6 v70:139-54 S '67  
Early Italian pictures in the Kress collection. Burl Mag 109:473-7 Ag '67: Reply with rejoinder. M. M. Davis. 109:646+ N '67

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- Note on Andrea da Murano. bibliog f il Art Q 31 no 1:76-82 Spring '68
- Studies on Italian paintings. bibliog f Walters J 27-28:74-90 '64-65 [pub 1968]
- Sul catalogo dei dipinti toscani del secolo XIV nelle gallerie di Firenze [with French summary] bibliog f Gaz Beaux Arts s6 v71: 65-78 F '68
- ZERNER, Henri**  
James Tissot. il (pt col) Oeil no 160:22-9 Ap '68  
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- ZERO (group)**  
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- ZEUS (Jupiter)**  
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- ZEVI, Bruno**  
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Zevi ha lasciato "L'espresso": una lacuna. Casabella no318:65 S '67
- ZEVI, Stefano da. See Stefano di Giovanni da Verona**
- ZIEGLER, Jules Claude**  
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Giotto in Cimabue's studio  
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- ZIEGLER, Max**  
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- ZIELINSKI, Stanislaw A.**  
On teaching weaving. il Handweaver 19 no 1: 38-40 Winter '68
- ZIEM, Félix**  
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Venetian lagoon at sunset  
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- ZIERING, Robert**  
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- ZIFF, Paul**  
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J Aesthetics 26 no 1:130 Fall '67. W. C. Lipke
- ZIFRONDI, Antonio. See Cifrondi, A.**
- ZIGGURATS**  
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- ZILLIS, Switzerland**  
St Martinskirche  
Painted Romanesque ceiling of St Martin in Zillis; text by Ernst Murbach, ed. and with photos, by Peter Heman. Review  
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- ZIMMER, Norman Cunningham**  
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- ZIMMERMAN, Paul Warren**  
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- ZIMMERMANN, Eva**  
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- ZIMMERMANN, Günter**  
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- ZINC**  
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- ZINCKE, Christian Friedrich**  
Portrait miniatures in a private collection. Connoisseur 168:158 Jl '68  
il: Sir William Gerard (col); Thomas, 4th duke of Leeds  
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- ZITTOZ, Miguel. See Sittow, M.**
- ZLOWE, Florence**  
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- Exhibition at Bertha Schaefer gallery. Arts 42:59 My '68
- Exhibition at Schaefer gallery. Art N 67:61 My '68
- ZOCCHI, Giuseppe**  
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- ZODIAC**  
Cosmic and terrestrial cycles on the Virgin portal of Notre-Dame. W. M. Hinkle. bibliog pls Art Bul 49:290-5 D '67  
Sous le signe du Cancer. A. P. de Mirimonde. bibliog il (pt col) Oeil no 160:2-13 Ap '68  
Vestiges d'un zodiaque-calendrier nimois du XIII<sup>e</sup> siècle. P. Pradel. bibliog f il pls Monuments Piot 55:105-13 '67
- ZOELLY, Pierre C.**  
Four Swiss theaters. A. C. Risser. il plans diags AIA J 49:65-71 Ja '68
- ZOFFANY, Johann Joseph**  
London: National portrait gallery. K. Roberts. Burl Mag 110:418 Jl '68  
il: Cottage: beggars on the road to Stanmore  
Zoffany and his Tribuna, by O. Millar. Review  
Burl Mag 110:50 Ja '68. M. Webster  
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- ZOFFOLI, Giacomo**  
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Lion attacking horse  
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- ZOLA, Émile**  
Four types of nineteenth-century poetic. F. Lentricchia. bibliog f J Aesthetics 26 no3: 358-9 Spring '68
- ZOMPIN, Gaetano Gherardo**  
Catalog to the exhibition Recent acquisitions 1966-67. R I Sch Des Bul 54:28-9 D '67  
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- ZONING**  
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Landscape Arch 58:85 O '67. S. P. Snow
- ZOOLOGICAL exhibits and specimens**  
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Development of the remains of a small scelidosaurus from a Lias nodule. A. E. Rixon. il Mus J 67:315-21 Mr '68
- ZOOLOGICAL gardens**  
See also  
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Mammal house, London zoo; Design research unit, arch. il plans diags Arch Rev 143: 259-61 Ap '68  
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- ZOOS. See Zoological gardens**
- ZORACH, Marguerite (Thompson)**  
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- ZORIO, Gilberto**  
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- ZORN, Anders Leonard**  
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- ZORNES, Milford**  
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**ZOROMSKIS, Kazimieras**  
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**ZORRILLA, Francisco**  
El autorretrato de Francisco Zorrilla de 1734, del marqués de Viana, en Córdoba. il Archivo Esp Arte 40:86-8 Ja '67

**ZORZI, Silvano.** See Boaga, G. jt. auth.

**ZOX, Larry**  
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Larry in the sky with diamonds. L. Campbell, por Art N 66:50-1+ F '68  
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Putt putt maru (1967)  
Studio 175:105 F '68

**ZOZAYA, Juan**  
Ensayo de una tipología y una cronología. bibliog f il pls map diags Archivo Esp Arte 40:133-54 Ap '67

**ZSCHALER, Othmar**  
Der goldschmied Othmar Zschaler. A. Kamber. il Werk 54:806-10 D '67

**ZUBOW, Valentin, graf**  
Die anfänge der kunstwissenschaft in Russland. Kunstwerk 21:41 F '68

**ZUCCARELLI, Francesco**

#### Reproductions

La mortificazione (drawing)  
Cleveland Mus Bul 54:317 D '67

—and Visentini, Antonio

#### Reproductions

Church of S Georgio Maggiore in a landscape setting with figures in the foreground  
Apollo ns 86:v S '67 (col)  
Connoisseur 168:lx Je '68 (col)

Church of the Redentore in a landscape setting with figures in the foreground  
Apollo ns 86:v S '67 (col)  
Connoisseur 168:lx Je '68 (col)

**ZUCCARI, Taddeo**

#### Reproductions

Eridanus and Phaeton  
Warburg & Courtauld Inst J 30:408c '67

**ZUCCHI, Francesco**

#### Reproductions

Venice, a view of the Rialto bridge (drawing)  
Burl Mag 110:xv Jl '68

**ZUCCHI, Luciano.** See Heritage, R. jt. designer

**ZUCCHINI, Annibale**  
Annibale Zucchini. W. George. Domus no453:49-50 Ag '67  
il: Clown; Totem

**ZUCKERMAN, Michael**  
Exhibition at Ella Lerner gallery. Art N 67:57 Mr '68

**ZUGNO, Francesco**

#### Reproductions

Christ at the pool of Bethesda  
Art Q 30 no2:157 Summer '67

Venice with sea deities (drawing)  
Art Q 29 no3-4:311 '66

Virgin Mary and St Anthony Abbot. with a bishop kneeling in adoration  
Apollo ns 86:xiv D '67

**ZUKA**

Exhibition at the Grand central moderns gallery. Art N 66:57 Ja '68

Past and present portraiture. Arts 42:66 F '68

**ZUMLOH, Irmgart Wessel-.** See Wessel-Zumloh, I.

**ZUNO, José Guadalupe**

La generación de los 20 en el Museo de Guadalajara [with English, French and German summaries] S. Echavarría. il Artes de México no94/95:127 '67

**ZURBARAN, Francisco de**  
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il: S Guillermo de Aquitania  
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il: Mystical marriage of St Catherine  
Resumen de pinacología. R. L. Monllao and J. Gumí Cardona. il Archivo Esp Arte 39:285-6 O '66

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Flight into Egypt.

Toledo Mus N ns 10 no2:33 Summer '67

Joseph

Connoisseur 166:32 S '67

Regina Angelorum

Art N 67:50 Summer '68

Still life

Apollo ns 87:ix F '68

**ZÜRICH**

#### Architecture

Casa della gioventù per la città di Zurigo;

E. Giseler and G. Erdt, arch. il plans Casa-

bella no319:9-13 O '67

"Zum bahnhof" in Zürich-Oerlikon; W. Gan-

tenbein, arch. il plans diag Werk 55:234-

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#### Centre Le Corbusier

Centre Le Corbusier Heidi Weber; A. Taves

and R. Rebutato, arch. il plans Arch d'Au-

jourd'hui 39:76-7 D '67

Centre Le Corbusier. U. Roth. il plan diag

Arch Forum 127:82-7 S '67

Centre Le Corbusier, Zurich. il plans diags

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Edificio per mostre a Zurigo; Le Corbusier.

arch. il plans diags Architettura 13:812-13

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"La maison d'homme"—das Centre Le Corbu-

sier in Zürich; Le Corbusier, arch. L. Sachs.

il(pt col) plans diags Werk 54:791-8 D '67

Omaggio a Le Corbusier: il centro Le Cor-

busier Heidi Weber a Zurigo. il(pt col)

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#### City planning

See also

Zürich—Suburbs and environs

#### Exhibitions

Zürich. See issues of Werk

#### Hotels, restaurants, etc.

Umbau restaurant "Zur Kantorei" am

Neumarkt in Zürich; W. Behles, arch. il

plan Werk 55:170-3 Mr '68

#### Kunsthau

Ausstellungsräume nach mass—erfahrungen

mit beweglichen elementen. R. Wehrli. il

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Die neuen Mayenfisch-säle im Kunsthau

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#### Suburbs and environs

Die planerischen zusammenhänge der SWB-

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**ZÜRICH university**

Universität Zürich; erweiterungsbauten; M.

Ziegler, arch. il plans Deutsche Bauzeitung

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**ZUSTRIS, Lambert.** See Sustris, L.

**ZVER, James**

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**ZWART, Piet**

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Arts 42:44 D '67

**ZWINGER palace.** See Dresden—Zwinger

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**ZYDOWER, Astrid**

Environmental aspects of Expo 67 [with Ger-

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